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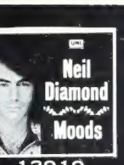

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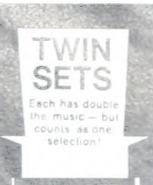

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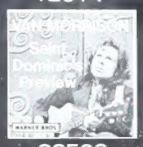

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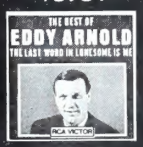

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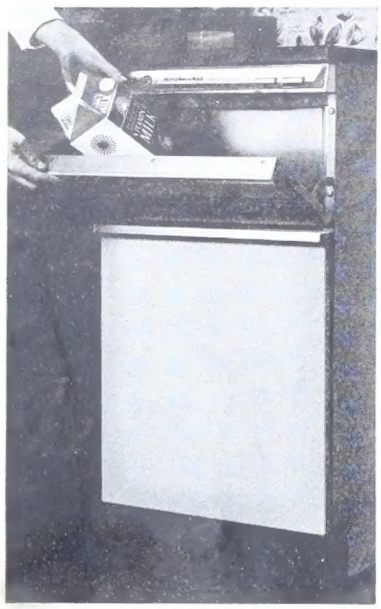

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PERRY L. RUSTON, CHAIRMAN — ALEXANDER LIBERMAN, EDITORIAL DIRECTOR

TOM YEE

On the cover: House & Garden's new super kitchen is designed to help keep a house running smoothly with minimal exertion, maximal pleasure. In it, the cook can cook surrounded by a sweep of counterspace she can reach by doing little more than rotating. She also has a sewing center with a flip-up sewing machine, a desk with a filing cabinet, and—behind sliding doors—a laundry. If she doesn't have a dining room, it doesn't matter: the kitchen has its own dining area, its own buffet—a cabinet that rolls out from the cooking center. Another cabinet, also mobile, pulls out to become a bar, and there is a sofa to make cocktailing as comfortable as napping. Since one whole wall of the kitchen is a greenhouse, the room is always bright with sunshine, foliage, and flowers. To ease the tending of this garden, there is a special cabinet for everything from seeds to trowels. And along with being planned for a concentration of activities, the kitchen is as handsome as kitchens come. For all its inner workings, see page 56.

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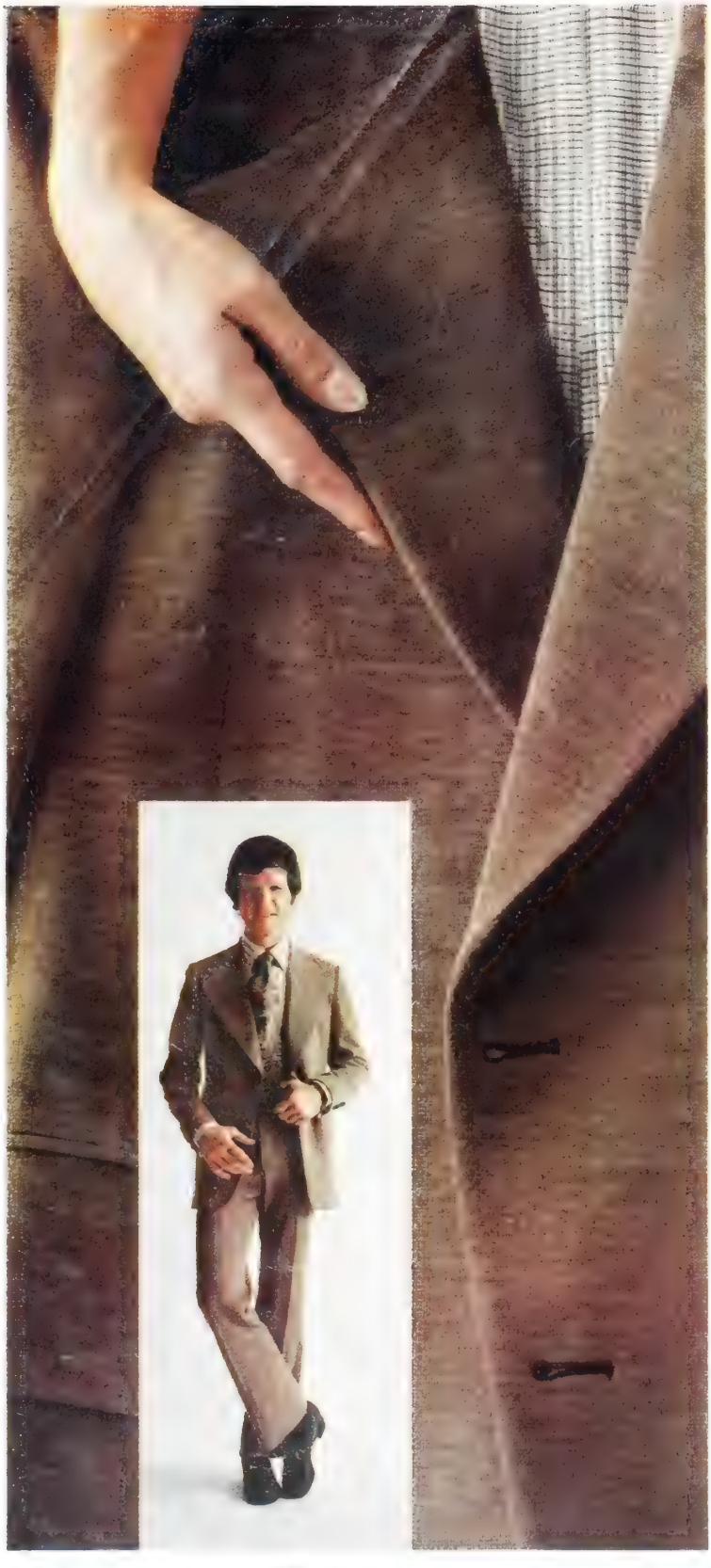

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A DECORATOR SPEAKS HIS MIND

How to choose furniture to live with

BY BILLY BALDWIN

The quality that makes furniture design durable, whether you're talking about a Louis XV armoire or a modern upholstered chair, is its absolute suitability. It must do its job effectively, comfortably, and beautifully. Sometimes the piece of furniture that would be exactly suitable just doesn't exist. To fill these voids is the reason most good furniture is designed.

A famous room born out of need

The open tubular-brass bookshelves I designed for Cole Porter's library—a room that has since become famous—were born out of just such a need. To begin with, in that room, the vast collection of books was so outstanding that it outshone everything else. There were books on art and architecture and rare volumes on Chinese porcelains, sculpture, and painting. Books by Maugham, D. H. Lawrence, and other contemporaries of the Porters were each charmingly inscribed. There were beautiful travel books, and a dictionary in every conceivable language, which Cole used when he was composing the lyrics to his songs. There in the library Cole would sit, literally surrounded by books, quietly notating his melodies before taking them to the piano in the next room (he preferred this commuting arrangement to composing at the keyboard).

My problem, then, was what to do with all those books. I thought at first of installing old wood paneling, with sections devoted to the books. But that just seemed too simple for a vital and creative man like Cole. Then my eyes fell on a simple brass Directoire étagère that I had brought in for his sheet music. How wonderful that would be as a bookcase, I thought aloud. Cole's response stunned me: "Why don't you build a whole room out of it?" We did, and it turned out to be a perfect setting for Cole as well as a personal thrill for me.

Movable, variable, less expensive

At that time there was simply no such thing as a contemporary brass bookcase. And the shelves had several advantages that have kept them popular right up until today. They cost far less than built-in bookcases in antique panels. And they are not permanent installations, which makes it a simple matter to move them around the room or even out the door. I

Continued on page 12

Ceramic tile makes a lot of sense in a lot of rooms besides the bath.

A lot of people wouldn't think bathroom without ceramic tile.

And yet the same people have er thought of using it anyplace else.

But, as you can see, ceramic tile ery practical for other rooms.

And much too beautiful to be den in a place few people ever see.

Just consider your living room.

You probably think of a carpet en you think of the floor.

But think about this a moment.

The best carpet money can buy wear out eventually. But ceramic will last longer than a lifetime.

Every year or so, carpet needs a fessional cleaning. But all tile ever ds is a little soap and water.

Carpet gives rooms wall-to-wall ieness in both color and texture.

But with ceramic tile floors, you have a mixture of patterns, colors, ures and designs.

Just think of the spectacular ct you could get by using ceramic on your living room floor.

Or think of the dramatic look can get in a hallway or in your foyer.

And you'll never have to worry ut the heavy traffic in these areas, ause the natural finish of ceramic never has to be polished.

And, as strange as it may seem, older it gets, the better it looks.

Now, if ceramic tile makes a lot ense on floors, just consider it for kitchen. On the walls. Countertops. d on splash backs.

Not only are they a lot easier to an, but they're virtually waterproof. proof. Stainproof. And cutproof.

Yet with all of these advantages, amic tile is sensibly priced.

The glazed decorator tiles used emodel the fireplace shown above t just $149.40. Which shows what a e tile and a little money can do to rm up a room.

But these ideas don't have to be pretty pictures in a magazine.

You can create the same kind of itement right in your own home.

In your dining room, with one ent wall of sculptured tile.

In a family room, with an inlaid ne board on the floor.

PHOTOGRAPHS BY OTTO STORCH.

Or in the bedroom, with a wall mural from floor to ceiling instead of a headboard for your bed.

And, of course, in the bathroom. With tiled vanity tops and cabinet tops, a tub alcove, walls and floors.

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Because all of the materials that try to look like ours, end up looking like what they are: cheap imitations.

But there is still another place for ceramic tile: the great outdoors.

When it comes to exterior walls, patios, porches and pool areas, it works better and looks better than any other material under the sun.

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Because if you ever have to sell, ceramic tile can make your home look like it's worth more than other houses in the same price range.

There are still lots of other ways you can use ceramic tile. On the inside. And the outside.

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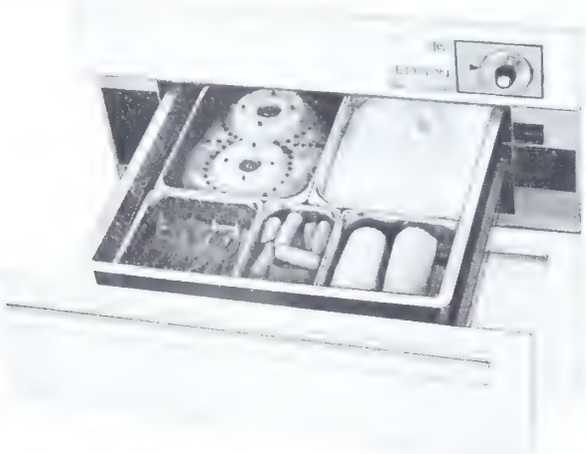

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CHOOSE FURNITURE *continued from page 8*

have since had the very same design made up in iron and in steel with gilded bronze fittings. The shelves in Cole's bookcases were of ebony; today they can be anything: lacquer, glass, Formica, even bronze Plexiglas. My shelves have been copied by everyone under the sun. People often ask me, in fact, if it bothers me that other designers copy my designs. My answer is a quote from Ruby Ross Wood: "It's when they stop copying you that it's time to worry."

Later I developed another bookcase, a frame of thick square lengths of wood wrapped with strips of willow and inset shelves of Formica-topped wood. The inspiration came from a wonderful raffia-wrapped chair by the great decorator and furniture designer Jean Michele Frank. I liked the bookcases so much that I adapted the idea for tables and benches that resemble the famous Parsons table with legs and apron of wrapped willow and tops of any suitable material. I have two in my own apartment: one a low narrow bench topped with padded leather, the other a big writing table with a flush top of bronze glass lined with black-painted wood.

Upholstered furniture with muscle and character

When it comes to upholstered furniture, I have always preferred big, modern, fully upholstered sofas, love seats, and chairs to the wood-framed and leggy period ones, simply because they give the room muscle and character and are infinitely more comfortable. Of course there are degrees of comfort even in upholstered furniture. For instance, the most comfortable love seats never measure less than 4½ feet between the arms. Otherwise you find yourself sitting as if you were in a last-class airplane seat, knees straight ahead of you. The most comfortable filling for loose sofa cushions is not exclusively down, as has long been held, but a core of foam rubber sandwiched between two outer layers of down. The foam gives the cushion bounce and body, so as you sit you don't get that uneasy, characteristic-of-down sensation that you might go all the way to the floor. And having the foam in the middle makes the cushion reversible.

When I moved into my studio apartment, I had to think of some kind of bed that would serve equally comfortably and beautifully as a sofa. First, I got myself a very good standard twin sized mattress and put it on a frame. Then I added upholstered head- and footboards that became high arms with fat loose cushions, slipcovered with upholstery fabric, leaning against them. To reduce the depth of the bed by day and make it look and "sit" more like a sofa, three more down-filled cushions were placed against the wall. I made absolutely certain the design would enable me to keep the bed perpetually made up with sheets and blankets. The bedspread is nothing

Continued on page 16

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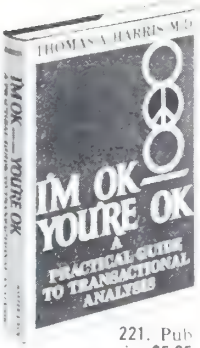

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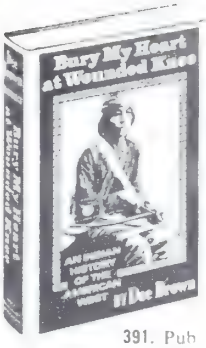

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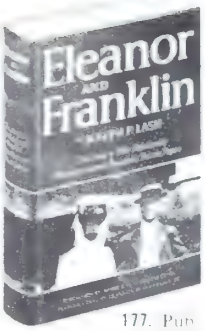

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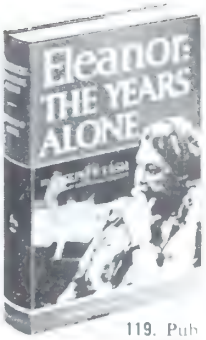

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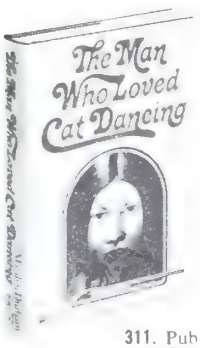

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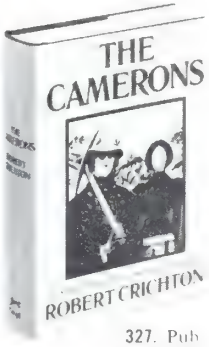

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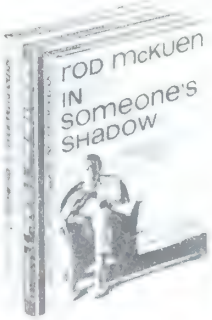

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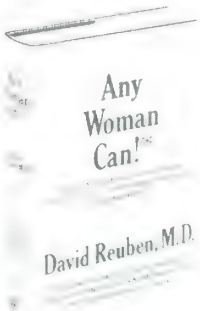

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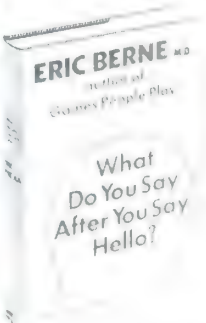

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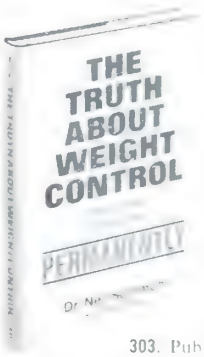

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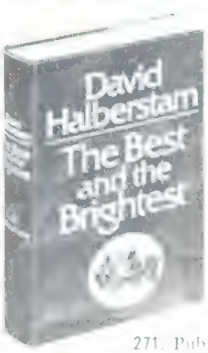

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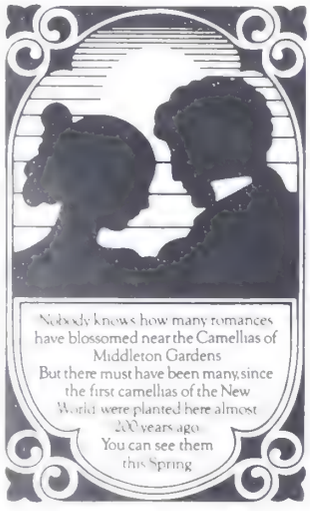

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CHOOSE FURNITURE *continued from page 12*

more elaborate than upholstery fabric stitched up like a slipcover with a flap that tucks under the mattress.

Pretty protection from marks

In all the time I have been planning rooms with lots of modern upholstered furniture, only one annoyance has cropped up: Inevitably, especially with white or pale-colored upholstery, a line of dark scuff marks appears about 2 inches from the floor. This is unavoidable even when yours are the most considerate of guests. One way to prevent the unsightly marks is to sew a broad strip of dark braid all around the furniture 2 inches from the bottom.

Although a period settee can never replace an upholstered sofa or love seat as the foundation of a room, please don't outlaw them. A beautiful thing of the past, or even a good reproduction, seems to complement a room with modern furniture, giving it a sense of warmth and establishment as well as charming and often necessary visual variety.

No two tables exactly the same

The same kind of visual variety can also be achieved in another way—by not having any two tables in a room, unless they're a pair, exactly the same height. In my apartment, I have a very old Portuguese table 30 inches high, another table 28 inches high that I use as a bar, a very big writing table, and for contrast, two coffee tables. The coffee tables are unusually low, and some people find them inconvenient, but that's the way they came, and I think they fit the room perfectly. In general, however, 15 inches is the best coffee-table height.

Some years back it occurred to me that it might be a good idea to try to combine into one design the comfort of a fully upholstered chair with the portability of a stool or lightweight wooden side chair. In the nineteen thirties, when I was working for Ruby Ross Wood, we developed from the popular long-armed Lawson sofa a big armless chair, so massive that one person could relax on it quite luxuriously and it could easily seat two at a cocktail party. Using this armless Lawson as a jumping-off point, I pared it down, experimented by trial and error with the pitch of the back, and finally produced what is now known as the Lawson slipper chair. It is a small, low, armless chair, but with remarkable versatility. Small women and football linebackers find it equally comfortable. It can be covered in anything from leather for a man's study to pink flowered chintz for a lady's bathroom and still look good. Several of them can be used in one room and not make it look the least bit like a movie house. In my own tiny living room I have no fewer than four, all slipcovered to the floor with perfectly flat, fitted, pleatless skirts. I think they are my favorite chairs of all. They are light as a feather, and people find it easy to drag them about. Those little chairs have a way of making everyone feel at home.

This is an excerpt from the new House & Garden *book* Billy Baldwin Decorates *published by Holt, Rinehart and Winston.*

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Pound each breast until they are as thin as possible. Place a thin slice of ham and Muenster or Monterey Cheese on each half of breast. Be sure the cheese does not come near the edge. Fold over the other side of breast. Pin the edges together with round toothpicks (pin through the skin when possible).

Dip breasts in beaten egg, sprinkle with Gold 'n Crust. Place in oven-proof low sided dish

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We could speed things up a t if we made Mutschler kitchen abinetry on a high-speed ssembly line.

But, we still make custom kitchens. That takes time. And care.

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Maybe you're the Mediterranean type. Or possibly Country French or Traditional. Whatever, your Mutschler dealer will show you more styles than you can shake a ladle at. And he'll design your kitchen around you.

For the name of your nearest Mutschler dealer, and your kitchen planning books, write: **Mutschler**

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Nappanee, Indiana 46550

Name

Address

City

State Zip

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☐ Mutschler Kitchen Album, $1.00
☐ Kitchen Portfolio (with all the ideas), $3.00

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COMPANIES THAT COOPERATED IN PLANNING, BUILDING AND EQUIPPING

THE 1973 HOUSE & GARDEN SUPER KITCHEN AND SUPER BATH

Super Kitchen

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Utilities
CALCINATOR CORP.
Gas incinerator
CALORIC CORP.
Gas built-in oven, gas cooktop
DELTA FAUCET CO.
Faucets
EDISON BUILDING PRODUCTS DIVISION
McGraw-Edison Co.
Hot food server, toaster
ELKAY MANUFACTURING CO.
Stainless steel sink
EXPANKO CORK CO., INC.
Cork wall covering
FORMICA CORP.
Cabinet surfaces
FOUNDERS FURNITURE, INC.
Love seat, cube, chairs
GENERAL ELECTRIC
Washer, gas dryer
HONEYWELL
Environmental control center
H-P PRODUCTS, INC.
Built-in vacuum system
KITCHENAID DIVISION
Hobart Manufacturing Co.
Dishwasher, hot-water dispenser, food waste disposer
LADY SEYMOUR
Ironing board
LIGHTOLIER, INC.
Lighting
LORD AND BURNHAM
Greenhouse
MUTSCHLER
Spectra III Kitchen Cabinets
NUTONE DIVISION
Scovill Mfg. Co.
Intercom system
RHEEM MANUFACTURING CO.
Gas water heater
RONSON CORP.
Food preparation center
SCOTSMAN
Queen Products Division
King-Seeley Thermos Co.
Ice maker
SETH THOMAS DIVISION
General Time Corp.
Clock, barometer
SINGER CO.
Sewing machine
SUB-ZERO FREEZER CO., INC.
Refrigerator/freezer
TILE COUNCIL OF AMERICA
Flooring
TRU-TEST PAINT
Paint
WASTE KING UNIVERSAL
Gas grill
WATER REFINING CO., INC.
Water refiner

Super Bath

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Towels
JVC AMERICA, INC.
Television
KOHLER CO.
Bathtub, lavatory, bidet, toilet, shower
LIGHTOLIER, INC.
Lighting fixtures
PAPIER PEINTS
Vinyl wallcovering
RUSSELL-MILLS, INC.
Fabric on slipper chair, chaise longue, curtains
TIFFANY & CO.
Accessories
TILE COUNCIL OF AMERICA
Ceramic tile
TRU-TEST PAINT
Paint

For more ideas on how you can incorporate new concepts into your own remodeling or rebuilding plans, we invite you to see the advertisements of the following companies participating in this issue.

Andersen Corp.
E. L. Bruce Flooring Co., Inc.
Samuel Cabot, Inc.
Caloric Corp.
Cotter & Co.
Delta Faucet Co.
Edison Building Products
Georgia-Pacific Corp.
H-P Products, Inc.
The Hobart Manufacturing Co.
Lady Seymour Housewares
Lord & Burnham Division of Burnham Corp.
Mutschler Brothers Co.
Rheem Manufacturing Co.
Rolscreen Co.
Sub-Zero Freezer Co., Inc.
Thermador Division of Norris Industries
Tile Council of America
Waste King Universal
Water Refining Co., Inc.

For further details about other products featured in Super Kitchen and Super Bath, check the Shopping Information pages.

Betty told Marilyn, Marilyn told Vickie, Vickie told Kathy, Kathy told Pat. And we sold four dishwashers.

ne best salesmen we have are itchenAid dishwasher owners.

People who know from xperience that KitchenAid is eliable, hard-working, and does beautiful job on all their dishes.

People who, when they nd out how good their tchenAid really is, tell their iends about it. And it's teresting what they say.

"Never, never have enjoyed anything more than y KitchenAid."

"In 16½ years I've never ad a service call."

Pretty convincing statements, aren't they? And they haven't even touched on some other good reasons for buying a KitchenAid dishwasher.

Like our motor, the most powerful in any home dishwasher. And our exclusive Flo-Thru Drying that gently dries and sanitizes dishes, instead of baking them.

Then there's our exclusive Soak Cycle, that cleans the pots and pans you used to have to scrub by hand. And our SaniCycle, that heats the final rinse water up to 180 degrees for extra health protection.

With all these reasons, doesn't it make sense to talk to your KitchenAid dealer about a KitchenAid dishwasher of your own?

Okay? Louise, Jackie, Becky, Sandra, Gloria . . .

See your KitchenAid dealer. He's listed in the Yellow Pages. Or write KitchenAid Division, The Hobart Manufacturing Company, Dept. 3DA1, Troy, Ohio 45373.

KitchenAid
Dishwashers • Trash Compactors
Disposers • Hot-water Dispensers

KitchenAid. Built better. Not cheaper.

The whole world is carpeted Why don't you be different.

It might surprise you to know that we agree there are lots of places where wall-to-wall carpeting is nice. But gracious, it's awfully overdone. Apartment after apartment after subdivision after motel is carpeted. Why don't you be different. Be yourself.

Beautiful hardwood flooring says something about its owner. Adds substance to a house. Because it's real. Not just another designy cover-up. There's nothing false or showy about broad oak timbers that *are the floor;* not a floor covering. Bruce Old English Plank is a perfect example. Wide antiqued planks of solid oak. With genuine wrought iron nails. You'll swear it's 100 years old. This is Mellow Brown shade. It also comes in Ebony shade. And it's as easy to care for as any floor in the house. Vacuuming and occasional waxing should do it.

Old English Plank is just one of many beautiful real oak floors by Bruce. It will run about $3.10 per square foot installed. This may vary depending on location and size of the job. Bruce Floors start at about $1 a foot installed.

Bruce Flooring
Memphis, Tennessee 38101
Ci Division of Ceco Industries, Inc.
I've had it with look-alikes.
Here's 25¢ for your color booklet.

Name

Address

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something nicer
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NOTES OF A Happy Housekeeper

BY MARY ELIZABETH FALTER

We're into the heart of winter now, and all the excitement of the holidays has disappeared with the last bit of tinsel and holly. I always like the peace of the clean quiet house right after New Year's. But after a few quiet days I get restless, and restlessness usually means a project is about to be born.

Now is a fine time to ***get the jump on spring cleaning*** by doing all the things you hate to do when the weather is good. Tom has started to prowl the house looking for things that need attention. Last Sunday he cleaned up all the porch furniture that's stored in the basement and next Sunday we'll paint some of the older pieces.

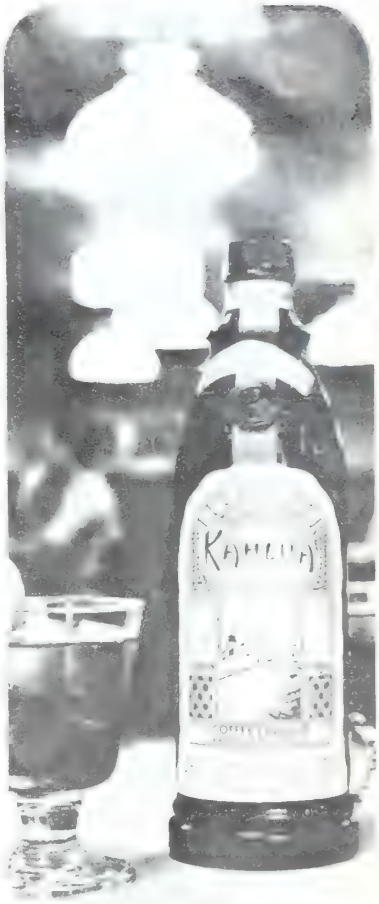
Besides cleaning all the drawers and closets and the attic and cellar, we rewax the furniture and check out things like the summer screens. I have time during the winter to shop for household replacements—new lampshades, sheets, towels. Later on I'll have the curtains and slipcovers cleaned, and I certainly will *not* wait until late May to have the air conditioners serviced. We failed to do this early enough last year and had to wait weeks for the repairman to come.

At last there's a new ***metal polish that cleans and polishes any metal.*** Happich Simichrome Polish is a German import that's beginning to appear in better hardware stores and houseware departments. It's not necessary to use very much Simichrome paste to produce sparkling results. We cleaned the brass student lamp, always a ticklish job, in record time, and it's never looked more beautiful. Simichrome is a real cleaner, unlike many polishes that shine but do not remove streaks and mars on the metal itself. After the cleaning, Simichrome quickly comes up to a brilliant shine that also provides a protective film, so tarnishing is retarded. You can use it on chrome, copper, brass, or silver.

Most very ***salty foods are improved by rinsing with water.*** Just put anchovy fillets, green olives, or sauerkraut, for example, in a colander or strainer and slowly turn with a fork as the cool water flows through. Drain thoroughly. I pour off half the brine or juice in a bottle of green olives and replace it with water. It gives the olives a more delicate taste.

I found ***a great use for a lovely old penny-candy jar*** that I bought in an antique shop the other day. It's in unusually good condition without a nick or a scratch, and I wanted to think of something special to use it for. At the market I saw a particularly lush display of fruit and the answer came to me. I filled the jar with shiny lemons and limes and put it on the bar where they'd be handy to use with our drinks. The ground-glass stopper and neck of the jar make it airtight and keep the fruit from drying out and losing its flavorful oils.

Continued on page 95



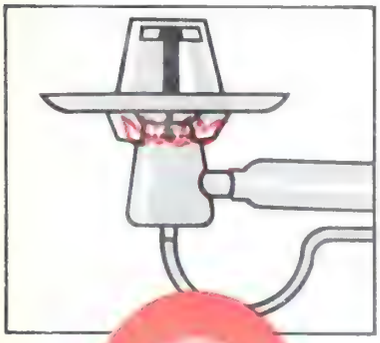
KAHLÚA
Splash.
What a
fresh idea.

An ounce of Kahlúa, a splash of [illegible] rocks. No simpler way to give the cocktail a whole new twist.
Do send for the Kahlúa Recipe Book. Our treat. Because you deserve something nice.

53 Proof. Jules Berman & Assoc.
116 No. Robertson Blvd., Los Angeles, Calif. 90048

Still living with a Dark Age water heater?

Welcome to the Age of Saturn



SATURN BURNER

Every ordinary gas water heater has a pilot light. You light it with a match and hope it stays lit. Because bad things can happen to an ordinary pilot light. A sudden bump could be fatal to its flicker. Or a gust of wind might blow it out. Or condensation could form, drowning the flame. Then, completely without warning, your house is without hot water. Maybe for hours.

But now Rheem makes an extraordinary water heater that has no pilot light. Instead, it features the exclusive new Saturn Burner. A precision stainless steel burner that uses a unique circle of fire for ignition—twenty separate flames that consume no more fuel than an ordinary pilot--but, for all practical purposes they are virtually inextinguishable.

The Saturn Burner not only offers superior resistance to wind and moisture, but also has a completely enclosed safety shut-off system that can't be jarred or accidentally moved out of position. You light it once, like your old pilot light. Then you forget it.

Ask your plumbing contractor about the new Rheem water heaters with the Saturn Burner. He's listed in the yellow pages.

Rheem water heaters with Saturn Burners—our latest proof that all water heaters are not alike.

Rheem

Rheem Manufacturing Company
Water Heating Products Division
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Chicago, Illinois 60652

QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

WELSH CUPBOARD

I would like any information you can supply about this Welsh dresser.
J.L.G.—South Plainfield, N.J.

Cupboards, such as yours, of the tridarn type (three stages) were made in large numbers for all classes in British rural communities. They were often given as wedding presents. Your cupboard probably dates from the beginning of the 18th century.

CAST-IRON TOY

My father bought this piece at auction 25 years ago. It has no marks. Can you tell me what it was used for and about how old it might be?
M.B.—Van Nuys, Calif.

You have a cast-iron toy of American manufacture, dating about the latter part of the 19th century. The team of oxen, as on your toy, is relatively rare as horses or circus animals were usually favored because they were more familiar to the children.

VICTORIAN ROCKER

This sleigh rocker has been in our family for years. Can you date it?
W.P.—Santa Maria, Calif.

Your rocking chair, a remarkable example of Victorian workmanship, was probably made in America about the 1870s.

ART NOUVEAU LIGHT

We recently acquired this newel post from a friend. The figure is copper and the label reads "Abeille Par J. Caussé (Statuaire)." Can you tell me more about it?
S.A.—Erie, Pa.

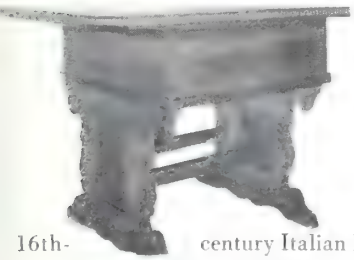
Your lighting device for a newel post is a fine example of Art Nouveau. The bronze figure "Abeille" or "The Bee" was cast from a work by French sculptor Julien Caussé whose forte was creating mythological figures.

ROCOCO MIRROR

In what style is our carved and gilt wood English mirror? M.A.H.—Allenhurst, N.J.

The asymmetrical cartouche-shaped frame and fanciful C-scrolls and foliage indicate your mirror is an example of rococo art dating around the 1760s. Chippendale, through his publication *The Director* 1754, helped establish the fashion for rococo in England.

RENAISSANCE TABLE

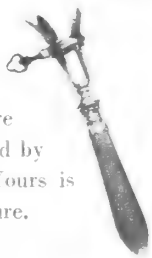


My husband had this table for many years. Can you tell me its age and origin?
E.M.R.—Oak Lawn, Ill.

The marked simplicity of your 16th-century Italian Renaissance table suggests that it may have been made in Tuscany. Do have an expert look at it to be sure of its age, as many ingenious copies were made in the 19th century to meet the demand for Renaissance furniture.

FRENCH GIGOT

What is this silver and bone device used for? The small piece on the side screws to loosen or tighten it.
G.H.M.—Oak Park, Mich.



You have a device used to hold a leg of lamb secure while it is being carved. As it was much favored by the French, it is generally called a "gigot." Yours is probably of late 19th-century French manufacture.

ENGLISH CLOCK

My grandfather clock has a steel dial with an enameled surface; the hands are brass. The name on the dial is "John Noakes" and underneath in script "BURNASK." Can you tell when and where it was made? J. McK.—Derby, Kans.

Your grandfather clock was made by the English clockmaker John Noakes who was working at Burwash, Sussex in the early 19th century. The tall case is a regional interpretation of late 18th-century classicism.

ANIMAL SCULPTURE

Can you identify my bronze statue of a stag and doe? The name "Heizler" is engraved on it. J.D.L.—Halifax, Pa.

Your sculpture was cast from an original work by the French sculptor Hippolyte Heizler (1828-1871), who specialized in animals. For the Empress Eugénie, for instance, he modeled a group of dogs belonging to the Russian czar.

EDITOR'S NOTE: [illegible] 9 29 AT THE [illegible]

House your problem?

Make it feel great with Rheem central heating and cooling.

Your house. Is it chilly all winter? Stuffy in summer?

Rheem central heating and air conditioning can take the seasonal "highs" and "lows" out of your home life. Here's why.

With Rheem, you just set your thermostat at the temperature you like for living—and leave it there for even, whole-house gas, oil or electric heating.

But that's only half the story. Next summer you'll be set for equally comfortable air conditioning. (Both heating and cooling are transported through the very same ductwork.)

Rheem makes heating and cooling systems for houses of all types and sizes. With a good many options available for a homeowner's special comfort concerns.

Why not see your Rheem heating and air conditioning dealer this week for a free-of-charge estimate? Of course, he's listed in the yellow pages.

Rheem

Rheem Manufacturing Company
Heating and Air Conditioning Division
5600 Old Greenwood Road
Fort Smith, Ark. 72901

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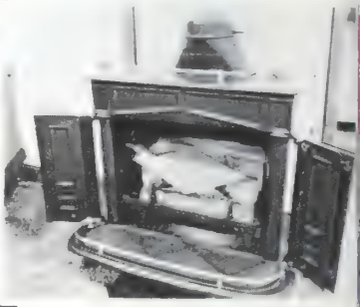
NOTES FOR THE *House fixer*

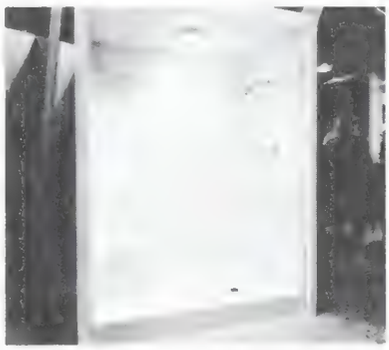
A BUILDING BULLETIN BY WILL MORR

Today's new epoxies, silicones, and other wonder-working adhesives make home repairs easy. A whole f ily of them, nonflammable, nontoxic, nonsniffable includes an instant bonding contact cement, a su strong glue that substitutes for nails or screws, a four-minute epoxy glue, a wood filler, a metal men that fills *and* seals, a nondrying caulking compound for tilework and tubs. The Weldwood Home Safe Me ers, Chemware Group, Champion International.



New Franklin stoves, needing only a flue and a masonry or metal base for installation, provide an instant full-fledged fireplace. Of cast iron, this Olympic Franklin model has double folding doors, a deep hearth, and brass foot rail, a vent and easily removable ash drawer below it. Available in five sizes, ranging from 30 to 45½ inches wide and 20½ to 27½ inches deep, there are also other models with old-time charm to warm the heart as well as the body. Washington Stove Works, Everett, Wash.

The city of Nashville, Tenn., has come up with a method of using solid waste as fuel to heat and cool bu ings. Community refuse can be converted into steam and chilled water for year-round air condition of major buildings and eventually residential structures. Such wizardry would go far to solve the e increasing nationwide problems of waste accumulation, air pollution, and excessive use of electricity. W would be disposed of without land filling, air pollution would be reduced with smokeless and fume incinerators, and steam would require less electrical consumption.



For security against intruders (and who isn't aware of this need today?), a neat little wedge and alarm siren slips under the door. It impedes forcing the door and sets off a strident alarm. Bloc-Alarm by Common Market Industries.

If you are adding air conditioning to your house, an electronic air-cleaning unit should be part of it. Installed in the ductwork of the heating-cooling system, it captures the minute particles of smoke and pollen circulating around the house through the ducts. It is operated by a simple on-off switch and the electronic cells and screens, in their drawer-like case, can be washed. By Honeywell.

A handsome, all-in-one-piece fiberglass "Spa" shou left, provides the walls, the skid-retardant floor, drain, soap dish, and seat in a single unit ready for stallation. 5 feet wide, almost 3 feet deep, 6 feet, 3 inches high, in white, green, avocado, gold, blue, or By Universal-Rundle Corp.

The hand-held flexible shower head that you can use while you're reclining in the bathtub used to be found only in European countries. Now you can install one of them in a standard tub, *right*. The unit has a snap-on adaptor that attaches the hose-like vinyl coil to the water outlet. Flexible, the coil is easily handled for shampoos or for washing children or the ill or aged in the tub, and the hard white vinyl shower head handles easily and yields a fine aerated spray. By the Speakman Company.

The yen for old barns continues unabated and house hunters track them down relentlessly for conversion into homes. Understandably the supply of originals is limited. But Yankee Barn Homes in Massachusetts manufactures brand-new "old" barns. They have roof-high living areas, loft balconies, exposed timber framing, and are assembled from factory-built wall and roof panels, precut posts and beams (some from old buildings). Several models and sizes are available.

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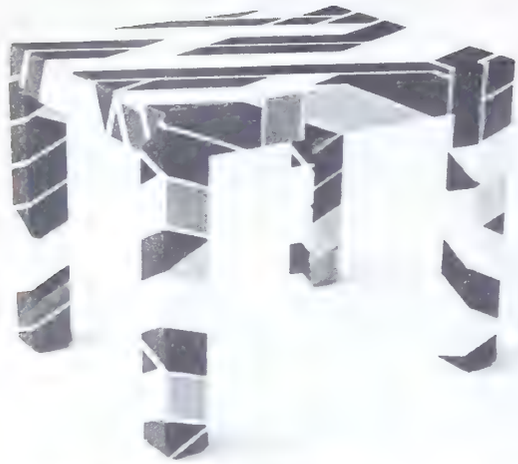


HOW TO UPHOLSTER A TABLE LIKE AN EXPERT

A little skill with scissors and paste, plus precise instructions, makes it easy to upholster a Parsons table. Here, an expert craftsman from the Burkhardt Company shows you how to go about it. His tools are: a 9-inch roller, 1½-inch brush, flat pan, Sobo glue, scissors, razor blade, cardboard, drawing pins, block of wood covered with a clean cloth, and a ruler. The 16-by-20-by-16-inch table takes about 2 yards of medium weight fabric. The one used here is a cotton by Bloomcraft.

1 *Place fabric to best advantage, then cut leaving about 7 inches all around for apron turn under. Before removing fabric from tabletop, mark corners with pins.*

2 *Pour Sobo glue into flat pan. Using a roller, put an even coat of glue on the tabletop. It is particularly important to use a roller instead of a brush on any large surface, because it ensures a more even coating. Let glue set for a minute or two, then lay the fabric onto the tabletop, lining up corners.*

3 *Make sure fabric is al lutely straight on the ta top. Smooth flat, usin cloth-wrapped wood bl*

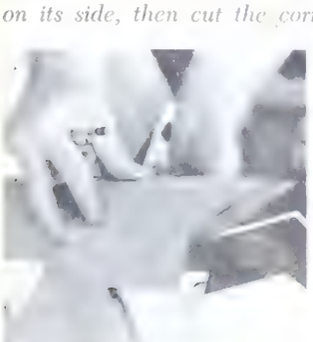
4 *Remove pins, fold s of fabric up, then wi small brush apply glu the four aprons. Allow time to set before finish*

5 *When glue is set, smooth fabric to aprons and press all around with block of wood wrapped in cloth, working from the center out. Turn table on its side, then cut the corners of each leg.*

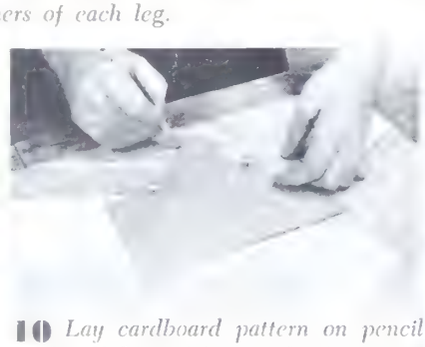
6 *Turn table upside down and glue the undersides of aprons, using a small brush. When set, press fabric.*

7 *For cutting legs, lay fabric on table to best advantage. Secure with pins at top. Mark with pencil where mitered edge will be.*

8 *Corners of aprons are m by laying ruler diagonally a fabric, then cutting with blade. Put a little glue edges to prevent fabric's ra*



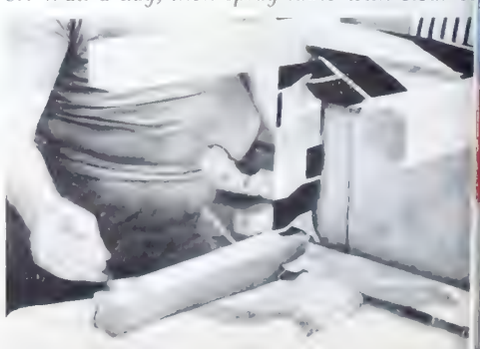
9 *Using cardboard, make a pattern of the mitered edge at the leg joining. Each of the table legs measures 2¾ inches wide by 16 inches high.*



10 *Lay cardboard pattern on pencil marks. Hold to fabric with pins; trace around. With ruler continue straight lines for leg length, plus an inch. Cut.*

11 *Coat front side of leg with glue. Lay onto fabric matching mitered edge. Turn table upside down, wrap rest of fab-*

12 *Lay table on side, coat rest of leg with When set, mold fabric around, pressing firm bottom of leg cut fabric into four points, glue t er. Wait a day, then spray table with clear v*



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The super look that's super tough. That's why House & Garden's professional decorators selected Tru-Test Supreme Semi-Gloss Latex as the ideal wall finish in their 1973 Super Kitchen and Super Bath. They know what goes on in those rooms today would simply undo a lesser paint. Grease goes on in smears and spatters. Plus steam and splash and grime. Then, come cleaning day, on go the cleaners and detergents to get the grease and grime off. But Tru-Test takes it all cheerfully.

It starts beautifully, in 1240 colors that let you create the look you want today. It goes on beautifully, a smooth flow of satin without brushmarks, without drips. And it stays beautiful. That makes Tru-Test Supreme Semi-Gloss Latex a super choice for your kitchen, bath or any room. Today and for many tomorrows.

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LET'S LIVE COLOR. New 32 page booklet, loaded with great decorating ideas. At your True Value dealer's store.

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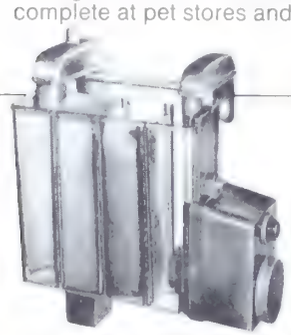

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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

How to grow good looks at home

BY REBECCA WARFIELD

Do good looks stem from heredity or environment? Until lately no one would ever think of popping this question (no evidence for environment). But now more families every day are getting together to brew an atmosphere where first-class looks just grow like Topsy—the best skins, the greatest bodies, the rudest health. These people are stockpiling some influential stuff with everybody contributing something that works for all (*"I* bought this for *Us"*), so it's Look, Ma, no guilt—even for the wildest extravagances. Also instead of a handful of different drummers going the lonely diet route, it's often more of a swinging group thin-thinking at the table. Here are a few of the things that people who believe Good Looks are more of an Art than an Heirloom are saying, doing, using, thinking, reveling in . . .

Although we all know that men are becoming more and more uninhibited about slathering things on their faces, Carol Phillips who imagines and thinks things through at Clinique was herself surprised to learn that the Clinique motto, Cleanse —Clarify—Moisturize, was being acted out all in the family. Cleaning involves no ordinary soap but a large, gentle, wise cake, a collection of fine oils with no ordinary price tag, $7.50. Clarifying means what it sounds like—clearing away problems and seeing that they don't start up. The Clarifying Lotion, $10. Moisturizing takes place with Dramatically Different Moisturizing Lotion, $12.50. It has been discovered that this supply lasts a family of four for about three months and everything usually gives out at once, thoughtfully.

One of the better Thin Rules—No Second Helpings.

Elizabeth Arden's Eight Hour Cream comes in a most raffiné jar, the palest of pale pinks, but is a blessing for all sexes. The ambery stuff oils dry spots, heals small wounds (like shaving nicks), glosses the eyelids of models and other beauties, supples split hair ends, and generally springs into the breach in untold emergencies (Miss Arden used to send lashes of it to her stables to gleam the coats of all those winning horses). A healthy big jar is $5.

To encourage the idea of Enough's Enough, almost all the cultures of the world have an imaginary person for whom that last morsel on the plate is always left. Gelett Burgess who invented the Purple Cow and the Goops ("The Goops they lick their fingers, the Goops they lick their knives. They wipe their forks on the tablecloth. They lead disgusting lives."), invented Miss Manners for this purpose. Miss Manners is back now.

One of the most important health and beauty treatments of all—the simple drinking of water—is the most impossible

Continued on page 34

"Imagine! Paneling with an antique look, and a bargain hunter's price."

"I knew I wanted something special for my living room wall.

Something with the character and charm of the funny old things I collect.

But I didn't want to spend a lot of money.

Wishful thinking?

I thought so. 'Til my building materials dealer showed me Georgia-Pacific's Renaissance.

It's perfect! Flecked and shadowed like a well-worn piece of furniture.

And the finish! It looks almost hand-rubbed, with a deep, warm glow, just like the old bookshelves I refinished.

Renaissance is made of real hardwood, too. But I spent less than $30 to panel my whole wall.*

Found just the right paint and carpeting colors to use with Renaissance, too. At Georgia-Pacific's Imagination Center, at my building materials dealer.

Now my room is finished. And looks just the way I wanted it.

Thanks to Renaissance And a little imagination."

TO FIND THE NAME OF YOUR NEAREST DEALER CALL 800-[illegible]. IN CONNECTICUT CALL 800-[illegible].

*Comes in six shades of real hardwood face veneer from $9.95 per 4 x 8 [illegible]

RENAISSANCE

Paneling with Imagination from Georgia-Pacific

to put over, human nature being so perverse. So parents who would like to bring up children who won't make terrible faces at the mention of H_2O have taken to getting in bottled water, to change water's image. Mountain Valley, from the celebrated caves and Hot Springs of Arkansas, is a handy one with offices in all fifty states. It has a grand flavor though technically tasteless and it can be brought to you in sizes from splits for the bar to gallon jugs for lapping up.

Good Table Talk, which involves putting down the fork a lot, is one of the most effective, inadvertent thinning measures. In 1597, Sir Francis Bacon laid down some suggestions for it. "It is good to vary and mix speech at the present occasion with arguments, tales with reasons, askings of questions with tellings of opinions, and jest with earnest."

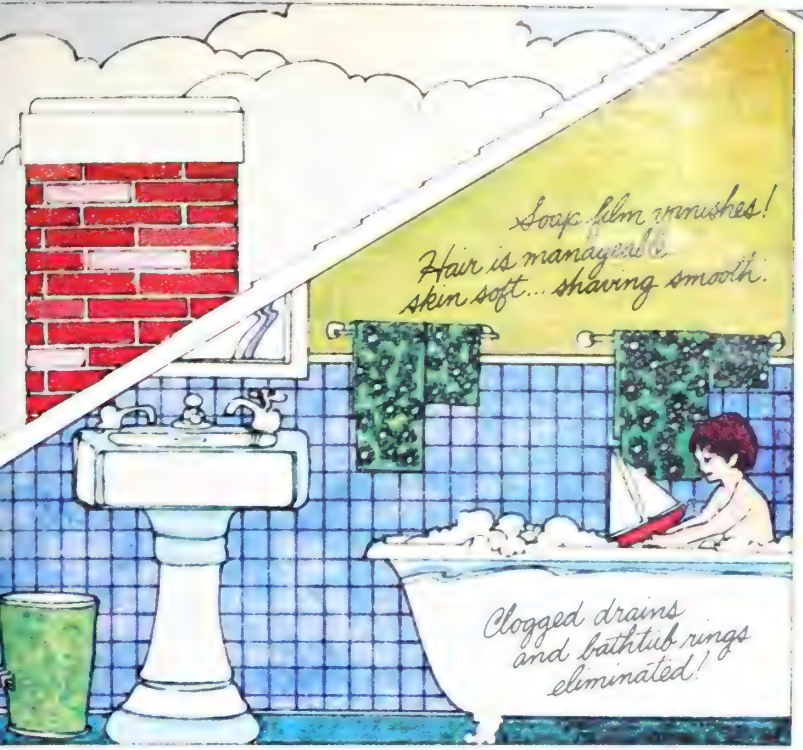
For those that have yearned for a Sauna but may not have room for one, the Luzier people have cleverly put the soul of sauna into a package. The set is called Nordenelle to suggest all those northern countries of Europe who sauna so much. There are two moves, the first a liquid, smelling like perfumed hot tar, heats up under a terry cloth bathrobe and sends you tingling, fiery warm into the bathtub. The second —after you're through—is like a splurge of water from a cold mountain stream with the added exhilarating effect of Continental smelling salts. Call the Luzier people to bring you this interesting entertainment and pick-me-up for everyone. It's $10.

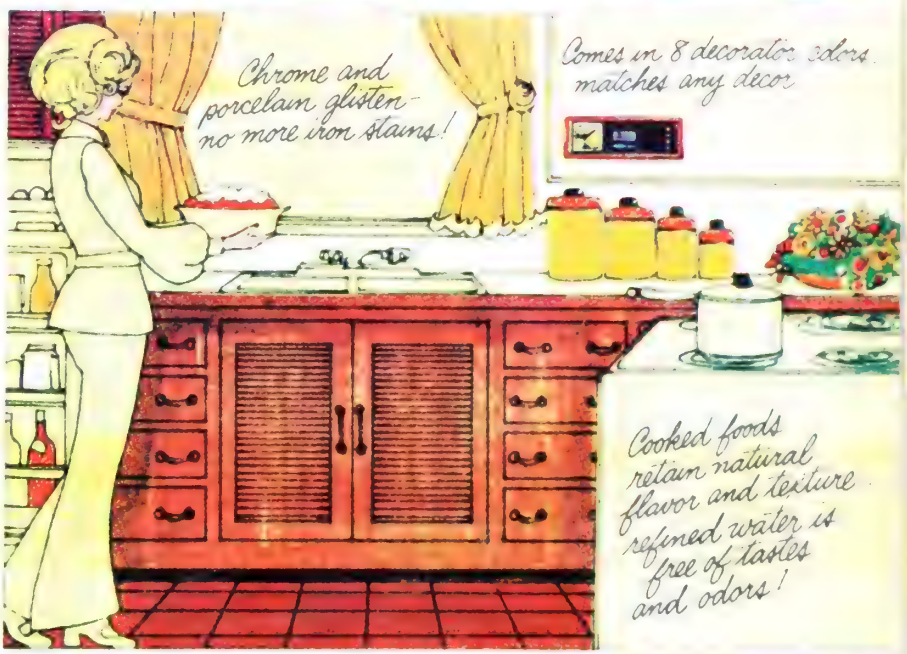
A deeply Victorian habit The Rest is being revived —so that instead of hanging around feeling languid, people go to their rooms for a quick Forty Winks—the kind of nap that has always kept cats going smoothly through their nine lives.

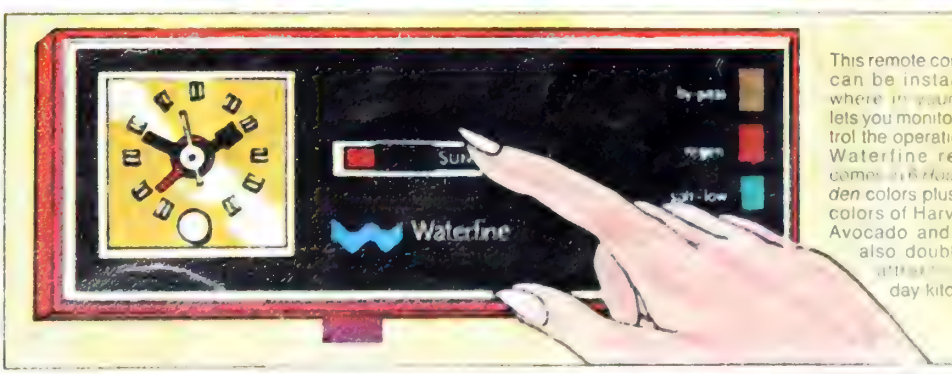
Instead of suffering from cracked, bleeding, and hideously unbecoming chapped lips, whole families are Sartinizing. This is as much a point of view as a product, an idea that the famous Janet Sartin who has saved so many famous faces, dreamt up to take care of the plight of her own young son. The child was in agony with an exaggerated case of split lip so serious that it kept him from eating. So Janet worked out a smoother with remarkable healers and gleamers in it too. Some of the people who send for Sartinizer use it for pure lure. It's $5 at Janet Sartin, 667 Madison Avenue.

Walking, because it's so unstructured, impromptu, and natural, is the most modern family exercise, though as long ago as 1786 Jefferson pointed out, "Of all exercises, walking is the Best." The Hindus say, "Walk much for long life," and the Spanish caution, "Walk until the blood appears on the cheek but not the sweat on the brow." And one wise old American, asked his recipe for continuing health, answered, "I have two doctors, my left leg and my right."

The essential angle in this family Beauty Foundation is to dramatize it with some wonders larger than life and underline the feeling of great plenty. There should be something truly heroic like Jean Naté's gallon-size of Friction pour le Bain. This pale green freshener is a marvelous way for anyone to smell—like a breeze that has passed through a mysterious forest where all the trees have pungent leaves. Makes a quart seem like a pygmy and is $17.50.







This remote control clock can be installed anywhere in your home. It lets you monitor and control the operation of your Waterfine refiner. It comes in 8 Home & Garden colors plus standard colors of Harvest Gold, Avocado and White. It also doubles as an attractive 12-hour day kitchen clock.

super appliance

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OPEN LETTER TO THE READERS OF HOUSE & GARDEN

Magazines are uniquely designed to provide the American people with information essential to living today. Their pages reflect the cultural and technological advances occurring in our society. Out of the articles that appear, readers can sift ideas that make them better educated, healthier, more productive, more secure. And what is more important, because of their deliberate selectivity, magazines are able to perform at an optimum service level whether their readers' focus of interest is fashion or the home, religion or the arts, the life-styles of the young or the problems of the aged.

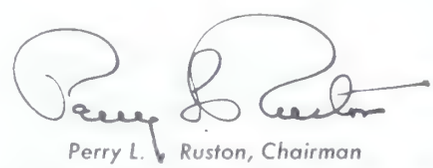
In light of this, it is regrettable that many publications in this country are being placed in jeopardy by the action of the recently reorganized U. S. Postal Service. During a period when the President has instituted a freeze on prices in an effort to slow the inflationary spiral, the U. S. Postal Service has announced an increase in the cost of delivering magazines and newspapers amounting to 127% over the next 5 years. It is especially ironic that this action being taken by a quasi-public corporation is being directed against an industry dedicated to the widest possible dissemination of information and ideas to the public.

When the new Postal Act was passed in 1970, it was with the hope that the restructuring of the Postal Service would make it more efficient and bring into better balance its expenditures and income. Publishers expected magazine mailing costs to increase. What they were not prepared for was an increase that could prove ruinous to many of the finest and most respected magazines in this country. Furthermore, to contend that what the Postal Service is doing is wiping out massive hidden subsidies is to infer that publications are being given illicit privileges that should be done away with.

In point of fact, when two centuries ago Congress set up special second-class rates, it was with the intent that these be considered a public subsidy to extend the areas of education and cultural development throughout the country. In the years that have passed, the need to perform these services has not diminished. Rather, it has increased constantly as our society has grown ever more complex and demanded more responsible guidance and clarification.

To maintain the flow of magazine service to the American public, we, along with other publishers in this country, have little alternative except to absorb the rising mailing costs for as long as is economically possible. However, we will continue to mount an opposition to the increase via an appeal to Congress for a review of the Postal Reorganization Act of 1970. What we ask is that the 127% increase be replaced by a more realistic and reasonable schedule of second-class rate increases until the Postal Service solves its reorganization problems and is able to advance toward its promised level of operating efficiency. A bill to this effect was introduced by Congressman Morris K. Udall in the House of Representatives and by Senator Edward M. Kennedy in the Senate in the last session of Congress and is scheduled to be re-introduced early in 1973.

Since ultimately this increase in cost is directed against you, the reader, won't you join us in urging Congress to review the Postal Act of 1970. For without this review, many of the magazines you, your family and your friends value may have to reduce the scope of their services. Some may not survive at all. A note to your Representative and Senators stating your opinion, your support of this bill, or an endorsement on this very page, would be of immeasurable assistance.



Perry L. Ruston, Chairman

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by Henry Gibson

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A donation has been made in Mr. Gibson's name to the Environmental Defense Fund, East Setauket, New York 11733

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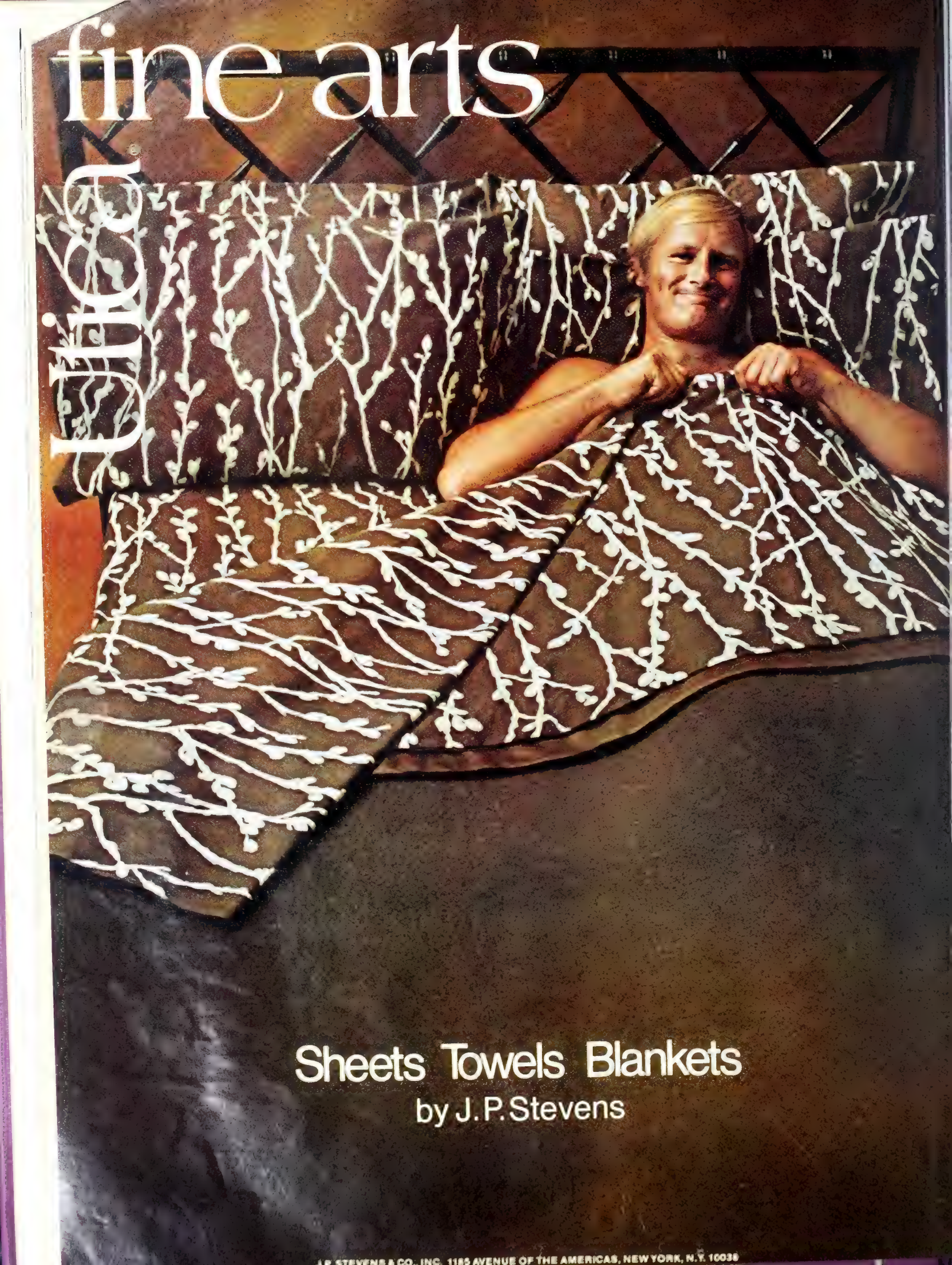
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Relax and enjoy the new freedom in living

"Free play of the mind, the body, and the feelings—in other words, free play of our whole being, which can only take place when we are at leisure—is an essential and natural phase of every creative process."

Psychiatrist Alexander Reid Martin, M.D.

In our work-ethic culture, we have been conditioned to believe that relaxation always has to be earned. Now we are faced with changing times. Within ten years, economists forecast, many people will be on a twenty-two-hour week, a twenty-seven-week year, and retiring at thirty-seven, or thereabout. Modern technology is liberating us from tasks that took hours to perform—at work and at home. Life today offers a new freedom, more spare time, more leisure. Will we be able to use this freedom creatively and enjoy it fully?

Psychologists and psychiatrists have been absorbed with this question for some years, as they have observed ever-increasing numbers of people with "Sunday neurosis"—a compulsion to work rather than recreate—or psychosomatic vacationers who "fall ill" on holiday, both states being caused by fear of relaxation and leisure. One expert with extensive experience in this field is Dr. Alexander Reid Martin, former Chairman, Committee on Leisure of the American Psychiatric Association. We turned to him for clues on how to approach the changing lifestyle psychologically.

As a beginning, he suggests thinking of recreation in its original word meaning, *re-create*. "We overlook the indispensable and complementary part that leisure and relaxation play in the creative process," he says. "The flash of insight only occurs when conscious efforts are relaxed, when work has been abandoned and attention absorbed by some irrelevant distraction, in a completely unrelated context. You are part of some natural earthy situation—however apocryphal it may be, Newton was under the apple tree when he acquired sudden profound insight into work that had been occupying him for years. This sudden grasp, 'Oh, I've got it!' so often happens when we are not trying particularly hard and frequently when we have stopped trying. Free play of the mind, the body, and the feelings—in other words, free play of our whole being, which can only take place when we are at leisure—is an essential and natural phase of every creative process. While growth of awareness, great insight, and creativity are not achieved through leisure alone, they are impossible without it."

So we can stop feeling that we are wasting time when we enjoy ourselves. But nevertheless, as we all know, that longed for feeling of restfulness does not inevitably follow spare time, a holiday weekend, or vacation. Sometimes we are left, if not guilty about taking time out to do nothing in particular except have fun, feeling so exhausted that we talk of taking another holiday to get over the holiday. More insight from Dr. Martin on this: "It isn't *what* you do with your leisure, but *why* or *how* you do it. Playing golf becomes a strain if you are as tensely competitive at the game as you are on the job. You're doing the right thing but not for the right reason. Many people approach their leisure compulsively, which is another source of trouble. 'I must learn to ski because all my friends do.' 'I must spend more time with my family because we should do things together.' 'I must take a cruise because I ought to travel more, there's so much of the world to see.' Who can enjoy leisure doing things that *must* be done? Relaxation is defeated unless you have a feeling of being free to do exactly what you want, read a book, play a game, work a crossword puzzle, refinish a chair, plant a vegetable garden." To develop this innate capacity for healthy leisure, Dr. Martin sets down some creative guidelines:

Leave time for happy surprises. Don't over organize and fill up every spare second. Allow for things to happen spontaneously, on impulse. Very often the odd, unplanned moments—listening to music, reading poetry, looking at flowers, having an absorbing discussion with a friend—will bring you the most peaceful feelings. Being relaxed is a receptive mental state, an opening up of the personality to outward and inward thoughts and ideas. Playing with and listening to children, particularly listening to the child in oneself, develops an appreciation for the beginning of things. Delight in solitude, doing things on your own, taking time to think things out, wondering, marveling, contemplating, and meditating. Having a greater respect for the immeasurable and intangible widens the consciousness. In this way you have a sense of enrichment and greater awareness of the potential in life. Enjoy things here and now. So many of us live our leisure in the future, the theatre tickets for next month, the party two weeks ahead, the holiday next year. Roll back your way of approaching free time—return to childhood when you had no program and enjoyed things as they came. Scoop up as much pleasure as possible from the immediate present—for a sense of perpetual exhilaration. Why not start today? Don't put anything off by setting artificial conditions or limits. "When I've finished landscaping the garden, I'll start learning to play the piano." Or, "I'll get down to reading all the books I want to when the children don't need so much of my time." What is to prevent you starting now—and reveling in the sense of achievement? We've put together an issue with emphasis on ways to entertain, to decorate, to build, to garden, to cook for an easy life. Whatever your leisure lifestyle, whatever activities you prefer to follow in your spare time, we hope it will be an inspiration to relax and enjoy them all the more.

The new freedom in living

How many people who long to be back in touch with themselves try to do just that only to find nobody at home. No peaceful feelings, creativity, or contentment. For many the cure lies in learning to waste time, to relax at something completely irrelevant. On the next ten pages is a series of houses built to accommodate the simple rural pleasures and priorities of a life in fresh country air where milk comes straight from the dairy, and on bright, sunny days after a big snow fall, most local people go skiing or skating instead of to work. This snow life, long the preserve of people who could afford to live in another place in the winter, is now the playground of young architects and young families and single people who, by building only to suit basic priorities and by banding together to pay for them, have managed to swing into a new year-round weekend life that's just the opposite of what they do during the week.

A living tower that really works

A house that doesn't mince its priorities. THIS PAGE: A living room that falls free through three levels of a seven-level house. FAR LEFT: The foot bridge from the mountaintop parking area that puts you on the first level of a house that forty-six steps down reaches another snowy plateau commanding a view of Vermont's snow country. The priorities: the view; the sense of vertical interior space ("You know you're in the mountains," says the architect, Drexel Rohde, who, with his friends, helps to mark the spaces, LEFT); easy maintenance; and colorful, durable furniture.

MARIS-SEMEL

House plan, BELOW, *shows divisions of living space*

A LIVING TOWER THAT WORKS

Rooms that sleep, eat, entertain easily

The new freedom in living

TOP LEFT: *Bunk room for six—organiz around the principle that ski house bedrooms are only places to sleep.* TO CENTER: *Outside view of the house on the east. The biggest maintenance pro is to keep the big windows clean: a choice of professional window washer windows that swing 180 degrees. The reverse of an ordinary house, the top level is a "mud room" or decontamina center where all skis, boots, parkas stowed. Descending a level, a sleeping balcony looks out and down feet to the living room-dining levels.* ABOVE: *A crow's nest shot of the living room where indoor-outdoor car in turquoise and inflatable chairs in stretch fabric make durable makeshi for no-fuss living.* CENTER LEFT: *The dining room in the foreground and k (right but not shown) are above the living area. Chairs, Gaetano Pes for Atelier International; china, Bo Inc.; accessories, Design Research.*

The event in this house is not the house but the view," says architect Drexel Rohde. "It's a house that falls away from the entrance the way a trail does from the top of the chairlift—all downhill." The only thing traditional about this snow house are the materials—traditional Vermont pine siding indoors and out, with a metal roof like neighboring barns. From a parking area on the hilltop, most of the house is still out of sight. Walking to the edge of the hill, crossing a River Kwai foot bridge, one enters the top of a house that shimmies down the hillside in a welter of levels and glass and stairs. Next in importance after the view was how the place worked—to sleep and feed fourteen people on weekends where the upstairs maid is a very pretty ski bum. In decorating for so much activity, the most important ideas were durability, color, comfort. Drexel Rohde worked to combine visual drama, natural materials, low cost while still exploring fully the psychological effects of space. "The stair tower is the only enclosed space in the house—you go into it and come out again on another of the seven levels looking at another angle of the valley." The practical aspects of a brutal Vermont winter and the desire of the owners to have a house that was ready to go on a Friday night without a full-time caretaker simplified decisions.

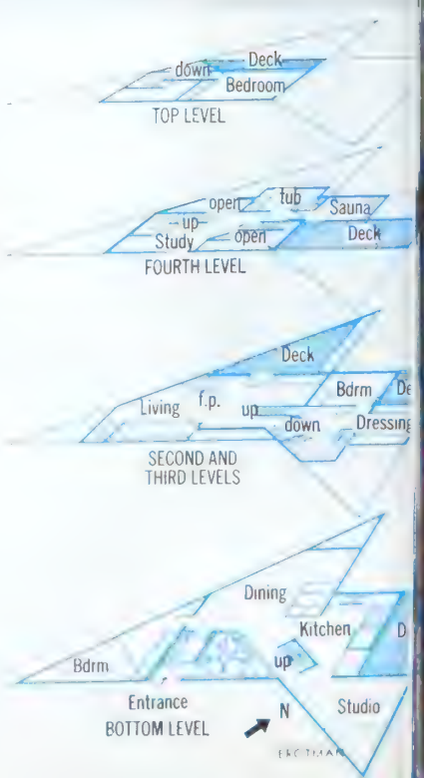
One of the oldest ski resorts in the U.S. is California's Sugar Bowl. What looks like an Austrian village has no roads, a ban on cars, and a special appeal to children. Part of the Austrian feeling are snow graphics—the chevrons on the balcony doorway of the Thomas Witters' chalet, ABOVE; *and all-over fantasy, the dancing goats painted for the Howard Hickingbothams by Franz Vanderbroek,* LEFT. *A snow picnic near Stratton Mountain,* BELOW, *perfect for cross-country ski lunches for the Emo Henrichs and their friends. A station wagon meets them with rugs and a lunch.*

Snow graphics. snow picnics

Tips for women weekends:
How to run a
WEEKEND HOUSE *without having it run you*

Here are some of the tips we've come across in talking to people who had to make a science of the mechanics of weekend living in order to get the most of its pleasure. A house planned with two entrances—one for skis, boots, and parkas, the other for guests, in addition to a conventional front door, simplifies a lot of housekeeping. All outdoor clothing and gear stays in this mud room, even to be cleaned if it's where you put the washer-dryer. When the mud stays in the mud room, many ski-house owners find it's easier to run a vacuum cleaner over wall-to-wall carpeting than it is to wax and buff bare floors. Another thing to consider is maid service—however expensive. It can make all the difference, if you've had a long trip or are arriving with a houseful of guests, to have the linen changed, the bathrooms clean, and the floors vacuumed. Local real estate agents can usually arrange anything from routine clean-up to rug shampooing, stripping and waxing floors. It's also nice to have a full refrigerator when you arrive. Lots of people at Sugar Bowl call in their grocery lists to a super market close to the resort in order to have them delivered before they arrive. Almost every weekend hostess we know has a great big deep freeze. Couldn't live without it. One takes a day every month to cook and lay in casseroles. Another stocks hers with an assortment of game, steaks, interesting breads she buys in town and takes to the country. All the labor-saving appliances mean a lot more in the country where it's hard to get kitchen help—large refrigerators with icemakers, self-cleaning ovens, an indoor charcoal grill, or a gas barbecue, and above all a good big washer and dryer. The sleeping bag is a one-step solution to weekend linen laundry. In one household we know, where guest rooms for children run short, the playroom becomes a big

What begins for many people as a weekend snow house can quickly become the year-round base for a reverse commute to the city. The view of the Mad River Plateau from the mountaintop where the Harvey Sibleys chose to build a house of juts and angles was the first consideration as the house was designed. It works like a Cinerama movie theatre where they enjoy the show year round. What's covered with snow in winter makes good terrain in summer for dirt bikes and back-packing. The Mad River, slowed to freezing sluggishness in winter, bursts out into occasional white water in spring and summer for canoeing and kayaking. Harvey Sibley also finds snow country a good place to paint, and his studio triangles out from the body of the house. His wife has impromptu entertaining down to a system of big cooked-ahead casseroles served with salad and cheese. Designed by William Rienecke and David Sellars, the house is both pared down and geared up. Affording the luxury of living in a dramatic space, they created a living place where furnishings come second and the atmosphere is picnic, not dinner party.



The fun of living in a house that's pared down and geared up

OPPOSITE PAGE: *One end of the juts-and angles living room,* TOP, *has a circular ceramic stove and metal flue. The far wall is walnut, the other is wallboard painted in a high gloss white acrylic easy to wipe down. Painting by Harvey Sibley; game boards set up for the days when the mountain's snowed in.* LEFT: *Another angle of the living room. A simple ladder stairway leads to a bunk-room level. Panels of glass span levels.* RIGHT: *Staircase tower that's the core of the five-level house. Circular cutouts allow a see-through to the landscape and the living room beneath. Plan,* RIGHT.

The new freedom in living

dormitory of

whole "bed" simply

One family—living in a rural area where they can't get help to come in during the week to change the

on top of all

pads, sheets, and blankets.

Tips for winter weekends:
Bad weather
GAMES,
good weather
FUN

What to do when the weather turns bad has always provoked lots of monopoly and gin rummy and crossword puzzles. Now even the perennial picture puzzle reissues itself in more tantalizing ways—enormous Abstract Expressionist and contemporary color field paintings reproduced for putting back together on a card table in front of a fire. Knowing that it's hard for some people to watch television or listen to music without doing something with their hands, one friend of ours keeps simple needlepoint kits on hand for days when everyone's trapped. Cooking makes a wonderful bad day project, but for many guests it's always fun. Another girl we know bought a $20 electric ice-cream freezer with a see-through plastic top and enlists everyone's help in making up fruit ice creams according to what's in season at the time—strawberries, blackberries, peaches in summer—apples or oranges in the winter. What adds to the fun is going to the local berry patches or orchards that advertise, all you can pick for 75c. For many city guests on a country weekend, there's nothing more fun than local shopping. One friend we know is amazed at the number of guests who love to run errands with her on a Saturday afternoon when the last thing they'd want to do in town is go shopping. There's something about tiny shops, a farmer's market, local crafts that's reassuring. A

A HOUSE THAT'S PARED DOWN AND GEARED UP

Rooms where everything has a place

In sharp contrast to the landscape, the angles and peaks of the Sibleys' house seem to serve the purpose of framing views, TOP LEFT. *In several instances, the windows offer see-through-and-out-the-other-side shots of the countryside. When you come in the house, however, everything's business,* ABOVE LEFT AND LEFT. *A big boulder is sturdy flooring for ski boots and equipment. In a rack of "open storage," all these brightly colored ski shapes find their own precise place. A half-level up is a fully appointed kitchen,* TOP RIGHT, *seen through a cut-out in the stairwell. The bathroom,* ABOVE, *has a sunken tub with a large skylight above—it also has a sauna. One red wall is reflected in the mirror. Pucci towel looks like a graphic.*

The new freedom in living

mise of a bargain, a new bit
lore, a story to tell at city
parties. This same friend
a point of filling her guest
with maps of the area, pam-
on historic houses close by,
oks on pretty villages, bird
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of which might make an af-
's excursion. In the fall she
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nding woods and fields—
ock, milkweed pods, black-
usan centers. And at the end
weekend she sends her
home with armfuls of leaves,
, bittersweet, or forsythia.

for winter weekends:

Sawyer
es that

HILDREN

What to do with children
over a weekend calls for as
ngenuity as it does to keep
arents entertained. Why not
o certain chores they'd like
ing radishes or berries for
filling a bird feeder. Or
, on winter mornings after
fall, for tracks in the snow
deer or a raccoon or even the
orhood dog and cat. Espe-
appealing to teen-agers who
en't old enough to have a
s license is the chance to run
tor mower, snowblower, or
achine vaguely like an auto-
. After they have a license,
the handyman's job again.

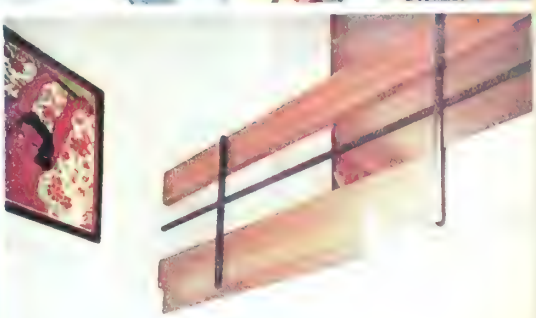
for winter weekends:

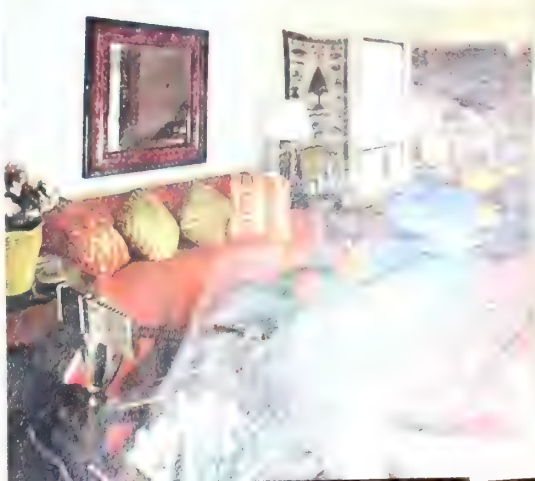
day night
ategies for

OOD AND
RINK

more-than-makeshift dinner
for Friday nights when most
get to the country long after
time takes shape with a little
zation. First of all, try an
'oeuvre picnic to eat in the
d bring a casserole that only
to be heated up when you
Or Friday is the perfect time
e pasta—the makings can
een on the pantry shelf since
eekend before. Add salad,

In Utah's Deer Valley resort, the condominium owned by Mr. and Mrs. Ralph Falk is decorated in modern Parish-Hadley style. The living room, across which is draped an Oriental rug, has a giant lacquered trunk, painted tortoise-shell style, over sofa. Insulating drapery, red water-repellent goat's hair carpeting covered to floor throughout apartment.





A condominium that looks and acts like home

One of the most popular ways to have a weekend snow house without all the bother is to buy a condominium. It often comes furnished with maid and meal service and can be tended in your absence. Mr. Ralph Falk wanted his to look like home for his two daughters who come to Snow Bird, Utah for vacations. Interior design, Parish-Hadley.

wine, fruit. The best drink they've found for those late Friday night dinners is vodka on the rocks with a piece of lemon and big wedge of cucumber used as a stirrer. Or, on very cold nights, Bourbon with a big clump of applemint. For lots of people, weekend breakfasts are the most appealing meal of the week. Try bagels and cream cheese and smoked salmon with grapes or pears. Often a meal like this will hold people until dinner with a mid-afternoon trip to the refrigerator for cheese, fruit, sliced meats. It also saves the hostess from a whole day in the kitchen.

Tips for winter weekends:

Cold weather picnics, snacks for GUESTS *on the go*

For weekends where people are very active, experienced hostesses keep high-energy foods on hand for snacks as well as regular meals. Nuts, dried fruits, squares of chocolate, wedges of cheese are easy to zip into a parka pocket, and are often the staples of a ski picnic that veteran skiers like to keep simple. One way to do it is to take a ruck-sack to the top of the lift in the morning, pick it up at noon, and ski down to where you want to eat—sitting on skis and parkas. Steak tartare—packed in individual plastic refrigerator containers—makes another high-energy snow picnic idea. A hot drink that's popular among skaters and skiers and easy to keep in a thermos is a steamy mixture of hot chocolate and coffee. Mrs. Emo Henrich, see page 89, always includes a hot soup in her ski lunches —one because it's warm, and two because any bouillon broth is very high in protein with raw eggs and cubes of ham beaten into it. Maybe the only nonpicnic lunch of the weekend is on Sunday—a soufflé or fondue and a salad give a gala finish before everyone starts for home. Perhaps tea with scones and local honey makes a half meal for those leaving at five or six. And then there's the ultimate hostess who sends her guests home with a picnic to eat in the car.

DAVID MAGGEY

Banquettes, covered in a woven jute fabric, Portuguese rugs, and rustic looking early period antiques fill in a library-sitting room tucked under a balcony. TOP RIGHT. *Bowling alley, adjoining the living room.* CENTER. *has red felt walls, knotty pine paneling, and painted panels of winter sports by Robert Walker. There's a bar next to the alley plus a wall of banquettes. A guest room,* RIGHT. *Walls are covered in a cotton print, the beds in red linen with short canopies and twisted wood columns. Brabant chest between the beds. White linen chaise longue and lots of closets for guests who arrive with ski and evening clothes. Pine wood moldings piped in blue and white, pale oak furniture, cottons, linens, a bed in a niche cocooned with an embroidered Swiss cotton over blue taffeta—a bedroom,* OPPOSITE PAGE, *that never saw a ski boot but still has an alpine feeling. Bath-dressing room,* TOP, *opens off bedroom—also paneled in knotty pine and painted with Swiss wild flowers. Framed iridescent blue Brazilian butterflies over dressing table.*

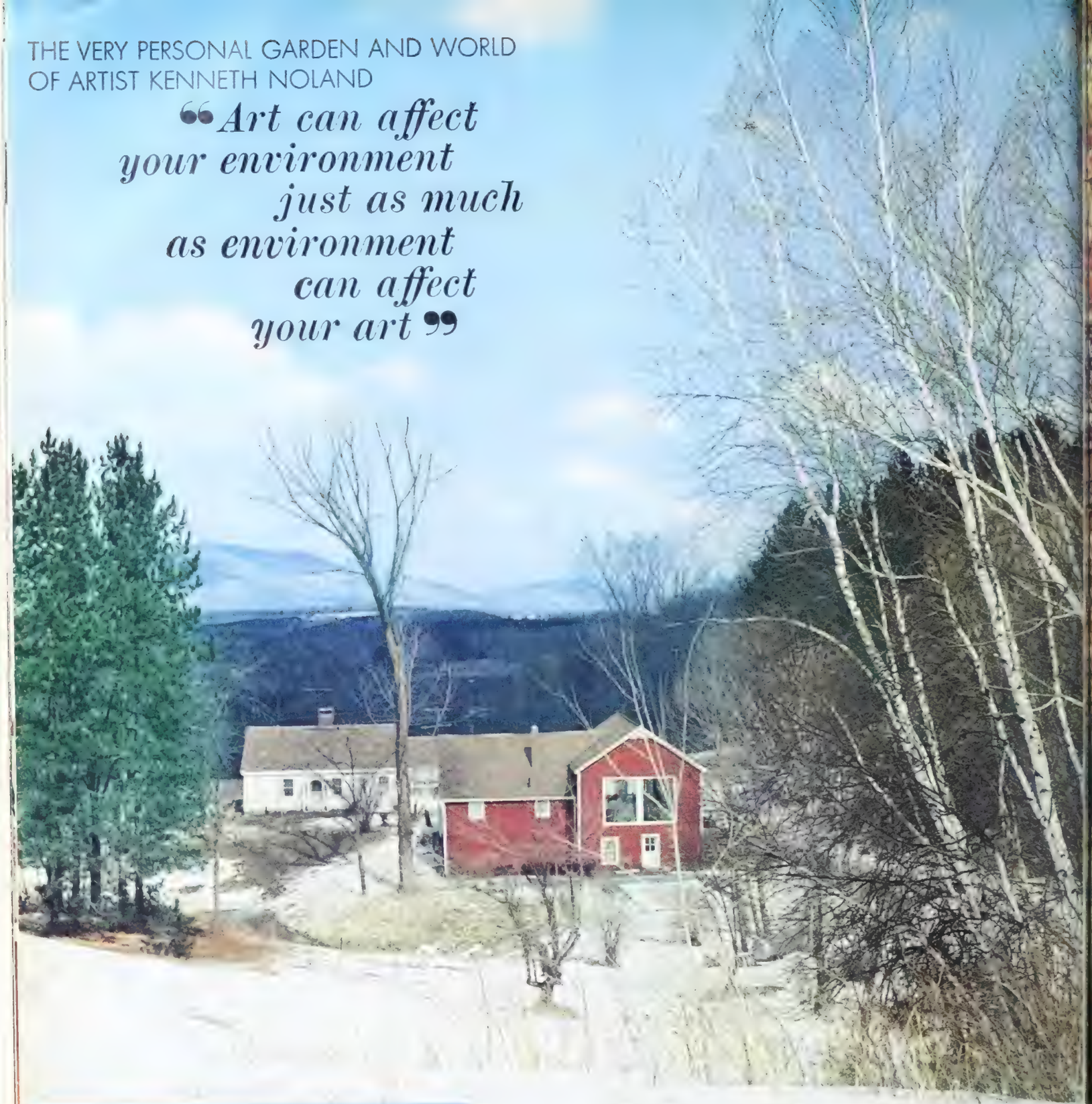
new freedom in living

The pleasures of a traditional chalet

Roughing it is not the whole point of winter sports. Entertaining and wonderful parties in a traditional setting are as much a part of the fun as the outdoor life. Intent on having a traditional Swiss chalet be a place with wide margins for parties, Mrs. Ernest Kanstler asked architectural signer Valerian Rybar to do something warm, deluxe but alpine, with more an a bunk room for guests. The chalet, *opposite page, top left*, has its own bow g alley—a feature of many Swiss restaurants that want to offer a little more an fondue. Mrs. Kanstler's lunch or teatime buffet in the bowling alley, *center t*, is a mixture of hot and cold sausages, crusty bread, mulled wine, and beer

THE VERY PERSONAL GARDEN AND WORLD OF ARTIST KENNETH NOLAND

"Art can affect your environment just as much as environment can affect your art"



I wanted a place outside the city where I could work. I looked until I foun —a small house with a big barn I can use as a studio, a pond, and light t changes radically with the seasons. I fix up places and keep moving, but place has the feeling of home." Ten years ago artist Kenneth Noland bougl Vermont farm where Robert Frost had lived and soon joined neighbors to fend a highway that would have cut their valley in two. They won the fight, even g historic site marker for the house. "I like to think we've preserved Frost's hous much as we've changed it." Mr. Noland remodeled the barn, *above*, cleared pastu placed sculpture outdoors "to look at, not to show," and made the farm very much children's and his own. *Right:* Kenneth Noland with James Wolfe, a bearded yo sculptor who is his assistant. *Left:* A Noland sculpture. *Far right:* "April's Equ a wall-sized painting from his most recent show at New York's Emmerich Gall

In mudtime, summertime, leaf-fall or snow-fall, the flowery greenhouse, added like a back porch on the driveway side of the 18 farmhouse, makes a welcoming entry, *above*, for Mr. Noland's family and friends. His favorite time is winter evenings when lighted greenhouse tints the snow and the room is fragrant with jasmine. Next to the greenhouse is a redwood lath house to fi summer sun for plants that like an airing but do not want to bake. The greenhouse was made of painted redwood by a local carp ter, stays at about 65 ; in winter an electric heater helps. Hose and drain make watering easy, and plants are fed every ten days (w Rapid-Gro). When a water softener, containing salt, was added to the new plumbing system in the house, the greenhouse was bypas as a precautionary measure. A ready supply of potting mix is kept stashed in big plastic trash containers under the benches. Most of house plants thrive on a formula of 1 bushel each of loam, peat moss, and perlite; 4 ounces each of superphosphate and lime. "I like gr ing things," Mr. Noland says, "but credit for the flowers goes to Jim Wolfe who is here all the time." Outdoor gardening is kept s ple—mostly open fields of wild flowers and meadow grasses. Not at all the orderly bands of color one might have expected of this pain

KENNETH NOLAND:

"Every room has a view—
into the greenhouse
or out to sculpture,
fields, and mountains"

RIGHT: *The north meadow at the front of the house provides open space for viewing sculpture Noland and his friends create here, and sometimes recreate. "It's good to make sculpture outdoors. You keep checking its fitness against the fitness of nature." Noland also says, "I don't think of color when I'm doing sculpture. I think of color when I paint." A massive structure, made of oak beams, Cor-Ten steel, stainless steel, and bronze, has evolved near the front porch, with the Green Mountains as backdrop. (For a closer view, please turn page.) Linear sculpture at right is by James Wolfe.*

of apples and dry sedum blossoms is on other occasional furniture, a gift from painter and neighbor Jules Olitski. BELOW: The adjoining kitchen has a view of the greenhouse and a lemon tree of rosemary at one end; art, at the other. Metal sculpture by Anthony Caro stands on the corner cupboard. Small sculpture by Michael Fried caps a utility closet; one by David Annesley stands on oak cabinet.

ABOVE: Towering sculpture by the late David Smith gleams on a rise overlooking pond and valley. "I like having it there."

LEFT: *The barn's original beams frame double windows looking toward sculpture by David Smith and,* BELOW LEFT, *by James Wolfe. The wing also has superb storage ideas. Rolls of canvas are pigeonholed in Sonotubes, heavy cardboard molds used for concrete pilings and structural columns. Stretched canvases glide between rough-sawn posts sheathed on the inner surfaces with strips of soft carpeting.*

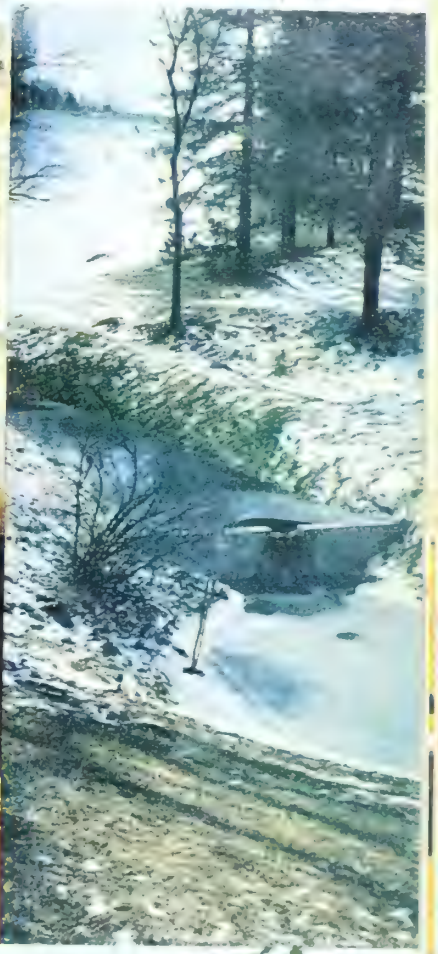
BEADLE

RIGHT AND ABOVE RIGHT: *Windows of barn's north-south wing provide "a marvelous natural light" for painting, and for indoor plants. One of the bracing rods, added during the remodeling, holds hanging baskets; a plank set on wood blocks at windows' base supports other plants. The comb chair with a writing arm dates from Noland's Washington, D.C., years. Below the windows is a swimming pool heated for May to October use. Nearby is the outdoor platform and hoist needed for handling heavy metal sculpture. A welding room opens onto a parking area for cars and a yellow fork-lift truck.*

KENNETH NOLAND:

"The country sharpens the eye—you get a fresh feeling about color and color combinations"

BOTTOM: *A Noland sculpture is framed by Adirondack chairs on the front porch and a low stone wall and dooryard garden of hosta, daylilies, black-eyed Susans and shrubs a pool*



e play lots of games up here, listen to a lot of music." In the living room, *above*, Mr. Noland surrounds himself with paintings, much as he surrounds the house with sculpture. Paintings by Clement Greenberg and en Frankenthaler flank a Noland canvas above the fireplace. painting near a favorite big chair ("the owner has priority anyone can sit in it") is by Mark Rothko. "This room has the ed-in feeling people liked when the hearth was the only source eat," he says. Yet here, too, are views and improvements—oil-ace heat, new wiring, hi-fi cabinet, and, for the pine plank , a coat of Fabulon to make polishing unnecessary. Knowledge- about building techniques and materials, the artist also likes lect furnishings, to poke around old shops, finding a clock here, air there, "seeing how and why people made things the way did." His greatest pride is his barn. It was a shell with a par dirt floor when he came. "We jacked it up, put in new pilings ed concrete for a new foundation and floor. We gave it good insulation, new siding and roof. It's four times the size of the e, but it stays warmer and uses less oil. With an old house you remodel as thoroughly." His greatest pleasure is "the feeling ace and distance. Vermont sharpens the eye. In winter you a whole range of whites, and blues that are cool and intense. ring you have mud and earthy kinds of color and a lot of gray es. In summer you get a hazy milky light and atmospheric tints. ll, the most intense colors of all. You see color differently here."

IN OUR NEW *SUPER KITCHEN,* YOU CAN COOK, DINE, SEW, HAVE AN OFFICE, *ENTERTAIN.* DO THE LAUNDRY, *RELAX,* READ, AND KEEP A *GARDEN* GREEN

Planned to concentrate within four walls a series of activities that often enough require a room apiece and a bit of land, House & Garden's new super kitchen —designed by our editors, the American Gas Association, and Mutschler—is proof that you don't need a whole house to cook, bake, and serve up a beautiful dinner with no shuttling to the dining room; to wash and dry the week's laundry; to make new curtains for the guest room; to write letters, pay bills, and telephone the grocer; to have a friend or two in for tea or a cocktail; to read that book you can't put down and still keep an eye on the oven; to have a little catnap while the washer washes and the drier dries; and without stirring a foot out of doors, to tend a pot-and-hanging garden that can produce anything from lady's-slippers to tarragon. This sounds like a tall order, and it is, but it does not produce a kitchen that looks like an assembly line. Until you open certain doors and pull out certain cabinets, the inner workings of this room never tip their hand. Some of the outer workings *do.* All of one wall (the room measures 25-by-28 feet) is a greenhouse by Lord & Burnham, a flowery backdrop for a little seating group and the dining furniture. The cooking-and-food-preparation center is a C-shaped complex of Mutschler cabinets—wonderfully versatile units, surfaced and lined with Formica, that can be assembled to fit any space, answer any demand. Designed for schoolroom storage, they have proved so successful that production is being accelerated to make them available for home use. In the cooking center, they are all topped with butcher block, and they rest on a floor of white ceramic tile—nice "set-off" for the Bittersweet-colored cabinets. Equally decorative are three sections of cork-covered wall: one for culinary tools and utensils, one behind the sewing center, the third a backdrop for a cabinet devoted to garden tools and a green thumb needs. Quite hidden away are the laundry and an extraordinary gamut of storage.

For shopping information, see page 125.

Cooking quadrangle

Greenhouse for dining

Sewing and desk work

Gardening cabinet

TWO *MOBILE CABINETS* MOVE OUT TO BECOME *LIVING-DINING* FURNITURE

With a gentle tug, two of the cabinets in the counter facing the greenhouse roll out on their casters to become, respe tively, a bar and a buffet. At cocktail time, the bar cabinet, *below*, turns into a piece of furniture—a handy, ste saving server. Drawers hold napkins, bar tools, coasters, cocktail nibbles. In the lower section, a slide-out tray fitted to anchor bottles in snug partitions, much in the way they are protected in a liquor carton. No rattle, everythir easy to see. Cocktail food sits on the cabinet top, or it can switch places with the ice bucket and glasses on the cou ter behind it. A matter of which seems more convenient. The same counter holds the cooktop and grill, *above*, ea with a stainless steel exhaust vent above it. No smoke, no fumes. Always a good assembly spot, the counter, at the m ment, holds the makings of a picnic to be packed in a basket that sits, when not picnicking, on the cabinet over t oven. This is a kitchen with a place for everything. Visually, one of the most interesting storage spots is the cork-co

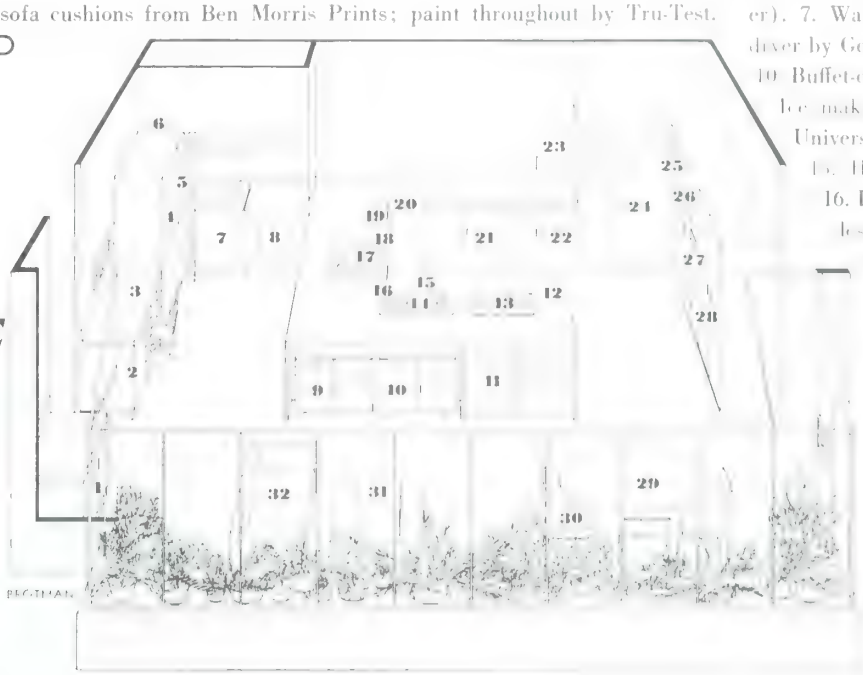
ered hanging wall at the end the cooking center. Molds, skille cutting boards, baskets, utensils almost anything good-looki enough to display are put gether like a collage to become decorative element rather th kitchen stand-bys, hidden aw waiting their turn. Easy to get they have been turned into a c nary painting—a diversion to fresh a busy, potato-peeling co

Shopping information, page 1

TOM YEE

ugh it never looks like a laboratory, the kitchen, at night, becomes almost romantic. Outdoor ights generate a kind of moonlight that seeps into the greenhouse, paints its flowers, and does moonlight always does—glamourizes. Inside, all the lighting comes from ceiling down-spots, some em vertically aimed, some—the eyeball type—swiveled to focus on work areas or to wash walls and ery in a soft radiance. At dinner time, the buffet cabinet is wheeled out to become a server for, after-dinner coffee and liqueurs. Sterling flatware comes out of its upper drawers, and from its compartment, things like hollowware, the chafing dish, a fondue pot. All indoor lighting by Light- fabric for tablecloth and sofa cushions from Ben Morris Prints; paint throughout by Tru-Test.

QUICK STEP ROM THE ***OOKING*** CENTER: ***NNER*** IN A ***EENHOUSE***



Below, left. Circling the super kitchen, clockwise: 1. Gardening center cabinet. 2. Sewing cabinet with machine folded down and out of sight. 3. Home office desk. 4. Fabric and sewing accessory storage cabinet. 5. Ironing board-and-iron storage cabinet. 6. Gas water heater by Rheem (behind sliding doors, next to washer). 7. Washer by General Electric. 8. Gas dryer by General Electric. 9. Bar-cart cabinet. 10. Buffet-cart cabinet. 11. Linen storage. 12. Ice maker. 13. Ga[illegible] by W[illegible] Universal. 14. Gas cooktop by Calorie. 15. Hot food [illegible] 16. Drawer for waste basket. 17. Stainless-steel sink by Elkay [illegible] faucet, KitchenAid food waste disposer and hot-water dispenser. 18. Dishwasher by K[illegible] 19. Tray [illegible] 20. Food preparation center. 21. Pots and pans storage. 22. Baking accessories. 23. Toaster. 24. Refrigerator-freezer by Sub-Zero. 25. Gas incinerator by Calcinator. 26. Food storage. 27. Gas oven and broiler. [illegible] Table and [illegible] table by Vecta Contract. 30-31. [illegible]

2

3

4

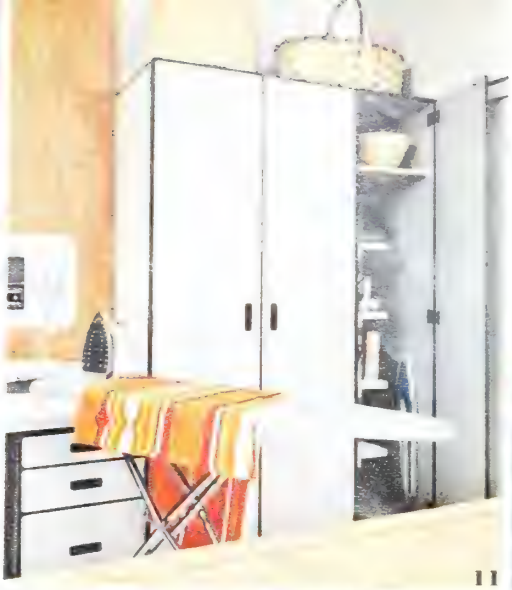
5

19 WAYS TO POLISH A KITCHEN'S PERFORMANCE

1. Seen from the greenhouse, the kitchen consists of a cooking-and-food-preparation peninsula placed dead cent U that houses appliances, a utensil-hanging panel, and various cabinets—all pale gray. This is the active wor At the sunny end, paralleling the greenhouse, is the seating-dining area. For easy care and a flow of white, the room is paved in ceramic flooring supplied by the Tile Council of America. 2. The sewing and home-office cente ing machine, by Singer, swings out of its cabinet, swivels up like a typewriter. Desk is flanked by drawers an Above it, on wall covered in cork tiles by Expanko, is a control panel with a SecuriCom system by Nutone intercom, security alarm, electronic door signal), a Comfort Control System by Honeywell (heating, cooli midifying, air cleaning), a Waterfine Automatic Water Refiner (just that—no rust, iron, or dirt), Seth clock and barometer. 3. The greenhouse, with all of its planting by Lambert Landscape Co. A mobile cabi been rolled out to become a potting table. 4. The gardening cabinet. Drawers and bins hold tools, seeds, pots 5. At one end of greenhouse, where small pots bloom with herbs, a ventilating fan—an indoor garden *must* ledge, a faucet for filling watering cans. A drain in the middle of the greenhouse floor takes care of spillage occasional swabbing down. 6. Opposite sewing center, a built-in VacuFlo vacuum system by H-P Product cooking center, a 4-slice, pull-out toaster by Edison. 8. Hot food server by Edison under the cooktop. Each

SUPER KITCHEN *continued*

8



arming drawers is fitted with lift-out pans that keep food in excellent condition for up to six hours. 9. Pull-out waste basket in a hideaway drawer near the 0. Fabric storage closet next to sewing center. Poles installed at staggered heights hold fabrics without wrinkling, keep them all in sight at one glance. vable bins below hold sewing necessities such as ribbon, tapes, buttons, pins and needles, scissors. 11. The ironing board (a Lady Seymour), which lded, into a narrow compartment next to the fabric closet. Two asbestos-covered shelves make the storage of hot irons no problem. 12. The laundry end of the passage between sewing and cooking centers. With its sliding doors open: washer on the left, dryer on the right, storage above. 13. Right wall of the kitchen, cabinet doors open. In the far corner, the gas incinerator. Next, in the larder, shelves for canned and packaged foods, and down corner, two pull-out bins for root vegetables. At center, the oven and broiler, with space above and below for heavy pots. In the largest cabinet, china ass storage. Shelves, as in the larder, are Formica-covered and adjustable so that everything fits snugly with no waste space. Things only occasionally re kept in handsome baskets that sit atop the cabinets. 14. Drawers for stainless steel flatware and a battery of carving and paring knives anchored by netic holder. Flowerpots clipped to wall hold nonsharp utensils. 15. Near sink, a compartmented cabinet for trays. 16. Linen drawer-cabinet a pace away he dining table. 17. Next to linen cabinet, a mobile buffet-cabinet with sterling flatware drawers lined with Pacific Cloth—the great tarnish preventer. nson Foodmatic—an appliance that does everything from squeezing oranges to sharpening knives. Attachments swing out from a base cabinet, by lift-lower mechanism is installed in countertop. 19. Icemaker by Scotsman, installed in a handy corner, produces 18 pounds of cubes a day. *Round* a nice shape for a change. For three important appliances that function behind the scenes, see page 91. For shopping information, see page 125.

HORST

NEW FREEDOM IN LIVING

A super bath can be a great place to live with all the pretty things you love, all the practical things you need

Why not make the bath the best room in the house? Just for the sheer joy of having it *the* place to unwind and reflect—a place to curl up and read a good book as well as a place with all the essentials of a beauty spa. How delicious, one spacious room that indulges all the senses of luxury and leisure and is a retreat for *you*. Here and on the following pages, Albert Hadley of Parish-Hadley has designed just that for House & Garden, in a room built by the Kohler Company that encompasses all the practicalities with pretty things—lots of flowers and plants, a soft antique rug underfoot, the corner chaise cozily settled by the fire. Nothing is forgotten; all is comfort and charm, and even a little nostalgic: Kohler's marvelous freestanding bathtub, which seems to float in the room, has a shape reminiscent of the 19th century.

The beautiful bath seems to float, RIGHT, *in Kohler's updated version of an old-fashioned tub. Their graceful "Birthday Bath" in cast iron is a generous 37½ by 72 inches, just the size for stretching out and soaking. Antique red is the gleaming color, fittings are brushed chrome. China lavatory in a new color, pink champagne, is sunk into a large cabinet that is also a make-up table. Flooring, supplied by the Tile Council of America, is 2-inch-square tiles laid on the diagonal. The sitting corner,* ABOVE, *with all the amenities within reach, is a great place for curling up. By the chaise longue, a Syrie Maugham white plaster table from That Special Something. Painting by Anthony Tortora.* *For shopping information, see page 125.*

What pleasure to have the prettiest room in the house your own super bath

With everything necessary to take a leisurely, warm, soothing bath or a quick, hot, piercing shower, plus all the space you need to put on a pretty face, curl your hair, then stretch out on the corner chaise and doze or read. The floor plan, *right*, shows how the room fits together: Toilet and bidet have a room of their own; Fiberglas shower is set into a niche; closets flank the fireplace and another one is tucked behind the shower. Mirrors double the size of the room, which is approximately 15-by-15 feet square. The lighting by Lightolier is recessed in the ceiling.

Cheerful vinyl wallcovering, washable fabrics make an easy-to-care-for bath

The upper-level [illegible] is a cozy place with room for a desk, a chair, and a sofa. Here, only the desk is visible. Underneath it is a [illegible] to complement the [illegible]. BELOW, painted by House & Garden PAINTS, Console table by [illegible] holds a [illegible] lamp with a pleated shade by [illegible] next to a [illegible] and next to it, a black, ball-round portable television by JVC America. The table is from Olivieri.

Set into its own alcove, [illegible] bathtub, is Kohler's pristine white Fiberglas shower stall, a roomy 48 inches wide by 34 inches deep by 75 high. And surrounding the room, looking as pretty as it is practical, is washable vinyl with polka-dot splashes in House & Garden Tangerine by Papier Peints. Just as easy to care for: the chaise longue, slipper chair, and curtains are all of 65 percent Kodel and 35 percent white cotton piqué by Russell Mills. The handy Lucite table by [illegible]. [illegible] towels are by Cannon Mills in fresh pink and Venetian green. The big, round make-up mirror, circled with clear light bulbs, was designed especially by Albert Hadley, available at Seguin Mirror & Glass. Painting by Anthony Toffoni. [illegible] For shopping information, [illegible]

HOW WATER QUALITY AFFECTS YOUR HEALTH, YOUR LOOKS, YOUR HOUSEKEEPING

—AND WHAT YOU CAN DO TO IMPROVE IT

By Mary Roche

Untangling the complex factors that determine the quality of our environment and finding out what we as individuals can do about them has become a specialty with Mary Roche, who retired last year as managing editor of House & Garden. She has written many articles for House & Garden, the most recent, "Power without pollution," appeared in the September, 1972 issue.

When the men of the aborigine Indian village tried to kill the witch in Aubrey Menen's delightful put-on, *The Prevalence of Witches*, she promptly transferred herself to the body of a dog. When they killed the dog and threw it into the pool, the witch took over the pool. Then, as the village headman explained to the British Civil Service Officer, everybody got sick. Everybody except the headman, who made his family haul all its water from a spring high in the hills. And the British doctor said he had done the right thing.

"I asked him," said the headman, " 'Was it not because I and my family did not drink the water [in the pool], that we were well?' He said, 'Yes. It was.' Then I told him I knew that the sickness came from the pool. . . . I knew that the pool was bewitched. . . . I knew . . . there's no use in trying to kill witches because you cannot do it."

But today we can. Bewitched or polluted, there is no pool, no stream, no raw water that current technology cannot make fit to drink. Even Philadelphia's. The stage managers who used to warn Broadway casts headed for Philadelphia tryouts not to drink the water weren't all joking. Up to about 1950 the city was notorious for its unsavory water. Today the Delaware and the Schuylkill are still polluted. But after going through a sophisticated treatment process that removes close to 100 percent of the impurities, controls tastes and odors, increases fluoride content, counteracts discoloration caused by old mains, even wipes out lingering reminders of chlorine, the water that flows from Philadelphia's taps is rated with the country's best.

How about the water that comes from your taps? In all probability, it is pretty good. But whether it is as good as it should be depends on where you live, how the water gets from its source to your faucets, and what you want to use it for. A study of community water systems made a few years ago by the Bureau of Water Hygiene indicated that the larger ones—systems serving 100,000 or more, including those in New York, Kansas City, Cincinnati, and New Orleans—tended to be better than the smaller. But that study did not go into the private wells and spri that supply 20 percent of the country's p ulation with water ranging anywhere fr excellent to unacceptable.

Hardness or softness is a peculiarity f water that also varies geographically. Ha ness, to put it simply, is a measure of amount of soap required to form a latl More scientifically, it refers to the calci and magnesium contents, which react w soap to form an insoluble curd, thus using part of the soap before it can even begir produce suds. Sometimes hardness is m sured in parts per million (ppm), sometir in milligrams per liter (mg/1), sometir in grains per gallon (17.1 ppm or m equals 1 grain). There is no absolute div ing line between hard and soft althou purists claim that only zero grains hardr can technically be considered soft. Water Conditioning Foundation rates z to 1 grain soft, 1 to 3½ grains moderat hard, 3½ to 7 grains hard, and over 7 gr very hard. About three-quarters of country has hard or very hard water. largest concentrations are in the Midw and Southwest, but almost anywhere will find big differences in the hardness wells and springs less than 10 miles ap About half of the hundred largest cities the country have water that is natur hard, but half of them soften it by tr ment.

For most purposes, most people soft or softened water. But for drinki some prefer water that is at least moder ly hard—they say it has more clout. A naturally soft water, since it is frequer on the acid side, tends to corrode pipes some cities with naturally soft acid w actually add lime to neutralize the acid

Where can you find pure prist water? It doesn't exist. The only chemic pure H_2O is triple distilled water (water treated by reverse osmosis and mineralization), which obviously isn't p tine. Even if you could find pristine wa you might not want it. "I'd like to challe the assumption that we want water way nature planned it to be," Dr. Alexan D. Langmuir, visiting professor of epide ology at Harvard Medical School told international symposium sponsored by Water Quality Research Council. mustn't go to the naturalist approach cause the waters that nature planned bef man was here aren't necessarily good man."

All water—even when unpolluted unbewitched—contains an amazing m ber of chemicals that are not water. ones most often found are silica, iron, m

nese, calcium, magnesium sodium po-
sium, carbonate, bicarbonate sulphate
oride, fluoride, nitrate. But there is a
g list of sometimers including arsenic,
lmium, lead, mercury, zinc, copper, and
anic substances. As the water seeps
ng underground, it picks them up from
, rocks, coal fields, gypsum beds, lime-
ne deposits, and other natural sources.
Are these chemicals harmful? Well—
ca can form a scale in boilers; iron stains
ndry, plumbing fixtures, and cooking
nsils; manganese deposits on food dur-
cooking produce unpleasant tastes;
ter with a high concentration of mag-
ium has a laxative effect on people who
not used to it; continued consumption
cadmium has caused decalcification of
bones; lead is particularly toxic to the
ng; trace amounts of organic sulphur
npounds produce bad odors. Still this
nothing to get uptight about because
ny substances that are toxic in large
ounts are positively beneficial in small
ounts. So you can't divide the foreign
ments in water into the good guys and
bad guys. Fluoride is a good example.
en people start early in life drinking
ter containing a moderate amount of
oride, the danger of dental caries is re-
ed by almost 60 percent. But a higher
el of fluoride causes mottled teeth.

Recent discoveries of mercury in water
e started a lot of argument. But mercury
been controversial for close to 2,000
rs, fluctuating in medical esteem from
son to valuable medicine to poison and back again. One reason we are more aware in analytical technology have made it possible to detect mercury in tiny amounts that would have gone undiscovered as recently as ten years ago. Scientists are also concerned because of the increasing amount of organic wastes in polluted streams and rivers that can combine with *in*organic mercury to form organic compounds that are extremely dangerous. But usually the concentration of mercury in water is very low.

According to a study by the U.S. Geological Survey, the chemical constituents in natural water—including the sparkling stuff that gushes from mountain springs—vary in amount from too much for one purpose to too little for another. "As a result," it concludes, "water generally has to be treated before it can be used."

Water treatment involves the removal of harmful or nuisance elements, and it also involves additives. The most familiar are chlorine and fluoride. Chlorine is added to kill bacteria. But if you get a strong smell of chlorine when you turn on the faucet, that is not because too much has been added. It is because the process didn't go far enough. The most sophisticated treatment includes a final step called dechlorination that neutralizes the chlorine, by combining it with other substances, after its bacteria-killing job has been done. (Actually a chemical like chlorine usually exists in combination with other chemicals and it is the particular combination that determines the taste. In Phila-

rinsed, the traces of chlorine will co
taste you will not care to.

studies compares the
have revealed that it is not only good for children's teeth but also for older people's bones.

One medical researcher has suggested three other substances that might be added to water to reduce the incidence of cardiovascular disease—copper, zinc, and vanadium. Another speculates on the benefits of adding very, very small amounts of selenium, molybdenum, or even arsenic. Water additives have also been mentioned as possible ways of tranquilizing consumers, improving virility, or controlling population growth. The last two would seem to call for His and Hers faucets.

Continued on page 92

YOU CAN'T LIVE WITHOUT WATER BUT HOW GOOD IS THE WATER YOU LIVE WITH?

NEW FREEDOM IN DECORATING

One great livable space for a new way of life

"We had a very nice house before, but it was rather conventional with four reception rooms," Mr. and Mrs. Anthony Jacobs explained. "We found we hardly ever used the drawing room, and we felt this wasn't the way we wanted to live." To resolve the situation, the Jacobses called in interior designer François Catroux to devise a floor plan that was utterly different for their new duplex. Tearing down interior walls, Mr. Catroux created a great open plan environment, all in cream and brown, bringing together many luxurious textures. It is built around a spectacular staircase with a silvery cascade of steel cables and lights, *opposite page, above and lower left*. Tweed seating, *below*, around a lacquer table. Beyond greenery, a painting by Morris Louis. Carpeted platform by windows, *opposite page, lower right*, works as seating, hides heating and air conditioning.

DAVID MASLEY

NEW FREEDOM IN DECORATING

Modern, but not in the sense of hard, cold surfaces, a soft, smooth, comfortable place to be

We love modern art, but we had nowhere suitable for it in our last house," Mr. and Mrs. Jacobs went on. "This was ther reason why we want to go modern, but in the sense of hard, cold surfaces. It had be a livable, comfortable place to be." y like collecting both paintings and sculp-. A Noguchi bronze is by the windows in living room, *opposite page;* a Vasarely ting near the bookshelves. In the dining m", *lower left*, with an extendable chrome travertine marble table designed by Mr. oux and Mies van der Rohe chairs, an ab-ct by Kenneth Noland is set against a brown , a stainless steel sculpture by Erich Hauser ween the windows. For a sense of separa-here, and in other parts of the big, open liv-space, false ceilings float above, with a t pyramid shape creating a tent-like effect. glass-balustraded stairway, *above,* leads to master bed-bath-dressing room, one contin-s environment in gray, silver, and mirror. ause the Jacobses appreciate every facet of ern technology, they asked their designer to d in every possible useful invention. From soles on each side of their bed, *above right,* in a gray flannel recess, they can open ds at all six floor-to-ceiling windows, which the distance from bed to bath, *lower right.* so different from what we had before that lisposed of everything and started all over n. Furniture had to be large scale, even ils, like vases," the Jacobses declared. "It a big gamble, but it works fantastically."

THE ZEST OF NEW DESIGN

SOFT, NATURAL, FLOWING

Designers of contemporary furniture, floor coverings, wall coverings enjoy a kind of freedom the traditionalists did not, and may not have wanted. When Thomas Chippendale designed a chair, it stayed that way. He made no attempt to make it simpler, more comfortable, or less expensive. He had created a style, and he stuck to it. Modernists head in exactly the opposite direction. They believe in change, and this year their work is notable for the increased attractiveness of three qualities: softness, which means greater comfort; a flowing line, as opposed to the hard edge; and the use of natural materials—actually, or as inspiration. Here, from Italy, France, Scandinavia, and America are some very good examples of how change can spur creativity. **1** The color and pattern of rock maple butcher block reproduced in Formica. Handsome natural look for wall covering and countertop surfacing. Not for cutting or chopping, but an excellent surface (lacking a marble slab) for pastry making. Available through lumberyards and building contractors. **2** A molded fiberglass desk with the sleek contours of a Henry Moore sculpture. Lots of leg room, interesting drawers. By Jansen, in Paris and New York. **3** "Gondol," an assemble-it-yourself chair of tubular steel with a striped cotton sling and the lazy appeal of a hammock. Designed by Janeric Bengtsson for Scapa. At Scandia House, Philadelphia. **4** From Paris, four lamps, all the same, of Styrofoam, a quite inexpensive material turned into what looks like the buds of huge exotic flowers. Cluster them, use them singly. By Design M. At Bloomingdale's. **5** "Vivaldi," an armchair of canvas and natural leather that looks and feels as though it were made of a new and enduring kind of marshmallow. Because it is sizable, it moves about on casters as smoothly as a swan. From Copenhagen, where it was designed by Gerlov-Knudsen and Torben Lind for Mogens Kold. At Maurice Villency, New York.

1

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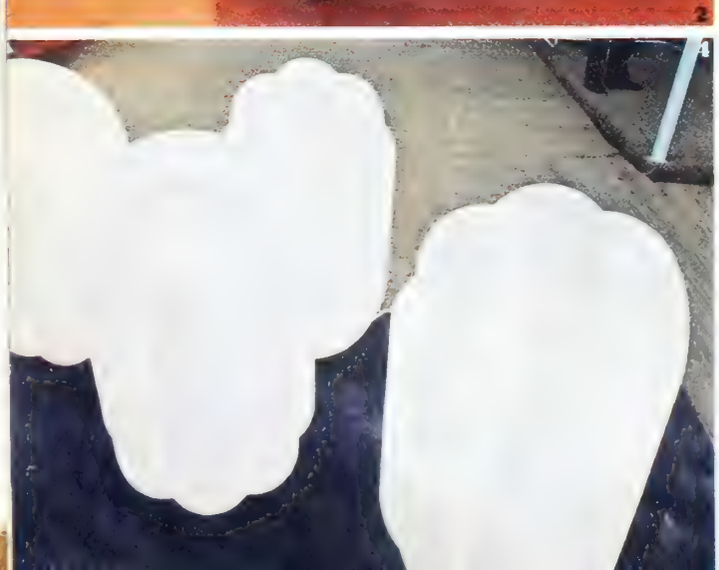
4

5

Part of the restructuring of its old role of sleeping chamber, the emancipated bedroom, *above*, has become a room to live in, to have the things you like most around you—including, if it pleases you, trees standing in for curtains. Here, the furniture is simple, new, and refreshing. Of molded fiberglass, the bed base is a rubber-edged platform in two parts, which hold

e are night tables with built-in light domes. Two small platforms with indented tops work as a table or a bench. One moves on casters, the other does not. vindow wall is filled with shelves (plywood covered in laminated plastic) clamped to wires at intervals to accommodate the various sizes of books or trea- —in this case, shells and minerals. Room and furniture designed by Marc Held. Distributed in the United States by Paris Collections, the furniture is at ningdale's. Hemp matting from Bamboo & Rattan Works; Dacron and cotton no-iron sheets by Martex; quilts from America Hurrah; shells and minerals from collector's Cabinet. Stereo turntable by Sanyo; mattress by Simmons; baskets from Bonniers and Terrestris. *For shopping information, turn to page 125.*

THE ZEST OF NEW DESIGN

THE NEW LUXURY: SINK-IN SOFTNESS

Environments, once established, ofte
main static because of the sheer stra
moving furniture. But not in this room, *left* (on
sion) and *below* (another), where polyurethane
from a system called "Terrace Seating" ca
put together in a dozen different ways. The
unbelievably light, luxuriously comfor
and lovely to touch. Dacron coverings
the tactile sensuousness of fur. Back, arm, and lounge units are all of diff
heights—the makings of infinite variety. Also part of the group is a white pl
covered cube in a height that works with any arrangement. Room designe
John Saladino; furniture system designed by Milo Baughman for Thayer Co
All of it at Bloomingdale's. Bessarabian rug from The Pillowry. *Opposite*
1 From Italy, the "Mizar" table of crystal and chrome-finished steel. Ce
cone can be inverted and sunk into the base to become a flower holder. Desi
by Superstudio for Cristal Art. **2** "Bambangolo," a beautifully squashy ve
of the Victorian sofa called a tête-à-tête. The deep softness comes from D
polyurethane filling; the charm from a flowered cotton covering. **3** "Bamb
tone" and "Bamboletto," a double and a single bed upholstered in natural
lin, tufted and buttoned. Pillow headrests are attached to the headboar

5

6

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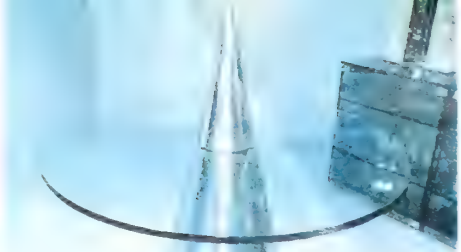
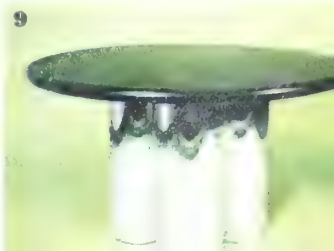


1

3

7

cushion the nape of the neck if you read in bed. **7** Chaise longue with the serene look of a crouching camel. Its "hump" lifts the knees to a position good for body and soul. Adjacent chair and ottoman also make a chaise, but more conventionally. Natural canvas coverings, polyurethane filling. 2, 3, and 7 are all by C & B Italia, all available soon at Atelier International, New York. **1** "Tizio," a white-lacquered aluminum lamp that operates like a crane. Designed by Richard Sapper for Artemide. At Bloomingdale's. **5** From Italy, ceramic tiles patterned in free-form "bull's-eyes." At Hastings Gallery of Tiles. **6** Lacquered wood chest with tubular steel pilasters—effective coupling of planes and curves. Designed by Mosca for Cinova. At Euster Associates, Bedford, N.Y. **8** "Fluffy Duffy," an aptly named sofa. Its comfort is euphoric, its covering is Pompeiian Red suede. At Chase Furniture. **9** Low table, very much in the round. Four polished aluminum funnels support a slate top as black as India ink. By Spiros Zographos, at Zographos Designs. For shopping information, turn to page 125.



9

Steel and plastic kitchen, *right*, is a small miracle of efficiency and a fascinating example of the circle as a design element. Operated entirely by push buttons controlled from a revolving chair, the dishwasher ascends, the oven descends; food shelves come down, refrigerator comes up. *Everything* tucks neatly away. From Germany, by Gruco.

DAVID MASSEY

THE ZEST OF NEW DESIGN

SOFT EDGES AND FLOWING LINES

1 "Prism" and "Shadow," 4-inch-square ceramic wall tiles by Mid-State Tile. **2** "Caribbean" brick-shaped ceramic wall tiles by American Olean. These come in eight luscious colors that would do credit to zinnias. Both sets

with a fluid, flowing line. Steel base, cashmere covering. Designed by Carla Venosta for Cinova. At Stendig. **10** "Arci/bed," fascinating for its curl-around head-and-footboards—soft foam, but firm enough to use as shelves. Wool bouclé upholstery. Designed by Ennio Chiggio for Nikol International. **11** "Saturno," a seating system that is half planetary, all comfort. Wedged into curves, the spheres become backrests. Poly

n Denmark, lushly cushioned seating system in the shape of a J. Canvas-d base, linen and cotton striped cushions linked one to the other with metal Designed by Jacques Kuper for S.A.S. **4** Italian and marvelous, a rocking n the-round of fiberglass, chrome, foam, and vinyl. "Rally," by Enrico Radice dice House. **5** "Ali Baba" cushion seating system of foam rubber with each pcovered in washable natural canvas. Total ease, easy care. Designed by . D'Urbino & Lomazzi for BBB Bonacina Meda. **6** Chrome, plastic, and quartz ith a weighted base and the beautiful, eerie look of a lunar creature. Design-alocchi for Sormani. **7** "Corian," a methacrylate surfacing that is a very rea-e facsimile of marble. Use it anywhere. It even comes in an integrated coun-and basin. In white and two veined colors. By DuPont. Through architects ilding suppliers. **8** Two great natural floorings: polished stones of various and sizes, and bits of slate made into mosaic. Both are mesh-backed. A

urethane covered with a stretch fabric. Designed by Carlo Chabry for Uvet dimensione. **12** "Amalfi," an updated rocker with a flourish of chrome for a frame, vinyl upholstery. Designed by Gaston Rinaldi. By Selig. **13** From Finland, chaise longue with a backrest that folds down to make a bed. By Kanno for Polar Design.

For shopping information, see page 125.

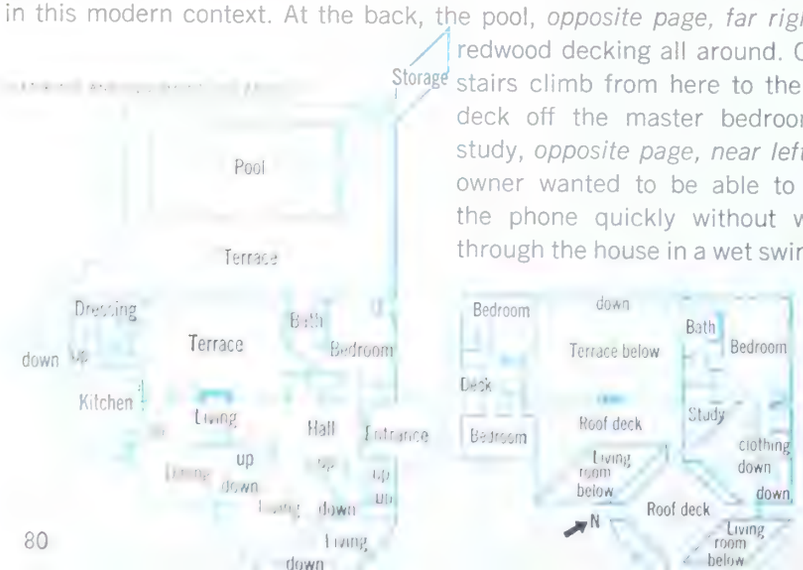
With several acre
rugged, pine-w
lands and 600
of private sh
the owners told the archite
"We want a house with a cur
front overlooking the ocean,
up and down the beach, so
can see in more than one di
tion and let nature come
doors." The great sweep of
dows in the living room, *be*
beautifully meets this reques
curve of steps leads up to
front entrance of the year-ro
main house, *left,* linked to
guest cottage by a redwood w
way at the end of the lawn, *ri*
Both these and the beach cab
are cedar-shingled "for conti
ity, for character, and beca
the gray driftwood look seen
appropriate to the wild scale
the landscape and the beac

NEW FREEDOM IN LIVING

A PLACE ON THE BEACH WHERE THREE GENERATIONS CAN ENJOY FAMILY LIFE TOGETHER

When you have two married sons and four grandchildren in the family, and a host of friends visiting from all over the world, a beach house alone is not enough. An independent guest cottage with its own kitchen, a children's dorm, space for the mother's help, can make summer much more pleasurable. In this instance, architects Robert Stern and John Hagmann designed an integrated complex of three buildings, *left*, winding down a 60 foot cliff to a beach cabana.

Said owners to architects: "Positively no air conditioning." To cope with this ruling, four tall shafts, or light monitors, *see plan below,* bring light and air into the center part of the house, circulate breezes, and make it a comfortable place to live even in the midst of summer. These shafts have sliding windows easily accessible from the flat roof deck over the living room. While there are no walls or doors defining rooms on the living level, a feeling of separate spaces is created through changing floor and ceiling heights. "Two people can be alone on a winter weekend, or forty people come for a party. In each case the scale suits the occasion," explains architect Robert Stern. The dining area, *right,* is down two steps from the sitting area, has "a wallpaper of pine trees." The table is butcher block and most of the chairs in the living room, *above,* are covered in vinyl, all for minimum upkeep. Walls and ceilings are surfaced with tongue-and-groove wainscot board, often seen in late 19th-century beach cottages, brilliantly revived in this modern context. At the back, the pool, *opposite page, far right,* has redwood decking all around. Outside stairs climb from here to the upper deck off the master bedroom and study, *opposite page, near left.* "The owner wanted to be able to get to the phone quickly without walking through the house in a wet swimsuit."



ree generation beach house

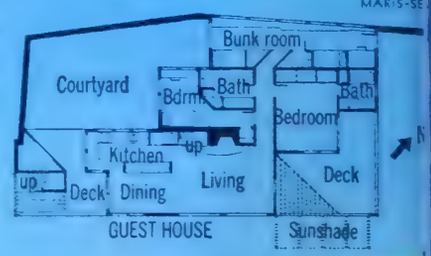
ESIGNED TO IRCULATE UMMER BREEZES

Full of sunshine and light, the guest cottage, designed particularly for visiting children, has a big kitchen-living room, *opposite pa* two bedrooms, a children's dorm with four bunk beds and AstroTurf ("fun and relatively destruction proof") on the floor, plus t bathrooms. A wooden slatted awning, *below*, gives the house a big scale and shades the deck in the middle of the day. Inside, wick furniture reflects both the architects' and owners' ideas about textures and colors in a beach house. "We didn't want to transport t city to the country," said architects Robert Stern and John Hagmann, who designed all the interiors as well. "The owners tried to ke everything wood, earthy, and natural on the outside. Inside, even the painted surfaces have a sand finish to give them a beach texture

MARIS-SE

Three generation beach house

SEPARATION AND INDEPENDENCE FOR GUESTS



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QUICK IDEAS FOR WINTER WEEKENDS TO PLAN AHEAD, ***COOK AHEAD,*** OR PUT TOGETHER IN ***QUICK TIME***

The food that is good in winter—hearty casseroles, soups, and delicious desserts—is also the kind that can be prepared in advance, often frozen, and actually improves with a day or two of ripening in the refrigerator. This kind of food is especially good for weekend houses where advance preparation, freezing ahead, and quick-to-assemble foods can save many hours in the kitchen.

A heated anchovy sauce from the Italian Piedmont region, Bagna Cauda, makes a good ***warm winter dip*** for fresh raw vegetables. Emalee Chapman, famous for her winter picnics in San Francisco, makes it by warming a half cup each of butter and olive oil with 6 thinly sliced garlic cloves for 15 minutes in a chafing dish. Adds 2 2-ounce cans of anchovy fillets, chopped. 2 drops of Tabasco, and heats for 5 minutes more. Serve warm with any eat-with-the-fingers fresh vegetables such as radishes, zucchini spears, cherry tomatoes, celery, fennel, or green onions. Will keep for days in the refrigerator.

A flat wicker hamper holds the picnic. Everything is visible in glass screw-topped jars, everything edible.

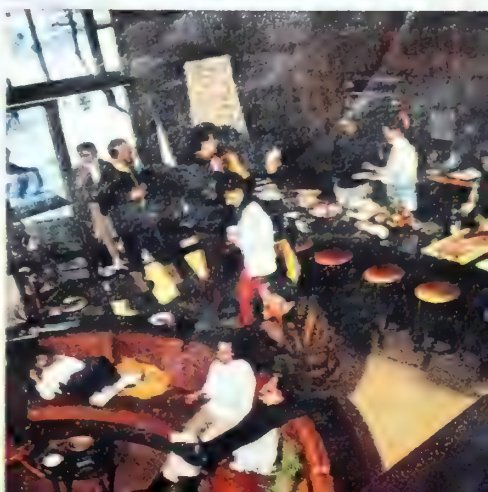
For a winter lunch, Mrs. Chapman makes ***spinach gnocchi***—small ovals of chopped and squeezed spinach, ricotta, egg, and a little flour poached in simmering water and packed in a single layer in a baking dish, then gratinéed with Parmesan and Pecorino cheeses.

For an Italian winter dessert, she makes ***stuffed winter pears*** to be served hot or cold: Peel halfway and core 4 not too ripe winter pears. Combine a generous ⅓ cup brown sugar, 6 crumbled macaroons, 1 teaspoon grated orange zest, and moisten with a little orange juice. Spoon a portion of this mixture into each cavity, packing well. Arrange pears in a casserole and pour a little orange juice around them, and some honey over them. Grate 1 teaspoon lemon or orange zest over pears. Bake in a 350° oven for 50 minutes, basting often. Add orange juice as needed, and baste also with ½ cup white wine if desired.

Another good wintery dessert is Charles Masson's ***Bread and Butter Pudding:*** Toast about 5 slices of white bread lightly, then remove crusts and carefully split bread in half horizontally. Cut these very thin pieces in half. Mix together 3½ cups milk, the seeds scraped from ½ vanilla bean or ½ teaspoon extract (or pudding could be flavored with rum, kirsch, or cognac), 5 egg yolks, ½ cup sugar, and salt to taste. Pour this into an oval baking dish about 12 inches long and 2 inches deep (or any suitably sized dish). Arrange the pieces of toast, toasted side up, close together in 1 layer on the custard mixture, and sprinkle with ½ cup raisins. Push the pieces down into the dish until they begin to absorb custard. Cut ¼ pound butter into small pieces and put on top. Bake in a 350° oven until just set, but not too firm—it should be creamy. Serve warm with Crème Anglaise. *Continued on page 90*

Wine & food for winter weekends

After a morning on the slopes, skiers return to this inviting ski lodge on Stratton Mountain, Vt., for lunch and a rest break in the sun. Inside, lunch is served on the kitchen-counter-cum-bar—a buffet of piping hot mugs of consommé, smoked salmon, brown bread, salad, fruits, and cheeses. Guests cluster on the balcony (a carefully devised sun trap) to soak up sun and enjoy lunch on a tray, ABOVE. *Guests who prefer to lunch indoors can snuggle into the cushions of the circular banquettes,* RIGHT.



Use M&R each time the recipe reads "white wine".

Renfield Importers, Ltd., N.Y.

Wine & food for winter weekends

HOW TO PLAN AHEAD, COOK AHEAD, AND BE A GUEST AT YOUR OWN PARTY

Winter food should be warming, comforting, and exciting. It can be all three for weekend parties without the hostess's having to spend all the time in the kitchen instead of on the slopes or with her guests. Here are some menus, recipes, and ideas for food to serve in wintertime. Many dishes can be made in advance to save time.

WEEKEND LUNCH FOR ALL SEASONS

TIMBALE DE CRÊPES
BAKED CHERRY TOMATOES
COLD COOKED VEGETABLES, VINAIGRETTE SAUCE (BROCCOLI, CAULIFLOWER, GREEN BEANS, YELLOW SQUASH, ASPARAGUS)
COMPOTE OF APPLES, ORANGES, AND PINEAPPLE WITH LEMON JUICE, HONEY, AND GRAND MARNIER
WINE: KRITER

Ernst Beadle prepares the crêpes for this timbale a day ahead as they are easier to handle after being refrigerated, or they may be prepared well in advance and frozen. The sauce and fillings may be made 1-2 days in advance and refrigerated, then gently warmed before assembling the timbale. Cook the vegetables and prepare vinaigrette sauce a day in advance, pour the sauce over just before serving. Prepare fruit compote the day of serving.

Timbale de Crêpes

Crêpes

2 cups water
2 cups milk
8 eggs
1 teaspoon salt
4 cups flour
½ cup melted butter

Combine water, milk, eggs, salt, and flour in blender container. (Divide and do in 2 batches if necessary.) Whirl, stopping to scrape sides down with rubber spatula. When smooth, dribble in melted butter. Mix thoroughly, then pour into pitcher and set aside at least ½ hour at room temperature or 2-24 hours in refrigerator.

Cook in usual manner 6 10-inch crêpes and at least 20 8-inch crêpes (directions may be found in any good cook book). Crêpes may be cooked a day in advance as they are easier to handle after being refrigerated at least a few hours.

Mornay Sauce

3 cups milk
½ cup minced shallots (or onions)
1½ teaspoons salt
Nutmeg
⅓ cup butter or oil
⅓ cup flour
1 cup grated Swiss cheese
½ cup heavy cream

Bring milk and shallots to a boil. Add salt and a pinch of nutmeg and remove from heat. Heat butter or oil in a heavy saucepan, add flour, and cook about 2 minutes, stirring constantly, over low heat without coloring. Pour hot milk mixture slowly into roux, stirring. Simmer very slowly for 10 minutes, then remove from heat and stir in cheese. When smooth, add cream and mix thoroughly. Cover and set aside in pan of hot water. Makes about 4½ cups of sauce.

Spinach Filling

1 pound fresh spinach or 10-ounce package frozen spinach
Nutmeg
1½ cups hot Mornay sauce

Remove stems from fresh spinach and blanch. Drain well, then squeeze to extract as much water as possible. Frozen spinach should just be thawed and water squeezed out. Chop finely. Combine with a pinch of nutmeg and sauce in a warm bowl. Cover and set aside.

Mushroom and Cheese Filling

1 cup small-curd cottage cheese
2 eggs, lightly beaten
Freshly ground pepper
2 tablespoons butter or oil
1½ cups minced mushrooms
2 tablespoons chopped parsley
¾ cup hot Mornay sauce

Combine cottage cheese, eggs, and a pinch of pepper and mix thoroughly. Heat butter or oil and add mushrooms. Cook, stirring constantly, over high heat for 3-4 minutes, until moisture has evaporated. Add parsley and cook 2 minutes. Remove from heat and mix thoroughly with cottage cheese mixture and hot sauce. Cover and set aside.

Shrimp Filling

1 cup minced raw shrimp
1 cup hot Mornay sauce
2 tablespoons tomato paste
2 tablespoons Hungarian paprika
2 tablespoons sherry or white wine
½ cup grated sharp Cheddar cheese

Combine shrimp and sauce and barely simmer for 3-4 minutes. Make a paste of tomato paste, paprika, and wine. Add to shrimp mixture and remove from heat. Add cheese and stir until smooth. Cover and set aside.

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WINTER WEEKENDS COOK BOOK

ASSEMBLING THE TIMBALE: There should be about 2 cups of each filling. If not, add Mornay sauce.

Lightly butter a #20 charlotte mold and cut the large crêpes in half. Line the mold with overlapping crêpe halves so that their points meet at bottom center. Be sure their best side is toward the mold so their appearance will be best when unmolded. Put 1 small crêpe in bottom over lining crêpes. All the small crêpes will cup up slightly on the sides if they are the right size. Spread about 3 heaping tablespoonfuls of shrimp filling evenly over the crêpe. Judge the amount so as to have enough to cover 6 crêpes. Lay on next small crêpe, working out any trapped air, then 3 more spoonfuls of shrimp filling, and continue until you have used 6 crêpes and all the shrimp filling. *Do not alternate fillings.* Continue with one until it is used up so there are distinct layers and tastes of each flavor in finished timbale. Do the mushroom and cheese layers next and then the spinach layers. Lay a crêpe over the last layer of filling and fold the ends of the lining crêpes over it. Set in a shallow pan of boiling water in a 350° oven for 45 minutes. Remove from oven and set on a cool surface for 5 minutes. Gently run a dull knife around side of mold, put buttered serving dish over the mold, carefully invert, and unmold.

NOTE: This recipe is designed for a #20 charlotte mold, but by adjusting the size of the crêpes any suitable container that holds 3 quarts can be used. Slanted sides make a more attractive finished timbale and make unmolding much easier.

Baked Cherry Tomatoes

Roll cherry tomatoes in a small amount of olive oil and bake in a 350° oven for 10 minutes. Sprinkle with salt and freshly ground pepper. A 1-pint basket serves 4.

WEEKEND SUPPER

BOLLITI MISTI
(A NORTHERN ITALIAN DISH OF BOILED MEATS)
*TOMATO SAUCE
GREEN SAUCE
BOILED WHITE BEANS WITH OLIVE OIL AND CHOPPED PARSLEY
FRESH SPINACH GARNISHED WITH SIEVED HARD-COOKED EGG YOLKS
CHESTNUT SOUFFLÉ, WHIPPED CREAM SAUCE

This is a favorite winter supper of Emalee Chapman, one of San Francisco's best cooks, who runs a school, "Creative Cooking," in San Francisco and Beverly Hills. The Bolliti Misti should be prepared the day of serving, but as it involves several hours of simmering, it can be started earlier in the day. The tomato sauce can be prepared in advance and frozen, but the green sauce is best prepared just several hours before serving. The chestnut purée and the base for the soufflé can be made in advance and kept warm. The whipped cream sauce can also be made in advance.

Bolliti Misti

4 large pieces of lean beef (rump, chuck, or brisket) or a fillet of veal or both
3-pound beef tongue, if desired
Tops from 1 bunch of celery
Parsley
1-2 bay leaves
Sea salt
Black peppercorns
1 [illegible]
1 capon, quartered, or a small turkey
1 veal knuckle
1 cotechino (an Italian pork sausage)
Fresh rosemary

Put the beef (and veal, if using it) and tongue in a large kettle and cover completely with cold water. Bring to a boil, lower heat, partially cover kettle, and simmer for about 3 hours.

Skim off any scum that rises, and after about 1 hour of cooking, add the celery tops, several sprigs of parsley, bay lea salt to taste, several peppercorn and the onion. Add the capon– it will take about 2 hours. (I using turkey, it should begi cooking with the beef as it take about 3 hours.) Add the ve knuckle 30 minutes later— takes about 1½ hours. After ar other hour of cooking, add th cotechino—cooking time will b about 1 hour.

When the meats are cooke first skin the tongue with a shar knife and cut away the fa bones, and gristle. Trim the oth er meats, then slice them all an arrange on a large hot platte Garnish the platter with lots c fresh rosemary. Serve guests slice of each meat. Serves 12.

Tomato Sauce

2 tablespoons olive oil
½ cup finely chopped onions
2 cups coarsely chopped fresh tomatoes, or canned Italian plum tomatoes, with juice
1 tablespoon finely chopped fres basil, or 1 teaspoon dried
Salt, freshly ground black peppe

Heat the olive oil in a heav saucepan, add onions, and coo gently until they are soft, bu not browned. Add tomatoes, bas il, and salt and pepper to taste Reduce heat to low and simme for about 40 minutes, until thick ened. Pass through a food mi or sieve. Makes about 1½ cups

NOTE: If desired, season th sauce with ½ cup red wine vine gar and 1 teaspoon mustar seeds, omitting the basil.

Green Sauce

4-6 anchovy fillets, drained and chopped
2 cloves garlic, finely chopped
½ cup finely chopped parsley, more if needed
3 tablespoons capers, washed, drained, and chopped
½ cup olive oil
3 tablespoons lemon juice
Salt, freshly ground black peppe

Combine the anchovies, garlic parsley, and capers in a bowl an mix. Add the olive oil and lemo juice, mix well, and season t taste with salt and pepper. Sauc should be tart and rather thick–

add more lemon and parsley if necessary.

Chestnut Soufflé

Candied chestnuts
Butter, sugar
2 tablespoons butter
2 tablespoons flour
1 cup hot milk
1 teaspoon vanilla
5 egg yolks, well beaten
7 egg whites

Put enough drained, candied chestnuts through a fine sieve to make 1 cup purée. Butter a 2-quart soufflé dish and then coat it with sugar. Preheat oven to 400°.

Melt butter in a heavy saucepan, add flour, and mix well. Add hot milk and cook until smooth and thick, stirring constantly. Add vanilla and chestnut purée. Cool slightly, then stir in egg yolks. Beat whites until they form stiff peaks. Stir ¼ of the whites into the chestnut mixture, then gently fold in the remaining whites. Pour the mixture into the prepared soufflé dish and bake for about 25-30 minutes. Serve with Whipped Cream Sauce. Serves 6.

Whipped Cream Sauce

Flavor whipped cream with coarsely chopped candied chestnuts and their syrup.

WINTER LUNCH

PEPPERPOT SOUP
GREEN SALAD
CHEESES, BREAD
COLD RUM SOUFFLÉ

Elisabeth Ortiz, who is the author of the *Complete Book of Caribbean Cooking*, to be published this spring by M. Evans, prepares the Pepperpot Soup up to the point of adding the shrimps and coconut milk 2-3 days in advance and refrigerated (or further ahead and frozen). Mrs. Ortiz suggests bringing the soup to room temperature, then reheating it slowly before adding the final ingredients.

Pepperpot Soup

1 pound[illegible]
½ pound corned beef or salt pork, cubed
8 cups [illegible]
1 pound kale or collard greens, chopped
1 pound spinach, chopped
1 large onion, chopped
1 clove garlic, chopped
4 scallions, [illegible] parts, chopped
½ teaspoon thyme
1 fresh hot green pepper, seeded and chopped
1 pound potatoes, peeled and sliced (see note)
Salt, freshly ground pepper
1 tablespoon unsalted butter
1 dozen okras, sliced
¼ pound small shrimps, cooked
1 cup coconut milk
Carrot Dumplings, optional (see recipe below)

Put the meat and stock in a large saucepan or soup kettle and simmer, covered, for 1 hour. Add the kale, spinach, onion, garlic, scallions, thyme, hot pepper, and potatoes. Season to taste with salt and pepper. Cover and simmer for another hour, or until meats are tender.

Heat butter in a small skillet and sauté the okras until lightly browned. Add to the soup with the shrimps and coconut milk and simmer for 5 minutes longer. Carrot Dumplings may be added to the soup during the last 15 minutes of cooking, if desired. Serves 6.

NOTE: In Jamaica, ½ pound each of yams (the island type, not to be confused with the Louisiana yam or sweet potato) and cocos, one of the taro group of root vegetables, would be used in place of potatoes.

Carrot Dumplings

⅔ cup all-purpose flour
½ teaspoon salt
1 teaspoon baking powder
3 tablespoons unsalted butter, chilled
½ cup finely grated carrots

Sift the flour, salt, and baking powder into a bowl. Rub in the butter with the fingertips until mixture is crumbly. Add the carrots and just enough cold water to make a fairly stiff dough. Turn out onto a floured board and knead lightly. Form into 12 small balls. Drop into the soup and simmer for 15 minutes.

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ONION MAYONNAISE
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POACHED CHICKEN WITH CURRIED SAUCE
HOMEMADE PÂTÉ
FRESHLY BAKED FRENCH BREAD
CHEESES, FRUIT
HOMEMADE COOKIES
WINE: 1970 HENKELL TROCKEN
(AN EXTRA DRY CHAMPAGNE)

Mrs. Emo Henrich, whose picnic in the snow appears on page 13, prepares the crudités and puts in ice water to crisp a day in advance, and the mayonnaise (and sauce for the chicken) 1-2 days in advance. Poach the chicken and clarify the stock for the soup a day in advance. The pâté may be prepared 2 days in advance. Prepare the soup just before putting in thermos.

Onion Mayonnaise

Purée 1 medium onion with a little water in blender, then mix with 1 cup homemade mayonnaise until smooth. Flavor with a dash of cognac.

Homemade Pâté

½ pound whole chicken livers
½ cup Madeira
Thin slices of bacon or pork fat
1 onion, chopped
Butter
½ pound [illegible] and chicken livers
½ pound ground pork fat
2 eggs, beaten
Salt
Thyme, allspice
1 bay leaf

Put chicken livers in ¼ cup Madeira to marinate. Line bottom and sides of a 6-8-cup terrine with slices of bacon or pork fat.

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WINTER WEEKENDS

THE BOOK

Sauté onion in a little butter until soft and golden. Mix ground pork, veal, chicken livers, and pork fat, then eggs and remaining Madeira. Season to taste with salt, pepper, and pinches of thyme and allspice. Beat vigorously with onion.

Drain chicken livers and reserve marinade. Arrange layers of ground meat mixture and chicken livers. Cover with bacon or pork fat, put bay leaf on top, and finally pour the reserved Madeira over the pâté.

Cover terrine and set it in a larger pan. Pour in hot water up to the ⅔ level of the terrine. Bake in a 400° oven about 1½ hours, until the pâté shrinks slightly from the sides of terrine and juices are clear.

QUICK IDEAS *continued from page 84*

Kenneth Noland believes in serving a ***hearty breakfast*** late on Sunday mornings in winter. He likes topping his homemade buttermilk biscuits with creamed chipped beef and sliding a fried egg on top for "really hearty-type people." This is served with plenty of freshly squeezed orange juice.

For skiers, Mrs. Harvey Sibley likes to serve a filling breakfast, perhaps ***Eggs Lorraine,*** cooked and served in the same dish. Top a slice of French bread with a slice each of ham and Swiss cheese, then break a raw egg on top and bake in a 400° oven for 5 minutes. Top with a dab of sour cream.

Kidney Stew is a favorite winter Sunday breakfast at the Clark Cliffords'. They serve it with fruit, cornbread, scrambled eggs, bacon, and coffee. Mrs. Clifford, who has recently written *Marny Clifford's Washington Cookbook* (E. P. Dutton), makes the stew herself and freezes it in advance. To make the stew, put 8 veal kidneys in a heavy saucepan with water to cover, a peeled and quartered onion, and 4 stalks of celery, cut up. Bring to a boil and simmer until kidneys are tender. Take kidneys from pan and remove cartilage; cut into ½-inch cubes and reserve. Strain stock, return to saucepan, and boil until reduced to 2 cups. Keep warm. Melt 4 tablespoons butter in a small skillet. Remove from heat and stir in 4 tablespoons flour. Heat stock, then gradually stir butter paste into stock. Stir until thickened and smooth. Add kidneys and ¼ cup sherry. Season to taste with salt and pepper. Serves 8.

A quick, warming pick-up after a winter sortie is ***hot honey lemonade*** suggests Hazel Berto in *Cooking with Honey* (Crown): 2 tablespoons honey and 2 tablespoons lemon juice are mixed with a cup of water (spring preferably) and heated until boiling.

And for an old-fashioned winter soup Eleanor Lowenstein, who runs the Corner Book Shop in Manhattan and who has published a *Bibliography of American Cookery Books, 1742-1860*, picks this ***Chestnut Soup*** from *Miss Leslie's New Cookery Book*, originally published in 1857 by T. B. Peterson. "Make, in the best manner, a soup of the lean of fresh beef, mutton, or venison (seasoned with cayenne and a little salt), allowing rather less than a quart of water to each pound of meat, skimming and boiling it well, till the meat is all in rags and drops from the bone. Strain it, and put it into a clean pot. Have ready a quart or more of large chestnuts, boiled and peeled. If roasted, they will be still better. Put the chestnuts into the soup, with some small bits of fresh butter rolled in flour. Boil the soup ten minutes longer, before it goes to table."

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Behind the scenes: three great appliances that help put the super in our super kitchen on pages 56 to 61.

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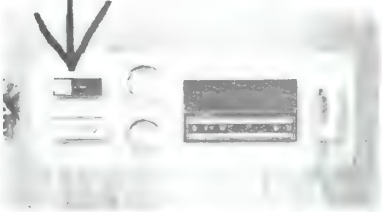

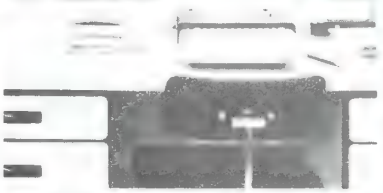

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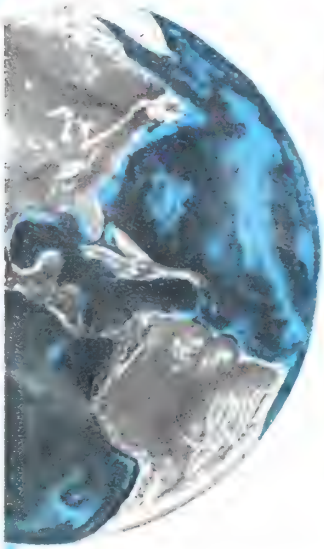

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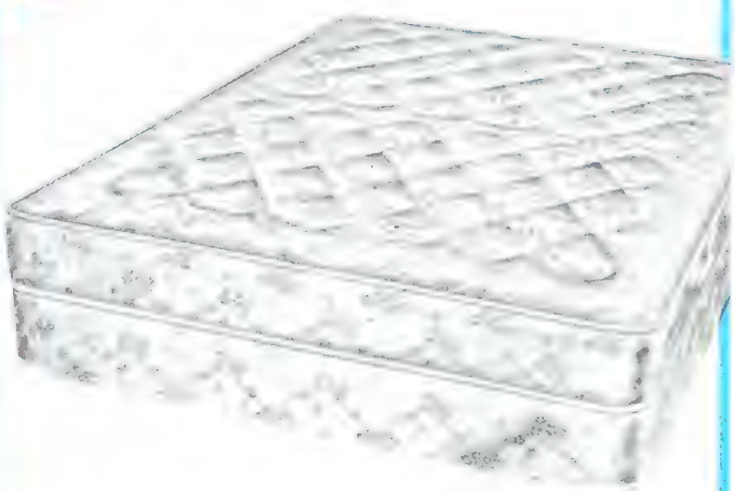

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WATER *continued from page 67*

Whether water is altered by subtraction or addition, today's goal is not pure water in the chemical sense nor pristine water in the natural sense, but water of the highest man-made "quality." For the quality of our water affects almost every part of our lives.

To begin with the most mundane. We need quality water for the care of our possessions—to assure them esthetic as well as hygienic cleanliness plus long life. For washing dishes, quality means soft water, the hotter the better. Hard water often leaves chemical deposits on the machinery of dishwashers, which considerably shortens their lives. Hard water is also responsible for the visible spots that show up on glasses, china, and silver—usually they are deposits of chemicals left after drops of water have evaporated and they make good breeding places for bacteria. Hot water is the key to thorough sanitizing—most restaurant dishwashers are designed for a final rinse of 180° F. Water that is [illegible] from your kitchen faucet might be rather a problem, but some makes of dishwashers have built-in heaters that boost the water temperature higher than you would be likely to want for anything else.

The U. S. Department of Agriculture once made a series of dishwashing experiments in which the variables—degree of water hardness, temperature, and amount of detergent—were combined in several different ways. Soft water proved definitely more efficient than the hard, and when soft water was tested at five different temperatures, the dishes got cleaner as the heat went up. But when only the concentration of the detergent was varied, it turned out that doubling the amount did almost nothing to improve results (going to show that if a little is good, a lot is not necessarily better).

The same kind of water—soft and hot—is what's needed for washing clothes. Most commercial laundries, who should be experts in the matter, have their own water softeners and heat the water to 160°–180° F. for white clothes, 110°–120° for colored. But they admit that pampering the colors means the clothes don't get quite as clean.

You can't talk about water for washing these days without getting into the detergent-versus-soap controversy. Dr. Mary E. Purchase, associate professor at the New York State College of Human Ecology at Cornell says most nonphosphate detergents now on the market contain sodium carbonate (washing soda), which in hard water poses problems similar to those caused by soap: Dirt removed from one spot is likely to settle on another, especially on synthetic fibers like polyester and nylon, and when the fabric is dried it is stiff and harsh. But you won't have these problems with soft or softened water, she says.

A spokesman for the Maytag Company, which makes both dishwashers and clothes washers, states flatly that dishwashers will not give satisfactory results with soap. (He reminds us that although dishwashers were on the market before World War I, they were never really accepted until synthetic detergents were developed for them after World War II.) But he sees no reason why *clothes* washers in use today cannot work with natural soap "*provided both the hot and cold water supplies are truly soft* and that means less than 3 grains hardness." In many communities with softening plants, however, he claims the water comes out of the tap at from 5 to 8 grains hardness, too hard for soap unless it is further softened by home equipment.

How clean do clothes really need to be? Dr. Theodore F. Wetzler, Jr., assistant professor of microbiology at Colorado State University, gives some of the answers. Sterility, or total absence of microbes, is seldom mandatory even in hospitals, he says, although for such things as bed linens, table linens, towels, and diapers it is still a desirable goal. But hygienic cleanliness, he claims, differs only slightly from simple visual cleanliness—"we expect microscopic as well as other soil to be removed." In commercial laundering it usually is, according to research at Colorado State, but home laundering often leaves something to be desired. Most bacteria cannot thrive on damp, clean linens, Dr. Wetzler explains, but to certain species, insoluble soap residues on home laundered clothes offer "superb nutrition."

Testimony to the merits of soft water for bathing and shampooing is the centuries-old practice of collecting rain water. (Today it may not be so soft in localities where it picks up foreign elements from polluted air.) Dr. Jay G. Barnett, a dermatologist with the Orentreich Medical Group in New York City, points out that with hard water it is much harder to rinse soap completely from the skin. That slick, smooth, clean feeling rapidly changes to stickiness because of precipitated soap curds. And hard water soap curds can entrap and hold live bacteria on the skin just as they do on dishes and fabrics.

In hair care, water quality is very important, says Dr. Barnett. With soft water, hair washed with soap is cleaner, more manageable, softer, more lustrous and better looking than hair washed with detergent. But with hard water it's just the opposite—soap curds are as bad for hair as for anything else. Experienced hairdressers say hard water also creates problems with permanent wave solutions and hair coloring—makes curls look less natural and colors uneven or off key.

Water quality is even a factor in simple hygiene. Dr. William E. Homan, senior physician at White Plains, N.Y., Pediatric Center, who claims that most hand-washing is a farce ("I have often been able to culture more disease germs from a child's hands immediately after washing than before"), says that washing rids the hands of germs more by removing them than by killing them. "Thus the type of water used is significant. Soft water is far more detergent than hard, and therefore more efficient in ridding the hands of oils, dirt, dead cells, and germs."

Keeping clean is not the only reason for bathing. Hot baths increase the metabolic rate, have a definite sedative effect, diminish pain caused by disorders of the joints. Exercising under water strengthens the muscles. And splashing around in water is just plain fun. Dr. Anna Kara, assistant professor of physical medicine at Cornell Medical College, corroborates the theory that swimming is the best of all exercises. "Perhaps the reason so many people enjoy it," she adds, "is because it permits us to defy, to a certain extent, the law of gravity. Swimming is the nearest thing to flying in air, and you can do it without any machines."

Asked if the chlorine added to the water of community swimming pools is bad for the skin, Dr. Kara replies that she has rarely come across a case of skin irritation caused by the highly chlorinated therapeutic pools in hospitals. But she always advises patients to shower well *after* they come out of the pool as well as before they go in. Hair-care experts add that women who let their hair get wet in a chlorinated pool should be careful to rinse it thoroughly when they come out.

Whether water is an actual ingredient in cooking or simply used in preparation, its quality has a pronounced effect on the appearance, texture, and flavor of food and beverages. You may not be aware of this if you have grown used to the water that comes from your tap. But commercial food processors are very much aware of it and go to surprising lengths to see that their plants are supplied with just-right water. Which kind of water is just right can be very tricky. Bakers find that too soft water is apt to make their dough too sticky, while hard water makes it too stiff. Canners know that hard water makes peas and clingstone peaches too hard, even though it helps to firm up tomatoes and certain fruits. Cooking water that is very alkaline (hard) may give a yellowish tinge to rice, cauliflower, potatoes, and white onions while it will make most green vegetables go greener. Sulphates in high concentration can also cause discoloration, and phenols can react with chlorine in water to form chlorophenol, which gives food a medicinal flavor. In your own kitchen you don't have to be too concerned about most of these reactions—dissolved chemicals from the food itself will help to neutralize them. But they underline the fact that the better your water, the better your cooking will be.

Most important of all is the water we drink. It is the only use of water for which we have a national criterion of quality: the U. S. Public Health Service Drinking Water Standards. And fifty years of effort by local health boards to make community water supplies measure up to these have brought about a dramatic decrease in water-borne diseases. There are still a few standouts like the infectious hepatitis that immobilized the Holy Cross football team in the fall of 1969 and the 1965 outbreak of salmonellosis in Riverside, Calif. In both cases, things that might have been done to the water supply had not been. But today we ask for—and can get—a good deal more from drinking water than safety from communicable and virus diseases. Researchers are constantly looking for ways in which water can make healthy people healthier.

Theoretically, water is a nutrient. Although it has neither calories nor vitamins, it contains trace elements essential to life. But the amounts are microscopic compared to those in food. Dr. Henry A. Schroeder, professor emeritus of physiology at Dartmouth Medical School, says water contributes only .5 to 6.5 percent of the trace elements found in food, and except in extreme cases will not make up the difference between deficiency and adequacy. Fluoride is the big exception. Zinc, according to one authority, may be another.

So why should we drink water? To replenish what the body loses. When you add up the average daily water loss in urine, perspiration, expired air, and "insensible" perspiration from your skin, then subtract the average daily input in the way of beverages and food (bread is 33 percent water; lean steak is 70 percent), you are left with a deficit of about a quart. That is what you need to drink, straight, to even the tally. A few extra glasses won't hurt, especially in the case of prolonged perspiration from exercise or tropical temperatures. At such times, if you suddenly feel you are about to fall flat on your face, a glass of water will prove a quicker picker-upper than a shot of B_{12}. That faint feeling is the body's way of making you restore the water balance. (It also indicates loss of salt, which likewise needs to be replenished.)

Physicians also advise that you take aspirin or any other tablet or capsule with a full glass of water—not merely enough to get the pill down. This may help to make the medicine work faster (since the water facilitates its getting into the blood stream) and also helps to avoid the stomach irritation so many medicines are guilty of.

There is lots of argument among medical researchers over the role that water quality plays in protection against *non*-communicable diseases like heart disease. Several studies in the U. S. and other countries have turned up statistical evidence that fewer people die from heart disease in *hard* water areas. One scientist actively involved in the subject—Dr. Terence W. Anderson, associate professor of epidemiology and biometrics at the University of Toronto—says "I am 90 percent sure that there is a cause-and-effect relationship between water composition and heart disease, but I have to admit that I am not absolutely certain. And at this time I really have no idea whether it is *hardness* that is important, or whether it is something else in the water that happens to run parallel to hardness."

His account of the search for "factor 'x'" reads like a whodunit. "Assuming that 'x' really exists, it follows that it is either a harmful element present in naturally soft water, or a beneficial element present in naturally hard water. If the former, then it must be a trace element, since naturally soft water almost always has a very low mineral content. If the latter, calcium and magnesium would appear to be the most obvious candidates since they are, after all, the two elements mainly responsible for the hardness of water. However, our food contains relatively large quantities of calcium. . . . Another possible explanation of the difficulty we are having in pinpointing 'x' is that the effect of water composition may be indirect rather than direct. Our factor 'x' could be either hindering or facilitating the absorption of something in our diet or it could be influencing the bacterial composition of our large bowel."

Dr. Henry Schroeder, who first drew attention to the correlation between water hardness and heart disease, recently came up with the theory that "factor 'x'" is cadmium, which naturally soft water, he says, picks up as it travels through the pipes—not only galvanized iron pipes, but copper pipes and plastic pipes. "It is clear that cadmium is a factor in human high blood pressure," he reasons, "and about half the people who suffer heart attacks have high blood pressure." The chemical experts of the American Water Works Association take issue with Dr. Schroeder's hypothesis, but if you suspect you have corrosive water, it wouldn't hurt to heed his advice: Before you draw water for your morning coffee, let the water run to flush out what has been standing in the pipes overnight. And since hot water is more corrosive than cold, try not

Continued on the next page

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to use water from the hot faucet for preparing food or beverages.

If you are hooked in to a community water system, your first move toward getting better water is to find out how up-to-date the present treatment process is. The American Water Works Association has a questionnaire it has been sending around to the nation's water utilities. By writing to the A.W.W.A. (2 Park Avenue, New York, N.Y., 10016), you can get a copy and it will give you a good yardstick.

If your community system is municipally owned—and 80 percent of them are—your next move is political action. Candidates for office, especially mayors, often pledge themselves to keeping down the water rate, glossing over the fact that this would rule out any improvement. Even when the rate is raised, the added revenues, like sales taxes, often go into the general treasury, not for upgrading the water system.

Politics may also be a stumbling block in another way. The smaller a system is, the less likely it is to produce high quality water. Of the 30,000 water utilities in the country, 25,000 serve less than 5,000 customers each (some as few as ten), and many have only three, two, or even one-half an employee. Obviously a tiny company cannot afford topflight engineers, trained virologists, and computer systems required to take advantage of modern water technology. One solution is for several small communities to pool their resources in a regional system, which can be more efficient and in the end less costly. But it is not always easy to persuade small-community officials to give up their autonomy.

If you draw water from your own spring or well, the first step—and the third, fourth, fifth, and sixth—is to have it tested by your local or state health authorities or a commercial laboratory. Never take for granted the safety of a private spring or well, no matter how clear and sparkling the water may look. In most places, having water tested is a simple, inexpensive matter—the local drugstore often serves as a collection center. And the tests should be repeated annually. Who knows when a witch will decide to move in?

If analysis shows that your water does not meet U.S.P.H.S. Drinking Water Standards, the health authorities or your U. S. Department of Agriculture county agent will tell you what should be done to make it safe.

If your water measures up to safety standards but contains the calcium and magnesium of hardness or significant amounts of other minerals, the next step is to consult a dealer in water conditioning. He will tell you how much can be expected of a home water softener and what can be added for specific purposes. As a rule, a standard model, costing from $200 to $500 depending on the degree of automation, will filter out sediment, reduce hardness to less than 1 grain, remove metallic ions such as copper and lead, which sometimes come from piping, and most radioactive materials. If you have a very bad sulphur problem, there is a special unit that can take care of that along with an exceptionally high iron content (one so bad that it stains things brown). Another special unit—a purifier that works by reverse osmosis—can make good water out of brackish water. Usually a water softener is hooked up to treat all the water in the house except what is used for the garden hose—some of the minerals a softener removes are great for plants.

You can also treat *some* of your water as or after it comes out of the tap. One device, costing about $25, is designed to be hooked up to the tap and contains an activated charcoal filter that is said to remove the taste, odor, and discoloration of chlorine, sulphur, rust, scale, metallics, and algae. It stands guard over only one faucet, of course, and cannot be used for hot water. Another device, essentially a plug-in electric distiller, gives you literally pure water, up to 6 gallons a day. You pour your tap water into it, then it works automatically. The 6-gallon model costs $160 and a portable 2-gallon model about half that.

As a last resort, you can switch to bottled water. Which is what thousands of U. S. families have been doing lately, to judge from the surge in bottled water sales. Do bottles assure you of high quality water? Not necessarily. There is no federal control of bottled water although some states have regulations of their own. Recent revelations that some brands of bottled water start with ordinary tap water

have been greeted as scandalous, but that practice is not as fraudulent as it may sound as long as the products are not labeled "spring water." Different brands of water vary considerably in taste, ranging anywhere from the blandness of distilled water to the oomph of mineral laden spring water. Try them. You may or may not like them—or be happy to pay the price.

One whole school of water technologists today is dedicated to what they call "new" water, which may mean salt, saline, or brackish water made fit to drink. Or it may mean recycled water, which strictly speaking is nothing new. Scientists assure us that not one drop of water has been added or subtracted from the earth's supply since the world began. The glass of water you just drank, they'll tell you, went through the body of an American Indian 300 years ago—or more glamorously, through Cleopatra as she floated down the Nile. But as more and more of us tend to congregate in metropolitan areas, it may become necessary to recycle water on a shorter term basis. Technologically, this is no problem. It has even been demonstrated that complete recycling of water at home is feasible, though not yet economical. Currently the General Dynamics Corporation is conducting, under the sponsorship of the U. S. Environmental Protection Agency, a partial recycling program in eight households. Only nonsewage waste is being reused and its uses are limited to toilet flushing and lawn irrigation. This domestic variation of the "dual" system advocated by many water experts is based on the sensible premise that you don't really need drinkable water for scrubbing the kitchen floor.

Water treatment, of course, is not a substitute for sewage treatment or any other method of preventing the pollution of lakes and rivers—the two should go hand in hand. Water treatment can give you water that will work for you, build you up, protect you from illness, improve your looks. As one scientist told a water quality symposium, "Water is a sporty, joyous source of things and it should be used in this way." Man can make it beautiful in spite of the witch.

HAPPY HOUSEKEEPER *continued from page 23*

Our Ping-Pong table is used for almost everything but Ping-Pong because it makes such ***a wonderful worktable.*** I use it regularly for folding the laundry and wrapping packages, and, of course, it's a busy place at Christmastime when we wrap all the presents and address cards. I keep my sewing machine in a nearby cupboard and set it up on one end of the table so I'll have plenty of room for my sewing basket and scissors and all the other things I use. Naturally the big flat table is perfect for cutting out patterns. Tom uses the table when he's paying the monthly bills, and the children use it for all their projects—painting and drawing, model making, game playing. To protect the family vision, we've had an overhead fluorescent light installed. The table may take up most of the room, but we think it's certainly worth it.

I found ***a handy gadget to keep fat from splattering out of a pan.*** Called a Splatter Screen, it's a round aluminum frame holding fine meshed aluminum screening. It lets the steam escape so sautéed foods stay crisp. You can add water or oil while you're cooking (pour it right through the screen), and you can watch the food as it cooks. The Splatter Screen becomes an efficient strainer when you want to pour off fat or cooking liquids. And if it is put over boiling water, it turns into a steamer—great for reheating vegetables or melting butter without burning it. Ronco's Splatter Screen, a cinch to clean, is about the size of an average skillet. I got mine at our hardware store.

Margaret was found in a back lane of Calcutta, lying in her doorway, unconscious from hunger. Inside, her mother had just died in childbirth.

You can see from the expression on Margaret's face that she doesn't understand why her mother can't get up, or why her father doesn't come home, or why the dull throb in her stomach won't go away.

What you can't see is that Margaret is dying of malnutrition. She has periods of fainting, her eyes are strangely glazed. Next will come a bloated stomach, falling hair, parched skin. And finally, death from malnutrition, a killer that claims 10,000 lives *every day*.

Meanwhile, in America we eat 4.66 pounds of food a day per person, then throw away enough to feed a family of six in India.

If you were to suddenly join the ranks of 1½ billion people who are forever hungry, your next meal might be a bowl of rice, day after tomorrow a piece of fish the size of a silver dollar, later in the week more rice—maybe.

Hard-pressed by the natural disasters and phenomenal birth rate, the Indian government is valiantly trying to curb what Mahatma Gandhi called "The Eternal Compulsory Fast."

But Margaret's story can have a happy ending, because she has a CCF sponsor now. And for only $12 a month you can also sponsor a child like Margaret and help provide food, clothing, shelter—and love.

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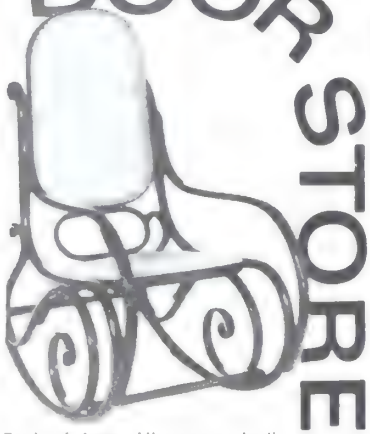

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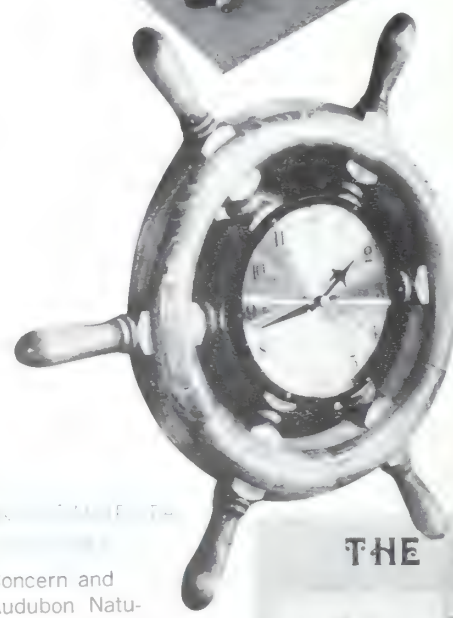

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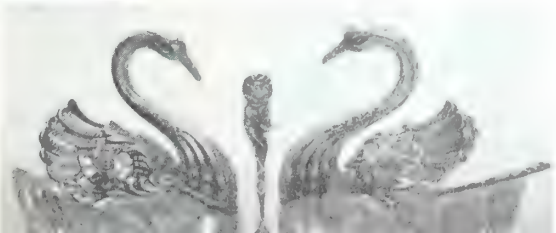

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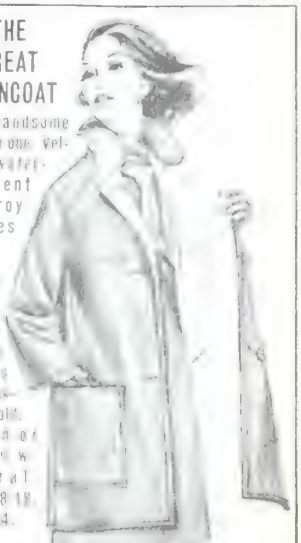

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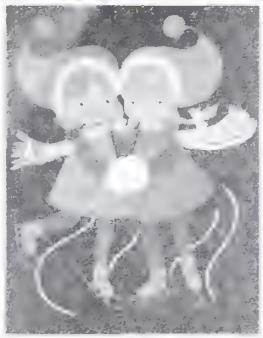

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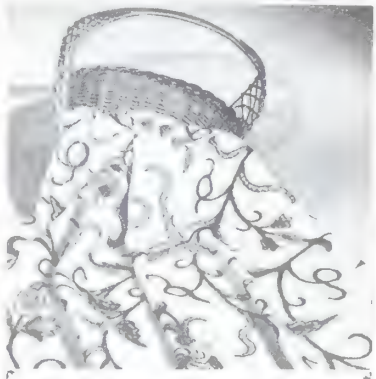

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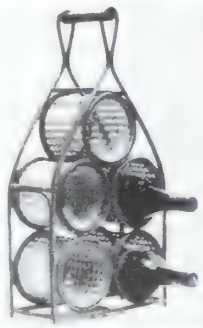

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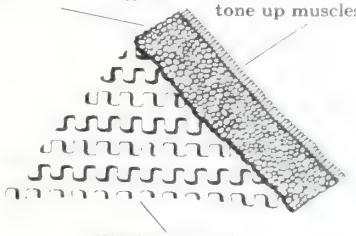

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Hg 1-73

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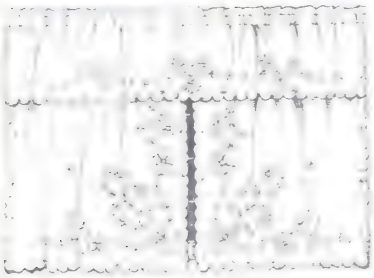

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Abalone shell and sterling silver, a terrific combination, make sensational gifts. Bangle is ⅜" wide, a delight to add to a collection, $4.75. Butterfly pin is 1½" long, $3.50. Fish is a bottle opener, 7½" h., $12.95. Add 25c post. each. Free catalogue. Desert House, HG45, 4156 E. Grant Rd., Tucson, AZ 85712.

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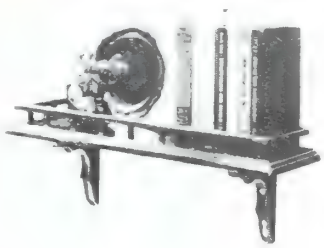

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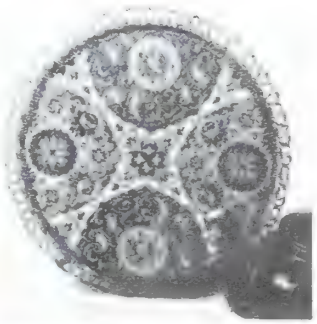
Perfect way to protect table tops is with brocade tapestry lined with foam velvet. Protectors placed under lamps, vases, figurines keep tables free of marring. From Germany in assorted multi-color pastel designs with gold. 6" dia., $1.95; 10" dia., $5.95. Add 50c post. each. The Gift Tree, HG173, P.O. Box 55, Kensington, MD 20795.



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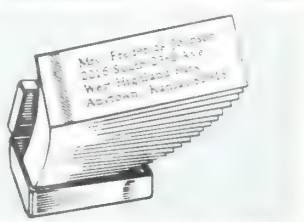

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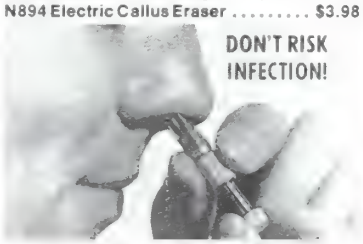

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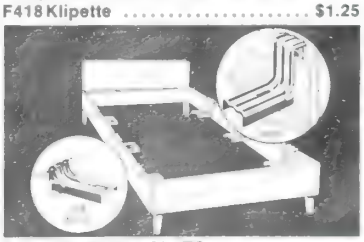

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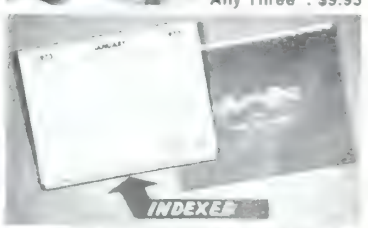

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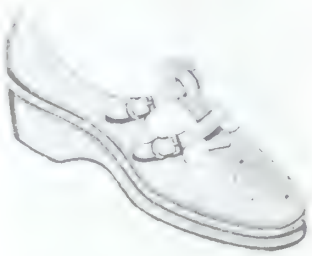

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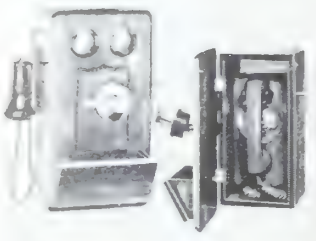
If he's 6'3" or taller, needs Sleeves to 38", Waist to 60" or Shoes to 16 EEE, The KING-SIZE Co. Guarantees to fit him in today's exciting new fashions. In our FREE 128 page Catalog you'll find size and ordering information on hundreds of Shirts, Slacks, Sportcoats and Jackets; Sweaters, Sportswear; Outerwear, Sleepwear and Accessories all presented in color for easy selection. Plus 200 Shoes and Boots, 10-16 AAA - EEE. Everything is guaranteed Both Before and After Wearing or your money refunded. Write for your FREE KING-SIZE Co. catalog Today.
The KING-SIZE Co. 283 KING-SIZE BLDG. Brockton, Mass.

SHOPPING AROUND

GIANT MAGNIFIER

Want to read the stock market quotations and get the entire picture at a glance? Use the page magnifier, a 7" by 10" magnifying sheet. It is great for telephone directory or legal documents and maps. The broad view makes reading fine print a pleasure. $1.98 plus 20c post. Anthony Enterprises, HG1, 585 Market St., San Francisco, CA 94105.



OLD-TIME HIDEAWAY

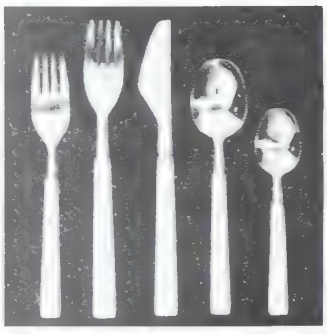
Just the ticket for hiding the phone in kitchen, family room or second home is the antiqued "pine" cover 13½" by 7½" by 8½". Brass-finish crank, bell covers and mouthpiece, black receiver, pocket for notepad. $17.95, ppd. Add 50c W. of Miss. Yield House, G13, North Conway, NH 03860.

"ROCKET"

That's the name for a shoe to take the busy woman through her day whatever she does. Crushed glove leather with light cushioned crêpe sole and an insole cushioned from heel to toe. Tan, black or white. Sizes 4 through 12; widths AAAA to EE. $16.95 plus 75c post. 10½ to 12, $1 extra. Sofwear Shoes, HG1, 1711 Main, Houston, TX 77002.

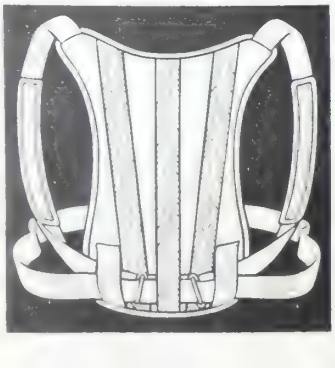
MINI PHONE

Mini madness invades the communications field! Mini-phone from Italy folds in half—a complete self-contained unit. World's smallest phone functions interchangeably with any standard instrument. Fitted with plug; ready to use. White only. $49.95 plus $1.50 post. Free catalogue. Grand Com, Inc., HG1, 324 Fifth Ave., New York, NY 10001.



COLORFUL TABLEWARE

The homemaker's delight and the dishwasher's dream is stainless steel flatware. These have bone-like handles of cobalt blue or lemon yellow plastic to set a pretty table. Five-piece place setting, $3.95; four five-piece place settings, $14.95. Add $1.25 post. Cornucopia Gifts, HG1, 55 Prince St., New York, NY 10012.



STOP STOOPING—Amazing, new Pi Peer® Shoulder Brace (patented) corrects posture instantly, comfortably. Provides even, distributed support for sagging shoulders. No fitting. Made of ventilated-for-comfort 3-ply material. Arm bands softly padded. Lightweight, cool. Can't be detected under light clothing. Give measurement around chest. For men, women. $6.95 + 45c postage. Piper Brace, Dept. HG-13SH, 811 Wyandotte, Kansas City, Mo. 64105.

SHOPPING AROUND

RATTAN MUSHROOM

Hand-woven natural rattan lamp; fully electrified. Adjustable from ceiling by 16′ chain and hook. Up to 150 watt bulb; dimmer switch. Shade spreads 16″; 12″ h. Natural, $15.95 plus $1.50 post. Add $3 for white, yellow, green, blue, pink, black or orange. Catalogue, 25c. Fran's Basket House, HG1, 89 W. Main St., Rockaway, NJ 07866.

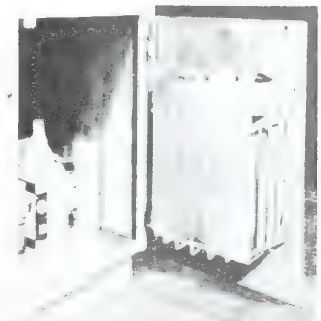
CREWEL HERB GARDEN

Herbs blossom as you stitch with easy embroidery kits that come with herb pattern stamped on Belgian oyster linen: Crewel wool in nature colors, needles, instructions incl. Chives, dill, rosemary, thyme, oregano or mint. 8″ by 8″. $1.50 ea. Maple, provincial red, or green wood frame, $1.25. Add 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

MERRY MEXICANS

Trio of happy musicians, each playing a different instrument, are bright notes for a show-off shelf or as a centerpiece at a chili supper. Each metal figure has a silvery-pewter finish and stands 7″ high, 3½″ wide. The trio is $3.95 plus 50c post. Cadlyn's, HG1, 2077 New York Ave., Huntington Sta., NY 11746.

TIDY UP!



Mount a garbage bag caddy on a cabinet door under the kitchen sink for real convenience. When door closes, it's out-of-sight! Rustproof steel rods, washable cushion coating. Screws included. Great in workshop, laundry, too. 6″ by 12″ by 13½″ w. $3.29 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

BRIGHT NOTES

Self-stick labels with happy messages add a lift to everyday correspondence. There are 60 of each message printed in assorted, blue, red and green on white. ½″ by 1¾″. We love the Air Mail with the winged birds and the smiling flower, "You brighten my day". $1.95 ppd. for 300. Bruce Bolind, HG1, Boulder, CO 80302.

SHEERS & SEMI SHEERS

FABRIC CORNICES

PANELS

During our between-season lull 3 kinds of discount savings for people of different speeds

DISCOUNT IF YOU ORDER BEFORE **MAR. 31** 33⅓%

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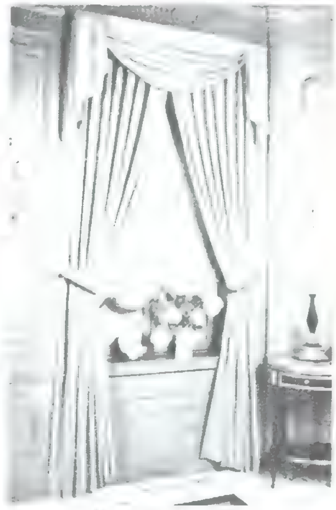
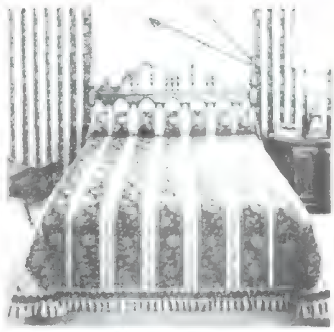


SWAGS & JABOTS



BEDSPREADS

WALLCOVERINGS

Normally, buying direct from Ronnie, you'd save up to 40% on Bedspreads and Draperies. Right now — is our between-season lull and our workrooms are at their slowest pace. By acting now you can save an additional 33⅓%. Procrastinate a fortnight — when we start to get busy — and you earn only 20%. Stall for a whole month and you pick up a mere 15% savings. Be quick, be alert. Get that coupon in the mail now!

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Please rush me, absolutely FREE, the Ronnie Bedspread-Drapery Catalog that offers me additional discounts of 33⅓%, 20% & 15% during your between-season lull.

until MARCH 31	until APRIL 15	until APRIL 30
33⅓% Discount	20% Discount	15% Discount

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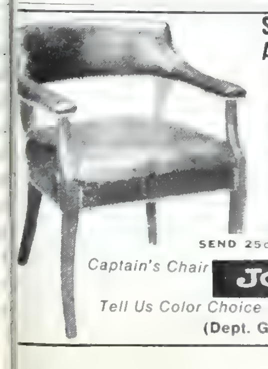

Captain's Chair

Save on fine chairs! One of America's largest collections

CAPTAIN'S CHAIR, perfect for home or office. Leather grained vinyl. Black, brown, gold, red, green or genuine. Brass nail trim. Sale $50 each, pair **$95.**

LOUIS XIV CHAIR Carved mahogany fruitwood finish. Floral medallion on Italian cut velvet, 27″ wide, 21″ deep, 35″ high. Sale $119.95

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Louis XIV

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SIZES 1 to 13 SHOES
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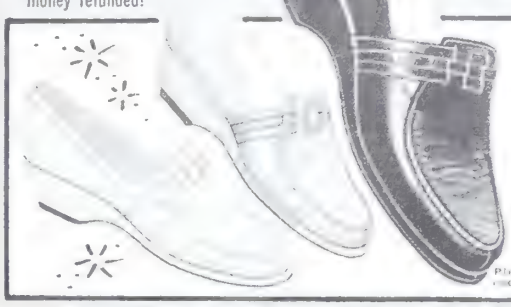

DIANA shown
Sizes 2½ to 12, for widths AAAA to EE
In baby calf: black, filly-brown, grey, white; navy with wedgwood, malt with chocolate or bone with malt.
Sizes 2½ to 10 $22.95
10½ to 12 $23.95
Please add $1.00 first pair, 25¢ each additional pair for postage

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45 Winter Street (Dept. GR) Boston, Mass. 02108

Sunny

Bright, warm colors of gold, orange and white make this 3-dimensional Felt Applique Wall Hanging a cheerful addition to any decor. Kit contains all materials to complete 22" x 32" design as pictured.
Send only $9.95 plus $.50 postage to:

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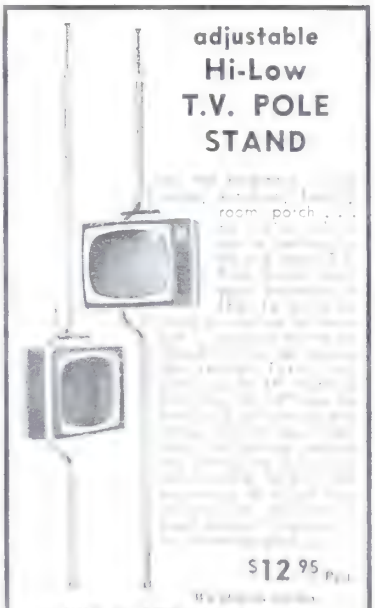

$12.95 ppd.

Holiday Gifts Dept. 301-A
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SHOPPING AROUND

COIN TIE BAR

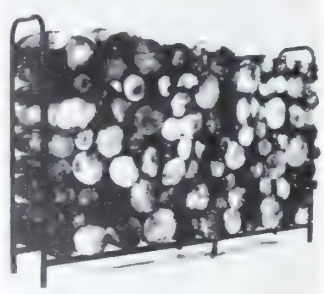
Any fellow is bound to be delighted when you gift him with a tie pin made up of real and rare coins: the Indian head penny, Buffalo nickel, Liberty quarter and Mercury dime! Designed for wide ties that guys prefer these days. $7.95. Matching cuff links, $7.95 pr. Ppd. Postamatic Co., HG173, Lafayette Hill, PA 19444.

MARVELOUS MUSLIN

Unbleached muslin curtains with two inch knotted fringe are perennial favorites. Send for swatches. Washable with care; allow 1" per yard shrinkage. 20", 25", 30", 36", 40" tiers 80" wide per pair, $5 pair. 10" by 80" valance, $2.50 each. Add 75c per order for handling. Country Curtains, HG1, Stockbridge, MA 01262.

BLUE?

Yes, indeed, but they'll banish your winter wearies. Trio of bluebirds in brilliant blue with rhinestones and "rubies." Snap-pin backs can't mar fabrics, so scatter them smartly on *any* fashion. Each ¾" long. $1.95 ppd. for the set of three. How's that for starting the New Year with an eye on the budget? Downs, Dept. 1401, Evanston, IL 60204.



CONVERTIBLE RACK

Indoor-outdoor black enamel log rack stacks wood neatly. Snap-lock construction. Come spring, it converts to a hot house. 4′ by 8′ by 15", $31.95 plus $6 post.; cover, $5.95 ppd. 4′ by 4′ by 15", $24.95 plus $3.75; cover, $4.95 ppd. Hot house adaptor, $3.95 ppd. Car Rack Corp., HG1, 776 Highland Rd., Macedonia, OH 44056.

GET IT ALL TOGETHER

Try a purse organizer for efficient toting and add a touch of glamour, too. Satin quilted polyester in white, black, pink, blue, orchid, red, mint, gold, bronze, olive, orange or silver acetate. $3.95; add $1 for initial. Ppd. Catalogue, 25c. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640.

CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit; tools, natural cane, and easy-to-follow instructions, all postpaid for only $3.00; extra cane $1.50 per chair-lot. (Illinois residents add 5% sales tax)

Available only from
THE NEWELL WORKSHOP
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SILENT GARDENERS

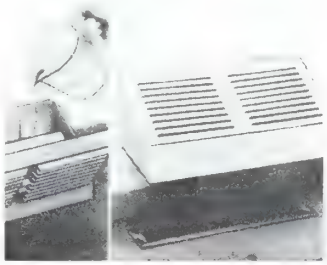
Take the worry out of wandering with wicks that water plants while you're away. One end goes into soil, the other into water; while you're gone, the wicks slowly feed the moisture for as long as eight weeks! No rot or mildew. Set of four, $1.98 plus 20c post. Anthony Enterprises, HG1, 585 Market St., San Francisco, CA 94105.

PRIZE PEMBROKE

We find the Pembroke table one of the most graceful and useful of 18th century furniture designs. Mahogany reproduction with inlaid design has a brass pull on the single drawer. 25″ h., 28″ l., 20″ w. (closed), open 36″ w. $89.50 exp. coll. New catalogue, 25c. Bryan Robeson, HG62, Box 757, Hickory, NC 28601.

HEALTHFUL HUMIDIFIER

Vent humidifier fits over air vents humidifying and filtering as hot air flows through. Hooks to wall or over floor register. One filling brings increased comfort for 24 hours. 14¼″ by 7½″ by 6½″ wall vent or 14″ by 7½″ by 8½″ floor vent. $9.95 each ppd. Eight replacement filters, 98c. Walter Drake, HG72 Drake Bldg., Colorado Springs, CO 80940.



PROVINCIAL PILLOW

Cross stitch an old world design for a 16″ square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/gray or rose wools. $4.95 ea.; 16″ form, $1.95. Add 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

PRAYER ON PEWTER

Daily Bread platter has natural patina of an old and rare pewter piece. Masterfully made of today's pewter, Armetale, the miraculous alloy. Many metals are hand cast in sand to produce a beautiful tarnish-proof finish. For serving the staff of life and to hang in dining area. 7″ by 9½″. $7.95 ppd. Yield House, G13, No. Conway, NH 03860.

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Eliminates lifting, pulling, straining—
Ball-bearings roll heavy plants with ease

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90c
FERRY HOUSE Dept. G-173
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A home greenhouse makes you a year-round gardener

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If you like gardening, you don't have to restrict yourself to warm weather. Instead, bring the outdoors into your home for all seasons with your own private greenhouse. Not only is a home greenhouse a fascinating fun center, but an educational experience for the entire family. And what a perfect way to get a headstart on the spring season with advance plantings and cuttings for early crops, both flower and vegetable!

Lord & Burnham is America's leading source for home greenhouses. Prefabricated for easy, inexpensive installation, these all-aluminum structures will add substantial value to your residence as well, and will last a lifetime with little maintenance or upkeep.

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Please send your free 32 page full color catalog that tells all about home greenhouses: heating, cooling, and ventilation for every kind of home site.
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The **JENNIFER . . .**
with her zippered and reversible cushion is upholstered in various grades and types of fine fabrics (stripes, solids, prints, brocades, damask; cut, antique, crushed and plain velvets; etc.). Specify type and colors desired. H. 28″; W. 30″; **$105.00** No C.O.D. Express charges collect. For further information, send $1.00 for furniture catalogue and fabric samples. Satisfaction guaranteed.

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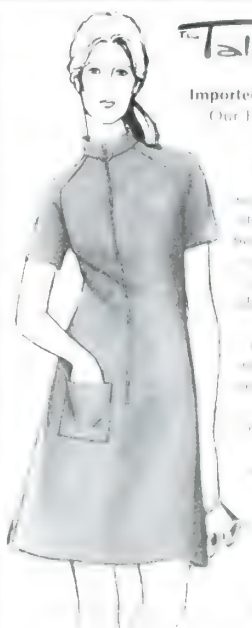

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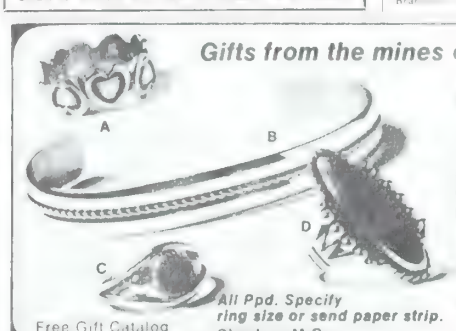
Imported Stretch Terrys.
Our French cover-up [illegible] has such shape and [illegible] so [illegible] you [illegible] from and off the [illegible] Terry [illegible] pique and [illegible] and [illegible] Cotton terry [illegible] Watermelon, [illegible] turquoise.

Sizes S, M, L

Send for free catalog.

THE TALBOTS [illegible] Braintree, [illegible]



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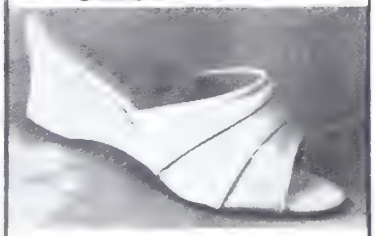

"Cindy" $8.95

Add spring to your step with this classic open-toed sandal. Soft cushioned insoles and a 2½-inch wedge heel combine for the ultimate in style and comfort. Sizes 4 through 12. Narrow, medium or wide widths. Available in white, bone or black glove leather. Send $8.95 plus 75c postage for each pair. Sizes 10½ to 12, $1 extra. Immediate delivery. Prompt refund if not delighted.

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in shades of pink or orange. Border in grass green or aqua blue. Background in pale lemon or ivory. Design hand painted on #12 French canvas, 14" by 14". Persian yarn and needle included. **$24.95**, plus $.75 post.

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SCHUSSERS' CHARMS

Delightful choice for all skiers, a skier in slalom form or a pair of skis with pole to hang on a bracelet or neck chain. Skier is ⅞" and skis are 1". Skier, $18 in gold; $3 in sterling silver. Skis, $10 in gold; $4 in sterling. Ppd. Color catalogue, $1. Charm & Treasure, HG1, 72 Bowery, New York, NY 10013.

FRENCH ELEGANCE

A hand-carved solid beech frame and hand caning of the seat and back make this version of Louis XV design a rare beauty. 37" h., 23" w., 20" d.; seat h., 17½". $112. Matching side chair, $91. Exp. coll. New 56-page catalogue, $1. Door Store of Washington, D.C., HG1, 3140 M St., N.W., Washington, DC 20007.

FIX-IT KIT

Oh, those miserable moments when eyeglass frames part company! To cope, a clever kit that helps get it all together: professional optical screwdriver and an assortment of tiny frame screws. Compact repair combo caches in pocket, ready for emergency duty. $1.29 plus 15c post. Anthony Enterprises, HG1, 585 Market St., San Francisco, CA 94105.

COFFEE WHEREVER

Trim red or black vinyl case, 7" by 4" by 4" includes everything to make coffee, tea or soup on trips. 110/220 v. immersion heater has three adapter plugs for worldwide outlets. Two heatproof cups, two stainless steel spoons, three oz. jar. $9.98 plus 35c post. #2852. The Country Gourmet, G11, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

ARTISTRY IN CREWEL

Vibrant colors, hand embroidery in the tracery of leaves and flowers. Natural backgrounds with multi-toned designs, hand-finished border. Single spread, 80" by 115", $50; double, 94" by 115", $60; queen, 100" by 120", $70; king, 120" by 120", $80. Ppd. Catalogue, swatches, 50c. Gurian's, HG1, 276 Fifth Ave., NY 10001.

NIMBLE THIMBLE

Lovely ceramic thimble colorfully decorated in Holland with a wild flower and green leaves belongs on the finger of any dedicated stitcher. White ceramic 1" high with red rose, red and yellow asters or yellow and blue buttercups. $2 each; three for $5. Ppd. The Ferry House, HG1, Briarcliff Manor, NY 10510.

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It's truly a Diet Revolution!

ver 50 years we've all been brainwashed into t
at the only way to lose weight was to cut calories.
a hoax!" says Dr. Robert C. Atkins. We all know
lucky person who can "eat like a horse" and never
pound – what has she or he got that you haven't

Now we know! It's FMH (the Fat Mobilizing Hormone).

s a substance that signals your body to start "living
s own fat." It was isolated in pure form only a
years ago, and it was just a medical curiosity until
kins discovered how to make his body – your body
body's body – produce FMH on command!

h to his story:
10 years out of medical school I was already a fat
40 pounds overweight, with 3 chins! Yet I have no
wer – even the idea of hunger scares me. I knew I
not follow a low-calorie diet for even a single day."
ad about FMH, and by using his own body as a
tory, discovered that he could command it to make
niracle hormone whenever he wished. The FMH
ed his body engine over to a different "fuel" – it
d to burn fat. He continued to eat all he wanted -
ver felt hungry, and at the end of six weeks, he had
8 pounds! And the diet revolution was born.

Why the Diet Revolution works.

tkins found a simple test that would tell him when
dy engine was burning fat. And 65 employees at
T agreed to try it. Every single one lost as much
t as he wanted – yet not a single one was hungry!
the news got out – and thousands, many of whom
50-100 pounds overweight, flocked to Dr. Atkins'
for treatment.

any wonder celebrities like Roberta Peters, Buddy
ett and David Susskind have told the world about
niracles this diet works? Is it any wonder his diet
ade news in magazines like Vogue, Town & Country,
opolitan, and Woman's Day?

Read these incredible true stories!

size 18 to size 8! Beatrice G had been taking diet
ince she was a fat 9-year old! Yet when she came to
tkins, she still weighed 166 pounds and wore size
Now she's size 8 and still losing! "The best part is
w I'll never have to go hungry again!" she says.

85 pounds in 17 weeks. Herb W weighed 367
ds at the age of 32. He had tried diet pills and

WHICH OF THESE DIETING MISTAKES DO YOU MAKE?

1. Do you have nothing for breakfast but high protein cereal with skim milk? "WRONG," says Dr. Atkins. "Have two fried eggs and all the bacon you want!"
2. Do you try to get by for lunch with nothing but a piece of lean ground beef with a little ketchup on it? "WRONG", says Dr. Atkins. "Have two cheeseburgers instead."
3. Do you skip lunch entirely and nibble a tiny box of raisins? "WRONG," says Dr. Atkins. "Have some chicken kiev dripping with melted butter!"
4. When you eat out, do you go off your diet? "No need to," says Dr. Atkins, and tells you how to enjoy Chinese food, French food, Italian food right from the menu.

started and quit Weightwatchers several times. After four months of Dr. Atkins' diet, he had lost 85 pounds – yet he was never hungry. I'm losing, but I'm not on a diet. I'm eating up a storm," he says happily. "It's fantastic!"

Why Dr. Atkins' diet will work for you.

1. Unlike any other diet – you control your own body chemistry to burn off unwanted fat and keep it off. (You're different from everybody else on earth, so Dr. Atkins' simple test, which you make every day, lets you know it's working, and lets you regulate your weight precisely.)
2. Unlike other methods – there are no pills to take, no calories to count, no strenuous exercises, and not a single hunger pang to suffer through! (You'll probably eat better than you ever have – and feel better too – because you can lose while enjoying such luxuries as berries with whipped cream, bacon, cheeseburgers, butter, fried foods, all kinds of meats, poultry and seafood - even asparagus with real hollandaise sauce!)

The Diet Revolution tells you everything you need to know.

Why diet pills are bad news (p. 88)
[illegible] mobilizing hormone that flushes out and burns up your excess weight (p. 16)
How to test yourself and regulate your rate of weight loss (p. 126-130)
How to tell if brand name foods and diet drinks are okay – and which to beware of (p. 163)
Why calorie counting and starvation diets are a hoax (p. 94)
The 4 simple things you do to start (p. 123)
. . . and 94 pages packed full of luscious meal plans, food lists and recipes – and you can eat every one!
If you read and follow Dr. Atkins' advice, four beautiful things will happen to you.

1. You will feel free of hunger.
2. You'll feel better . . . perhaps better than ever before!
3. You will lose weight the first week, and continue to lose until you reach the weight you want to be! Most men lose 7-8 pounds the first week -- most women 5-6 pounds.
4. You'll lose inches from your measurements . . . right where you want to lose them!

After completing his medical education at the University of Michigan and Cornell Medical School, Dr. Atkins interned at Strong Memorial Hospital, and served his residency at Columbia University Hospitals, and St. Luke's Hospital. Specializing in cardiology, he knew that obesity is one of the primary reasons for heart trouble.

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If you are over your "ideal weight" (most people are) . . . If you've ever tried to diet it off or exercise it off and failed . . . if you've tried a "crash diet" and put weight right back on when you stopped . . . if you're afraid to stop smoking for fear you'll gain weight . . . if you've tried amphetamine pills, water pills and injections without results . . . this amazing book could help you change your life! The week after you get it in your hands you could be 8 pounds lighter and many times happier!

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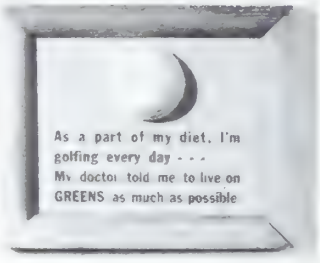
A most feminine mahogany reproduction is a copy of a Victorian original called Aunt Jodie's sewing rocker. The detailing is hand carved; the spring seat a comfort feature. 18¾"w., 35"h., 29½" overall depth, $82.95. Exp. coll. A selection of samples plus catalogue of Victorian furniture, $1. Magnolia Hall, HG1, 726 Andover, Atlanta, GA 30327.



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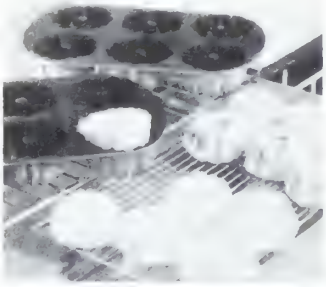

MARVELOUS MINIS

Scandinavian bundts turn out perfectly from mini pans made with six 3¾" molds. Heavy cast aluminum enamel-coated in avocado or tangerine and lined with non-stick Teflon. Use for desserts, too. Recipes included. $6.95 plus 95c post. Artisan Galleries, HG1, 2100 N. Haskell Ave., Dallas, TX 75204.

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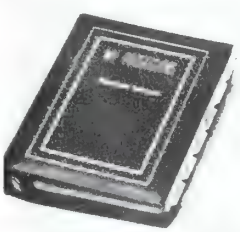
We hope you *never* have a fire or robbery! Take precautions and take inventory of what you own. It's invaluable for insurance claims! "My Possessions Book" lists household items, jewelry, insurance. Black tooled in 24k gold with tabbed index. $11.50 plus 90c post. Sleepy Hollow Gifts, HG1, 6651 Arlington Blvd., Falls Church, VA 22042.



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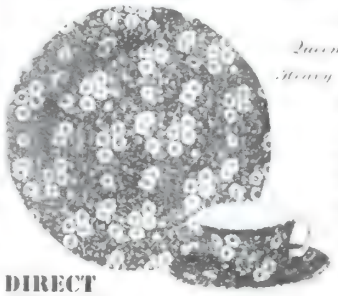

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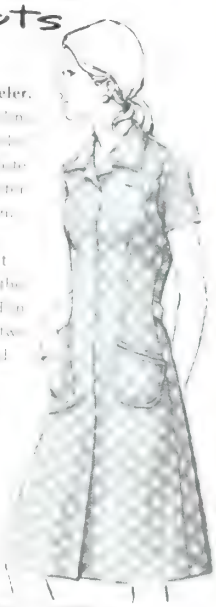

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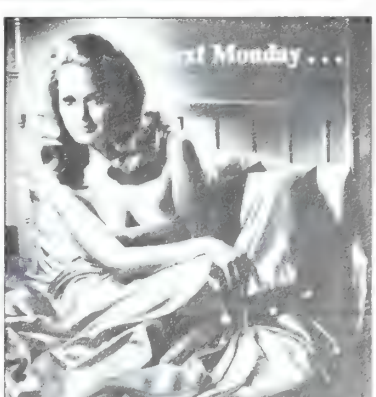

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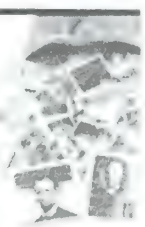

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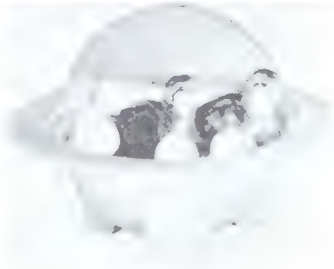

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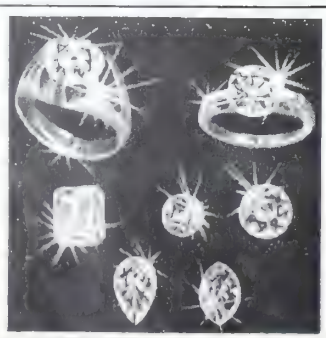

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We can't imagine home without a blue and white ginger jar. Reproduction imported from the Orient is 4¾" h. with a porcelain lid. Use it for ginger or cloves in the kitchen, grated cheese at the table or a tiny bouquet anywhere. $1.98; two, $3.50. Add 35c post. The Country Gourmet, G1, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

CAROL OR CAROLINE?

Both are button-tufted and may be covered in a range of fabrics including solids, stripes, prints, brocades, damask and cut, antique, crushed or plain velvets. 21" w., 34" h. Caroline is armless, $49.50; Carol has arms, $59.50. Exp. coll. $1 for catalogue and fabrics. Hunt Galleries, HG731, 2920 No. Center St., Hickory, NC 28601.

PROUD PRIVACY

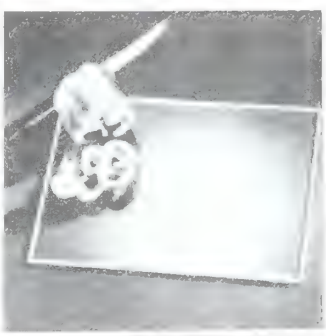
Door plaque with boy's or girl's silhouette, name and birth date marks the child's own special and private territory. Solid walnut with ring for hanging. Two lines with 18 letters and spaces on each (specify). Measures 3" by 4" $2.98 ppd. Walter Drake, HG76, Drake Bldg., Colorado Springs, CO 80940.

CHRISTMAS '73?

Start now on needlepointing ornaments for Christmas '73. Enchanting angel with a holly halo ready to be stitched and backed with felt. Kit includes design on masked canvas, yarns in white, green, red and heavenly blue, backing, instructions. 3½" dia. $5 ppd. Downs, Dept. 1401, Evanston, IL 60204.

CLEAR AS A WHISTLE

Something to sing about: a clear plastic cutting board that saves surfaces from scratches while you slice, chop or carve. Dishwasher-safe, heat-resistant, 8" by 11" $1.98; 12" by 16" $3.95; 14" round $5.98. Ppd. Order from Colonial Garden Kitchens, Dept. HGE1, 270 W. Merrick Rd., Valley Stream, NY 11582.



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The Stitchery

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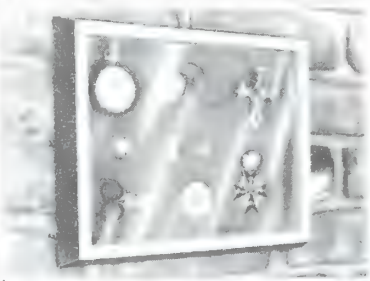

DISPLAY YOUR TREASURES

Here is a deep display case to hold treasures or awards in a handsome wall decor unit. The kit includes: a velvet-lined box (in classic red) a walnut-finished gilt-edged deep frame, glass front, mounting adhesive and instructions. Pictured is the 8" x 10" case, at **$8.95.** Also available in 16" x 20" size, at **$18.95.** Cases will take any item up to one inch in the thickness and are ideal for awards, medals, pins, spoons, coins, charms, glasses, antique jewelry, or any memorabilia. Please include $.50 postage.

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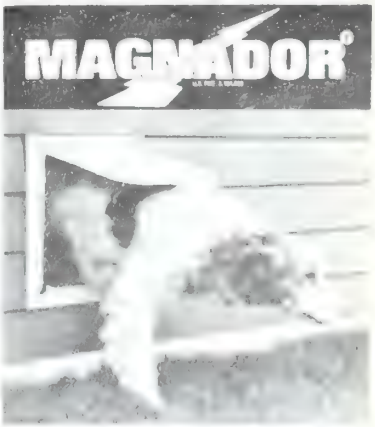

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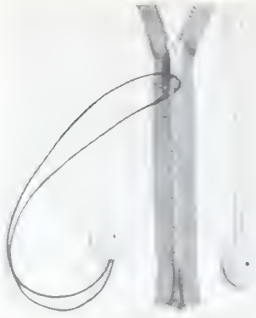
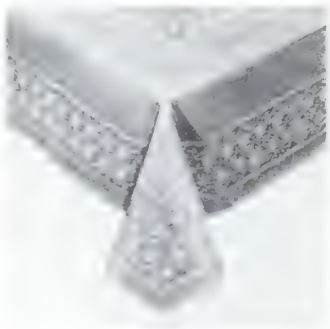


BACK ZIPPER ANGUISH?

New zipper puller provides the reach to help you zip in and out of your winter wardrobe. Handy gadget with weighted disc stays in dress, stretches to two and a half times its length. Detachable, but order several so you won't have to switch. Set of three, $3.25 plus 25c post. Marion Donovan Systems, HG1, 330 E. 75th St., New York, NY 10021.



DELUXE DINING

Damask look-alike table cover is actually vinyl with an embossed floral pattern border. It measures a generous 54" by 72". Machine wash and dry and it never needs ironing. Snowy white, canary yellow or rich avocado green as a background for elegant table settings. $4.98 plus 75c post. Holiday Co., Dept. AC95, Bedford, VA 24523.

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Suede pump with that fine look of Italy is an absolute dream to wear with winter costumes and right through the busy year. An enamel striped ornament adds a now note of zing. Black, tobacco or dusty pink in sizes 10 to 14; narrow or medium. $17 ppd. Free 64-page catalogue. Write to Shoecraft, HG1, 603 Fifth Ave., New York, NY 10017.

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Fun Samplers in kit form are ready to stitch and mount in mahogany or maple finish frames. Two designs: Grandpa (shown) or Grandmother, "if all else fails ask Grandmother". Oyster linen. 8½" by 15", bright floss, needle, instructions, frame. $3.75 ea. plus 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

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Let Martha Klein, a genius at designing unusual mountings and handbag frames, transform your needlepoint, crewel emboidery, bead work or fabric into a special handbag. Free folder with designs and estimates for a handbag, eyeglass case, belt, pillow and luggage straps. Martha Klein, Ltd., HG1, 3785 Broadway, NY 10032.

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With an oil-portrait number kit. Twenty-four cups of individually mixed artists' oil paints marked for numbered areas. 16" by 20". Included: palette, brushes, brush cleaner. Send photo or color slide (any size). Indicate hair, eye coloring. Photos returned unharmed. $14.95 plus 50c post. Portrait Craft, HG1, Box 577, Wilmington, CA 90744.

SEA STYLES

Even if your kitchen's the galley and your yacht a rowboat, be salty. Order Captain and First Mate shirts for you and your master or your boating buddies. Navy or powder blue and machine washable, of course. Sizes S, M, L, XL. T shirt, $2.98; sweatshirt, $3.98. Ppd. Holiday Gifts, Dept. 301-C, Wheat Ridge, CO 80033.

SILVER SPARKLERS

Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party and impress your guests. Odorless. One leaf $1.49 plus 20c post. Anthony Enterprises, HG1, 585 Market St., San Francisco, CA 94105.

SWING HIGH

Solid oak swing is just like grandmother's on the side porch in summer. It recalls lemonade, shady maples and hot afternoons. Seat depth 16", 48" wide. Chains are not shown but are included. Ready to finish in paint or stain, $17.95; add $2 for natural oak finish. Exp. coll. Marion Travis, HG1, Box 292, Statesville, NC 28677.

PARTY GOERS

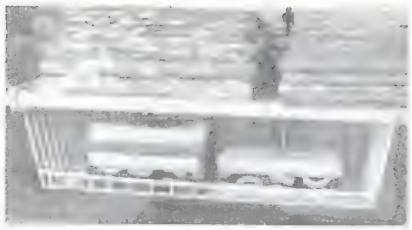
Serve espresso in gleaming silver-colored porcelain demi-tasse as a grand finale to your elegant dinner. Smart silver tone blends with all table settings, looks marvelous on silver trays. Set of four cups and saucers, $12.50 plus $1.30 post. Order #489 H. New 1973 catalogue free. The Kenton Collection, Dept. 02071, HG1, P.O. Box 34257, Dallas, TX 75234.

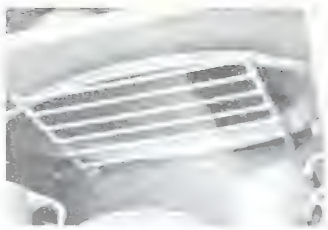
FOR BED READERS

Just the thing! Hi-intensity bed lamp with glare-free miniature bulb that concentrates light without disturbing mate. Swivel head, felt-lined spring clip that fits all headboards without marring finish. 6" by 3½" by 2". White or brown. $11.98 plus 85c post. Harriet Carter, Dept. HG12131, Plymouth Meeting, PA 19462.

IF AT FIRST—

Even Babe Ruth struck out 1,330 times! Perfect plaque reminds you to keep right on trying—another day at bat is coming up. Fun wall decoration for your sportsminded son. Great for the gang at the office! 4¼" by 6". $3.95 plus 35c post. West-Berg Enterprises, HG1, P.O. Box 4749, Colorado Springs, CO 80930.

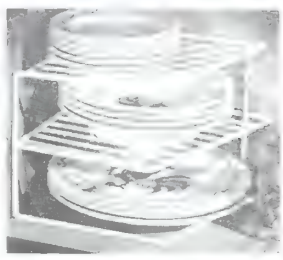




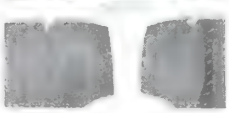
Fabulous
Space Savers!

Corner racks add storage depth & elegance to closets, cut unused space to waste. All made of sturdy steel wire coated with white plastic vinyl.

UNDERSHELF RACK hangs on clothes rod, adds an extra shelf anywhere in linen closet, pantry, clothes closet. 18½" wide, 4" deep. White. 5006. $3.49, 2 for $6.98.



PLATTER RACK top right holds any size platter, shelf space 10x9". White. 6368. $1.19, 2 for $2.98.



IRON-AND-BOARD RACK lower left keeps iron and ironing board handy, holds any size iron from kiddies' reach, keeps steam iron properly upright. 11¼", 7x3¾". White. 6661. $2.50.

CORNER RACK uses wasted space, adds extra shelves. Clever design, narrower at front for easy access to other things in cabinet. 10" deep, 7½" high, 10 ¼" wide at back, 7½" at front. 5327. $3.49, 2 for $6.49.

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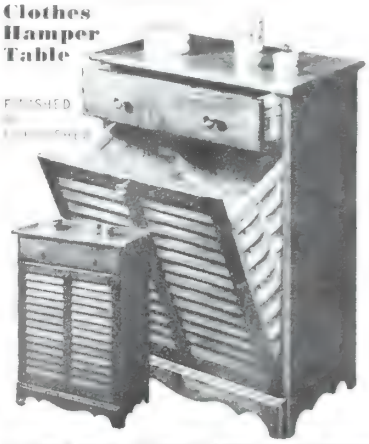

It's hard to believe this beautiful cabinet is also a practical clothes hamper. Sorts laundry for you: vented top drawer holds lingerie and other hand washing; big tilt-front bin with basket weave interior holds family wash. Both instantly removable for easy emptying. Doubles as lovely bath table too: top holds toiletries and such; drawer holds soaps, etc. Of knotty pine in honey tone or maple, antique pine or walnut finish. Handsomely louvered front, brass knobs. 30"H, 22"W, 11½"D. $34.95. Unfinished $31.95 Express Charges Collect.

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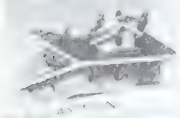

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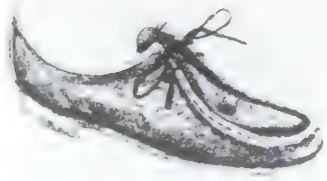

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All you Shopping Arounders, how about this real suede leather contour-cut and saddle-stitched shoe to start the New Year in comfort? All-in-one non-skid rubber sole and 1" heel with insole cushion. Made in Italy. Navy, beige or rust in 5 through 10 at $15 plus 80c post. Western Classics, 600-H1T So. Country Club Rd., Tucson, AZ 85716.

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Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments. $49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG1, Box 204, Teaneck, NJ 07666.

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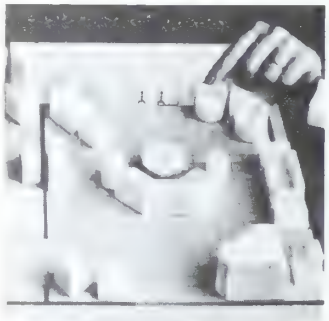
There's nothing like Chippendale when it comes to a handsome chair. Deep hand-tufting on entire inside. Brass nail head trim. Legs, mahogany or fruitwood. 33" w., 35" d., 41" h. In five tones of top grain leather, $344.95; in rich vinyl, $239.95. Exp. coll. Catalogue, 25c. Jonas Fields, HG1, Box 52526, Atlanta, GA 30305.



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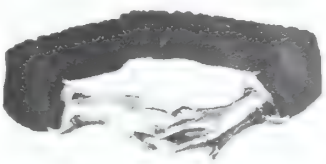

ECOLOGY IN ART

Remember making "paintings" with beans and corn in school? Homespun House goes one better with creations framed in rough natural timber, beans, things from nature like shells and leaves, a memento or two. 18½" by 10½" by 2½", $32; 8½" by 7½" by 5", $28. Ppd. Homespun House, HG1, Box 201, Newhall, CA 91321.

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Enclosed is my mailing address as well as my check or money order payable to The Kenton Collection.

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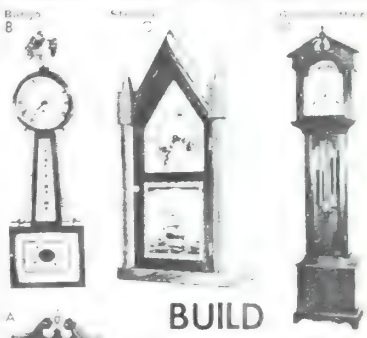

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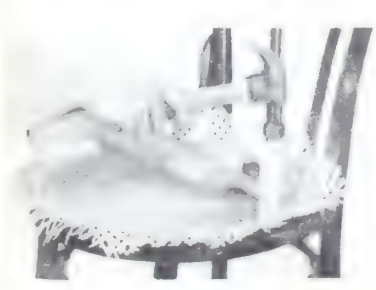

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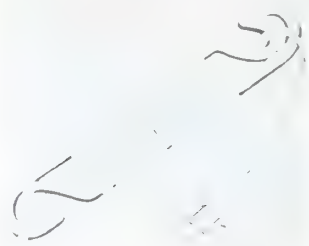

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Keep those dangling electrical cords off the floor and out of the way with cord shortener that holds up to three feet of cord. Just wind excess cord around shortener and hook the cord in slots at each end of the shortener. Only $1.29 for set of six plus 20c post. Anthony Enterprises, HG1, 585 Market St., San Francisco, CA 94105.

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Cats Magazine is a monthly that enthusiasts find a joy to receive. It has features, news and pictures about all kinds of cats from domestic darlings to panthers and pumas. There are poems and factual articles on the care and feeding of felines. 75c a copy, $6.50 a year. Cats Magazine, HG1, P. O. Box 83048, Lincoln, NB 68501.

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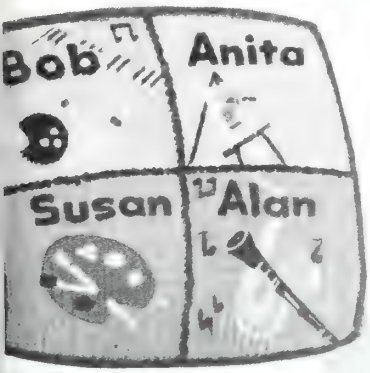

Family of four names (minimum) and their special interest form a deft design in 6" squares for pillow or picture. Kit includes personalized design on #12 mono canvas, yarns, needle, instructions. $8.50 per square plus 75c post. Brochure of exciting line of new needlepoint ideas, each a signed original, free of charge. Stitch-by-Stitch, HG1, P.O. Box 317, No. Baldwin, NY 11510.

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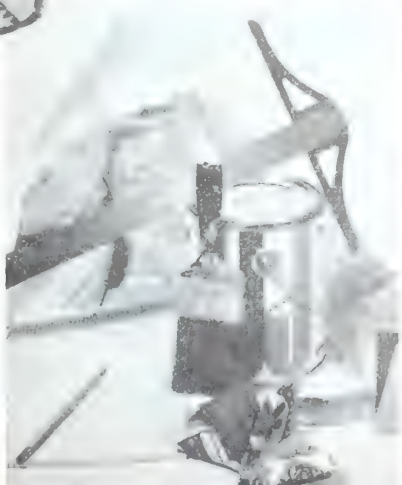

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A wonderful, forever lasting tribute to the family you love, needlepoint that identifies each family member with his or her greatest hobby or interest. Absolutely personalized and custom designed in rich, warm colors of the finest Persian yarns. Suitable for framing or pillow. Each name square 6" x 6". Kit includes personalized design painted on #12 mono canvas, yarns, needle and complete instructions. Send name and hobby of each person (print clearly) and color preference of border and lettering in choice of blue, black or brown. Min. order is 4 squares at $8.50 ea. Send check or money order. Add 75¢ for postage and handling plus sales tax where applicable. Allow 3 weeks for delivery.

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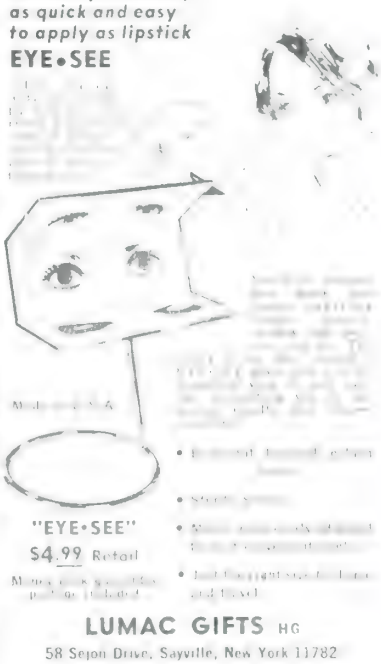

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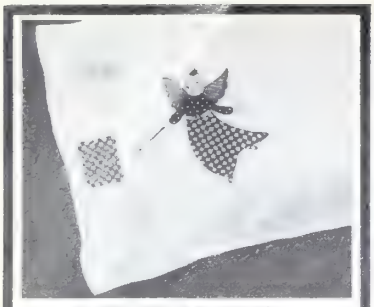

TOOTH FAIRY PILLOW CASE

Small fry will delight in the ritual of losing a tooth with our pillow case made especially for the occasion! The good fairy points her wand to the pocket (it'll hold the lost tooth and a 25¢ contribution, if prices haven't gone up). "Just tuck your tooth within me, And wish with all your heart, Then the tooth fairy will surprise you, Sweet dreams and luck will start." Case is white cotton, permanent press, 42"x36". Decorated in pink or blue, please specify.

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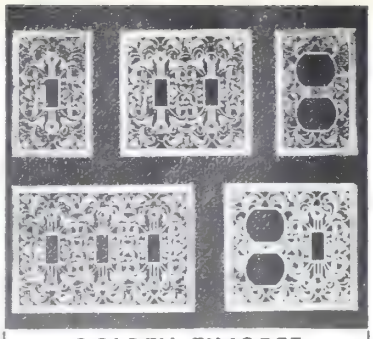

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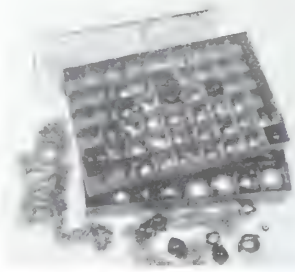

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Neat storage chest stows away Christmas ornaments, lights, decorations safely and conveniently for next year. Lift-out trays hold 92 ornaments of three different sizes. Space for eight sets of lights, tinsel, other items. 27" by 18" by 12". Ships flat. $6.95 ea.; two, $12. Ppd. Add 50c W. of Miss. Parsnip Hollow, G-1, East Haddam, CT 06423.

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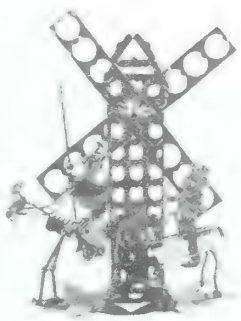
Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12″ h., all in black metal, handcrafted in Spain. $14 ppd. Heraldica Imports, HG1, 21 W. 46 St., New York, NY 10036.



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Tall enough to attract all species of seed-eating birds yet thwart squirrels when properly installed. St. Francis ceramic figurine attaches to wood and metal feeder, 12″ w. by 19″ l. by 3″ d. 68″ h. over all, $18.95; 6″ figurine, $4.50. Ppd. Conservation Enterprises, HG1, 2929 Country Club Rd., Winston-Salem, NC 27104.

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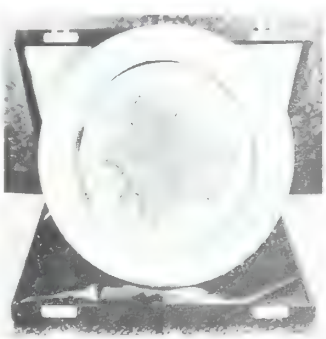

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All [illegible] Specify [illegible]

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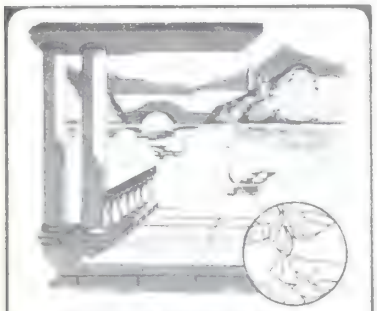

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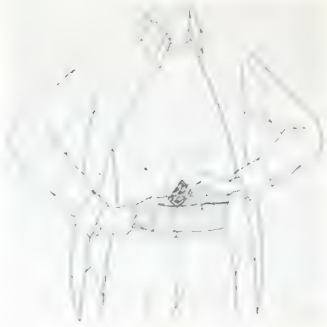

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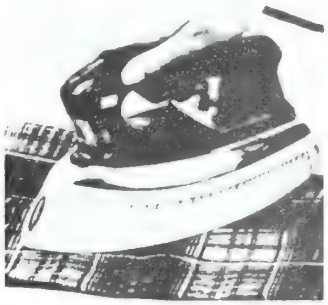

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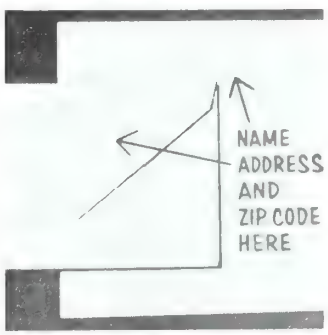

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Shopping information

All prices approximate. *Consult your interior designer or store decorating department. Postage indicated by ( ).

SUPER KITCHEN

Page 56:

"Spectra III" kitchen cabinet modules: available mid-1973; cabinet sizes 12" x 24" to 60" x 78". For information write to: Marketing Department, Mutschler, 302-358 South Madison, Nappanee, Ind., 46550. Light neutral gray and Bittersweet plastic laminate with matte finish by Formica. $1.25 per sq. ft. **Love seat:** 69" wide x 34" deep x 25½" high, $752. Founders Furniture. **Pillows:** patchwork, 16" sq., $12; 18" sq., $16. Far Eastern Fabrics. **Cube table:** 20" sq. x 18" high, $95. Founders Furniture. **Lacquered basket:** $4. At Ilolio '72. **Navajo rug:** 1'10" x 3'2", $480. At American Indian Arts Center. **Lamp:** 42" chrome stem, $49. Robert Sonneman Associates. **Dining table:** 48" diameter x 29" high, $184. Vecta Contract. At Advance Design. **Side chairs with rush seat:** 19" wide x 20½" deep x 32" high, $89. Founders Furniture at Bloomingdale's. **Quilt:** one of a kind antique quilt. By appointment only at The Quilt Gallery. **"Corkwood" wall covering:** 12" sq. tiles x ⅛" thick, $1.20 per sq. ft. Expanko Cork Co. "Earth-stone," Alabaster white, **glazed ceramic tile:** 8" sq. $3-$6 a sq. ft. installed. Florida Tile, a member of The Tile Council of America. **Recessed lighting:** multigrooved, black cone, $25; wall washers, $40. Lightolier. **Gas cooktop:** four burner, satin chrome finish, $110. Caloric Corp. **Mirro-Matic pressure canner:** $40. Mirro Aluminum Co. **Canning jars:** Kerr Glass Manufacturing Co. **Wire vegetable baskets:** large, $5.50; small, $4.50. At La Cuisinière. **Chipwood baskets:** set of 5, $3. At The Basket Station. **2-cup measuring cup:** 89c. Pyrex from Corning. **Scale:** weighs up to 25 lbs., $15. At Seabon. **Sink:** stainless steel double compartment, $149. Elkay Manufacturing Co. **Faucet:** 8" swing spout with handle ball, spray attachment, hand-lotion and soap dispenser, $40. Delta Faucet Co. **Hot-water dispenser:** $80. KitchenAid Division of Hobart Manufacturing Co. **Superba food-waste disposer:** $150. By KitchenAid. **Securi-Com:** $218, NuTone Division of Scovill. **Comfort Control Center:** $50. By Honeywell. **"Corsair" clock:** $98; **"Corsair" barometer:** $107, both in chrome. By Seth Thomas. **Black and white 5" TV:** with optional "Char-Glo" gas grill: $240. [illegible] King Universal. Plastic [illegible] materials by Laminart Laminating Co. **Tru-Test Paint** at [illegible] Ware Stores. Wall planter: [illegible] 4¾", $4.69. At [illegible]

Page 57:

"Ingrid" stoneware: $22 [illegible] place setting. **"Tivoli Copenhagen" decanter:** $30; **"Tivoli Copenhagen" cordial glasses:** $7.50 [illegible]; stainless steel Platter: $32; **"Copenhagen" flatware:** $11 for 5 piece setting. By Second Look at Rosenthal Studio-Haus. **Pitcher:** $7. At The Pottery Barn. **Glass bowl:** $27. At Bloomingdale's. Copper and stainless steel 2-qt. **Saucepan:** $24. From Revere's Limited Edition Collection. At L. S. Ayres. 10½" **Quiche pan:** $11.50. To order from Harriet Amanda Chapman. **"Glass Flask" decanter:** $10. Creative Glass by Corning at Altman's. **Acrylic salad bowl:** $8; **Salad servers:** $5. At Bloomingdale's. Natural colored **Basket:** At John Rosselli. **Pillow on couch:** 18" sq. $16. Far Eastern Fabrics. **Mexican Basket** (shown on table): $10. At American Indian Arts Center. **Decanter and ice bucket:** $27; **Capri glass salt set:** $10. At Bloomingdale's. **"Orvolo" goblets:** $7.50 each. By Arabia, at Bloomingale's. **"Tiger Lily" plates:** $56 for 8. At Mill Pond House. **"Lyric" sterling silver flatware:** $90 for 5 piece setting. Gorham. **Napkins:** $7.50 for 6. At Cache Cache. **Gingham place mats:** 100% cotton, 16" diameter, $6 each. At Parrish Woodworth. **Electric typewriter:** $170. By Olivetti, at Macy's. **Kevi chair:** $90. At Design Research International. **Lucite memo pad:** $15. By [illegible] at Bloomingdale's. **Desk lamp:** $30. Lightolier. At Abraham & Straus. **"Americana" dryer:** $240. **"Americana" washer:** $290. Both by General Electric. **Oval basket:** $[illegible] set of 3. At The Basket Station. **Baskets:** with lids and handles, $12 each. At The Market at Willow Creek. Assorted **linens and kitchen towels** by Vera. Orange and gold terry **towels:** Solid "Blaze"; patterned "Nordic Lights." Hand, $1.10; bath, $1.60; washcloth, 60c. Cone Mills. **Humidity indicator:** $7. Airguide Instrument Co. At [illegible] & Lech.

Page 58: upper left:
Accessories on back wall:

Coeur À La Crème baskets: 9", $2; **Basket:** From John Rosselli. **Wire skimmers:** $1.75. At The Pottery Barn. **Three round baskets:** From John Rosselli. **Sieve:** 8" diameter, $9. At Bazaar De La Cuisine. **Tart Rings:** round, $1.25; square, $1.50. At Bazaar De La Cuisine. **Cake pans:** 8" round, 98c; 8" square, $1.19; 6 cup muffin tin, $1.39. Baker's Secret by Ekco. **Copper molds:** wreath, $36; melon, $20. At Bazar Français. **Graters:** rectangular, $2.75; cheese grater, $1.95. At Bazaar De La Cuisine. **Saucepan:** $18; **Skillet:** $19. Brown enamel on cast iron by Copco. At Bloomingdale's. **Cast-iron skillet:** $4.15; **Cornbread skillet:** $3.75. Griswold. **Iron chestnut pan:** $1. At Bazaar De La Cuisine. **Basket:** From John Rosselli. **Cutting boards:** long, $12; small, $5. To order write Harriet Amanda Chapman. Nissen wood **Cutting board:** 10¼" diameter, $6. At Bloomingdale's. **Food mill:** $3.50. At The Pottery Barn. **Shopping bag:** $3. From The New Manila Importing Co. **French slaw cutter:** $3.95. At Bazaar De La Cuisine. **Japanese noodle sieve:** $2.75. At Azuma. **Cheese plate:** 90c. At The Pottery Barn. **Colander:** $15. To order write Harriet Amanda Chapman. **Utility set:** ladle, two spatulas, spoon, vegetable [illegible] and fork, $30. By Ekco. **Spice rack:** holds 18 glass bottles, $15. By Copco at Bloomingdale's. **Assorted brushes, whisks** Bazaar De La Cuisine. **Skewers:** 18" long, $3.50 [illegible] At La Cuisinière. **Spoon strainer:** $6. To order write Harriet Amanda Chapman. **Wire mesh strainers:** 90c each. **White porcelain grater:** $1.65. Both at The Pottery Barn.

On counter:

"Taverna" crystal: By Arabia, 24 oz., $5 each. At Bloomingdale's. **"Max I" plastic dinner plates:** $2.25; cups, $2; bowls, $1.60. By Heller Designs, at Bloomingdale's. **Tablecloth:** 52" square; four **Napkins:** each 17" sq., $10. At Henri Bendel. **Pepper mill:** $8. At The Pottery Barn. **Outing kit:** insulated fabric [illegible] **Large glass jars:** $1 [illegible] each. At The Pottery Barn.

Bottom:

Marble cheese tray: $26. **Plastic relish tray:** $1. At [illegible] **Ice bucket:** $16; **Matching tray:** $7. **Tumblers:** $2 [illegible] At [illegible] **Squeezer:** $1. **Cocktail shaker:** $1; **Knife:** $3; **Ice tongs:** [illegible] At La Cuisine. **Cutting board:** $3. At The Pottery Barn. **Basket** [illegible] $3, one of a set of 3. At The Basket Station.

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On the table:

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the rose nobody knows . . .

The [illegible] and it's a house design [illegible] It's a [illegible] It's the [illegible] [illegible] [illegible] [illegible] different people — maybe more. It's a new bicolor hybrid tea — but "bicolor" is misleading. It's actually a two-color rose; vibrant red and pure white. One side of the thick large petal is a plush velvety red . . . turn it over and you have a silvery white petal without a hint of "pink." This in itself is unusual in a bicolor rose — at the edges there usually is a hint at least, of the color to be found on the reverse of the petal. This newcomer literally has a split-personality. One name suggested for it in fact, was "schizo-rose" — but the introducers chose instead to call it "Snowfire" — poetic and apt, but not nearly as provocative.

Now before you rush off and start looking for this novelty, let me warn you that it's not to be found in any nursery or garden center. It is not even in the main catalog of its introducers, Jackson & Perkins Co. Snowfire will be offered in a special brochure, in limited quantity. And a small supply of the tree rose form of Snowfire, is being offered to current J&P customers, via a special insert sent with order acknowledgments. It's unusual for Jackson & Perkins — the world's largest rose growers — to introduce a rose which is available in such limited quantities the first season.

The impact of the two-color bloom must be seen to be fully appreciated. It's very much like the effect of a Christmas ornament of bright tinsel and red foil twirling on the tree. Snowfire is an eyecatcher without equal . . . and a blazing accent for the garden, particularly in tree rose form, where the blooms — borne at shoulder level — are easily seen and cut.

Tree roses, by the way, are quite expensive — for a very good reason. They are, however, one of the finest investments a gardener can make. Tree roses take three years to grow and two separate hand operations to produce. Even though tree roses are considered the precious "crown jewels" of the rose world — they are, if anything, actually easier to grow than the bush type. Easier to prune, easier to cut flowers from and easier to cultivate around because there are no canes at ground level.

Jackson & Perkins are noted for the quality of their tree roses. They take pride in shipping strong #1 grade plants, which produce bushy well-balanced heads on 3-foot stems. Each is shipped with a bag of sphagnum moss, for use in wrapping the canes after planting. This promotes quick sprouting and prevents drying.

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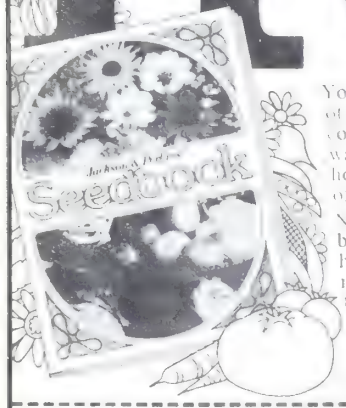

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SHOPPING INFORMATION *continued from preceding page*

Bazaar De La Cuisine. **Rope trivets** (under casseroles): $1.25 each. At Williams-Sonoma. **"Parc Monceau" tablecloth:** 100% cotton, 48" wide, $15 per yd. From Ben Morris Prints.* **Basket:** centerpiece, $12. At The Gazebo. **Basket** (holding bread-sticks): $2; **Salts:** $1; **Pepper mill:** $8. All at The Pottery Barn. **Orange napkins:** $1.25 each. By Vera, at Lord & Taylor. **"Tivoli Copenhagen" goblets:** $7.50 each; **"Ingrid" stoneware:** $22 per place setting; **"Copenhagen" stainless flatware:** $11 for 5 piece setting. All at Rosenthal Studio-Haus.

Page 60:

1. **Casserole:** brown enamel on cast iron: $26. Copco at Bloomingdale's. **Baskets:** suitcase-like, $14, set of 2; oval with handle, $36 set of 3. At The Basket Station. **Trunk baskets:** $30 each. At The Gazebo. **Three African baskets:** $10-$60. At John Rosselli. **Wooden tubs:** $20 each. By Lambert Landscape Co. 2. **Sewing machine:** The Golden Touch 'N' Sew, $160. By Singer. 3. **Terrarium:** $250; **Clippers:** $3. By Lambert Landscape Co. To order plans for **"Sunlyt" greenhouse** write: Department #6, Lord & Burnham, 2 Main St., Irvington, N.Y. 10533. 4. **Basket** (shown with yellow flowers): At John Rosselli. 6. **Built-in VacuFlo vacuum system:** By H-P Products. 7. **Built-in toaster:** $85. By Edison. 8. **Built-in hot food server:** with two drawers, $290. By Edison. 10. **Fabric:** By Singer. **Sewing accessories:** By Talon. 11. **Ironing table:** $19.50. By Lady Seymour at Foley's. **Self-cleaning iron:** $30. By General Electric. 13. **Gas broiler/oven unit:** black glass doors, $250. By Caloric. **Percolator:** 30 cup, $40. West Bend. **Roaster:** oval 20", $30. By Magnalite.

Shelf #1:

Cheese preserver: 8" round with knife, $9. **"Orvolo" bowl:** $27. By Arabia. At Bloomingdale's. **Glass vase candle holders:** $12 each. At Seabon. **Pasco glass cake plate:** $16. At The Pottery Barn. **Glass baskets:** clear and green, $40 each. At Rosenthal Studio-Haus.

Shelf #2:

White cabbage earthenware: covered tureen, $15; salad bowl, $8; servers, $4.50; covered soup bowls, $4.50 each; dinner plates, $3.25 each; salad plates, $2.25 each; cups and saucers, $4.50 each. At Mayhew. **Green leaf plates:** $3.50 each. At Mayhew. **"Deauville" coffee pot, sugar, and creamer:** $30 the set. At Far Corners. **Green cabbage sugar bowl and creamer:** $9 each. At Mill Pond House.

Shelf #3:

"Monster" burgundy glasses: $4.95 each. At The Pottery Barn. **"Orvolo" red wine glasses:** 10 oz., $7.50 each. By Arabia. At Rosenthal Studio-Haus. **#5 goblets:** by Svend Jensen. $5 each. At Rosenthal Studio-Haus. **Beer mugs:** $15 for set of two. By Arabia. At Design Research, New York and San Francisco. **"Tivoli Copenhagen" champagne glasses:** $12 each. By Svend Jensen at Rosenthal Studio-Haus. **Old-fashioned glasses:** $9 for set of six. At Bergdorf Goodman. **Creative Glass cups and saucers:** cups set of 8, $4; saucers set of 4, $6. By Corning at Bloomingdale's. **Glass "Prisma" dishes:** $6 set of 6. At Bonnier's.

Shelf #4:

"Spanish Geranium": Italian pottery, $21 for five piece place setting. At Mayhew. **"Max I" soup/fruit bowls:** $1.60 each. Heller Designs at Bloomingdale's. **"Suvi" cups and saucers:** $8. By Arabia. At Lord & Taylor.

Shelf #5:

Wood nutcracker tray: $13. At Marshall Field. **Marble Lazy Susan:** 15" diameter, $20. At Bloomingdale's.

Shelf #6:

"Oliivi" china: dinner plates, $6; butter plates, $3; **Casserole with lid:** $19. By Arabia at Marshall Field. **Orange plastic plates** (shown stacked): $2 each. Heller Designs at Bloomingdale's. **"Briar" stoneware** cup and saucer: $6. At Bamberger's.

Shelf #7:

Green pottery plates: $3.75 each. At Mill Pond House.

On countertop:

Spatterware bowls: $23 for set of 4. At La Cuisinière. 14. **"Magnum" stainless steel flatware:** $24 for 5 piece setting. By Lauffer. At Bonnier's. **All kitchen knives** by Ekco. From $2-$7. From their Flint Stainless Steel Collection. At Macy's.

Bowl: brown and cream ceramic, $5. At La Cuisinière. **5-speed hand mixer:** $19. Hamilton Beach. **Glass jar:** $1.50. At The Pottery Barn. 15. **"Superba" dishwasher:** $380. KitchenAid division of Hobart. **Trays:** left to right: light brown acrylic trays: round, $9; rectangular, $13.50. Strié acrylic trays: small, $19; large, $22. At Mayhew. **"Flora" tray:** $13. At Mayhew. **"Flora" glass bowl:** $22. By Arabia. At Bonnier's. **Green cabbage plates:** $3.50 each. At Mayhew. 16. **All linens:** By Vera. 17. **Copper fondue set:** $42 (2.50). From Revere's Limited Edition Collection. At Hammacher Schlemmer. **"Lyric" sterling silver flatware:** $66 for 5 piece place setting. Gorham. 18. **Foodmatic Food Preparation Center:** $424 with all attachments. Ronson. 19. **Ice-cube maker:** $290. By

Continued on page 132

Gardener's notes

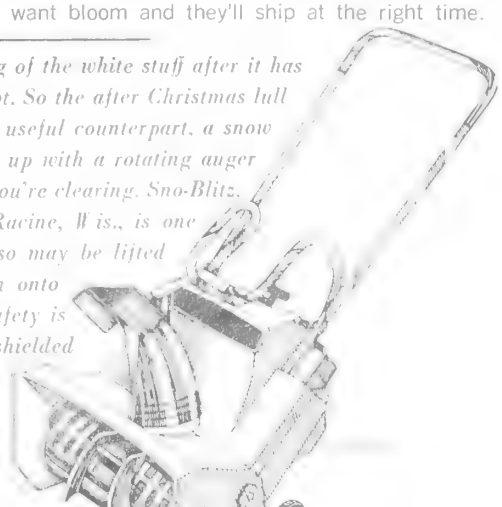
BY JAMES FANNING

A farm at your window sill? Well, not a whole farm, but at least enough vegetables and herbs to brag about. The House & Garden super kitchen on page 56 has space for cascades of flowering plants, plus oranges and lemons and a variety of herbs. Tomatoes, lettuce, radishes, carrots, even cucumbers and squash, are also likely subjects for windows of any size. The only must is daylong sunshine. A single plant in a 10-inch pot, for instance, will produce as many as forty tomatoes in the course of an indoor growing season. Tie the stem to some kind of support as it grows, remove the side shoots, and hand-pollinate the flowers with an artist's brush. (If this operation sounds too technical, ask your local florist how to do it: It's actually very simple.) By the time the fifth cluster of fruit has ripened, the plant has done its duty and should be discarded. Lettuce and root crops like radishes may be grown in ordinary wood flats or in pots, depending on which best fits ur available space. If you have a greenhouse, a tiny corner of a growing bench will produce just about all e lettuce and assorted crops your family's table can use. Actor E. G. Marshall uses a corner of his greenuse bench for Bibb lettuce, basil, dill, thyme, and carrots. The corner is reseeded as fast as it is cropped and e Marshalls have a winter-long supply of fresh vegetables. *Above:* Mr. Marshall nibbles a new radish while tomato plant at his elbow reaches toward the roof. Worst insect enemy of the window sill vegetable garden white fly, which particularly loves the same warm, bright conditions that favor crop plants. Frequent misting ll go a long way toward keeping the pests under control and is good for the plants, too. For severe infestation aerosol bomb containing nicotine, rotenone, or pyrethrum will do the trick. Use it according to instructions, course, and wait a day or two before eating whatever has been sprayed.

very indoor gardener worthy of the name is constantly on the lookout for new kinds of lants to grow, new, and, we hope, better ways of caring for them. One of the best ways of oing this is with the help of* The Complete Book of Houseplants *by Charles Marden Fitch Hawthorn, $9.95). Mr. Fitch's list of plants includes all the common ones plus enough nusual and rare varieties to capture your interest for many a season. The pictures are ear and make every plant easily identifiable. Growing instructions are concise and comete, with special attention for plants that need special treatment.

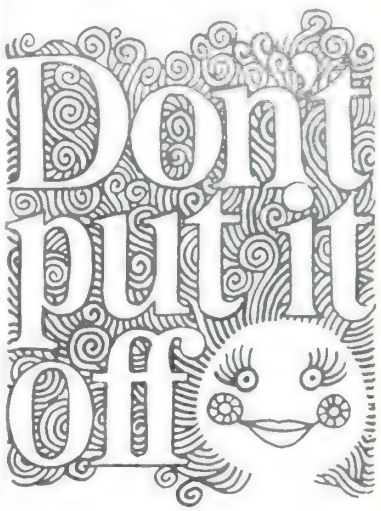
ne of the loveliest plants to force for winter bloom also one of the easiest. This is lily-of-the-valley, *nvalleria majalis,* whose sweet-scented white bells d bright green leaves, one of the delights of spring, e not as well known as they should be indoors. The y bulbs, usually called pips, should be planted a zen to an 8-inch pot. Sphagnum moss is the usual owing medium, but any moisture-holding material e peatmoss or pearlite serves as well. Pips, with eir attached roots, may be simply jammed into a t, making sure only that growing tips don't get oken and all stand at the same level when the pot is ll. Space between roots should be packed with what u're using as a filler, the whole business thoroughly soaked and set in a dark, cool-but-not-freezing place until shoots are a couple of inches high. Then they may be set on a window sill or other spot with good light, watered liberally, and allowed to grow and bloom. This process takes almost exactly three weeks. Keeping the planted bulbs very cool slows the process down a little; too much heat won't hasten flowering, but simply grow runty flower stalks with blossoms that do not open properly. Bulbs, once forced, are not worth saving—put them in the compost. Lily-of-the-valley pips are available all year from John Scheepers, Inc., 63 Wall St., New York, N.Y., 10005, at $6 for 12, $33 for 100, ppd. Tell Scheepers when you want bloom and they'll ship at the right time.

ow is about to start piling up, if it hasn't already. Disposing of the white stuff after it has llen is one of the off-season jobs that fall to the gardener's lot. So the after Christmas lull zy be a good time to shop for a snowplow or its even more useful counterpart, a snow ower. Blowers, instead of pushing the snow aside, gather it up with a rotating auger d blow it out of a chute or nozzle, well away from the path you're clearing. Sno-Blitz. GHT, *made by the Jacobsen Manufacturing Company of Racine, Wis., is one the newest and most efficient blowers. It is lightweight, so may be lifted sily up and down steps, onto porches and patios, or even onto lifts, which it will proceed to chew from top to bottom. Safety is watchword with Jacobsen, so the Sno-Blitz has a carefully shielded ger and a discharge chute that you cannot poke a hand into, en if you're foolish enough to try. It's out $135 at all franchised dealers.*



When you've got a simple thing like the Pap test,

it's criminal that any woman should run the risk of undetected cancer of the uterus.



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21. ADDING A SPECIAL QUALITY TO EVERYDAY THINGS, the Appalachian Spring catalogue presents a collection of American handcrafts bringing together the work of craftsmen from the 16 Appalachian States. Such as hand-quilted pillows, patchwork place mats, and handcrafted jewelry. $1

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January, 1973

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 continued from page 126

[illegible]sman. "[illegible]a" **highball glasses**: $3.5[illegible] at F[illegible] Corners.

SUPER [illegible]H

Pa[illegible]

"B[illegible]ay Bath" tub: [illegible]" x [illegible]2". "Antique" fittings in brushed chrome. "**Pennington" lavatory**: [illegible] x 17¼". Both by Kohler. **Ceramic Tiles**: 2" x 2". Continental Ceramics [illegible] Council of America. **"Polka Dot" wall covering**: Tangerine and white. $19.50 at Papier Peints.* **Plaster Table**: $390. At That Special Something. **Piqué**: on chair, chaise longue and curtains. $3 a yard. Russell Mills, Inc., at Macy's. **Round Mirror**: $750; **Chrome and glass table**: $300. Both by Seguin Mirror and Brass, Inc. **Lamp**: $309. By Cedric Hartman, at Luten-Clarey-Stern.* **Paint**: pink and H&G Tangerine high gloss. Tru-Test Paint at True-Value Hardware Stores. **Antique Bench**: $300; **Console table**: $975. At Olivieri. **Andirons**: $90; **Fire tools**: $220. Both at Edwin Jackson, Inc. **All Baskets**: from The Gazebo.

On [illegible]

Framboise plate (holding soap): $22.50; **Crystal glass**: $2.80; **Spode bowl**: $11; **Crystal jar** (holding cot[illegible]); **Glass pitcher** [illegible]

On Mantel

Trellis pot: $35.

On Lucite Bench Next [illegible]

Pasco decanter: $15; **Long Pasco decanters**: $22.[illegible]; **Vermeil box**: $2[illegible]; **Crystal shallow bowl**: $6[illegible]

On Seen Mangham Table

Chamart egg box: $18.

On Chrome And Glass Table

Ceralene octagonal plate: $10.50; **Square vermeil box**: $270. Everything at Tiffany & Co. **Benches**: Lucite with shelves, $125 each; **Scale**: chrome finish, $100; **Towel bar**: acrylic, $19.50 each; **Toilet tissue holder**: $16.50. All at Hammacher S[illegible]

Pages 64-65

"Caravelle" bidet: 25" long x 14" wide x 14" high. **"Rochelle" toilet**: [illegible] "Tobago" **fiberglass shower stall**: 48" wide x 36" deep x 75" high. **"Suburban" shower head.** All by Kohler Company. **"Elegance" towels**: Cannon Mills. **Recessed ceiling fixtures**: in main area, toilet area, entrance, and shower stall. $40. By Lightolier, Inc. **Bessarabian rug**: 8'5" x 7'2". $5,600. From Coury Rugs.* **Doorknobs**: Lucite knobs (on closets), $9 each. Paul Associates. **Painting**: Karel Appel. $2,000. **Gouache**: by Alexander Calder. $2,500. Both at Harold Reed. **Paintings**: By Anthony Tortora. $1,000 each. Available through the artist. **Television**: 9" portable, $140. JVC America. Through JVC Dealers.

FURNITURE ZEST

Page 72:

"Butcherblock Maple" Formica laminated plastic. Available in January, 1973, through lumberyards and building contractors. **Molded fiberglass desk**: 67" x 30" high, though available in various sizes and 43 colors. $1,710. By Jansen, Inc. **"Gondol chair"**: fabric of 100% cotton; tubular steel base. By Scapa at Scandia House Philadelphia. **Polyurethane foam lamps**: 10" wide x 19". Design M. $25. At Bloomingdale's. **"Vivaldi" armchair**: natural canvas bound with natural leather. Designed by Gerlov-Knudsen and Torben Lund. 46" wide x 34" deep x 25" high, $385. At Maurice Villency.

Page 73:

Double bed: with lamps, $395; **Three suspended étagères**: 15 shelves with metal strings, $1,050; **Round table with casters**: $90; **Bench**: round with casters, $90; **Table**: without casters, $90. At Bloomingdale's. **Hemp matting**: 9' widths to 36' long, in 12" squares, 45c per sq. ft. Bamboo & Rattan Works, Inc. **Sheets**: pale blue Dacron/cotton by Martex. Queen flat, $10; queen fitted, $10; pillowcases, $2.50 per pair. At Gimbels. **Quilts**: on bed and ottoman. From a large collection at America Hurrah. **Lucite butterfly boxes**: small, $20; large, $30. **Quartz XI specimen**: $125; **Aquamarine**: $125; **Sea urchins**: $10 each; **Mollusca**: $25; **Rhodochrosite and quartz**: $150; **Tennessee geode**: $15; **Smithsonite**: $75; **Ammonite**: $25; **Fossil pecten**: $25; **Stands**: $3 and 50c. All at The Collector's Cabinet. **Tree baskets**: From Terrestris. **Decanter**: $7; **Aalto vase**: $30; **Vase**: $13; **Heller trays**: $5 each; **Heller bowls**: $1.75 each; **Wicker tray**: $6; **Picnic basket**: $40; **Round basket**: with cover, $19.50. All at Bonniers. **Stereo turntable**: $155. By Sanyo Electronics. **Lamp**: designed by Cedric Hartman, chrome stand with brass shade. At Luten-Clarey-Stern.* **Digital clock-radio**: $40. By Sony.

Page 74:

"Terrace Seating" group: polyurethane foam seating units available in a variety of sizes. Shown with **"Mixed Modules" group**: DuPont Lucite 3-D tables available in different sizes. By Thayer Coggin at Bloomingdale's. **Bessarabian rug**: $350. At The Pillowry.

Page 75

"Mizar" table: crystal top with chrome metal base, reversible cone. By Cristal Art. **"Bambogolo" corner chair**: black with tiny pink and white print, $375; **"Bambolettone" double bed**: $1,200; **"Bamboletto" single bed**: $650; **Chaise longue**: $500. All muslin upholstered puffy furniture by C & B Italia at Atelier International.* **"Tizio" lamp**: rotates and extends in any direction. At Bloomingdale's. **"Serie moderna"**: 8" square ceramic tiles. $3.05 per sq. ft. At Hastings Gallery of Tiles.* **Lacquer chest**: with chrome trim, 2 doors and 5 drawers, available mid-January. At Euster Associates. **"Fluffy Duffy" sofa**: covered in rust colored suede. $800. At Chase Furniture, Chevy Chase. **Round Slate Table**: At Zographos Designs.

Page 76:

"Prism" (top left pattern): rust on oyster; **"Shadow"** (lower left pattern): rust on oyster. 4¼" square tiles for walls. Mid-State Tile Co. **"Caribbean Collection"**: glazed ceramic tiles, 3" x 6⅞" for walls only, available in 8 colors. American Olean Tile Co. **Kitchen**: by Gruco Mobelwerke KG. **Canvas sofa**: linen and cotton cushions linked with metal rings, each section 39" square with nine pillows. By S.A.S. **"Rally" rocking chair**: fiberglass with chrome base, cushions in vinyl. By Radice House Furniture. **"Ali Baba" seating unit**: covered in canvas. By BBB Bonacina Meda.

Page 77:

Lamp: chrome, plastic, and quartz. By Sormani Spa. **"Corian" methacrylate**: available in sheets ½" and ¾" thick, in two veined colors and solid white. By DuPont. **"Valentino" sofa**: polyurethane foam covered in cashmere, in blue or white, chrome finish steel tubular base. By Cinova at Stendig.* **Tumbled stones**: on mesh backing, each stone polished and varies in color and hue, $6 per sq. ft. At House of Floors.* **Slate**: set on 12" x 12" mesh backing, $2 per sq. ft. At House of Floors.* **"Arci-Bed 2"**: covered with pure wool bouclé in rust and white. By Nikol. **"Saturno" seating system**: blue and green polyurethane and Dacron. By Uvetdimensione. **"Amalfi" rocker**: caramel skylark vinyl with chrome frame, 33" x 34" x 26". $340. By Selig. At Gimbels. **Chaise longue**: turns into a bed, covered in 100% cotton called "Metsovaara." $350. By Polar Design.*

Building facts

Materials and equipment used in the three-generation beach house (pages 78-83)

ARCHITECTS, INTERIOR DESIGNERS, AND LANDSCAPE ARCHITECTS: Robert A. M. Stern and John S. Hagmann.

CONTRACTOR: Edward Pospisil & Son, Inc.

SIZE OF HOUSE: Main house: 4,500 square feet; guest house: 2,300 square feet.

SIZE OF LOT: 6 acres.

STRUCTURE

Foundation: 8-inch concrete block.
Framing: Standard wood frame construction.

EXTERIOR OF HOUSE

Exterior walls: Canadian hand-split cedar shakes.
Exterior finish: Bleaching oil by Samuel Cabot, Inc.
Roof: Built-up roofing with layers of bituminous-coated building paper.
Insulation: Foil-backed glass fiber batts by Johns-Manville Corp.
Windows: Wooden awning windows by Caradco, Inc. and Pella, a division of Rolscreen Co.
Doors: Wood frame, sliding glass doors by Andersen Corp.; glass doors by Morgan Door Co.

INTERIOR OF HOUSE

Interior walls and ceilings: In major rooms, wood wainscoting; in kitchen, ½-inch gypsum wallboard; in bathrooms, 1-inch gypsum wallboard.
Floors: In major rooms, ¾-inch strip oak flooring; in guest house, ceramic tile by Country Floors, Inc.; in kitchen, 6-inch square quarry tile by American Olean Tile Co.; in bathrooms, 1-inch square white matte mosaic tile by American Olean Tile Co.
Lighting fixtures: Recessed lighting fixtures, with dimmer control, by Edison Price, Inc.
Hardware: Brushed chrome by General Lock Mfg. Co.
Kitchen cabinets: Custom design by architects.
Kitchen countertops: Formica by Formica Corp.
Plumbing fixtures: Kitchen sinks by Elkay Mfg. Co.; bathroom fixtures by American-Standard, Inc.
Appliances: Electric ovens and gas ranges by Waste King Universal, a division of Waste King Corp.; refrigerator and freezer by Frigidaire Div., General Motors Corp.; "Disposall" food waste disposer by General Electric Co.; laundry washer and drier by Westinghouse Electric Corp.
Heating system: Oil-fired forced warm air.

FEBRUARY 75¢

House & Garden

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HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE— 9 COMPLETE MENUS

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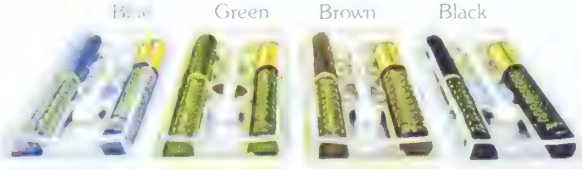

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House & Garden

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DEAN BERMAN

ON THE COVER: In the White House, the President's Office. In 1902, Theodore Roosevelt asked for "a building to accommodate the offices of the president" away from the noise and crowds of the White House proper. Thus was born the West Wing, built on a site previously occupied by forcing beds and greenhouses, and joined to the main building by a reconstructed pavilion designed by President Jefferson in 1807. The present office as such, was not added until 1909, a classic oval designed by Nathan Wyeth. Its decoration changes with each new president, who may surround himself with whatever he fancies—his own possessions, White House furniture brought from storage, or both. Rather than a historic room, it is a room to make history *in*. For more of it, and a tour of the newly refurbished State Rooms, please turn to page 40.

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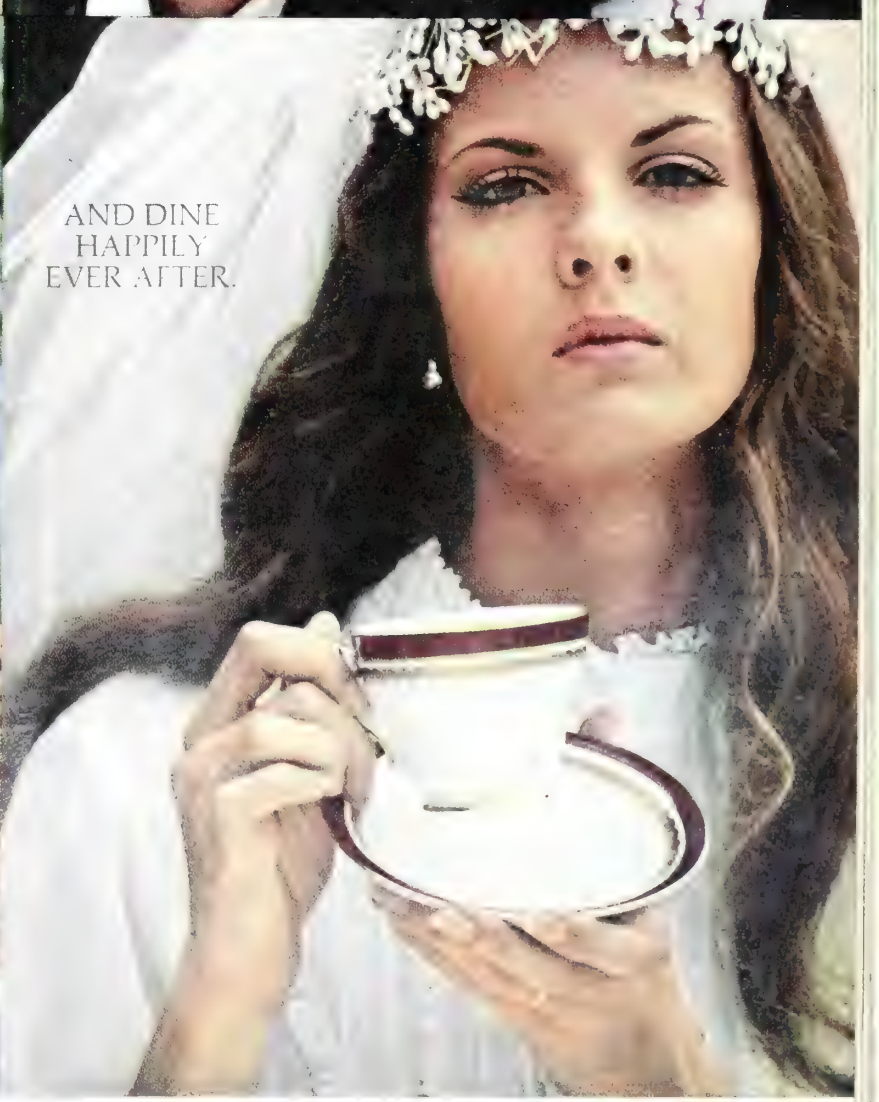

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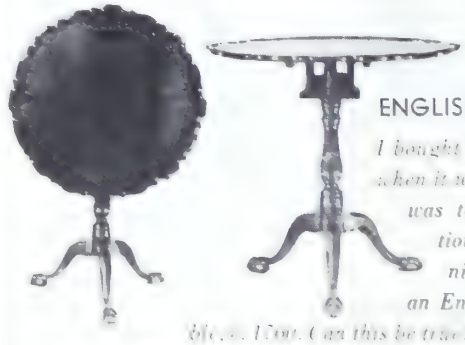
QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER



ENGLISH TILT-TOP TABLE

I bought this table secondhand when it was in three pieces and was told it is a reproduction. A fine antique furniture restorer said it is an English Chippendale table. How can this be true? F.H.—Bronx, N.Y.

Judging from your photograph and information, your Chippendale-style tilt-top table is of English manufacture dating about 1760. It would have to be examined to determine if it is entirely original or if parts of the table are restored. Any restoration would affect its value.

ALGERIAN FIGURES

Could you please tell us the origin and approximate age of these two figures, which have been in our family for many years? They bear no marks.

J.F.L.—Bay Shore, N.Y.

Your charming pair of figures are French-Algerian in origin dating about the 1840s. As France began to expand into North Africa in the 1830s, the exotic Moorish civilization attracted celebrated painters who influenced decorative arts.

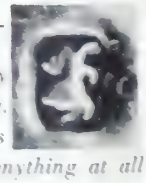
FRENCH WRITING

Can you give me any information about the origin of my writing table?

J.S.—Spur, Tex.

This type of Louis XVI-style writing table was widely popular in France during the second half of the 18th century until the Revolution. The front was designed with a kneehole and five (as in your example) or seven drawers of equal depth.

ENGLISH CARVING SET



This carving set belonged to my husband's family in Philadelphia. There is a tiny mark on the handles I cannot read. Can you tell us anything at all about the set? J.C.—Charlottesville, Va.

The lion passant on the handle establishes that your carving set is of English sterling manufacture. The shell pattern suggests it was made between 1810 and 1820. (Continued on page 8)

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ANTIQUES *continued from page 6*

ENGLISH CHAIR

What is the style of this chair and can you determine its origin? *P.E.—Ft. Worth, Tex.*

The style and ornament of this chair tells you roughly when and where it was made. The back is inlaid with a sunflower, one of three symbols of the Aesthetic Movement that flourished in England in the 1870s and 1880s. The simple rectilinear structure is in the Anglo-Japanese style, which influenced greatly the late 19th-century English furniture.

FRENCH CALENDAR CLOCK

This clock, bought at a jewelers, strikes the hour, half hour, and indicates the date. "Sauvageat" is on the dial top, "à Santenay" on the lower half. What can you tell me about it? *P.G.E.—Ft. Worth, Tex.*

This type of French Provincial clock was intended to be placed in a tall case, a grandfather clock. Sauvageat is probably the name of the seller rather than the maker and Santenay, the town where he lived. These clocks date from about 1875.

ASTRAL LAMPS

This mark is on each piece of my great grandmother's candelabra. How old are these pieces and how were they used?
M.B.H.—Roanoke, Va.

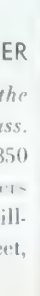
Your pair of single-burner Astral lamps used on mantels probably date about 1840. Thomas Webster in his *Encyclopedia of Domestic Economy*, 1845, explained that the glass triangular prisms hanging beneath the fixtures were introduced as they were more easily made than the forms with many facets and refract light as much as any other shape.

ORIGINAL LITHOGRAPH

This lithograph says James Baillie on it. We have one nearly like it signed E.B. & E.C. Kellogg. Can ours be a forgery?
W.L.H.—Franklin Lakes, N.J.

The prints were made by James Baillie and E.B. and E.C. Kellogg, well-known lithographers. Both are original, inasmuch as each was made from an impression of a drawing done on a prepared surface of stone.

MARINE BAROMETER



What can you tell me about my barometer? It bears the name William Jenkins. *M.E.—Longmeadow, Mass.*

You have a marine barometer made probably between 1850 and 1880. This type was built by several instrument makers who sold to retailers who put their names on the plates. William Jenkins was a clock and watchmaker at 142 Dock Street, London, 1863-1897.

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Who made Americans beautiful?

BY REBECCA WARFIELD

That walking wonder, the Beautiful American Woman (most fabulous in the world, don't they say?), is indisputedly part of our American Heritage—like the Grand Canyon and Niagara Falls, she's one of our great national possessions. However, unlike them, she is a breathing Art Form, constantly evolving. It seems she emerged from a gloriously indigenous mixture of Pioneer Woman, gallons of orange juice, acres of beef on the hoof, an exciting bone structure fused from all those ethnic groups, vitamins, orthodontics, participating sports, encircling riches, and the exhilarating feeling of freedom in the air. And in the nick of time she somehow magnetized toward her just what she needed for polish—a group of magicians who came out of the same mix, to give her dazzling looks a near-perfection.

With a few exceptions, The Beauty Business all began happening about the start of this century and has been going ever since. All of these beauty makers are part of a collective beauty consciousness, each one strictly unique yet sharing the qualities of talent, nerve, persistence, intuition, furious energy, inventive ability, and explosive drive. They have made it Big. Here a view from the top to show what they gave, are giving, to the beautiful American....

About the turn of the century, a young woman from Central Europe was daringly starting into business in Australia. She had two remarkable assets. One was a family recipe for beautifying face cream (this unlikely story turns up again and again in this business of beauty and turns out to be true again and again). The other was a preposterously indomitable character. This combination brought her to the United States a few years later where that cream turned out to be Wake Up Cream (the American woman shouldn't be afraid to look at herself in the mirror in the morning), and the young traveler ***Helena Rubenstein***, and that Wake Up Cream is still in the line today. Madame (as of course she was known) went from one pinnacle of success to another, prodding chemists to make products work faster, sponsoring research, becoming an intimate legend to Women everywhere. Actually, because of her famous dark tense looks (she looked like an immensely rich gypsy fortune teller), the world became more or less divided in half, with the belief that Helena Rubenstein's strong colors and ideas were primarily to enhance brunettes and Elizabeth Arden's were for the benefit of blondes. Not fact, but just shows up the vivid difference between these two Movers and Shakers.

Elizabeth Arden was the quintessential Wasp—blonde, fastidious, and very close to her own intuition. Her color was pink—the Elizabeth Arden salons of the little red doors always opened on havens that looked like English country houses with masses of flowered chintz, pink booths with a pink rose always nestled among the bottles on the treatment table. Everything she made was packaged in the palest of pinks, so

Continued on page 17

continued from page 14

that eventually the very sigh of this whisper of color brought

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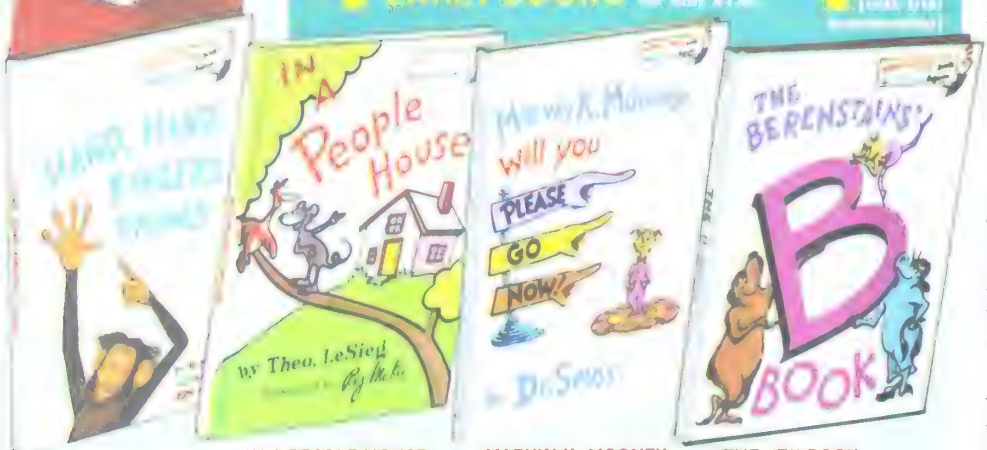

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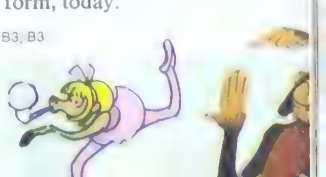

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GOOD LOOKS & GOOD HEALTH

continued from page 14

that eventually the very sigh of this whisper of color brought a special kind of confidence and peace of mind to women across the whole globe. What Miss Arden did was stress the fragile quality of American good looks, their femininity, that cool.

The outdoor American was just roaring into her own about this time, through the imagination of a great young wigmaker from Europe who had settled in Los Angeles much earlier with his wigs and his cosmetics. He was ***Max Factor*** who quickly tuned in on the motion picture scene and with those dramatic faces in mind, in 1938 invented Pancake Make-up, which for generations practically spelled out The American Girl. Not inhibited by such monumental success, Max Factor's sons and grandsons have gone right on making brilliant new waves in the good looks sea.

It was neither make-up nor treatment that engaged a young man and his brother on their way up in 1932. ***Charles Revson*** and his brother had a nail polish idea. They took it away from blahness, called it nail enamel, made it in dazzling colors, and named them—Windsor, Rosy Future, Fire and Ice were some of the titles. It took the namby-pamby curse off nails and soon set the world spinning. From nail enamel to matching lipstick was the next step in the liberation of Americans from the dreary Puritan ethic and its bugaboo of the Painted Woman. Soon the American women were moved into the living romance of the great Revlon advertisements. Charles Revson went on to his awesome achievements in skin care and make-up, gaining, incidentally, the Horatio Alger award along the way. And this year, the fortieth anniversary of Revlon, with a kind of poetic justice, Charles Revson is bringing back the Flamboyant Fingernail again.

A great many Americans started spreading a definite American ambiance around the world with the lure of ***Estée Lauder's*** Youth Dew and Estée and Alliage and Azurée. However, although Mrs. Lauder is considered an outstanding "Nose" by chemists (she can differentiate precisely between 500 scents), her passionate interest is celebrating the complexion. The first to introduce vitamins, even the then rare E, and whole egg into creams, she has made some of the most outstanding advances in treatment to be achieved (a pound jar of Renutriv made history by selling for one hundred dollars). What Mrs. Lauder has given our American Girl is the bouncy confidence that she can always find the way to a better, brighter complexion and the hope too that she can keep it glowing indefinitely.

Who else did what for American looks? ***Dorothy Gray*** was one who also had that famous family recipe, went for pale blue, would probably have approved the Irish moss now improving skin from those blue jars. . . . ***Evelyn Marshall***—that Mother of Invention—made her first imaginative move on the lot at MGM when she made Greta Garbo some eyelashes out of her own (E's) hair, went on to replace the eye pencil with the brush-on eye shadow, and is now continuing with a new vitamin-crazy cream (has 30 of them). . . . The ***Charles of the Ritz*** people came up with the first moisturizer ever—the fabled Revenescence—which now inspires a dozen other Charles of the Ritz face savers. . . . A multitude of young troubled skins have been psyched into normalcy by ***Bonne Bell's*** inspired Ten O Six lotion. And the most charming drugstore in America, ***Caswell-Massey***, founded in the 18th century (the cologne they made for G. Washington is still in the line) is bringing Americans three new natural vitamin creams charmingly smelling like strawberries (oily skins), like bananas (normal skin), and peachily like peaches for dry skins.

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A GARDENER SPEAKS HIS MIND

Hardiness... the "H" factor of gardening

BY WILLIAM B. HARRIS

The "H" factor of gardening, hardiness is the concern of every serious gardener, particularly if the plant he is buying is new to him. A beginner has far too many other problems including that major one of trying to determine how to measure a handful, let alone a half handful, of fertilizer—to give hardiness a thought. A plant's hardiness is only vaguely referred to in most nursery catalogues. "Hardy in warmer climates" is very low on them all—but warmer than what?

Instinctively everyone knows that coldness determines hardiness, and that this is the difference, to put it broadly, between the life and death of the world's living things. Man, however, moves them about for his pleasure or need. It would, of course, take a gardener sitting in the very back row of horticulture to try to grow a coconut palm in the North. Yet few front-row gardeners are aware that all species within a genus do not have the same degree of hardiness—for example, most of the desirable garden species of campanula, the lovely Bellflower, in terms of cold are very hardy in the North (Zone 3), but two, *C. lactiflora* and *C. garganica*, survive best in Zone 5, a climate considerably warmer.

Gardeners shouldn't infer from this that hardiness is something they are in trouble about. They are not. Plants bought locally are almost invariably hardy in that climate. But knowledge of plant hardiness does have value, for it gives gardeners a chance to grow plants they might otherwise be afraid to try. And if one knows the microclimate of his garden (and about which more later), the chances of succeeding with a chancy plant are good.

Botanists have studied the effect of low temperature on plants for years. The hardiness map most in use was prepared at Arnold Arboretum in the mid-thirties by Alfred Rehder and Dr. Donald Wyman and has been used by them in books they have published on trees and shrubs since 1938, books now widely used by American nurserymen. Unfortunately, in an attempt to give more detail, other maps have since been drawn with a few of their zones numbered in such a way that the well-known Arnold zones are not applicable to a large number of plants grown in the central and northern areas of the country. The new *Wyman's Gardening Encyclopedia* (Macmillan, $17.50) zones every plant, including perennials.

No map, of course, can ever show the many temperature ranges within a state. Mountains and deep valleys, even though close to each other, have profoundly different climates. Even relatively small changes in altitude at times dramatically changes zones. There are four zones in the Grand Canyon, and, depending upon the state, more than that in the Rocky Mountains.

If you haven't a map to pinpoint the temperature zone in which you live, ask your local heating man for the town's average minimum low temperature. Your county agent or state agricultural college can also be helpful. You want the range—the average of the low-low and the average of the low which could be called the "warm-low" for winter. Following are the Arnold zones.

Forget about Zones 1 and 2. Eskimo country. Not too many people live in Zone 3, which is minus 35° to minus 20°, but a surprising number of them garden. Their borders of annuals, particularly in Canada, are great.

And although very many perennials are hardy in this zone, the short season and the late, cold spring winds, which are the enemies of flower buds, make success with them a gamble the weather usually wins. Gardens in Denver and Colorado Springs are officially in Zone 4, but Zone 3, a finger away, spills over them monotonously. Salt Lake City has the same problem.

Zone 4, with a low temperature range of minus 20° to minus 10°, takes up a bit less than half the total land area of the country—great chunks of the dry Southwest, the rich agricultural and manufacturing West, and large parts of Pennsylvania, New York, and Massachusetts. It is well to point out, however, that the only similarity in this great expanse is the low temperature range. Rainfall, summer heat, humidity, prevailing summer and winter winds, all factors of hardiness, vary tremendously.

Zone 5, whose minimum lows are from minus 10° to minus 5°, follows in a rather thin band through 26 states, including the two coasts. It also borders the two eastern Great Lakes, and a strip on the south coast of Lake Michigan. Remarkably, it extends halfway up the coast of Maine. Regardless of last winter, I call this benign Northern Hemisphere climate. So is that of Zone 6—minus 5° to plus 5°. This zone is a little wider than Zone 5. It runs through almost as many states, and its Atlantic extension covers the populous East.

Real Southern climate starts in Zone 7, whose temperatures are in the plus 5° to plus 10° range. Zone 8, still warmer, ranges from plus 10° to plus 20°. Both zones have freezing weather, which provides the degree of dormancy perennials require farther north, but when they try to bloom, summer heat many times smothers them more effectively than it does people. On the other hand, bulbs like Daffodils think the weather is great, particularly in the cooler parts. But nature has supplied us with a whole range of plants that like everything about these zones. Plant what the natives do is the best advice one can offer those gardeners whose job changes shuffle them all over this huge country. Zone 9, plus 20° to plus 30° is Gulf weather—hot. Daffodils and Tulips have to be precooled for two months at 40° to 45° and planted in December. They are good only for a year. Many northern immigrants grow them regardless of the trouble or expense. Zone 10 is subtropical. As everyone knows, its plus 30° to plus 40° temperatures are not free of frost. This subtropical climate pops up on the tip of Texas and Southern California—and in the San Francisco Bay area, which seems to be able to grow every plant I know. Mist, in the form of fog, and generally cool weather are the reasons.

But as noted, cold, even though the ultimate determinant of hardiness, is only one of many factors. In one's own garden, pre-

[illegible] the amount of rain and its time of arrival, slight differences in altitude, exposures, and the management of a garden are factors equal to temperature in importance in examining hardiness. Besides knowing the general low temperature ranges of a specific landscape (your landscape, not merely your flower border), the climates that make it up should be determined. This is your personal collection of different temperature zones—your microclimate. It makes no difference if the land you own is 10 acres or a 50-foot lot.

Some experiences I have had may help in understanding the subtleties of hardiness. Two wisteria trees grace the ends of an 80-foot perennial border, whose background is the wall of a terrace about 4 feet high. For years they produced no bloom because their flower buds were blasted by icy spring winds from which they had no protection. I

Continued on next page

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A GARDENER SPEAKS HIS MIND

continued from preceding page

had a little talk with them. "Kids," I said, "bloom next spring —or out." Of course, plants which try hard should be helped a bit, so I had about 100 feet of snow fence put on the top of the terrace. They bloomed. The snow fence reduced the chill factor and kept the buds from blasting.

If the chipmunk population is controlled, we have no trouble growing *Fritillaria meleagris*, but *F. imperialis* with its tall stalks and vivid colors seemed an impossiblity in our climate, although I had tried. It's a Zone 6 plant. Now we grow them satisfactorily in a protected eastern exposure against a basement wall with a furnace close by. It's the only Zone 6 location on the place. Some evergreen azaleas, which really have no business surviving in Litchfield, are in a deciduous border well protected from the wind. They are bushy 3-footers, and although their leaves look a little tacky in the spring, they bloom gloriously.

Low spots in your landscape are usually cold spots; southern and western exposures, if protected, are warmer; if eastern, cooler; an unprotected northern location is particularly good for moss. If you live in a hot climate and want to grow tuberous begonias, build an air-conditioned greenhouse, which is the way one southwest Texas gardener does it. However, the hot summers we have in nearly every part of the country are not all bad, for the heat ripens wood and permits the growth of lovely trees and shrubs that do badly in England. Dogwood is one.

Many gardeners believe that the amount of rainfall, and when it comes, has nothing to do with hardiness. Why should they? After all, the trees and shrubs in the woods get the same amount at the same times; they are hardy, so what is the difference between them and cultivated trees and shrubs? The difference is in the "response to dormancy" between growth in natural woods and that in the unnatural environment of plants in cultivated gardens.

If cultivated trees or shrubs respond to the rhythm of leaffall, as wild plants do, they too will survive with no winterkill. This rhythm is greatly affected by the water content of a plant's cell structure—the wild plants hardly deviate more than days in the cycle, which is the reason they have not already perished. When a plant is entering dormancy, moisture content, particularly in the case of woody plants, is determined by the amount of summer rainfall or the use of irrigation. If there has been a slackening of rain as the season ages to September, the wood will start to ripen and the plant will begin to go dormant gracefully. But heavy rainfall, particularly after a July-August drought, will keep the summer's growth green and dormancy may come too late or not at all. When this happens, the cultivated plant meets winter like a drunk, in the worst possible conditions. When the branches die because of these weather condition, the plant is said to be "not hardy" or "tender," but the cause of this is not temperature.

Dormancy can be helped along by the gardener who uses sensible measures to counter unrhythmic conditions. For example, cultivation should be stopped in late summer, for it induces tender growth that won't winter; late pruning should not be done nor nitrogenous fertilizer used for the same reason. Irrigation during summer drought will keep plants from suddenly shooting out tender growth later when the rains do come—growth which won't winter. That's one reason why so many twigs and branches in a shrub border die and require pruning out in the spring.

Each perennial has its point of no return from cold. Very many of them, however, will stand an amazing amount of cold —Delphiniums, only one of many examples, have Zone 3 hardiness. Gardeners who lose perennials and blame it on hardiness, should look to their own management of them. Perennials are mostly lost because they are not mulched during winter—unreasonable winter thaws heave them; then they dry out because the heaving has smashed the root systems. Even this can be alleviated. Step on them, hard, in early spring, and after each frost until signs of growth appear. This won't save all of them, but it will save many.

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LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

A Great American idea
TIPS ON RESTORING OLD HOUSES

BY PATRICIA COR

Throughout the land more and more people are concerned with the preservation and restoration of America's past. House & Garden asked people who have been involved in restorations to give our readers some helpful ideas, advice, tips on the subject.

Mr. Ralph Carpenter, Jr., of Scarsdale, N.Y., built a new "old" house out of rooms he managed to save and acquire from five Colonial houses that were being demolished. He put them together into one house, with a façade that looks as though it was built 200 years ago. His advice to anyone interested in restoration: "See as many old houses and museums as you can." To build his house he used an architect who did not try to improve on the methods and designs of the Colonial builders—but the architect had full leeway in designing the 20th-century areas of baths, closets, dressing rooms, kitchen, and laundry, as well as the heating, plumbing, electricity. Flooring used throughout was all old oak and pine. His method for treating old wood: Strip the paint, then scrub with soap, warm water, and fine steel wool. For soft white pine floors, use a 4-to-1 mixture of Butcher's paste wax with real beeswax, heat and brush on hot; wipe off surface, then a day later, go over it with a polishing machine. For oak: Use a very thin coat of shellac, 4 parts of alcohol to 1 of ready-mixed white shellac. When dry, brush on an oil stain and rub so that color is even. Follow with another coat of thin shellac and a polishing with paste wax colored with burnt umber.

Mr. Sam Gale of Quechee, Vt., who lives in a 200-year-old farmhouse, believes that some of the most vital factors in restoring a house must be done before you actually buy it—a careful inspection of soundness of the foundation is primary, then a careful going over with a reliable resident builder to see if the structure is solid and not termite-ridden. In country property, water access is a consideration as well as sewage. "Whatever you pay for the house and property, add 50 percent more to the true expense—problems do arise, and even though you probably have a penalty clause in the contract with your builder, there can be cost surprises."

In Quechee, eleven late 18th- and 19th-century houses are being restored. These and others that are already finished may be seen by appointment with Quechee Lakes Corporation, P.O. Box 85, Quechee, Vt. 05059.

One cardinal rule in any restoration: "Decide how far you want to take a house back." Mr. Orin Bu... author of *The Restoration Manual*, warns th... may be an act of vandalism to strip away the ... tectural growth of 150 years to restore an or... two-room cabin." Mr. and Mrs. Kenneth Dam... restored their house in New Jersey back to the ... when it was built as a Dutch manor house. The... a great deal of the work themselves, and their ... gestions for anyone thinking of restoring a ve... house in a bad state: "Take your time, but first ... the kitchen, one bedroom and bathroom quick... able." In many of the rooms the Dambachs ch... woodwork paint down to the original butte... based color and then highlighted the tone w... tinted glaze.

Mr. Frederic Gleason, an expert stencil resto... New Hampshire, warns that if woodwork has or... stenciling, "never put a protective varnish co... over the work: it is better left alone." When rest... stenciling he first cuts the stencil shape, then he w... a small piece of velvet around his finger, dabs i... flat oil color and shadows it onto the wood.

Architects who have been involved with res... tions advise people always to check local or ... preservation and historical societies for guid... They can be helpful in establishing the date ... house, whether it is worth restoring, what part... original, what colors and materials might be use... well as help on the interior decoration. Interio... signer Charles La Mar, involved in restoration... Newport, has just finished the Parry Mansion in ... Hope, Pa., and has said he decorated the room... simply as possible. He feels that many of the fur... ings and materials in restorations are overe... being much too grand for the houses themselves. ... of the most extensive restoration projects goin... today is in Newport, R.I., where work is being ... on 18th-century houses. There are twenty-five ... ished, and many more in the process. All are su... examples and can be seen by contacting New... Restoration Foundation, 39 Mill St., Newport, ... 02840.

If you know of other restoration projects, ... ideas, tips, or information you would like to shar... have questions you would like ... answered by experts, please ... write to Miss Galen Brand, ... House & Garden's editor for the ... 1976 Bicentennial Celebration.

AMERICAN REVOLUTION 1776-1976

How you can arrange flowers the way they do in the White House

AN INTERVIEW BY MARYBETH WESTON

ome aspects of flower arrang- g are the same whether you do em at home or at the White ouse," says E. M. "Rusty" ung (see page 48). At the hite House 20 years, he trained the American Floral Art hool in Chicago, holds a B.A. Art History, keeps "busy main- ining fresh flowers daily for e family quarters and for the ate Rooms and for receptions, ate dinners, ceremonies. But do have the advantage of o assistants and a new wer room where we can rk ahead for the next day." Al- ough he works against time and kes bouquets by the dozens, ny of his White House tech- ques can be applied to fixing wers at any pace and place. r example: "Before arranging, t the flower stems on a slant; ey can drink more that way. e a knife; scissors can squeeze the stem. Let flowers soak in warm water, in a cool room, for an hour or more before arranging. Try to use foliage that looks natural with the flowers [podocarpus is a versatile foliage favored at the White House; florist fern is not]. If a container is tall, a pitcher or urn for instance, start with leaves as a support for the flowers. If a container is low, blocks of Oasis—the soft green foam that florists use—is a useful support and retains moisture. Use chicken wire or metal pinholders in pottery or other vases you do not have to worry about scratching, but never in silver or vermeil. As you arrange your flowers be sure each stem reaches the water. Often soft-stemmed flowers like marguerite daisies do not penetrate the Oasis; put them in first so you can see that they do. Hard-stemmed flowers, like chrysanthemums, make their way easily; add them last. Arranging bouquets in liners that slip into a given vase saves breakage, and that is important anywhere but especially when the containers are antiques." Ample plastic dishpans, brimming with flowers, are slipped into the large Chinese Export bowls used in the Green Room. Papier-mâché liners from the florist are handy for other vases. "To avoid any last minute decisions, work out a system of certain containers and certain colors for certain spots. For tabletops and dining, low rounded bouquets are effective and easy to slide into the refrigerator to use another day. If you entertain often, keep a record of your arrangements so that guests are offered the welcome of surprise."

Whenever possible, Mr. Young visits flower markets to make his own selection of flowers in season, but he usually mingles flowers that arrive as gifts with those he can count on ordering by phone. "Two-hundred carnations are sent weekly to the White House by the Colorado Carnation Growers, and a box of orchids by the Thomas Young Orchid Company. The Park Service grows some flowers for us in government greenhouses — the White House is a National Park. We also receive gift flowers from citizens and friends of the First Family." Mr. Young likes to mix different heights, shapes, and colors, in a natural garden-like manner, "not a salt and pepper scattering." To achieve a sense of abundance "we arrange them loosely, but not skimpily. Mixed flowers in masses, to pick up or complement the colors of a room, seem best for period rooms and best for the president's house."

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NOTES FOR THE House fixer

A BUILDING BULLETIN BY WILL MORR

When remodeling children's rooms, playroom, kitchen, laundry, or any room, you can now hang an acoustical ceiling yourself to reduce noise. Armstrong Cork has a new "Integrid" system, which is installed in three ways. To suspend acoustical panels, *right*, you nail a molding on all four walls, then, above it, you install metal runners on hanger wires. Next, you clip a 4-foot metal cross tee to the runner and slip in the 1-by-4-foot acoustical tile. The size of the tiles and their continuous pattern eliminates the seams and square-tile, office-ceiling look. You can also install the tile directly to existing wood ceiling joists with wall moldings and joint clips alone, or apply the acoustical tiles directly to an existing suspended ceiling.

New ceiling light fixtures to plug in and move anywhere along a track act as spotlights to illuminate whole walls, paintings, sculpture, tabletops, or light a room generally. Some earl models may have seemed too bulky overhead for average-height rooms, but Progress Lighting has introduced mini-track light fixtures as small as 3½ inches in diameter that snap in a track only ⅝ inch deep. Various styles—round, cylindrical, cone shaped—have a chrom brass, black, or white finish. They use regular wattage or high intensity bulbs.

The safety hazard (and bad luck) of breaking a wall mirror is eliminated by Mirrorlite, a glassless mirr A silvery polyester film mounted on a frame, it won't shatter or mist. A 4-by-8-foot panel weighs only a few pounds. In 9 16-inch or 1 3 16-inch thickness, Mirrorlites range from 1-by-1¼-inch to 4-by-8-fo panels or larger custom sizes. The back has foam pads for easy installation. Kamar Products.

A paint that prevents rotting and a water base stain a new in the Samuel Cabot arsenal of exterior finishes. T rotproof paint, for wood or metal gutters or eaves, forn a black waterproof coating that won't crack, peel, oo in the sun: it preserves wood gutters, protects metal gu ters and downspouts from corrosion. The latex, wate base stain for siding, shingles, clapboards is fast dryin dirt and fire resistant, minimizes air pollution, and ava able in sixteen colors from golden nugget to ebon.

The fittings on bathroom plumbing fixtures, the hot and cold faucets and water spout, have been so gussied up in recent years it is hard to tell if you are buying Art-Nouveau sculpture or wash-basin taps. However, the "Ultima" by Elger, above, is a simple, clean-cut, all-in-one-piece, all-brass fitting. Brass resists corrosion, alkaline water, detergents, salt-air pitting. The triple copper, nickel, and chrome finish gives ample protection from stains, scratches, and abrasive cleaners.

To fix up a bathroom or kitchen, ne easily installed ceramic tile syste for floors and walls are made wi especially advantageous featur American Olean Tile's mosaic tile f floors, Redi-Set 200, has grout alrea in place in sheets of 1-inch-squa tiles. The polyurethane grout wo crack out, is stain resistant, easy clean, and has been color coordinat with ten popular tile colors. Redi-S 100, which is used for walls and floo consists of sheets of pregrouted, pr aligned glazed tiles (1¼ by 1 inches, 6 by 4¼ inches, 8½ by 4 inches) with a new white silicone ru ber grout that is flexible, waterpro mildew and stain resistant.

Cognac explained.

What makes cognac the most honored of all the world's spirits? How do you explain the almost religious esteem in which it has been held by men of style and intelligence from Napoleon to Winston Churchill? Here is a little light on the mystery from the venerable house of Gaston de Lagrange:

1. Cognac is not a stylish word for brandy. It is the name for *one particular kind* of brandy. While cognac is a brandy, not all brandy is cognac.

2. If you distill any wine, the result will be brandy. To get cognac you must use wine from the Charente district, a small area on the west coast of France. Under French law, only a brandy from this tiny region is allowed to call itself, "Cognac." The French government enforces this law with the utmost strictness.

3. Cognac is distilled in an old-fashioned pot-still, a great copper kettle that is heated over an open fire. The cognac is distilled *twice*, raising its alcoholic content to a resounding 70%.

4. Now the raw young spirit goes into the aging barrel—the most important chapter of its life. The barrel is the womb in which the character of the cognac will be formed. It *must* be made of Limousin oak, preferably trees 80 to 100 years old because at that age the tannin is most mellow. The forests of the world have been searched for a substitute—all in vain, and that is a pity, for Limousin oak is in short supply and its cost is already terrifying. But as the men of Cognac will tell you, "it is hard to say which is more important, the wood or the wine." In 26.4 U.S. gallons of brandy, aged 25 years in oak, there will be *one pound of wood extract*, an immense factor in flavor and bouquet.

5. Aging takes place only in the barrel, never in glass. Once the cognac is bottled, its story is done. So you must be wary when somebody offers to sell you a cobwebby bottle with a hundred-year-old label on it. Its barrel-age will be far less impressive.

6. Speaking of age, don't look for exact age designations on any cognac label. What you should look for are such traditional designations as 3-Star and V.S.O.P. A 3-Star from a reputable house would be at least 3 years barrel age. Higher in the scale is V.S.O.P. (Very Superior Old Pale) which might approach 20 years.

7. You would be wise to forget all the numbers and think of the terms 3-Star and V.S.O.P. as names of *styles*. A great house such as Lagrange established its style years ago. More important than an exact date is the talent and honor of the house.

8. Listen to two cognac connoisseurs discussing a bottle they admire. A word you are sure to hear is "noble." Or "princely." They will also talk of "elegance," "bouquet," "finesse" or "heartiness." Quite plainly these gentlemen are not talking about yogurt or malted milk. There is something in The Cognac Experience that makes intelligent men search their minds for appropriate ways of describing it. Thus does cognac make poets of us all.

To obtain a print of French Scientist's cognac snifter like the one shown, send $6.00 to LAGRANGE, P.O. Box 1089, N.Y., N.Y. 10022

Gaston de Lagrange

Cognac: the Short Course (for gourmets in a hurry)

1. *The only right time.* After dinner. Gaston de Lagrange cognac is not a cocktail or an aperitif. It is the finishing touch for the euphoria produced by a good dinner and good conversation. Don't insult it by giving it a lesser place in your life.

2. [illegible] *cognac snifter.* A functional and beautiful glass brilliantly designed to present The Cognac Experience. Your hands warm the cognac through the thin sides of the bowl, releasing fumes, and your nostrils are immersed in the exquisite fragrance. No other glass is acceptable.

3. [illegible] An exaggerated [illegible] of course. There are half a dozen cognac houses of comparable talent and honor. Lagrange is one of them. You will make no mistake with [illegible].

4. [illegible] Champagne Cognac. If you're on [illegible] his V.S.O.P. than in 3-Star. Duty, casing, bottling, etc., are the same, and the extra cost for a much finer cognac is comparatively little, whereas enjoyment will be doubled.

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As our country approaches the Bicentennial year of the signing of the Declaration of Independence in 1776, should we stop and think what we want this celebration to be? How can we best mark the growth of a country from 3 million to over 200 million, a country with the longest-running system of government by its people in history, 12 of whose compatriots are the only mortals thus far to walk the moon?

In Washington, the American Revolution Bicentennial Commission is setting down some positive guidelines. "Fireworks and trade fairs are not in the spirit of '76," says chairman David Mahoney. "The Commission is not solely to arrange a big birthday party or set up an exposition displaying our wares. We feel the Bicentennial must make us conscious of our purpose, thoughtful of our ideals, aware of a sense that goes beyond the five senses, something that makes this nation what it is, our sense of the future. Individuality, the ability to be your own person, is being newly recognized as vitally important to the quality of life. And for this reason, we feel the celebrations should be nationwide, but individualistic, with each state, county, and community going its own way to contribute something of lasting value. The Bicentennial cannot be a 'spectator sport' and have any lasting significance. It must involve personal participation and personal commitment, if it is to effect the reinspiration and renewal of our people."

It is not too early to get involved in efforts for 1976. Many great projects, like the multi-million-dollar restoration of South Street Seaport, Lower Manhattan, the Chicago Science and Industry Museum's Evolution of Technology Exhibition, the Smithsonian Institution's new National Air and Space Museum in Washington, and the new American Museum at the Metropolitan Museum of Art, are already under way. The concept of creating a series of Bicentennial Parks—in essence to have an urban-oriented, indoor-outdoor recreation and cultural complex in every state—is being carefully studied. If we want to build a new town in town (see Ada Louise Huxtable's article page 68), start revitalizing a whole village (see architect I. W. Colburn's project page 64), create a beautiful art and conservation museum (see page 56), the time is *now*.

How personally to make a start? One way women can participate is through the Women's Organizations Coalition, a group formed from no less than thirteen prominent women's organizations throughout the country. Already the executive committee, under its coordinator Perdita Houston in Washington, has made some important decisions. Most innovative idea is the setting up of Community Resource Centers throughout the country —friendly telephone information banks "humanizing the relationship between individuals and institutions." We can all help to promote these resource banks into actuality. Or we can help to put nature on the street by planting trees or greening mini-parks. Or contribute to restoration of local landmarks and historic buildings. "The Bicentennial," Mr. Mahoney insists, "is a time of affirmation of pride in our heritage and hope for our future. I do not think patriotism is going out of date."

This sentiment is the theme of our issue. We contrast the architectural strength of the past (White House page 40) with a house designed for living today (page 70) and a motor home that represents the new freedom in living (page 78). And upcoming issues will focus regularly on preservation, conservation, and other Bicentennial activities. We feel thoughtful consideration of our heritage, plus working together to promote intelligent use of modern technology, will make the nation's third century a vibrant and challenging time in which to live.

A GREAT AMERICAN TRADITION

THE WHITE HOUSE

THE PRESIDENT'S OFFICE AND THE NEWLY REDECORATED STATE ROOMS

ERWITT, MAGNUM

The most visited house in the world, the White House is the only residence of a head of state that is open to the public on a regular, nonpaying basis. In the past decade, over a million and a half visitors a year have toured the State Rooms, admiring, awe-struck, not always uncritical (a question of beauty and the observer's eye) but always proud because, to quote Mrs. Nixon, "This is your heritage. This is your house." These visits are a tribute. In time, they also effect the inevitable wear and tear that no house can withstand indefinitely. That is why, for the first time in ten years, the State Rooms have been refurbished and newly enriched with old and beautiful things associated with past presidents. This would be impossible without private donations that range from monetary to paintings to a piece of velvet of exactly the right period, color, and design to cover two chairs Abraham Lincoln once used. On page 136, you will find an inventory for the Red, Green, and Blue Rooms and the President's Office. The latter naturally, is not open to the public, but you can see it now. House & Garden is your guide.

Architecturally one of the most beautiful rooms in the White House, the president's famous oval office was added in 1909 to the West Wing, which was built in 1902. By tradition, the office is decorated exactly as each new president sees fit. He may mix old and new. The portrait of George Washington over the mantel, *right*, was painted by Charles Willson Peale in 1776. Lost for years, it was found in Ireland in 1965, and is now where it belongs—at home. The desk, *far right*, made in 1850, was used by President Nixon when he was vice-president. But the yellow upholstered furniture is new, as is the rug. Blazoned with the star-circled Presidential Seal it was designed especially for the President's Office.

Designed by Nathan Wyeth, a noted turn-of-the-century architect, the President's Office is circled in the classic manner with a paneled dado and, at ceiling height, a beautiful entablature with an intricate cornice. In one wall a pedimented door is flanked by French windows capped—not by fanlights—but by niches in the shape of shells. The door opens to a loggia, a covered colonnade overlooking the famous White House Rose Garden with its boxwood and holly border. A permanent fixture in the office is a bright line-up of flags set in an arc around the desk: The Stars and Stripes, the president's flag, and the colors of the Armed Services.

DEAN BROWN

The White House Red Room, American Empire in style, has had its walls recovered in red twill satin with a gold-scrolled frieze, its windows hung in red satin and gold damask. Newly acquired, a rare secretary by the New York cabinetmaker Charles Lannuier sits beneath a bust of President Van Buren—seen again in a portrait across the room of his daughter-in-law, Angelica. The 19th-century rug is English, beautiful beneath the dazzling furniture with its gilded and ormolu sphynxes, dolphins, swans

Moss-colored moiré covers the walls of the Green Room, redecorated in the classic style of the early 19th century. Most of the furniture, which includes several pieces made by Duncan Phyfe, is in the American Sheraton style. The secretary holds a collection of Green Fitzhugh Chinese Export porcelain made for the American trade by virtue of a full-spread American eagle

The Blue Room, designed in the 1790s by architect James Hoban to be the most elegant room in the White House, is what he cal an "elliptic saloon," a perfect oval. As handsome as ever, several pieces of the French Empire furniture ordered from Paris by Pre dent James Monroe are set on an equally stylish Savonnerie rug and against a wallpaper based on a French Directoire design. M roe's famous bronze doré "Hannibal" clock gleams on the mantel, and the portraits of seven presidents look down from the wa

Hung over the fireplace, a portrait by George Healy of Abraham Lincoln dominates the State Dining Room. The original mantel design called for lions' heads; President Theodore Roosevelt had them changed to American bison. Three gold and white consoles supported by eagles were built from sketches by Stanford White. On the table, the French bronze doré centerpiece and baskets for flowers or fruit are part of the greatest historic treasure of the White House: President Monroe's purchases of 1817.

THROUGHOUT
THE WHITE HOUSE

The welcome of flowers

flower-fixing starts early at the White House each day. The first thing to do is put a pair of bouquets in the President's Office before he goes to work. Then check the Library, Blue Room, *above*, Green, Red, and other rooms before visitors arrive. All through the house some 50 cheerful mixed bouquets add a note of welcome. They vary to suit containers and the color of each room; gold and white, for example, in the State Dining Room, *right*. To please the First Lady, they are rarely without the sunny marguerite daisies Mrs. Nixon is fond of, as were Mrs. Johnson and Mrs. Kennedy. White House flowers are the responsibility of chief floral designer E. M. "Rusty" Young, in his flower room *below*. He shares some of his experiences and flower arranging tips, page 25.

Green Room bouquet in a Chinese Export porcelain bowl, *left*, has bright blue cornflowers, yellow and white daisies, snapdragons, roses, chrysanthemums. Low table bouquet in Red Room [illegible] has roses, sweetpeas, carnations, and pink [illegible]

One of a pair of gilt and painted French urns in the Red Room, *above*, holds dark red snapdragons and roses, white stock, sies, pink and white carnations, chrysanthe- ms. In the Blue Room, *right*, one of four ver- il baskets (often at head table for state dinners) ds blue cornflowers, Dutch iris, stock, daisy- e chrysanthemums, sweetpeas. To protect the ion's heirlooms—vases, tables, Oriental rugs— wers are arranged in insert containers of pa- r-mâché. Bouquets are lifted in their liners for trips back to the flower room for refreshing.

Built on sloping ground and cradled by ancient trees, the house, LEFT, *is four stories high on its river side, which this is, three on the other. The double iron staircase to the front door is new, Charlestonian, and a graceful little flourish. The Weymouths, however, come in through a side door, which is closer to the road that leads to the house, and an entry to the old winter kitchen, which they have no compunction about calling the mud room. In addition to being the president of the Tri-County Conservancy of the Brandywine and a driving force in the workings of the Brandywine River Museum (page 56), Mr. Weymouth is a painter, an old and admiring friend of Andrew Wyeth, and the husband of N. C. Wyeth's granddaughter. When the house began to look its old self, he painted "The Way Back,"* BELOW. *The horse, Levi, was chosen as a model because of his willingness never to move if he can stand still.*

TRADITION UP-TO-DATE

LIVING WITH HISTORY AND TODAY'S POINT OF VIEW

Reconstructing the history of a very old house often means accepting legend for fact. Lacking documentation, why not? A romantic legend is a rather nice thing to hang on the family tree of a house, and that is exactly what Mr. and Mrs. George A. Weymouth have done. They restored and now live in a house at the Big Bend of the Brandywine River on several acres that were sold to William Penn in 1683 by Seketarius, chief of the last stronghold of the Lenni Lenape Indians. At some point, what might have been a trading post was built on the property (the Indians stayed around for quite a while), and in 1763, a gentleman named Harry Gordon, a Scottish captain in the Royal Engineers, acquired the land and, using the trading post as a foundation, put up a little manor house in the Queen Anne style. This the Weymouths *know*. What they hope is true is the story that the captain built the house for a lady to whom he was not married, but adored. The manor was a summer retreat, an escape from the heat of Philadelphia, and the Scot and his lady must have lived in it in style. It is a stylish house, and although it was almost derelict when the Weymouths bought it in 1961, they have restored it so faithfully in the style of its period that it would be no surprise at all if the captain's lady came sweeping down its elegant front hall staircase to greet you.

winter kitchen,
IT AND BELOW,
ost always a fixture
was a summer
hen) in 18th-
ury houses, is now
tle sitting room.
fireplace, once the
ve," is still the
rt of the room with
re old curved settle
a red-painted
ket chest to keep
mpany. The heavy
ler-back chair is
nsylvanian and
old; the painted
d chandelier was
nd in New England.
original fireplace
e has survived, but
windows, naturally,
to be repaned.
re are 552 panes of
s in the house, a
t source of
oyance to
seowners of 1740-
5, when the more
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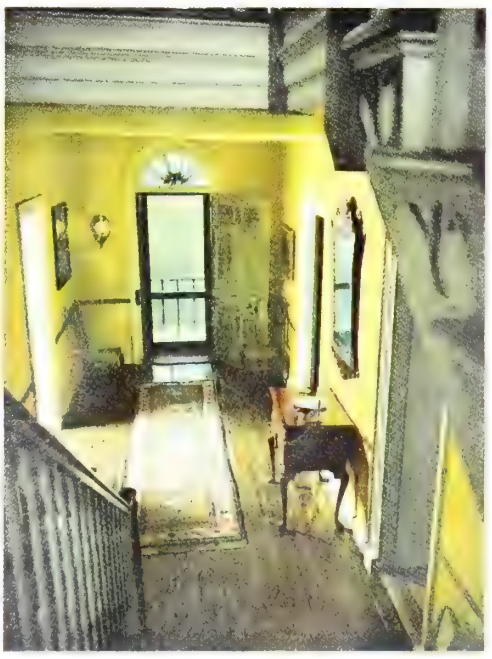
se, the higher your
s. Natural light
costly. Two of Mr.
ymouth's paintings
g in the room:
ster Basket,"
r the fireplace and
ck Campbell's Coat."



The manor's central hall, LEFT, *forms the cross bar of the H shaped plan. This is the only room in the house that did not have white walls, enough of the original yellow endured so it could be duplicated. Because none of the rooms are large, all the furniture is small in scale. The Weymouths do not agree to be "all furniture and no house." On the right wall are two exemplary examples: an inlaid New England dowbov with camel feet, and over it, a mirror made and signed by Thomas Elliott.*

The approach to the house, ABOVE, *is a country road that meanders through fields and meadows, then suddenly stops, and the Weymouths are home. The nearby rise is called Point Lookout—a watch tower, once, for Indians. The same braves may once have come to the oldest part of the house when (and if) it was a trading post. In time, it became the summer kitchen and is reached by a stair,* LEFT, *from the dining room. The pierced stair rail came from an old Moravian farmhouse nearby and was installed only by changing the pitch of the old staircase, chillingly steep. Turning the corner, a brand-new kitchen is at the left (Mrs. Weymouth believes in modern kitchens and baths), and ahead, the old summer kitchen,* RIGHT, *now half party dining room, half family room. The only dining table the Weymouths thought right for the room belongs to the Metropolitan Museum, so they had it copied in old wood. The still life is one of the few N. C. Wyeth ever painted. His wife called it "that picture*

THE WEYMOUTHS

"WHEN YOU RESTORE A HOUSE, MAKE THE MOST OF ITS CHARACTER"

Born and raised in the Brandywine Valley, both the Weymouths ha grown up surrounded by old houses, some of them historic, some most in rack and ruin, some restored in one way or another. Th feel very strongly about the proper approach to restoration. As M Weymouth (still so well-known by his childhood nickname, Fro that he forgets to answer to George) says, "There is no point in restori an old house if you're going to make it look new. If I were going to buil new house, I'd have something wildly contemporary, something of our tir But I can't bear a restored house with its beautiful old bones no lon showing. That's why, when we restored this house, we imposed nothing up it. The bones show, and nothing is new but the furniture, which is ol

Mrs. Weymouth loves old baskets and hangs her collection, ABOVE, *from the rafters. Some are tiny, "for violets," some are Rubenesque and are called "Buttocks Baskets." No mincing of words. The chairs all vary. "They're like people," says Mr. Weymouth, "they have too much character to come in pairs." Behind the dining table,* RIGHT, *a beautiful old Delaware side cupboard is filled with Mocha and Bennington ware. The table is set with slipware, pewter, dyed bone-handled cutlery, and iron candlesticks known as hogscrapers, which is what they were used for when not doing table duty. Colonial dual-purposeness. Over the fireplace,* FAR RIGHT, *is a clock jack, a spit that, when wound up, still turns and roasts meat to perfection. A nonelectric, rotisserie.*

The formal dining ro
LEFT, *is on the same f*
as the winter kitchen
and was once served
Food, today, comes u
from the new kitchen
downstairs, and quite
Mrs. Weymouth brin
up herself. "Being a
stair-climbing dumbb
is good for you. We're
too indulged these da
At least, that's what I
think now. I may not
always." The dining
furniture is extraordi
All of it is Philadelph
Queen Anne—walnut
with unusually high
backs, a sideboard th
may be one of only
three in the country. T
portrait of Mrs. Weyn
over the fireplace was
painted by her father,
John W. McCoy II. "
a painting family," sh
says, "all except me.
I'm the maverick. So I
married a painter and
learned to cook." Pain
by her husband, anoth
portrait of Mrs.
Weymouth hangs in th
parlor, RIGHT, *where*
an English Queen Ann
settee antiquarians
believe to have belong
to Martha Washington
is (the Weymouths ho
Mount Vernon's loss.

In a guest bedroom, RIGHT *a Hepplewhite bed wears a crocheted spiderweb canopy and is spread with an old Pennsylvania quilt that must have taken endless "bees" to assemble. In a corner, a child's Pennsylvania German bed is much fancied by the Weymouth dogs—when they can sneak into it. The stair landing,* FAR RIGHT, *has two treasures: its arched window, and a chandelier that kept up with progress by being converted from candles to whale oil.*

THE WEYMOUTH

"BEAUTIFUL OLD THINGS WERE MADE TO BE USED, AND WE USE THEM"

The Weymouths collect carriages and go picnicking in a three-quarter-size Park Drag, ABOVE, *made by Brewster around 1900. The horses, Sexy, Barfly, Slightly, and Drunk, are driven by Tom Donehower.* BELOW: *Ann Weymouth arranges dried wild flowers and leaves—"our local orchids"—as a still life for the summer kitchen,* BOTTOM. *You might call it her way of painting.*

Antique collectors for years, the Weymouths will go anywhere, anytime, if they hear of a precious something or other that has come out of limbo and is suddenly on the market. They love beautiful old furniture, and if they can replace something good with something better, they do it. But they are not venerators. "We don't live the kind of life so many collectors think they must. We don't put things in vitrines. If a marvelous old chair has a case of the shakes, we have it fixed, and then we sit on it. That's what it was meant for. If you choose to live with old furniture, as we have, you must make friends of it, use it and love it. But not, for heaven's sake, fence it in with a red velvet rope. Then it becomes an untouchable."

From the road, the old mill, LEFT AND BELO
much as it always did, with even its rippling
roofline carefully preserved. So that the
in the galleries could be perfectly controlled
the windows were masked with chevron-patt
shutters—static, but decorative. To strength
the building, the roof was temporarily remo
and a truss system installed so that the entir
structure is now hung from above. Old supp
posts were hollowed out, strong steel rods
inserted that reach up to the truss, and the p
restored. Not until you approach the river si
of the museum do you see the new glass add
BOTTOM LEFT. *From either end of its three*
levels you enter a gallery, BOTTOM RIGHT. *At*
moment, this one holds an exhibit culled fro
the paintings of N. C. (Newell Convers) Wy

AN OLD MILL SAVED TO MAKE A LIVING MUSEUM

Once a 19th-century gristmill, now one of the most beautiful small museums in the country, the Brandywine River Museum in Chadds Ford, Pennsylvania, is part of a program planned by the Tri-County Conservancy of the Brandywine, a group of dedicated local citizens. The aim was, and is, fourfold: to build a museum as a home for the work of artists who have painted in the valley—among them three Wyeths, N. C., Andrew, and James; to preserve the Brandywine School of Art and Illustration, established in the early 1900s by Howard Pyle; to protect the Brandywine watershed; and to foster the region's historical character.

from demolition and the land ... it from the ... becoming an oil ... like an architectural eddy. Their floors, however, are laid with old paving ... tion of the old and the new. Charmingly, even the elevators ... façade of the tower. This is the back door, which leads to the staff offices and a small auditorium used for lectures, films, and conferences.

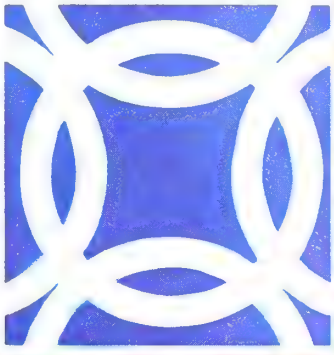
CENTER: *Not only a place to hang paintings, the museum is also a community center. It is* used. *School children come by the busload, and concerts are regular events. Not too long ago, Rudolf Serkin gave a recital that filled the building to its rafters with people and Beethoven. He found the acoustics admirable, something the architect created without trying to.*

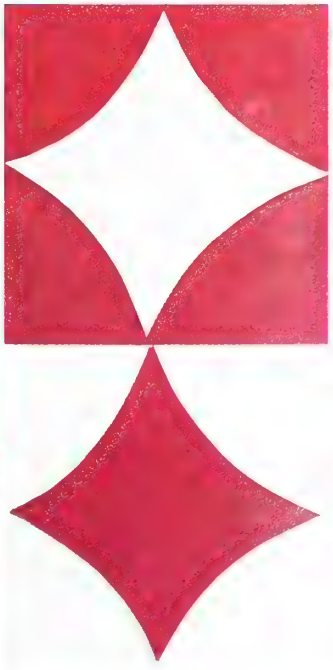
RIGHT: *The museum courtyard, paved with brick in swirls of pattern. In summer, bordering stalls are used for a much patronized Farmer's Market.*

he architect of the museum was James R. Grieves, the only man considered who had never designed a museum, the only one who did not want to pull down the mill, the only one who asked to see the paintings to be displayed. In the museum's opinion, the Wyeth paintings are "abstract, contemporary concepts." The building's new core, consequently, is also a contemporary concept, walled in glass. Even so, it is reminiscent of an American architectural form—the silo. This glass column serves all three floors of the museum. Standing on any level, you have the galleries on side, the beauty of the land and river through the glass walls on the other. Art and conservation work hand in hand.

DECORATING
WITH QUILTS

Three all-American ways in red, white, and blue patchwork



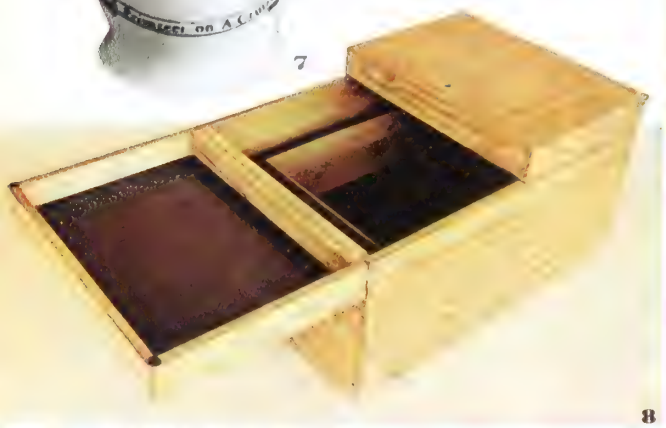


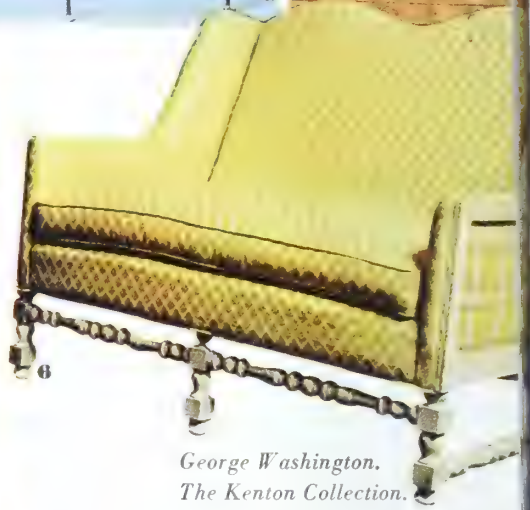
Quilts have jumped off the bed to blaze across walls and floors, sofas, pillows, even tables, to show they are a decorative art in every room in the house. The vibrant quilts on these pages are over a hundred years old, all hand-made with a contemporary zing that makes it hard to believe they were stitched long ago. These, collected by Rhea Goodman, can be seen by appointment, The Quilt Gallery, 55 East Eighty-sixth Street, New York City. Along with many others they are all in a gloriously illustrated book, *America's Quilts and Coverlets,* by Carleton L. Safford and Robert Bishop (Dutton, $25). In the bedroom, *above,* "Feathered Star with Flying Geese" on the bed is also shown on the book's cover. Wall hanging is "Variable Star"; side curtain, "Double Irish Chain." Floor is patterned with "Triple Irish Chain" and "Mariner's Compass." In a sitting room, *below right,* red, white, and blue "Pinwheel of Stars" on foreground sofa; "Ocean Waves," a rare seacoast pattern, on small sofa underneath wall hanging, "Star of Bethlehem." Bold design splashes living room floor, *left,* with "Delectable Mountain." Wall hanging is "Streak of Lightning."

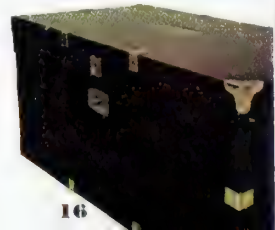
Patterns to buy to make your own quilts, and there are 130 available, can be ordered from Stearns & Foster. Pictured here, *above top:* "Double Wedding Bands," shown stitched into a table cover, *left;* and "Wishing Well," shown on red and white pillow on sofa, *far left.* Also to order, the patterns shown on two other sofa pillows: red and white "Variable Star" and "Star of the Bluegrass." Patterns can be inspirations for your own choice of colors and fabrics. Order by name, 35c each. To order other patterns, write for illustrated catalogue of 130 designs: Stearns & Foster, Dept. HG, 11750 Chesterdale Road, Cincinnati, Ohio, 45246. There are also pillow kits to quilt, available in twelve different patterns not shown here. Each kit comes complete with all the precut

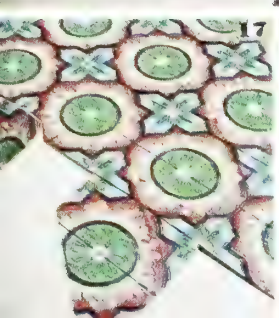
THE ZEST OF BRINGING *tradition* UP-TO-DATE

It's a knack for blending old and new, a reaching to the roots while always looking ahead. Here are some American designs rooted in our heritage, scaled to today's living needs. **1** *Cigarette table in a Mission-style merger of Mediterranean and Colonial. American of Martinsville.* **2** *Wild hawks and flowers tamed by the gentle curves of a Chippendale sofa. By Hibriten Chair. Fabric by Schumacher.* **3** *Kneehole desk surprise: an extra compartment at the back. Baker.* **4** *Brass-trimmed iron baker's rack, 4 feet long, could hold plants, books. Jeffco.* **5** *The look of cork with a wipe-clean finish. "Granada" paneling. Color shown here is "La Paz." Evans Products.* **6** *Winged camel-back love seat is upholstered in bright yellow cotton. Hibriten Chair.* **7** *Patriotic pitcher depicts clipper ship and, on flip-side, George Washington. The Kenton Collection.* **8** *Versatile pine-finish chest unfol come a bar; closed can be a tab Creek.* **9** *Flip-top fruitwood desk Four Corners Collection by Tho*
10 *Vinyl flooring looks like tiles, sheets, never needs waxing. Cor*
11 *East and West meet in co white-lacquered chairs by*
12 *Lowestoft updated tureen and platter a resistant, dishwasher-safe*
13 *Console table with oak finish has rop legs and scalloped s Pennsylvania House.* **1** *child, the simplest Win extra-long legs. Nichols & St Also by Pennsylvania House—love s ered in red and white print.* **16** *For or as a table, a brassbound campaig Lane.* **17** *"Sunglow" cushioned she flooring available in six color c tions. GAF.* **18** *Pewter cider pitche ated from a Roswell Gleason desig & Barton.* **19** *Rush-seated chair has legs, arms, and back. Nichols &*









17

18

A spare room, ABOVE, *furnished sparely, but full of hospitality and the perennial freshness of cotton chintz. Flowers are everywhere: They climb walls, hang at windows, and, finally, burst into bloom at bed's end. The bed is angled to the room and plumped with pillows. The bed hangings are curtains, shirred and dropped straight from the ceiling—sheer embroidered ones of polyester backed, bordered, and tied with others of sunshine yellow chintz. All fabric—on walls and bed, hangings and curtains—at Nettle Creek. Cabinet at Lord & Taylor and rocker—made in Appalachia—at That Special Something. Ellsworth Kelly line drawing. Shopping information,* *see page 94.*

19

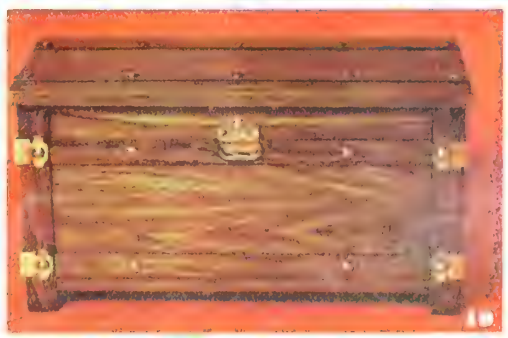
THE DECORATING ZEST OF GREAT *American* IDEAS

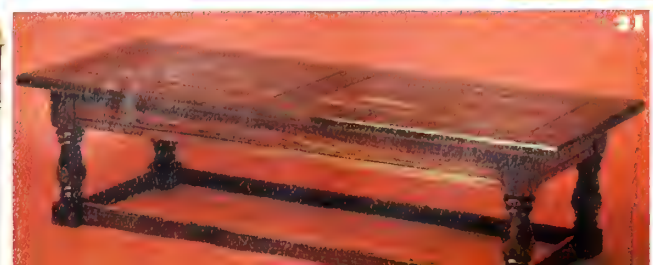
In its dining room role, BELOW, *a room th triple duty. When the party's over, fold, stac store behind screens, and it's a sitting room. Or a guest room when th quette turns bed. "Peonies" chintz covers screens and, quilted into spread, the banquette. Tablecloths are "Porcelain Peony" cotton Both designed by Julian Tomchin for Riverdale/Scroll. Joe Colombo Beylerian. Ceramic floor tile, Interpace. Table appointments, T Graphics by Jack Youngerman, Pace Editions. Quilt, The Patch*

Pecan grain panels. **1** *Have the look of random-width planks. L. S. Plywood.* **2** *Part of a seashore carvings—sea shells, naturally. Seaboard.* **3** *coffee in the Georgian style. Set is satin-finish pewter, as is Gorham.* **4** *world stands still at the flick of a dial. Electronic world clock by Data Time.* **5** *Light up your collection in a four-tiered curio cabinet. American of Martinsville.* **6** *Even a city den can have that down-country look with "Barnside" planks. Marlite.* **7** *Or try pretend bricks. These come in packages of six, twelve-brick pan-*

els. Masonite. **8** *Clippers again rule the waves—on teapot, sugar, and cream. Wedgwood.* **9** *Cotton place mat, designed by Ellen Daggs, recalls the "houndstooth" quilt pattern. Mat and napkin, by H. J. Stotter.* **10** *Ladies, join the gentlemen for a round of rummy or bridge at a fliptop card table. Drexel.* **11** *A galaxy of "sawtooth stars" on a vinyl wallcovering—an easy way to patchwork a whole wall. Papier Peints.* **12** *Oak lowboy is from the "Bishopsgate" collection. By Drexel.* **13** *Bench table in mountain chestnut with an oil finish designed by William Katzenbach. It comes in three different heights—17, 22, and 30 inches. By Hamilex.*

14 *Flowery wing chair to curl up in. Hickory Chair.* **15** *Coordinated wallpaper, vinyl ing, and fabric in a stencil-pattern, by Armstrong.* **16** *ched pine secretary has a smooth er writing surface. Baker.* **17** *y's come to tea—and he prefers with sugar and cream. "Caughley" ervice is a modern version of 18th-ury spongeware. Tiffany.* **18** *"Co-l Sampler" is multiplied for ceiling They're washable and fire re-nt and you can install them self. Armstrong.* **19** *Oak sea t could store any land-lub-gear. Stanley.* **20** *Silver ge chest with lift-out tray three hidden drawers is lined protective cloth. Holds ser-for eighteen. Ethan Allen.* **21** *ctory table lowered to coffee height. Broyhill.* **22** *"Ren-nce" plywood panels—4 by t—by Georgia Pacific.* *Shop-information, page 94.*





after

Tradition up-to-date

An architect puts new life into an old New England town

Manchester, Massachusetts, is one of those romantic New England seaside towns with a green, a steepled church in the style of Wren, a harbor in summertime bobbing with crisp, white-painted sailboats and cruisers. A lot of its architectural elegance stems from its having been Boston's summer "capital" at the turn of the century —the noted architects of that time McKim, Mead & White enhanced Main Street with a rose stone, bell-towered library. Through enterprise and action, this New England heritage is being resolutely maintained. Downtown dilapidation has been halted, restoration around the green and the harbor—the essence of the community—is going on.

"Manchester," says architect Ike Colburn, a leading figure behind the conservation, "has a lot of rooters. There's enthusiasm and loyalty. It's a town that has been able to get things done." The thrust of the restoration began when Mr. Colburn bought an architecturally important house on the green. It was built about 1830 and had a twin beside it. "I thought it was a shame that some thing wasn't done about it but buying it was a bit of a gamb because I needed the second house to get the full glory out of th pair. It took a year before the owners agreed to sell—and I wa forever grateful to them."

Mr. Colburn's approach to restoration is practical and some what special. He believes in remodeling buildings for living nov rather than turning them into formal museums in memory of th past. "My feeling is that you have the best of both worlds, kee the ambiance of the old but make it work very well as a unit to liv in today." Basically, the houses on the green got a facelift outside all additions from later periods were removed, the original archi tecture reinforced. Inside, main rooms were kept as such, utilities— kitchens and bathrooms—were concentrated in an additional wing Six apartments were created altogether and later another two adde in a remodeled barn at the back. *(Continued on page 93)*

Waterfront renewal brings together architecture from different periods. A Federal house from Salem, Mass., gets a front site on the old wharf, BELOW LEFT, *which will soon be repaired as a marina. The house, seen from front,* CENTER, *will have a duplex and a ground floor apartment. Red brick 19th-century warehouse,* RIGHT, *has been converted to two apartments with great harbor views*

ELLIOT ERWITT

Harbor view *shows the scenes before and after restoration work.* TOP*: The New Town Hall is under construction, houses on the green,* EXTREME RIGHT*, await architect Ike Colburn's remodeling. The waterfront today,* BELOW*, is a very different picture. Left of the completed Town Hall, wharves and adjoining property being brought back to life. Mr. Colburn's basic concept: "to put a pleasant residential area around the downtown shops, church, library, train station, and harbor making life very worthwhile on a scale that doesn't require you zipping around in a car."*

Twin houses *on the green,* ABOVE*, built about 1850, remodeled for living now, each have three apartments. Kitchens and bathrooms are in the "service core" addition on right. Behind on left, bell tower of the rose stone library. Between the houses,* LEFT*, garaging and a trim white painted building for garbage bins.*

Remodeled barn, *a flash of yellow behind the tall, white-painted houses,* ABOVE*, contains two apartments, has a private garden on the right. All the landscaping was done by the architect, Ike Colburn. Through the tiled roofs of the complex,* LEFT*, the tiered steeple of the 1806 Congregational Church.*

An architect restores a house for himself

It's easy to see why architect Ike Colburn is drawn to Manchester, Mass., every summer. Perched on the top of a cliff, this "fullblown cottage," *right*, provides him with just as much esthetic excitement, he says, as the modern house he designed a few years ago for his family in Lake Forest, Ill. (House & Garden, March, 1969), where they live the rest of the year. "It's like a Louis XV chair and one by Mies van der Rohe, the common factor is their ability to create the same sort of emotion," he explains. This house was built in 1900, starts with stone, builds up with wood, and ends in lacy finials. The Colburns declare it functions beautifully. Inside everything remains as it was. The great paneled hall runs from front to back, has two sitting rooms and a covered porch on one side, the kitchen and dining room on the other. A baronial staircase leads up to the bedrooms spread out on two floors. "We didn't want to change a thing, we restored rather than replaced. We felt it was such a fantastic piece of architecture."

Beautiful antiques *in every corner of the house. In the dining room,* BELOW LEFT, *an oval space painted palest green and white, the table extends with eight leaves to seat sixteen. On the walls, "Bengal Tiger" Coalport china made in the early 1800s. The sconces are silver. The master bedroom,* BELOW RIGHT, *an oval of blue with a four poster bed that Mrs. Colburn had as a child.*

ERWITT

Marvelous textures inside and out, pink geraniums against the warm stone and shingles, LEFT, *by the front entrance. A glimpse of the paneled hall,* RIGHT, *and oak staircase. The bench just in front of the mirror is rather special—from the Federal house the Colburns saved from demolition in Salem, Mass., bought for $1, and moved for restoration to the waterfront at Manchester. Though there are two living rooms in the house, the family,* BELOW, *complete with Sebastian the spaniel, "live" in the covered porch, filled with begonias, gloxinias, hydrangeas, and other plants, with all the seating covered to match. The hexagonal black leather-topped table came with the house, was designed about 1900 by Stickney. Rattan matting covers the floor, all the chairs are black-painted wicker. The front sitting room,* BELOW RIGHT, *catches the afternoon sun, is a room that's light and airy, overlooking the lawn, a velvety green perfumed with thyme. Fern printed chintz is on the upholstered furniture and at the windows. On the mantel, two plates by Picasso.*

Bouquets of flowers in every bedroom. The Colburn's daughter Lila has a blue and white toile room, ABOVE. *The sleigh bed under its pretty fall of draperies is an English antique. A Victorian chaise is covered in the same print. One of the guest rooms,* LEFT, *has twin Victorian beds adapted by the Colburns into fourposters. The original iron posts were simply extended upward with wooden additions and the whole frame painted white. Matching print wallpaper is used in the adjoining bathroom.*

ALL ACROSS AMERICA THERE ARE EXCITING NE

ADA LOUISE HUXTABLE TALKS ABOUT NEW TOWN

EDITOR'S NOTE: *Mrs. Huxtable, a Pulitzer Prize winner, celebrated Architectu Critic of the* New York Times, *began her career as assistant curator of archite ture at New York's Museum of Modern Art. She is author of* Will They Ev Finish Bruckner Boulevard?; *holder of ten honorary doctoral degrees from Ya University, Oberlin, Smith, Skidmore, and other colleges and numerous award She believes we have reached a time in America for coordinated planning t take the place of individual building in our big cities and is utterly opposed t the idea of the architect designing a single structure in a vacuum, unrelated t surrounding environment and community needs. Environmental design, sh feels, is the route to urban improvement, to put back spirit and energy to de caying downtown neighborhoods. She talks here about her ideas and viewpoint and comments specifically on seven new towns in town, some in progress, othe so far only schemes on the drawing boards, that she considers worthwhile an encouraging. "Private citizens," she says, "are the key to a great deal. If a larg enough, strong enough group would let government know it wants more ne towns in towns, before long politicians would see that legislation was passed.*

Mrs. Huxtable, LEFT, *at South Street Seaport, part of Manhattan Landing, another great new-town-in-town waterside project.*

Q You have spoken about the need to start on cities of qualit and style and not just to build but to build well. Are th schemes for our new towns in town going to measure up t this ideal?

A This trend for urban community design in building today is a essential trend. Most people are so skeptical about planning they were brought up on pictures of schemes that never ma terialized, they don't believe in them. In the past there have been pretty drawings or a slick model and nothing has come of them. But now yo have a complete change. These new towns in town are no longer just pi in the sky, they have guts and muscle, law and money behind them an they do happen.

Q. What is urban community design?

A. The idea is that the really qualified architects and urban designer should look at the condition of the city, or part of the city, and through their trained ability, to plan and visualize, give us an idea how the city could be developed. Urban design is a term that became popular just in recent years, and it's a concept that people have only begun to grasp. If you're going to start a new development, it makes sense to get somebody trained, somebody whose commitment is high to the quality of life that a community will produce. Now these master plans can be extremely schematic. Things may change a great deal when you get down to the nitty gritty of really coping with what has to go there and how it can be built, but they provide a vision. We have a generation of architects now who are much more interested in what their buildings do in and to society than in just designing a prize-winning structure. They're working with social scientists, economists, and sociologists and while they don't pretend to be experts in these areas, there's a lot of cross pollination. The profession has recently done a great deal of soul searching about how it should be serving the public and serving cities.

Q. What will new towns in town contribute to life in America today?

A. I think as such communities assimilate into existing cities the impact will be very great in terms of quality of life. If they're built as planned, life is going to be a lot better for the people in them, and they're going to set a new standard for the way people live in this country, particularly in cities. To be able to live pleasantly and comfortably with access to your job. To have a kind of living that is not just minimal existence that so much city living is now. You won't have to go out of your immediate neighborhood for a far vaster range of pleasures and conveniences than are available to the average city goer today. And they're stepped-up

OJECTS UNDERWAY TO REJUVENATE OUR CITIES

TOWN AND WHAT THEY CAN MEAN TO YOU

iences—who has a marina? Who sports park? You will know that ou look out you can see something. ownstairs and perhaps there's a where you can circulate a bit and reshed and shop a little. Of course, he great advantage, the beauty of y street. These "streets" will be with more style, more grace, and ariety.

Will these total plans arrest deteri- in cities?

think they're vital if you're trying st the deterioration. To bring the class back to the city you've got r the amenities of the suburbs as the advantages of the city and I his is what the new-towns-in-town ent is trying to do. I'm an urban and I'm terribly involved in seeing ew infusions of health can be put ecause I believe in cities. I think basically wonderful places. We all think in personal terms and as a solitary child in New York, my ion was the museums. I went by at a very young age because they onvenient, they were handy. I had antage that you could never have suburbs or in smaller towns. You ve an idyllic life there but you can't he riches of civilization, as the way ing your personal development. I ped an entirely different set of in- because these things were avail- me. Any large city still has the , the marvelous assets of top pro- al standards of culture and busi- verything that comes together in a ity that makes it work and makes ing. But these new towns in town volve a kind of liberal idealism also important.

Can you explain this?

Today we could build communities re one-class or homogeneous as urbs have developed naturally, but n't believe in that any more. We here's a larger social commitment. nt everything for these new towns, traditional American ideas. A ratic mix of people and incomes, housing for everybody, the pursuit piness, an atmosphere or environ- that has amenity. We really put a ndous freight on the whole idea of owns by assuming that we cannot e should not build them unless we uild in all of these optimum circumstances. This is both good and bad. By insisting on building in all these ideals, we sometimes make it impossible to build at all. The first of the new-towns-in-town programs under Lyndon Johnson, which was to create them on government owned land by executive order, was almost a total failure, as these ideals bucked local opposition and were shot down.

Q. But you are basically optimistic that this concept will work?

A. Basically, I'd say I'm optimistic. I know the problems, I know the obstacles. But the fact that in a difficult city like New York, we see Waterside, Battery Park City, Welfare Island, and Manhattan Landing developments going ahead is a terribly encouraging sign. If they can be done in New York, they can be done anywhere. Costs are more prohibitive, land more expensive, the political pressure more difficult. Everything is harder in New York and yet there is this vision and commitment of our planners. You need some kind of super agency, like the New York State Urban Development Corporation, with legal powers, to mastermind the project. Things that private developers have said to me are "impossible and just can't be done under our system" are the things that the public development corporations say, "we've got to find the answers for."

Q. Some of these "impossibles?"

A. Well, Welfare Island and Battery Park City will have the first examples in this country, outside of Disney World, of the underground vacuum garbage disposal system. They could not have done it as private developers. Both these corporations have the power to issue bonds; both use this bond- *(Continued on page 91)*

Waterside, right, new town in New York City on platformed land over the East River

Three great apartment towers and 20 town houses for upper-middle income residents (rents about $100 a room per month), plus one 31-story tower for moderate-income people. Shops, restaurant, 2-acre plaza, waterfront promenade, 3 levels of parking, special bus service. Renting begins this spring. Architects: Davis, Brody and Associates for Waterside Redevelopment Co. Contractors: HRH Construction Corporation. "Here you have the combination of an enlightened and able builder and an enlightened and able architect. People were talking about river-edge development for a long time; the fact that Waterside took 10 years to put together shows the idea took some time for acceptance."

The bulk of this house designed for a young California family doesn't show from the street, *left*, to increase both the family's privacy and security. A massive stone pyramid shields the front door and buttresses a flight of stairs leading up to it, *below*. The same local canyon stone is used indoors, *left*. Wicker chairs, sofa, and banquette keep the scale with deep seats, big brown suede cushions. Other sofas are covered in plain Irish wool. Planters, cubes are of stone.

A great American idea
house for living with nature in a big way

How do you manage to live surrounded by trees and garden if the house you've built takes up most of the lot it sits on? Architect John Lautner coped easily with this seeming dilemma by designing a house whose large interior spaces accommodated not only plants and planters but whole trees as well. Trees and plants, natural materials, and furniture on a big scale headed this room and the rest of the house toward a no-maintenance, garden-without-flowers interior that's as low-key as it is luxurious. Interior designer Michael Taylor worked with materials that were not only in keeping with the feeling of nature in-

A house for living with nature:
indoor trees, open spaces, low-maintenance materials

rees and ferny
set into handsome
nd wicker planters
the bareness of the
lower left, and make
ions to the hall, where
nily has breakfast,
e family
opposite page. A skylight
a Kenneth Noland
ng provides more
ng light in a room with
n exposure. The
ay leads to bedrooms
This page: The
op, fits into the
of the house's L-shape.
dining room, *right*,
nullions act as shutters
mper light but still
wall-wide view.
minate kitchen odors
e noise of a fan, the
e-topped center island
kitchen, *below left*,
nected to an enormous
vent that exhausts
h the basement.

A house for living with nature: super systems for entertaining family and friends

Like the high undulating backbone of a dinosaur that goes on and on, the huge wood-shingled roof shelters the environment John Lautner has created. From the one-story living-room wing facing the pool, *above*, the house climbs up the hill in two stories and includes all the space needs of a young family. Add to the space a system of systems, the special passion and genius of the owners themselves, that coordinates everything from music and security to lighting and ai Recessed downlights fitted with reflectors that eliminate glare overhead, uplights for plants, projection lights for paintings, and chrome reading lamps fill the need for indirect, diffused, and specific light. A system of circulating and purifying the air, heating and cooling it, creates a perfect climate. Automatically timed irrigation systems water the plants indoors and out even when the family is away. And a super system for going to the movies at home, *opposite page*.

Wonderful, butterscotch brown leather sofas, *right*, a design between a hotdog and a life raft, look even better the more use the children give them. The over-sized parquet of the stairhall continues in here and on through to the billiard room. The beauty of everything built in its place is seen in the fireplace wall where television and woodbox fit in one over the other. The black granite of the coffee table is repeated in the bar, *below*, that's sunk into one corner of the room and has a soft-drink fountain for children and a door to the pantry.

Off the entry hall, the office study, *below*, gives the impression of being all built in—banquette, bookshelves, storage—under the eaves. Three chairs, a desk, and coffee table complete the furnishings. A private retreat for the owner, the studio is also the control center for the house music system.

l of party this big living room,
suited for is the big stand-up
arty for over a hundred people.
en, however, the room is used
en to forty people who are
or a buffet and then a movie.
is point that the miracle
es of the living room come into
e following things happen—all
ed from the rear projection room
a control box on a cord that sits
ofa beside the host. Outside
s wall is an accordioned,
ized wooden blind that moves across
lows to darken the room. The
pens, *top right*, and the screen
The painting at the end of the room
p, revealing three openings for
rojectors installed in a
on room behind
ll, *middle*.
rs, *middle right*,
ver from
ing. All
go in
kened room,
left.
g facts,
5.

The amazing thing about this house is how much it contains—especially the trilevel wing not visible from the street, *top right*. In its upper levels are: children's bedrooms, storage room, guest room, laundry, playroom, master bedroom and bath. The bedroom ceiling, *above*, slopes to a glass wall that opens on to a balcony. Roman shades operate from a bedside button. In the all-white, ceramic-tiled bathroom, *right and below*, windows are paneled in trellis. Mirrors sheathe indoor walls and closet doors. The tub, set in front of the windows, has a mirrored wall at one end concealing a hair-washing fixture. There's a compartment for toilet and bidet, a glass shower opening to a sauna. Off the dressing area are enormous walk-in closets for husband and wife.

A house for living with nature: great comfort, hidden storage, push-button controls

The electrical system for the whole house can be operated from this serene, plant filled, all-white bedroom, *above*. From a panel of buttons and switches inside the bed, all the lights inside and out can be turned off and on, and the Roman shades raised and lowered. The television screen becomes a security monitor showing who is inside the house or in the outdoor areas. Records can be changed on the music system and speakers turned on in some

A GREAT AMERICAN TRADITION

THE GREAT NEW GETAWAY-MOBILE

The mobile-minded alternative to that second house in the country or down by the sea is a new kind of house-on-wheels, which can be a vacation cottage in a different spot every year—and take you there as well. The new house-on-wheels, designed by General Motors from the tires up, has all the land-loving comfort, looks, and livability of a genuine second house—at a price few stay-at-home houses can compete with: One model of the GMC Motor Home is 23 feet long; another is 26 feet, and they range in price from $13,000 to $15,000. Both are filled with quick-care materials and House & Garden Colors no motor home dreamed of before.

n the 23-foot model, OPPOSITE PAGE, *the front passenger seat swivels to oin the conversation; in the rear compartment, a double bed (idea: ays used as portable bedside tables for the master's TV and accom-nying munchables). The galley, here with bright tangerine counters nd cabinet panels, occupies the center section. Real Red, Ultramarine, nd white "Cape Cod" color scheme may be offered in the future. Fabric y Spectrum; television, plates, linens, and accessories at J. L. Hudson. urprisingly big windows,* ABOVE, *open the motor home to the world out-de (every one is also an emergency escape route), while you stay snug nd dry even in rain that sends tent-campers scurrying for home. Pitch-g camp is as easy as pulling off the road and into the wilds: only 8 feet ide by 8 feet tall, and classified as a passenger vehicle, the GMC Motor lome can go anywhere a car can. Once you've picked a picnic spot or ound the trout's secret lair, a pitch-and-roll compensating system keeps ehicle level even when terrain is not.* *Shopping information, page 94.*

CHARD DAVIS

IN THE GETAWAY-MOBILE

COMMON SENSE PLANNING, SUPER-TECHNOLOGY

TOM YEE

Everything about this house-on-wheels was engineered with people in mind: floor plans and placement of tanks and equipment were planned by computers and real live people, the best of technology *and* common sense. It's planned for stability and handling ease for the driver, living efficiency and privacy for the bed-makers and picnic-planners, and a comfortably at-home, liberated atmosphere for everyone. The driver's and front passengers' seats are plump as air-line seats, made to swivel around and lock in position, and perched two steps above it all in a flat-floored, easy-to-enter cockpit behind a broad bubble of windshield. Outsides of motor homes are the spiciest in sight, in House & Garden Colors like Camel, Parrot Green, Bittersweet, and Pineapple, as well as Blue Sky with white—with stripes in more House & Garden Colors.

23′ floor plan

26′ floor plan

Standard equipment on the GMC Motor Home is a permanent double bed in the rear compartment, plus a front dinette that makes up into another bed for two. The longer, 26-foot model shown above in House & Garden Camel with Bittersweet and Orange Peel stripes adds a "davo"—a kind of banquette—that flips up into bunk beds. But the floor plan is flexible enough to meet varying requirements. If you don't need a permanent bed in the rear area, for instance, you can order a set of side-facing settees, SEE 23-FOOT PLAN, RIGHT, *or a banquette and ottoman arrangement, both of which unfold into double beds when needed. In fact, so versatile is the design that a large family could conceivably order every possible sleeping unit and have space for six people in the shorter version, seven in the longer. Or a man and wife could have a game table or swiveling club chairs instead of unnecessary bed space. Up in the cockpit, you can order a passenger seat that holds two people—or one navigator comfortably curled up while she tackles the task. In both models, there are sufficient seats and seat belts to accommodate everyone while traveling.*

The perfectly ventilated galley, OPPOSITE PAGE, *contains a 6-cubic-foot refrigerator (larger ones are available), oven, three- (or four-) burner propane range, a double stainless steel sink, cabinets in every available niche, and as much counter space as in some city-apartment kitchens. Most of the electrical apparatus works on a 12-volt system powered by the engine, or, on extended camping stops, by a 110-volt generator. This bigger generator handles the water heater (available: a cost-lowering system that uses the engine to preheat the water), optional air conditioning, and any toasters, televisions, or hair curlers you feel like plugging in.*

e ceiling in the living areas is a comfortable 6 feet 7 inches—yet the whole vehicle is nly 8 feet high overall—(a feat accomplished by a special front wheel drive engine t eliminates the drive shaft). Below the floor, just 15 inches from the ground, are two 25- on fuel tanks, 40-gallon water and disposal tanks, a propane tank, and other paraphera- ia arranged in such a way that no matter how full or how empty they are, the motor

IN THE GETAWAY-MOBILE **NO-NONSENSE MATERIALS IN HOUSE & GARDEN COLORS**

TOM YEE

The baths, LEFT, *is a pair of prefab fiberglass sl*
with a shower head above and a floor-drain
low with a curtain that keeps the sink and counte
dry. Across the hall, FAR LEFT, *wardrobe closet*
deep drawers are stacked to the ceiling for stora

The wonderfully unsober interiors in House & Garden Colors put the whole concept of camping out in a marvelous new frame of mind. Initially, four different interior decorating schemes inspired by national parks and seashores will be offered: A Bittersweet scheme called "Painted Desert," earth-toned "Canyon Land," blue and white "Glacier," and "Sequoia," the green and white scheme here. In all of them, fabrics, carpeting, and other surfaces are easy to clean. Everything zips off for washing or dry cleaning; in some models, cushion covers flip to solid fabric or vinyl. The carpet is a low nylon loop. In the 26-foot motor home you can get a built-in vacuum system to tidy up with. Everything else is covered with laminated plastic, fiberglass, or vinyl in one guise or another, so whether you take the family to the North Pole, the dusty desert, or the Amazon is, to the motor home, a matter of complete indifference.

swirly pattern in Lettuce, Parrot Green and Green Mint by Dickey, on these pages, was specifically printed on e nylon to GMC's specifications of durability and nonflammability. Security features include windows that open rom within and a strong door-latch mechanism that, once engaged, cannot be tampered with from the outside. are options to fill almost anyone's needs or whims: water purifier, AC-DC converters, a complete stereo system, TV antenna, and, in the future, a microwave oven. Standard waste-disposal system consists of a 40- holding tank with an optional gauge that tells you when it needs to be emptied. Many communities and ations now offer waste-disposal facilities. (The American Automobile Association publishes a list of campsites railer parks for its members that gives disposal-station locations across the country.) There are also two op- disposal systems: one a chemical recirculating system, the other a sophisticated burn-out system that works gh the engine exhaust. Beginning in February, GMC Motor Home Centers will be springing up around ountry to sell, service, and instruct in the operation of new motor homes. The Centers will also offer leasing es and dry-dock space, for motor homes that can't be stabled at home, and handy stores full of pots and pans ther motor-household necessities, plus water and fuel services, waste-disposal facilities. Stackable plates, ess steel flatware from Georg Jensen; bed pillows from The Molly Shop. To find out where you can see a GMC Home in person, please write to GMC Merchandising Headquarters, P.O. Box T, Lansing, Mich., 48909.

MARY MOON HEMINGWAY:

"My kitchen is so comfortable I love to entertain at the drop of a hat"

Mary Hemingway has such an inclination to invite friends at a moment's notice that her family affectionately dubs their 19th-century clapboard house, *above*, "the Hemingway Hilton." "It's rather a formal house where the kitchen is the nicest place to relax, and I love to relax by cooking," says Mrs. Hemingway whose column, "Thoughts for the Hostess," appears regularly in House & Garden. She can whip up a party in record time from her super hoard of "emergency rations" and tells how on the next pages.

"I love this room because it is a living k
not a food lab," says Mary Hemingway, *f*
of her kitchen, *this page and right*. "I give
ing parties inasmuch as everyone sits a
and drinks as I cook, or joins in as he w
An imposing hotel chef's table with st
steel racks overhead to hold an assortm
pots and pans separates the working k
from the dining area, *above*. A tray below
cooking pots, Pennsylvania Dutch roasting
iron and stainless steel equipment withi
reach. Early American tool carriers on the
ping block counter stash herbs, seasoning
and vinegar. Just a swivel away, the bric
place, *left above*, is the perfect spot for
land range with a marvelous, broad high
designed by Ray Fecci. An old English
valet holds tea towels. In front of the hug
dow with a view, on a clear day, of Long
Sound, Mrs. Hemingway sets her refectory
with one of her great grandmother's
above, Stangl plates, American pressed
glasses in a block and diamond design. A
stoppered apothecary jar holds wine. The
house, *left below*, a breezeway between the
en and garage and a favorite point of enti
friends, houses masses of plants and he
winter, ferns and tradescantia in the su

LUNCH MENU

*SPINACH SOUFFLÉ ROLL WITH
MUSHROOM FILLING,
HOLLANDAISE SAUCE
BASIL AND TOMATO SALAD
BRIOCHES
PINEAPPLE AND MELON
WITH RUM
WINE: CABERNET SAUVIGNON

HOUSE & GARDEN
COOK BOOK

HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE

HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE

BY MARY MOON HEMINGWAY

Unexpected guests often produce a crisis in the kitchen. No time to work up anything extra special. No place or time for marketing. More mouths than planned for. Or a *crise de nerfs*—"there's nothing on hand good enough for guests." No need to panic. Even store bread and canned tuna can be glorified. For instant *haute cuisine*, there are basic foodstuffs that you should always have on hand at all times. With a reasonably stocked larder, a well furnished imagination, and a few key menus, you can ring these changes and develop variations.

MENUS FOR EIGHT

Lunch or Supper

RADISH OR WATER CHESTNUT APPETIZER
LINGUINE WITH WHITE CLAM SAUCE
ARTICHOKE HEART AND PIMIENTO SALAD
RUM-SOAKED PINEAPPLE WITH MOIST SHREDDED COCONUT

ORANGE MADRILÈNE
YORKSHIRE BEEF PUDDING
FLAGEOLETS IN GREEN HERB BUTTER
COMPOTE OF DRIED FRUITS

LIVER PATÉ STUFFED EGGS
POTATO, COTTAGE CHEESE, AND ANCHOVY PIE
SPINACH
MACEDOINE OF CANNED FRUIT WITH PORT

BEAUTIFUL BISQUE
MUSHROOM CRESCENTS
CURAÇAO MARMALADE ON POUND CAKE

Dinners

SOUP IN EXCELSIS
CHICKEN BREASTS BAKED IN WHITE WINE SAUCE
GLAZED ONIONS
SNOW PEAS
SOUFFLÉ

CHICKEN SOUP BALKAN
CHOPPED BEEF ROULADES
PEA PURÉE
NOODLES WITH BUTTERED CRUMBS
PEACHES, RASPBERRY SAUCE

TOMATO SLICES DRESSED WITH OIL, BASIL, AND CHOPPED ANCHOVY FILLETS
SALMON CAKES, DILL SAUCE
INSTANT GRITS
BABY CARROTS IN BUTTER
APPLESAUCE WITH RUM AND RAISINS

GRAPEFRUIT SECTIONS IN TART DRESSING
CREAMED HAM IN CROUSTADE
BROWN BAKED TOMATOES
ICE CREAM WITH COFFEE SAUCE

SOUPS, FIRST COURSE, AND EGGS

Enrich cream soups with a little butter. Season soup well: curry, ginger, nutmeg, dessert wines, lemon, and herbs. Garnish with joy: julienne meats and vegetables, liverwurst balls, seasoned croutons, bacon bits, cucumber slices, avocado slivers, grated cheeses, sour cream, egg drops, pastina.

Beautiful Bisque

2 cups flaked canned crab or lobster meat
6 tablespoons sherry
2 cans condensed tomato soup
2 cans split pea soup
2½ cups cream or milk
Salt, freshly ground pepper
Tiny cooked shrimp

Soak crab or lobster in sherry for 10 minutes. Combine soups and simmer until hot. Stir in cream or milk, then add crab or lobster. Heat thoroughly, but do not allow to boil. Season to taste with salt and pepper. Garnish with tiny shrimp. Serves 8.

Soup in Excelsis

(With a bow to the Rev. Robert F. Capon)

1 tablespoon butter
3 tablespoons flour
7 cups rich stock, boiling
6 tablespoons Madeira or sherry
2 egg yolks
6 tablespoons cream
Salt, freshly ground pepper
Soufflé Crackers

Melt butter, stir in flour, and cook over low heat for 2 minutes. Gradually pour in boiling stock. Add wine. Beat yolks with cream and put in bottom of tureen. Pour soup over, whisking continually. Season to taste with salt and pepper. Serve with Soufflé Crackers: Soak saltines in ice water 8 minutes, then bake in a 150° oven until puffy and brown. Serves 8.

Chicken Soup Balkan

2 egg yolks
Juice of ½ lemon, or to taste
2 cups yoghurt
2 cans cream of chicken soup
Salt, freshly ground pepper
Yoghurt, lemon slices

Beat egg yolks with lemon juice and yoghurt. Stir into soup. Heat gently and season to taste with salt and pepper. Garnish with yoghurt and lemon. Serves 8.

Radish or Water Chestnut Appetizer

3 bunches radishes or 2 cans water chestnuts
¾ cup Durkee's Sauce
Soy sauce
Toast rounds or lettuce cups
Capers, chopped chives

Slice vegetable very thinly. Mix with enough sauce so that mixture is moist enough to mound but not runny. Flavor with a dash of soy sauce. Pile on toast rounds or into lettuce cups. Dot with capers or chives or both. If in supply, mix radishes and water chestnuts. Serves 8.

Soft Baked Eggs

Mix tomato purée and canned white clam sauce and shirr eggs in sauce. Or hollow whole tomatoes, up-end, and cook slightly in butter. Half fill each shell with a rich, herbed tomato purée or sauce, carefully break an egg into each, and bake in a 350-375° oven until just set.

When time permits, bake potatoes, scoop out pulp, and mash with butter, cream, and a whisper of herbs or cheese. Refill skins with purée and break an egg into each. Top with a little cream and grated Parmesan or other cheese and bake in a 350° oven until bubbling and eggs are just set.

Fried Eggs

Sauté eggs in garlic-flavored olive oil (cook a clove of garlic in the oil, then remove) and put each egg on a fried thick tomato slice. Dress with chopped basil and garlic butter.

Make Eggs Provençale by adding a slice of sautéed eggplant to the above and dressing with garlic-parsley butter.

Cover bottom of a buttered shallow baking dish with just-cooked spinach, dot with butter, and put fried eggs on top, or raw eggs to be baked. Mask with grated cheese (such as Parmesan or Swiss), a bit of chopped anchovy or sardine, and more melted butter or hot oil. Broil quickly until the cheese melts.

Poached Eggs

Put poached eggs on warm artichoke bottoms that have been spread with chicken liver pâté. Mask with a mushroom cream sauce or hollandaise. Heat.

Season a purée of peas with cream and chervil. Nest poached eggs in the purée. Spread the top with seasoned whipped cream and pass under the broiler to brown lightly.

Fit a poached egg on a large grilled tomato slice and cover with sauce Béarnaise.

Spinach Roll

Butter
3 boxes frozen chopped spinach
5 eggs, separated
6 tablespoons melted butter
¼ teaspoon nutmeg
Salt, freshly ground pepper
Filling (see recipe below)
Hollandaise sauce

Butter a jelly-roll pan or cookie sheet generously. Cover with wax paper slightly larger than the pan so that it may be easily held and pulled off later (use 2 sheets if necessary). Butter paper. Cook spinach in almost no water until just done, drain and squeeze to extract as much water from it as possible. Beat yolks until lemon yellow and fluffy. Add butter, nutmeg, and salt and pepper to taste and stir gently into spinach. Beat egg whites until stiff peaks form and fold into the spinach mixture. Spread on wax paper to cover pan. Bake in a 375° oven for 15-18 minutes, until top springs back when touched. Turn over onto a damp tea towel and quickly peel off paper. If not using immediately, roll up in towel and refrigerate. When ready to serve, unroll and fill, then roll up, wrap in foil, and heat through in moderate oven. If using immediately, spread with filling, roll up, cover with foil, and heat. As a main dish, serve with hollandaise sauce. Omit the sauce when served as a side dish for meat, fowl, or fish as it is very filling. Serves 8.

Duxelles filling

The usual filling for Spinach Roll is *duxelles* or mushroom hash, but minced chicken, ham, chopped shrimp or almost anything creamed—goes well.

1½ pounds fresh mushrooms, or 3 cups canned, finely chopped
¼ pound butter
1 tablespoon flour
Salt, freshly ground pepper

Cook raw mushrooms in butter, sprinkling with flour, until a rich brown. Heat canned mushrooms, juice and all, in butter and use enough flour to thicken slightly. Season to taste with salt and pepper.

Crazy Soufflés

As long as you have eggs, some kind of cream soup, and any cheese, cooked vegetable, chopped leftover fowl, meat, or seafood, fresh or canned, you can make a soufflé in a trice. When time is important, bake in individual dishes—no time at all.

For each can of condensed cream soup, add ¾ cup of a solid: shredded, chopped, or minced. Heat, then whisk in 5 egg yolks, 1 at a time. Cool and fold in 6 stiffly beaten whites. Pour into a buttered 1½-quart soufflé dish or 4 individual dishes and bake in a 350-375 oven, 40 minutes in large dish, 20 minutes in small dishes.

MAIN COURSES

Chicken Breasts in White Wine Sauce

8 frozen boned chicken breasts
4 cups white wine
1 can condensed cream of mushroom or chicken soup
2 cans chopped mushroom bits
Salt, freshly ground pepper
Butter
Paprika

Lay frozen chicken breasts on a sheet of foil large enough to wrap around chicken in a roasting pan. Blend wine, soup, and mushroom bits and season with salt and pepper. Pour over chicken and dot with butter. Fold in foil and seal tightly. Bake in a 350° oven for 35-40 minutes. It will keep in a low oven with no harm. Turn out onto a hot deep platter to serve, sauce and all, and dust generously with paprika. Serves 8.

Creamed Ham in Croustade

Cube 2-3 cups ham. Make a cream sauce with 4 tablespoons butter, 4 tablespoons flour, and 4 cups milk. Add ham and a handful of sliced dried Oriental mushrooms, which have been soaked in boiling water ½ hour. Season with Marsala or

Continued on next page

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sherry—about ½ cup—and salt and freshly ground pepper. Serve it in a croustade (see recipe page 89).

Canned ham is one of the greatest emergency rations ever invented since pemmican. Bake it whole, basting with a mixture of thawed frozen orange juice, brown sugar, and honey or maple syrup.

Salmon Cakes with Dill Sauce

2 large cans salmon, drained and flaked
1 cup cracker crumbs
1 tablespoon finely chopped onion
1 tablespoon finely chopped parsley
1 tablespoon chopped fresh or ½ tablespoon dried dill
4 eggs, beaten
Salt, freshly ground pepper
Butter
Dill Sauce (see recipe below)
Capers, or cucumber slices

Combine salmon, crumbs, onion, parsley, dill, eggs, and salt and pepper to taste. Form into 8 cakes 1 inch thick. Sauté in butter until lightly browned. Set aside on a platter and keep warm while preparing Dill Sauce. When ready to serve, pour sauce over salmon cakes and garnish with capers or cucumber slices.

Dill Sauce

Deglaze pan in which salmon cakes were cooked with 1 cup white wine. Stir in 1 cup sour cream and dill, salt, and pepper to taste. Beat with a whisk to blend and cook until hot.

Yorkshire Beef Pudding

Hamburger for four equals dinner for eight.

1-2 pounds ground beef
1 cup minced onion, cooked in butter
1 teaspoon poultry seasoning
Salt, freshly ground pepper
Cooking oil
1 box popover mix plus necessary ingredients for preparation

Cook beef with onions until moist and crumbly—do not overcook. Add poultry seasoning and salt and pepper to taste. Pour meat drippings into a small roasting pan and add enough cooking oil so that depth is ¼ inch. Heat pan in a 425° oven until oil is almost smoking hot. Prepare popover mix according to directions. Pour into hot pan and ladle meat into the center. Bake about 45 minutes, until high and handsome. The pudding will puff up around the meat admirably.

Potato, Cottage Cheese, and Anchovy Pie

2 cups creamed cottage cheese
2½ cups hot mashed potatoes
½ cup sour cream
1 teaspoon oregano
Salt, freshly ground pepper
2 cans anchovy fillets
9-inch frozen pie shell
Milk, soft butter

Beat cheese and potatoes together until smooth, then push through a sieve. Mix in sour cream, oregano, and salt and pepper to taste. Lay anchovy fillets on bottom of pie shell and pour cheese mixture over. Brush the top with milk and dot with butter. Bake in a 350° oven for 45-60 minutes, until golden. Serve warm. Serves 6.

VEGETABLES

From a Can

Heat canned or cooked frozen artichoke hearts in butter and garnish with capers or chopped black olives.

Treat carrots to a thin curry sauce or simmer carrots in 4 tablespoons butter and 1 cup white wine. Season with salt, freshly ground pepper, nutmeg.

Enjoy canned Blue Lake beans hot garnished with chopped egg and bacon, or very cold with a piccalilli and chopped egg "frosting."

Drain 2 cans of white onions and put into a double boiler with 1 n beef bouillon and 1 cup dark brown sugar. Let simmer away until hly glazed. . . . For baked tomatoes, bake 4 cans of whole tomatoes, ained, with 2 cups brown sugar and ¼ pound butter for 2 or 3 hours until thick. Serves 6 to 8. **Dried Vegetables** Purée cooked na beans or peas, adding butter and milk or cream and marjoram, vory, or thyme. Use in buttered ring molds, alone or as a filling for eats or other vegetables. Fill a lima bean ring with creamed chipped ef, or a pea ring with creamed chicken. . . . Lentils mixed half and half ith cooked rice and flavored with raisins, onion sautéed in but- r, and saffron are lovely. . . . Mix black-eyed peas with elted butter, salt, freshly ground pepper, and summer vory. **From the Freezer** Not everyone has a otel-sized freezer, but, chopped spinach and snow as will get you lots of emergency mileage. . . . or the best snow peas, thaw between towels nd quickly stir fry in a little oil at the st minute to ensure crispness. . . . ho could overlook chopped spin- h? The mother of so many shes—soufflé roll, soup, Flor- ntine dishes. . . .

BREADS AND BUTTERS

pread any sliced, com- non loaf, or as many ices as are needed, with utters and spreads, then rap in foil and heat in ven. . . . Croustades are nagnificent emergency *aute cuisine*. In fact, hey are nothing but bread oxes cut from unsliced oaves with the crusts rimmed or made from trim- ned hard rolls. Brushed ex- ravagantly with melted butter nd left in a low oven to become a ender, crisp brown—magnificent ehicles for creamed dishes, eggs, any noist dish. For a big croustade, cut the hinnest layer off a long unsliced loaf, then ake off a lid. Cut a box from the inside, leaving he bottom intact. Butter and brown. Make individual ones from fractions of a loaf. . . . Emergency patty shells may be made by soaking thinly sliced bread in melted but- er or milk or both, fitting the bread into buttered muffin cups nd baking until crisp. **Butters** Make a green herb butter by creating a mélange of chopped fresh, freeze-dried, and dried herbs —some can be very pungent, some just suggestive. Experiment and make your own concoctions to suit the food. Pound with butter, keeping mix- ture green and pungent. . . . Or try butter cum sesame seeds, celery seeds, and mild mustard to sandwich a loaf together before heating. . . . Spread butters on toast or use for sautéeing bread to party up otherwise com- monplace fare: anchovy, herb, cheese, meat essence, or lemon butters back up eggs, creamed fare, tomatoes. . . . Spread toasts with sardine, anchovy, pâté, or peanut butter; deviled ham or chicken to use as a zesty foundation for all sorts of bland food—anything from eggs to artichoke hearts.

THE IMPROMPTU DESSERT

Canned and Dried Fruit Whole canned pears poached in red wine, cooled, and topped with almonds. . . . Sour cream on apricots bathed in brandy and crusted with chopped nuts or crumbled macaroons. . . . Chilled black cherries, canned or frozen, with sour cream and kirsch. . . . Peaches baked with butter, sugar, cinnamon, and ground cloves, served with a side dish of frozen cream (freeze a pint of cream in freezer tray 30 minutes). . . . Peaches, pears, apricots: alone or together served with a raspberry sauce made of frozen berries cooked with cornstarch until thickened and glorified with a little port. A cold, cold dessert usually, but good warm with a custard sauce. . . . Sauces for canned or fresh fruit: jams, jellies, or marmalade melted with kirsch or Cointreau; jams thinned with appropriate fruit nectars with or without liqueurs. . . . Easiest of all: Australian apricots with any good soft cheese. . . . Cut 1½ pounds fancy dried prunes, dates, figs, and pears into small pieces. Soak 1 cup raisins in a little lemon juice. Drain and put in with the other fruit. Heat 8 tablespoons honey and mix with fruit. Fold in 2 pints stiffly whipped cream. Chill and serve icy cold. **Frozen Desserts** Freezer-stored or store-bought ice creams and sherbets or ices are obvious desserts, but serve them with a difference. . . . Chocolate ice cream with coffee sauce: Beat 1 cup of very strong instant coffee with 2 egg yolks, 1 heaping tablespoon sugar, and a dash of cinnamon. Cook sauce in top of double boiler until thickened, stirring, then chill. Add a bit of vanilla and fold in 1 cup whipped cream. . . . Make butterscotch sauce: Heat ¼ pound butter in top of double boiler. Gradually add 1 cup dark brown sugar, stir until melted and well blended, and then enrich with 1 cup cream or milk. Memorable with coffee ice cream. . . . Jam sauces for fruit ice creams: Blend 1 cup strawberry, blueberry, raspberry, or apricot jam or marmalade with 1 cup white wine. Fold into 1 pint heavy cream, whipped. . . . Top ice creams with crushed crystallized ginger, nut mixtures, coarse cookie crumbs, slivered citrus zest, liqueurs—crème de menthe with coffee or chocolate; crème de cacao with vanilla, chocolate, coffee. **A Fluffy Dessert: Chocolate Mouffié** Carl Sontheimer's invention may be the answer to almost any dessert problem, hot, cold, or frozen. This recipe makes 4 good servings. Make 2 separate recipes for 8. Don't just double the proportions.

Continued on next page

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3 large eggs, separated
⅛ teaspoon cream of tartar
½ cup sugar
1 teaspoon vanilla extract
2½ squares bitter chocolate, melted with 1 tablespoon vegetable shortening, cooled
Whipped cream flavored with vanilla, brandy, rum, etc.

Beat egg whites with cream of tartar to soft peaks. Gradually add 3 tablespoons sugar, beat to stiff peaks. Combine remaining sugar, yolks, and vanilla; beat until smooth and thick. Beat in chocolate just until well mixed. Mix 1/5 of whites into chocolate mixture, then fold in the rest.

To serve as a mousse, fill dishes, chill 3 hours, and serve with whipped cream. As a soufflé, butter small custard cups, fill to top. Bake in 375°-400° oven 10-14 minutes, until it rises and top cracks. Again whipped cream is recommended. For a baked mousse, bake in small dishes in 375°-400° oven 8 minutes. Cool and serve or freeze. Baking intensifies flavor.

TO KEEP ON HAND

Not all of these are a must, but certainly some in all categories are good insurance. You will probably have your own favorites to add as well. Dried mushrooms are one of mine as they extend and embellish so many dishes. It's smart to have most things in twos. **ON THE SHELF** ***Grains:*** Rices, instant grits, groats, pearl barley, tapioca, corn meal. ***Vegetables:*** French cèpes, dried Japanese and Chinese mushrooms, freeze-dried chives, parsley flakes, freeze-dried shallots, bell pepper flakes, garlic chips, onion flakes, herbs, instant mashed potatoes, legumes—beans, peas, lentils. ***Pastas:*** Cannelloni, thin spaghetti, fettucini, linguine, rigatoni, and green noodles. ***Extra-Specials:*** Croutons, bite-sized and regular tart shells, crumb crusts, bouchées, cookies for crumbling, cookies for building on, crystallized ginger, bitter chocolate, chocolate bits, nuts, shredded coconut (dry and moist), toasted coconut, raisins, candied fruit, crackers. ***Miscellany:*** Popover mix, biscuit mix, bread and cracker crumbs, instant broth powders or cubes, grated Italian cheese, meat marinade powder, pudding mixes, various seasoned salts. **CANNED:** ***Vegetables:*** Both artichoke hearts and bottoms; hearts of palm; flageolets; lima, kidney, navy, turtle beans; water chestnuts, bamboo shoots; whole tiny beets; julienne, sliced, and whole beets; baby carrots; whole green beans; shoe peg corn; tomatoes; white onions; mushrooms—caps, sliced, bits; sweet potatoes; pimiento; sauerkraut; potato sticks, fried onions. ***Fruits:*** Cling peaches, whole and halved pears, apricots, black cherries, mandarin oranges, grapefruit, pineapple, pie apple slices, dried prunes and apricots, applesauce, olives. ***Meats:*** Hams, corned beef, corned beef hash, dried beef, liver pâté, deviled ham, tongue, chicken, cocktail frankfurters. ***Seafood:*** Tuna fish, salmon, crab, shrimp, lobster, minced clams, anchovies, smoked sturgeon. ***Soups:*** Mushroom, pea, tomato, asparagus, chicken, potato, celery. Clear chicken, consommé, bouillon. ***Miscellany:*** Beef, chicken gravies, Mexican sauces, Italian white clam sauce, tomato pastes and purées, Italian sauces, chestnut purée. **FREEZER:** ***Vegetables:*** Chopped spinach, snow peas, artichoke hearts. ***Bread stuffs:*** Unsliced white bread, patty shells and tarts, pie crusts, stuffing, breads, rolls. ***Fruits:*** Quick thaw, all kinds. ***Meats:*** Boned chicken breasts, veal scallops, ground beef. **REFRIGERATOR:** Sour cream, 5-pound canned ham, cream cheese, cottage and cooking cheese, lemons, oranges, crudités, eggs, bacon. **LIQUOR CABINET:** Cointreau, kirsch, curaçao, brandy, fruit brandies, crème de menthe, crème de cacao, rum.

ADA LOUISE HUXTABLE *continued from page 69*

ing power to be able to get essential utilities and services that are necessary to support a whole community, which a private development company cannot and will not put in as part of its initial investment. It just can't afford to. The vacuum garbage disposal system is a marvelous advance—you never see anything, the garbage goes down chutes, is compacted in a sub-basement level. Of course, this kind of thing is feasible only where you are working out a big, new project—if the city could do it today, put it into operation, which of course is practically impossible, it would save money, too. And on Welfare Island, for example, with the first housing just coming out of the ground, they are already negotiating with a pair of supermarket chains, so that there won't be one supermarket but two to begin with, offering some variety for the neighborhood. To have one is so institutional and noncompetitive. And they are willing over as long as a ten-year period to carry a loss for the first shops that are necessary for the tenants in the way of essential services as soon as they move in. This is the only way you can get this package built and working at once. We have found that when it's left to private development, so often the shops won't go in, the restaurants won't go in, until there is enough housing to support them financially. If the development doesn't go financially, people never get those services. So you have to find a way to plan them in and finance them in from the beginning. And this means going beyond the simple laissez-faire system of development, letting it just happen.

Q. What have we gained from past experience of urban renewal that is being incorporated in total city plans?

A. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile, noncommunity development that made nobody very happy. The ability to recognize the old and hold onto it and provide it with the new is an absolutely essential thing. So many of the old buildings are just begging to be cleaned up and not much more. We've got to have not only new communities but revitalization of the old as well. I think, through the British experience, we are able to see what was [illegible] a great many of the new towns, what was right and wrong about their scale, whether the garden city really made a good new community, what the so-called amenities were and what happened when they were lacking. So that this particular moment in time is very fortunate because we have now almost thirty years of new-town experience to draw on, just a little over a generation and you can see what has happened. We found out that low density was not a cure-all for the ills of cities or the ills of communities. Garden city ideas, which had been so popular and so promoted by planners, really resulted in a rather spread out town with a lot of, perhaps too much, walking area, and not enough close contact for people in it, and it was more difficult to get to a town center. Now there's been experimentation with quite high density because if we provide the right kind of arrangement, high density in itself is not painful. If people live comfortably, they like being very close to things they need and the things they want to do. We learned from the so-called New-Town Blues—people didn't have the entertainment and the recreation and the shops and the restaurants, or had so few of them that they were bored to death, and the young people particularly couldn't wait to get out of the new towns. Then we realized these things really have to be built in from the very beginning.

Q. How can we promote more new towns in towns?

A. Private citizens are the key to a great deal because they are political pressure groups and all of these things run through a political process. If a large enough and strong enough private group really lets the city and the state know it wants new towns in towns or the advantages of better urban design it wouldn't be long before politicians would jump on this popular bandwagon to see that legislation was passed, or that urban design became a popular political issue. We are really talking about the quality of life. Popular awareness is becoming so sophisticated in the fields of ecology and community—and politicians are way behind the times. In New York, community participation has become almost frightening to politicians. They don't know how to handle it but they do respond.

Q. If people want to participate, how do they go about it?

A. Planning pressure at the citizen level is through the local community planning boards set up by the city charter, block associations and neighborhood groups of that sort. In New York, these groups come to see me all the time and they're generally very professional and well organized, surprisingly knowledgeable, and very vocal. They feed right into the municipal process. When faced with specific urban issues, other local groups are quick to organize and be heard at City Hall, something that is happening increasingly in other cities. As an example, when the residents of Tudor City heard that the owner planned to build on the Tudor City parks, claiming that land costs were too high to keep the parks vacant, they [illegible] to find a solution [illegible] the problem [illegible] have safely said, quite correctly, that the owner had the right to build if he wanted to. The result of citizen [illegible] pathy was an innovative amendment to the zoning law that gives the owner the option of transferring the air rights over the parks to another part of the city. This is a creative solution that might not have been reached without community pressure and participation in the process. Similar sorts of group action can be initiated for new-town development. Citizens can make a big difference when they're not just waving their arms and shouting. I think in many cases, it's a surprisingly enlightened public, and it knows what it's doing.

NEW TOWNS *continued from page 69*

Chicago Waterways

Architects of proposal: Holabird & Root.
Redevelopment along the banks of the Chicago River, 3 miles north and south of the Loop. Proposed plans include 1 square mile of terraced apartments for low and moderate income residents, parks, shops, schools, and junior college. Rebuilt marinas. Land to be acquired.

"I am absolutely intrigued and enchanted by this project because of the vision and realization that the riverfront was really ready to be turned into a good way to live. It's a beautiful idea and as practical as any, considering that there are always substantial obstacles to these large-scale proposals. This is really waterfront land of tremendous potential. Much industrial land around rivers has become terribly underutilized and underpriced."

Welfare Island, New York

Master Planners: Philip Johnson & John Burgee for New York State Urban Development Corporation.
147 acres, 6,500 housing units ranging from monthly per room rents of $20 to $145. Offices, hotel and conference center shops and stores, school for 2,000 children, sports park, harbor and town square connected by glass-roofed arcade. In progress, complete 1980.

"One of the biggest problems in the community is transportation; it's got to be built in from the very beginning. There are several ways of handling that and again we're talking about a field in which no one knows the answers but everybody's asking all the right questions. Welfare Island will insist that your car be parked in the motor gate just as you come off the 59th Street Bridge from Queens, no 'ifs,' 'ands,' or 'buts.' You then get into a mini-vehicle. It's a brave experiment."

Skyline, Denver, Colorado

Architects of Master Plan: Marvin Hatami & Associates for Denver Urban Renewal Authority.
113 acres downtown providing a balanced residential and business center with low and moderate income housing renting from $100 for one bedroom apartment per month to $190 for two

(Continued on next page)

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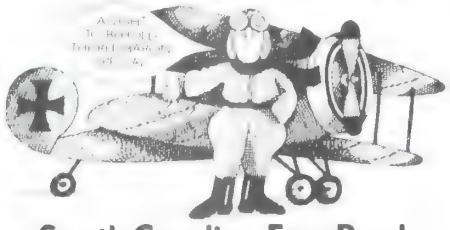

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NEW TOWNS *continued from preceding page*

bedroom units. Linear park around an architectural landmark. Elevated pedestrian walkway and plazas interconnecting 18 blocks. In progress, anticipated completion, 1986.

"The Denver plan starts by using an old landmark tower and using it very sensitively, as a focal point of a public park. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile. I think the ability to recognize the old is absolutely essential, if you are going to either redevelop downtown in American cities or do new development within the core of an old city."

Franklin Town, Philadelphia, Pennsylvania

Master Planners: Philip Johnson & John Burgee for Franklin Town Corporation.
50 acres; 4,000 residential units; low, middle, and high income. 2-acre park, town center, shops, offices, convention facilities, hotels, theatres, enclosed parking. Central avenue, semi-pedestrian with trees and planting. Project to start within six months.

"In this scheme the architects have made a compromise between giving the car its head and banning the car completely. They say, 'tame the car' and that's an interesting approach to the problem. I was really quite stunned to see that an undertaking of this magnitude was going to be completely privately done. They estimate a 3- or 4-hundred-million-dollar development cost for it. The design for the project is very schematic and the question of town houses and high rise buildings has got to be explored more. But the quality of the proposal is high and this has so much to do with the quality of the life, of how the people will live there.

Manhattan Landing, New York

Architects include Davis, Brody & Associates, Horowitz & Chun, Edward Larrabee Barnes, Skidmore Owens & Merrill, and others. Coordinating agency, the Office of Lower Manhattan Development.
Great revitalization plan from lower East River, 113 acres, 8,000 middle income apartments for 40,000 people, rents around $115 per room per month. 6 million square feet of shops and offices, new stock exchange, one of the first hotels in Lower Manhattan, 2 parks, plus 6-acre sports park. 2-mile waterfront walkway, 5 blocks of restoration including the South Street Seaport and the State Maritime Museum. Project to be completed by 1980.

"A wonderful mixture of commercial building and housing. I don't believe in parts of a city just being alive during work hours and dead the rest of the day. It's a terrible waste of expensive land, and it's also a terrible thing in terms of the life of the city and people *want* to live there. There's a waiting list for any housing that opens in downtown neighborhoods. Here a knowledgeable circle of New Yorkers—the financial community, one of the largest and most powerful groups in the world—has given backing to the project and is working in a cooperative public-private arrangement to make things happen."

Southeast Loop, Rochester, New York

Architects: Gruzen & Partners and Jenkins-Wurzern-Starks for the New York State Urban Development Corporation.
60 acres, 6-acre park, school for 600 children, shopping center, offices, 3100 housing units in high rise apartments and town houses, estimated per room monthly rents from $35 to $100. Continuous pedestrian mall, theatre. Day-care center for 175 children. In progress, completed by 1975.

"This development is very skillfully handled because it was a cut off piece of land downtown fringed by an expressway and I see they plan to insulate that expressway with a parkway strip and bands of trees and solid building around it and turn everything in toward the center. There is a nice understanding of the fact that people do go to suburbs because they want a little green and a community that suggests these pleasures. The housing has a lot of green area around, small parks, playgrounds, tied to a larger park and yet there is downtown accessible right across the street. Families will have simple duplex houses, the towers are kept for luxury housing and the elderly."

MANCHESTER RESTORATION *continued from page 64*

With landscaping complete—even down to a neat, trim coordinated building for garbage and garaging for eight cars—tenants (happily paying $200 to $300 a month rent and giving Mr. Colburn an adequate return on his investment) installed, the architect turned his attention to the decaying harbor wharves. "I felt very strongly that so much of town life was being destroyed by insensitive redevelopment. I was so impressed with what was achieved in Society Hill, Philadelphia, that I didn't see why it couldn't be done on a much smaller scale in Manchester, which had a glorious downtown but was obviously going to get lost by our current delight in Pop Art and other things that aren't compatible to the life that New England towns still have."

By buying the lumber company and the coal yard, he acquired one of the biggest pieces of waterfront property. A brick warehouse, built in 1835, was part of the lumber company and this he "put back the way it was" outside, then inside made two one-bedroom apartments, each with marvelous views of the water. But the waterside renewal took a spectacular turn with a three-story Federal house imported from Salem, Mass. "I saw these 18th-century houses being bulldozed under redevelopment and went to see the company in charge. Unfortunately all the demolition contracts were complete except for one. I bought that house for $1—and the moving went like clockwork. Six men put it on a barge at Salem, and all the children in Manchester were let out of school to see the house arrive in the harbor." When restoration is finished this summer, this house will have a duplex and a ground floor apartment, space to tie up boats on a rebuilt marina, and a green mall from its door to the roadway.

While all this work has given Mr. Colburn a sense of achievement, the project hasn't always been a breeze. In Manchester there's a building code that prevents apartment building and prohibits more than two apartments in a downtown house—sensible, because large towers could destroy the scale of the town, but limiting when you are trying to make house restoration pay its way. "The code says I can build a 10-story office building but no more than two apartments. When you find codes like this you understand why restoration doesn't happen more often. If I were pursuing the dollar completely I would build offices, but I wanted to retain a residential core around the commercial buildings and have all the advantages of the downtown district within walking distance for people living in the neighborhood. The town fathers have been wonderfully cooperative and the historical society is active and a few people always enthusiastic, but when there are some ambiguities in the codes and somebody starts to dot 'i's' and cross 't's', you're in trouble."

To add garages to the houses on the green, for example, took six public hearings and there were moments, Mr. Colburn admits, when the project became such a strain he began to wonder why he'd ever started it. But conflict did help in its way. People became more aware of what was going on in the town and ultimately more conscious of the value of restoration. Today nobody has any doubts as they watch sections of the town improve and Mr. Colburn continues the job of "putting the place back as it was meant to be." Altogether 1200 acres surrounding the town have been put into conservation by other enthusiasts who have spent time digging up old deeds and acquiring wood lots (acreage owned in Colonial times by townspeople for their firewood), which had mostly become wilderness.

"This restoration started because I'm a restless type. I was here on vacation every year and needed something to do," explains Mr. Colburn. "I was highly motivated having visited the town regularly since I was a boy—I love it, so there's a strong emotional tie. But I do think architects have some real responsibility in the restoration of our country. They have more of the ability than government to make the decision of what should and should not be saved and I hope this idea won't be limited to New England towns, which happen to have a lot of romance about them. The Far- and Midwest towns and villages are just as valid. The principle should always be: Keep the essence of the town going. Reinforce the spirit that is getting lost."

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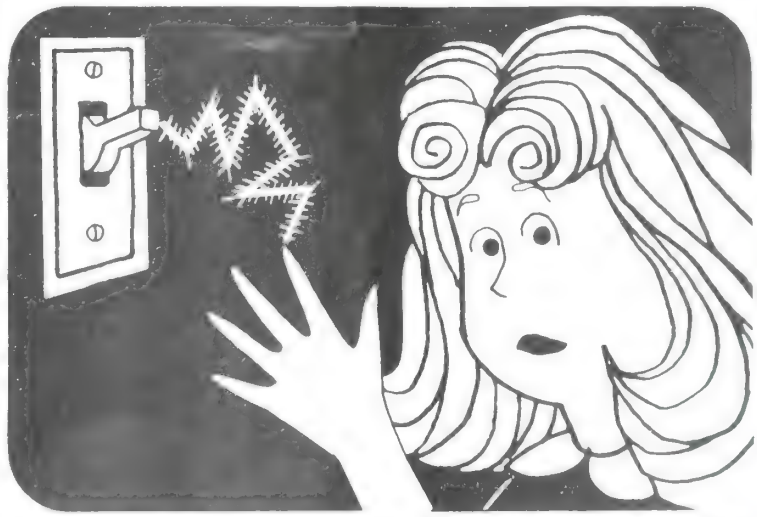

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DECORATING ZEST

Page 60

1. **Cigarette table:** 20″ dia. by 18¼″ high. $87. By American of Martinsville. At House of Grossman. 2. **Chippendale sofa:** 85½″ x 34″ x 35″. $689. By Hibriten Chair. At A. H. Stiehl.* 3. **Desk:** brass hardware. $399. At Baker Furniture.* 4. **Baker's rack:** 18″ x 22″ x 18″ high. $195. By Jeffco Enterprises. At W & J Sloane. 5. **"Granada" plywood paneling:** 4′ x 8′ x 3/16″. Under $10 per panel. By Evans Products. Through lumberyards and building suppliers. 6. **Love seat:** painted off-white finish. $538. By Hibriten Chair. At Vanleigh Furniture. 7. **"Patriotic Pitcher":** 1¾ qt. capacity. $12.50. To order through The Kenton Collection. 8. **Chest-table:** 32″ x 22″ x 17½″ high. $260. By Knob Creek. At Robert W. Caldwell Furn. 9. **Flip-top desk:** 30″ x 22″ x 30¼″ high. $595. By Thomasville. At George Kempler Furniture.* 10. **"Keyport" vinyl flooring:** 9′ and 12′ widths. By Congoleum. Through flooring retailers. 11. **Chairs:** lacquered white finish. Left: $221; right: $199. By Jeffco Enterprises. At W & J Sloane. 12. **"Fitzhugh Red" tureen:** 5½ pint capacity. **Platter:** 14″ long. $136 the set. By Spode. 13. **Console table:** dark oak finish. $199. By Pennsylvania House. 14. **Chair:** 15″ x 17½″ x 38″ high. $32. By Nichols & Stone. At Jordan Marsh, Boston. 15. **Love seat:** 16½″ x 23½″ x 32¼″ high. $419. By Pennsylvania House. 16. **Campaign chest:** 38″ x 19″ x 18″ high. $200. By Lane. At Colonial Classics.

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17. **"Sunglow" vinyl flooring:** 6′ widths. $7.75 sq. yd. By GAF Corporation. Through flooring retailers. 18. **"Cider Pitcher":** 7 pt. capacity. $95. By Reed & Barton. 19. **Rush-seat chair:** 21½″ x 16½″ x 35½″ high. $83. By Nichols & Stone. At Jordan Marsh, Boston. **"Melanie" cotton chintz:** 36″ wide. Everglaze finish. $6 yd. On walls. **Bed hangings:** "Lustrecolor" cotton chintz, 45″ wide. $4 a yd.; "Growing Flowers" **polyester curtains:** 104″ long. $28 a yd. **Valance:** "Lustrecolor" yellow. "Windsong" polyester fabric. 48″ wide. $4 a yd. **"Melanie" twin dust ruffle:** $60. **Quilted coverlet:** "Lustrecolor" white. $90. **"Melanie" headboard and slipcover:** $120. By Nettle Creek. At Jordan and Marsh, Miami. **Cabinet:** satinwood, birch, and mahogany. $595. From England. At Lord & Taylor.

Plates in cabinet:
Top shelf
19th-century English plates. $4[illegible] ea. At John Rosselli Antiques.

Second and third shelves
From Soupcon.

Bottom shelf
"Flora Danica" handpainted plates. $126 ea. At Tiffany & Co. **Bentwood rocker** (cushion not included): $290. **Lamp:** white plaster. $99. Both at That Special Something. **Line drawing:** by Ellsworth Kelly. $660. The Tunnel Gallery at Karl Mann Associates.* **Afghan:** $80. To order. At The Elder Craftsmen. **Pillow:** one of a kind, handpainted, designed by George Oakes. $280 ea. At The Greenery. **Baskets:** from a collection at Robert Webb. $5-$100.

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"Peonies" cotton chintz: 45″ wide. Scotchgard-treated. $3.50 a yd. On screens. **"Porcelain Peony" cotton sateen:** 54″ wide. Scotchgard treated. $5 a yd. On tables. **"Peonies" bedspread:** quilted cotton chintz and polyester fiberfill. $40 for twin size. On banquette. All from The Dynasty Collection by Riverdale/Scroll. Bedspread and cotton sateen only at Strawbridge & Clothier. **"Franciscan Terra Grande" ceramic tile:** color, "Texture Flame," 3″ x 6″. $2.60 a sq. ft. By Interpace. Through tile contractors and distributors. **White plastic chairs:** 20½″ x 28½″. Designed by Joe Columbo. $50 ea. At Beylerian Ltd.* **Graphics:** *Untitled* from Jack Youngerman's "Changes." Portfolio of 8 silkscreen prints in an edition of 175. Published by Pace Editions, 1970. $175 ea. at Pace Graphics. **Quilt:** "Star of Bethlehem," c. 1875. $275. At The Patchworks. **"Caughley" stoneware:** $18.75 for 5 piece place setting. **Beakers:** 3 liter capacity, $15 ea. **"Hamilton" flatware:** sterling silver. $66.50 for 5 piece place setting. **Sterling bowl:** 11½″ dia. $230. **Double old-fashioned glasses:** heavy crystal designed by Ward Bennett. $8 ea. At Tiffany & Co. **Reed fencing:** 6′ x 15′ roll, $17; 6′ x 25′ roll, $25. Used on walls, painted Sun Yellow. At Farm & Garden Nursery.

Continued on page 13[illegible]

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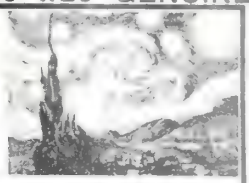
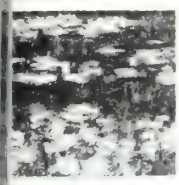
367.MILLET.THE ANGELUS Mostly autumn shades of golden harvest brown green yellow & orange Reg $12 **Sale 4.95**

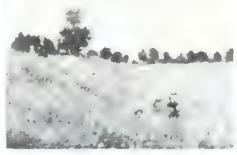


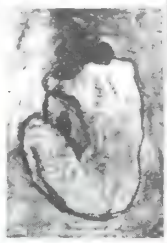
271.VAN GOGH STARRY NIGHT Swirling blues and [illegible] Reg $1[illegible] **Sale 4.95**

.SENECIO. Red low pink white $15 **Sale 4.95**



261.PICASSO.DON QUIXOTE An inspiration in black on pure white Reg $7 **Sale 4.95**



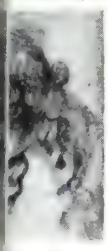


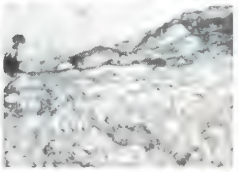
ET.WATER LILIES. Pale green and yellow ochre in of blue Reg $9 **Sale 4.95**

212.VAN GOGH.SUN-FLOWERS. Autumn tones of yellow Reg $12 **Sale 4.95**

265 MONET RED POPPIES. In pastel shades of green cerulean blue orange white & pale yellow Reg $10 **Sale 4.95**

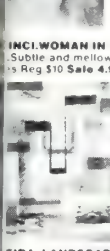
247 PICASSO BLUE NUDE Pastel shades of blue green soft beige Reg $12 **Sale 4.95**

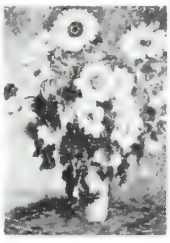




286.VAN GOGH.STARLIGHT. Midnight shades of deep blue & soft blue ebony black and pale yellow Reg $12 **Sale 4.95**

791 VAN GOGH CORNFIELD Harvest yellows golds earthy browns [illegible] & summer blue & green Reg $1[illegible] **Sale 4.95**





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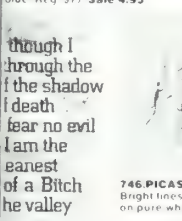
227 KLEE SINBAD THE SAILOR Fanciful reds pinks browns blues and cheery tones Reg $10 **Sale 4.95**

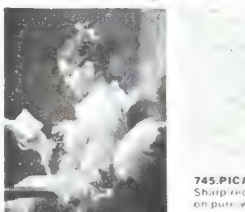
796 DEGAS NUDE [illegible] drawing [illegible] pastel tones [illegible] **Sale 4.95**

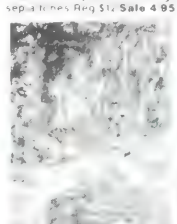
EIRA. LANDSCAPE OF THE TE. Light blue white black blue Reg $15 **Sale 4.95**

264.MONET.SUNFLOWERS Warm shades of red green yellow & blue Reg $12 **Sale 4.95**

722.ROUSSEAU.VIRGIN FOREST. In cool deep jungle shades of green tan black yellow & blue Reg $15 **Sale 4.95**







818 BRADLEY PETIT FILLE [illegible] Reg [illegible] **Sale 4.95**

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through the
f the shadow
f death
fear no evil
I am the
earnest
of a Bitch
he valley

746.PICASSO.HOMAGE TO THE SUN. Bright lines in red blue green yellow on pure white Reg $12 **Sale 4.95**

745.PICASSO DOVE OF SPRING Sharp red blue yellow and green on pure white Reg $12 **Sale 4.95**

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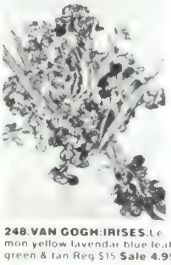


DIGLIANI. RECLINING NUDE h browns reds amber golden es black Reg $14 **Sale 4.95**

248.VAN GOGH.IRISES. Lemon yellow lavender blue teal green & tan Reg $15 **Sale 4.95**

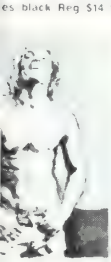
422 DITA RECLINING TIGER Tans and golden browns on a background of warm yellow ochre Reg $15 **Sale 4.95**

204 MODIGLIANI SKETCH IN RED Red [illegible] violet blue & pink Reg $12 **Sale 4.95**

766 MONET SAILING BOAT AT AR GENTEUIL Soft summer blue yellow teal and peach [illegible] Reg $15 **Sale 4.95**

806 VAN GOGH PEASANT REAPING CORN In sepia tones Reg $10 **Sale 4.95**

781 MICHELANGELO CREATION OF MAN [illegible] Chapel [illegible] Reg $1[illegible] **Sale 9.95** [illegible]



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209.PICASSO.MOTHER AND CHILD. A study for Maternite Subtle sepia Reg $10 **Sale 4.95**

252.PICASSO.THREE MUSI-CIANS. Brown black red purple white & tan Reg $12 **Sale 4.95**

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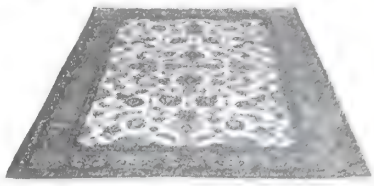

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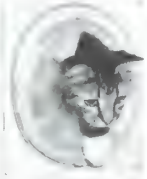

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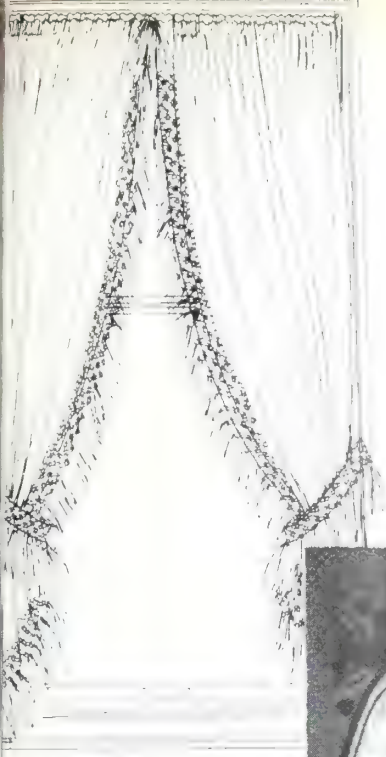

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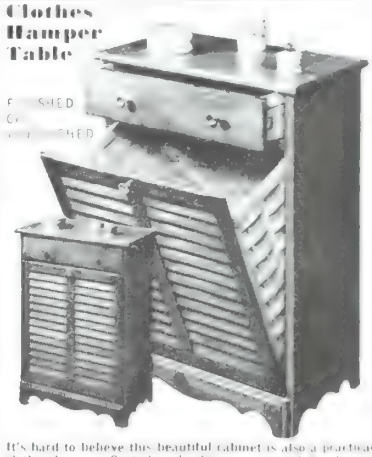

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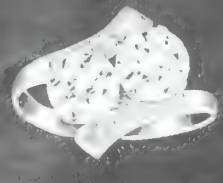

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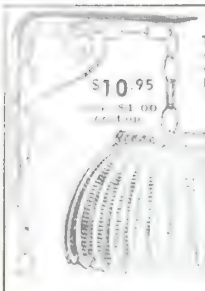

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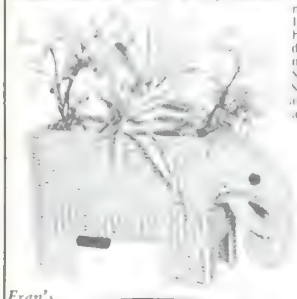

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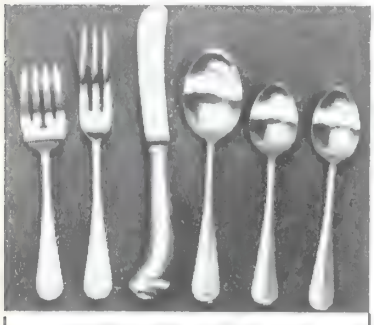

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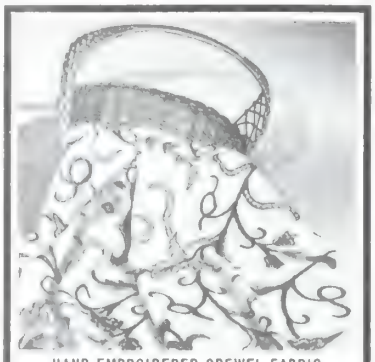

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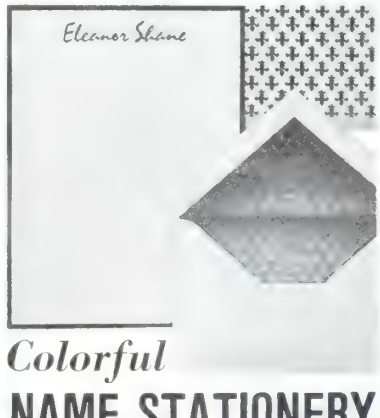

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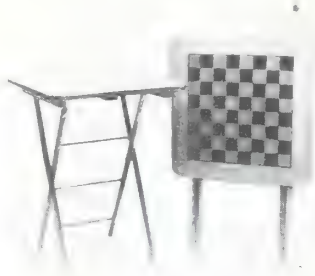

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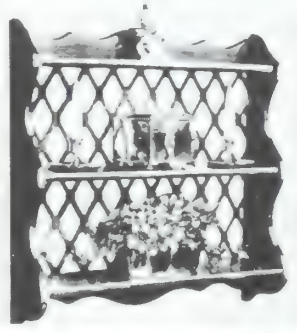

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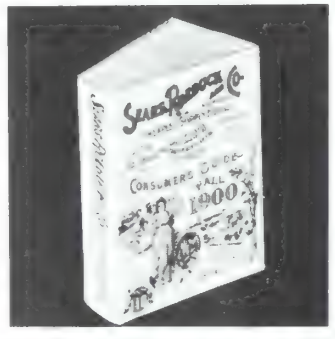

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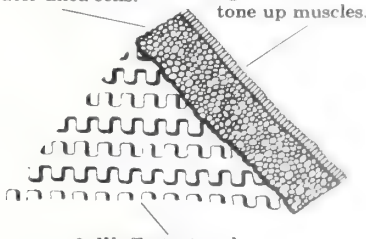

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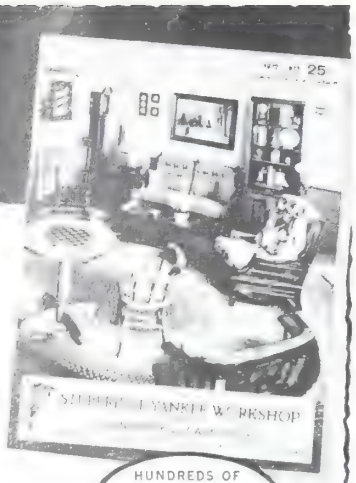

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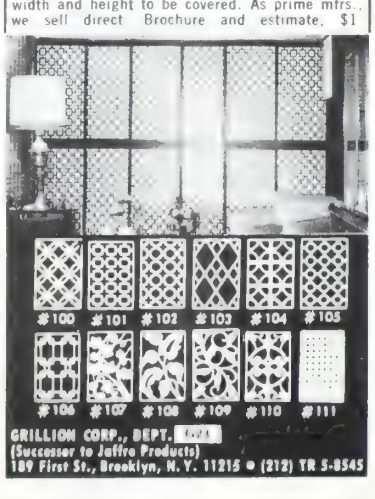

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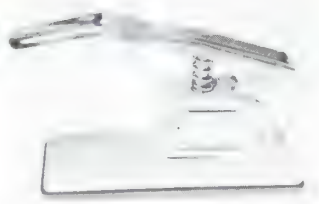

NO-STAPLE STAPLER

Have difficulty refilling your stapler? Try the staple-less stapler that fastens papers by pressure lock—and papers remain locked. Committee Chairmen, agenda compilers, PTA members find it invaluable. 5¾" heavy-duty metal machine saves time. $5.99 plus 70c post. Jay Norris, Dept. QE-84, 25 W. Merrick Rd., Freeport, NY 11520.

EXECUTIVE SEAT

The man finds this handsome chair on its chrome swivel and rock base gives real executive status at home or in the office. Seat height adjustable. 24½" wide. Naugahyde or nylon upholstery. With headrest, $149; without, $135. Exp. charges coll. Catalogue, fabric samples, $1. Hunt Galleries, HG732, 2920 No. Center St., Hickory, NC 28601.

GET IT TOGETHER

For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, $2.95; hand colored, $3.95. Ppd. Cadlyn's, HG2, 2077 New York Ave., Huntington Sta., NY 11746.

STAND FAST HOLDUP

Ingenious English device curls up around books to hold them steady on desk top or shelf. Called the Bookworm, it's made in England. Uncurls neatly to 22" to accommodate a number of volumes. White, black, navy or red, smart and sturdy metal to fit into any decorative scheme. $5.95 ppd. Bruce Bolind, Inc., HG2, Boulder, CO 80302.

The Vitamin Education Institute now certifies the "MEGA-VITAMIN" Diet to be:

16 Times More Potent than the Famous "Grapefruit Diet"

10 Times More Effective than the Popular "Hi-Protein Diet"

ABSOLUTELY NO DRUGS OF ANY KIND, NO EXHAUSTING EXERCISE, AND NO HUNGER PAINS... EVER. POUNDS AND INCHES BEGIN TO DISAPPEAR WITH YOUR FIRST HEARTY BREAKFAST OF EGGS, HAM, JUICE, TOAST AND COFFEE!

Los Angeles, Calif. (Special Report)—Documented weight-losses of 12 pounds in only 8 days, 19 pounds in 16 days, 28 pounds in 33 days, and many other fantastic reports have now been Institute Certified. With solid evidence like this, it is no wonder that word-of-mouth is spreading the "MEGA-VITAMIN" Diet like uncontrolled wildfire! Thousands and thousands of men and women in the U.S. and Canada are enjoying similar success.

THESE ACTUAL COMMENTS CONTINUE TO POUR IN...PROVING THE AMAZING EFFECTIVENESS OF THE MEGA-VITAMIN DIET REGIMEN!

"My entire family appreciates what you have created. I lost 14 pounds, my husband lost 22 pounds, my daughter lost 9 pounds and now my mother has started!"
—Mrs. L. G. H., Chicago, Ill.

"Isn't science wonderful. The Mega-Vitamins have made me into a NEW ME."
—Miss B. A., Oklahoma City, Okla.

"I've tried them all and this is the only diet plan that has worked for me!"
—Mrs. J. M., New York, New York

"I for one will attest to the value of the Mega-Vitamin Diet. I weigh 16 pounds less and I have never felt so good."
—Mrs. E. E., Houston, Texas

ANSWERS TO FOUR VITAL QUESTIONS!

1. What happens if the Mega-Vitamin Diet does not work as effectively on me as it does on others?
The Mega-Vitamins are fully guaranteed. Try them at our risk. If you are not fully satisfied—return what is left and you will receive a prompt refund of the entire purchase price.

2. How do the Mega-Vitamins compare with the Standard Minimum Daily Requirements?
Here are two examples that typify the tremendous potency of your Mega-Vitamins. You will be taking about 800% more Vitamin C than the Standard Daily Minimum. Your Ultra-Iron tablet contains about 1000% more than the daily minimum. You would not want your Mega-Vitamins to be any more powerful.

3. How did you arrive at the figures 16 and 10 in the headline of your advertisement?
Statistical documentation of the actual weight-losses from the newly discovered Mega-Vitamin Diet and both commercialized diet plans provides data supporting the comparative potency and effectiveness of the Mega-Vitamin Diet.
As a participant of the Mega-Vitamin Diet, you are 16 times as likely to lose weight than when trying the Grapefruit Diet. And 10 times as likely to lose weight than when experimenting with the Hi-Protein Diet.

4. Will I experience that "starved to death" feeling?
No, it is not necessary for you to feel hungry. Your Mega-Vitamins contain Laboratory-Tested ingredients that will help appease your appetite, counter-act hunger and provide a whole spectrum of vitamins and minerals to help prevent nutritional deficiencies.

This is not a starvation diet. You will enjoy a rich variety of hearty foods. You won't go away from your meals hungry. You won't feel deprived or depressed. The concentrated power of your "MEGA-VITAMIN" Diet will enable you to eat steaks, chicken, hamburgers (including the buns), plus delicious desserts. Yes, EVEN BREAD and BAKED POTATOES.

NO WAITING! THIS INTER-DEPENDENT "MEGA-VITAMIN" TEAM ATTACKS IMMEDIATELY!

Here's how your excess pounds will disappear... faster than you ever dreamed possible... even while you sleep!

Your SUPREME "MEGA-C" tablet contains more natural Vitamin C than a full-size supermarket grapefruit. In fact, you would have to eat 2½ entire grapefruits every day, **skin included,** to get the same weight-loss effect as these super-concentrated Mega-Vitamins. Right away, you are getting all the citrus bioflavinoids to make this part of your diet tremendously effective.

POWERFULLY POTENT FORMULA

A newly developed SUPER PROTEIN TABLET, CREATED ESPECIALLY FOR THIS DIET, contains a whopping 570 milligrams of solid natural protein. Each tiny milligram zeros-in on fatty tissues to break down and burn-off many, many times its equivalent weight. A dozen T-bone steaks could not provide as much undiluted, fat-free, natural protein as this one, tiny, super protein tablet.

The quarterback of this super-successful team, "ULTRA-IRON" contains the exact and required dosages of **Manganese** to activate your enzymes and maintain good glandular functions, **Betaine** to prevent any accumulation of fat, **Zinc**... the essential ingredient related to carbohydrate metabolism and **Copper,** to provide continual body energy: PLUS, 25 micrograms of the highly desirable B-12 complex. This "piece de-resistance" tablet makes it all work together by supplementing the diet regimen plan, which, of course, plays the weight-loss role.

TWO YEARS IN THE MAKING—YOUR MEGA-VITAMINS ARE GUARANTEED SAFE, BUT EXTREMELY EFFECTIVE!

Each of the twelve compounded ingredients are guaranteed to be free of any side-effects when taken as directed. Any normal, healthy adult may enjoy the Mega-Vitamins with absolute confidence.

A demanding quality-control program guaranteeing freshness makes it necessary to order Mega-Vitamin Diet Regimen directly from the Vitamin Education Institute. The Mega-Vitamins are not available over-the-counter.

HERE'S WHY IT WORKS FASTER & FASTER!

Your "MEGA-VITAMIN" team taps nature's ultimate resources. These natural products assimilate into your body faster... working on your body while the more common synthetic, chemically manufactured products would still be lying fallow, waiting for your body to accept the foreign object.

YOU WILL LEARN HOW TO STAY SLIM & TRIM AND STILL EAT ALL THE DELICIOUS, NUTRITIOUS FOODS YOU NOW ENJOY!

To obtain your "MEGA-VITAMIN" Diet Regimen with the 10-day trial supply of "MEGA-VITAMINS," plus FREE "STAY SLIM FOREVER PLAN," send $4.95 (or $9.95 for the 30 day supply) to Vitamin Education Institute at the address below.

You **must** lose a minimum of 10 pounds in just 10 days. If you're not absolutely delighted with your new shape, return the Diet Regimen and you'll get back every penny. All you can lose are those ugly pounds. Do it now!

A Special Message For Physicians:
The Mega-Vitamin Diet Regimen has been formulated to satisfy the demands of many weight-loss patients without sacrificing nutritional benefits. Sample Mega-Vitamins and Diet Regimen will be sent to you, without charge when requested on your stationery.

— POSTAGE FREE RETURN SERVICE —

MAIL TO: VITAMIN EDUCATION INSTITUTE
P.O. Box 5879, Dept. HG-1
Sherman Oaks, Calif. 91413

☐ Please send 10-Day Supply of "MEGA-VITAMINS." Enclosed is $4.95.

☐ Please send 30-Day supply of "MEGA-VITAMINS." Enclosed is $9.95. I save $5.10.

Name _____

Address _____

City _____

State _____ Zip _____

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The Vitamin Education Institute guarantees absolute satisfaction or the entire purchase price is immediately refunded.

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Before | *AFTER*

Limited time only. Have any item replated at sale price. No extra charge for dent removal or straightening. Have your worn antiques, heirlooms QUADRUPLE SILVER-PLATED by America's largest replaters. All work 100% guaranteed. Fill in and Mail Coupon Today.

SENTI-METAL CO., Silver-Plating Div.
Dept. HG2, 1919 Memory Lane, Columbus, Ohio 43209

Yes, please rush me full information about your Quadruple Silverplating sale, including descriptive brochure and price list. I understand there is no obligation, and that all work is 100% guaranteed.

Name .....

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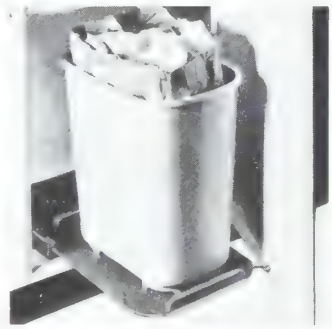
ELEGANT!

Fabulous French Bergere sofa: carved frame in fruitwood finish, padded arms, foam and Dacron cushions—oo la la! 76″ l., 33″ h., 22″ d. In choice of fabrics (select from swatches), $388.95; in your fabric (send 15 yd. of 54″ w.), $338.95. Exp. charges coll. Catalogue, 25c. Jonas Fields, GE23, Box 52526, Atlanta, GA 30305.



HIDE-AWAY

Now you see it, now you don't—under-cabinet trolley attaches easily to cabinet and door; wastecan moves forward when door opens, back when door closes. Attaches in minutes to a right or left hand door. Honey tone pine stain finish; 16″ long, 12″ wide. Wastecan not included. $5.50 ppd. Yield House, G2-3, North Conway, NH 03860.

EASTER TRIO

Real duck eggs, beautifully hand-painted in color with birds, butterflies and flowers. Each 3″ egg stands on a wooden pedestal. Easter is April 22 but wouldn't now be a good time to order these little delights for gifting? Set of three, $2.98; six, all different, $5.75. Add 65c per order. Harriet Carter, HG12132, Plymouth Meeting, PA 19462.

NEAT IDENTITY

Do your own designing in hats, belts, scarves, bags and shrinks? It pays to promote your own sewing label. Nice finishing touch for handmade gifts, too. Personalized labels in eggshell rayon taffeta, brown and red trim. 15, $1.25; 45, $2.25; 60, $2.75. Ppd. Holiday Gifts, Dept. 302-D, Wheatridge, CO 80033.

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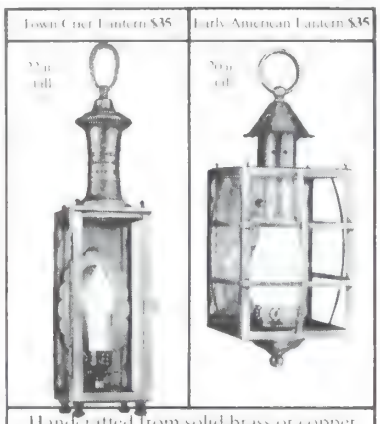
BURKE POWERED RECLINER

TOUCH A SWITCH...recline to any position, footrest automatically elevates feet and legs as you relax. TOUCH A SWITCH...return to sitting position. TOUCH A SWITCH...the soft luxurious seat raises gently standing you on your feet.

Write for a free color brochure and information on the Burke's "TRY BEFORE YOU BUY" plan.

BURKE ENTERPRISES
P. O. Box 1011 —Dept. HG 2
Mission, Kansas 66202
913-722-0004



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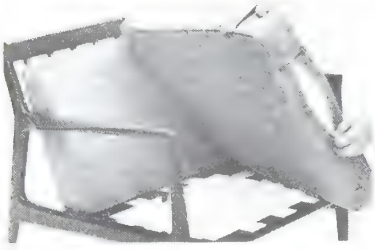
Rare, Antique Lamp Reproductions

We hand these lamps entirely by hand in the old-fashioned way. The designs are authentic copies of lamps that lighted streets and houses 200 years ago (except, of course, they are electrified). Available as wall fixtures (shown above) or table lamps ($4 more). Our little factory can't make too many of these. Order early.

Send $1.00 for beautiful full-color lighting catalog. We'll refund with $2 off on first order.

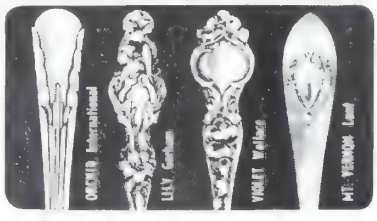
The Lamp Crafters (Dept. HG-3)
Box 801, Lawrenceville, Ga. 30245



renew your danish chair

[illegible] looks! Replace those sagging or broken rubber straps. 3 styles: metal clip end, metal peg end, or loop end to use with wood dowels. $1.35 ea. ppd. Specify style & slot-to-slot distance on frame. Also rubber webbing to nail, 50¢ a ft. ppd. Danoil polish for all natural wood, 8 oz. $3 ppd. Cal. res. add sales tax. Need new covers, cushions? Send 25¢ in coin for fabric samples and catalog.

E. J. EVANS, 630 North Western Avenue
Dept. A, Los Angeles, California 90004



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FOR MEN & WOMEN

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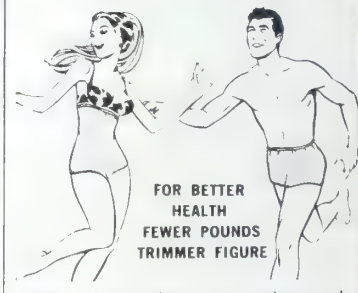

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For full scale results wear undetected un regular clothing or shorts.

$3 PP

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On sale at sporting goods stores & P.X's order from

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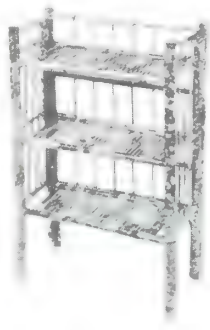
CHATTANOOGA, TENN 37

COLONIAL HERITAGE

Set out a star-spangled spread of hearty early American cooking to dazzle a dinner party. Cookbook, "Primitive American Cookery," includes Shoo-Fly Pie, relishes, breads, Country Captain, soups and scores of other colonial recipes. $2.95 plus 30c post. Hudson Valley Publications, Dept. HGE, 663 Fifth Ave., New York, NY 10022.

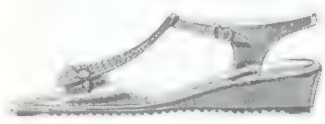
CHINESE BAMBOO

Twenties revival: three-tiered tortoise-toned bamboo stand for exciting display. 32" high, 22" wide, 10" deep at each shelf, to stand or hang. Tortoise strips form shelves, poles are uprights. Picture it in a special alcove. Great in the master bedroom or bath! $49.95 exp. charges coll. Elizabeth McCaffrey, HG2, Northport, NY 11768.

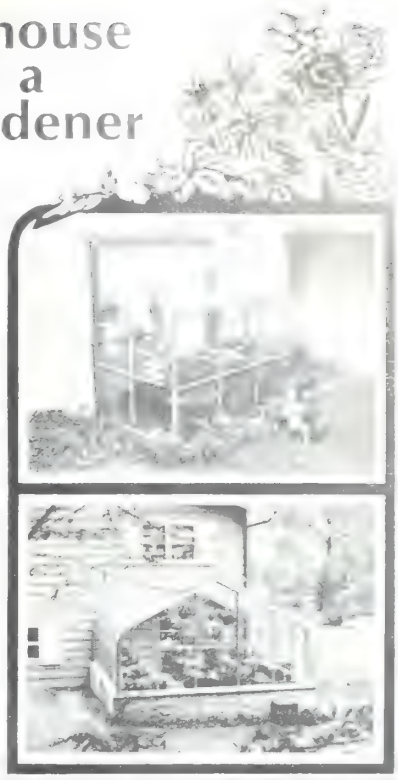


A SHOE-IN

What's happened to shoes is a revelation—wedgie walking comfort and now open-toed cool. The Edna says it in luggage tan, bone, black, white, low 1" wedgie heel. 4 to 10, $14.95, 10½ to 12, $15.95. For widths AAAA to EE (D, E, EE to 12). Add $1 post., 25c each add'l pair. Solby Bayes, HG2, 45 Winter St., Boston, MA 02108.



A home greenhouse makes you a year-round gardener



The colorful beauty of fresh flowers all year round in your home is a fun hobby when you raise them yourself!

If you like gardening, you don't have to restrict yourself to warm weather. Instead, bring the outdoors into your home for all seasons with your own private greenhouse. Not only is a home greenhouse a fascinating fun center, but an educational experience for the entire family. And what a perfect way to get a headstart on the spring season with advance plantings and cuttings for early crops, both flower and vegetable!

Lord & Burnham is America's leading source for home greenhouses. Prefabricated for easy, inexpensive installation, these all-aluminum structures will add substantial value to your residence as well, and will last a lifetime with little maintenance or upkeep.

Dozens of styles and models in full-size houses to fit every taste and budget from as low as $495 to $2,500. Or get started with a window greenhouse from $135 and up delivered. Send today for free catalog #6.

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Please send your free 32 page full color catalog that tells all about home greenhouses, heating, ventilating, automation, how for every kind of home to

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With Ball Fringe On Unbleached Muslin

20", 25", 30", 36", 40" long	**4.00** pr.
2 pairs to window as shown	**8.00**
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All pairs 80" wide MATCHING VALANCE 9" x 80"	**1.75**

For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wearing, these unusually attractive curtains of old-fashioned muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance .50 more.

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Unusually heavy, special weave for extra scrubbing power. Make big profits —plus free prizes and big bonuses. No money needed! No risk!

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Your group spends no money—not one penny! Send name and address and name of your organization today for full information and free samples.

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$149.00, shipping charges Collect.

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Ephraim Marsh

3 PRINTS for $1

Verses On 8" x 10" Sepia & White Parchment

IF by Rudyard Kipling. "If you can keep your head, when all about you are losing theirs", etc.

DIFFERENT DRUMMER by Henry David Thoreau. "Let him step to the music which he hears, however measured or far away", etc.

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SHOPPING AROUND

LONG WALKER

Even long and slender feet count on easy stepping in a comfort-plus pump with low 1½" heel. Krinkle urethane strider features gilt across vamp and around the heel, stitched tucking detail. Choose black, navy, red or white in sizes 10-14, narrow and medium. $18 ppd. Shoecraft, HG2, 603 Fifth Ave., New York, NY 10017.

BIG, BEAUTIFUL BOX

The better to corral *all* your mail, even your monthly House & Garden! Handsome Swedish import is weather-worthy iron with red baked-on lacquer finish. Etched letters and motif in white, gold and black. 14" h. by 9" w. by 4¼" d. With any name (specify in print). $12.98 plus 75c post. Lillian Vernon, G21, 510 S. Fulton Ave., Mt. Vernon, NY 10550.

VERY CRICKET

End the where-to-put-it blues with handsome brass cricket boxes handmade in India. Exotic shapes have brass finish, available perforated or plain in ovals or octagons. Originally used to store teas, burn incense, they're great for gifting! 3½" by 6". $11.95 each plus $1 post. Stylus Graphics, HG2, 10 E. 40 St., New York, NY 10016.

IN CLOVER

Blooming shamrock hand-painted on fine white bone china for mini bouquets, party picks, paper clips, rings and things. Gold bordered, 2" high. Irish imports from Galway by Royal Tara for gifting friends (whether Irish or not!) and, of course, your own luck-of-the-Irish home. $1.25 each; two, $2.35. Ppd. Downs, Dept. 1403, Evanston, IL 60204.

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Slip on & Stay On

without screws, clips or piercing. These unique and beautiful earrings have a section that fits behind the ear that adjusts to any size. Never any discomfort no matter how long they are worn. Simulated pearl with 24 Kt. gold finish. Only $6.50 per set, plus 50c shipping. Free Color Brochure. N.J. Res. Add 5% Sales Tax. Money back guarantee.

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SAVE HUNDREDS OF DOLLARS

Build this attractive Little Red Barn t work shop, garden tractor, tool storag play house, dog kennel, motorcycle g rage. 8 ft. x 12 ft. x 9 ft. high. Mounted skids for portability. 4 ft. sliding do Quick to build using ½ in. exterior p wood. No expensive tools needed. Sim step by step plans. Send **$2.50** for ba plans and material list. Also petite 6 ft. x ft. x 8 ft. high with Dutch doors for **$2.5** Both plans for **$4.00.**

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Headlining fashion at beach time, leisure time, *any* time is a zippy cotton terry and nylon French cover-up from Partout. With long front zipper and front patch pocket, choose it in bright watermelon, emerald, white, turquoise, yellow or navy. S, M, L. $20 plus $1 post. Free catalogue. The Talbots, Dept. ZH, Hingham, MA 02043.

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Wicker wall shelf is a beauty. Natural, $9.95. Painted white or black, H&G parrot green, pineapple yellow, bittersweet, space blue, azalea, add $2. 18" by 15" by 6½". Holds books, knick-knacks, beauty aids on two sturdy wood shelves. Add $2 post. Catalogue 25c. Fran's Basket House, HG2, 89 W. Main St., Rockaway, NJ 07866.

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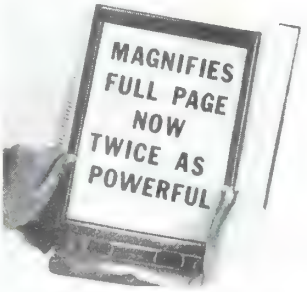

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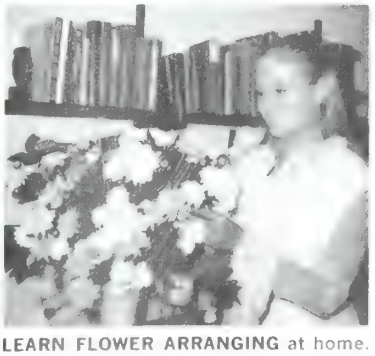

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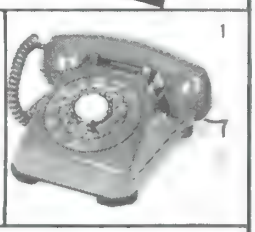

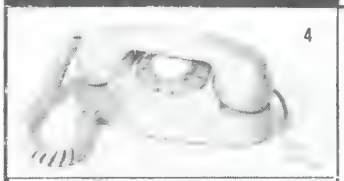

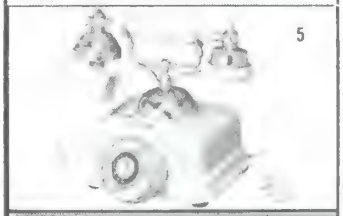

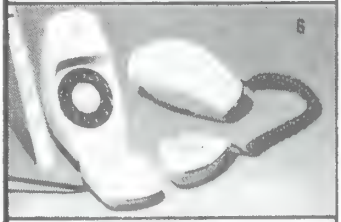

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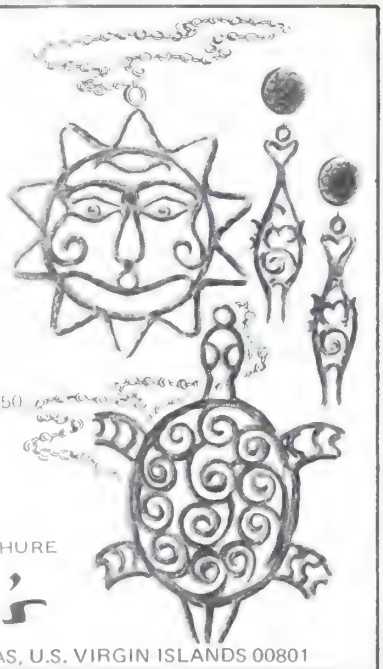

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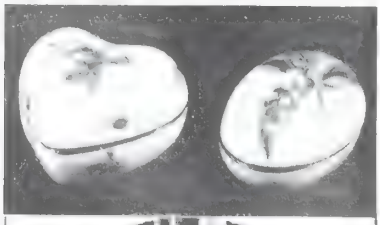

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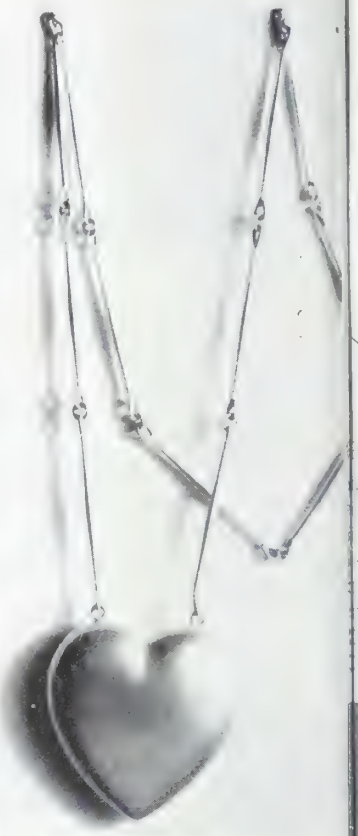

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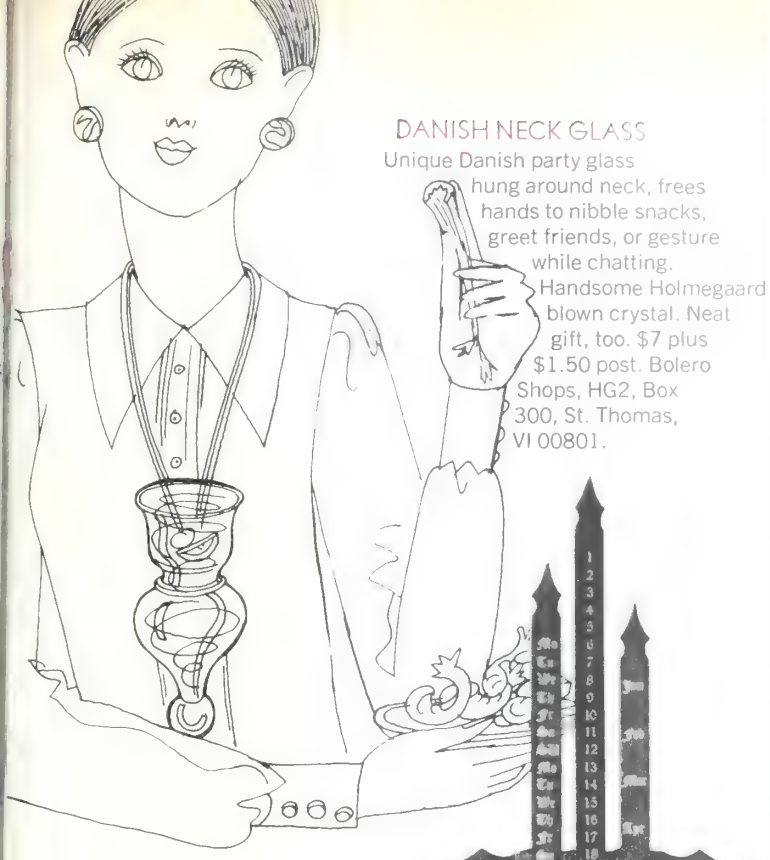

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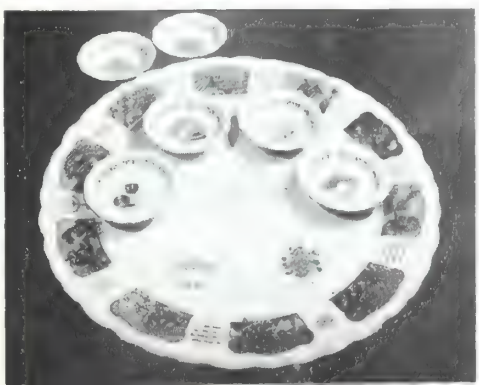

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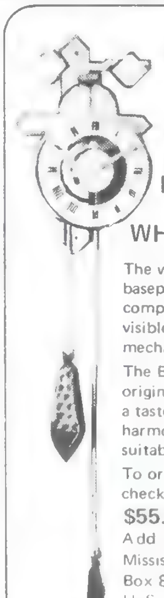

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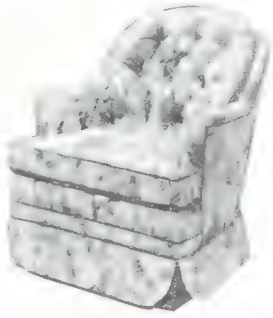

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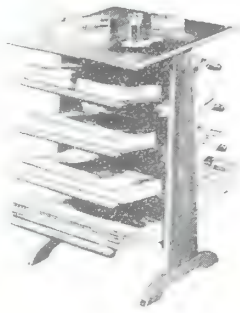

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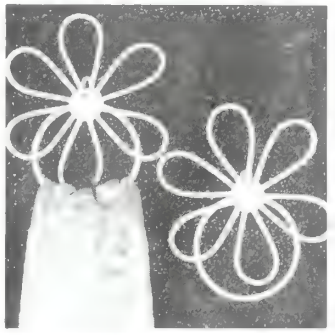

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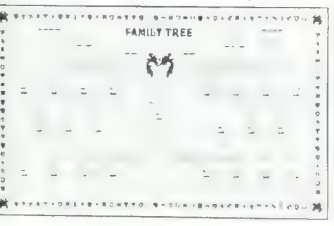

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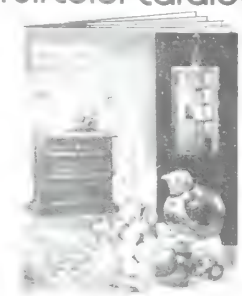

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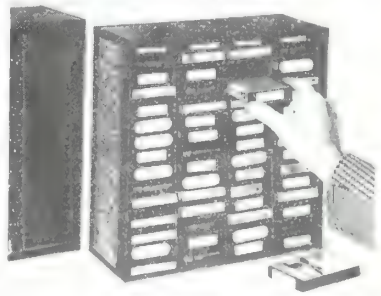

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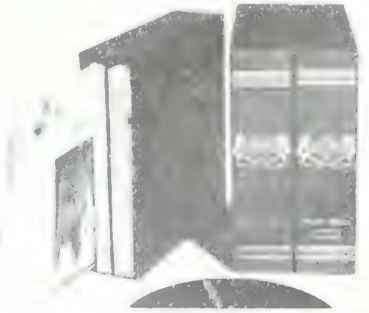

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ART GUILD enterprises [illegible] Minneapolis

STOCK MARKET REPORT to Needlepoint

This friendly fellow would be fun to needlepoint as a gift for the businessman in your life. Available only through The Stitchery, the kit to make a pillow top or picture includes 15" x 15" design on 18" x 18" white mono canvas, tapestry yarns to work design and background in woodsy browns and greens, needle and directions. Only **$11.95** plus 50c pstg.

The Stitchery — Dept. HG102A, 204 Worcester St. Wellesley Hills, Mass. 02181

Fabulous Flower Egg $2.98
GOLDEN-GLEAM STAND $1.00

Genuine tinted flower, magically captured in a shell crystal egg. Each flower is different, individually handcrafted in the Orient. Mounted on simulated bamboo stand of solid Goldplate.

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Four footed trivets of polished brass Chinese characters, 4½" square, representing "Good Luck", "Prosperity", "Long Life", "Double Happiness". Tuck them under casseroles or plants, or hang on rings for interesting wall decor. Gift boxed set of four, $6 ppd. Send for free brochure.

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Exercise with simple rubber arm muscle builder, firms arm and hand muscles, relieves aches and stiffness. Fits in a pocket when not in use. Athletes use it; exercise enthusiasts advocate it. We use it to develop pruning shear skills. $1.98 plus 20c postage. Anthony Enterprises, HG2, 585 Market St., San Francisco, CA 94105.

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Miniature ovenproof dishes, copies of French originals are ideal for individual servings of soufflé, custard, pudding, shirred eggs. Three inches across, one and a half deep. Perfect with *any* china pattern the set of six ironstone ramekins is $3.98 plus 35c post. Country Gourmet, G2, 512 So. Fulton Ave., Mount Vernon, NY 10550.

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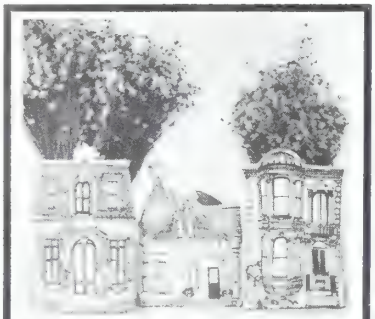

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Our enchanting planters are clever replicas of old San Francisco houses of Victorian days. Handfinished in earthtone stoneware, with black detailing, each planter is signed by the designer, making them prized collector's items. Perfect for small plants or to hold a bouquet of dried flowers—great desk accessories for pens, pencils, or artist's brushes. Average height, 7", in assorted designs.

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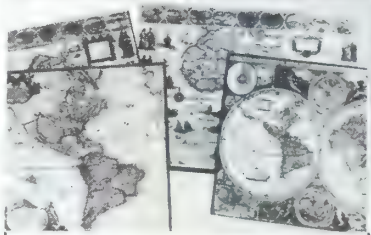

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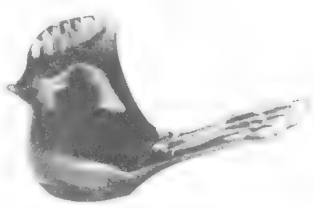

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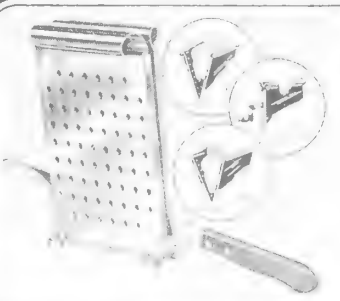

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The Stitchery Dept. HG102C, 204 Worcester Turnpike
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Exciting combination of the natural and the elegant. Fine macramé designs highlight the rich look of decorator suede cloth. Each kit includes fabrics in two colors, all materials (except stuffing). Full scale diagrams and instructions. Tivoli, No. 2-401, Brown and Beige Fiesta, No. 2-402, Plum and pumpkin. Only $7.50 plus $.50 postage. Send check or money order to

The California Craft Guild
Dept. HG-2
6340 Altura Blvd., Buena Park, California 90621
California residents add 5% sales tax.

LOVELY NEEDLEPOINT

PRETTY DAISIES No. 453A

White posies, with yellow centers, against green leaves with a two-tone blue ribbon holding the dark green stems in a graceful bouquet. 10" x 10" design handpainted on #14 French mono-mesh canvas. Persian yarn and needle included. Background color pale blue unless you specify other. Ideal for picture, pillow, bookcover. Complete instructions included.

. . . or VIOLET BOUQUET No. 453B

In shades of purple and lavender, with yellow centers against green leaves. Specifications as above.

$15.00 each POSTPAID
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the needleworks
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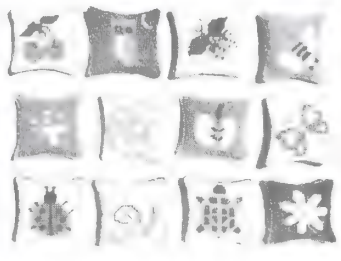

Pin cushions to stitch.

What a colorful idea for your sewing box! Needlepoint pin cushion comes with handpainted canvas original design; choice of cherries, owl, strawberries, bee, mushroom, anemone, apple, butterfly, ladybug, snail, turtle, daisy. Front and back canvas, Persian yarn, needle, instructions included. 3 for $12; $4.50 each ppd.

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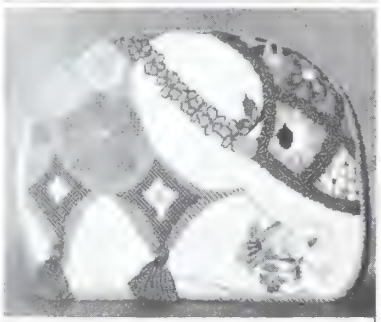
St. Louis, Missouri 63105

New 60-page catalog: $2.



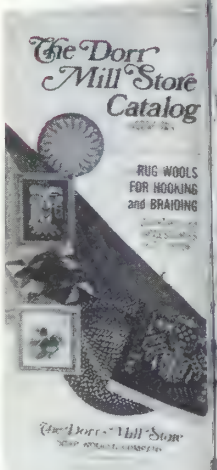
WHITE ELEPHANT

This is one white elephant you'll want to keep. Arabella designed this exciting pillow using a variety of needlepoint stitches in bold colors. There's a purple butterfly perched above his robes! Handpainted on 12 mesh white mono canvas, the kit includes complete instructions, wool and needle. Finished size 12"x 15". PPD. $19.95. (California residents add sales tax.)

The Knittery · 2040 Union Street
San Francisco, California 94123

NEW CRAZE—OLD CRAFT

Hooking and braiding with wool, colonial craft (that is *not* latch-hooking with yarn) is taking over for rugs, pictures, pillows, mats, seat covers. Catalogue lists over 100 kits, many for beginners, woolens—60 colors by the yard, 222 color sequence swatches, supplies, accessories, 50c. The Dorr Mill Store, Dept. H, Guild, NH 03754.



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Orange/gold/green/la
on 21" by 17" lime gr
jute. #2016. $19.50 p
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refundable on $25 ord
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WHAT'S NEW

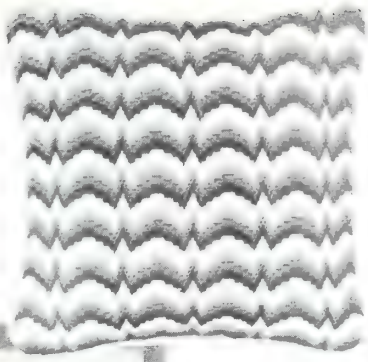
Quilters Newsletter, a monthly magazine keeps you up-to-date. Written for beginners and experienced quilters. Each issue: quilt, pattern collecting, modern, traditional designs, free pattern. Sample copy, plus new illustrated catalogue of over 200 designs, kits. 50c. Heirloom Plastics, HG2, Box 501, Wheatridge, CO 80033.

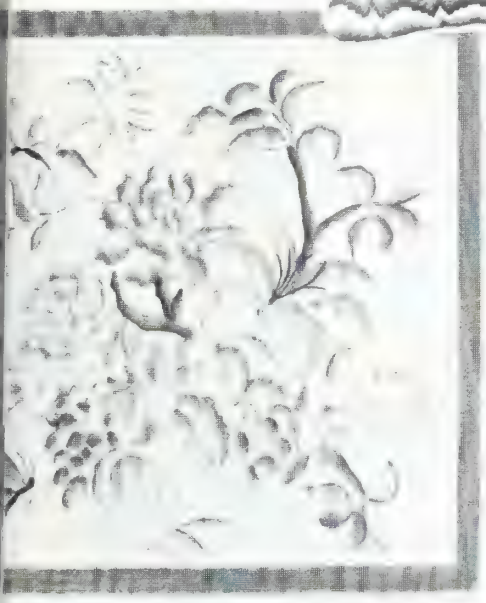
TWO TO STITCH

Perky owl and enchanting wildflowers to embroider a pictures or pillows. Design on heavy white homespun. Wool yarns in shades of blues, greens, embroidery floss, needles. Picture, 9" by 12", pillow front, 12" by 16". Kits, $3.9 each plus 35c post. The California Craft Guild, Dept. HG2, 301 W. Dye Santa Ana, CA 92702.

ARGELLO PILLOW

The-honored needlepoint looks sational on abstract design. quicker to work, 13 stitches he inch canvas. Persian yarns blues, greens or golds. 13" 13". $10 plus $1 post. Write special sizes and other rgello designs. The Needle-rks, HG2, 11733 Barrington Curt, Los Angeles, CA 049





ENGLISH GARDEN

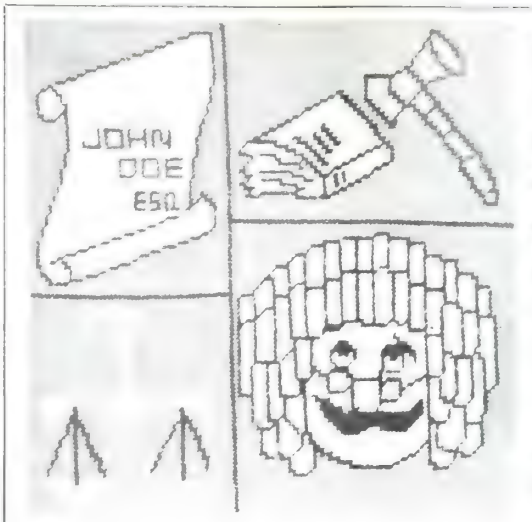
Exquisite accent rug to needlepoint in flower garden colors. Hand-painted design on #12 mono canvas. Persian yarns in pinks, oranges, greens, aquas with grass green border. Ivory or pale lemon background. Needle incl. 25" square. Lovely floor pillow, too. $75 plus $1.25 post. Free brochure. Cornucopia Gifts, HG2, Northport, NY 11768.

STLE PPER

natic design in es, blues with ns on black wool ground. Tapestry in basic stitches. k wool included illow back. 15¾" 3¾". #1301 75 plus $1.25 Catalogue, $2. ndable with $25 r. Skön, Dept. 55 Lambert , New Rochelle, Box 4030,

MAKE A SHAWL

It's a fun fashion, popularized by our youth-oriented society. 54" wool and nylon square folds into a triangle. Floral designs embroidered in solid, straight, loop stitches, French knots. Kit provides everything you need, except 6 ounces knitting worsted for fringe. $16.95 plus 35c post. The Stitchery, HG2, Wellesley Hills, MA 02181.



LAWYER PLAQUE TO NEEDLEPOINT

includes design hand-painted on white mono canvas, Persian yarns to work brightly colored design and rich green background, needle and instructions, including directions for working the subject's name. 10" x 10" design on 14" x 14" canvas. Only $15.95 plus $1 pstg. Other career plaques available at the same price: Doctor, Dentist, Accountant, Stockbroker, Nurse, Teacher, Homemaker, Pharmacist.

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The Stitchery Dept. HG102B, 204 Worcester Turnpike Wellesley Hills, Mass. 02181

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Indian Summer

No. 2101

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Needlepoint Portraits HG1

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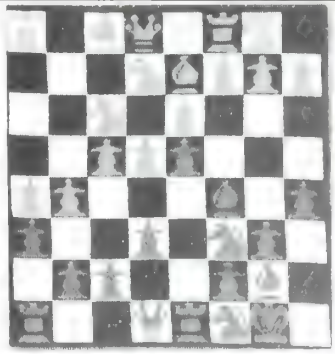

CHESS...YES!

MAKE YOUR MOVE to NEEDLEPOINT. This unique chess board & bag creates a handsome pillow or wall hanging for any room in your home. Meticulously hand painted colorful designs. Chessmen come to life as you stitch.

Kit contains imported white #12 mono canvas; Paterna yarn, needle, instructions. Choice of Black, Brown, Dark Green or Dark Blue with White or Beige Squares (specify) . . . Chessmen in Red, Blue, Orange, Green, Yellow (select any two). Finished size 16" x 16". **$40** plus $1.50 pp & hdlg.

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ADAM AND EVE CIRCA 1973 are picking

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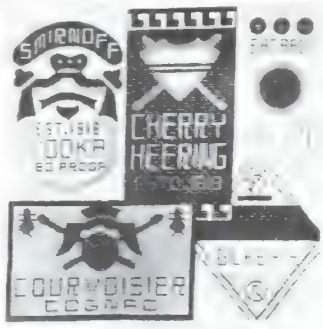
MAGIC NEEDLE
44 Green Bay Road
Winnetka, Illinois 60093



PERSONALIZED FAMILY TREE

Original handpainted needlepoint by SASI includes, vivid tapestry yarn, needle and 14"x14" design on 18"x18" canvas.

We have the branches no matter what size the family. Print surname and given names clearly when ordering.

SEND **$25** *include $1.25 postage & handling*

SASI P.O. Box 55
Reynoldsburg, Ohio 43068

COLOR IT BLUE

Muted stylized floral design to needlepoint in five shades of blue on off-white background. Pillow design hand painted on #13 canvas, 14" by 14". Yarn, needles, complete instructions included in kit. $30 plus $1.50 post. Catalogue, $1. The Nimble Thimble, P.O. Box 713-H2, Aptos, CA 95003.

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Not the usual kind. Ceramex kit has all necessary materials to cover fresh flowers in a porcelain-like finish that looks like china. Preserves in-season blossoms to use year 'round. Kit, instructions, $5.98 plus 95c post. Harriet Carter, Dept. HG-12932, Plymouth Meeting, PA 19462.

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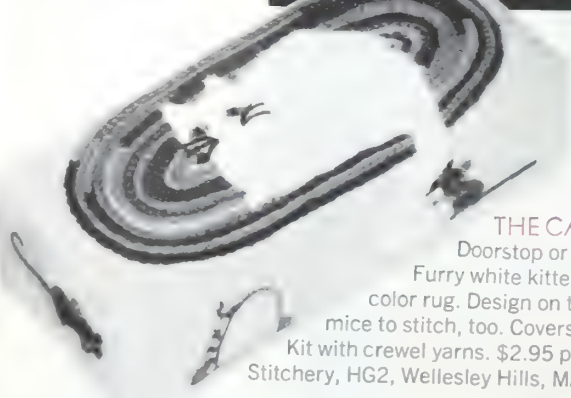
In exciting colors: blues/ violets/ eggplant; red/ pink/ orange; gold/ brown/ rust. Instructions for continental or bargello, easy assembly. Sizes: S, (up to 34) M, (up to 36), L, (up to 38) $35 ppd. Stitchcraft by Marcia Goldberg, 6G, 2621 Palisades Ave., Bronx, NY 10463.



THE CAT'S MEOW

Doorstop or bookend embroic Furry white kitten cuddles on mul color rug. Design on tan linen with play mice to stitch, too. Covers brick (you suppl Kit with crewel yarns. $2.95 plus 35c post. The Stitchery, HG2, Wellesley Hills, MA 02181.

SPECIAL FOR STITCHERS

Sterling silver thimble with pink rose on blue cloisonné, blue stone on top. $6.50 plus $1 air post. 3½" embroidery scissors by Henkel, famous Solingen, Germany cutlery makers *with* thimble in velvety keepsake case $10.95 plus $1.25 air post. Little Switzerland, HG2, Box 887, St. Thomas, VI 00801.

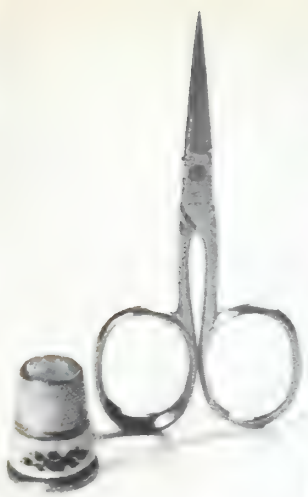
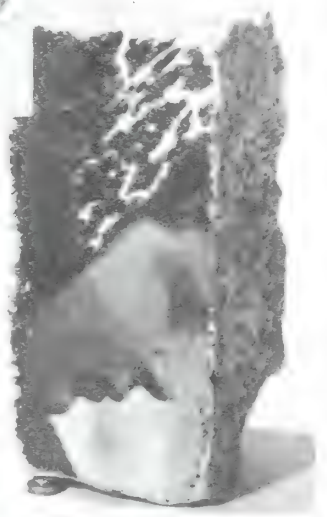
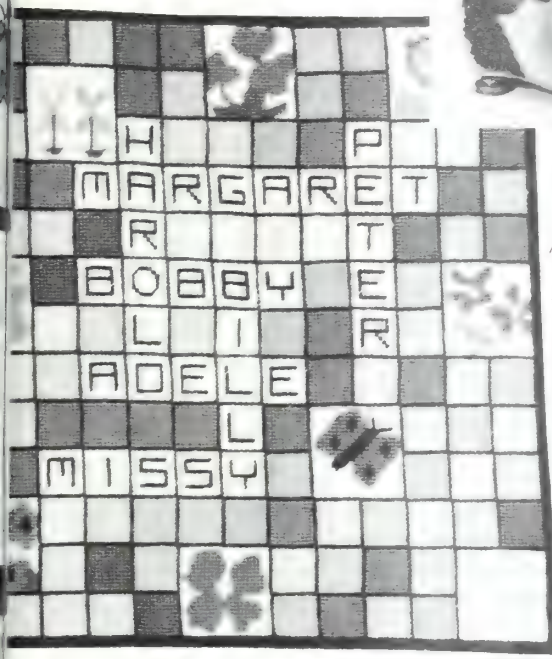


PHOTO FINISH

To preserve, decorate, mount snapshots on any smooth, rough, curved surface. Photique kit does the trick for 20-4" by 5" photos. $4.95 plus 50c post.; two, $8.95 plus 75c post. Artist Shack, Inc., HG2, Route 31, Pennington, NJ 08534.





ACROSTIC

That's the game. Send the names, an original needlepoint design will be hand painted for you on #12 white mono canvas. Paterna yarn in red, yellow, blue, green, pink, lavender, black, white or your choice. 15" by 15". Needles included. $49.95, ppd. Nee-Del Design, HG2, Box 209, Woodmere, NY 11598.

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Fun and quick whimsy to embroider. Designed by Dino Kotopoulis. Sugar colored homespun, 20" by 24"; finished 16" by 20". Yellow, turquoise, violet, gold, green and brown embroidery yarns. Needles. $5.95 plus 45c post. The Stitchery, HG2, Wellesley Hills, MA 02181.

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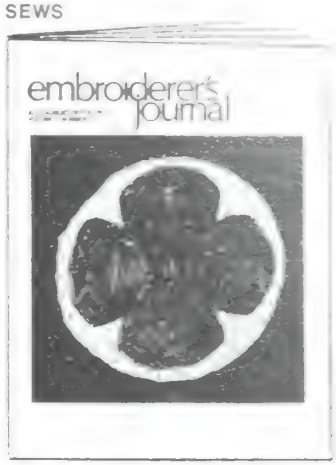

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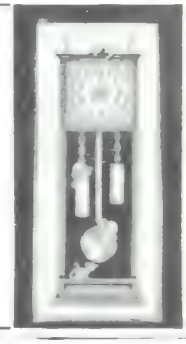

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Make this cuddly silky dog for children of all ages! Easy and quick to assemble. Fantasy Fur may be combed and cleaned. Kit includes pre-cut "Fur" parts, eyes, nose, bow and illustrated instructions. Completed size approx. 10". Kit **$2.95** plus .60 postage. Available in **white, blue, black, pink, yellow or green.**

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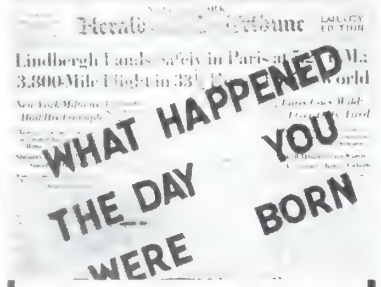

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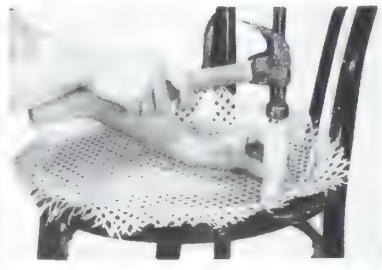

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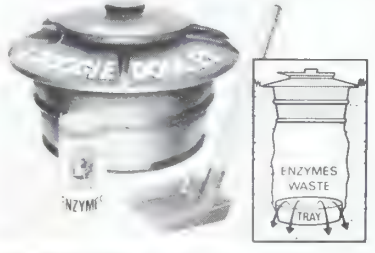
DOG WASTE GONE with DOGGIE DOOLEY®



DOGGIE DOOLEY® keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles wastes of 1 to 3 dogs. 17½" x 11½" with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster action. $10.95 plus $1.50 postage. Extra 12 mos. enzymes $3.95 plus 60¢ postage.

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CODES

CROSS STITCHERY

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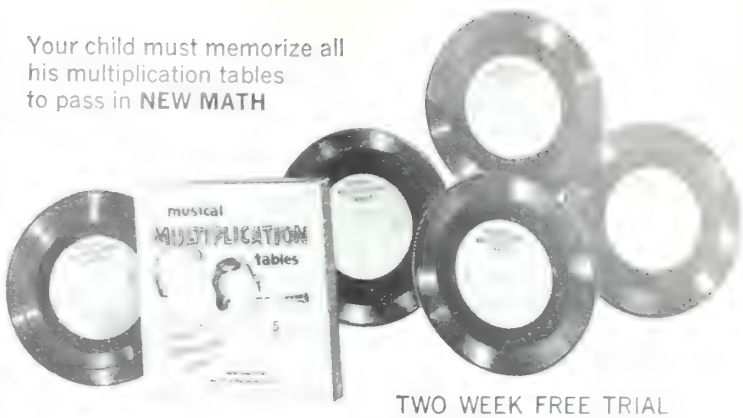
Your child must memorize all his multiplication tables to pass in **NEW MATH**



TWO WEEK FREE TRIAL
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Musical Multiplication Records

teach all the tables from 2's through 12's as easily as the words of a song!

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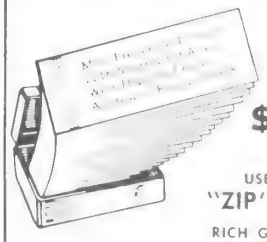

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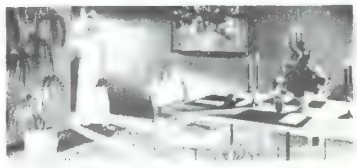

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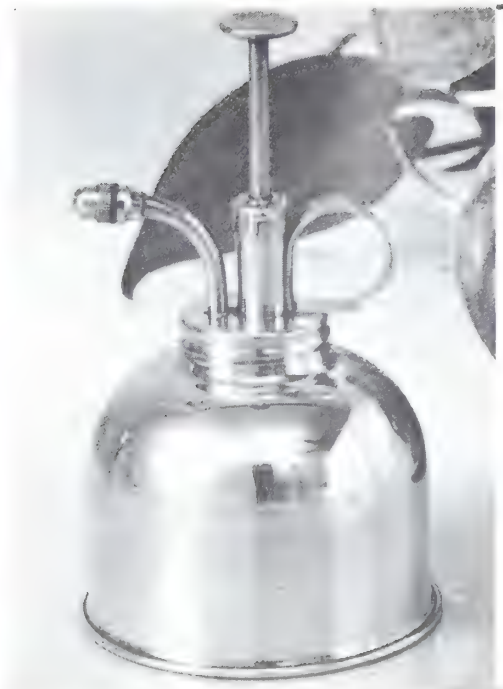

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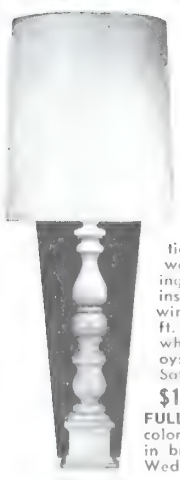

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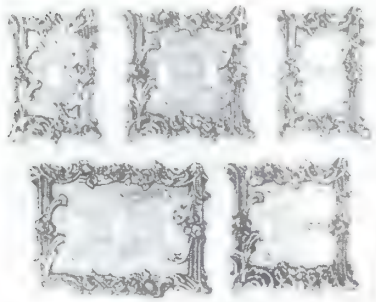

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By Mike Senkiw

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Dept. 366, Zoysia Farm Nurseries
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SHOPPING AROUND

HISTORIC SCENES

Dinnerware—a 45-piece service for eight—shows colonial scenes from renderings of genuine hand engravings! Eight dinner plates, cups and saucers/soup-cereal bowls/bread-butter plates; vegetable server, platter, covered sugar/creamer. Choose blue or pink; $65 ppd. Add $3 W. of Miss. Jenifer House, HG-23, Great Barrington, MA 01230.

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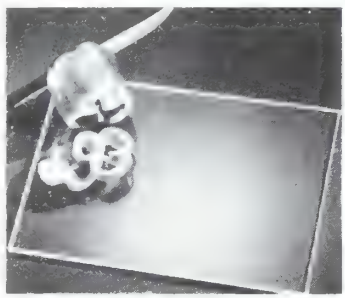

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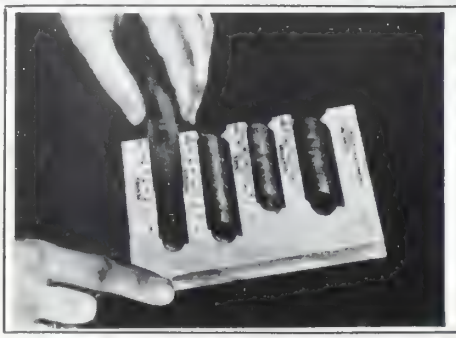

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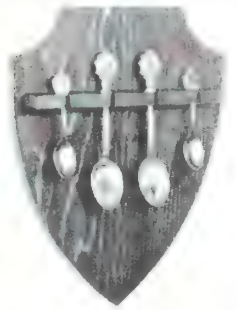

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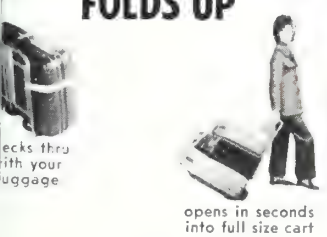

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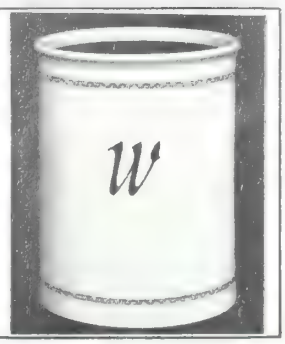
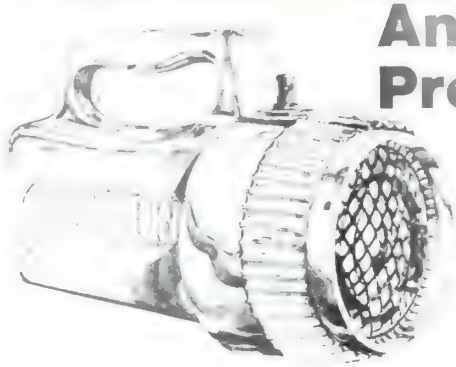


Animal Problems?



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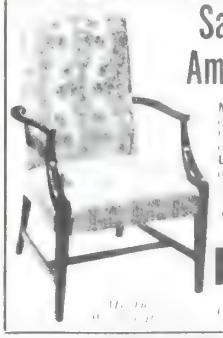

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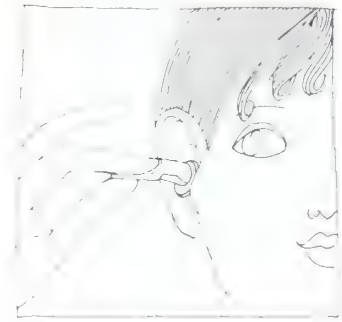

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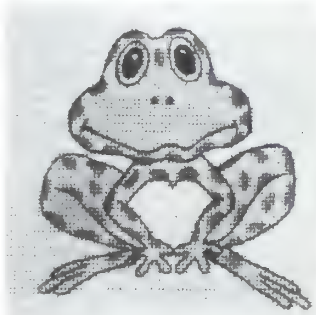

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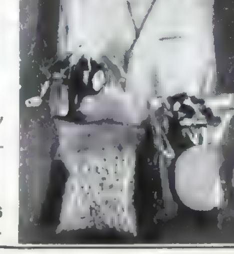

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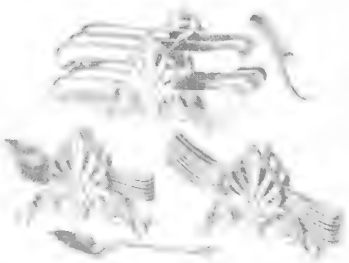

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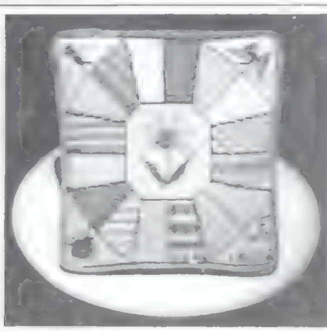

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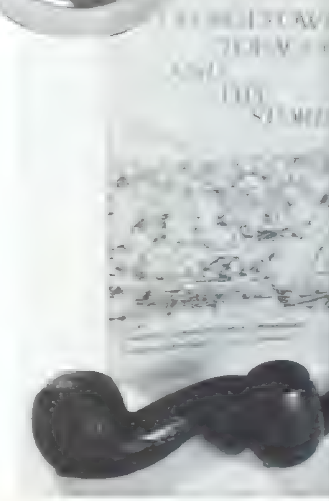
... resembles pewter. ... plate, 9⅞" dia. $10; salad plate, 7½" dia. $8.50; bread-butter, 5¾" dia., $4.50; mug, 5¼" h., $8.50. Ppd. The Wheelhouse, Ltd., ... Rd., Oakton, VA 22124.



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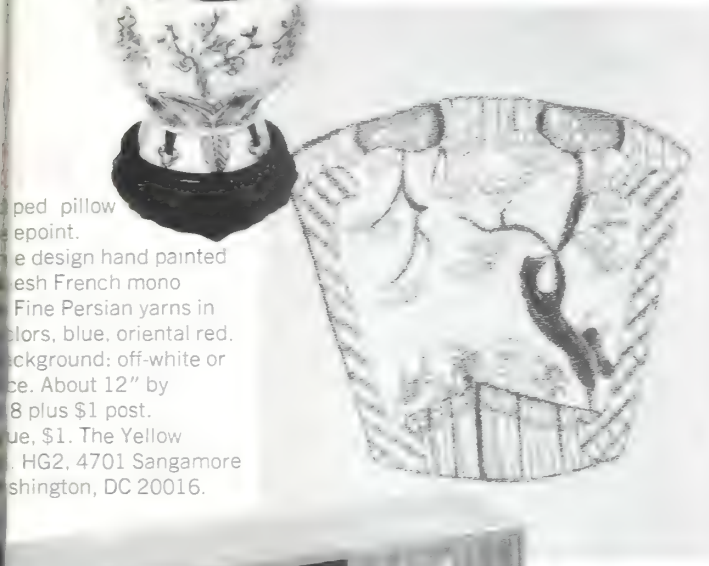

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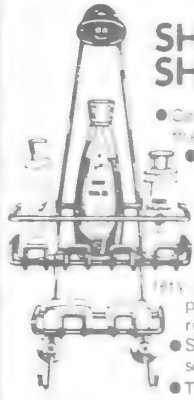

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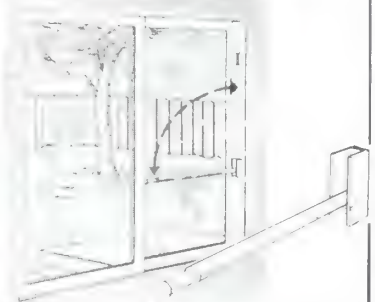

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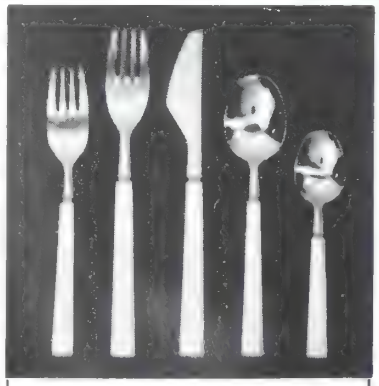

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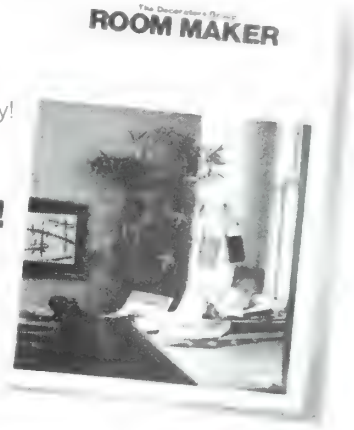

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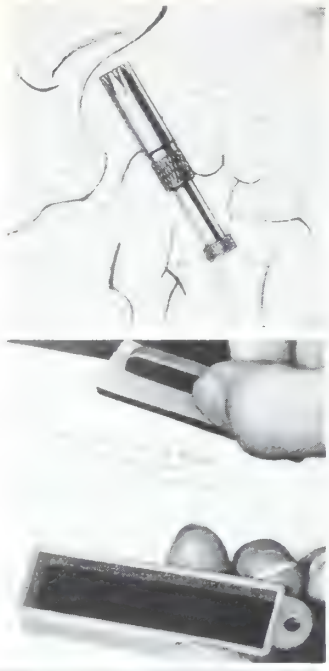

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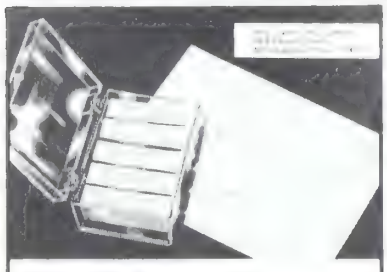

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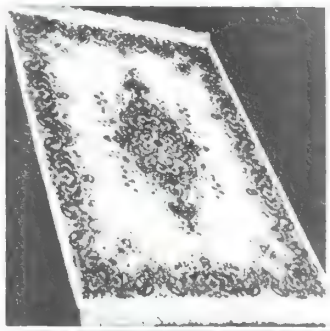

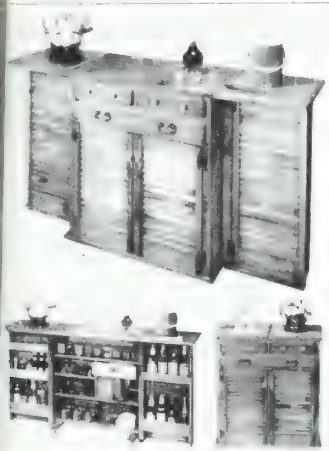

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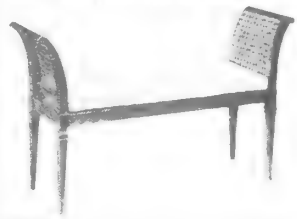

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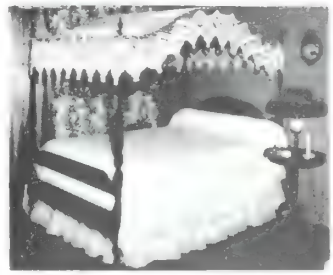

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52" Round Tablecloth $[illegible]

Jenifer House

Dept. G-24

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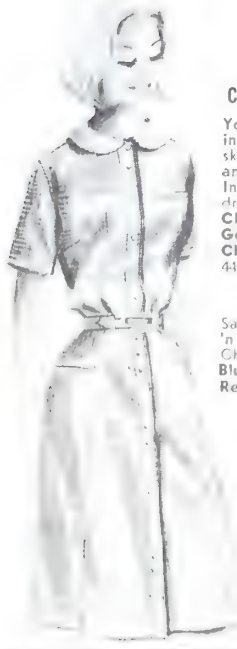

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From south of the border, a hand-painted top grain cowhide shoulder bag that creates its own fiesta wherever it goes. Handsome hand-laced bag from Mexico shows off in with-it earth colors—and the bonus for the individualist is that no two designs are alike. Capacious carry-all is terrific for toting all the gear whether for a stroll in the city or a jaunt into the countryside: it's: 9⅛" w. by 8" h.; 20" h. with shoulder strap. $27.95 plus 95c post. Catalogue, 25c. Desert House, HG-47, 4156 E. Grant Rd., Tucson, AZ 85712.

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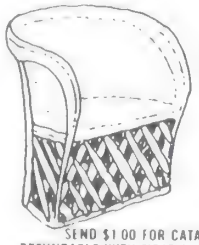

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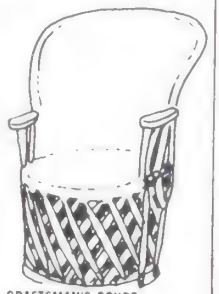

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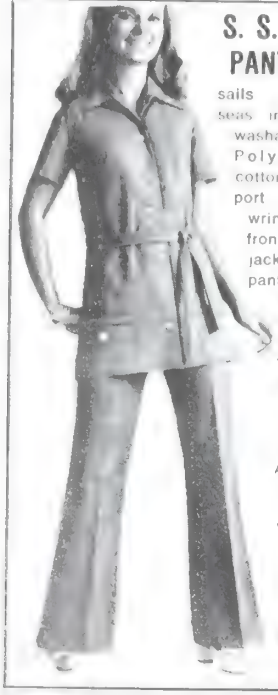

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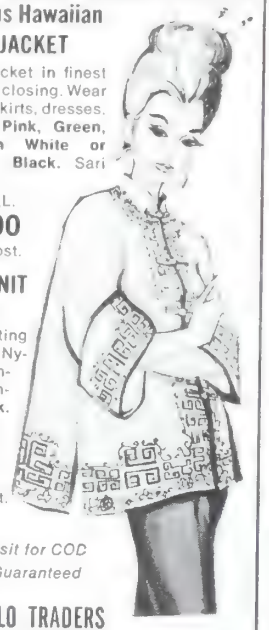

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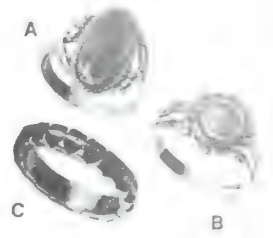

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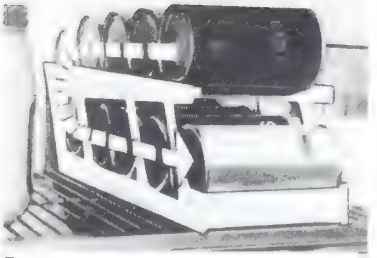

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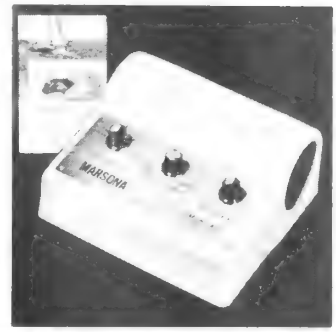

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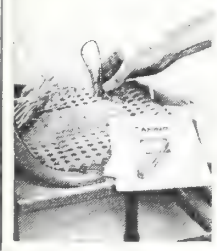

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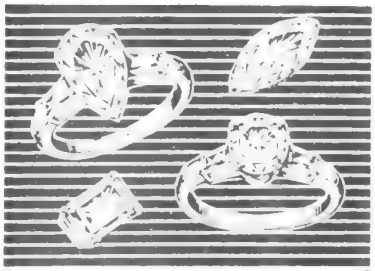

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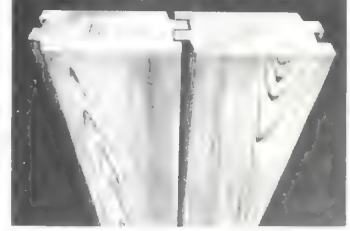

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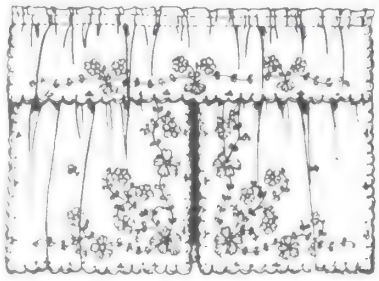

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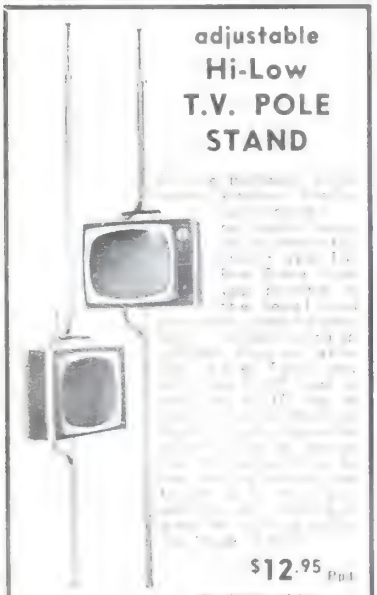

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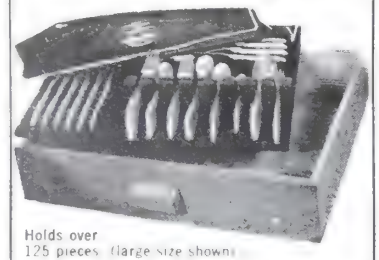

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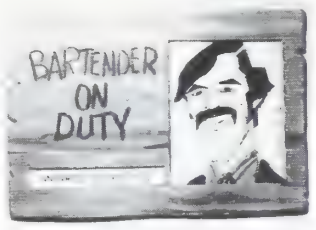

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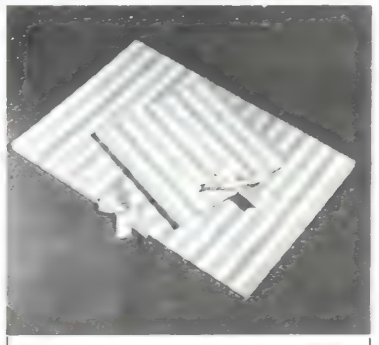

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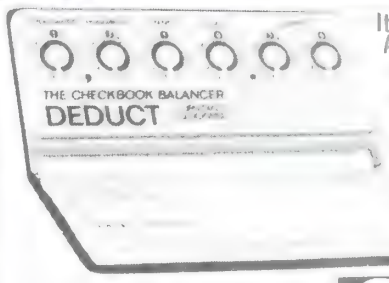

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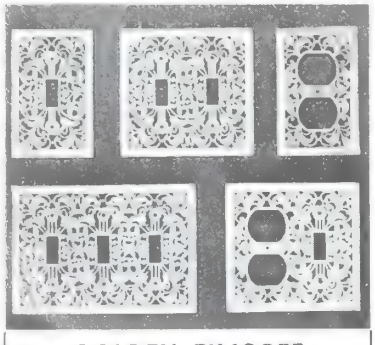

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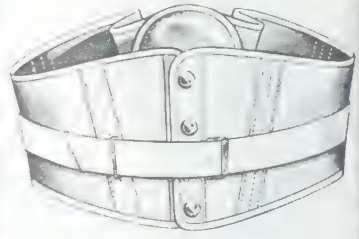

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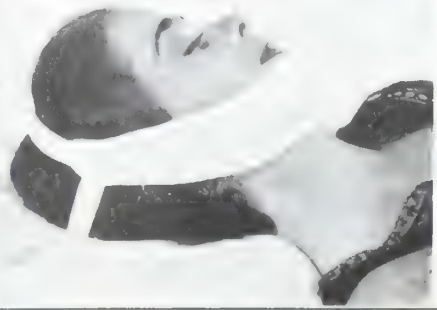

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 continued from page 94

"Early Spring" plywood paneling: 1' x 7' or 1' x 8' panels, 1/4" or 5/32" thick. 1' x 8' x 1/4", $6.65; 1' x 8' x 5/32", $5.25. By U.S. Plywood. Through lumberyards and building suppliers. 2. **"Seashell" stationery:** a box. At Saks Fifth Ave. 3. **Octagonal coffee pot:** 10¾" high of satin finish pewter. With sugar, creamer. $125 the set. By Gorham.

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"World Clock": brass and walnut case. $200. At Hammacher Schlemmer. 5. **Curio cabinet:** 20" x 12" x 72" high. $241. By American of Martinsville. At Castro Convertible. 6. **"Barnside" hardboard planks:** 16" x 8', 85c a sq. ft. By Marlite. Through lumberyards and building suppliers. 7. **"Cordova" brick paneling:** each package has panels of 12 bricks plus mortar, trowel, instructions. $23 per pkg. By Masonite Division of Masonite. Through lumberyards and building suppliers. **"American Clipper" tea set:** teapot, $17; sugar, $11; creamer, $8. Queen's Ware Stock by Wedgwood. **"Houndstooth" place mats:** mats and napkins of cotton. $25, set of 4 ea. By H J Stotter. At Saks Fifth Ave. 10. **Card table:** 28¼" high, 37" sq., open; 37" x 18", closed. $260. By Drexel. At W & J Sloane. 11. **"Sawtooth Star" wallcovering:** 14" repeat. $21.75 a single roll. At Papier Peints.* 12. **Lowboy:** 43¼" x 16" x 21½" high. $210. By Drexel. At W & J Sloane by mid-April. 13. **Bench-table:** 48" x 18" x 22" high. $145. At The Handex Corp.* 14. **Wing chair:** 29¼" x 35" x 42½" high. $469. By Hickory Chair Co. At W & J Sloane. 15. **"Nostalgia" cotton fabric:** 48" wide, Zepel-treated. $2.25 a yd. **Wallpaper:** washable $4.25 a single roll. **Sheet vinyl flooring:** 6' widths. $10 a sq. yd. All from the Fancy Free Collection by Armstrong. Through flooring retailers. 16. **Secretary:** 38" x 19" x 84" high. $1750. At Baker Furniture.* 17. **"Caughley" tea set:** 4-cup teapot, $14; sugar, $3.50; creamer, $6; "Caughley" cups and saucers, $6. At Tiffany & Co. 18. **"Colonial Sampler" ceiling tiles:** 12" sq. 47c ea. From Armstrong's Chandelier Decorator Series. 19. **Sea chest:** 36" x 16" x 19½" high. $129. From the "Sea Island" group by Stanley. At Fortunoff. 20. **Silver storage chest:** $349. At Ethan Allen Galleries by late February. 21. **Coffee table:** 56" x 21" x 15" high. $80. From the "Yorktown" group by Broyhill. At Bamberger's. 22. **"Renaissance" hardwood plywood:** 4' x 8' panels, $9-$11 per panel. By Georgia-Pacific.

THE MOTOR HOME

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GMC Motor Home: For more specific information, write to: GMC Merchandising Headquarters, P.O. Box T. Lansing, Mich., 48909. **TV:** black and white 7" portable, white with chrome trim. $129. By Sony. **"Knabstrup" stoneware:** "Christina" pattern. $25, 5 pc. place setting. By Svend Jensen of Denmark. **Knitting basket:** hamper/picnic, 13" x 7", $7.50; 14" x 8", $9.75; 16" x 9", $13.50. At Jo-Jo's Shop. **Throw pillows:** $23 and $38. At The Molly Shop. **Plastic dinnerware:** 25 pc. set, $45. Set of 6 cups and saucers, $10. By Heller Designs. **"Odin" stainless flatware:** $27.95, 5 pc. place setting. Plates and flatware at Georg Jensen. **Napkins:** green abstract check. $20, set of 4. At The Molly Shop. **Bath accessories:** At Caswell-Massey.

PATCHWORK QUILTS

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Quilts: Some quilts shown are for sale and can be seen by appointment at The Quilt Gallery. **"Double Wedding Band" quilt** (on round topped table): pattern, 35c. Write: The Stearns & Foster Co., Dept. HG, 11750 Chesterdale Rd. Cincinnati, Ohio, 45246. **Coffee table:** 49¾" x 12" x 17" high. $39. From The Umbo Line by Directional. At Bailey-Huebner.

For store addresses, write House & Garden Reader's Service.

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BARBADOS

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OCHO RIOS

Building facts

Materials and equipment in the house on page 70.

ARCHITECT: John Lautner
INTERIOR DESIGNER: Michael Taylor
CONTRACTORS: Simonian & Wolff
STRUCTURAL ENGINEERING: Lloyd Dysland
ELECTRICAL ENGINEERING: Loren Burns Engineering
SIZE OF HOUSE: 8,000 sq. ft.

STRUCTURE

Foundation: Poured concrete slabs on grade and poured concrete walls and basement slab. **Framing:** Standard wood frame construction and steel framing.

EXTERIOR OF HOUSE

Exterior walls: Bouquet canyon stone and cement plaster.
Roofs: Red cedar shakes.
Insulation: On roofs, urethane cover; in walls, glass fiber.
Windows: Wood and steel frame, fixed panels and casements.
Skylights: Plastic by Wasco Products, Inc. and Williams Bermuda.
Doors: Exterior: wood entrance door, wood frame and glass doors, custom made. Both by Custom Fold Doors.
Garage doors: Aluminum by Superior.

INTERIOR OF HOUSE

Interior walls: In major rooms, plaster painted white and vertical cedar boards; in bathrooms, ceramic tile, mirror.
Ceilings: White plaster. In kitchen, playroom, acoustical plaster.
Floors: In entrance, living room, and study: bouquet canyon stone; in other major rooms, oak, ceramic tile, carpet.
Lighting fixtures: Recessed cylindrical and square ceiling fixtures; wall washer and pinpoint lights.
Hardware: Chrome finish, Schlage.
Kitchen cabinets: Custom made, wood-base, in white Formica; wall, in brown Formica.
Cabinet countertops: In kitchen: white Formica, travertine, and natural wood butcher block; in laundry and pantry, white Formica; in bathrooms, ceramic tile; in bar, black granite and wood block.
Plumbing fixtures: In bathrooms, Kohler Co., Case Mfg. Co., Sherle Wagner and American-Standard Co.'s Ultra baths. In kitchen and pantry, sinks by Elkay Mfg. Co.

MECHANICAL EQUIPMENT AND APPLIANCES

Vacuum cleaning system: Filtrex. Automatic irrigation system: Griswold. **Appliances:** Two built-in wall ovens, one Thermatronic microwave oven, two warming ovens, by Thermador Div. of Norris Industries; four-burner gas cooktop, countertop grill, and two food waste disposers by Waste King Corp.; two "KitchenAid" undercounter dishwashers and "KitchenAid" instant hot water faucet by Hobart Mfg. Co.; two wall refrigerators and one wall freezer by Sub-Zero Co.; one trash compactor by Whirlpool, one Foodmatic preparation center by Ronson Corp.; one Brewmatic automatic coffee maker, one built-in wall toaster by Swanson Mfg. Co.; laundry washer and dryer by General Electric Co.
Heating-cooling system: Custom engineered hot water reheat system by Crown Heating and Air conditioning Climate Changer and compressors by The Trane Co.; controls system by Barber-Colman; thermostats by Honeywell and Warwick, circulating pumps by Bell & Gossett.

The White House

IMPORTANT ACQUISITIONS, OLD AND NEW, IN THE REDECORATED STATE ROOMS

With Mrs. Nixon as mentor the White House State Rooms and the President's Office have been refurbished. Generous donations from private citizens and organizations throughout the country made possible the acquisition of important gifts for these rooms. The Committee for the Preservation of the White House advises the First Lady on the decoration of the State Rooms and is responsible for the "preservation and interpretation of the museum" character of the rooms.

The President's Office *(page 40).* Desk commissioned by the United States Senate in 1850. Portrait of George Washington by Charles Willson Peale. Collection of porcelain bird sculptures by Edward Marshall Boehm. Two Sheraton-style pedestals, circa 1805. Pair of Delft vases, circa 1760, mounted as lamps. The contemporary oval rug of needlepoint weave, was woven in 1969. The marble mantel was installed in 1909 during the Taft administration.

The Red Room *(page 44).* Some expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are being borne by Mr. and Mrs. John Murchison and Mr. and Mrs. Algur Meadows of Texas. Portrait of Angelica Singleton Van Buren painted by Henry Inman in 1842. Bust of Martin Van Buren by Hiram Powers, circa 1836. Portrait of James K. Polk painted by George Healy in 1858. Portrait of Abigail Adams attributed to Mather Brown. On loan from New York State Historical Association. Two still life paintings by Severin Roesen painted circa 1850. Gifts from Mr. and Mrs. Wickersham June and Mrs. Jacob N. Kaplan. Secretary attributed to Charles-Honoré Lannuier. On loan from Mrs. James G. Balling, Jr. Rug woven in England in the Savonnerie manner in the mid-19th century. Pair of French gilt porcelain vases (on mantel). Gift from the Sack Foundation. Two gilded and painted American Empire side chairs, circa 1815. Two pairs of American card tables with lyre fronts, both circa 1815. American Empire sofa with carved dolphin feet. Gift of Mr. and Mrs. C. Douglas Dillon and Mr. Eugene W. Bolling. American Empire sofa with sphinx-head brass mounts. Made circa 1825 with an Egyptian motif. Gift of the C. Douglas Dillons. French Empire arm chair, circa 1820. Gift of Mr. Ceylon Boswell. French Empire arm chair, circa 1830. Gift of Mrs. C. Oliver Iselin. Pair of American Empire arm chairs with gilt and ormolu decoration. Gift of Mr. and Mrs. Howe P. Cochran. Four American Empire side chairs, circa 1820, made in Philadelphia. Gueridon table made and labeled by Charles-Honore Lannuier and considered his masterpiece. Gift of the C. Douglas Dillons. New York Empire sofa table attributed to Lannuier. Gift of the C. Douglas Dillons. New York Empire card table, circa 1820. Gift of the C. Douglas Dillons. Bust of Henry Clay by Joel Hart, circa 1850. Gift of Mrs. William Paley. French gilt bronze clock by Pierre Joseph Gouthière with a hidden music box. Gift of President Vincent Auriol of France in 1952. American Empire music stand, circa 1830. Gift of Mrs. Charles Johnson. French Empire chandelier of gilded wood, circa 1805. Gift of the C. Douglas Dillons.

The Green Room *(page 45).* All expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are being borne by The Richard King Mellon Foundation. Early 19th-century Turkish Hereke rug. Sheraton mahogany sofa made in 1810 and attributed to the workshop of Duncan Phyfe. Two cluster-columned, drop-leaf tables attributed to Duncan Phyfe. Rare New York mahogany sofa table with clover leaf drop ends. Pair of Sheraton mahogany arm chairs, probably of Philadelphia origin, circa 1810. Pair of rare mahogany pedestal pier tables with clover-leaf tops of King of Prussia marble. Made by Duncan Phyfe about 1815. One is a gift of Mr. Solomon Grossman, the other of the Mellon Foundation. Two window benches made by Duncan Phyfe about 1810. Rare upholstered Sheraton arm chair made about 1810 and attributed to Duncan Phyfe. Sheraton wing chair, made in New York about 1810. Wing chairs of this type are rarely found in the early 19th century. Two almost identical work tables attributed to Charles-Honoré Lannuier. One is on loan from Mrs. Edward V. Jones, the other is a gift of the Mellon Foundation. Diminitive clover-leaf Sheraton pembroke table, made about 1810. Very rare. Tea table with urn pedestal support. Superb mahogany and gilt oval mirror wall sconces made in Salem, Mass., about 1800. Gilt wood convex girandole mirror (over mantel) made in New York about 1820. On secretary, a Sèvres bisque porcelain bust of Benjamin Franklin, French, circa 1800. "Farmyard in Winter," a New England farm scene painted by George H. Durrie, a 1972 acquisition. Portrait of James Monroe attributed to Samuel F. B. Morse, 1819. Gift of Mr. Michael Straight. Portrait of James Madison by John Vanderlyn, 1816. Portrait of John Quincy Adams, by Gilbert Stuart, 1818. Gift of Mr. John Quincy Adams, great, great grandson of the former president. "Philadelphia in 1858," a cityscape by Ferdinand Reichardt. Gift of Mr. and Mrs. Joseph Levine. Portrait of Benjamin Franklin by David Martin, circa 1767. Gift of Mr. and Mrs. Walter H. Annenberg. "Still Life with Fruit," painted by Rubens Peale about 1862, gift of Mr. S. S. Spivach. Green "Fitzhugh" Chinese export porcelain was once in the Garvan Collection. Circa 1790-1820.

The Blue Room *(page 46).* All expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are being borne by Mrs. Joseph Neff. Bergère made by Pierre-Antoine Bellange and ordered by President Monroe from France in 1817. Anonymous gift. Pair of English console tables in the French manner dated circa 1785-1790. On loan from the W. A. Clarke Collection at the Corcoran Gallery of Art. Portrait of Thomas Jefferson painted by Rembrandt Peale in 1800. Gift of Mr. and Mrs. Paul Mellon. Portrait of John Tyler by George P. A. Healy, circa 1859. Portrait of Andrew Jackson by John Wesley Jarvis. Painted in 1819. Gift of Mr. and Mrs. Gerard B. Lambert. Life portrait of John Adams by John Trumbull on loan from Harvard University. Porthole portrait of George Washington by Rembrandt Peale. Gift of Mrs. John Howells. Portrait of James Monroe by Gilbert Stuart, circa 1818-1820. On loan from the Metropolitan Museum of Art. Portrait of Zachary Taylor, circa 1847. Gift of Mrs. Hubbard Buckner. Four French Empire chairs by Pierre-Aontoine Bellange, part of the original set ordered from France by President Monroe in 1817. One is a gift of Miss Catherine Bohlen. Additional eleven chairs are reproductions and the gift of Mr. Charles Francis Adams. Pair of Louis XVI demi-lune console tables attributed to Georges Jacob, at north end of room. Pair of Louis XVI console tables, deeply carved and gilded, between windows. Over mantel, vertical looking glass, New York Federal period, with an eglomise panel. Possibly designed by Benjamin Latrobe. Pair of Louis XVI occasional tables of brass-mounted acajou with marble tops. Louis XVI gilt bronze gueridon table stamped by A. Weisweiler. Antique French Savonnerie rug dated circa 1860, but copied from a design of the Napoleonic era (1804-1815). A variation of its border motif is used in the frame on the portrait of Andrew Jackson by John Wesley Jarvis—also in the Blue Room.

Gardener's notes

BY JAMES FANNING

Right now is the best time to inspect your trees. With branches bare of leaves you can see weak crotches, branches that cross and rub each other, any that may be broken or dead and should be cleanly sawed off. Early snows may have bent the branches of evergreens. This indicates a need for lightening them by thinning or cutting back. At this time you can also see where tree limbs may have scraped the house siding or dislodged shingles from the roof. If this has happened, be ruthless and remove the offending branches before they can do more damage. Some of this work may call for the service of a professional tree surgeon. You can look one up in the yellow pages of your telephone book and don't hesitate to ask for estimates—they're usually free.

Home-grown fruit is tops in flavor. It's probably tops in nutrition, too, since you know exactly what you may have sprayed it with and what kinds of fertilizer may have fed it. For these reasons more and more people are planting fruit trees nowadays. They're decorative as well as useful and it's quite possible to do a complete job of landscaping with trees and shrubs that produce edible fruit. A nursery that has specialized in fruit of all kinds for generations is Stark Bros., of Louisiana, Mo. It ships standard-sized and dwarf fruit trees, nuts, and berries. Its catalogue gives plant hardiness information and ideas about the decorative use of fruit trees. It is free for the asking, from Stark Bros. Nurseries, Louisiana, Mo. 63353.

A bright and airy twiner for a sunny window sill is the black-eyed susan vine. Thunbergia alata. LEFT. *The fingernail-sized leaves are bright green, and flowers—about the size of a quarter—are soft tangerine-orange or butter yellow with a chocolate-brown eye. Twining stems will run up any handy support, even through the mesh of an open-weave curtain. Thunbergia needs plenty of heat, light, and water and is pretty much immune to attack by pests. It will begin flowering about six weeks after the seeds are planted, go right on when moved outdoors for the summer like the one in the picture. Seeds are for sale at hardware and garden shops everywhere, or from any of the mail-order seed houses.*

Approaching its seventieth year of publication *Horticulture*, journal of the Massachusetts Horticultural Society, stands as it always has, at the top of the list of periodicals devoted entirely to gardening. Basic philosophy that has given the magazine preeminence was well expressed in a recent editorial by Carlton B. Lees, executive director of the Society. Mr. Lees pointed out that, although any plant may be described as so much water plus a few chemical elements, the differences that make an apple an apple and a rose a rose are too subtle to be explained away so easily. True gardeners have always been aware of this. They know that while water and nutritive elements are essential to plant growth, the plant itself is much more than the sum of its parts. It must be treated as a living entity, not as a mere agglomeration of chemicals. The dedicated and aware gardeners who make *Horticulture* the magazine it is merit the continuing gratitude of all of us who grow and love plants. A subscription to *Horticulture* costs $7 a year, from Horticulture, 300 Massachusetts Ave., Boston, Mass. 02115.

Odd bits and patches usually manage to get left over when streets, highways, and parking lots are paved. All too often these end up as eyesores mounded with trash or as bleak and dusty swaths of no man's land. Horticulturists hate to admit it, but a great many of these areas simply cannot grow plants satisfactorily. Pruning, watering, and other maintenance is often impractical and automobile fumes are deadly to the plants. So the problem remained until the Parks Department of Overland Park, Kans., went to work on it. The answers these enlightened people have come up with may be taken as a guide by everyone concerned with environmental quality. In Overland Park, nowadays, trees are planted wherever possible, with ground cover plants wherever they may be expected to grow. Wherever trees or ground cover are not practical the earth is covered with mulches of various kinds, laid down in a variety of colors and patterns. Here and there sculpture has been created from logs, scrap metal, and concrete. This approach is practical and also esthetically enlightened. Every community has aspiring artists as eager to display their talents as are local garden enthusiasts. Turning them loose on these tag ends of space is a benefit to the community and a great morale booster for the artists.

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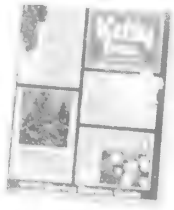

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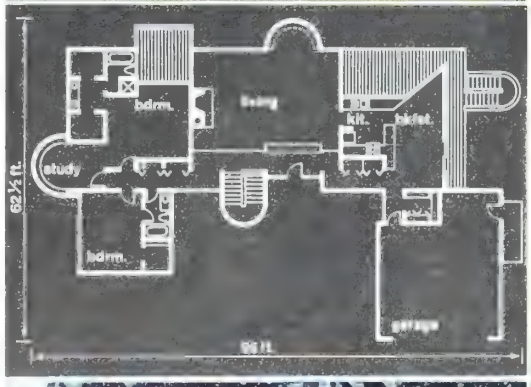

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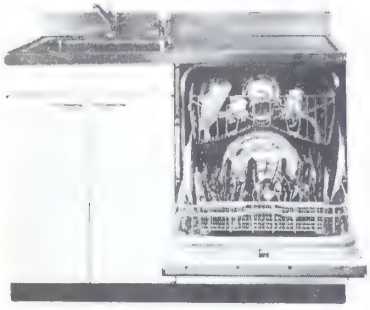

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[illegible] CHAIRMAN — ALEXANDER L. BERMAN, EDITORIAL DIRECTOR

MARCH, 1973

VOL. 143 NO. 3

HENRY T

ON THE COVER: Crocus-fresh, a room as full of color as it is of charm and comfort. The broadest sweep of color is provided by the walls—surfaced in a new striated plywood paneling available in over a dozen House & Garden colors. This one is Parrot Green. The colored and textured finish is wipable and, when you feel like a change, paintable. Love seat, chair, and ottoman also have their share of practicality. Each has a pure cotton slipcover that can be whisked off, cleaned, and whisked on again. The patterns are charming, the comfort beneath them, luxurious. "Bright-Ons" plywood panels, each 4 by 8 feet, by Evans Products. All furniture by Baker except the lacquered table from Paul M. Jones. Aubusson rug from Stark. Love seat fabric from Papier Peints (quilting by Guild Needlecrafts); chair and ottoman fabric from Quadrille. Porcelain lamp from Frederick P. Victoria; American Primitive watercolors from the Kennedy Galleries. This same corner of the room will be recreated in the Baker Gallery at B. Altman & Co., New York. For shopping [illegible] page 127

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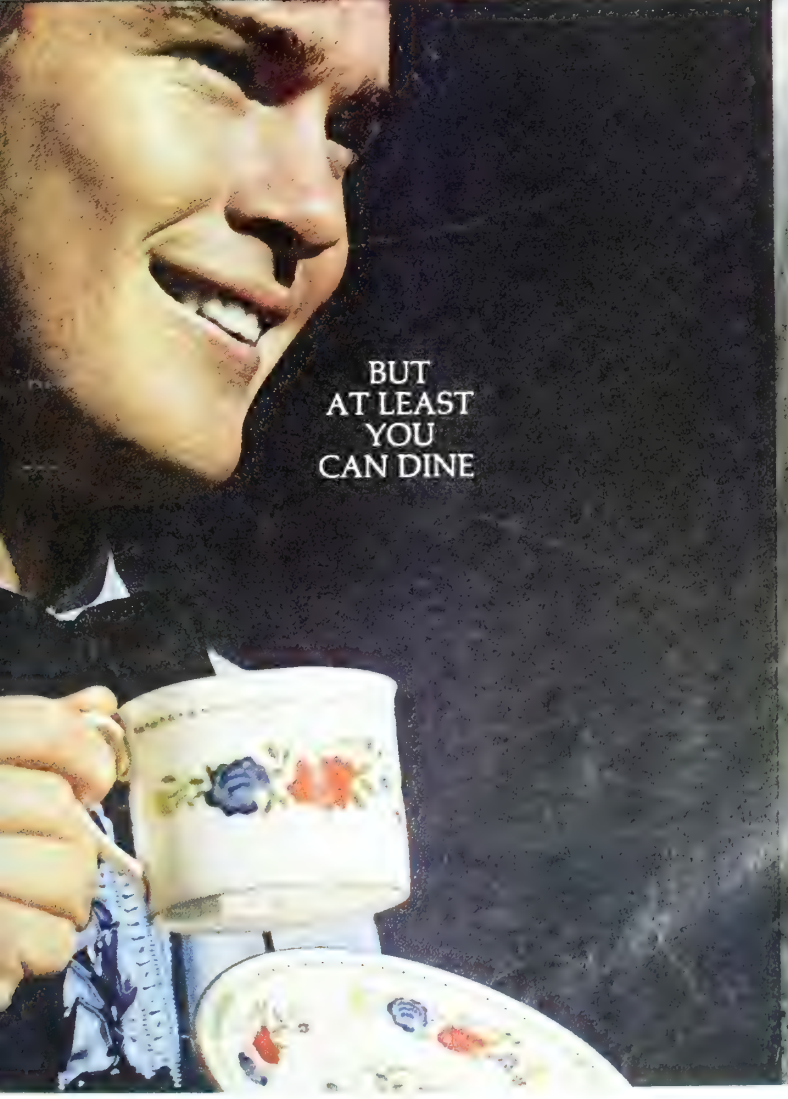

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There's something almost "sinful" about being an Interior Decorator.

You can get paid handsomely for doing what you love to do. Arrange beautiful pieces of furniture, rugs, draperies, etc. Go on buying trips (even to Mexico and Europe). Advise many wealthy, interesting people. Enjoy the discounts and tax deductions not open to everyone. Even set your own hours. If all this sounds "too good," read on.

Putting together rooms that are both beautiful and livable is the work of an Interior Decorator.

But it never seems like work. Because no day is exactly like any other. There are always new challenges, new people to meet, new ideas to evaluate.

It's a pity that more people don't take up Interior Decorating, *professionally*.

Designing interiors means that you would be buying and handling beautiful, beautiful objects; warm and timeless antiques; distinctive rugs and a wealth of beautiful colorful fabrics; paintings; lamps; accessories to add the finishing touches. And so much more.

When you combine them all, creating, as you will, a room that is beautiful, comfortable and even dramatic—it is as satisfying as creating any work of art.

The people you buy from are artists, cabinetmakers, collectors, designers, and importers. People whose creative zest for life is bound to affect yours.

Interior design is growing so fast (*Forbes* magazine calls home furnishings, "perhaps the hottest growth field in the 1970's"), that jobs abound for trained professionals.

You can often choose a job with very flexible hours. Or set up your own business, right in your own home. And expect to be paid very well for your time.

You may wonder why more people aren't crowding into this rewarding, fast-growing field.

Of course, it's not for everyone. You have to love it. And until recently, professional training in Interior Decoration has not been readily available.

But now you can get thoroughly professional training. At home. On your own time schedule.

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Today, ICS, America's oldest home-study school offers a complete, practical and up-to-date program in Interior Decoration and Design.

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And you can be sure there's no dull, dry text. Marguerite Rittenhouse, Ph.D., a well known educator, worked closely with Mr. Gerald. She also checked out every lesson with untrained but interested women, as well as sales people in furniture departments and decorating shops to make sure each idea or way of working is not only interesting but logical and easy to follow.

Right from the start, you work with top-notch professional equipment. Templates, sketching materials, architect's scale, folding rules, T-square, triangle, fabric swatches and color charts are included in the material you get. (The basis for your business workshop later on.)

Ways to make learning easier

You also receive: a three-dimensional viewer and 130 slides that put you "inside" rooms; and a cassette tape player with tapes—modern audio-visual learning aids that bring your lessons dramatically to life.

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Soon you'll be analyzing a room's architecture, exposure, and traffic patterns like a "pro."

You'll talk expertly about furniture periods, oriental rugs, color, balance, lighting, and more.

You'll master all the principles of Interior Design: form, proportion, scale, balance, and unity.

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Your friends will first notice the difference in your own home. You'll know it from their comments. Your advice will be sought. And you'll know you're ready to make a place for yourself in Interior Decorating.

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You'll learn how to get assignments. How to charge. How to set up your own business. Even what to say to clients who want to bring friends on shopping trips (*never*)— or to those who want you to talk budgets with their husbands (*always*).

You will be asked to complete assignments and return them to ICS. Skillful, interested instructors will review your work. Suggest new ideas or alternate solutions. Then return your corrected assignments to you with their comments.

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To find out whether becoming a professional interior decorator could give you a more interesting and rewarding life, simply mail the coupon today. We'll send you by return mail "Should I Become an Interior Decorator?" a helpful booklet containing the questions you probably have on your mind right now and detailed information that will help you answer those questions.

We'll also include a demonstration lesson so that you can see how you can develop professional skill in interior design at home on your own time schedule. There is no obligation whatsoever.

ICS School of Interior Design

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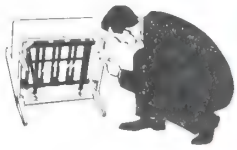

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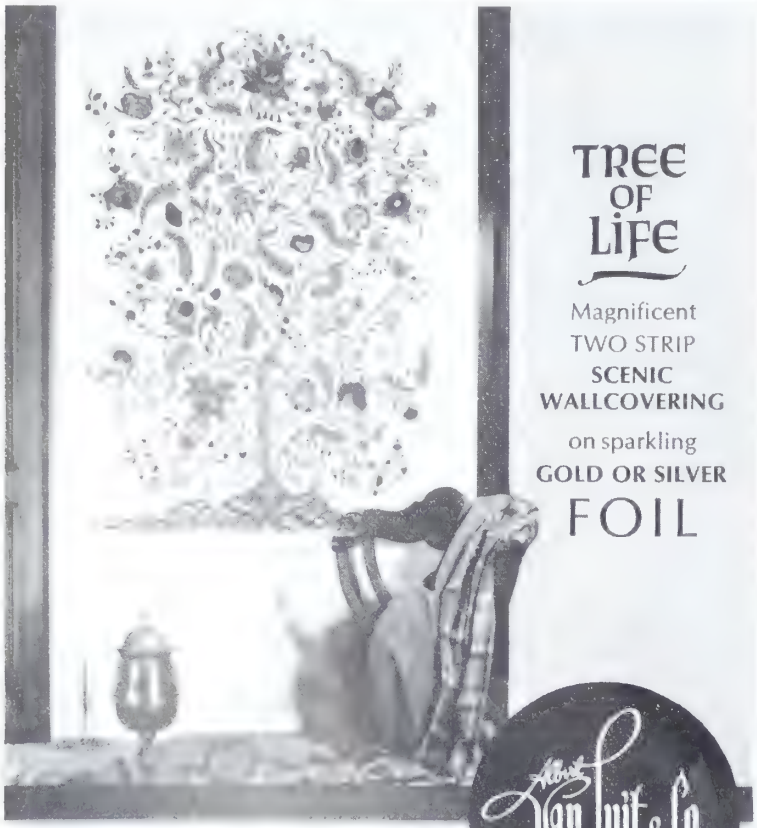

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QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

SPANISH CABINET

Can you tell me how old my Spanish cabinet is and what it was originally used for? C.T.—Interlaken, N.J.

Your cabinet, called a vargueno, was designed for documents and other valuables and used also as a desk. It was Spain's most distinctive piece of cabinetwork. Yours probably dates from the 17th century. The stand it's on appears to be original.

ENGLISH TUREEN

I would like to know the history of this tureen that I've had for many years. I've sketched the mark that is on the ladle handle and bottom of tureen. R.E.J.—Houston, Tex.

The Staffordshire potters Samuel Alcock and Company were active at Burslem from about 1828 to 1859. They registered your pattern "British Birds" at the London Patent Office on June 4, 1855. Their blue printed earthenware enjoys a fine reputation.

AMBROTYPE

As archivist for our Ursuline community, I want to know something about this photograph on glass we were given. Can you help? M.A.G.—Louisville, Ky.

Your picture is an ambrotype—a photograph on glass needing a dark background to show the picture. Invented by James Ambrose Cutting (1814-1867), it succeeded the daguerreotype in the development of photography.

BRISTOL TYPE VASE

I believe this vase is very old. It is blue, as dark as the British Museum's Portland Vase. Can you date it for me? R.B.—Hillsborough, Calif.

Your glass vase is the Bristol type made in England in the late 19th century. The classical form and decoration attest to the popularity of classicism at this time. *Continued on page 14*

Shades of the Tiffany look!

When Mr. Tiffany first saw those pagoda umbrellas shading Oriental royalty, he went home and designed a lampshade. You loved it. We loved it, too. But it's been around a while. So now Sears takes the look of open-weave cane and bamboo, and updates the Tiffany!

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The Cane Collection. Only at Sears

Burlington House is a castle in Spain.

For a spectacular window? Tailored draperies by Burlington House. Instead of tie-backs, try gold silk cord and huge formal tassels.

No time to prowl Madrid's flea market for an old chest? The new ones by Burlington House feature same fine woods, heavy hardware.

Regal dining hall demands heavy, richly-carved furniture, which just happens to be a specialty of Burlington House. Here, the Spanish Mediterranean look in fine, rich veneers: dining table and carved chairs, china closet, and pedestal table. In contrast to dark stone walls, plushy spice-color carpet by Burlington House.

For the bedroom of the castle (or the bedroom in your co-op), a bed-and-bath ensemble by Burlington House. Geometric embroidery on the towels and sheets is reminiscent of designs often found on old Moorish tiles.

A table this beautiful deserves roses in a silver vase. More fun? Fresh vegetables in an old kitchen basket. Today's centerpiece is tomorrow's vegetable soup.

If your castle in Spain is a co-op in Chicago, you and Burlington can make it beautiful.

Burlington House all through the house.

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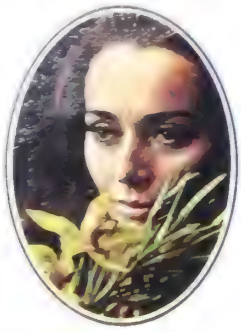

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Norman's of Salisbury

ANTIQUES *continued from page 10*

FRENCH WASHSTAND

My husband purchased this vanity. It has two drawers, carvings on the front and on legs. Can you identify it?
P.E.J.—Denver, Colo.

Your wash-hand stand provided with a towel rack at either end is of European, perhaps French, manufacture, dating about the 1880s. The cabriole legs tell immediately it is in the French Louis XV style.

SECOND EMPIRE CANDLE HOLDERS

I would like some information on my two figurines, which appear to be candle holders. I am interested in knowing what they really are and where they come from. *B.C.W.—Allandale, Fla.*

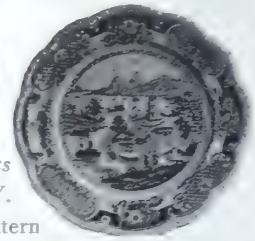
Your figures of a faun standing on a tortoise and balancing a classical urn on his head are indeed candle holders. They suggest an insouciance that is typically French and probably date from the time of the Second Empire, 1852-1870.

MING DYNASTY CHAIR

My uncle who lived in Peking gave me this chair and said it was Ming Dynasty. Is it? *R.G.T.—New York, N.Y.*

Your splat-back chair could date from the late Ming Dynasty, 1600-1644. Like all early Chinese furniture, it possesses a timeless simplicity in keeping with the classical tradition. To be sure of its authenticity have it examined by an expert.

STAFFORDSHIRE PLATE



From this picture of my blue willow plate and its mark can you tell me its age and its place of origin? M.K.—New York, N.Y.

Your mark, which includes the pattern name "India Temple," was used by the Staffordshire potters John & William Ridgway (J.W.R.) at Shelton, Hanley, between the years 1814 and 1830.

SAND TOY

This antique toy has been in our family since 1860. Trickling sand makes the figure dance. Can you tell me something about it?
A.C.J.—Brownwood, Tex.

The use of the sand motor on toys was developed early in the 19th century when German and French creative artists outbid each other for the world market. The toys were in wooden boxes framed in glass. The trickling sand set in motion cardboard figures connected by wires or cord to wheels and ratchets.

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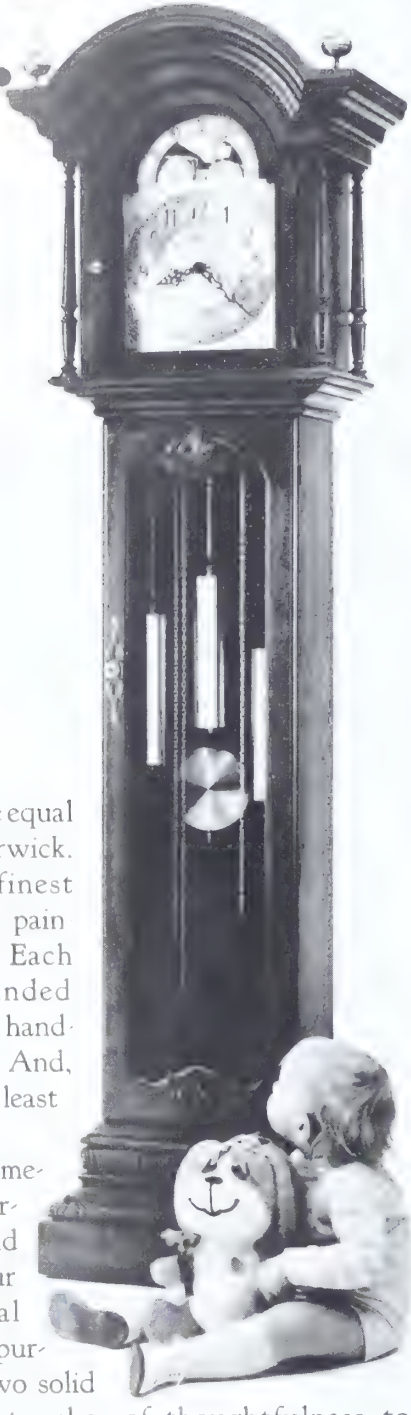

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THOUGHTS FOR *the* Hostess

BY MARY MOON HEMINGWAY

It's always stimulating to whet the imagination, to look at the familiar with fresh eyes, to question foregone conclusions. A case in point is food. Try thinking about it in terms of the total look of the table—the colors and textures of the food plus the colors and textures of the table appointments and decorations. You can start either way, with the table or the menu. In both cases it's a matter of style, of putting together the right combinations for the occasion at hand. So herewith are some menus and looks to start you thinking.

Country lunches or suppers (great for après ski, too):

1. A big chafing dish of cream-enriched scrambled eggs with side dishes of minced *fines herbes;* bacon-fried croutons; sautéed sliced mushrooms; diced tomatoes; diced green peppers; red caviar and a boat of sour cream. The guests trim the eggs to suit themselves. With this, hot muffins and biscuits. Dessert—apples, pears, sharp cheese. *The look:* A giddy calico tablecloth (easy to make yourself), pottery or pewter plates, mugs for beer. Show off the apples and pears in a wooden tub or wire egg basket.

2. A large tureen of savory, clear soup to be furbished with garnishes of julienned tongue, chicken, cooked carrots and turnips, persillade (chopped parsley and garlic); with additional bigger bowls of cooked barley and rice for those with a heartier appetite. Lots of homemade breads and sweet butter. For dessert, small tarts. *The look:* Do it up in black and white—a black or white-and-black cloth (try gingham); red napkins; white stoneware tureen and bowls (Pfaltzgraff's modern adaptations are handsome); wooden breadboards of all shapes for the breads: individual wooden bowls for the garnishes, perhaps: and as centerpiece, a house plant or plants in a basket and black candles in low holders around it.

3. A generous casserole of plain spaghettini, linguini, or fettucini dressed with a choice of sauces: meat, white clam, cheese, and pesto (garlic and basil), plus a green salad with fennel: Italian bread: grated cheese; and a dessert of peaches baked with sugar, butter, and Marsala, topped before serving with toasted, slivered almonds. *The look:* Checkered tablecloth and napkins; bread baskets; a mound of polished vegetables in the center wreathed with votive lights in red cups; squat wine glasses.

Classic dinner parties: Beef, bird, and ham can provide well turned out dinners with a difference.

1. Shrimp cocktail with saffron mayonnaise. Standing rib roast au jus with Yorkshire pudding and, as a vegetable, watercress blanched rapidly in salted water and heated in butter *(cresson étuvé au beurre).* For dessert, peach ice cream sauced with kümmel-soaked strawberries and raspberries. *The look:* A silvery gray cloth or doilies (old damask dyes beautifully); all the silver pieces on hand that can be used appro-

Continued on page 20

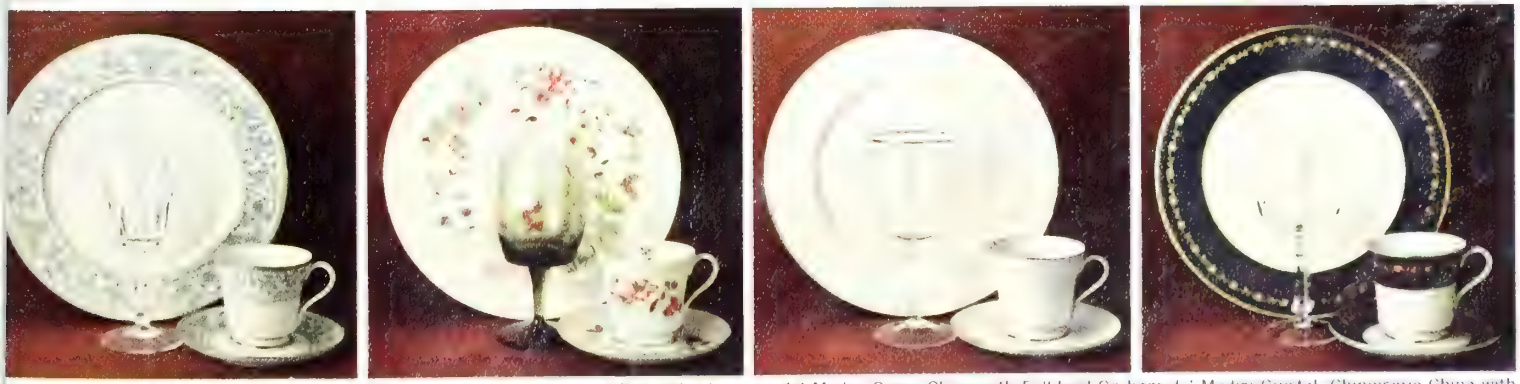
Timeless compliments start with beautiful Gorham Sterling, China and Crystal.

Each Gorham Original is conceived not just as a knife or fork—a cup or saucer—a goblet—but as a work of art. A masterpiece of total design, so each piece is in perfect balance with the other in size, shape, mood, and decorative motif. The magnificent result is timeless beauty—individually and totally.

For example, Gorham Strasbourg Sterling was the latest thing in Sterling seventy-five years ago. It still is. Gorham total design assures that a pattern like Strasbourg will always be both timely and timeless.

This timeless design is also reflected in the sparkling perfection of Hand-blown, Gorham Strasbourg Full-lead Crystal and Gorham Renoir China. They blend exquisitely with Strasbourg Sterling for the ultimate in timeless beauty. Other Gorham complements for Strasbourg Sterling are shown below.

Timeless compliments start with Gorham Sterling, China, and Crystal—and they grow more beautiful with the passing years.



rham Fine China and Hand-blown, Hand-cut Crystal designs shown from left to right: Lorenzo de' Medici Green China with Full lead Gorham de' Medici Crystal, Chinoiserie China with cent Green Crystal; Bridal Bouquet China with Gorham Platinum Crystal; Baronial China with Tivoli Crystal. GORHAM DIVISION OF TEXTRON, PROVIDENCE, R.I. © 1972 GORHAM

It's a make-up room, shaving room, first aid room, hair combing room, dressing room, reading room, private conference room and more.

It's also a room your guests are likely to visit.

Yet, often it's the forgotten room. Take a good look at the bathrooms in your own house—or in any new house you are considering. Are they up to the standards of the rest of the house in convenience, comfort, beauty?

If not, send for the American-Standard beautiful *Bathroom Planning Kit*. It's full of decorating ideas, color ideas, space saving ideas, dollar saving ideas and over a hundred full-color photographs of fixtures for bath or powder room.

After all, American-Standard should have some ideas about bathrooms. We've been making beautifully engineered bathroom fixtures for over a hundred years. And for just as long, we've been making sure that everything we make is beautiful to look at, too.

So, shouldn't you make sure your bath and powder rooms are American-Standard?

Your family and your friends will enjoy a more beautiful bathroom. So will you.

You use it so much. Shouldn't it be beautiful, too?

Yes.

I want to know all about planning, installing, decorating, a beautiful bath or powder room. Please send me the beautiful 6-part *Bathroom Planning Kit* for only $1.00. Complete with full-color illustrations, decorating and floor plan ideas, easy-to-use fixture cut-outs and grid sheet, handy color selector and pocket catalogue. I am enclosing my check or money order for $1.00.

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Cooking with Ekco can also save you a lot of time and trouble.

The reasons are simple once you understand a few facts about the way Ekco Flint pots and pans are made—and how they help you do a better job of cooking.

There's more than meets the eye.
Every Ekco Flint pot and pan is made with three layers of metal. The outside layers (the ones you see) are gleaming stainless steel—for easier cleaning and greater durability.

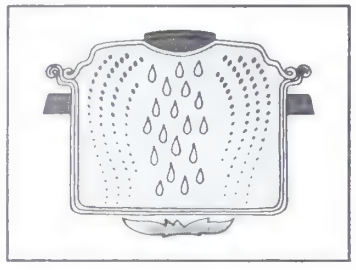
The inside layer (which you can't see) is carbon steel. It's a radiant heat core that distributes the heat and cooks food evenly, all around, like an oven.

Foods simmer in their own rich juices.
The special rims on Ekco Flint cookware also contribute to better cooking. When you lower the heat, a vapor seal is formed between the rim and the cover.

You can then cook with less water and lower heat.

This is helped by Flint's self-basting lids. They re-cycle moisture and let foods simmer in their own rich, natural juices.

So with Ekco Flint cookware, you don't boil out the vitamins and flavor you pay for.



Meats shrink less.
Cooking with lower heat and less water not only makes your food taste better (and makes it better for you), it can actually stretch your grocery budget.

Because meats don't dry out in cooking, they don't shrink as much. So you serve more of the meat you pay for.

Flint stainless steel cookware saves you money another way. It lasts. It won't chip or crack or discolor. The handles stay tight. The lids fit snugly year after year. (And if that doesn't relax your nerves a little, we don't know what will.)

In fact, Ekco Flint cookware is guaranteed for 15 years.*

You can find Ekco Flint stainless steel cookware in money-saving sets or in 26 open stock items. Buy now and save. Vitamins, money and your nerves.

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*If this product fails due to defective workmanship or material within 15 years, return postage prepaid and Ekco, at its option, will replace or provide equivalent substitute at no charge.

THOUGHTS FOR THE HOSTESS

continued from page 16

priately; white flowers (camellias floating in a silver dish, perhaps); white candles; best fancy china.

2. Clam bisque. Capons or a small turkey plump with a rice, raisin, and dried apricot stuffing; honey-glazed sweet potato balls; braised endive. For crunch, beaten biscuits. For a finish, chocolate rum chiffon pie or cold chocolate soufflé. *The look:* Pink, peach, or yellow napery; gold and white china; beeswax candles; and an unlikely, lovely arrangement of sweetheart roses and kumquats spilling out of a low container, or pink carnations and tangerines in a pile.

3. Scooped out, whole, small, pickled beets filled with chopped eggs and tarragon-and-chive mayonnaise. Fresh or smoked ham glazed with brown sugar, orange juice, and champagne. Chopped kale dusted with Parmesan cheese. Spoon bread. And for dessert, baked rhubarb and midget gingerbread cupcakes. *The look:* Green and white—white linens, green candles, and, instead of flowers, massed mixed green leaves and pale green grapes.

Lightly satisfying menus, light bright looks to match.

1. Jellied borscht. Mushroom roll with hollandaise sauce; chicory and avocado salad; brioches; lemon sponge. *The look:* Pastel doilies; pastel china; individual bouquets in small stemmed glasses at each place matching a larger center bouquet; carafes of vin rosé.

2. Hot vichyssoise. Cold roast beef in aspic studded with carrot and pickle rounds, capers, and egg slices. Cold rice and tomato salad. Popovers. Unexpected finale, sliced apples topped with crumbled blue cheese. *The look:* Natural straw doilies; beige napkins, amber glass; brown- or gold-toned china; center of interest, a pretty basket of pale yellow and white dried flowers.

3. Cucumber rounds spread with flaked smoked salmon or sturgeon moistened with dressing. Quiche Bourbonnaise; spinach salad; strawberries Chantilly (stirred into whipped cream and chilled two hours). *The look:* Floral print mats or cloth (make your own from a dress lawn); plain, bright napkins; glass plates and a glass container tumbling over with a mixture of small flowers and trailing ivy.

Have you ever thought:

Of food in the round? Turban of sole . . . puréed lima bean ring . . . ice cream repacked in a circular mold.

Of staging cocktail food? Spaghetti mix with sour cream in a red pepper shell . . . shrimp or caviar served in ice bowls you make yourself . . . an assortment of dips in tall goblets circling a bowl of chips . . . miniature Coquille St. Jacques served with oyster forks.

Have you seen:

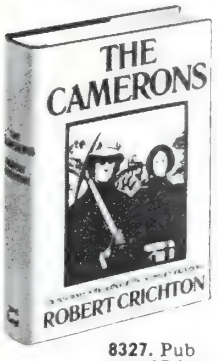
The new transparent, column candles by Village Bath Products—3-, 6-, 9-inch beauties, blue, red, purple, orange yellow, green?

The Lucite mirror place mats to use individually or as a glittering covering en masse?

The "Lanius" pot, the clay Römertopf, now with four skewers and a longer sword for combining skewer cooking and clay baking?

Corning's Creative Glass—heat and cold resistant, fifteen pieces to use as whim demands? Clear virtuosity!

It's so much more fun when you've read the book that started the conversation...



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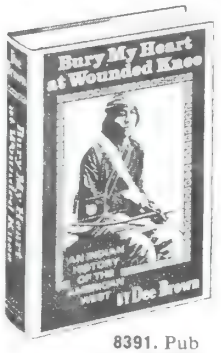

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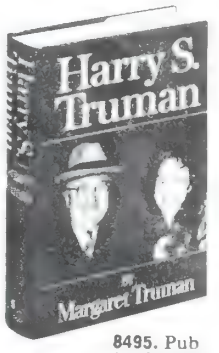

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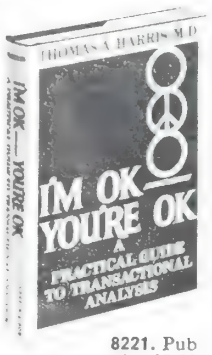

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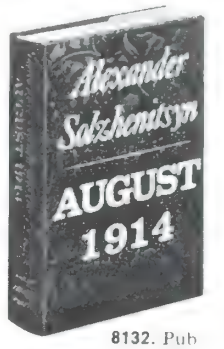

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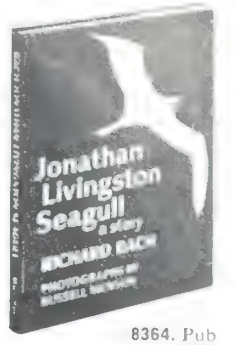

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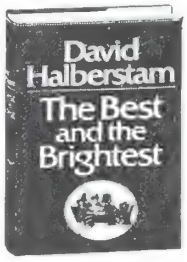

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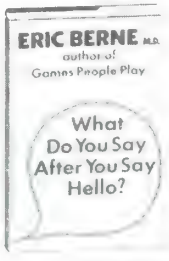

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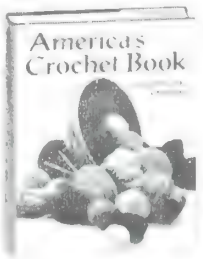

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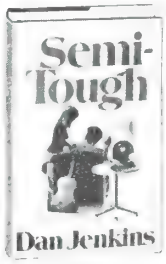

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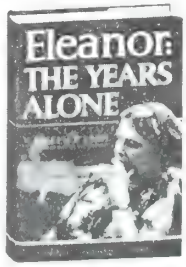

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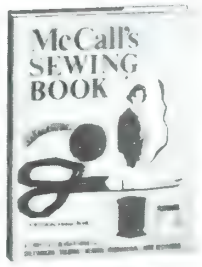

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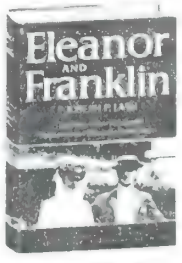

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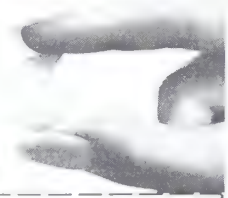

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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

in whose opinion?

WHAT IS FASHION AND WHO SAYS SO?

BY REBECCA WARFIELD

Fashion has always been a take-sides issue. Ever since ever, there have been those who sought it and caught it and others who scorned and abhorred it, but in every period Fashion always seems to be a giant visual of that age. So as we see ourselves not only in our own mirrors but in this particular mirror of our time it might be interesting to listen to some voices speaking on the subject from Then—from Now. . . .

From the Bible we are told "Judge not by appearance," but the opinion of the worldly La Rochefoucauld was, of course, to the contrary. He believed "Only in unimportant things do we dare not trust to appearance."

Kenneth, who is the Sage of Beauty and Looks, thinks that without a doubt the greatest going Fashion is Health. He sees a deep and remarkable concern for the pursuit of healthy hair, a new absorption with all creative forms of skin health. As to the shape of hair, he sees it as a definite silhouette curved or angled but a continuous smooth outline . . . He thinks that make-up should go over a cherished complexion and used not for cover-up but simply self-expression. He really wants "the people to show through." . . .

Montesquieu felt that "A wise man ought to retire and withdraw his soul from the crowd and there keep it at liberty and in the power to judge freely of things. But as to the outward form and appearance absolutely follow and conform himself to the fashion of the time. It is the rule of rules and the absolute law of laws that everyone observes those of the place wherein he lives." . . .

Carol Phillips of Clinique was astonished to discover what seems to be a whole new region of fashion—hands. "I can see in almost all the young girls under twenty-five a delightful new preoccupation with hands. It has come about rather suddenly. Many hands seem like poems. And they are tended nightly, constantly creamed, the cuticles oiled. The nails are delicately shaped and usually lacquered in the deepest winy, bronze shades. These are the new Exquisites and they seem to be working out a new erogenous zone." . . .

That eminent Victorian William Hazlitt made this judgment in the year 1825, "Poets, artists, and men of genius, generally are seldom coxcombs for they find something out of themselves better worthwhile studying than their own persons." . . .

Pablo, Elizabeth Arden's artist, looks at each person as an individual art form with Fashion for them now just a collection of small Elegancies based on utter simplicity. What counts is

Continued on page 26

When furnishings are scrubbed "steamed" or shampooed
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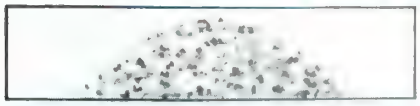

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GOOD LOOKS & GOOD HEALTH

continued from page 24

a wonderful watch, a miraculous piece of leather, a mouth so perfectly constructed with a brush in such appealing colors it has the perfect quality of a Fabergé jewel . . . a blazing cleanliness of hair, skin. teeth . . . touches of some marvelous *opinionated* perfume and masses and masses of rouge—the stand-in for health—and, in his view, the true mark of a contemporary face. . . .

Mark Twain, in words that have been falsely attributed to Oscar Wilde, wrote in 1867, "No woman can look as well out of the fashion as in it.". . .

Evelyn Marshall, who imagines the faces for quite a few fashion collections here and abroad, is enthusiastic about Now. "I am excited about the look," she says and means it. The complexion is paler beneath lips that are bright and cheeks that are bronzy, coppery. And as a result there's very little color on the eyes, but lashes are definite and brows are around again. She sees skin care as a fashion too—not just cleansing and moisturizing, but treatments, massaging, rests taken with feet at an angle to send the blood rushing to the face are deeply indulged in. And why not—as Miss Marshall says—"the face is all important, the first place the eye goes and an instant test of beauty. Pass that and you're in."...

It was *Oscar who said "It is only shallow people who do* not *judge by appearances."*

At Max Factor the look is wide open, healthy as all outdoors (before pollution) with explosions of brightness at the eyes and the nails. One mating up that has a great deal of charm is the case of the bright yellow eyelids paired with dancing daffodil nails.

One more Oscar—"Fashion is that by which the fantastic becomes for the moment universal."

At Charles of the Ritz the signs point to a breezy, health-is-wealth look on one hand and the soar of fantasy on the other. This is where one of their face-makers, Nicholas, has gone on a pale color binge for the revival of *Irene*, a melting 1919 musical that flowed back to Broadway lately. He did the costumes with an eye out for everybody else, taking the idea of decorating your face to a new level. In one case where the costume is rose, the eyes are violet surrounded with rose even to the eyebrows. Next change of costume to green so the eyebrows become the palest green. Next fashion—rainbow eyebrows?

Jamaican proverb: "Follow fashion make monkey cut him tail.'

At Estée Lauder they have some specifics to follow. For instance, a reminder that if you are wearing satin, and you don't want to look dull shine your face all up. If you want your mouth to assume a new smaller shape, avoid the corners and concentrate the color right in the middle of the lips—a temporary delusion of the optic nerve that works. If you want a whole new look on the face, try their new color washes that flood across the face like dawn coming up in the morning sky. . . .

Nicolas Boileau who wrote L'Art Poétique *in 1674 knew that "Every age has its own fashion in pleasure, in wit, in manners."*. . .

(Continued on page 28)

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CHARLES OF THE RITZ. *Eyes Catch Eyes.* In a rather catchy move, Charles of the Ritz is making a new face that really reaches out and grabs. The eyes, in the punchiest colors seen in some time, come tearing out of a complexion that seems blessed with one of these expensive-looking early tans, so the face has the quality of a continuing surprise. Those eyes flicker with the brightness of Forever Blue, Endless Green (like the treetops in the hot sun), Lingering Lilac, Persistently Plum, Perpetual Pink. These Shining Eye Pomades are $5 each. The face is a sheer wave of glow by means of Honest Bronzer that comes from a tube in four intensities of color. $5. All at Bloomingdale's: Denver Dry Goods; Filene's.

HELENA RUBINSTEIN. *A Look Maker.* Powder is back and reborn and Helena Rubinstein has a special new incarnation that they feel really civilizes a face. They call it Skin Life Transparent Loose Face Powder and like to see it worn over a foundation or instead of one. It is an invisible factor that pulls a face together, gives it an indefinable look of composure. In four degrees of non-color. It's $5 at Bonwit Teller; Marshall Field; J. W. Robinson.

REVLON. *Pastels with Guts.* For spring, for their Moon Drops Collection, Revlon has zinged a lot of life into ordinarily washy colors and called them pastelles. The All Weather Creme Makeup is not shiny but the kind of iridescence you see on a butterfly's wing (if you're lucky), a peacock's feather. Seven degrees of skin tones, $3.75. The cheek color, All Weather Creme Blush is neither a gel nor a cream, is, as they put it, "like a slithery soufflé." In six shades, each $3.25. The lipsticks, Luminesque Frosts, shout out in many clear tones. $1.85 at Bloomingdale's; Marshall Field; Macy's, San Francisco.

GERMAINE MONTEIL. *Action Where the Color Is.* Anyone who has gotten the message of those excellent and sophisticated Acti-Vita skin things of Germaine Monteil will be eager and curious to see what happens when the interesting ingredients move into cosmetics. The Acti-Vita eye colors even come a new way—in wands with their own brushes—making color newly easy to use. Among the colors that flow out of it are a bright green, a Shell. $6. The lipsticks, educated by vitamins and proteins keep the lips smooth and soft. In twelve colors, with Peach Blossoms and Dogwood Beige particularly outstanding, they're $4.50. The Under Eye Cover is handily packaged in a lipstick case. Its gossamer consistency disguises circles by refracting light instead of blanketing them with pigment. $5. After March 5 at Saks Fifth Avenue; L. S. Ayres; Neiman-Marcus.

MAX FACTOR. *Kiss and Tell.* In a group of amusing, amazing lip glosses, Max Factor lets you play a game too. Each color smells like a flower and even tastes like one. Well now there's a Honeysuckle Rose that's a deep pink and smells like roses; a Red Carnation is spicy, nostalgic; a very delicious red-violet smells like those little dark purple flowers. Orange Blossom's the cool kind of color so becoming to a tan tanged up with the taste of orange juice. Gardenia is a clear gloss, dewy and smelling like those thick, creamy petals. In small, clear plastic boxes. $1.75 each at Bloomingdale's; J. L. Hudson; The May Company.

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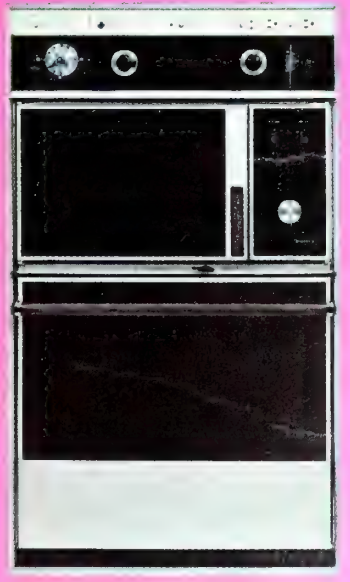

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Watering plants—

IT'S AN ART, A SIMPLE ONE, BUT NONETHELESS AN ART

BY WILLIAM B. HARRIS

Nearly all of the practical information about gardening is easy to explain or demonstrate, and as easy to absorb, for it is precise: Spread the roots when planting; put the top of the bulb 4 inches below the surface; use ½ pound per 100 square feet—these are but a few of gardening's many tidy directions. But when it comes to watering, the few practical directions are for outdoor irrigation. How to water potted plants cannot be conveyed in words or diagrams, for this is an art. Art is defined by Webster as "the conscious use of skill, imagination, and judgment to effect a desired result." In other words, like all arts, the art of watering is learned from experience, but in this instance no particular aptitude is required.

Directions for watering plants outdoors are easily followed. "Apply 1 inch of water a week" requires little judgment. Just measure the time it takes for a straight-sided can to collect an inch of water at one-half the sprinkler's radius. If the weather stays in the upper 80s and the humidity is low, put on another inch. There is nothing complicated involved. This applies to any soil rich in humus. Sandy soils low in humus require more; heavy soils require slow application to minimize run-off. Some garden writers have added some twists. Don't irrigate at night, they advise. Well, don't let it rain at night, either. We irrigate at night by choice—there is usually less wind; no sun means less evaporation. The only drawback is staying awake. This nonsense about not watering at night probably comes from the problem greens-keepers have with Bent grass—wetness causes fungus to grow on it in humid climates, but how many of your friends have golf greens for lawns? "Don't turn on the sprinklers in full sun" should be changed to "turn on the sprinklers in full sun if that is convenient." So the only question about outdoor watering is the usual one: Do you have enough water?

When man first put plants into pots and "gardened" with them, he threw a roundhouse curve at the simple farming practices that govern ordinary outdoor gardening. When the first plants were potted is not recorded in history, but it must have been at least a thousand years before the building of the Hanging Gardens of Babylon. Plants in pots are as much out of their natural environment as people in airplanes. Ask any nurseryman with a greenhouse where he suffers his biggest plant losses and nearly all of them will point to a greenhouse where plants are grown in many containers of varying sizes. Inexpert watering is the cause.

With the rise in patio, as well as indoor, gardening, it would be well at this point to follow a pro around a greenhouse to find out what he does that makes him an artist in this kind of seemingly simple work. His hose has a rose-spray and a simple valve that he turns to adjust the flow of water. He moves deftly, flicking his nozzle from pot to pot, but making sure that some of the fine spray falls on the pebbles on which the pots sit. That's for humidity. He talks to the plants. Some gardeners say that carrying on a conversation with plants is good for them, and I would be the last to deny this bit of mystique—dogs love a bit of small talk and cringe from an angry voice; turkeys gobble in unison at a word; cows let down milk voluminously when talked to—and some dairymen keep them listening to music. Some university researchers say flowers like

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classical music, but haven't said which.

As this pro moves around the benches, he can be heard saying to the plants, "You look mighty fine today, my pretty. . . . So you are dry again, just as I expected. . . . You are soaking! Pot-bound or no drainage? . . . I guess I missed you last time. Sorry." The point, of course, is that he knows the plants so well that he can make instant decisions based on his experience. It makes little difference to him if someone else, equally competent, has taken care of the plants when he has been off for the day. But he is enraged if someone with no skill has spelled him. Most of the time this professional can tell from the look of the soil, and the pot, if the plant needs water, and he can fulfill its exact needs. At times he will tap a pot with the nozzle and from the sound decide to water it or not. This is the old "plink-plunk" test—if "plink," the plant needs water, if "plunk," it doesn't. It is a good test, particularly for amateurs, although they have trouble determining the difference between the sounds of pots of different sizes in their terrace or window gardens. There is an easy way to practice the plink-plunk test. Take three clay pots each of, say, four or five different sizes. Leave one empty, fill another with dry potting soil pressed down hard, the third with tamped-down soil watered until it leaks a bit through the hole in the bottom. Now strike each and get the sounds firmly fixed in your mind. Do this a couple of times, maybe more, the first day, but keep practicing for several days—and at the same time strike your planted pots to hear their rings. The pots with plants will sound different because their density is not the same—the compost is different; some are heavily root-bound; the pots themselves, certainly those ten years or older, may be made of different materials. But at least your ear will have a guide. You may feel ridiculous playing these dreadful tunes, but watering is a dreadfully serious business.

Now try a sight test. Look at the outside of the pot. How far down the sides is it moist? Then look at the soil on the surface. Can you tell its degree of dampness just by looking at it—with guidance, of course, from the pot itself? The odds are against your getting it right the first time, so test it. Is the surface dry to the touch, damp, wet? How far down? Dig in at the edge of the pot to find out. If the soil isn't moist, air has replaced water to some degree, so you water enough to drive out the air. How much? I don't know. I'm not there. You are the one building experience. I can say that you want enough water so that moisture, not water, fills part of those air spaces; it should never be waterlogged. (Note: Fill saucers with pea gravel, or coarse sand, to their tops, so that excess water drains away from the pot.) If excess water does not drain away in a few minutes, you have a plant that is not able to breathe for long periods after watering. Oxygen is as necessary to the roots of a plant as water; if watering is continued you may someday have on your hands a plant that is wilted but soaking wet. This is more trying for a plant than wilting due to lack of water, for a dry plant will usually perk up a few minutes after it is watered. When the greenhouse pro said, "You are soaking! Pot-bound or no drainage?" he didn't stop to find out but went back later. This plant, a tuberous begonia, sat on a flat board, which was part of a staging. He moved the pot and water gushed out—the pot had developed a water seal at its base—so he threw a couple of pebbles under the pot and went on with his work. If this had not been a fix, he would have knocked the plant out and checked the amount of crock (broken pottery) in the bottom; if rootbound, the plant would have had to be planted in a larger pot.

Because of the mass of roots on the surface of a large patio planter or tub, you can't even dig into the soil to find out if it is wet or dry. I have a tree lantana, now about 125 years old, over 6 feet tall with a 6-inch trunk. We have root-pruned it twice in the last twenty years, but it is so rootbound that looking at or even feeling the soil surface for moisture doesn't work. Experience has taught us that when the tree is in full growth during summer it needs a thorough watering

Continued on page 177

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LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

A Great American idea

AN ANTE-BELLUM HOUSE RESTORED TO ENRICH A COMMUNITY

BY KENNETH BATES

Once one of the sad and beautiful wraiths pictured in *Ghosts Along the Mississippi*, a photographic eulogy to ante-bellum houses, Madewood Plantation House, having run the span from splendor to dereliction, is again one of the marvels of Bayou Lafourche, 60 miles from New Orleans. Built in the eight years between 1840 and 1848 by Thomas and Eliza Pugh, the house was called Madewood because all of its lumber was cut from trees on the plantation. Even the clay for its bricks, 600,000 of them, was native to the property. By 1964, well over a century old, almost a shell and no longer habitable, the house had become a storehouse for hay and a refuge for small animals, not all of them domestic. Vines grew through the windows, ceilings either sagged or had fallen, and only the strength of the walls and the fantastic brick foundation of aqueduct-like arches buried 8 feet in the ground kept the old ghost on its feet. Up for sale, it was purchased by Mr. and Mrs. Harold Karin Marshall who, with their sons, Donald and Keith, spent the next four years in painstaking, backbreaking, loving restoration. Everything that could be done by four pairs of willing hands was done. The task of ridding the house of its flotsam and jetsam was horrendous, but the family worked until Madewood was pared to the bone. Skilled workers were then brought in to do what the Marshalls could not, and eventually the house regained its beauty.

Opera benefit at Madewood

It also gained something more. It is the Marshalls' country house (parents have a town house in New Orleans, son Keith has another, the home of a family enterprise, The Downtown Gallery). It is open to the public as a historic house, and gradually it is becoming a community center for fostering the arts. Sponsored by (and for the benefit of) the New Orleans Opera Association, excerpts from operas have been staged in concert form on the rear veranda. The Delta Ballet Corps has danced on the front lawn, and last year a Fête Champêtre was held that included both opera and ballet, an alfresco Creole dinner, dancing in the ballroom, and spirituals sung under a grove of moss-hung oaks. Guests wore ante-bellum costumes, some new, some old and treasured. Louisianans love their heritage—and they like to dress up.

This year the program is more ambitious. From April 29 through May 6, a Madewood Arts Festival will take place that will include the staging of a complete opera (hopefully, *Così fan tutte*) on a thrust stage built out from the rear veranda, concerts, spirituals, and jazz, a film festival, literary and historical seminars, poetry workshops and readings, a complete series of classes and instruction in both the fine arts and crafts, a juried fine arts exhibition, and a grand ball as a climax. A fee is charged for each activity, but only enough to cover expenses. People may subscribe to a single seminar or several. As Keith Marshall says, "It's more than just a festival. It's a chance for people to get away from daily routine and enjoy a week of personal enrichment."

For that matter, personal enrichment is to be had the year around. The Downtown Gallery in New Orleans is one of the city's most imaginative art centers (an exhibition of the work of Erté, the great Parisian costume and set designer of the twenties and thirties, will open the night before Mardi Gras), and from time to time exhibits make their way to Madewood to hang in the old carriage house. The Marshalls have also taken great pains to furnish the main house in the way they hope it looked 100 years ago. Some of the furniture was designed by Mrs. Marshall's father, who was an architect; some is the work of Belter, the great American cabinetmaker; some of it, very rare, is regional Louisianan. A Pleyel piano brought from Paris as a wedding gift to Mrs. Marshall's grandmother sits in the ballroom, and occasionally the family finds an English or Welsh piece that antiquarians think may have belonged to the original owners, the Pughs, who came from Wales and brought their furniture with them—a custom of the day. Old roots to plant in a new country.

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Continued on page 44

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Martinsville — Cure & Son
South Bend — Ries Furniture

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Cedar Rapids — Killian's
Lindale Plaza — Killian's
Des Moines — Younker's
Iowa City — Killian's
Sioux City — Younker's
Spirit Lake — Carpenter Interiors

Kansas

Topeka — Karlan Furniture
Wichita — Hinkel's

Kentucky

Louisville — Stewart's
Oxmoor — Stewart's

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Alexandria — Hemenway Home Furnishers
Baton Rouge — Hemenway Home Furnishers
Lake Charles — Hemenway Home Furnishers
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Maine

Portland — Jordan Marsh

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Eastpoint — Hutzler's
Iverson Mall — Woodward & Lothrop
Prince George — Woodward & Lothrop
Southdale — Hutzler's
Towson — Hutzler's
Westview — Hutzler's
Wheaton Plaza — Woodward & Lothrop

Massachusetts

Boston — Jordan Marsh
Braintree — Jordan Marsh
Burlington — Jordan Marsh
Chicopee — Forbes & Wallace
Framingham — Jordan Marsh
Lynn — Saxony House
Malden — Jordan Marsh
North Adams — Forbes & Wallace
North Dartmouth Mall — The Outlet Dept. Stores
North Hampton — MacCallum's
Peabody — Jordan Marsh
Pittsfield — New England Furniture
Springfield — Forbes & Wallace
Eastfield — Forbes & Wallace
Fairfield — Forbes & Wallace

Michigan

Alma — Trower Furniture
Dearborn — Newton Furniture
Detroit — Hudson's
Flint — Smith Bridgman
Grand Rapids — Wurzburg's
Eastbrook — Wurzburg's
North Kent — Wurzburg's
Southland — Wurzburg's
Lansing — Bretz Shop
Sterling Heights — Newton Furniture

Minnesota

Duluth — Arrowhead Home Furnishers
Minneapolis — Dayton's

Mississippi

Biloxi — Merchiston-Hall Galleries

Missouri

Kansas City — Macy's
St. Louis — Stix, Baer & Fuller
Crestroads — Stix, Baer & Fuller
Riveroads — Stix, Baer & Fuller
Westroads — Stix, Baer & Fuller

Nebraska

Chadron — Midwest Furniture
Lincoln — Miller & Paine
Gateway — Miller & Paine
Omaha — Brandeis
Crossroads — Brandeis
Southroads — Brandeis

Nevada

Las Vegas — Vegas Village
Reno — Gray Reid's

New Hampshire

Bedford — Jordan Marsh

New Jersey

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Continued on page 180

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Zippy Cheese Spread

½ pound grated cheddar cheese
¼ cup M&R Extra Dry Vermouth
2 teaspoons Worcestershire sauce
1 clove garlic, mashed

Cream cheese with electric mixer. Gradually add vermouth and beat until smooth. Add Worcestershire sauce and garlic. Mix well. Serve with crackers. Makes 1⅓ cups.

Hamburgers M&R

1 pound ground beef
½ teaspoon salt
Dash of black pepper
¼ cup Martini & Rossi Extra Dry Vermouth

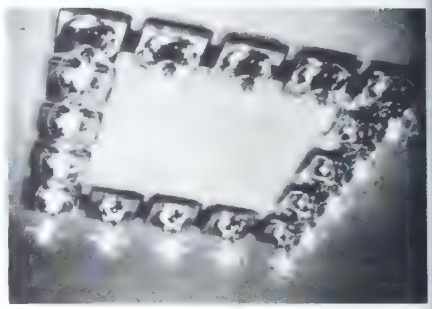
Mix beef, salt, pepper and vermouth. Shape into patties and broil. Makes 3 servings.

Rule of thumb: In any recipe that calls for dry white wine, use M&R Extra Dry Vermouth.

Renfield Importers, Ltd., N.Y.

NOTES FOR THE House fixer

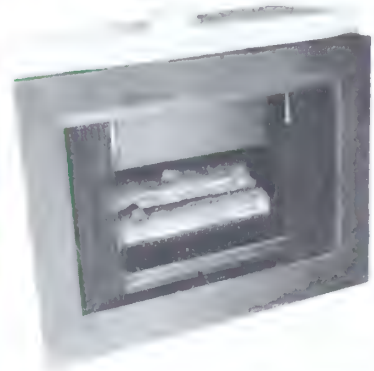
A BUILDING BULLETIN BY WILL MORRIS



Great flexibility in the design of ceiling lighting becomes possible with Lightolier's Modular Sphere System. Clustered crystal light globes can be grouped in squares, *right*, circles, or straight lines. The 5-inch globes (clear, opal white, smoke, or silver bowl glass) have a chrome collar, use inexpensive, 20-watt, 2500-hour tubular bulbs. The installation shown forms a 3-foot square and has 16 lights. The globes can also be assembled in hanging spherical or cylindrical fixtures that provide a beautiful blaze of light.

"Thermopane," the insulating window glass that helps keep rooms warmer in winter, cooler in summer and reduces indoor condensation, consists of two layers of glass with dry air sealed between. Thermopane GlasSeal Xi is made with inert gas in place of the dry air, and the 3/16-inch space between glass panes has the insulating value of a $^{3}/_{8}$-inch air space. Libbey-Owens-Ford.

The nuisance of a screw continually coming loose in a bathroom faucet, kitchen appliance, power tool can be remedied permanently with "Lock N'Seal." Apply a few drops of this new adhesive to fill the space around the screw thread and it hardens in twenty minutes. It holds the screw without overtightening. A screwdriver unscrews it if needed. Loctite Service Products.



The hazard of forgetting to open the fireplace damper before lighting a fire, or the chore of opening and closing it by hand, is eliminated in Majestic's new Gasilator. This factory-built fireplace, *left*, 16 inches deep, 37 inches high, has a control switch that automatically opens the built-in damper as it ignites the gas logs and closes it when the fire is extinguished. The 36-by-24-inch firebox opening includes a sliding fire screen. Majestic also has a new wood burning fireplace, the Tudor, that needs no framing or masonry foundation and can be installed against existing walls and on any floor, because it has triple metal walls that insulate it.

A new front door lock that affords maximum security is similar to those on public vending machines. When inserted, the round key (instead of an easily duplicated flat one) turns a seven-pin tumbler to open the door. A button in the inside knob locks the door from inside and only by releasing this button or by using the round key can the door be opened from outside. A latch-bolt deadlock gives added security. S. Parker Hardware.

The combination of a security alarm signal with a radio and intercom system is provided in NuTone's "SecuriCom." Heart of the installation is the master station with a built-in AM/FM radio, a speaker for door answering and two-room intercommunication (two other speakers can be added), a door signal, and the alarm. The system includes a door speaker (usually used on the front door), with signal pushbutton, to let callers talk from outside without operating a control and the doorway magnetic entry detector switch. If the door is forced open the alarm in the master station sounds whether you are home or away, whether the system is on or off. A time/delay device lets you leave or enter without setting off the alarm and without a special key-operated switch. Additional detectors can be added to doors or windows.

A unique product, "Flexi-Wall," that resembles rough textured fabric or grass cloth, can be applied directly over concrete or cinder block walls (or wallboard, glass, wood, plaster), right. It is a gypsum-impregnated, loosely woven basketweave of jute or burlap, and after application with a water-based adhesive it sets like plaster. Termed a "roll of decorated plaster," it comes in 48-inch widths, is durable, fire resistant, covers up existing cracks, joints, or blemishes. Available in a color range of neutral tones—pale yellow, gold, green, sand, off white, blue, in various, small-scale weaves. Flexi-Wall Systems.

Masonite takes a room out of the dark ages and into the light.

Real Masonite brand wall paneling keeps you from getting just plain board. For example, our new "Valencia White". It takes you out of the dark ages of ordinary wall paneling... all the way into the light, bright side of modern wall decorating.

Valencia White is an authentic reproduction of hand-laid cork. Recreated in a sophisticated white finish on Real Masonite hardboard that cleans easily with a damp cloth. It's part of our "Naturel" series. Also included is the natural cork tone (shown on both sidewalls) as well as other wall panels with the look and texture of marble, stone, and brick. All unique designs that give you a totally different way to decorate your walls. For less than $15 for a 4' x 8' panel.

"Naturel" wall paneling by Masonite. It assures you of getting the same high quality, durability, and ease of installation you've come to expect from Masonite. Stop by your Masonite paneling dealer soon and see the light, bright side of paneling.

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Introducing the GMC MotorHome. It doesn't ride like a truck. It doesn't look like a box.

1. A NEW ERA IN MOTORHOMES IS BEGINNING.

Before we started building our MotorHome, we studied every other type of motorhome that exists.

We found that the simpler the basic construction, the fewer the problems. So we started with a strong, durable, steel perimeter frame and attached to this a cage of heavy aluminum ribs.

On top of this, we bonded both aluminum and fiberglass panels molded to a smooth finish. It's the same construction people are flying all over the world in.

Except now you'll be driving.

Then we sprayed the interior with a thick, rigid polyurethane foam for thermal insulation and noise suppression. This polyurethane foam has six times the insulation value of fiberglass. Which means the GMC MotorHome has better insulation than most homes. On or off wheels.

2. MORE POWER TO YOU.

To give you excellent road performance, we installed a 455-cubic-inch V8 engine up front and coupled it to a 3-speed Turbo Hydra-matic transmission. We coupled that to a front wheel drive unit with a 3 to 1 ratio and put it all on top of torsion bar springs and stabilizer bar.

With our low overall body weight, it all means getting up to highway speeds quickly. Excellent traction. Excellent weight distribution.

3. A MOTORHOME IS NO FUN IF IT'S NO FUN TO MOTOR IN.

We took our basic construction and raised it only 15" from the ground. This puts the center of gravity only 37 inches above the ground. For easy handling.

See the rear wheels. We put one behind the other for four reasons: To give you a wider base. More room inside. Greater stability than you'd have with dual wheels. And so we could place a special air spring between the two wheels to pass the bumps from one to the other

instead of to you!

These air springs are the only ones of their kind on motorhomes.

To keep the weight and balance of the interior within design limits, we fed all the data into a computer. It fed back what we needed to put things where they belong.

4. ABOUT OUR SIX-WHEEL BRAKING SYSTEM.

In addition to power steering, there's a six-wheel braking system with power disc brakes up front and four large finned-drum power brakes in the rear, plus an available leveling device operated from the driver's compartment for parking on uneven ground.

Incidentally, the parking brake grabs all four rear wheels.

5. CHOOSE FROM 15 DIFFERENT FLOOR PLANS. TWO LENGTHS.

The GMC MotorHome is available in 23- and 26-foot lengths. The standard 26′ floor plan includes a dinette that converts to a double bed opposite a sofa that turns into double bunks. In the middle, a double sink, 6-cubic-foot refrigerator (it's electric so there's no pilot light that'll blow out), a range and oven with exhaust hood. There's also a bath with all the necessities plus ample cabinet space.

That's one floor plan. There are 14 more available.

6. WE INCLUDED TOP INTERIOR DESIGNERS IN OUR PLANS.

To put the finishing touches on the inside, we had *House and Garden* magazine's interior designers help us.

The driver and passenger seats are high, contoured seats with built-in arm rests. This high-level seating arrangement, combined with the big, wide-angle windshield, offers you panoramic visibility.

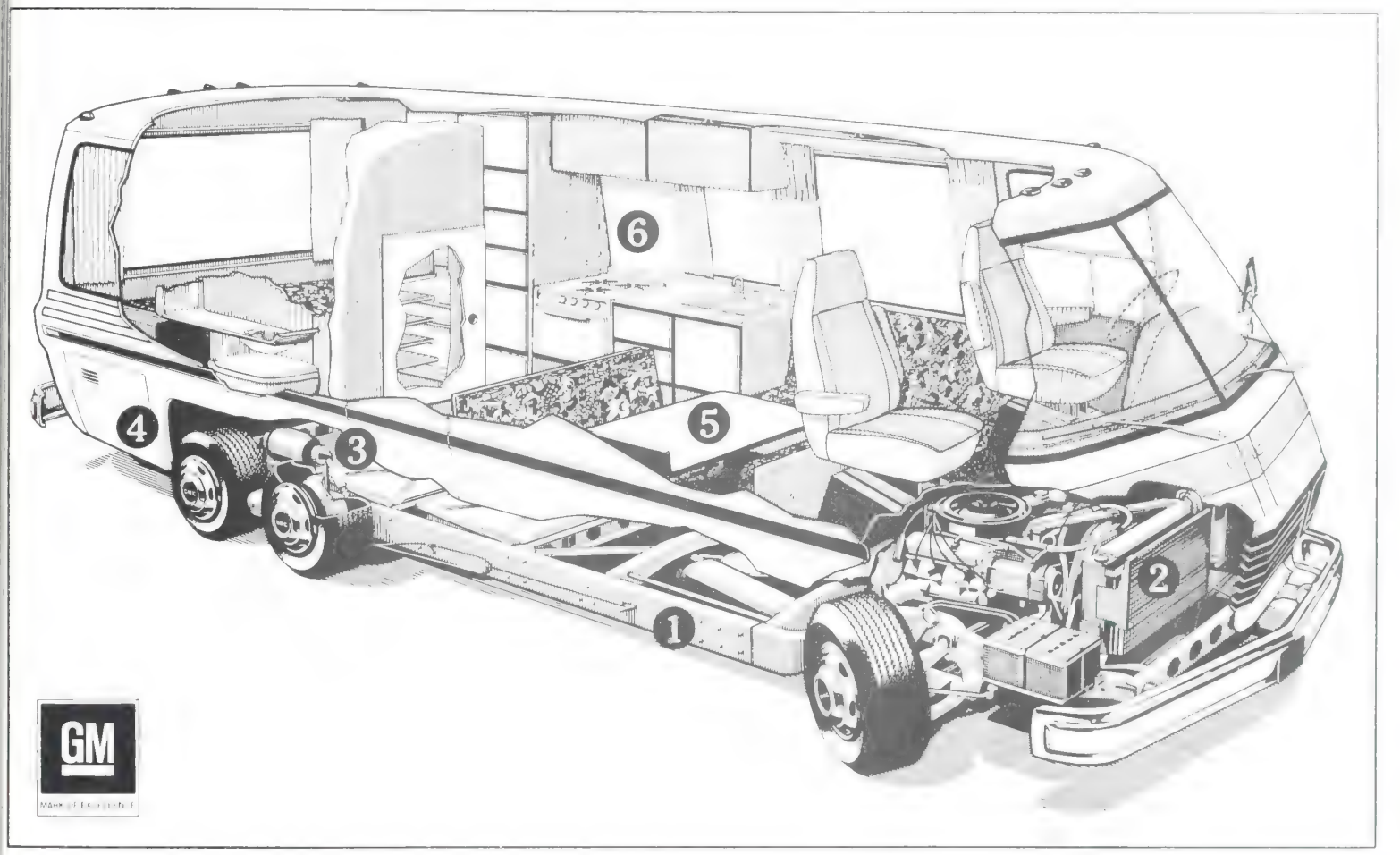
Every counter top has rounded corners. All cabinet knobs are eliminated. Every hinge is concealed.

There are thick, shag or cut pile carpets. And wood-grained vinyl on the walls and cabinets.

You also get a choice of four color-coordinated interior decors.

7. ONE-STOP, ROUND THE CLOCK SERVICE.

Your GMC MotorHome dealer services everything he sells. Inside and out. From the engine to the air conditioner and furnace. And there's a toll-free number you can call and immediately get the number of the nearest MotorHome dealer representative available for assistance around the clock.



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GMC

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You can taste the magic of Carolina Trace. Spend three days and two nights in a plush 2-bedroom condominium overlooking the 80-foot elevation drop of the par-three 17th. Enjoy the course to your heart's content. You'll have continental breakfast and a gourmet dinner in the elaborate glass clubhouse overlooking the lake. There'll be a moonlight cruise just for you on the club's 28-foot party boat. And if you ever tire of golf, fishing, swimming and tennis await you.

The entire package for two couples staying in the same condominium is $75 per person, including transportation to and from the Raleigh-Durham Airport.

For a vacation you won't soon forget, call collect 919/499-5121. Or write Reservation Office, Carolina Trace Golf and Country Club, Post Office Box 2250, Sanford, North Carolina 27330.

CAROLINA TRACE

The new South and the old South: two cities crammed with ideas for living

BY NANCY McCARTHY

Somehow it doesn't matter that Grant burned Atlanta over a hundred years ago. With not much left to preserve, Atlanta finds itself today with both feet in the 20th century. There's lots of money in Atlanta and lots of business. The airport has almost as much traffic in a day as O'Hare or Kennedy. Georgians say that when they die they don't know where they'll have to go but undoubtedly they'll have to change planes in Atlanta. If you end up in Atlanta there are a few things to know; lots of the action of the city goes on at home and in clubs. And that's usually where you find the best food. But for a visitor the best thing to do is to treat Atlanta as a World's Fair of Architecture, an encyclopedia of contemporary commercial architectural amusements. Don't look for the old South here. Head straight for the Hyatt Regency Hotel where you walk into a lobby with a ceiling an enormous skylight 24 stories up, and like the spiraling ramp in New York's Guggenheim Museum, the whole hotel opens onto a center court. Elevators, like Arabian teardrops, glide up and down a freestanding column. They also shoot up to the top of the hotel and beyond it to a blue-plastic, revolving dome-restaurant called the Polaris where bright orange frozen drinks that look like scoops of sherbet are in glasses you can take with you. Back down in the huge open lobby is another Polaris-looking dish that serves as a bar lounge, a 13-ton space parasol tethered to the floor with a 2-story parrot cage bolstering it. The parrots' jungle screeching pierces the entire hanging greenhouse interior of the hotel, made up of floor-after-floor of balconies, rooms, and enormous aerial planters trailing ivy. This Hyatt Hotel is part of architect-developer John Portman's Peachtree Center, a downtown renewal project that includes other hotels, office buildings, and shops and malls and restaurants patterned after restaurants, sidewalk cafés, and gardens the world over. At the desk of the hotel or at the Chamber of Commerce's Public Information Department (call 521-0845), you can find out about and get tickets for what's going on that night. And there's always something going on either at the Memorial Arts Center (which houses a theatre, art school, a symphony hall that's also used by the ballet company, and the High Museum itself) or at the Civic Center where there are musicals, pop stars, and the venerable Metropolitan Opera when it comes on tour. This year the Metropolitan will be in Atlanta from May 7 to May 12 and the Atlanta Music Festival Association (Box 12181, Northside Station, Atlanta, 30305) handles tickets. According to Sir Rudolf Bing's account of his years with the Metropolitan, he and the company all loved to visit Atlanta because of its love of the opera. Atlanta has prided itself on treating all of the arts the way it has opera. The result is a rash of new auditoriums, theatres and centers—all architecturally adventurous and the subject of controversy pro and con, and not to be missed.

The Peachtree Center is part of this architectural renaissance, and like most of Atlanta's new building, it's all up. But you could miss what's going on underneath Atlanta unless you asked directions. Under modern Atlanta's viaducts and overpasses exists a historic commercial district only partially burned by the fire. In old bars and warehouses

is a collection of restaurants, shops, and nightclubs that range from gay nineties saloons to former Governor Maddox's axe handle shop, which he still mans himself on weekends. Sparring with Maddox is fun to do after dinner at the Rue de Paris, a French-food, French-waiter, tricolor decorated restaurant local people come to. After dinner there are W. C. Fields movies and banjo music at the Ruby Red. You can go down to the Underground day or night but on a warm spring night it has the carnival atmosphere of an Italian block festival. Outside, a restaurant called Down-the-Hatch (they've faked a whole Spanish galleon in the basement) is a giant wall-sized Coca-Cola sign. Atlanta is full of this handsome logo in all its forms, billboard to neon, which, especially in its older versions, makes blockbuster examples of found Pop Art.

One place downtown, but not in the Underground, that specializes in homemade Southern cooking is Pitty Pat's Porch. You sit in a rocking chair for drinks and have tiny fried chicken wings as hors d'oeuvres. A recipe for Georgia fried chicken comes from Mattie Elder, the Comer Jennings cook, whose angle on these golden recipes is deceptively simple: Salt and pepper the chicken, dunk the chicken in flour, melt Crisco in an iron skillet, put chicken in hot grease, brown first on one side and then the other, cook covered. After the chicken she serves peach cobbler. "I don't even always use fresh Georgia peaches. The canned ones are just as good." Empty a can of peaches, juice and all, into an 8-inch Pyrex dish, sift over them 2 tablespoons of flour, a cup of sugar, break not-quite-a-stick of butter into nobs and scatter over the peaches, roll out a piecrust (2 cups flour, 1 cup Crisco, 4 tablespoons of water) and fit over the mixture. Bake in oven at 400 degrees for 30 minutes. Serve with ice cream.

One of the most amusing things to see in Atlanta is the Swan House, certainly Atlanta's version of Newport's monster-scale, turn-of-the-century houses. Swan House is an Italianate stone villa built in the twenties that most people expect to be the house that Scarlett and Rhett built when they moved to Atlanta. Behind it is something called the Tully Smith house, a simple ante-bellum wood dwelling, built plantation plain-style. A cookhouse in back is fragrant with food of the period—wonderful sweet cornbread, molasses cookies, whole-wheat breads. The doors are painted with a buttermilk and red clay wash. The Coach House, the third building in the Swan House trio, is full of gifts and Womans Exchange-like items and has a good tearoom restaurant. For high quality, down-home shopping there is a series of shops along Peach Tree Road beginning with "Granny Taught Us How" and ending with Cloudt's, a gourmet grocery store with its own tearoom. Granny has old quilts from $75 to $100, beautiful gingham cushions, calico angels, gingham and white piqué underskirts for the Christmas tree, new quilts for not a lot. An odd jaunt, but also good for quilts, is a place called The Golden Age Enterprises where retired or handicapped women will make up quilts to your design and you can bring your own fabrics or choose from theirs. Some people bring a fabric they've already used in a room to have it worked into a quilt. Stuffed into a cabinet or rolled up in a corner are often some of the most beautiful old quilts you've ever seen. Usually they've been given to the shop for the women to copy. Sometimes Mrs. Hughes who runs the place will let you buy them. The prices are so low that you'd be ashamed not to pay twice what was asked. They will mail anywhere.

Rich's, the Atlanta department store known not only as *the* place to shop in the city but also for its civic activities provides extra yardage to these women and also sells aprons, cushions, and table covers they've made. The Rich's antique shop has treasures from all over the world. The same go-to-the-source sort of shopping draws many visitors to a tiny country community of antique shops called Vinings on Paces Ferry Road just outside Atlanta. Many of the shops get in big shipments from English estate sales and sell them direct out of these warehouse shops.

Continued on next page

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continued from preceding page

Some days there's nothing. Some days there's something you want.

On the other side of town from Vinings is a Charles Addams-looking house called the Wrecking Bar where Pete and Wilma Avgikos sell antiques that include anything but furniture. Bits of statuary, doorknobs, grillwork, beams, mantels, stone cornices, windowframes, medicine chests, lamp fixtures, beautiful wooden doors. They ship anywhere but if you've bought lots of things, it could take a railroad car to get it all home.

Outside of Atlanta is Stone Mountain, a great big hill of a solid granite outcropping that has Jefferson Davis and Stonewall Jackson carved on the sides. A Swiss tramway runs to the top (in spring it's fun to hike the distance), and a railroad wraps around the base. The best of Stone Mountain is a reconstructed ante-bellum plantation down the road. The buildings were brought here from all around the state and they are placed much closer together than they would have been on a real plantation. Look for the mother-in-law's room on the ground floor of the big house, plus the summer dining room on the same level, the latter being down there because it was the coolest place in the house in the summer. The Thornton House, another of the plantation's nest of nineteen reconstructed and restored buildings, was built in 1790. It's far more Spartan than the big house with a mixture of pine furniture made on the place and imported English furniture.

Very often businessmen with appointments in Atlanta during the week take their wives to Calloway Gardens on the weekend. Carved out of Georgia badlands after the war by a retired textile businessman called Cason Calloway, the gardens consist of lakes and hills and woods and vistas, masses of azalea in the spring, wildflower trails, holly walks and greenhouses with hanging baskets and beds as elaborate as the most beautiful spring garden. In addition to its horticultural and botanical draw, Calloway is mecca for golfers. If your husband is renting a golf cart, try renting a bicycle and riding through the 17 miles of drive that winds through the gardens while he goes around the course. The azaleas dominate the landscape in the spring, but on a gray fall day the holly walks are especially vivid. There are 400 varieties of holly in the gardens—some of the berries are as big as grapes and come in big grape-like clusters. The best place to eat at the gardens is by the lake in a big lodge with an enormous fireplace. In the summer it's nice to sit out on the big roofed porch and look at the water. For dinner there's quail, catfish, hush puppies, plus vegetables that come from Calloway's own kitchen garden. To stay the night or the whole weekend, the Calloway Garden's Holiday Inn is one of the most attractive of its category with lots of natural wood used indoors, blue and white gingham wall coverings, bird and plant prints on the walls. Apart from the Inn and strictly for families is a grove of cabins, some A-frame, with wonderful double decker double beds done in bright colors. There's a drive-in check-in at the gate.

It would be easy enough to do all your Christmas shopping at the Garden's Country Store where they ship pecans, smoked hams, grits, and bacon plus some wonderful jams and meat sauces made ever so locally from a muscadine grape. Small versions of the country store are also in the Atlanta airport.

SWITCH GEARS AND HEAD FOR SAVANNAH

For all the rise-up, build-up of Atlanta, a thirty minute plane ride southeast to the coast gets you to Savannah where low-rise and progress soft-pedaled comes as as much of a surprise as if the grits at breakfast had been blue. To see both cities within a few days of each other has to be a vivid experience for anyone whose home city needs some doing up. If you looked at the international skyscraping profile of the new downtown Atlanta and thought of new civic centers at home, Savannah will give you quite a different idea about what your options are. Though Savannah wasn't burned as Atlanta was, years of neglect and ignorance aided by the absence of any effective zoning laws had left Savannah's historic sections in pretty much slum-shape until ten years ago. Today historic preservation and restoration is the newest and biggest business in Savannah. The fight against high-rise buildings is as important to its economic prosperity and progress as the billion dollar steel and glass high-scrape skyline is to Atlanta's. Any Savannahans driving you through the city can barely keep his hands on the wheel when it comes to pointing out and explaining how certain squares came to be restored, the battles that were involved, and the beautiful concrete evidence of what they've been working for—the graceful, tidy, tree-lined squares lined with row houses or double houses all expressing the prosperous serenity and good looks of old houses repaired and recently painted. The head of the Historic Charleston Foundation, Lee Adler, remarked ruefully of the career of the Foundation and its battle for aesthetics that will mean money, tourism-done-right, and low-key, low-rise, modern-living for Savannah—"I went to a wedding the other day and the only person in the room I wasn't suing was the bride. High rises grow like bananas once they get started."

Arriving at the Savannah airport on a warm spring night, however, all you encounter is a furry darkness that goes peep, and night air that's fragrant not with the smell of blossoms but of the earth itself. The baggage claim is outdoors and everything in my mind geared back down from the modern-day international tempo of Atlanta to the human scale where my senses woke up. In Savannah the trees that are growing along the streets and in her famous squares—the little parks that occur regularly at intervals of a couple of blocks—have been there for hundreds of years. The efforts of Savannahans to preserve old trees are just as passionate as for preserving commercial and residential architecture of all periods of their history. I stayed at the DeSoto Hilton, right in the middle of the historic district and from my room on the 10th floor (it's one of the tallest buildings in town) I told time by the clock on the church steeple, the chief monument visible from my balcony. One of the best street maps I found is used as the paper place mat in the coffee shop downstairs and was the beginning of orienting myself.

In Savannah you can see everything on foot, though maybe it's more fun to see it by bike, which the Historic Savannah Foundation will rent to you right from their desk in the hotel lobby. Or go one more and get one of the guides who, for $12.50 an hour, can take you on a once-over-quickly tour and direct you to things you'd like to revisit. She will also be up-to-date on what buildings are being restored, who of the local citizenry was involved, how much he bought it for (some houses went for $8,000 five years ago), what he put into it, and what it sold for at a later date. Or how the Foundation itself uses its revolving fund to buy something and hold it until a buyer comes along.

The houses that give the city the look it's known for are the 19th-century row houses. Most of them have high porches, said to be that way so that the dirt off the unpaved streets wouldn't blow into the parlor. Many of these houses go on tour in the spring. This year the days are March 20, 21, 22. Though not really a garden tour, a few of the stops are "peek-ins" where you are invited to peek in over the back gate at what is considered the most charming of these tiny scaled-down city gardens. In addition to the tours is a series of seminars given on related topics—among them silver, ironwork, and furniture of the period. Some of the tours are at night by candlelight. One of the best places to have dinner after a tour is the Pink House, which is just that plus being one of the oldest houses in town. There are several small dining rooms since the whole house is set up as a restaurant. The menu consists of Savannah-interpreted French food and local favorites like sweet potato soufflé and corn pudding spliced in. The yeast rolls are so big and fluffy they almost look like popovers.

There's a great deal to see in Savannah whether you're there during the time of the house tours or not. The historic section breaks down into several areas highlighted by museums and house museums. The Davenport House, 324 East State St. on Columbia Square, is one of these

...ese museums and also the ...dquarters for the Historic Sa...nah Foundation. In its base...nt offices it has reprint copies ...f back issue of *Antiques* maga...e that featured Savannah in ...7. There are good pictures ...d accounts of much of what ...'ll want to see in this section. ...good-looking Georgian man...n, the Davenport House gives ...st visitors the feeling that they ...ld move right in because of ...l layout of the house and the ...nfortable size of the rooms. ...e Foundation shop also sells ...memade pepper jelly (to serve ...h cream cheese and crackers), ...ach chutney, and Georgia rel...h. Close by is a little tearoom in ...estored slaves cabin. It serves ...s and watercress sandwiches ...d shoo-fly pies and scones. Per...t for light lunch.

Another house museum with a ...ch place within walking dis...ce is the Owens-Thomas ...use, built by Charleston's best ...own architect, William Jay. ...is is a wonderful, witty, and in...ntive house with iron painted to look like wood, wood painted to look like marble, a stairway inlaid with brass, a flying bridge that connects the top of the stairway with another part of the house's second floor, and most amusing to me were the circular moldings that made square rooms look Adam-like. Another molding—an early attempt at air conditioning—provides a lattice around the top of the room that's meant to pull the hot air up and out. Not far from the Owens-Thomas is Mrs. Wilkes's boarding house where the fare is hearty, simple, and everybody eats elbow-to-elbow, boarding-house style, at big tables. It closes at 2:30 for lunch and 8 for dinner. Get there early.

There are in this same area a few good antique shops, and most of their things are English. Everyone in town knows them all and will recommend them according to what you want. One of the best of them belongs to Jim Williams.

The riverfront is one of the

Continued on next page

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continued from preceding page

most interesting points in the historic section. It exists today just as it did in the heyday of Savannah's naval stores and cotton trade. The basis of the wharf is a retaining wall of ballast stones built up in the late 18th century. Part of the stores tucked into this blocks-long wall are below town level. Built on top of them on the bluff are warehouses and offices for the cotton trade. The large cobblestone look of the ballast is covered with a local brick, called Savannah Gray, made almost 100 years ago and now very valuable because of the softness of its color. In the center of this long series or ramp of buildings sharing one façade is the old Cotton Exchange, built over the earliest form of air rights as it sits not on a foundation of stores and warehouses of ballast but over a slip to the river.

Several restaurants are opening up on the wharf side of all this. They are very cave like when you enter and all have the exposed ballast or Savannah Gray brick for interior walls. One, the Boarshead, is good for fish and a prime rib. Its windows look out to the water. For less serious fare, the Exchange Tavern offers sandwiches and you eat off old sewing machine tables. Right in front of the Exchange Tavern you can board Captain Sam Stevens's "The Waving Girl" for a two hour tour of the Savannah River marshes and waterways and islands. Afterward there's time still to go to the Maritime Museum where all four levels from wharf to town-side are filled with exhibits of scrimshaw plus collections of ships in bottles and sailing ship models mounted on tables made from hatch covers.

One of the most interesting documents on Savannah is a book. Basically a catalogue of historic houses, it has page after page of tiny pictures of houses listed according to their historic importance nationally and locally. This survey was made to convince the people of Savannah of what they had. Today it provides a point of reference when a particular monument is being torn down by a developer who might want to use the space as a parking lot. There should be such a survey in most small cities in the United States, and it is perhaps the most influential thing, though heavy, that you could take home with you.

No one can have walked through the streets of Savannah without noticing houses painted in now unfamiliar colors. The same goes for interiors. Some of them are historical colors. Some are very modern. Now, however, instead of going home to your painter and trying to explain what things looked like, you can buy that same paint in Savannah at the Warno-Cam Paint Company and, failing that, even at a distributor at home. The Historic Savannah Foundation and the Martin Senour Paint Company got together, did some research, which included preserving paint chips from old houses where traces of the original color still existed, and worked out a whole Savannah Spectrum of colors. There's a pink just like the color of the Pink House. And a "Tabby White" derived from the early "cement" called tabby, which was made from oyster shells and lime. There's also a "Haint Blue," which is the color the blacks used to paint their windows in order to ward off evil spirits.

A good-looking pants suit takes you breakfast through dinner anywhere in Georgia. A blazer is enough of a coat over a skirt or pants. Take along a raincoat. Delta and Eastern are major airlines in and out of Atlanta. Delta has 8 nonstop flights daily from Chicago and 16 from the New York area. Eastern has 13 nonstop flights from New York and 10 from Washington, all daily. Piedmont flies from New York but has in addition very good service linking many of the Southern states. If you're driving, you'll find the familiar welcome of the big motor hotel chains, such as Holiday Inn and Ramada, throughout Georgia. I took my copy of the Mobil Travel Guide for the Southeastern states with me on the whole trip. It's about the size of a suburban telephone book, and serves as a good double check on local hotels and restaurants.

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Spring '73 in the South

Spring is a great time to visit the Southern states. The weather is mild, the countryside ablaze with azaleas, dogwood, camellias, rhododendrons. And if you've already seen the obvious tourist attractions, get into a car and take in the special local events. There are pilgrimages to houses of architectural and historic interest not generally open to the public. And you can join in the revelries at wonderful folk festivals (have you ever been to a Hell Hole Swamp Festival?). Here are a few events to whet your appetite. There are many more. To ferret them out or to get accurate dates for events not available yet, contact the local Chamber of Commerce or state department of tourism given with each section.

VIRGINIA

Mar. 8-10. Antiques and Arts Show and Sale. *Richmond. Apr. 8-15.* 27th Annual Williamsburg Garden Symposium. A special 5-day exploration of horticulture and garden design. *Williamsburg. Apr. 19-29.* 24th Annual Dogwood Festival. House tours, parades, games, fashion show. *Charlottesville. Apr. 21-28.* 40th Annual Historic Garden Week in Virginia. Tours of private houses, gardens, historic landmarks. *A state-wide event. Apr. 24-29.* International Azalea Festival. Historic and scenic tours. Pageantry. *Norfolk, Apr. 28-29.* Historic Garden Tour on Virginia's Eastern Shore. Tours of homes and gardens. *May 2.* Seafood Festival. Oysters, clams, eel, fish, crab. *On Chincoteague Island. May 4-6.* Virginia Crafts Council Craft Fair. Display and sale. *McLean. May 5-6.* Lonesome Pine Arts and Craft Festival. *Big Stone Gap. June 26-27.* 31st Annual Lily Show. *Lexington.*

Tourist information: Virginia State Travel Service, 911 E. Broad St., Richmond, Va., 23219.

TENNESSEE

[illegible] Festival. *Bristol. Apr. 21-29.* Dogwood Arts Festival. Art and flower shows. *Knoxville, Apr. 28.* Summer County Pilgrimage. Tour of historic houses. *Gallatin. Late Apr.* Phlox Festival. Flower show, tours, craft exhibits. *Crossville. May 5-12.* Cotton Carnival. Week of garden and house tours, parades, pageantry. *Memphis. Early May.* Carter County Wildflower Tour. *Elizabethton. May. Heritage House Tour.* Tours of famous homes. *Memphis. Late May.* Folk Festival of the Smokies. Folk music, dancing, craft demonstrations, folklore. *Gatlinburg. June.* Rhododendron Festival. *Roan Mountain.*

Tourist information: Div. of Tourist Information and Promotion, Dept. of Conservation, 2611 West End Ave., Nashville, Tenn., 37203.

NORTH CAROLINA

Mar. 11-13. Tryon Palace Symposium on the 18th-century Decorative Arts. This year's program: Chinese Export porcelains, furniture of the Southern Piedmont, selection and care of Oriental rugs. *New Bern. Apr.* [illegible] tival. *Statesville. Mid-Apr.* House and garden tour. *Southern Pines. May 12.* Martin Luther King Intercommunal [illegible] *Durham. Late May or early June.* North Carolina's Feast of the Pirates. House tours, regatta, moonlight cruise, tournaments. [illegible] *Wilmington, Carolina Beach. June 29-30.* Old Homes Tour. Includes Spanish pirate invasion; antiques sale and show. *Morehead City.*

Tourist information: State of North Carolina, Dept. of Conservation and Development Travel and Promotion Div., P.O. Box 27687, Raleigh, N.C., 27611.

SOUTH CAROLINA

Mar. 10. Great Jazz Stars. *Myrtle Beach. Mar. 15-Apr. 31.* Arts and Flowers Jubilee. Sidewalk shows, exhibits, concerts. *Charleston. Mar. 16.* Candlelight Tour of Historic Houses. Houses and gardens open only on this one date. *Charleston. Mar. 16-18.* Chapman's Antique Show. *Myrtle Beach. Mar. 17.* St. Michael's Town (House) Tour. *Charleston. Mar. 21* House Tour. Contemporary and historic homes

Continued on next page

Colonial Williamsburg, Mount Vernon,

Yorktown,

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911 E. Broad St., phone (703) 770-4484;
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11 Rockefeller Plaza, phone (212) 245-3080;
Dept. 542, Washington 20006,
906 17th St., N. W., phone (202) 293-5350.

Virginia is for lovers

along the Pee Dee River. *Conway. Mar. 22-25.* Living Show. Landscaping, interior decoration, and outdoor living. *Columbia. Mar. 23-Apr. 15. Festival of Houses.* Seven different candlelight and afternoon walking tours. *Charleston. Mar. 31.* St. Paul's Spring House Tour. *Mar. 31.* St. Michael's Plantation Tour. *Charleston. Apr. 1.* Walking Tour of Small Gardens. *Charleston. Apr. 1-15.* Florence Gardens and Beauty Trail. Prize-winning gardens open to public. *Florence. Apr. 5.* Home and Garden Pilgrimage. *Columbia. Apr. 5.* Historic Beaufort Foundation Town Tour. *Beaufort. Apr. 6-7.* Georgetown Plantation Tours. Houses, gardens, and churches. *Georgetown. Apr. 6-8.* Greenville Antique Show. *Greenville. Apr. 11.* Kershaw County Historic House Tour. *Camden. Apr. 12.* Spartanburg House and Garden Tour. *Spartanburg. Apr. 13-15.* Come-See-Me. Garden and house tours, arts, crafts. *Rock Hill. Apr. 14.* The Governor's Fourth Annual Frog Jumping Contest. Also marble shooting, horseshoe and yoyo contests. Greased pig chase. Country music and dancing. *Springfield. Apr. 14.* Historic Homes Tour. *Greenwood. Apr. 14.* St. Philip's Church Plantation Tour. *Charleston. Apr. 14.* Edgefield County Tour of Homes. *Edgefield. Apr. 14-15.* St. Lukes Tour of Homes. *Hilton Head Island. Apr. 14-15.* Cheraw's Historic Buildings, Homes and Gardens. *Cheraw. Apr. 21.* Garden Club of Charleston Easter House Tour. *Charleston. Apr. 27-29.* Cheraw Spring Festival. House and garden tours, antiques show, arts, crafts. *Cheraw. May 1-20.* Spring Fling Fiesta. House and garden tours, dog shows. *Myrtle Beach, North Grand Strand, South Grand Strand, Georgetown. May 4-6.* Hell Hole Swamp Festival. Moonshine making, tall tales contest, dancing, country music show, house tours. *Jamestown. June 4-9.* Festival Time in Abbeville. House tours, art and craft displays. *Abbeville. June 6-10.* Sun Fun Festival. Horse show, river cruises, street dances, historical tours, parades. *Myrtle Beach.*

Tourist information: Dept. of Parks, Recreation, Tourism, Box 1358, Columbia, S. C., 29202.

GEORGIA

Mar. 20-22. Christ Church Tour of Homes. Town and country daytime tours, candlelight tours, seminars and workshops. *Savannah. Mar. 24.* Sea Island-St. Simons Island Tour of Homes and Gardens. *Sea Island. Mar. 30-31.* Tour of homes. *Washington. Apr. 9-14.* Dogwood Festival. Tour of dogwood trail, houses, and gardens. *Atlanta. Apr. 25-29.* Rose Festival. Rose show, horse show, plantation tours. *Thomasville. Mid-June.* Mountaineer Festival. Contests, art show, rodeo, and dances. Chattahoochee National Forest. *Clayton.*

Tourist information: Tourist Div., Dept. of Industry and Trade, Box 38097, Atlanta, Ga., 30334.

ALABAMA

Mar. 23-25. House Pilgrimage. Ante-bellum houses, antique shop, country kitchen. *Lowndesboro. Mid-Mar.* Historic Mobile Tours. 10 days of tours of houses and other historic buildings. *Mobile. 1st week in Apr.* Eufaula Pilgrimage. Tour of ante-bellum houses, antique show and sale. *Eufaula. Mid-Apr.* Pilgrimage of Homes. *Tuscaloosa. May 19-20.* Pilgrimage of Homes Tours. *Fort Payne.*

Tourist information: Bureau of Publicity and Information, State Capitol, Montgomery, Ala., 36104.

MISSISSIPPI

Mar. 3. Spring Garden and Old Home Pilgrimage. *Biloxi. Mar. 8.* Garden Club Pilgrimage. Houses and gardens. *Pass Christian. Mar. 10.* Spring Pilgrimage. *Ocean Spring. Mar 10-Apr. 8.* Natchez Garden Pilgrimage. 25 ante-bellum homes included. *Natchez. Mar. 15-June 20.* Pilgrimage of Old Homes and Gardens. *Jackson. Mar. 29-Apr. 8.* Columbus Pilgrimage. 16 historic houses. *Columbus. Mid-Mar.* Garden Club Pilgrimage. *Pascagoula. Late Mar.* Spring Garden Pilgrimage. *Bay St. Louis. Mar.-Apr.* Spring Pilgrimage. Tours of ante-bellum homes and gardens. *Gulfport. Apr. 13-15.* Old Homes Pilgrimage. *Oxford. Apr. 27-29.* Old Homes Pilgrimage. *Holly Springs.*

Tourist information: Travel Dept., Miss. Agricultural and Industrial Bd., 1504 State Office Bldg., Jackson, Miss., 39205.

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Mar. 6. Mardi Gras. *New Orleans,* of course, but also *Lafayette, New Roads, Houma. Mar. 6-18.* Audubon Pilgrimage. Tour of 7 Colonial and ante-bellum houses and gardens. *St. Francisville. Mar. 23-25.* Jackson Assembly Antique Show and Sale. *Jackson. Mar. 24-25.* Dogwood Festival Tour of Homes. *Bogalusa. Late Mar.* St. Mary Parish Tour of Homes. *Franklin. Apr. 6-8.* Strawberry Festival. *Ponchatoula. Apr. 7-8.* Louisiana Heritage Tour. *Baton Rouge. Apr. 11-15.* New Orleans Jazz and Heritage Festival. *New Orleans. Mid-Apr.* Cochon de Lait Festival. Roast pig, street dancing, exhibitions. *Mansura. Apr. 27-May 15.* Spring Fiesta of New Orleans. Tours of ante-bellum houses, historic buildings, candlelight tour of French Quarter gardens and patios. *New Orleans. Late Apr.* New Roads Antiques Show. *New Roads. Late Apr. or early May.* Crawfish Festival. Crawfish races, crawfish cooking, peeling, weighing, and eating contests; beard judging contest; fais do do street dance. *Breaux Bridge. Mid June.* Jambalaya Festival. Street dancing, jambalaya cooking and eating contest, horse races, art exhibition. *Gonzales. June 29-July 1.* New Orleans Food Festival. Food displays, food tasting, gourmet dinners. *New Orleans.* Tourist information: Tourist Development Commission, Box 44291, Baton Rouge, La., 70804.

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NORTH CAROLINA. *Camping in North Carolina* (3) is a packet of folders to lure campers to the many sites of natural beauty. Included is a detailed map, a booklet listing all campsites and their facilities, and a brochure on minerals and gems to be found by those who seek them. If golf's your game, *Whispering Pines Country Club* (4) may be your scene. A series of booklets describes everything from a place for a short stay to a condominium for a home-away-from-home. . . . Another resort with A-1 golf courses is *Foxfire in Pinehurst* (5) with every facility for a bang-up vacation for the whole family. . . . *Pinehurst, Spirit of the 70s* (6) describes the golf courses, sports centers, health spa, town, and shopping mall in the Pinehurst community. Included is a folder on the Carolina Hotel, which calls itself "the White House of Golf." . . . *Carolina Trace* (7) is a condominium community set in 10 woodland acres. Two booklets describe its recreational facilities, educational opportunities, available homesites, financing—the works.

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Continued on next page

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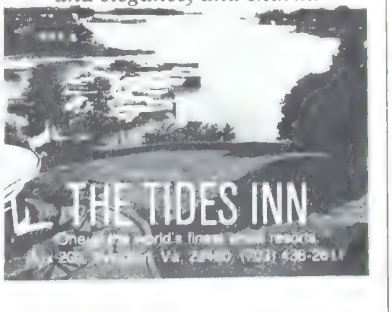

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(15) is a whole vacation community with an inn, sports and recreational facilities, shops, restaurants, everything in fact to make a short or long stay joyous. . . . For a general idea of what Hilton Head Island is all about, you can have a portfolio of brochures entitled *A Quiet Place. Hilton Head Island* (16), which includes resorts and places of interest, among them several plantations open to the public. . . . South Carolina claims to have a little of everything and presents its case in a series of booklets describing its parks, beaches, gardens, homes, sport facilities and an all-encompassing booklet stating *South Carolina—a Lot of It Looks a Little Like a Foreign Country* (17). And so it does.

GEORGIA. Atlanta and Savannah are fine cities to visit (see page 50), but Georgia has more to offer and *Georgia Days* (18) spells it out—mountains, coastal areas, the Piedmont, all brimming with promised pleasures. Among them, *Callaway Gardens* (19), which not only offers magnificent floral displays, but also sports facilities, entertainments, an inn, a beach, rides for the children. . . . *Stone Mountain* (20), we are told, is "a place where history lives" and "a place for all seasons"—in other words, a fine place for a delightful vacation any time. . . . If you prefer the beach, *The King & Prince* (21) a hotel on St. Simon's Island offers a delightful ambiance for seaside vacation. . . . *The Cloiste* (22), a renowned hotel at a r nowned resort, Sea Island, has dazzling booklet that makes y want to see it for yourself.

ALABAMA. *Alabama Has It A* (23) proudly proclaims a por folio of booklets, maps, glos photographs to illustrate what all" is. . . . And when you go see it all, one of the fine places stay is the *Grand Hotel Poi Clear* (24) on Mobile Bay, whe there's lots of swimming, ridin other recreations.

MISSISSIPPI. *Mississippi History, Heritage, Hospitali* (25) is that state's portfolio brochures and maps, presentin its reasons—and there are man —why you should visit there *Sun's Up on the Mississippi Gu Coast* (26) describes the lovel stretches of beaches and the fa cilities offered there—perhaps new place in the sun for you.

LOUISIANA. Mardi Gras i coming; what better time to visi Louisiana? And *You'll Love New Orleans* (27) aver 5 booklets sug gesting where to stay, eat, shop be entertained in this fabulou city. . . . *Exciting New Orlean and Nearby Cajun Country* (28) offers more insight into this fab ulous city and also tells abou ante-bellum mansions you ca visit, outdoor recreations, an year-round horse racing events.

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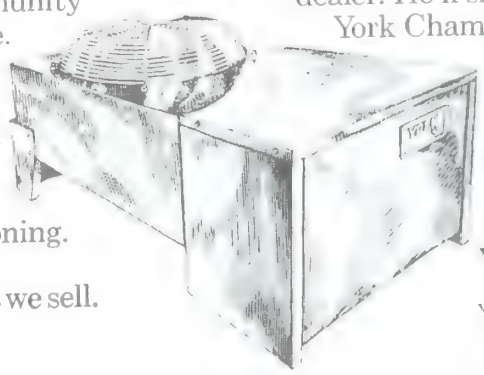

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OUR NEED FOR BEAUTY

At this springtime, when we traditionally renew, redecorate, reevaluate, we sense a special feeling of exhilaration. Our concern for beauty is very strong. There is an interest in quality—in everything, the air we breathe, the food we eat, in buildings that respond to human needs, streets that communicate with nature. We are aware of the need to care. Caring for others and their environment is itself a contribution to beauty. And we understand that this aesthetic enhancement of our lives is a necessity, not a luxury. The value to be gained from surroundings of beauty can be measured in so many ways. There is enough psychological research to prove that beautiful environments make us feel happier, healthier, inspire great creativity and the deepest use of our spiritual resources. And when these inner spiritual and emotional feelings are released, they can lead to revelational discoveries. Enlightenment. "We learn to see differently, to develop what I call an elated eye," explains Charity James, Professor of Education, author of *Young Lives at Stake* (Agathon, $6.95), who is doing important work to improve the quality of life in schools. "We see that anything natural is beautiful. We might be inspired to redeem a swamp or an island for instance that we couldn't 'see' was worth saving before, or we might just get extra pleasure from looking at a pond, or a building in sunlight. There is a new acknowledgment that man doesn't say what is beautiful, he looks and he finds it in what may be the most casual and unexpected circumstances. So we create a wonderful new relationship with the universe. You can say we develop sensitivity, but I prefer the word dialogue. It's like recognizing something beautiful has something to say to you, and that you talk back to it, and the more you talk the more it responds. So you become more in touch and aware." This flow from inside out and outside in works like a chain reaction, opening one door after another. "You develop an openness to explore new things, take on the joys of a new idea or experience," explains Professor James. "That's why you see so many people involved in meditation and altered states of consciousness who wouldn't have had a notion of it five years ago."

Because beauty feeds on beauty and quality produces quality, any individual attempt will start the spiraling effect in your own life. Working with arts and crafts (we give you some inspiration page 108) is a helpful way to start expanding and raising personal consciousness. It offers a chance to liberate the imagination and draw some inside idea out, through materials, into some tangible form. If it seems hard to get involved in art on your own, why not join forces in a small group, to share the experience of creating something together? "Making a film, planting a garden, painting a mural, building an open art studio for a neighborhood group, something you couldn't possibly do alone, may seem an outwardly simple idea," Professor James continues, "but it has a value far beyond the sense of creative satisfaction. You learn that being creative is not so unattainable. That while artists are of course very special people, we're *all* special."

The collaborative art experience builds up a feeling of what psychologists call "effectence," reinforcing a sense of personal worth and feeling of competence. We begin to see that each of us contributing a fragment from our little corner in life gives meaning to the whole. To keep refreshing this experience is very strengthening. Thus success breeds success, and we all work to promote more beauty, whether it's just by planting pots of flowers on window sills, raising money for trees in a city block, signing a petition in favor of a stronger environmental policy, joining a parks committee, or setting up a group for architectural preservation or improved education. On the subject of beauty closer to home, we have put together a very special issue full of inspirations for you, and introducing new things for the house in House & Garden Growing Greens. Beginning on page 72 we show the lifestyle of a famous designer who lives surrounded with the natural beauty of growing things. Then there's the story of a woman whose elated eye sees beauty in "lost-soul" furniture, which she has transported and recycled in a wonderful old barn of a house, page 102. On page 84 the story of a family group who with the help of architect Paul Rudolph shaped a new environment in the city and started a new life together.

Beauty is our message now—and will be throughout the year when we shall report regularly on subjects related to improving and raising the quality of life, for the benefit of all.

LIVING WITH COLOR SURROUNDED BY GROWING THINGS

To walk into the welcome of a room filled with flowers and nature's colors is a happy way for a day to end, or an evening with friends to begin. The colors you live with all day may decide the colors you like best at night. Some colors refresh the senses, some colors soothe, and some seem especially right for late-day moods. The living room, ABOVE AND RIGHT, *has night-blooming colors: Sweet Chocolate, Real Red, Lavender, Ultramarine Blue. "I use this room mostly in the evenings after working all day with bright flower prints," says Ken Scott, the designer from Indiana whose fabrics keep Italian handlooms spinning. His prints in clothes for men and women and things for the house are instantly recognizable. Nature is his inspiration, and it shows in the colors he lives with, the fabrics he makes, the flowers and plants he grows. The Oriental mood of his living room is something new. "It all started," he says, "when I stopped to buy a little box on a business trip to the Orient. I found the twelve-panel Coromandel screen, then the Chinese rug. A red-lacquered box gave me the idea of using red paint on the floor." When small sheets of gold paper caught his eye in Japan, he bought enough to cover the ceiling. He used his own geometric, "Yoshi," for the walls; it includes Ultramarine Blue, brown, and black in sound-absorbing velvet. Lavender and Real Red silk lampshades add a luminous soft light and deepen the anemone colors of the cotton jacquard pillows. Brown damask sofas and black silk poufs provide comfortable seating. Using brown on the three big sofas makes them all but disappear. You notice instead the painting by Sylvia Braverman, the screen, the rug, then their reflections in the mirrored wall. Famous for the flower mixtures in his prints, Mr. Scott finds it restful not to make mixed bouquets of real flowers. He puts a single variety in a single vase, then groups the flowers "side by side as in a garden."*

HORST

FRESH GREENS, FLOWERS, PRINTS

Growing greens and garden colors brighten the rooms Ken Scott uses most by day. The kitchen, RIGHT, *opens on to a garden seen through the plant-banked window,* FAR RIGHT, *of the dining room. Blue flowered towels repeat the blue of enameled cookware. A Ken Scott floral print is used as shades for pull lamps, "an old trick of mine I learned in France." In dining room,* BELOW, *table set with the owner's designs: swirl glasses hand blown in Murano, green jacquard napkins as smooth as scarves, green and white plates with a KS insignia. Hefty silver, set tines down in the French manner, is an 18th century design. Mr. Scott's same tableware is used downstairs in flower-filled restaurant, "Eats 'n Drinks," Milan.*

Ken Scott t... cloths, sh... fabrics and ... els for the h... will be avai... in the U.S. *to page*

plor magic to make a small dining room big: white walls, green plants, a bold leafy bleeloth ("Philodendron" by Ken Scott, in such House & Garden Growing Greens Lettuce, Mint, Lacquer, and Parrot. For shine, tin and silver candlesticks from Tasco, rome and vinyl chairs by Gae Aulenti. The stairway glimpsed through house plants ads to a roof garden with a dining terrace. RIGHT: *In the Lettuce Green and white throom, an indoor garden made up of potted philodendrons, tall cordyline 'ti' plant, ntia palms, and colorful gloxinias, all growing as blithely as if in a greenhouse.*

LIVING WITH COLOR

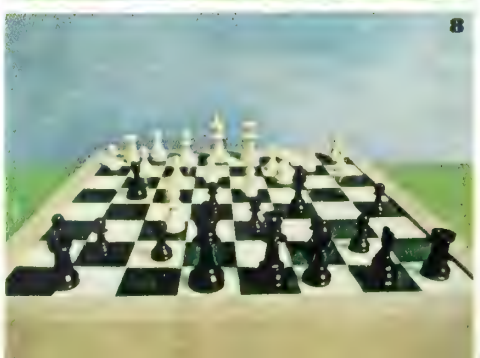
GROWING GREEN ON A ROOFTOP IN A GARDEN OF POTS

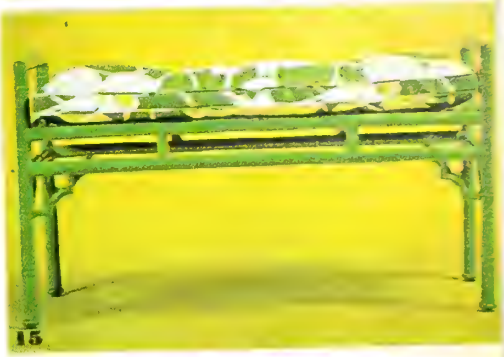
Green is a link with nature all of us need. In decorating, green is easy to live with. Other colors are comfortable with it. For Ken Scott, green thoughts in green shade make his rooftop city garden a favorite place to be. Here the designer shifts from making fabric flower gardens to working with real growing greens and flowers. He has built his garden on two levels. Terra-cotta tubs form a balustrade around what used to be a tarred roof overhang. Below it is a small atrium on the kitchen and dining room level. Mr. Scott had the overhang strengthened and covered with planks painted pale green. Here he built an airy metal dining pavilion, also green, with a corrugated plastic roof masked with reeds. "In summer I have breakfast, dinner, and sometimes lunch here." Banquettes with Green Mint cushions enclose three sides of a table decked with a Lettuce Green cloth. Green Mint curtains on drawstrings protect guests when nights turn chilly. Ivy and morning-glories, "a wonderful pink from seed I got in Japan," cover the walls. Everything is in pots kept well watered and well fertilized. *(See page 30 for tips on growing plants in containers.)* *On the terrace opposite the pavilion is a small heated greenhouse for potting. It also gives this impatient gardener "a month's jump on starting annuals from seed in spring." For a steady supply of summer color, he starts new flats every three weeks. "Having experimented to find what will do well in city air," Mr. Scott recommends "roses—I have had some of these ten years and more, marigolds, dahlias, nicotiana, and for year-round greenery, bamboo. His passion for gardening and respect for nature's colors have had an important influence on the way this designer works and lives.*

HORST

House & Garden has gathered from its 1973 palette six prize greens just in time for spring decorating. From palest to darkest, they are: Celery, Lettuce, Parrot Green, Green Mint, Ming Green, and Lacquer Green. All six are truly the Growing Greens—the colors that you'll want to surround yourself with—the colors that are coming up strong and are fresh in the stores. Here's the editors' pick of things in Growing Greens. **1** Fresh as new grass in spring, Parrot Green wool carpet by Downs. **2** Now you can set the whole table in gingham, with earthenware handpainted in outsized Parrot Green checks: a coffeepot with country lines and a 4-cup capacity, sugar bowl and cream pitcher, canisters in four sizes, plus all the regular place setting pieces. "Gingham Check," the breeziest earthenware out of Italy yet. At Bergdorf Goodman. **3** A love seat of full-blown flowers in a well-manicured garden of shiny Lacquer Green. By Shaw. Quilted cotton chintz from Stroheim & Romann. **4** Electric digital alarm clock, just 5 inches long, tells the time at a glance any time of day with its lighted dial. Additional dials record seconds, alarm setting. Here in Green Mint. By Seth Thomas. **5** Quilted bedspread fresh as farm fields, in Lacquer Green, Green Mint, and Lettuce. "Geometric Cube," designed by Donald Brooks for J. C. Penney, is rayon, with polyester batting and backing. Curtains—pinch pleated, foam backed—are available to match. **6** "Cabbage Leaf" pitcher of Italian ceramic, mostly Celery, holds a little over a pint. At Mayhew. **7** Cushion-on-cushion ottoman covered in Green Mint wool. The bottom "cushion" is of padded wood. By Selig. **8** Are you game? . . . for this

HOUSE & GARDEN GROWING GREENS WITH DECORATING ZEST





eboard in bright Lacquer-Green-and white Lucite? On a suede-covered wooden base. You supply the chessmen, the gameboard is at Karl Springer. **9** An am love seat, which doubles as a piece of minimal sculpture, springs into new shapes when you sit on it. In Green Mint, ribbed acrylic knit from Switzer- From the "Easy Line" collection of Frank & Son. **10** Small works of art for the kitchen. "Botanical" potholders. By Ocean House of Laguna. **11** Confed chair and ottoman is striking from all angles: buckled belts hug Parrot Green vinyl cushions to the chrome frame. By Stavrell for Chariton. **12** Plas- simple pattern: a cane chair—deep, low—that's upholstered in Pineapple, Parrot Green, and shades in between. By Bielecky. The cotton plant, as subtle e veins of a leaf, is "Mystique" from Albert Van Luit. **13** Twisting Green Mint vases, the tallest 10 inches high. There's one for every size bouquet you'll on a summer's walk. By Arabia. **14** A tabletop monument to light: "Geo-Tec" lamp, 13 inches high, Ming Green plastic shade. A David Bredemeier gn. At D. B. Design. **15** Rain won't rust this indoor outdoor bench. Solid aluminum in Parrot Green, with a removable cushion printed with big white and Yellow flowers, 38 inches long. By Meadowcraft. **16** The rain that makes things green also inspires this Lacquer Green Plexiglas umbrella stand by zzi. All umbrellas from Uncle Sam's Umbrellas. **17** Cubic clockwork, electric alarm clock with lighted dial, 3½ inches in Parrot Green plastic. By Seth Thomas. More sculptures to sit on: serpentine chrome chairs in Parrot Green stretch nylon. Made in Italy. Designed by Yoshiuki Hara for Selig. **19** All Growing Green e indoors to make a bay-window banquette an indoor gazebo. Basket weave curtains, tiny prints, and pillows make this breakfast area a room without walls. covering, curtain, tablecloth, banquette fabrics by Brunschwig. Interior design by Ronald Bricke for Burge Donghia. For shopping information, page 127

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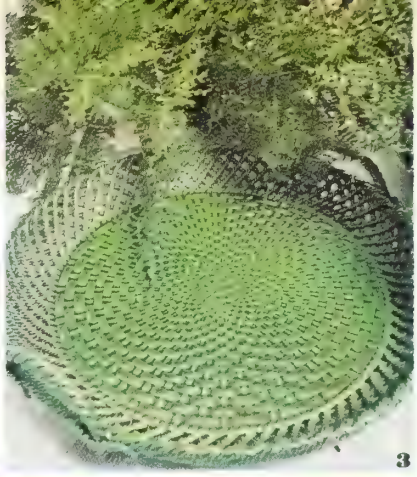

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1 Parrot Green, Lacquer Green, and Sun Yellow zigzag across "Continental" cotton fabric. By Angelo Donghia for Bloomcraft. 2 "Flame" china—Parrot Green—b Thomas U.S.A. Towel by Vera. 3 An Italian basket—really an earthenware tray—pretty as the center of a daisy. In Parrot Green. At Ginori Fifth Avenue. 4 A sof garlanded with flowers—quilted ones—and with just enough Parrot Green peeking through. By Drexel. 5 Flatware most fluid: of stainless steel, the sleekest dollop of Parrot Green enamel at the ends. "Bonnyware" by Kellen. 6 Strawberries by the yard, with Parrot Green leaves on a black background. "Bradley" Dacron an cotton chintz with an Everbloom finish. By Bloomcraft. 7 A chair of rounded corners—and it stacks. Green as a traffic light (Green Mint, that is). Cycolac plastic

HOUSE & GARDEN GROWING GREENS SOFT, SHINY, PATTERNED

By Joe Colombo for Beylerian. 8 In a suburban house a rustic room for relaxing, reading, living in total com fort, has Lacquer Green beams, Parrot Green and Lettuce basket-weave fabric on the walls and at the win dows, and flower box prints on sofas and chairs. Basket-weave and flower fabrics—beribbone or blooming up a thicket of greens—by Brunschwig. Rug by Patterson, Flynn & Johnson. Interio design by Ronald Bricke for Burge-Donghia. 9 Lions, elephants, and people parade on a pitche (5 inches high), sugar bowl, and cream pitcher: "Fauna" by Arabia, here in Green Mint. 10 Bi Green Mint pillow chair is weighted to flip and face in either direction. Upholstered in foam around a harder core. All-wool fabric by Hayward Schuster. "Patelon, imported from Italy by Harvey Probber. 11 Two-speed electric juicer-extractor makes fresh fruit or vegetable juices—or purées or pastes—in a wink. With citru

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squeezers in two sizes, easy-to-clean grater and permanent filter. White enamel and Green Mint plastic. By Sanyo. **12** In the "Enchanted Forest," the trees wear lacy crowns of Lacquer Green and Parrot Green. Wallcovering of Tyvek. By Schumacher. **13** Savonnerie rug, handwoven, all wool, in two pile depths: "Colonial Circles," a harlequin array of diamonds of Green Mint, stripes of Parrot Green, True Blue, Sun Yellow. By Patterson, Flynn & Johnson. **14** Art Deco goes green: Parrot Green and Ming Green porcelain coffeepot and 2½-quart casserole. By Rosenthal. "Tulip Time" tablecloth of Belgian linen and polyester, with cutout border in pale Parrot Green. By Jabara. **15** Giant cabbage leaf that's a wool rug. Lacquer Green and Green Mint. "Tributaries" by Edward Fields. **16** A beach beneath your feet! "Shells" wool carpet, by Marguerite Stix for Patterson, Flynn & Johnson. Seashells, Seashells Unlimited. **17** Overstuffed armchair updated with a swivel seat and Parrot Green and Lettuce "Fern Forest" fabric. By Tomlinson. **18** Satin sofa in delicious Lettuce. Ruching-trimmed arms, soft all-down cushions. By Hickory Chair. **19** Florentine table, lacquered Parrot Green, 29 inches high. By William L Designs. **20** Salad bowl of Green Mint dishwasher-safe plastic, 8 inches in diameter. At Gimbels. **21** "Serenity" Japanese-inspired chrysanthemum print of cotton and linen, in Green Mint, here it's appropriately made up in a pillow. By Brunschwig. For shopping information, please turn to page 127.

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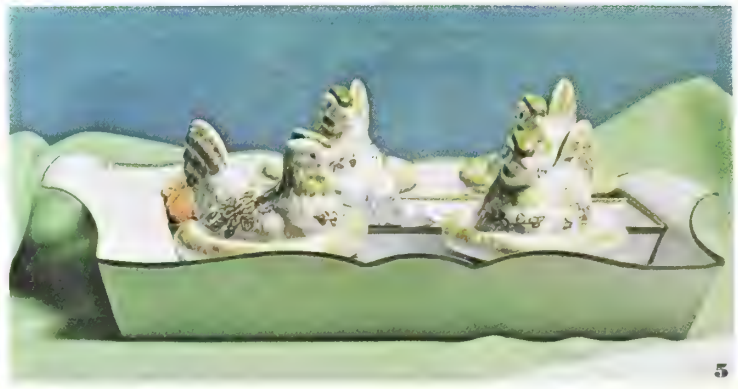

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1 Ferny vinyl wallcovering, "Fougère," including Lacquer Green and Parrot Green. Also available in custom colors. By Tressard. 2 The lamp with a Chinese accent is a fat pottery jar with a crisscross of bamboo brushed in Lacquer Green. 30 inches high with shade. By Chapman. 3 More bamboo—an armchair of Parrot Green rust-proof aluminum, with a seat of striped vinyl strips. By Meadowcraft. 4 "Sunshine & Lollipops" vinyl wallcovering in Sun Yellow and Lettuce. By Columbus Coated Fabrics. 5 Hors d'oeuvre tray of tole with a removable insert for crackers. Four earthenware hens—with Lettuce feathers and flowers—nest over your favorite spreads. With matching spreaders, too. At Soupçon. 6 "All-Weather Shutters" from Sears are one-piece plastic with an acrylic finish. In eight different colors (here Lacquer Green) coordinated to Sears exterior paints, eleven different sizes. Hardware included. 7 Sun Yellow and Parrot Green awning-stripe sofa. With welted arms, back, seat and arm cushions. By Shaw. 8 "Katy's Arbor" blooms in a leafy white lattice on Parrot Green cotton. By Albert Van Luit. 9 Durrie rug, fretted diamonds one within the other—of Celery, with Oyster White, Creamy Apricot, Tangerine, and Chrome Yellow. All wool, 6 by 9 feet. By Rose-core. 10 Birds of a feather (an old French print) flock together on a Parrot Green address book. Gold-tooled shantung silk cover, refillable pages. By Eaton. 11 Fretwork chair with a lacquered Green Mint frame and a mossy green seat. By Century. 12 "Sidekic" bar with an 11-piece bar set inside its laminated plastic interior. Here, in Parrot Green and Pineapple. By Lane. 13 "Spectro" knives,

HOUSE & GARDEN

GROWING GREENS

SUNNY, SHADY, REFRESHING

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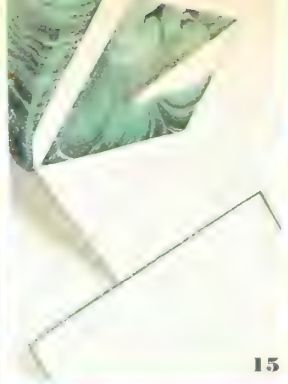

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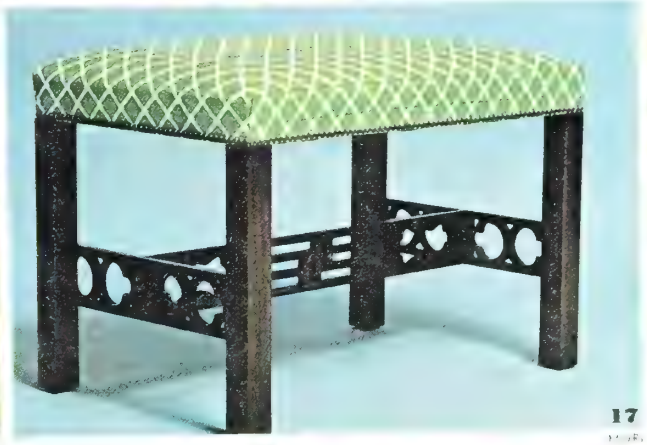

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ks, and spoons. Stainless steel with Parrot Green plastic handles. Serving pieces available. By Supreme Cutlery. Spread the bed with bouquets, "Poesie," in dark Parrot Green. Outline-quilted, of rayon with Kodel fiberfill. From e Max Rawicz collection by Kirsch. **15** "Semi-precious" letter paper with Lacquer Green borders, envelopes lined in alachite" paper. By Crane. **16** House & Garden greens for the table: a basket of polyethylene vegetables, 11 inches gh. By Mountain Greenery. **17** Mahogany bench with carved stretcher, Parrot Green and white rope-patterned print, ass nailheads. By Baker. **18** In the kitchen of Mr. and Mrs. Paul A. Porter, as in old Portuguese kitchens, brilliant lors are set off with lots of white. Here the "tiles" are a Parrot Green and Chrome Yellow wallpaper print by Kneed--Fauchère. Interior design by James Tillis of Mallory-Tillis. **19** "Vicario"—the brightest Green Mint armchair—of inforced resin plastic, 26½ inches high. A Vico Magestretti design for Artemide. **20** Where do the super seashells me from? "Nassau," a vinyl wallcovering, dark Celery on Oyster White. By Instock. Real-life shells are from Sea- ells Unlimited. **21** Glass-topped bunching table, as Oriental as curry: square, low (18 inches high), and lacquered Lettuce. By Thomasville. **22** From Mexico: a treasure of a trunk, 30 inches long, on its own stand, handlacquered th lacy geometrics, flora and fauna. Green Mint on Chrome Yellow. From Odyssey. Shopping information, page 127.

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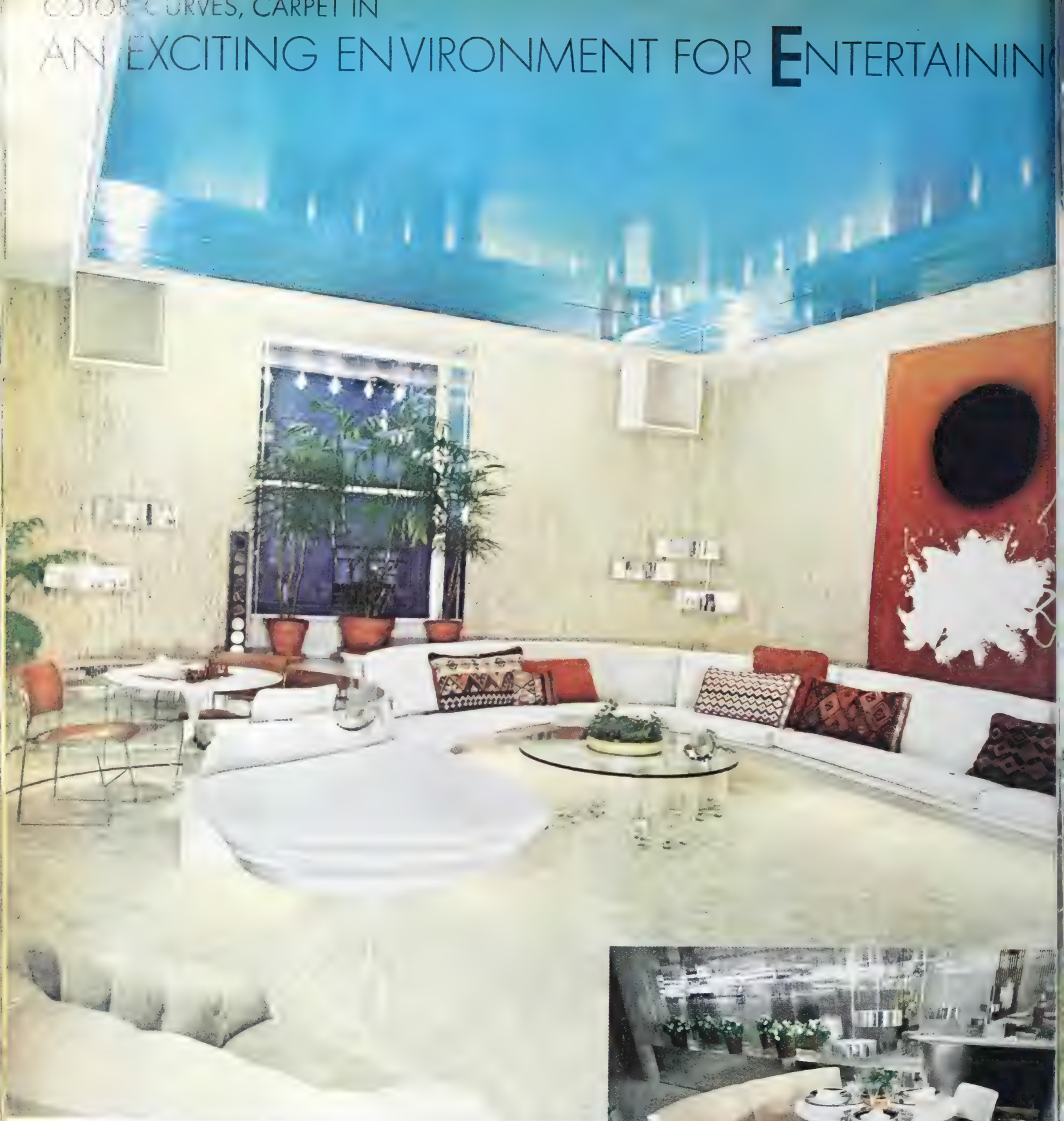
When a large family with seven children from nineteen to eight decide to make a courageous move from a big house in the suburbs to a city apartment, it takes a sensitive and thoughtful architect to help mold their new life-style. Paul Rudolph designed this serene and luxurious apartment for such a family. And for the owners, Mr. and Mrs. Maurits E. Edersheim, working with him, they say, was "a wonderful experience . . . because he respected and listened to our needs." Faced with a dark living room, Mr. Rudolph created a silvery cream environment, *these pages*, with mirror and a blue reflective ceiling "to heighten and lighten the space." He transformed the original rectangular shape with marvelous curving walls, their forms repeated in soft built-in seating. Beige tweed carpet covers the floor and climbs the walls "for acoustical reasons. Sound absorbent surfaces were needed with so many people around," explained Mr. Rudolph, "but carpeted walls are also good for art. Mr. and Mrs. Edersheim like to collect things on their travels and change them around. They can do this with greater ease."

DAVID MASSEY

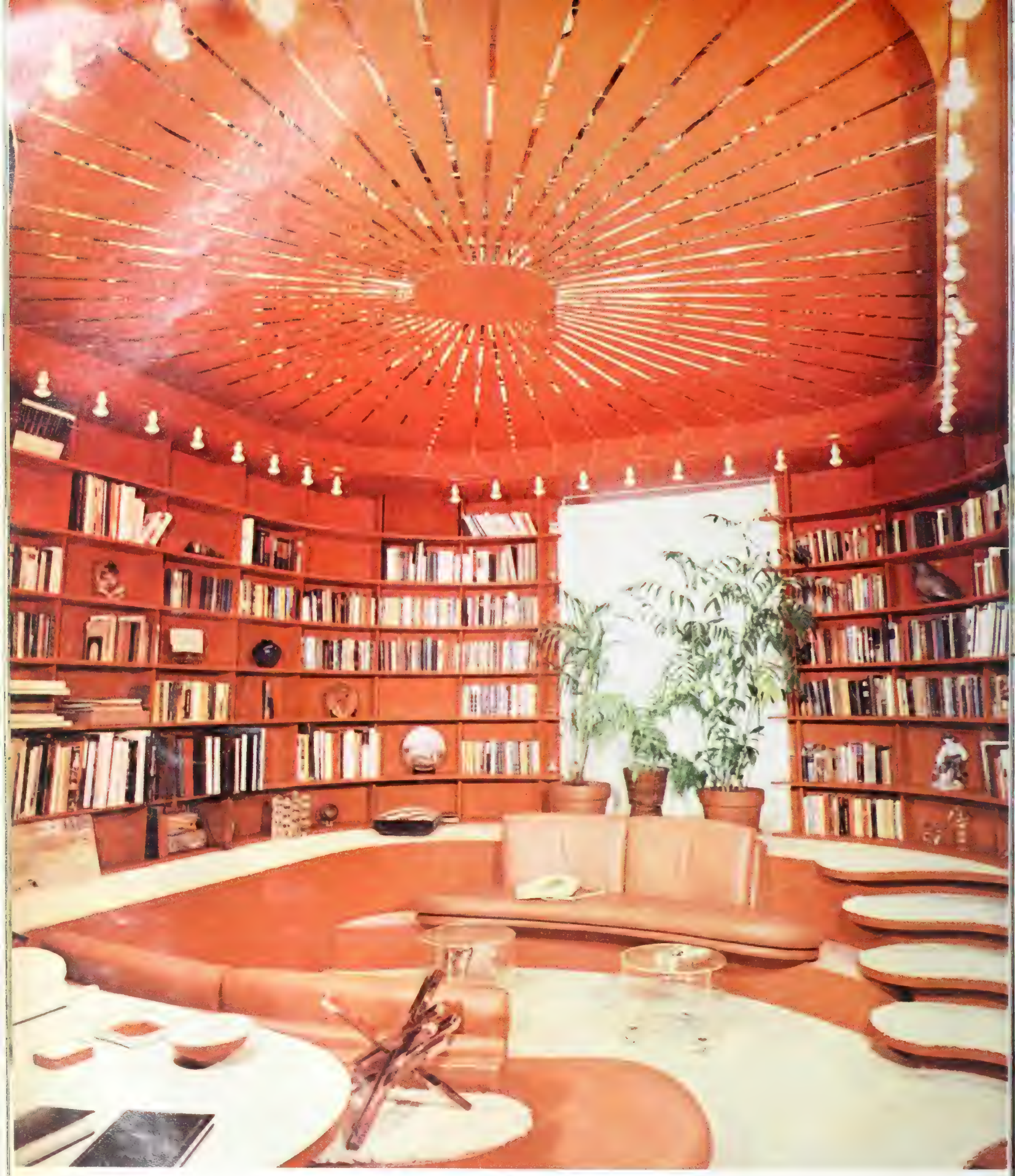
COLOR, CURVES, CARPET IN A GREAT APARTMENT

COLOR, CURVES, CARPET IN

AN EXCITING ENVIRONMENT FOR ENTERTAINING



Basically we're family people, though we travel and entertain a good deal," the Edersheims told architect Paul Rudolph. During school holidays, when all the children are at home and guests invited, there may be upward of twenty people for dinner. Then the living room and the next door dining room, *opposite page, top,* are both brought into action. Three or four standard, white circular Formica-topped tables can be linked together in the dining room (Mr. Rudolph devised the linkage system, *opposite page, bottom).* More of these tables, which are stored beneath the curved, built-in buffet, may be set up in the living room so everyone can be seated comfortably, *right.* The little, drum-shaped transparent tables roll out from under the glass coffee table, *above,* a Rudolph design. Other original inventions: the curving display wall with light-up niches in the dining room for the Edersheims family treasures and special mementos and the light decorated ceiling constructed entirely from standard electrical parts. "When people move," comments Mr. Rudolph, "I don't believe in tossing everything out and starting again. They should have all the things they love around." Gottlieb tapestry: Pace Editions.



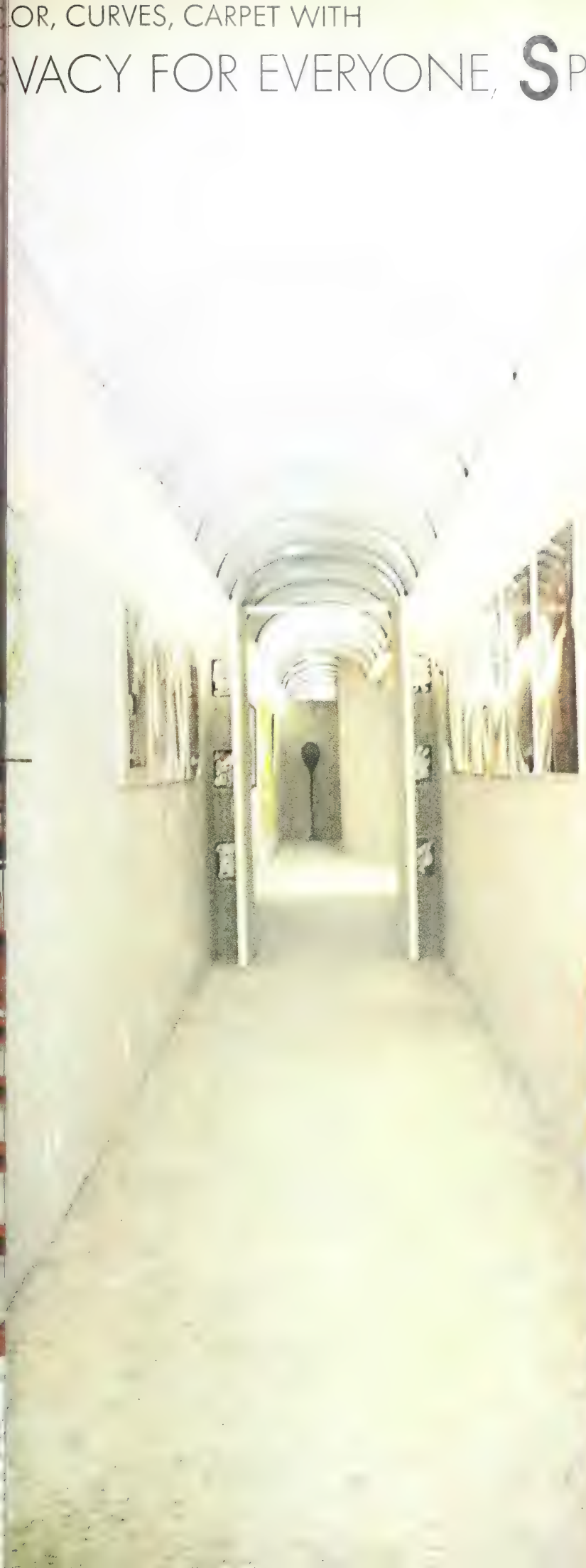
The library is an introspective room," says architect Paul Rudolph. "It is darker, more contained than the living room." It's Bittersweet, an oval space, a centuated by its ceiling decoration, a burst of glitter done with mirror, it has a carpeted platform sweeping all around, which serves several purposes. makes the top bookshelves easily accessible, works as seating, and also creates storage space—for magazines, records, the television, and even some lu gage underneath (for a large family moving from house to apartment, storage strategy was very important). Mr. and Mrs. Edersheim share a big working de in this room and spend quiet moments together here, or they may serve predinner drinks for a few people—there is a small bar to one side. Almost invisibl because their doors are covered with carpet, closets and other storage spaces line the long central corridor, *opposite page,* with its arched ceiling. Bullet bul set in a standard track, glisten all the way down, illuminating paintings and prints. The double doors shut off the children's wing. "The carpet used on the wall Mr. Rudolph explains, "is slightly darker than the floor because the one underfoot is going to darken slightly with wear and I didn't want it to look differen

DAVID HA

OR, CURVES, CARPET WITH

VACY FOR EVERYONE, SPACE FOR EVERYTHING

I used curves throughout the apartment," Mr. Rudolph continued, "because they utilize space so much better, mold it to human need. And this is most clearly seen in the master bedroom [*bottom*]. The curve behind the bed gives a sense of intimacy, and it also enabled me to design a bigger shower in the bathroom behind [entrance on left side of bed] and put in a large closet on the other side [mirrored door to the right]." The beige-mohair, cushioned storage chest at the end of the bed is for blankets and quilts and also serves as a seating platform (the children like to come and look at television sometimes with their parents). In this room, the restful neutrality of beige carpet, again on floor and walls, is contrasted against a vermilion ceiling. And this bright color is taken through to the adjoining bathroom, *below*, where walls pop open to reveal a battery of storage closets—for linens, laundry, medicines, and other things. A steel mobile swings between the hand basins.



Where there were once four small maids' rooms at one end of the apartment, walls came down and the space was opened up to make the children's play-sitting room *below and right*. Desk space was created between each window and the floor to ceiling closets, which now separate the study areas, were cunningly built to hide existing plumbing too complicated to remove. Because the windows had little view and curtains were unnecessary, Mr Rudolph did something very interesting on the inside, decorating the glass with stick-on tape in many colors, *far right*. "I was very impressed by windows I saw in Japan after the war," he says. "Then they couldn't afford to replace broken or shattered glass so people made most beautiful designs with tape, feathers, and other odd things to keep the glass together." The play room is also the boys' dorm when they are home from school. Behind the television set and bookcases, a niche has been built for another of the children's favorite possessions, the upright piano.

OR, CURVES, CARPET IN

OOMS THAT WORK BEAUTIFULLY FOR THE FAMILY

The Space Blue and Orange Peel kitchen, with practical, ceramic floor tiling, is divided into several areas—for dining, food preparation, dishwashing, and flower arranging. There are two separate refrigerators, one serving the dining section for breakfast, the other handier when preparing meals. And two cooktops, one again near the dining area, for pancakes and other breakfast dishes, plus a duet of ovens, one regular and one microwave shown on the cookbook cover page 117. A stunning total of over 150 cupboards (Mrs. Edersheim likes everything "put away") house various utensils and tableware necessary for this large family. Mr. Rudolph numbered sixty of them very decoratively with silvery mirror discs. The family's reaction to their new city life? "Some of the children do more than they used to when we were in the suburbs," their mother says. "One of my daughters goes riding in the park, something she couldn't do before because I had no time to drive her to the stables. But I think they all benefit from museums and other cultural activities that are available, and, of course, they see their father more often than they did when he commuted. If cities in this country are going to be brought back to life, people must make an effort to live in them. We are so pleased to say that our own experiment is working."

COLORFUL NEW DESIGNS THAT GIVE ARCHITECTURAL PATTERN TO THE FLOOR

RUG ART

Emilio Pucci designs rugs for the first time and talks about what makes a space good to live in

EDITOR'S NOTE: *The rugs on these pages are a new departure for Emilio Pucci, but his life has been full of similar excursions into new fields and longstanding service in others. Born the Marchese di Barsento, he has a strong sense of public responsibility and has been elected to five terms in the Italian Parliament and has also served as city counselor for the city of Florence. Educated both in Italy and the United States, he holds an MA in Social Sciences from Reed College in Oregon and a Ph.D in political science from the University of Florence. An avid skier, pilot and skin diver, his joy of living works for him in every part of his life. His design career began after the war with silk jersey prints that were so welcome to girls accustomed to wartime drabness. In the fifties he revolutionized ski clothes with the introduction of stretch fabrics and bright colo Women who'd never thought of it before, put into bikinis and colorful underwear. put airline stewardesses into uniforms that th liked so much they wore them off duty a started a new trend in stewardess uniforms. H cently his way with color and design has be applied to towels, sheets, bedspreads, me wear, hats, jewelry, shoes, fabrics, perfum letter paper, watches, china, furniture. Winn of many awards, he is recognized both for h design thinking and his ideas on living toda*

Who can forget the first Pucci dresse Who didn't gain a bit of instant se shore, legginess, gaiety, and confidence wh wore one? Men loved the way they looked ar felt. They loved the colors. They loved to dan with a girl wearing one.

The rugs on these pages, shown in his cou

its house-outside [illegible] growth of the [illegible] limited and signed edition available through your decorator from Harmony Carpet, New York. There are twelve different patterns, each of which comes in five [illegible] tions and they are available [illegible] 10 feet, 9 by 12 feet and [illegible]

A new aspect of a familiar equation in color and pattern, these floor-paintings in wool fulfill the same down-to-earth [illegible] of the rest of his work. According to Pucci, "Most girls who come and stand on these rugs end up sitting down on them. They want to surround themselves with color and softness. Which is why I don't particularly like them hung up on the wall like a tapestry. It's a bit like having a girl you've asked to lunch sit at a different table from you. How can you get to know her?"

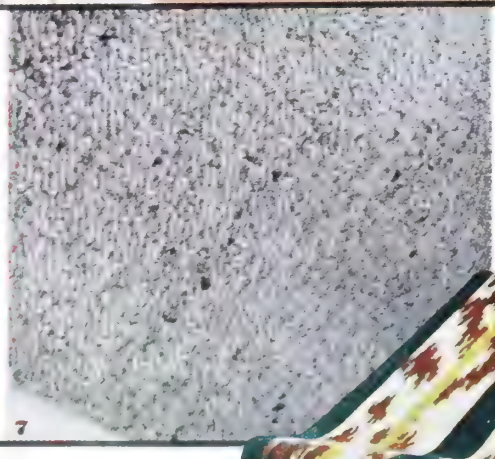
For a man whose signature for years has been beautiful color and pattern, Pucci treats color-you-wear and color-you-live-with in different ways. A look at where he works and lives shows how he and his wife, Marchesa Christina Pucci, have worked out ways of living with color.

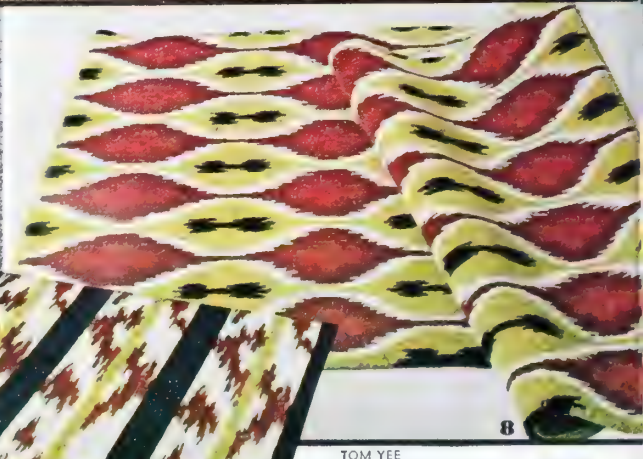
In Florence there's the Palazzo Pucci where most of the designing goes on. It's painted gray inside with gray carpets and gray velvet sofas and *(Continued on page 150)*

OPPOSITE PAGE, TOP: *Marchese Emilio Pucci in the library of his house outside Florence. The freeform geometrics of the rug take their color cue from the old brick floors. The same room,* OPPOSITE PAGE, MIDDLE; OPPOSITE PAGE BELOW AND THIS PAGE, LEFT: *A lovely patchwork-checkerboard pattern fills a 13th-century stone hall with warmth, softness, and a certain heraldic feeling.* BELOW: *Reds, pinks, and yellows mark out the scarf design of this small area rug.*

RUG ART *TO PULL A ROOM TOGETHER WITH COLOR AND PATTERN*

Artisans imitate and collectors covet traditional Oriental rugs—Persian, Indian, Caucasian, Turkish, Chinese. Their complexity of design, durability enamel-like glow are qualities on which their value is placed. What is new and exciting is the emerging appreciation of American Indian rugs. The Oriental and American traditions, though distinctly separate, have remarkable similarities of design, color and technique. We are showing three styles: "real" antique, representing durrie and American Indian traditions; "new" antique, modern variations of these established forms; and some truly inventive graphic designs that reflect trends in modern painting. **1** "Rites of Spring," an area rug with tulip pattern in fragile shades of green, yellow, and apricot. Made of handtufted wool woven on several levels. In custom colors and sizes. V'Soske. **2** Antique

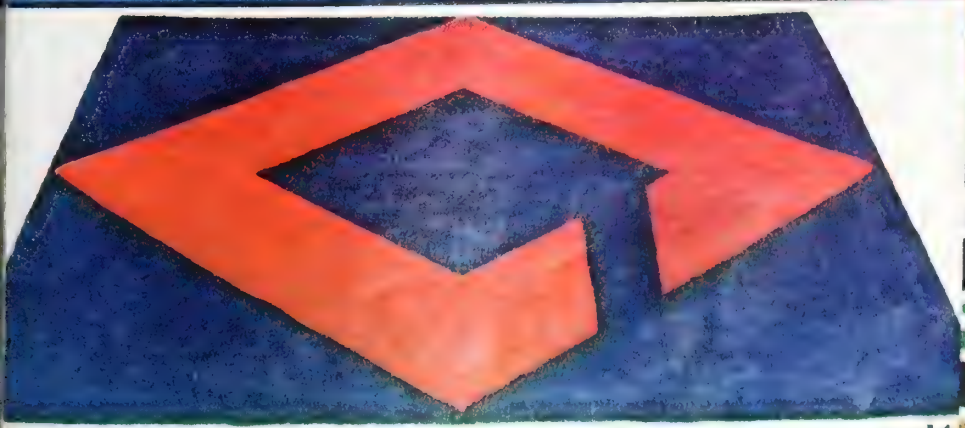




TOM YEE

Indian durrie made of cotton. Denim blue background is patterned with alternating lemon and white staggered squares. Size shown is 9 by 12 feet. From the Old Rug Collection. **3** Modern Yugoslavian kilim weave is handwoven wool in terra

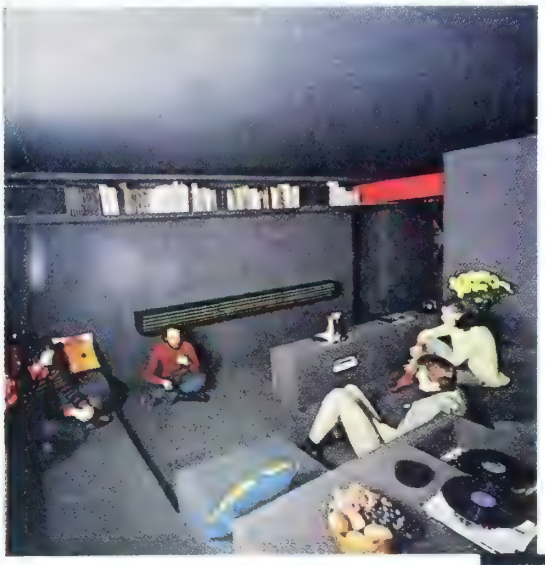
cotta, white, and celadon. Size shown is 8 by 3 feet. Simon Manges. **4** Antique Persian Shiraz kilim rug in diagonal squares of cream, blue, green, rust, and shades of brown. Size shown is 9 by 5 feet. Coury Rugs. **5** Kashmir kilim weave of earth colored wools in the Soumak design. Size shown is 6 by 9 feet, and is representative of a collection of kilim weaves by Saxony. **6** "Zabol"— large medallions in shades of pink and red with black crest-like inserts in a warp print. Carpeting by the yard from Stark. **7** "Rusticana" offers the deep luxury of North African Berber goat wool woven in Europe. Available in 12-foot widths and five more natural "animal" colors. Color shown is "D'Argent." Harmony Carpets. **8** "Kalif"—Moorish motif and semipaisleys in alternating "pairs" of red and gold. Fiber is a blend of wool and nylon. From Stark. **9** "Termez"—looks like a vivid spill of autumn leaves on white wool with separating stripes of black. One more of the fourteen designs from The Ikat Collection by Stark. **10** Navaho rug in brilliant fire tones of orange and rust with a huge diamond pattern edged in black. Size shown is 6 by 4 feet. From Coury Rugs. **11** Durrie of the "Pamir" design is a variation of the diamond pattern. This rug is guarded by raging, russet colored dragons on its borders. Size shown is 9 by 12 feet, but comes in other sizes as well. Rosecore Carpets. **12** From Karastan comes a dazzling fireworks display pattern called "Imagery." Wool, electric red on white. Size shown is 6 by 9 feet and is available in six more colors. From the American Originals Collection. **13** "Futural" designed by Dorothy Liebes. Black background with oblongs of red, blue, green, and lavender. Available in any size or color combination. From Bigelow's Custom Carpet Division. **14** "Breakthrough" wool rug has a broken square of bright scarlet against a

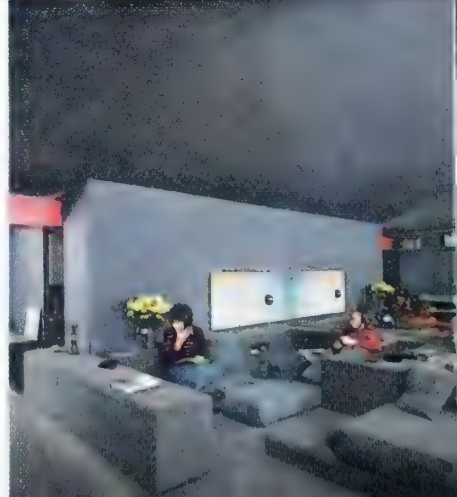


background of raven blue. Size shown is 5 feet square. Custom sizes and colors. **15** "Imperial Palace" wool rug in Frank Stella-like stripes of citrus lime, lavender, peach, and persimmon bordering stylized Chinese clouds against wafting bands of black. Size shown is 5 by 8 feet. Both of the rugs are by Edward Fields. For shopping information, please turn to page 127.

CLEVER PLANNING +COLOR+ CARPET MAKES TWO ROOMS WORK LIKE FIVE

When architect Douglas Kahn and his wife, interior designer Stephanie Mallis Kahn, rented their two-room New York City apartment, they had staggeringly high demands on the small space. In addition to living quarters, they needed a full-sized office for their work as a design team—Kahn & Mallis Associates. Without making a single structural change, they accomplished a remarkable feat. By reshaping the space entirely with built-ins, then creating different levels in the largest room, and wrapping everything in carpeting "so you can sit anywhere," they stretched the original two rooms to give them an office, a living room with areas for sleeping, reading, music, entertainment, and a separate dining space. They lined the living portion of the apartment all in charcoal for night, the office all in white for daytime. Living and working in one place, "we have as complete a change of environment as people who travel somewhere else to go to work."





Since the Kahns turned the original bedroom into their office, they had to fit all their living needs into the main room, *far right*, plus entrance hall, *top left*. A low, L-shaped platform, flanked by carpeted units, some lit from underneath, creates a lively series of levels in the 16-foot-square room. There are ledges for sitting near the windows, *left center*, and in one corner, for the bed, *left*. Wrapped in its neat gray wool cover, it becomes seating when friends drop over, *above*, or a place to read, *right*, or listen to music (stereo is tucked into a well next to bed). Walls, ceilings are painted to match the dark charcoal carpeting. Wall of mirrors doubles the impact of the Robert Swain painting "Study for 50 Squares."

1 *Concentrating colors* to all black in the main room, all white in the office, gives each space a flowing, unifying simplicity that makes it seem much larger. Also because of the radical change of atmosphere between rooms, you feel stimulated by an entirely different experience as you move from one space to the other—a rare occurrence in a small apartment.

2 *Having everything built-in* provides an exceptional amount of storage, sitting areas, and work surfaces in the two rooms without ever making the small spaces seem cluttered.

3 *Wrapping carpeting* over all the built-ins—platform, storage, and sitting units—in the main room unifies and softens all the different shapes so they become a single sculptured form.

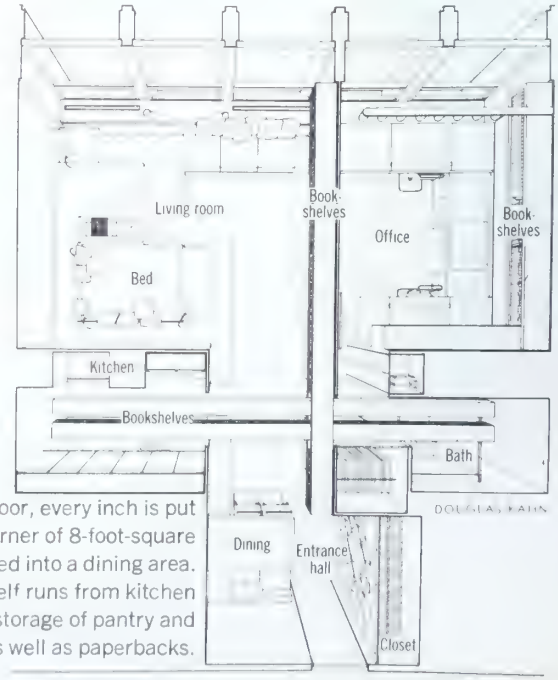
4 *Keeping levels low* helps give the illusion that the 8-foot ceilings are higher. In the main room the seating platform is only 6 inches off the floor, the other units only 24 inches high. In the office, the desk tops are only 27 inches high. Thus, none of the built-ins are higher than the level of the window ledges and nothing interrupts the spacious expanse of the big windows.

5 *Raising bookshelves* is another ingenious way of making the ceilings seem higher. Throughout the apartment, books are kept in long, single runs of shelves set high just under the ceiling. By lowering the ceiling at the sides of the room, your eye lifts up to what seems greater height at the center.

6 *Using mirrors* to stretch space—a favorite trick for small rooms—works particularly well in this apartment. The wall of mirrors in the main room doubles the best feature—the three huge windows—so the room is filled with twice as much light and sense of space from the wide views of city and sky. Besides, since the smooth, flat planes of the built-ins reach right up to the mirror, they are reflected continuously without a break, strengthening the illusion of a much larger room.

The key to stretching the space in two-room apartment, the Kahns decided, would be to furnish the place completely with built-ins. Doing all the carpentry himself, Mr. Kahn built the plywood seating-storage platform for the main room, the work and storage areas for the office, and bookshelves throughout. (One of their biggest aims was to have plenty of unobtrusive storage.) When the carpentry was finished, a layer of half-inch waffle foam was applied to cushion all horizontal surfaces of built-ins in the main room, *above,* then built-ins and floor alike were carpeted. To contrast with the textured surfaces and matte dark-charcoal walls and ceilings in the living areas, office walls and ceiling were painted glossy white and the floor was topped with white vinyl tiles.

CLEVER PLANNING + COLOR + CARPET STRETCHES SPACE FOR LIVING, WORKING, AND ENTERTAINING

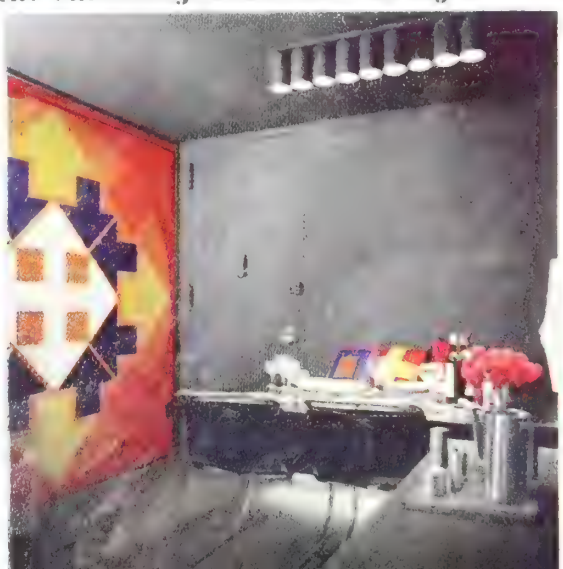


Starting at front door, every inch is put to work. One corner of 8-foot-square entrance hall was converted into a dining area. Ceiling-hung shelf runs from kitchen to bathroom for extra storage of pantry and bathroom supplies as well as paperbacks.

ll day, the Kahns find working in the orderly, all-white, sunlit space of the office "really frees our minds."

he 11-by-15½-foot office proves how remarkably efficient a small space can be. Mr. ahn's desk (a white vinyl-wrapped slab of wood) spans the window wall, *above left;* is wife's desk on the opposite wall, *above right,* has a tier of shelves alongside for storing ools, threads, fabric samples. Linking the two desks: a communal work area with a eiling-high shelf for reference books, a fiberboard covered wall for tacking up awings, photographs, a work counter fitted with a light box for viewing slides, ling cabinets below. Out in the hall, what looks at first glance like a big red girder verhead, *above,* turns out to be a double-sided bookcase for paperbacks (a 6-inch center ot lit from above is just enough space to take out books) that runs from the kitchen to athroom, and pierces the ceiling-high bookcase in the living room, *right.* Dining area, *elow,* is punctuated by bursts of color—a mural painted by Mrs. Kahn on closet doors, er own design felt cushions, available in kit form *(page 127).* In the main room, a light culpture hung low, *below right,* which they designed, draws you toward the dining area.

At night, colors glow like neon in the enfolding, cave-like setting of the black-painted living areas.



CAN YOU PASS THE **decorating** TEST? HOW CAN YOU **develop** MORE OF YOUR DECORATING **talents?**

Analyze yourself in this special test and learn from the advice of interior design expert Professor Stanley Barrows

EDITOR'S NOTE: Born in Texas, schooled in Washington, Stanley Barrows is Professor of Interior Design at the Fashion Institute of Technology, New York, and has been lecturing on Interior Design for over twenty years. He started his career at the Parsons School of Design, where he was Director of Studies in Europe for sixteen years, touring with graduate students four months each summer in France, Italy, England, and Bavaria. A world traveler, with a remarkable knowledge of the great old houses, villas, palaces, public and private art collections, he collects 18th- and early 19th-century French and Italian furniture and has a quite extraordinary book collection of around 3,000 volumes on architecture and the decorative arts. A good number of his former students are well known interior designers today—Mario Buatta, Tom Britt, Joseph Braswell, Edward Zajac, Richard Callahan, Stephen Mallory, James Tillis, Todd Sterling, John Patton, Angelo Donghia, William Hodgins, John Robert Moore, to name a few—a remarkable group and each with his own very special approach to decorating. Some of the lessons that they've found invaluable are incorporated here. You should answer each question and then turn to page 130 for Professor Barrows's answers and the scoring analysis.

1 You have a wing chair but it doesn't quite go in the living room. Do you

(a) Keep it there because it's something you can't live without?
(b) Get rid of it because you believe in being ruthless about superfluous possessions?
(c) Try to place it elsewhere because you don't want to spoil the room but you respect sentimental feelings?

2 You find an antique table that almost pairs with another you already have. Together they look well on either side of your living room fireplace but there is a difference of 1 inch in their heights. Do you

(a) Bear with the difference because it doesn't matter all that much?
(b) Cut the legs down on the one that's too high, if the design permits?
(c) Feel the table is too valuable to tamper with so you move one or both into other positions or into another room?

3 Because some bulky pieces of furniture such as a sofa have to be fixed or "anchored" in position in a living room do you purposely have other pieces such as small chairs or tables that are movable?

(a) Yes
(b) No
(c) Don't know

4 Your bedroom is small, but you have a strong urge to put in some puffy, overscaled chairs and give it a very comfortable look. Do you

(a) Reconsider carefully and furnish with something more in scale?
(b) Go ahead, confident that the knowing use of overscaled furniture can be very effective?
(c) Talk about it with your friends and do what they say?

5 Would you consider it frivolous and irrelevant to sit down and make a list of textures —wicker, satin, tweed, wood, marble, tile— that you really want to live with?

(a) Yes
(b) No
(c) Don't know

6 You've seen a room done in about ten shades of blue with various different prints and would like to do something similar. Do you

(a) Think that only a professional decorator could pull that off successfully?

(b) Go ahead and do it yourself because you feel it's probably easier to decorate a room with a color limitation than a mixture of many different colors?

(c) To be on the safe side, choose one shade of blue only and decorate it that way?

7 You like to entertain so you want to have a room that is right for a party. Do you

(a) Make it flexible so it can do for two or twenty without too much shifting around of furniture?

(b) Make it cozy and intimate because you're not giving a party every day of the week and when you do you can simply move a lot of the furniture out?

(c) Have a room that says party and "live" in the library or another room in the house?

8 You know roughly what furniture you are going to put in your bedroom. Do you

(a) Work out placement on a floor plan ahead of time?

(b) Wait until you've got everything in the room, then pull it about?

(c) Ask your friends and distill their conflicting advice and opinions?

9 You have uneven walls and don't want to go to the expense of having them replastered so you do a camouflage job with dark brown or navy blue paint, or some other dark color. Is this

(a) A clever way out?

(b) The worst course of action?

(c) Don't know

10 You are moving and your new living room doesn't have nearly enough storage space for the things you want to put in it—records, books, magazines, and other objects. Do you

(a) Work out a logical and exact solution to the storage area with careful measuring of space?

(b) Squeeze in cabinets and storage space so as not to interfere with the pleasant arrangement of furniture?

(c) Feel this is a trivial detail and not bother too much about it at all?

11 Is it easier to arrange a room in a classic symmetrical way (everything at right angles, evenly spaced) or is it easier to plan one in an asymmetrical way (things placed diagonally with informal balance)?

(a) Symmetrical

(b) Asymmetrical

(c) Don't know

12 Do you believe some people have a "natural" eye for beauty, quality, and design?

(a) Yes

(b) Some may have better perception than others but you can train the eye by going to museums, galleries, studying antiques and design.

(c) There is no right answer to this question.

13 Mirror can be one of the most interesting treatments for a wall and often is the best possible thing for a small space. Do you

(a) Agree?

(b) Disagree?

(c) Don't know

14 What considerations are important in the handling of lighting?

(a) Do you believe a room should have a consistent character and prefer to have one system of lighting that remains, whatever is going on in the room?

(b) Have you collected various lighting fixtures over the years and like to live with them even though they may light the room haphazardly?

(c) Do you often choose various systems for one room so that they can be turned on for various occasions or to create different moods?

15 You've heard it said that you should *never* have a red bedroom but this is really one of your pet dreams. Do you

(a) Go ahead and experiment and see how you like it?

(b) Tone it down to pink?

(c) Settle for a failsafe neutral?

16 In decorating, is discipline the key?

(a) Yes

(b) No

(c) Don't know

For Professor Barrows's advice and explanations, plus the scoring analysis, please turn to page 130.

A BARN FULL OF *IDEAS. COLLECTIONS.* AND *CHARM*

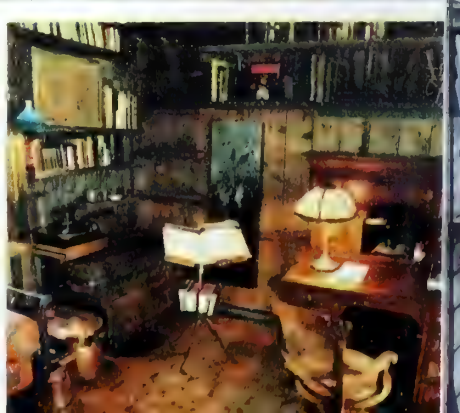
This is a house, once a barn, that took seven years to imbue with its very special, inner radiance. It is filled with old family things, some real treasures, rejuvenated castoffs, and scavenger's loot. Its owner, fashion editor Dona Guimaraes, is a rescuer of lost-soul furniture, artifacts, wash boilers, quilts—anything forlorn but usable that she can take to her country house and make a new creature of. She describes her house thus: "That's it [*left*]. It was built in 1870, and was once a stable and tack room laid end to end like shoe boxes. Edward Hill, who is an architect, made them into a house, and seven years ago sold it to me. This is the front deck with its marvelous windows that eat up the sky. The iron settees are 19th century and came from my mother, who adores Victoriana. For that matter, she furnished half the house. She's a hoarder. What she hasn't inherited, she's bought, and she's never given anything away except to this house. But modern things baffle her, and she looks incredulously at the gazebo [*far left*], which was designed by Charles Moore. The metal furniture my father gave me. He's a doctor, and it came out of his old clinic. But the scale is right, and I simply painted it the color of the gazebo, and it looks as though it had been designed for it. The two chairs are amazingly comfortable, and it's a pleasant place for lunch on a tray."

"*The dining room* [ABOVE] *is a whopper, big enough for a sit-down dinner for thirty. The table came from Tammany Hall and Boss Tweed who, to put it politely, "conferred" at it. The chairs are just chairs and have been temporary for seven years. Since the interior walls were all dark wood, I needed something to make things jump, and I looked at my yellow stickers and thought 'that's it.' So there's a lot of yellow around. I've been collecting Quimper, the yellow faience, for years. Old on the walls, new on the table. Even the birdhouse* [OVER ITS WINDOW] *Charles Addams designed it in his sweetest fashion. It has nine apartments, a tower suite, and no bird will go near it.*"

"I like dark things ago pale walls, and pale th against dark walls, particularly in this ho I manage it mostly wit paint—either white or yellow, or a great cove for furniture I mix wit ⅔ forest green and ⅓ black enamel. It's who pioneers used in the M West. In the dining ro [LEFT], *the sideboard poor old thing that I f in a garage, and the p stand above it was no but the paint made a n The armoire is a good but I painted it white yellow so it wouldn't f into the barn-wood wa The old dry-goods sto chest* [FAR LEFT], *I lo It has a crenelated to a castle turret. It's no a silver chest with lab drawers. No fishing a for the right fork."*

"Country houses should have names," says Dona Guimaraes, "and mine should be called 'Scrounge Hall.' So many things here are hand-me-downs or something saved from a journey to the Salvation Army or wheedled out of mother's house. But everything has been rehabilitated—in my fashion. I'm very sentimental about castoffs. In their day they may have been beautiful, or considered so, or have had a certain usefulness that can be rechanneled. With slipcovers, a coat of paint, an unexpected fabric, the strangest things take on a new life or a new purpose. I keep stereo records in an old copper wash boiler. If I have a theory about decorating, it's that wherever you sit, something should meet the eye that is pretty or curious or amusing. There's nothing wrong with flotsam and jetsam. It's what you do with it."

COLOR IS ***REVIVER.*** ***COVER-UP.*** AND ***CATALYST*** IN A BARN FULL OF IDEAS



"The living room [ABOVE], *is the old tack room. 35 feet long, 24 feet wide, 13 feet high. It's a cavern. So I had to break it up by painting a few stretches of wall yellow and arranging the furniture in nice little huddles. Because the sunlight is nonstop, there's nothing much here that might fade. Almost everything is black and white. Friends of mine tossed the French checkerboard rug, so I rolled it right up and lugged it home. The steamer chair was my great grandfather's. He was English, but studied medicine in Germany, and carted his chair back and forth across the North Sea. He liked his comfort. The cabinet behind it is an 1860 linen press, and the plinth beside it was the base for a harpsichord. Now it's a banquet base. In the hood, and at the tower*—SEE POSITIVE PAGE, CENTER AND BOTTOM—*there's a Dickensian desk with BBV pigeon holes and a swivel chair my mother bought right out from under the vice-president of her bank. $40. The wicker things cost even less, but I gave them my reviving paint job. Two coats with a brush to get into all those awful little crannies, then one with a spray. We lunch sometimes on the back deck* [LEFT] *at tables made of cable spools, and on cold nights we sit inside around Madame Franklin* [ABOVE]. *She is an 1870 Franklin stove, and a coquette. She hates women and no one can build a good fire in her except a man. I even gave her asbestos backing a faux bois finish just to flatter her, but it did no good. If there isn't a man around the house, she keeps her cool, and I put on my coat."*

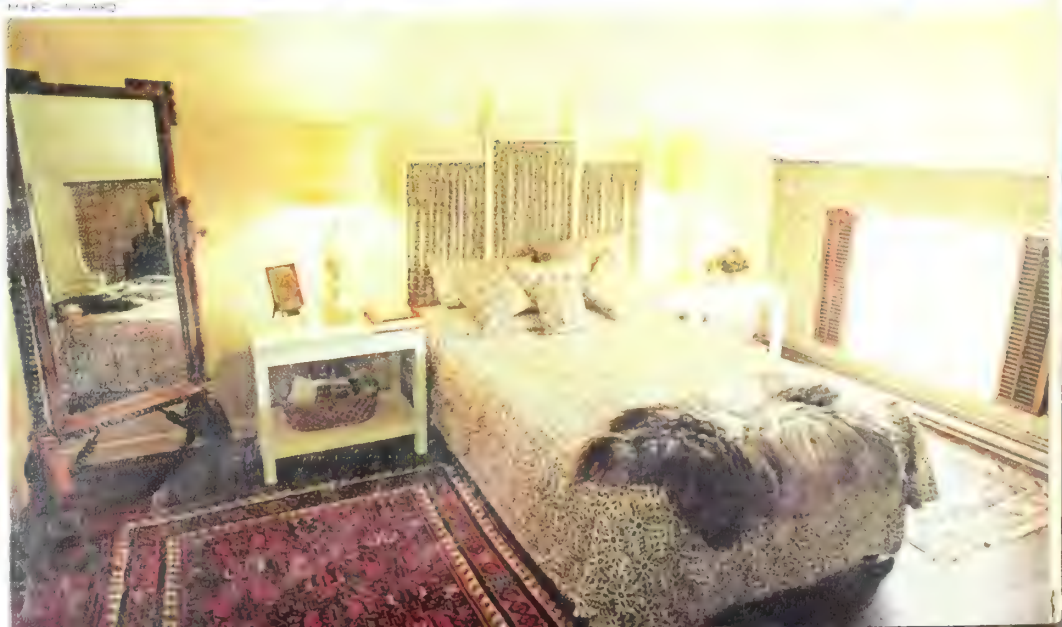
"I love what I call 'wiggle work,' " says Dona, "the kind of jigsaw gingerbread Victo carpenters were so fond of. When I put up the wall [*left*] to close off the kitchen, I h piece of the stuff set into the doorway to make a Moorish arch. No door, that would s it. The chair next to it is Georgian and is called a roundabout, and the drop-leaf tab the same height as the dining table. Put together, they can seat thirty, and sometime I'm an experienced group cooker. So although the kitchen [*below, left and right*] look like a period piece, it *works*. Most of the decoration, all of it usable and used, i the walls, hung on industrial pegboard. I collect old enamelware, colanders especially, when you mix it up with knives and oddments, you have the makings of a hanging still One you can *use*. The old butternut chest has been in the family for years and is a seas traveler. It went West in a Conestoga wagon in the 1840s, rambled around, came back and now it's here, at peace. The mounted postcards are photographs of municipal build long since torn down, an odd thing to like, but I

OLD THINGS ARE PUT TO NEW USES IN A BARN FULL OF IDEAS

The table came from an old ice cream parlor and makes a good island of work space. I like the idea of an octagonal table in a sq room sitting under a round hanging lamp that lit up something or othe the old Brooklyn Navy Ya

"The downstairs bath [below] *delighted none of the senses, so I sold a good desk and did it over. The counter is long enough for guests to keep their bathing paraphernalia on the spot, and [illegible] carpenter-Gothic window frames that Victorians put on the outside of their houses. In the upstairs bath* [center] *a wiggle-work cabinet that hung in my grandmother's Turkish corner holds my grandfather's seashells. My own bedroom* [bottom] *[illegible] fabric screen for [illegible] board. It wasn't high enough, so it [illegible] board on stilts you can't see. The shutters were a present, but didn't [illegible] little trompe l'oeil [illegible] fabric that's all [illegible] It comes from Damascus. One rug is a jewel. The other I bought for $5, thus displacing a litter of kittens. I hope I'm forgiven."*

his is the southwest side of the house [left], *which neday* may *be covered with trumpet vine, but I ubt it. The local soil is indignant if you plant anything it except herbs. Those it likes. Inside, stairs, there's a long skylighted hall* [above] *that's come a kind of sitting room for the bedrooms. e curlicue settee is an ebony Civil War tête-à-tête vered in silk plush, and a lovely thing to talk in. liberately, the hall is mostly black and white—that's e rest of the checkerboard carpet—to make it a ntrast to the bedrooms. Their floors were so ful they couldn't be scraped, they'd have turned sawdust, so I painted them. Bright blue, bright yellow, d white. Each floor took four coats of specially mixed deck amel, but the net result was three azing whomps of color. Necessity is a good decorator. he 'Blue Room'* [far left] *is a guest room with French iron and brass bed. Out of a maid's room, it even so, a pretty fancy hand-me-down."*



THE ART OF PAINTING AND ANTIQUING FURNITURE

WITH NEW ISABEL O'NEIL TECHNIQUES

Decorating furniture can be as exciting and satisfying as painting a picture. Even a beginner who doesn't know the difference between flatting oil and turpentine can learn to become an expert through practice and patience. Knowing how involves following a method down to the last letter, just as following a recipe in cooking. With the right method, a beginner can become a craftsman, able to simulate fine antiques or turn old secondhand furniture into amusing treasures. The noted authority on painted finishes, Isabel O'Neil, has devised an exact procedure for painting and antiquing furniture. On these pages are some furniture pieces her students have done, using her special techniques—with new paint formulas, new varnishing techniques—as well as the steps in the antiquing process. Isabel O'Neil's advice: "Strive for perfection at each step." And the first step is mixing the colors. She adds japan paint to flat, white oil paint thinned with turpentine to the consistency of thin cream. To make the paint smooth and to ensure total mixing, strain through nylon stocking into a wide-mouthed jar. Japan paints are bought in cans and are opaque, quick drying, and mat. When a base color is decided on, it should be brushed onto a practice board. Every coating subsequently put on the piece of furniture is first put on the board so that the craftsman can see the effect. To paint, begin on the legs of a chair or the sides of a chest where the initial lack of expertize will be less noticed. Use a 2-inch oxhair brush for broad surfaces, a 1-inch one for small areas, and a stiff 1-inch bristle brush for carved areas. Dip into the container to just halfway up the bristle. Press against the inside of the jar to remove excess paint. Hold the brush well up on the handle for greater control and ability to flow paint on. When dry, sand with 220 garnet paper. Wipe clean. Follow procedure with each coat of paint. For more complete instructions, see *The Art of the Painted Finish for Furniture and Decoration* by Isabel O'Neil (a House & Garden Book, Morrow, $19.95). For those interested in studying with Isabel O'Neil, there are accelerated classes on basic painting and antiquing, as well as gilding, from June 18 through June 29 at the Isabel O'Neil Studio Workshop, 177 East Eighty-seventh St., New York, N.Y., 10028.

Painted and antiqued pieces, *above and opposite page,* were done by students in th Isabel O'Neil Studio Workshop. Some were new pieces in raw wood, others were from second hand shops, and all show delightful ways of decorating with paint. *This page, top*: Boldl striped small chest by Mrs. William Morton. *Opposite page, top*: Side chair has plaid stripin on the cane back, by Mrs. William D. Thorn. Commode is by Miss Margaret Turner. Chipper dale coffee table repeats striping color on the insides of the legs, by Mrs. Harry Cohen. *Above left*: Victorian table by Miss Jean Foley. *Above, right*: French armchair striped in yellow oche by Mrs. Joyce Washburn—how-to details, opposite page. Isabel O'Neil's procedure for prepar ing raw wood: Sand with 100 garnet paper. Thin a 4-pound cut of shellac with an equal amour of denatured alcohol. Brush shellac on to seal wood. When dry, sand the wood again lightly wipe with tack cloth, and paint. A new color recipe—not in Mrs. O'Neil's book—for Venetian red 1 volume of red-red orange, 3 volumes of raw sienna, ½ volume of orange, 1½ volumes of white

HOW TO

Use a long-haired 6 sable brush to chair frame. should be free continuous, with pressure. To erase use 220 garnet If stripe is too w, correct with ad- al paint. Seal with rnish put on with ce of nylon stock- When dry, frame dy for antiquing.

2 The antique mix combines 1 part vermilion in dry powder form, 1 part raw umber, with 2 parts of white wax. Paste is evenly brushed on with 1-inch stiff brush, then surface is pounced.

OLEKSAK

Pounce as soon as mixture is brushed on to eliminate brushstroke striations. To pounce, 1½-inch oval sash brush, held perpendicular igh on the handle, with a patting motion.

4 To blend the antiquing, wait half an hour or until the piece is completely free of any tackiness. Use a piece of unrolled 000 steel wool, blend with light pressure in a crisscross movement, letting the base color show through.

5 To give a glowing finish, buff lightly with a soft flannel cloth. Protective varnish can be applied after six weeks' drying time, using a synthetic velour powder puff.

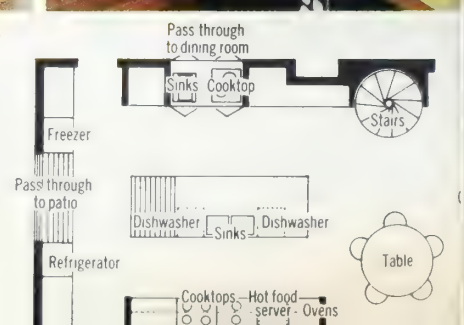
IN BLACK, WHITE, AND RED 4 OF THE **best-organized** KITCHENS WE'VE EVER SEEN

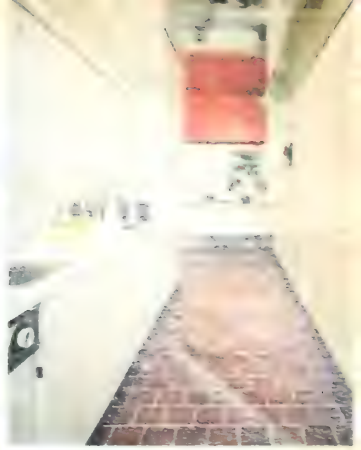
Ask any woman which room in her house she'd do over *now*, and, most likely, she'll say, "I want a kitchen, please." Ever since cave man kindled that first flame for his mate's barbecue, ways of updating the kitchen have been top priority in any building or any remodeling scheme. Today organization and convenience count as never before. Here are four fabulous kitchens, boldly outlined in black and white, all of which work supremely well—and they're supremely hospitable, too.

NEW **country-house** KITCHEN

A months-long, three-way consultation among owners, architects, and kitchen designer gave birth to a vast but welcoming kitchen, above, that comfortably accommodates a multitude of activities at the same moment. The kitchen, see plan, is essentially divided—by its center island—in half, one side for cooking; the other, pantry. Everything peripheral in this room is minutely organized: Matching refrigerator and freezer, top, flank window and passthrough to patio; cook side, center, boasts, two wall ovens, hot food server, gas cooktop, and two electric burners, plus utensil storage; desk side, left, at rear, has lots of space for menu planning (with favorites framed above) and dining for up to six; pantry side, right, hides, behind doors, dining room passthrough with its own sinks and cooktop, plus storage for linens and tableware. Center island contains two-bowl sink, two dishwashers. Floor is oak; cabinets of black enameled steel are by St. Charles Kitchens. Architects: Lundquist & Stonehill.

For equipment used in the four kitchens, see page 127





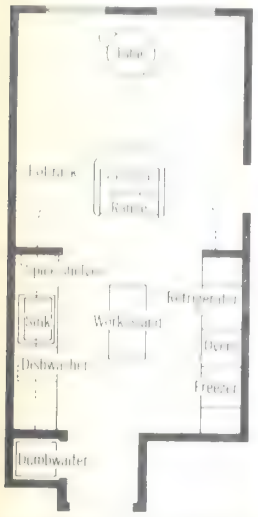
MADE-OVER apartment KITCHEN

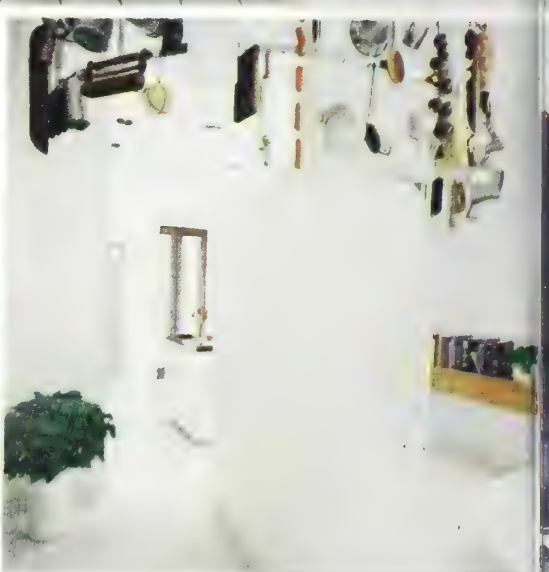
Every inch in an apartment kitchen is precious: Mylar ceiling and bright white walls explode space in this super planned one, while country tile and greenery bring it back to earth. Counterclockwise from top: Elements of the plan: Long corridor, lined with under-counter built-ins (see plan be- age, acts as a pantry before it ells across a "floating" cook unit, then hooks a left past the children's meal preparation espresso mach angles into a dining area in a sunny window. The cook unit, children's area is complete in tself with smooth cooktop, nk, dishwasher, and just ator. Architect: Josep

BLACK, WHITE, RED, AND ORGANIZED

RELOCATED **town house** KITCHEN

The kitchen in many city town houses is tucked away on the lowest and darkest floor. Why not, thought the Gilbert Kringsteins, move theirs upstairs over a multilevel living room? The new "parlor floor" kitchen is airy and bright. Most major appliances line one wall; the opposite wall is thus freed for counter space and washing up. In between: a ruby marble-topped work island, with pull-out chopping block to extend food preparation center.

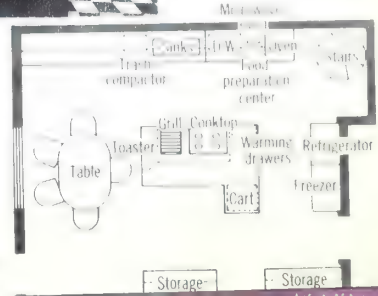




Prerecitated planning pulled the Kringsteins' kitchen together so that everything added to it was for fun. "The original idea for the whole kitchen came of a restaurant stove I'd always wanted," says Mrs. Kringstein. "It was too large to flush into any space so interior designer Martin Lipsitt and archi Charles Forbes enclosed it in its own sculptural womb. Because that was such a marvelous idea, others naturally followed." A collection of deligh antique bottles, left, holds various spices; a wall collage of tiny votive charms, center, hangs next to a jar of potatoes and a bunch of slim reeds in breakfast area. Two stainless steel racks around the stove, right, drip not only a selection of favorite utensils, but also lots of "amusing foods"—fake and r

SUBURBAN HOUSE KITCHEN added-on

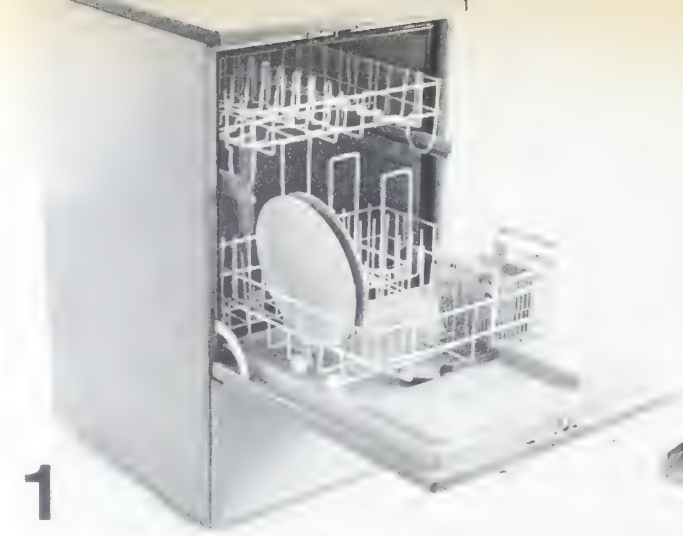
In the updating of their suburban house, the owners of the kitchen on this page relocated it closer to their dining room, took advantage of the remodeling to incorporate into it all of the conveniences they could muster. Design grew out of their wish for three storage areas, each concentrated on a particular activity: pots and pans near cooktop, tableware near dishwasher, food near refrigerator and freezer. These storage zones set invisible boundaries within the space making it easy to prepare meals —for children, for parents, and for parties— assembly-line style all the way from food preparation center to trash compactor. Along one wall, top and bottom left, *are grouped two wall ovens, food preparation center, and built-in microwave oven above; to their left are dishwasher, sinks, and compactor. The center island contains grill, four-burner cooktop, warming drawers, and built-in toaster—plus a hidden cart, which emerges to propel food, dishes, utensils anywhere they're needed. Covering floor and island and framing refrigerator freezer, window, and door: checkerboard ceramic tile. A complementary vinyl wallcovering ups the tempo in stairwell; cabinets are sheathed in slate-like Formica. Designer: Ronald Bricke.*

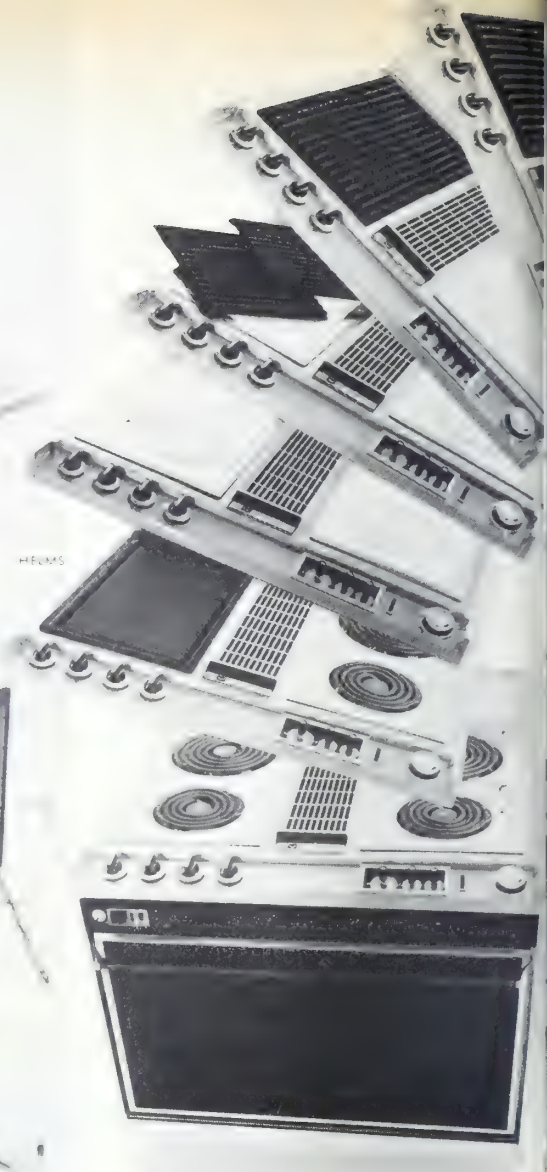


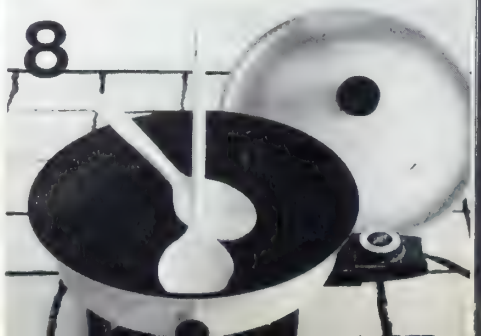
Plan, right, shows work and storage zones, plus dining area that's out of way of kitchen traffic.

HA KNEY

SPACE-SAVING TIME-SAVING WORK-SAVING new kitchen equipment







1 Skinny portable dishwasher—only 19 inches wide—holds five place settings. Montgomery Ward. 2. Tabletop oven bakes, broils, and roasts. Toastmaster. 3. Look-alike refrigerator and freezer fill only 47 inches of wall space—together. Westinghouse. 4. A range is a range is a . . . grill, griddle, rotisserie, French fryer—or cutting board. Any combination can drop in to replace either burners or smooth cooktops. Jenn-Air. 5. Roll-around dishwasher, a slim 22 inches wide, has family-sized capacity, full range of cycles. Hotpoint. 6. Five-cup blender offers continuous or on off action at seven speeds. Waring. 7. Microwave oven can sear, grill, or fry using special ceramic platter—which can be preheated. Food placed on the hot platter cooks and browns in the oven. Litton. 8. Electric skillet/chafing dish is completely washable. West Bend. 9. Three-cycle drier runs on gas. Permanent press has ten-minute cool-down; air cycle is for no-heat drying. Whirlpool. 10. Cookware heats quickly because base has heavy aluminum fused between stainless steel surfaces; can go directly from heat into cold water or dishwasher without buckling. Cuisinarts. 11. Steam iron cleans itself by flushing water, lint, mineral deposits out and away. General Electric. 12. Ten-demitasse espresso maker makes coffee on the range top, serves it at the table. Hammacher Schlemmer. 13. Electric range has four ceramic cooktops, continuous-cleaning oven, storage drawer. Montgomery Ward. 14. Slim twin refrigerator and freezer can complement each other, and the kitchen, with trim kits—here, matched stainless steel front panels. Chambers. 15. Microwave oven has textured gray cabinet, large black glass door. Caloric. 16. A faucet without washers? Ceramic discs control water flow, prevent silt and minerals from leaking through. American Standard. 17. Total bills on a mini-calculator. Eight digits, automatic decimal adjustments. Panasonic. 18. Multi-speed countertop "power center" trades off blender with coffee mill, juicer, ice crusher, knife sharpener. Ronson. 19. "Dual Fuel" range: Gas cooktop, self-cleaning electric oven. Kenmore by Sears. 20. Ceramic cooktop drops into any counter—here, Formica with butcher-block look. Hotpoint. 21. Trash masher takes front panel of your choice. Small stuff goes into pull-out bin. KitchenAid.

For shopping information, see page 127

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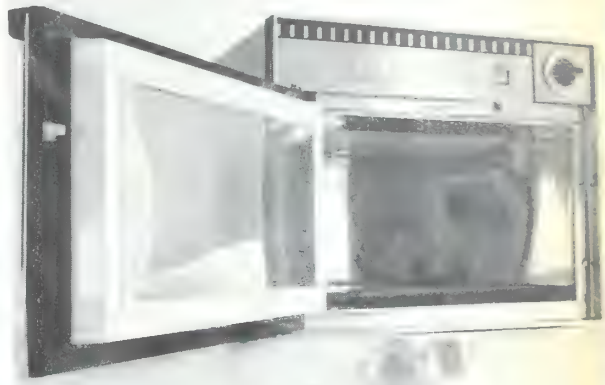
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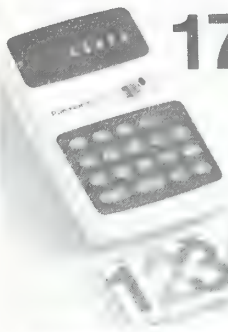
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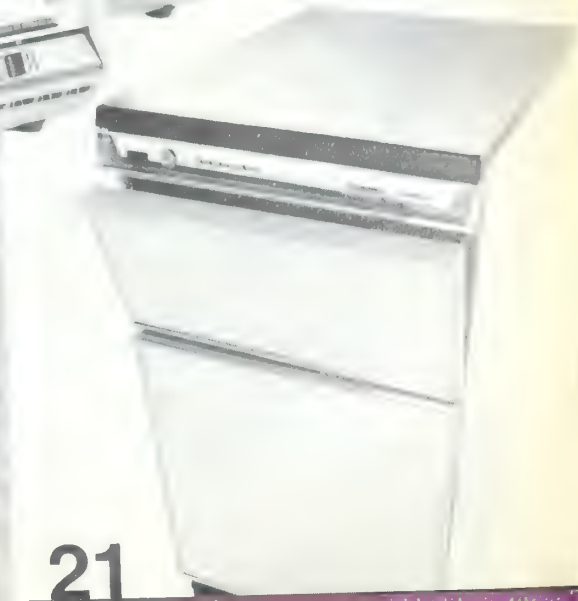
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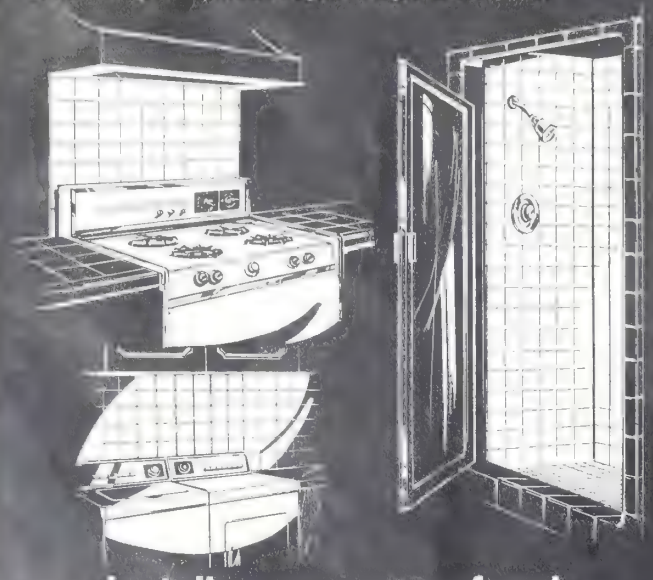

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Answers to your most asked questions about Microwave cooking

What are microwaves?
Microwaves are a form of electro-magnetic energy, which is intermediate in frequency and wave length between radio waves and infrared waves. These radio waves are generated by a vacuum tube called a magnetron in the form of radiant energy to cook food.

How do microwaves cook food?
The radiant energy is absorbed by materials with a high water content (such as food) as opposed to metals, which do not absorb microwave radiation but reflect it. The microwaves cause water molecules to vibrate rapidly creating enough friction heat to cook food much more quickly than with conventional cooking methods.

What is the difference between conventional and electronic cooking?
Microwaves are absorbed from the inside almost simultaneously with the outside; this is why food does not brown readily but heats up much more rapidly than in a conventional oven where the air is heated and in turn cooks the food—the food in effect cooks itself leaving the oven cool.

Does the microwave oven replace any other cooking appliances?
No. The microwave oven is not a broiler, a roaster, or a rotisserie. It can be used for roasting, baking, but many cooks feel it is more successful with wet dishes, such as casseroles and soups, as opposed to dry roasts and steaks.

What are the greatest advantages of electronic cooking?
Speed. Cooking time is cut in half or greatly reduced and standing time whittled down. Turkey will take 7½ minutes a pound instead of 25. A standing rib roast, rare, takes 5½ minutes a pound as opposed to the usual 18 to 20. Cassoulet can be made in 35 minutes instead of 3-4 hours. The oven is also ideal for numerous short cuts in food preparation as shown on the following pages. Other advantages are: no oven cleanups, a cool kitchen, and the convenience of cooking and serving in the same dish.

Continued on page 125

OPPOSITE PAGE:
In the streamlined, glittering kitchen *of the Maurits Edersheims, an eye-level microwave oven by Thermador plays its own special part, along with more conventional cooking equipment, in feeding and caring for a large family. The children can heat up a hot snack in minutes, food can be warmed, frozen foods quickly defrosted. Here artichokes are to be cooked in a brief nine minutes, saving half an hour over the top-of-the-stove method. In the oven, tomatoes are ready to be heated, stuffed with an intriguing blend of herbs, aromatics, artichoke bottoms, and truffles. Fish in a shallow dish can be poached in a splash of wine and seasonings.*

TOM YEE

HOUSE & GARDEN TIMESAVING TIPS AND RECIPES

Microwave cookbook

TIPS, RECIPES, AND TIMESAVING WAYS TO USE A MICROWAVE OVEN

By Jane Ellis

Microwave ovens have opened up a whole new range of kitchen experiences. They are an adjunct to conventional cooking methods, but do not take their place. Primarily a boon to busy people, microwave cooking is keyed to time not temperature. For people who like frozen food it is a perfect partner for the freezer; for people who like to cook from scratch, time can be saved on some of the initial steps—everything can be hot on time. Then there's the marvelous convenience of being able to cook food speedily in serving dishes and dispense with washing saucepans. Children can have a hot snack the moment they come home from school—any latecomers can have a hot dinner in minutes heated on a plastic-wrap covered plate. You don't have to worry about temperature variations, or leap up when the bell rings (it turns itself off), and you don't have to worry about fire. Many great cooks are experimenting with microwave ovens and here are some of their discoveries—fifty timesaving ideas and recipes for you to experiment with yourself.

Bring an egg to room temperature quickly (for making mayonnaise, for instance) by pricking it and popping into oven for a second, suggests Helen Worth, whose latest cookbook is *Damn Yankee in a Southern Kitchen* (Westover).

Dice fat very small, heat on paper towels to make crackling.

Melt chicken fat in a small Pyrex bowl.

Heat crisp bread and hard water crackers for a moment for extra freshness and crispness.

Heat pumpkin and squash seeds for hors d'oeuvres.

Warm lemons for a moment to release more juice and flavor.

For instant minced onion, heat raw minced onion; water evaporates at same time.

Heat pie à la mode without melting the ice cream.

Melt cheese on toast rounds, pop an anchovy on top.

Reheat a quiche in moments.

Dieters can have their own carefully pared-down meal, heated separately on a plate.

Keep 2 sheets of paper towels on the bottom of the oven in case of run-overs.

"Keep notes on what you do," advises Julia Child, who considers microwave cooking a question of trial and error. She makes ***tomato sauce*** in 15 minutes. Cook minced onion and butter for 4 minutes, then add fresh tomato pulp, herbs, chopped garlic for 6 minutes. Take out and boil for 2 or 3 minutes to reduce and thicken.

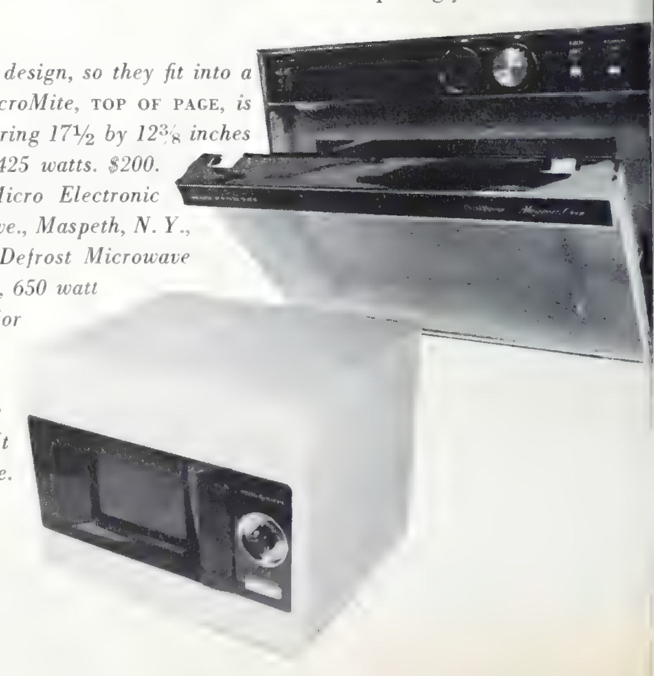
A good strong ***chicken broth*** can be made in 1 hour, suggests James Beard, who puts backs, wings, and aromatics in large covered pot with water to cover.

"I always keep extra butter in the freezer," says Helen Worth, who thinks the microwave goes hand in hand with the freezer. Butter stays fresher in the freezer and warms up in a few seconds, as needed.

Freezer paper can be removed from food easily after a few seconds in microwave oven.

Jellies and preserves can be heated in preserving jars with paraffin seal on—it won't melt.

There is little evaporation in microwave cooking, so use liquids sparingly.



The new microwave ovens are more compact in design, so they fit into a kitchen without using too much space. The MicroMite, TOP OF PAGE, *is easily portable, weighing only 39 pounds, measuring 17½ by 12⅜ inches high. It can be used in any room, any outlet. 425 watts. $200. Distribution limited. For information write Micro Electronic Appliances Inc., Advtg. Dept., 57-18 Flushing Ave., Maspeth, N.Y., 11378. Sears Kenmore Dual Power Cook and Defrost Microwave oven,* ABOVE, *has two energy levels—high power, 650 watt for fish and poultry, and low, 330 watt, good for soufflés and custards. 19¾ by 15 inches high. $450. General Electric's Jet 70 portable model,* LEFT, *18¾ by 15 inches high, is white with beige accents, has a black glass door. 550 watt. It will hold a 4-pound roast or a 2-quart casserole.*

Vander-hints:

by Sylvia Schur

Discover a new flavor note with Vandermint liqueur. Vandermint-rich Dutch chocolate deliciously blended with mint. Imported for your pleasure from Holland.

Vanderglazed Carrots
Heat 1 tbls. butter. Add 1 lb. cooked sliced carrots, 1 tsp. sugar; stir to coat. Add ¼ cup Vandermint. Cook uncovered, stirring often, until glazed. 6 servings.

Pears Helene Vandermint
Marinate 6 canned pear halves in ½ cup Vandermint, ½ hour. Melt 1 cup semi-sweet chocolate bits with 1 tbls. butter. Off heat, stir in ¼ cup each Vandermint, light cream, 1 tbls. light corn syrup. Top 6 portions vanilla ice cream each with pear half, sauce.

Vandermint Frappe
Whirl equal amount Vandermint and vanilla ice cream in blender just until combined. Pour into champagne glass and serve with short straws.

Vandercocoa
Top off a brisk autumn walk with hot cocoa, laced with a generous pour of Vandermint during the last few minutes of heating. Top with whipped cream.

Vandermint Ice Cream Pie
Make chocolate crumb crust or 9" pie shell. Soften 1 env. unflavored gelatine in ¼ cup water in small pan. Add ½ cup Vandermint; stir over heat until clear. Stir in 1 pt. chocolate ice cream. Whip 1 cup heavy cream with 2 Tbsps. Vandermint. Fold in ice cream mixture. Spoon into crust. Chill to set.

Magic Vandermousse
Melt 6 oz. semi-sweet chocolate with 3 oz. Vandermint, pinch salt. Cool. Whip 1½ cups heavy cream stiff and fold in. Chill. 8 servings.

Vandermint Dutch Coffee
Fill up a mug with hot coffee. Add 1½ oz. Vandermint... top with whipped cream.

And after dinner, while the Vandermint is still out, why not pour a glass for everyone around the table. It's delicious straight, on the rocks or as a V & V (equal parts Vandermint and Vodka over ice).

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Vandermint

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And new Mediterranean.

We make it here but it tastes like there.

says Julia Child, who finds hers become tender and taste absolutely freshly baked.

Heat a ***pitcher of milk*** for café au lait as Michael Wagger does. Pitcher does not get hot, but the milk does.

English Muffin Bread from Vera Ludvigson for Litton is successfully cooked in a microwave oven as it doesn't have to brown and you toast it afterward. In mixing bowl, combine 3 cups unsifted all purpose flour, 2 packages active dry yeast, 1 tablespoon sugar, 2 teaspoons salt. In 4-cup measure, heat 2½ cups milk until warm, about 2 minutes. Add milk to flour mixture. Beat by hand or mixer until smooth. Stir in another 2 cups flour to make a stiff batter. Cover; let rise in warm place until light and doubled in size, about 1 hour. Dissolve ¼ teaspoon soda in 1 tablespoon of warm water. Stir down yeast batter; blend in soda mixture, mixing until well blended. Divide batter between 2 unlined 1½ quart (8 by 4) loaf dishes. Cover and let rise in warm place until doubled, about 45 minutes. Cook each loaf, uncovered, 6 minutes or until no doughy spots remain. Cool 5 minutes; loosen edges and remove from pan. Cool completely. To serve, slice and toast in toaster or under broiler until edges are brown. 2 loaves.

MICROWAVE OVEN COOKBOOK

Breakfast

A microwave oven is a great timesaver early in the morning when the minutes saved can contribute to a more leisurely breakfast.

Breakfast ***oatmeal*** can be whipped up in ¾ of a minute. 1 tablespoon of honest five minute oatmeal mixed with about 3 tablespoons of water.

Maple or cane ***syrup*** can be kept in attractive table containers and popped into the oven to warm through when pancakes are on the menu.

Actor Michael Wagger loves his super speedy microwave ***scrambled egg.*** He puts an egg on a paper plate, stirs with a fork for a moment and cooks until it's scrambled. You can scramble several eggs this way: Butter a Pyrex dish, add beaten eggs, cook 30 seconds, stir with rubber spatula, cook 30 seconds.

Eggs Benedict can be put together quickly and served easily for a party, says Helen Worth. Prepare everything ahead, assemble and heat at last minute.

Coffeecakes can be heated in a moment or two.

Stale ***rolls*** or ***doughnuts*** can be made fresh in seconds.

Grapefruit and ***oranges*** intensify in flavor when heated through for a second or two.

If you perk a pot of fresh ***coffee*** for breakfast, you can heat up a cup later in the day and it tastes freshly perked, says, Los Angeles *Herald Examiner*'s, Nancy McAlister. An abandoned cup of cold coffee can be heated through in a jiffy.

When you're serving raisin or blueberry ***pancakes*** to a crowd, make them all, stack them, and heat up before serving, suggests Helen Feingold.

Frozen ***croissants*** and ***brioche*** are marvelous when warmed in a microwave oven

Children

The microwave is great fun for children. They can help with the cooking. Nothing is too hot to touch; there is not much cleaning up, as cooking and serving are done in same utensil.

They can make ***chocolate in a mug*** and heat it up in 2 minutes. Pop a marshmallow on top after 1 minute and it puffs handsomely.

Soup can be prepared ahead, ladled into bowls and then just popped into the oven to heat through.

One of the favorite ***afternoon snack*** of children in France is a soft or puff paste roll with a small chocolate bar in the center. Cuisinarts's Carl Son-

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roaming around antique shops and can spend plenty of time when you really find it
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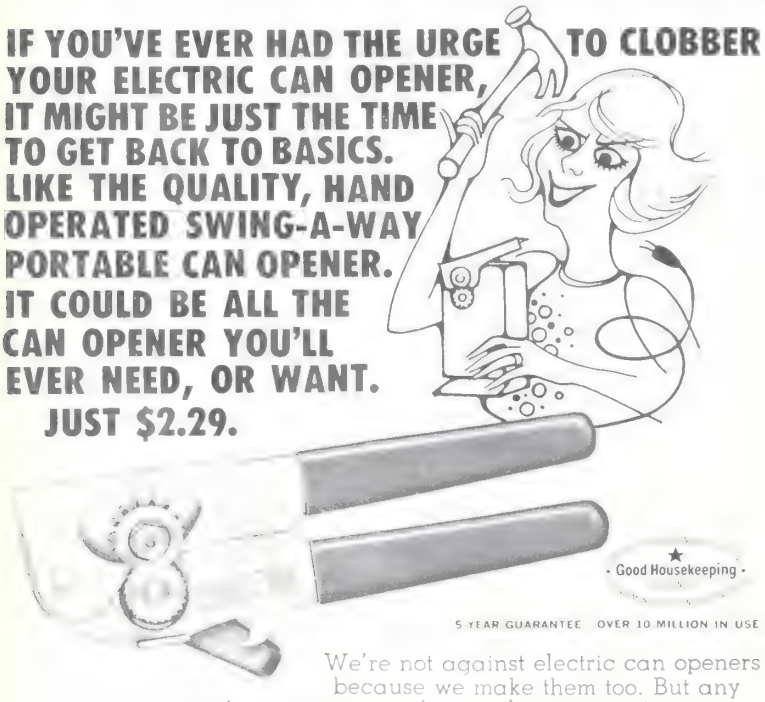

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theimer discovers you can reproduce them beautifully in a microwave oven. Take a soft roll —Parker House or good frankfurter or hamburger roll—and sandwich in it 2 ounces of German sweet chocolate. Give it one minute in oven, remove, let it rest a minute or two. Chocolate and bread will then be soft and warm.

Cook ***popcorn*** in a covered glass casserole lined with a paper towel for about 5 minutes. Remove paper and pour melted butter over popped corn. Salt.

For country weekends with children, actor Michael Wagger has food cooked in the city, stored in plastic containers to transport to the country. Then all he has to do is heat them in the container.

Fish

Microwave cooking is very good for fish—it makes it tender, retains juices. Cook whole fish with just a little wine and aromatics.

Cook whole ***lobster*** in a little water for 9 minutes turning it for a good steamed lobster.

Baked Clams from George Lang author of *The Cuisine of Hungary* (Atheneum) whose recipe cards are available with the MicroMite oven. Shuck 6 clams and chop finely. To bake reserve deeper half of shell. Put 2 slices of bacon on paper towel in dish and cook 2 minutes. Cream together 2 tablespoons of butter, 1 tablespoon chopped parsley and 1 garlic clove, minced. Add bacon, which has been chopped, clams, and 1 ounce beer. Mix well. Toast 2 slices white bread and dice. Fill clam shells with mixture and top with toasted bread croutons. Cook for 2 minutes. For an interesting variation, sprinkle grated Cheddar cheese on top and garnish with pimiento strips.

Vegetables

Vegetables can be cooked very quickly in a microwave oven and have the crunchy, crispy texture of Chinese vegetables. Carrots and turnips do not cook as well as beans and peas, which can be cooked in just the water that clings after rinsing so food value stays with the vegetables and is not poured down the drain as sometimes happens to boiled vegetables cooked until goodness has transferred to the water.

Bake a whole eggplant for ***eggplant caviar.*** Cooks in a few minutes as opposed to the usual twenty, suggests Julia Child.

Cook sliced potatoes with onions and herbs, turn a few times during cooking.

A baked potato cooks in 5 minutes, but 3 take almost 12—remember the more food in the oven, the longer it takes to cook.

Artichokes can be cooked in 9 minutes and stay nice and green. Wash 2 artichokes, cut off stems, trim with scissors. Bring 1 inch of water to boil in Corning or Pyrex dish with cover, add 2 teaspoons vegetable oil, 1 slice lemon, and ¼ garlic bud sliced. Place artichokes in water with petals down so steam can get into vegetables. Use toothpicks to support if necessary. Cover and cook 9 minutes. Drain. Serve with garlic butter or lemon butter.

Asparagus, cabbage, celery, and cauliflower are cooked in a similar way in very little water.

When cooking vegetables put salt and seasonings in bottom of dish as salt sprinkled on top dries up vegetables.

Italian Stuffed Mushrooms from George Lang: Moisten 2 slices of white bread, squeeze dry and crumble into mixing bowl. Add ⅛ cup ham (preferably prosciutto) finely minced, ⅛ cup chopped parsley, ⅛ cup grated Parmesan cheese, olive oil (enough to bind mixture), mix well. Spoon mixture into 6 fresh mushroom caps, cover with plastic wrap and cook 7 minutes.

Cook corn on the cob loosely covered with a piece of plastic wrap in a covered dish with the water that clings after rinsing.

Cut time in making ***mush-***

Here's what Myra Waldo wanted to know about her new General Electric microwave cooking center.

Myra Waldo has written more cookbooks than any other person. Some of her most popular cookbooks include: *The Complete Round the World Cookbook, Myra Waldo's Chinese Cookbook* and *The Complete Book of Wine Cookery.* Miss Waldo's questions about microwave cooking are part of a continuing series answered by General Electric.

Q. How does microwave cooking differ from conventional cooking?

A. In conventional cooking, the air or liquid surrounding the food is heated and heats the surface of the food. This heat is conducted into the interior of the food and cooks it. In microwave cooking, the microwave energy is absorbed only by the food and does not heat the surrounding air. This energy causes the food molecules to vibrate against each other, resulting in friction and creating heat which is conducted through the food and cooks it faster. General Electric markets two complete microwave cooking centers (Model J896 and Model J856), plus a countertop portable microwave oven (Model JET80). Cooking speed varies with the type of food being prepared, but here are some comparison times:

FOOD	CONVENTIONAL COOKING TIME	[illegible] COOKING TIME
Chili	35 Min.	[illegible]
Thaw Frozen Fruit	10 Min.	[illegible]
Lasagna	45 Min.	[illegible]
Stuffed Peppers (6)	60 Min.	[illegible]
Brownies	25 Min.	4 Min.
Salmon Loaf	60 Min.	[illegible]
Scalloped Potatoes	90 Min.	[illegible]

Q. Can I put something from the freezer directly into a microwave oven?

A. Yes. Frozen vegetables (even those in cooking pouches), frozen package entrees and home-frozen dishes can all be prepared quickly and easily with microwave energy. You can soften ice cream or butter to serving consistency in only a few seconds. Meats, depending on size and thickness, generally take only minutes to thaw.

Q. Can I make pastries in my microwave oven?

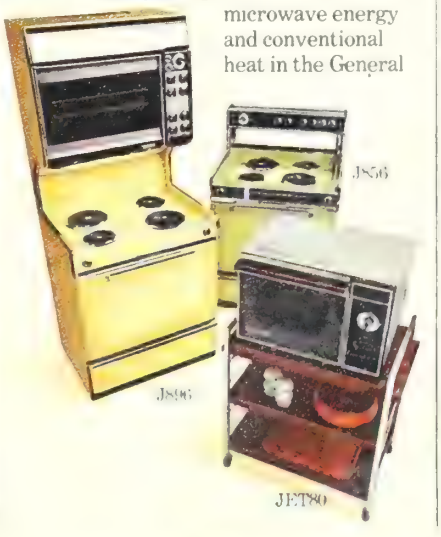
A. Yes. You can expect excellent results with General Electric's complete microwave cooking centers because they have heating elements to provide the conventional heat for browning, while the microwaves provide the speed in cooking. Our portable microwave oven is very effective for pastries which do not require a brown crust for appearance, such as brownies.

Q. When foods are cooked in liquids, does the liquid boil out more rapidly than in conventional ovens?

A. No. There's usually more liquid left because of the shorter cooking time. In a conventional oven, heat and longer cooking time result in more evaporation of liquids and natural juices.

Q. Will a potato skin turn crisp in the baking process?

A. Yes. By using the combination of microwave energy and conventional heat in the General Electric complete microwave cooking centers, potato skins can become very crisp. However, in our portable microwave oven, the natural moisture in a potato keeps the skin moist and, because of the speed of microwave cooking, the skin does not dry out enough to become crisp.



Q. Can I bake a soufflé in my microwave oven?

A. Yes. You can create superb soufflés with a General Electric complete microwave cooking center because it supplies conventional heat for browning at the same time the microwaves are baking the soufflé. Because soufflés require delicate treatment, they're not recommended for our portable oven.

Q. Does a microwave oven require any special electrical installation?

A. No. The total connected load of a General Electric complete microwave cooking center is about the same as required by comparable electric range models. Our portable microwave oven requires only a standard 120 volt, 15 ampere grounded outlet.

Q. Is my microwave oven self-cleaning?

A. Yes. General Electric's complete microwave cooking centers feature our P-7® Total-Clean™ oven, because they also have a conventional oven and conventional heat bakes on food spills and splatter. The surfaces inside our portable microwave oven remain cool enough so food soils don't bake on. You can clean them easily with a damp cloth.

Q. Can I get my microwave oven serviced easily, should I ever need it?

A. Yes. General Electric's Customer Care Service Everywhere goes with every microwave oven we sell. It's our pledge that wherever you are, or go, there's a qualified GE serviceman nearby.

If you'd like to know more about microwave cooking, write: General Electric, Dept. M.O., Ap4-206A, Appliance Park, Louisville, Kentucky 40225.

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room duxelles. Carl Sontheimer chops ½ pound clean mushrooms into pieces slightly smaller than niblets. Do not chop too finely as the pieces shrink during cooking. Wring mushrooms, a handful at a time, in the corner of a kitchen towel to squeeze out moisture. "The drier the mushrooms the faster they'll cook and the better they'll taste," says Mr. Sontheimer. Put 3 tablespoons butter, 3 tablespoons shallots, ⅛ teaspoon grated nutmeg, and mushrooms into a glass or ceramic bowl. Cook 3 minutes or until butter is melted. Stir. Cook 3 minutes more, give bowl a quarter turn. Cook 3 minutes more. Remove from oven and stir. If you see traces of moisture continue to cook until moisture has evaporated. Season carefully with salt and add a dash of Madeira.

Potatoes cooked in a microwave oven do not taste like oven baked potatoes say several cooks. However, Helen Worth finds them ideal for ***potato salad.*** You save the labor of peeling and potatoes don't get water logged—retain their food value and flavor. Mix with desired dressing while still warm.

Frozen vegetables, of course, heat beautifully in a microwave oven. Frozen peas are cooked and served in individual dishes by Helen Worth, who first adds a little butter, dried mint, and seasonings, heat until hot stirring once or twice.

Chestnuts can be cooked in double quick time discovered Julia Child. She peels off one side of 30 chestnuts, puts them in a covered dish with ¼ inch of water to cook for 2½ minutes, by which time they're ready to be peeled.

Meat

"Makes extraordinarily good hamburgers, steaks, and chops," says James Beard of his Litton browning unit. "I like hamburgers very rare, so I sometimes brown them in a skillet on both sides then put in oven for a minute to heat through. Then you don't get the rare hamburger with a cold inside, as so often happens when you like it rare."

Helen Worth coats her hamburgers with Brown-Quick her quick browning aid for attractive color, hamburger retains juices beautifully.

Teriyaki Chicken Skewers from George Lang. (6 to 8 skewers): cut into 1-by-6-inch strips ½ pound boneless chicken breasts. Marinate chicken in ½ cup teriyaki sauce (or 2 parts soy sauce and 1 part dry sherry), 1 garlic clove, minced, ½ teaspoon powdered ginger for 1 hour. Skewer individual chicken strips and cook 3 minutes covered with plastic wrap. Serve immediately. Also try beef or shrimp using the above method.

"A microwave oven is a boon to people who eat frozen food" says Julia Child, who has cooked a 1½ inch, frozen sirloin steak with potatoes, onions, carrots in a ceramic dish, turning once. She also finds she can defrost frozen rabbit pieces in double quick time, turns them around once during 1½ minutes oven time. You can defrost a 3 pound roast in about 15 minutes.

"They're marvelous in a crisis," says Mrs. Child, who suggests if you've roasted a leg of lamb or chicken and find it underdone when you take it out, pop it into the microwave to finish off quickly.

Bacon cooks quickly; put it on crumpled paper towels so fat will drain off during cooking, put a paper towel on top to avoid splattering. If you like it crisp turn over after a minute and a half and cook for 2 seconds. Remember to take it out of the refrigerator early so it will easily separate.

Desserts

A ***fruit compote*** works out well and the fruit holds its shape so much better, says James Beard, who made it in a covered casserole. Give fruit very little sugar, no liquid at all, save for a little kirsch and cook for 8 to 10 minutes and test. Cook longer if

necessary.

Food writer Helen Feingold cooks ***dessert crêpes*** ahead and fills with apples, peaches, pineapple, apricots. When she wants to serve them she warms them quickly in the microwave oven and serves with a cold custard sauce or whipped cream.

"***Baked apples*** just when I feel like it" is another oven advantage for Helen Feingold, who stuffs hers with raisins and brown sugar, adds a little white wine or sometimes beer to bottom of dish. Crumbled macaroons, cookies, ladyfinger crumbs can also be used.

When mixing pastry or cookie dough, Helen Worth tests a little bit by popping it into a microwave oven about 30 seconds to check the cooked taste.

Very hard ice cream can be softened quickly. Cool'n Creamy dessert (a frozen variety which usually takes 24 hours to defrost) reaches the desired softness in 5 minutes.

Scald milk for custard in the same bowl you make it in.

Sugared, whole hulled strawberries heated a moment intensify in flavor, serve with whipped cream or ladyfingers moistened with kirsch.

Toast almonds on a paper plate.

Melt jelly in jar to brush over fruit as a glaze.

Dip marshmallows into chocolate sauce and top with a scoop of ice cream—this can be heated without melting ice cream.

MICROWAVE QUESTIONS *continued from page 116*

Why do oven and working utensils stay cool?

Many materials transmit microwaves—glass, paper, china, some plastics—and since there is no absorption, they don't heat. Therefore, we are able to cook or heat foods in an oven on utensils that are cool to the touch. No more burnt fingers. Microwave energy is absorbed by many materials producing a temperature rise. In foods, this temperature increase is rapid and makes cooking very swift.

How does this cooking affect foods compared to conventional cooking?

Fruits and vegetables retain their natural color more easily and their flavor and juices. Fish also retains moisture well. Leftovers retain moisture and don't dry out as they do in a regular oven.

Can microwaves make food radioactive?

Microwaves will not make food or other materials radioactive.

What is the effect of microwave energy on the nutritive value of foods?

Most studies show that there are no significant nutritional differences in foods heated by microwave radiation compared to conventional cooking methods.

What cooking utensils can you use?

One of the main advantages of microwave cooking is that it can often be done in the same dish or package in which the food was bought. With the exception of metals, all packaging materials are transparent to microwave energy, also glass, glass-ceramic, and china (no metal trim—such as gold or silver—anywhere). Some items are painted with metallic substances and should not be used (if in doubt—put container in oven for 15-20 seconds—if it feels quite warm after removing from oven, don't use).

Paper napkins, towels, plates, cups, cartons containing frozen foods, freezer wrap for thawing frozen foods, wax paper, light towel or cloth napkin to protect oven from splatters.

Plastics—dishwasher-safe plastics, plastic foam cups and foam china. Use plastic only when heating food to a serving temperature—prolonged cooking causes food to reach a higher temperature and can distort plastic and plastic wrap for covering.

Plastic baby bottles can be heated with no fuss or bother.

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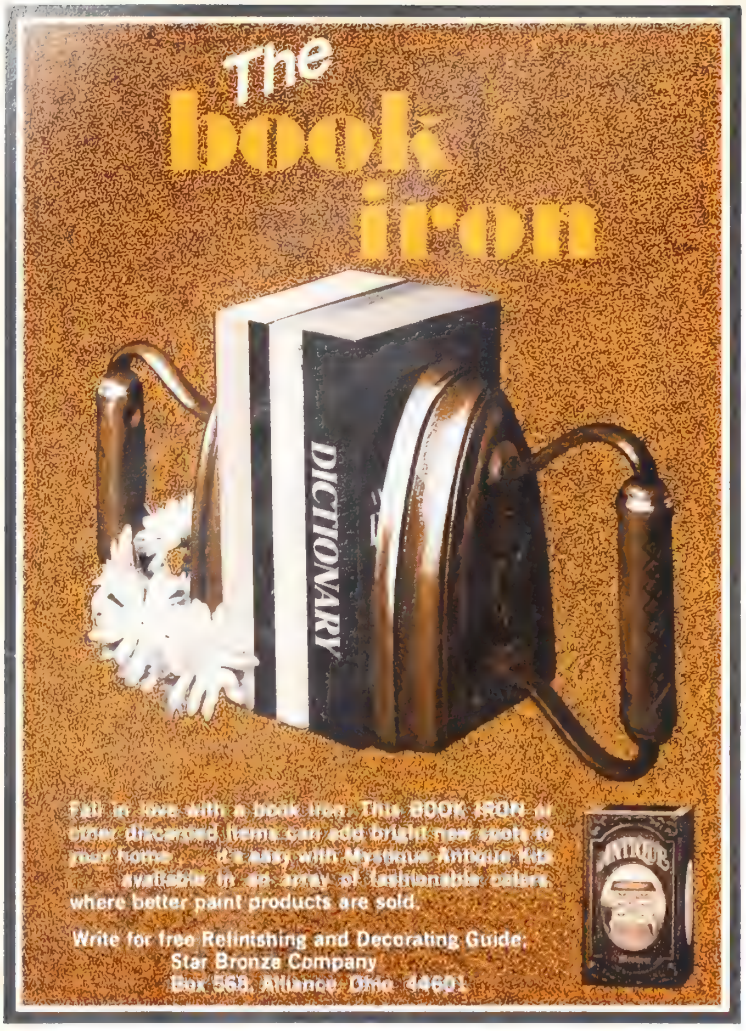

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MICROWAVE OVEN COOKBOOK

Why can't you use metal containers in microwave ovens?
Microwaves are reflected by metal, so they will bounce off these surfaces without reaching food. Reflected microwaves can damage the magnetron that produces the electronic energy and damage the oven. (However, the new MicroMite and Thermatronic ovens are geared for cooking with metal containers.) Metal meat thermometers are unsafe.

Metal *can* be used in the following ways in most ovens: aluminum foil—if the amount of food is much greater than the amount of foil; metal skewers, clamps, or lids if there is a much larger amount of food in proportion to the metal; TV breakfast and dinner trays—containers should be less than ½ inch deep. No part of tray should touch walls, otherwise some arching (waves jumping from one piece of metal to another resulting in small flashes) might occur where the metals come in contact and result in pitting of the metal walls.

What do watts signify in microwave ovens?
A watt is a measure of power produced by the magnetron. Microwave ovens vary from 400 to 2000 watts. The more watts in the magnetron the more power is produced and the quicker the cooking time (In the same way a 60-watt bulb gives more light than a 40-watt bulb.)

Does cooking time vary with different models of ovens?
Cooking is by time not temperature, and timing varies with each model depending on its size and power (wattage). Some ovens, Sears for example, have two different power outputs to cook at different speeds. Others have browning elements, which can affect overall cooking time—for example, Sharp and Thermador.

How does covering food with plastic wrap or paper towels help in the cooking?
A covering of plastic wrap helps to retain moisture and keeps food from drying out—for example, in cooking vegetables. Some people think that a potato wrapped in plastic comes out flakier. Placing food on paper towels or covering with paper towels absorbs moisture—for example when heating breads. When food is covered the steam that is generated heats food more uniformly.

Are microwave ovens expensive to run?
Microwave ovens operate on regular household current (115 volt outlet, but they do need their own circuit, unless they are only 7½ amps such as the MicroMite) and use more or less the same electricity annually as a conventional electric range depending on amounts heated and length of use. It uses more initial power, but the shorter cooking time usually equalizes power requirements.

How do you clean the oven?
Because the oven stays cool, spills don't bake on and can be easily removed with a damp cloth. Oven cavity and door seals can be cleaned with water and a mild detergent—don't use scouring pads or other abrasives.

Will meat brown at all when cooked in a microwave oven?
A roast and other large cuts of meat that take over 20 minutes to cook will brown but steaks and hamburgers come out gray unless sprinkled with sauces, condiments, or a coloring agent, such as Kitchen Bouquet, or unless the oven has a browning element or browning accessory.

What are the safety standards for microwave ovens?
Every new model of oven is tested by the Bureau of Radiological Health, a division of HEW, for a performance standard. The bureau reviews samples of new models, visits manufacturers' plants to check products on assembly line and checks oven in operation in homes.

They ensure microwave radiation leakage does not exceed 1 milliwatt per square centimeter when it is new or 5 milliwatts per centimeter during its life. These they consider insignificant

Continued on page 131

Shopping information

All prices approximate. *Consult your interior designer or store decorating department. Postage indicated by ( ).

COVER:
Love seat: 60″ x 32″ x 30½″ high, ratchet operated arms fold to floor. $1250 COM. Baker Furniture.* **Fabric on love seat:** "Sawtooth Star" cotton, 42″ w., 15 yd. min. order. $18 yd. Papier Peints.* **Outline quilting:** for slipcovers, by Guild Needlecrafts, Inc. **Chair:** 29″ x 31½″ x 36″ h. French reproduction. $763 COM. **Ottoman:** 29″ x 20″ h., beech. $521 COM. Both Baker Furniture.* **Fabric on chair & ottoman:** "Bombay Stripes" cotton, 48″ w., $18 yd. Quadrille Wallpapers.* **Secretary:** 38″ x 19″ x 84″ h., bleached pine, 3 cabinet shelves. $1750. At Baker Furniture.* **Plates:** in secretary and on coffee table from Soupçon. **Coffee table:** 36″ x 19″ x 15″ h., lacquered bamboo. From France. $540. At Paul M. Jones.* **Aubusson rug:** 10′ x 7′. Stark Carpet.* **Lamp:** 27″ diam., porcelain base. $750. **Meissen melon dish:** in 1st shelf of secretary, with cover, $675. Both at Frederick P. Victoria. **Watercolors:** "Landscape with Church and Graveyard," 12½″ x 16½″. $850. "Basket of Flowers," by William Stearns. 11½″ x 14½″. $1800. At Kennedy Galleries. **Cane animals:** ram and dove, $75 ea. At John Rosselli Antiques. **Papier-mâché cabbage:** by Stephanie Stephens. $240. At Chrystian Aubusson. **Afghan stitch frog pillow:** $45. At Belgravia House. **Wallpaneling:** "Bright-Ons" prefinished plywood. 4′ x 8′. Vinyl finish. Under $10 a panel. By Evans Products.

GROWING GREENS FOR DECORATING ZEST
Pages 78 & 79:
1. "Your Majesty" wool carpeting: 12- and 15-ft. widths. Color shown, Parrot Green. $19.95 yd. By Downs Carpets. **2. "Gingham Check" earthenware:** handpainted, Parrot Green. 5-pc. setting, $32. **Coffeepot, sugar, creamer:** set, $32. At Bergdorf Goodman. **3. Love seat:** 53″ x 35″ x 31″ h., in green quilted fabric from Stroheim & Romann.* By Shaw. $730 as shown. At Aaron-Scott. **4. "Speed-Read Mini-Larm" electric digital alarm clock:** Green Mint. $17.50. By Seth Thomas. At Jordan Marsh. **5. "Geometric Cube" bedspread:** designed by Donald Brooks. Rayon cover, polyester filling & backing. $30, twin sz. Pinch pleated, foam backed draperies available. At J. C. Penney. **6. "Cabbage Leaf" pitcher:** Italian ceramic, ¼ liter. Green Mint. $13.50. At Mayhew. **7. Game board:** green & white [illegible] wood base covered with suede. $300. At Karl Springer Ltd.* **8. Ottoman:** wood base upholstered in green wool fabric. $125. By Selig. **9. Love seat:** 60″ x 33″ x 25″ h., foam upholstered in acrylic knit fabric. $179 at Frank & Son.* **10. "Botanical" pot holders:** Moss green, pink backing. $2.50 ea. At Hubert des Forges. **11. Wrapped cane chair:** 31″ x 31″ x 25″ h., $875 COM. At Bielecky Bros.* **Fabric on chair:** "Mystique" cotton, 52″ w., 17½″ repeat. $18 yd. At Albert Van Luit.* **12. "Ripple Vases":** glass, clockwise from squat center vase: 3″ x 4½″ diam., $6.50; 6″, 4½″ diam., $9.50; 7″, 5¾″ diam., $7; 5″, 4½″ diam., $7; 10″, 4½″ diam., $8. By Arabia. At Bonniers. **13. "Geo-Tec" lamp:** designed by David Bredemeier. 13″. Plastic shade. $16. By Peter Breck. At D. B. Design. **14. Cantilevered chair:** $475; **cantilevered ottoman,** $195. Both chrome base, vinyl cushion. By Charlton. **15. Bench:** 38″ x 14½″ x 20″ h., no-rust aluminum frame, green and white cushion. $132. By Meadowcraft. **16. Umbrella stand:** green Plexiglas, 7″ x 7″ x 24″ h. $60. At Albrizzi.* **Green umbrellas:** From Uncle Sam's Umbrellas. **17. "Mini-Light" electric alarm clock:** in red, blue, black. $10. By Seth Thomas. At Jordan Marsh. **18. Chair:** 24″ x 36″ x 24″ h., chrome frame, upholstered in nylon stretch fabric. $265. By Selig. **19. Breakfast area window seat:** Wallcoverings, seat upholstery, tablecloth by Brunschwig & Fils.*

Page 80:
1. "Continental" cotton fabric: 48″ w., 4½″ repeat, Zepel finish. $5 yd. By Bloomcraft. At Dendahl's. **2. "Flame" china:** Parrot Green, $22, 5 pc. setting. At Rosenthal Studio-Haus. **3. Basket tray:** Italian earthenware, 13½″ diam., $42. At Ginori Fifth Avenue. **4. Sofa:** 87″ x 32″ x 30″ h, flowered quilted fabric. $539. By Drexel. At Robert W. Caldwell. **5. "Bonnyware" stainless flatware:** enamel dipped handles. $20 for 6, 4-

Continued on the next page

Mountain retreat. Architect: Andrew Doland, Cambridge, Mass., Cabot's Stains throughout.

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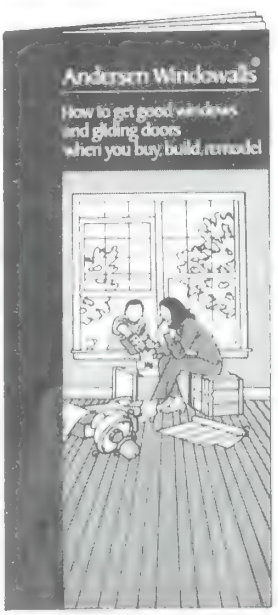

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SHOPPING INFORMATION *continued from page 127*

pc. settings. By Kellen. At Pachuka. **6. "Bradley" Dacron/cotton chintz:** 48" w., 21" repeat. $4 yd. By Bloomcraft. At Woodward & Lothrop. **7. Chair:** 20½" x 28½" h., cycolac plastic. Designed by Joe Colombo. $50 ea. At Beylerian.* **8. Living room:** wallcoverings, curtains, banquette, chair, cushion. Brunschwig & Fils.* Fabric for plaid pillow: from & Vice Versa*; pillow by Continental Craftsmen. Basket on coffee table from Parrish-Woodworth. Floral rug by Patterson, Flynn and Johnson.* Porcelain pitcher at Garvin Mecking. **9. "Fauna" glass pitcher, sugar, and creamer:** pitcher, $9.50; sugar and creamer, $9. At Bonniers.

Page 81:

10. "Patelon" chair: Italian, $500 COM. At Harvey Probber.* **11. Juicer/extractor:** 2-way switch for fruits and vegetables; squeezers in 2 sizes; washable filter. $43. By Sanyo. **12. "Enchanted Forest" wallcovering:** 28" w., 25" repeat, printed Tyvek. From The Eldorado Collection by Schumacher.* **13. "Colonial Circles" rug:** 3' sq. shown; custom sizes and colors. $900. By Patterson, Flynn and Johnson.* **14. "Exotic Green" coffeepot:** porcelain, $28.50; **casserole:** 2½ qt. $50. At Rosenthal Studio-Haus. "Tulip Time" **tablecloth:** Belgian linen and polyester. $45. By Jabara. At Lord & Taylor. **15. "Tributaries" rug:** custom colors and sizes; 5' sq. shown. $1464. By Edward Fields, Inc. **16. "Shells" wool carpeting:** 27" w. 100 yd. minimum. $36 yd. By Patterson, Flynn and Johnson.* **Seashells:** from collection at Seashells Unlimited. **17. Chair:** "Fern Forest" fabric, tufted roll back and arms. By Tomlinson. $550 COM. At Vanleigh Furniture.* **18. Lawson sofa:** 35½" x 87½" x 33" deep, all down cushions. $1220. By Hickory Chair. At Lord & Taylor. **19. Florentine table:** 39" x 24" x 29" h., lacquer finish. $660. At William L. Designs.* **20. Salad bowl:** 8" diam. Red, white, yellow, black. $5. By Alan Spigelman. At Gimbels. **21. "Serenity" cotton: linen fabric:** 28" w., 8½" repeat. Brunschwig & Fils.*

Page 82:

1. "Fougere" vinyl wallcovering: 28" w., 36" repeat, custom color. $27.75 a roll. Tressard Fabrics.* **2. Pottery lamp:** 30" h. with shade. $150. By Chapman. **3. Indoor/Outdoor armchair:** 22¾" x 22" x 35" h., no-rust aluminum frame. $84. By Meadowcraft. **4. "Sunshine & Lollipops" vinyl wallcovering:** 27" w., 18" repeat. $5.35 a roll. By Columbus Coated Fabrics. **5. Tole tray:** 17" x 12½", removable insert. **Chicken pots:** with matching spreaders. $75. At Soupçon. **6. "All Weather Shutters":** 11 sizes, 16" x 35" to 16" x 80"; 8 colors. $13 a pr. By Sears Roebuck. **7. Sofa:** 72" x 34½" x 30" h. in Greeff fabric. $925 as shown. By Shaw. **8. "Katy's Arbor" cotton fabric:** 54" w., 40" repeat. $18 yd. At Albert Van Luit.* **9. "Specia Greens" rug:** 6' x 9', Indian durrie $800. By Rosecore Carpets. **10. Address book:** "French Birds Print," covered in silk shantung. $6. By Eaton. **11. Chair:** 23" x 25" x 38" h., lacquer finish, with seat cushion $239. By Century Chair. At Rober W. Caldwell. **12. "Sidekic" bar table:** 21" x 21" x 28" h., laminate inside surface, 11-pc. bar set incl $120. By Lane.

Page 83:

13. "Spectro" stainless flatware plastic handles. Serving pieces avail able. 5-pc. setting, $10; serving set $10. By Supreme Cutlery. **14. "Poesie" bedspread:** outline quilte throw style, shown in "Lime." $235 twin size. By Kirsch. At Gimbels East **15. "Malachite" stationery:** $1 box. By Crane. Exclusively at Berg dorf Goodman. **Piece of Malachite** from Zaire. $125. At Highlights. **16 Vegetable arrangement:** polyure thane with cabbage motif. $17. By Mountain Greenery. At Altman's. **17 Bench:** 29" x 18" x 20" h., mahogany upholstered seat. $256. At Baker Furniture.* **18. Kitchen:** Tile wall paper: Kneedler-Fauchere. Whit enamel sink: American Standard Dishwasher: white enamel front pan els. By KitchenAid. Two-door refrig erator/freezer: by Amana. Wal ovens: black glass doors. 4-burne gas cooktop. Both by Modern Maid Flooring: vinyl tile by Congoleum **19. "Vicario" chair:** 30½" x 25' x 26½" h., reinforced resin plastic $100. By Artemide. **20. "Nassau' vinyl wallcovering:** 28" w., 30" re peat. $18 a roll. At Instock Papers.* **Seashells** from Seashells Unlimited **21. Bunching table:** 20" x 20" x 18" h., lacquer finish, glass top. $115 From the Fairmont Collection by Thomasville. **22. Trunk:** 30" x 18' h., set on stand. From Mexico. To order. $250. At Odyssey Ltd.

Pages 84 & 85:

Gottlieb Tapestry: 84" x 66", woo and linen. $7500. At Pace Galleries **Andirons:** 18" x 11" h., steel and brass. $160. From Edwin Jackson **Persian, Turkish, and Bukhara pillows:** from antique and semi antique kilim rugs. Dacron filled. $75 to $160. At the Pillowry.

Page 93:

"Rombos" carpet: by Emilio Pucci 5' x 7' shown. $1200 by Harmony Carpets.

Pages 94 & 95:

1. "Rites of Spring" area rug: de

signed by Roger MacDonald. With or without tulip design in borders. $2150. By V'Soske.* **2. Durrie rug:** denim blue cotton. $2300. By Stark.* **3. Yugoslavian kilim:** all wool. $354. Simon Manges.* **4. Shiraz kilim:** antique Persian. $1200. At Coury Rugs.* **5. Kashmir kilim:** $720. By Saxony Carpets. **6. "Zabol" bolt carpeting:** 27" w., 80% wool, 20% nylon. By Stark.* **7. "Rusticana":** natural goat wool, $30 yd. Harmony Carpets. **8. "Kalif" bolt carpeting:** by Stark.* **9. "Termez" bolt carpeting:** by Stark.* **10. Navaho rug:** $1000. Coury Rugs.* **11. "Pamir" durrie:** $1620. Rosecore Carpets. **12. "Imagery" rug:** $209. By Karastan. **13. "Futural" rug:** $870. By Bigelow Custom Carpet Division. **14. "Breakthrough" rug:** $509. **15. "Imperial Palace" rug:** $1186. Both from Edward Fields, Inc.

Pages 96 & 97:

Felt pillow kits: $10-$12 ea. Write: Felt Graphics Ltd., P.O. Box 285, Murray Hill Sta., New York, N.Y., 10016.

NEW KITCHEN EQUIPMENT

Pages 114 & 115:

1. "Mini-Maid" portable 4-cycle dishwasher: White, harvest gold, avocado with melamine cherry wood grained finish on top. 19" x $32\frac{1}{2}$" x 21" d. $180. By Montgomery Ward. **2. Tabletop Oven/Broiler:** electric portable, pushbutton controls, separate oven and broiler controls. $39. By Toastmaster. At Macy's. **"Au Naturelle Grid" vinyl wallcovering:** 28" w., 4" repeat. $24 a roll. By Kirk-Brummel Associates.* **3. Compact upright refrigerator:** 6 cu. ft., 3 shelves, push-button Defrost, crispers. $125. **Compact upright freezer:** stores 161 lbs.; $23\frac{1}{2}$" x $23\frac{3}{4}$" x $33\frac{3}{8}$" h., white with walnut grain laminate tops. $149. By Westinghouse. **4. Savory Centre:** free-standing electric range. Removable electric elements or glass ceramic cooktop, converts to grill, griddle, French fryer. Unit, $699. **Griddle,** $20; **grill,** $39; **French fryer,** $59. **Cutting board cover,** $15.75. By Jenn-Air. **5. Portable dishwasher:** 60-min. and "Quickie" wash cycle, uses less than 4 sq. ft. Under $180. By Hotpoint. **6. DynaBlend blender:** 8" x $7\frac{1}{2}$" x 16" h., heat resistent glass container. In white, harvest gold, avocado. $30. By Waring. At Abraham & Straus. **Wallcovering:** "Well Rounded" pattern, 28" w., $4\frac{5}{8}$" repeat. $24 a roll. By Manuscreens Wallcoverings.* **7. Minutemaster microwave oven:** Interior $14\frac{1}{8}$" x $16\frac{1}{8}$" x 9" h., 28-min. timer, separate Defrost and Cook buttons. **Micro-Browner grill:** 11" x 8" w., purchasable separately. $419 including grill. Grill: $20. Skillet shown: $20. By Litton **8. Chafing skillet:** 2-qt. blazer and 3-qt. no-stick skillet, finished in porcelainized aluminum. Shown in "Butterscotch." $30. By West Bend. **9. Compact gas drier:** 32" x $20\frac{1}{2}$" x $23\frac{7}{8}$" w., 3.4 cu. ft. interior. White, avocado, gold, or coppertone. $180. By Whirlpool. **Bath towels:** "Morning" from Marimekko Collection by Fieldcrest. $4.70 ea. **10. French stainless cookware:** from lower left counterclockwise: 5-qt. saucepan, $36.45; $9\frac{1}{2}$" skillet, $21.95; 3-qt. saucepan, $21.95; lid, $4.25; 2-qt. bain-marie, $22.45; lid, $2.70; $1\frac{1}{2}$-qt. saucepan, $15.95; lid, $3.30. By Cuisinarts.

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At the [illegible] **11. Iron:** self-cleaning spray, steam, and dry. [illegible] **12.** [illegible] **maker:** [illegible] **Wallcovering.** [illegible] Mylar, 28" w., 15" repeat. $24 a roll. [illegible] **Smooth top electric [illegible] range:** [illegible] ing unit with 4-burner ceramic cooking top. [illegible] By [illegible] Ward. **14. Slimline refrigerator:** 15 cu. ft., adjustable [illegible] shelves. $760. **Slimline freezer:** 13 cu. ft., nonfrosting temperature control, automatic ice maker. Each 27" x 24" x 70" h. $881. By Chambers. **15. Ultra/Wave microwave oven:** portable, int. $15\frac{1}{2}$" x 13" x 8" h., 12-min. timer. Neutral gray, leather-like finish. $380. By Caloric. **16. "Aquamix" faucet:** single lever control, in "Bone" color. $16.50. By American Standard. At Rossi Plumbing. **17. Mini calculator:** 4" x $6\frac{1}{2}$" x $1\frac{3}{4}$" h., plastic, dark gray base, white top. $140. By Panasonic. At Midtown Typewriter. **18. Whisper Drive Appliance Power Center:** power base of white plastic supplies power for attachments. $9\frac{1}{4}$" x $7\frac{1}{2}$" x 7" h., 24-speed dial. Blender with base unit, $90; juicer, $20; ice crusher, $20; coffee mill, $28; sharpener, $15. By Ronson. **19. Dual-Fuel range:** 4-burner gas cooktop, automatically controlled temperature burner, meat probe in electric oven. $359. Kenmore by Sears. **20. Glass ceramic cooktop:** 2 large, 2 small "Sunburst" patterns, turn yellow when in use, individual indicator lights. 35" x $21\frac{3}{8}$" deep. Under $350. By Hotpoint. Counter, "Butcherblock" Maple Formica. **21. Trash compactor:** $17\frac{3}{4}$" x $23\frac{1}{2}$" x 36" h., charcoal air filters, 2-speed fan. $279. By KitchenAid.

Page 110:

KITCHEN INTERIOR: Two 2-bowl stainless steel sinks by Elkay. **Refrigerator and freezer** by Gibson with black enamel door panels. Two **built-in wall ovens,** stainless steel finish. Two built-in electric elements. Thermador. **Two warming drawers** by Edison Building products. Front panels to match cabinets. **4-burner gas cooktop** by Waste King Universal. **Two under-counter dishwashers,** stainless steel front panels by KitchenAid. **2-burner built-in glass ceramic cooktop** by Corning.

Page 111:

CABINETS: White Formica [illegible] to laminate, custom made. **PANTRY: Under-counter refrigerator** by Sub-Zero. **Under-counter dishwasher** by Thermador. **Single bowl stainless steel sink and faucet** by Elkay. **Under-counter gas drier and under-counter electric washer** by Westinghouse. **White Counter Saver** dropped in to countertop. **Food warmer** with chrome *(Continued on page [illegible])*

CAN YOU PASS THE decorating TEST?

Here are Professor Stanley Barrows's answers to the questions on pages 100-101. Check your answers and score ten points for each correct one.

1 Answer B or C

If your favorite wing chair looks wrong in the room, it's too angular or too curved or the wrong height for the rest of the furniture, and even after you've arranged and rearranged things it still doesn't seem to do, then be brave. Discard it or put it in another room.

2 Answer B or C

An inch may seem a trivial detail but sometimes it can mean all the difference between a room that's jumpy and one that's properly balanced where everything seems to work. When tables are to be in a pair, equal height develops a feeling of harmony and tranquility in the room. So if the piece is not valuable and the design allows, cut it down. Or, if it is too special, put it elsewhere.

3 Answer A

Big, bulky pieces of furniture—anchor pieces—give a room architectural character and line and really add something to the shape and scale of the space, particularly in a boxy room. But to make a room livable, it's nice to have some things that "float"—a table that opens up for cards, a little armchair that can be pulled up to a sofa, or a bench or stool. They give flexibility and life.

4 Answer B

By all means experiment with oversealed furniture to create a special mood or effect. Be guided by your own eye.

5 Answer B

By using texture—silvery, shiny, smooth, lustrous, rough, coarse, woven, leathery, for example—you can create a room with character, a room you like, a room that reflects your personality.

6 Answer B

The room in ten shades of blue, or for that matter ten shades of red or any other color, all orchestrated together is more interesting to do than a room in one color with maybe one or two main accents in contrast. Have courage and go right ahead. The trickiest room of all is the harlequin mixture of *many* different colors and patterns. It would probably be best for most people to call in a decorator for help on that.

7 Answer A, B, or C

Any one of these is right depending on your lifestyle and the space you have available. Often the largest room in the house must be used for both day-to-day living and entertaining. This sort of living room should be designed so that just by pushing a few chairs back you can have three or four times as many people standing as you have sitting. Furniture should be arranged so that you can enjoy the room alone or with a group.

8 Answer A or B

You will make fewer mistakes if you start with a floor plan on paper, working everything out more or less to scale. You know that some big pieces of furniture can't be changed easily, a bed, a big bookcase, a sofa, or chest of drawers, for example, so you have to establish anchor positions for these. Once you've decided on that, it's easier to place the rest of the furniture. But when everything is in, there may be adjustments you want to make, so feel free to experiment and to move certain pieces to give pleasure to your eye. You are the one who is going to live in the room and it should be pleasing and satisfying to you.

9 Answer A

Unevenness of plaster and moldings is more easily disguised with a dark paint color than a light one. A dark color also holds a room together, particularly if you have a lot of things you like to hang on the walls. Of course, there are alternatives to paint: fabric, paneling, to name two.

10 Answer A

Architectural and structural alterations are the first thing to start thinking about when decorating a room, so if you are short on storage space, deal with it right at the beginning. Think of adequate storage in much the same way you think of having enough tables, chairs to sit on, ashtrays. Be comfortable; have a place for everything.

11 Answer A

The symmetrical, balanced room is very quieting and easy to live with. Take an architectural feature, say a fireplace, and balance things equally on either side. Or divide a room in half and place things equally on either side. In other centuries this sort of plan was taken for granted and it's easy to get ideas for arrangements from books or other documents of the past. The asymmetrical arrangement is more subtle—you place things diagonally, balancing something high against something low. It's similar to the Oriental approach and creates an atmosphere of great charm.

12 Answer B

It's perfectly possible to train the eye. If you can get in the habit of going around to museums, shops, stores, galleries, house tours, you begin to see why a thing is beautiful, the quality of it, the way it's made, the finish and so forth. You examine and reexamine and so you begin to make your own judgment about whether something is really very good or not. Taste can be trained.

13 Answer A

Mirror is a great material to make a room seem large, to give it more sparkle or feeling of light. It can be one of the most interesting things in a room and for the money spent you often get more return than almost anything you can do. Mirror can be excitingly used in large or small spaces.

14 Answer C

Lighting should be organized so that it can be controlled and changed for various purposes and activities. There's no sense in straining under inadequate light for reading or sewing or things of that kind. But you don't want strong wattage for a quiet party. One of the big advances today has been the introduction of relatively inexpensive dimmer controls. With this sort of rheostat control you can change the lighting situation at the flick of a wrist, which is very convenient. Color filters can also help to change the mood of a room.

15 Answer A

If you like red, then it's right for you. Let personal preferences be your guide always. If you want a red bedroom, go ahead and enjoy it. Why settle for a compromise?

16 Answer A

In designing a successful room no ing is done haphazardly. Plan ahe Place furniture for purpose and c venience. Plan textures, fabrics, a colors you like to have around y and group them to suit your e Arrange photos, paintings, and o er collections so you can enjoy the With advance planning and or nizing to meet your needs, you get the best results—a room you always happy to be in.

HOW DEVELOPED ARE YOUR DECORATING TALENT

If you answerd every question with a correct answer, there is a possible total score of 160 points. Check which of these three categories your total score falls into and read Professor Barrows's analysis.

120 *and over.*

Your decorating talents are very well developed and your own surroundings must give you and your family and friends a great deal of pleasure. Professor Barrows's explanations here will most likely give you further insight into why some rooms work better than others.

60-120

You are obviously interested in decorating but putting a room together probably takes more care and thought than you previously imagined. Remember Professor Barrows's advice: The best results do not happen haphazardly. Study the answers to this test, look in the pages of this issue carefully to find more about how you can best plan and arrange your surroundings.

Under 60

Your decorating talents need to be developed. Think of it as a very exciting challenge. This and future issues of House & Garden will provide you with plenty of learning material. Look at the rooms in the magazine. Analyze their makeup, how the furniture is placed, the colors put together, and various decorating problems solved. Follow Professor Barrows's advice and teach yourself by going to museums, galleries, shops. Remember, it's perfectly possible to train the eye.

MICROWAVE OVEN FUNDAMENTALS

amounts of leakage and too harmful. Every owner should check the certification label on back of oven to see it conforms with performance criteria.

The Bureau considers that when an oven is treated as the manufacturer suggests, it is a good and safe product.

What safety precautions should oven users take?

Follow manufacturer's instructions for oven operation. Examine oven for evidence of shipping damage. Never tamper with safety inner locks. Have oven serviced regularly by qualified service man. Keep oven cavity and door seals clean. Never operate an empty oven, as you can burn out the magnetron. However, some ovens may have enough capacity to burn up the extra energy.

Who will get the most benefit from a microwave oven?

When different people in a family have to eat at different times the microwave oven makes it easy for the housewife to provide a chain of hot meals at a moment's notice. Microwave ovens are good for snacking: for students they may replace the hot plate in the dormitory: for the elderly they make cooking for one easier: for mobile home owners they are compact and convenient. For anyone who cooks ahead and freezes they heat up food quickly and satisfactorily.

SHOPPING INFORMATION *continued from page 129*

finish. Both by Corning. **Undercounter ice maker** by Sub-Zero. **IN COOKING AREA: Stainless steel sink and faucet** by Elkay. Two **4-burner gas cooktops and "Char-Glo"** gas grill by Waste King Universal. All dropped into custom steel countertop. **Two electric ovens:** black glass and stainless steel door panels by Thermador. **Refrigerator and matching freezer** by Sub-Zero. **CHILDREN'S FOOD PREPARATION AREA: Single bowl stainless steel sink and faucet** by Elkay. **Under-counter dishwasher** by Thermador. **2-burner built-in glass ceramic cooktop** by Corning. **Built-in wall refrigerator** by Sub-Zero. **Flooring:** 6" sq. Heatherbrown Welsh quarry tile.

Page 112:

Upper cabinets: white baked enamel-on-steel; **Lower cabinets:** black baked enamel-on-steel by St. Charles. **Butcher block countertop** by J&D Brauner. **Black enamel range** by Garland. **Two wall ovens,** stainless steel, by General Electric. **Refrigerator/Freezer** with stainless steel door panels by Chambers. **Single bowl sink** by Carlton. **Faucets** by Delta Faucet Co. **Under-counter dishwasher,** black enamel finish, by KitchenAid. **Custom stainless steel pot rack. Flooring** and **wall tile** by American Olean.

Page 113:

Cabinets: "Black Slate" Formica plastic laminate with stainless steel hardware. Custom-made. **Matching refrigerator and freezer** by Sub-Zero with front panels of "Black Slate" Formica **Built-in microwave oven,** black glass front. **Two built-in ovens:** electric, self-cleaning, black glass fronts, stainless trim. Warming drawers, "Black Slate" Formica front panels. All by Thermador. **Dishwasher** by Waste King Universal. "Black Slate" Formica front panel. **Trash Compactor** by Whirlpool, with front panel of "Black Slate" Formica. **4-burner gas cooktop,** chrome finish, by Caloric. **Single electric grill** by Jenn-Air. **Foodmatic Food Preparation Center** by Ronson. **Built-in toaster,** stainless steel finish, by Swanson. **Wallpaper,** black and white vinyl, Louis Bowen. **Tract lighting** by Lightolier.

COOKBOOK COVER

Page 117:

Built-in microwave oven, black glass front, by Thermador. **Two built-in wall ovens,** self-cleaning, by General Electric. **4-burner gas cooktop** by Waste King Universal. **Side-by-side refrigerator/freezer** by General Electric. **2-burner glass ceramic cooktop** by Corning. **Cabinets:** white Formica plastic laminate. **Backsplash:** "Cinnabar Blue" Formica plastic laminate. Custom-made.

LIVING WITH COLOR

Pages 72-77:

Tablecloths, sheets, and towels by Ken Scott @ Lord & Taylor and April. **Fabrics** can be seen at Ken Scott Showroom, 17 E. 67th St., New York, N.Y. 10021.

For addresses of stores mentioned in this issue, write to House & Garden Reader's Service, 420 Lexington Ave., New York, N.Y. 10017.

From Calcutta...

Report on Elizabeth Dass...

REC'D CHRISTIAN CHILDREN'S FUND, INC. RICHMOND, VA.

CHRISTIAN CHILDREN'S FUND, INC.
CALCUTTA, INDIA - CASEWORKER REPORT

TO NAZARETH HOME, CALCUTTA

NAME: ELIZABETH DASS

DATE OF BIRTH: APRIL 12, 1964 ORDER OF BIRTH: THIRD DAUGHTER

NATIVE PLACE: CALCUTTA

HEALTH: FRAIL, THIN, WALKS WITH DIFFICULTY, PROTEIN DEPRIVED

CHARACTERISTICS: GENTLE, QUIET, COOPERATIVE. SPEAKS CLEARLY AND IS OF GOOD MIND. WILL BE ABLE TO LEARN ONCE HEALTH AND STRENGTH ARE RESTORED.

PARENT CONDITION: FATHER: DECEASED.

MOTHER: MALNOURISHED, RECENT VICTIM OF SMALLPOX, WORKS IN A MATCH FACTORY.

INVESTIGATION REPORT:

ELIZABETH'S FATHER USED TO BE A STREET CLEARNER, DIED FROM TYPHUS. HER MOTHER IS VERY WEAK FROM HER RECENT ILLNESS-INDEEDIT IS REMARKABLE SHE IS ALIVE AT ALL. ONLY WORK AVAILABLE TO THIS WOMAN IS IN A MATCH FACTORY WHERE SHE EARNS TWO RUPEES A DAY (26¢) WHEN SHE IS STRONG ENOUGH TO GET THERE AND WORK.

HOME CONDITIONS: HOUSE: ONE ROOM BUSTEE (HOVEL) OCCUPIED BY SEVERAL OTHER PERSONS BESIDES ELIZABETH AND HER MOTHER. HOUSE IS SO SMALL COOKING IS DONE ON THE FOOTPATH. BATHING IS DONE AT A PUBLIC TAP DOWN THE ROAD. PERSONS LIVING WITH THEM IN THIS HOUSE ARE NOT OF GOOD REPUTE, AND THE MOTHER FEARS FOR ELIZABETH.

SISTERS: MARIA DASS, DECEASED OF SMALLPOX
LORRAINE DASS, ALSO DECEASED OF SMALLPOX
(ELIZABETH FORTUNATELY ENTIRELY ESCAPED CONTAGION)

REMARKS: ELIZABETH WILL CENTAINLY BECOME ILL, PERHAPS WILL TAKE UP THIEVING, MAYBE EVEN MORE TERRIBLE WAYS OF LIVING, IF SHE IS NOT REMOVED FROM PRESENT HOME CONDITIONS. HER MOTHER IS WILLING FOR HER TO GO TO NAZARETH HOME AND WEEPS WITH JOY AT THE HOPE OF HER LITTLE DAUGHTER BECOMING SAFE FROM THE WRETCHED LIFE THEY NOW HAVE.

STRONGEST RECOMMENDATION THAT ELIZABETH DASS BE ADMITTED AT ONCE.

Elizabeth Dass was admitted to the Nazareth Home a few days after we received this report and she is doing better now. Her legs are stronger . . . she can walk and sometimes even run with the other children. She is beginning to read and can already write her name.

Every day desperate reports like the one above reach our overseas field offices. Then we must make the heartbreaking decision—which child can we help? Could you turn away a child like Elizabeth and still sleep at night?

For only $12 a month you can sponsor a needy little boy or girl from the country of your choice, or you can let us select a child for you from our emergency list.

Then in about two weeks, you will receive a photograph of your child, along with a personal history, and information about the project where your child receives help. Your child will write to you, and you will receive the original plus an English translation—direct from an overseas office.

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Sponsors urgently needed this month for children in: India, Brazil, Taiwan (Formosa), Mexico and Philippines.

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I wish to sponsor a ☐ boy ☐ girl in (Country)_____

☐ Choose a child who needs me most. I will pay $12 a month. I enclose first payment of $_____. Send me child's name, story, address and picture. I cannot sponsor a child but want to give $_____.

☐ Please send me more information.

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HG 7830

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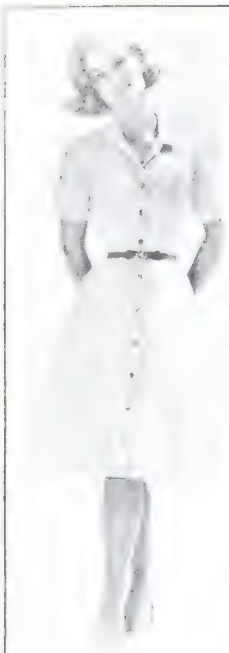

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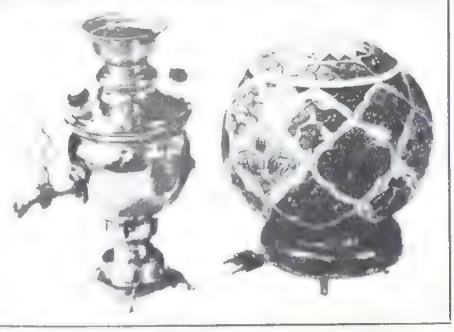

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PICASSO LITHOGRAPH

Blue Nude reproduced in color on 18" by 24" artist canvas $4.95 plus 85c post, mounted, it's $6.95: in classic gallery frame of solid wood finished with ebony and silver trim, $14.95 plus $1 post. Color catalogue, 35c; *free* with order. Lambert Studios, Inc., GT3, 910 No. La Cienega, Los Angeles, CA 90069.

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In mini reproduction 20[illegible] 6¾" w. by 3½" d. Molded walnut grain, parquet finish eled crystal with cut leaf. swinging pendulum move single chime hour and h $18.95; without chime, $15.95. Ppd. Seth and J HG33, Gt. Barrington, MA

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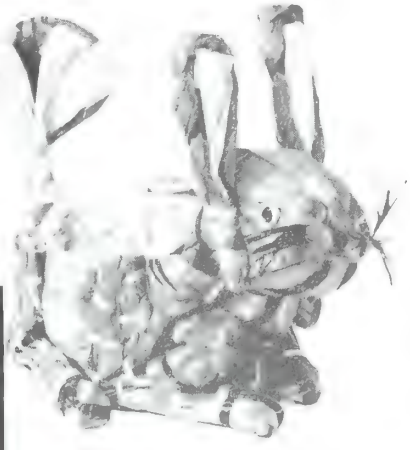
ASSIC COTTON

t lose its cool, this cotton mer. The real thing done up smart style with snap t and deep pockets xeptionally well it offers real dom with ex- ling front s and vented n back. Seven skirt takes e from the waist- and widens to the A- hem. Machine washable et blue stitched in white. s: 10 to 20. $16 plus post. Vicki Wayne, 600- So. Country Club Rd., son, AZ 85716.

NGLISH

andsome and hefty, these ighty mugs weigh 1¼ lbs. each! earest crystal in interest- g Colonial "dimple" pat- rn. Big, comfortabe han- es, too. English imports, they old a full pint of brew. our, $5.70; eight, $10.50. Add 5c handling. 1,000-item Ameri- na catalogue, 25c. Sturbridge ankee Workshop, HG8, Brimfield urnpike, Sturbridge, MA 01566.

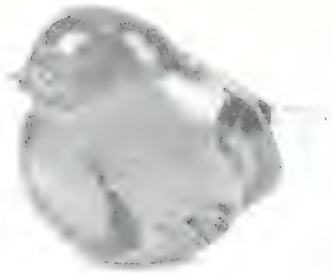


BUNNY BASKET

A natural for Easter, this timely rabbit's all of colorful straw, funny black whiskers. For jelly beans, colored eggs or a special gift. 9" long. $3.25 ppd. An interesting Italian import from Shopping International, Inc., 697 Shopping Intl. Bldg., Norwich, VT 05055.

LOVELY LOWBOY

Terrific two-drawer, block-front chest for Georgian surroundings. Solid cherry in rich fruitwood finish, it's compatible with other periods as well. Brass pulls and escutcheons; carved scallop shell in unusual shaped apron. 30" by 18" by 30" h. $169 exp. coll. Catalogue, 50c. Ephraim Marsh, Dept. 74, Box 266, Concord, NC 28025.



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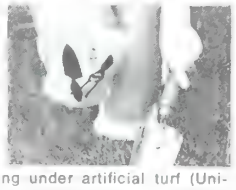

Here's the perfect pad to protect knees while gardening or doing household chores. Made of the same material used as a cushioning under artificial turf (Uniroyal's Ensolite®). Strap has self-sealing Velcro lock that prevents binding under knees, makes them easy to put on, take off. Soft, cushiony KNEELIES are 100% waterproof and wipe clean with a damp cloth. Yellow with green crossed trowel and shears. ¾" thick. $5.95 plus 50¢ postage.

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Neil Cooper says: "Why not join the Happy Collectors?"

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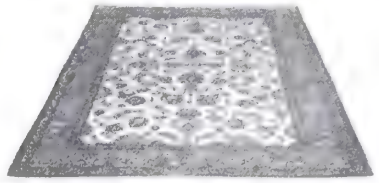

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FOR COUPLES ONLY

Timeless love seat adds a romantic note to any room. A big 60" l., 36" d., 32" h. with reversible cushions; choose handsome striped velvet (shown), $324.50, or plain velvet, $259.50. Exp. charges coll. Or choose from variety of Scotchgarded fabrics. Catalogue, 25c. Bryan Robeson, HG-66, Box 757, Hickory, NC 28601.

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YOUR SERVE

When it's time to set the table buffet or family style (especially when it's outdoors!), handy to-and-fro transportation of equipment is a must. Two-in-one wicker caddy carries both napkins and utensils; it's 10" by 7" by 5" in bright red, blue, green or yellow. $4.95 ppd. Wicker World Co., P.O. Box 42, Babylon, NY 11702.

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For the courtly life—clay courts, that is—a sturdy canvas carryall with zippered outer compartment for the racket. For him *or* her, bag's about 15" by 12" in navy with red piping or camel with navy. $17 plus $1 post. Send for free catalogue from The Talbots, Dept. ZQ, Hingham, MA 02043.

COLLECTOR'S PRIZE

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It's as smart and comfortable a shoe as you'll find. And what a color and size selection! Black, bone, beaver brown or white baby calf. Jupiter side tie saddle, crepe sole. Widths AAAA to EE; 2½ to 10, $22.95; 10½ to 12, $23.95. Add $1 post., 25c each add'l pair. Free catalogue. Solby Bayes, HG3, 45 Winter St., Boston, MA 02108.

Because this eminent doctor discovered how to utilize your body's FMH — the fat mobilizing hormone by experimenting on himself

You can now command your body to Melt Away Fat

AND LOSE AS MUCH AS YOU WANT WHILE YOU ENJOY EATING AS MUCH AS YOU WANT!

The Famous Superdiet — Dr. Atkins' Diet Revolution reveals in full the recently discovered weight loss secret.

You don't need pills — you don't count calories — you don't even need willpower (because you're never hungry)!

Yet you can lose 10-50-100 pounds or more (6 to 8 the first week!) **and keep it off for the rest of your life!**

It's truly a Diet Revolution!

or over 50 years we've all been brainwashed into think- g that the only way to lose weight was to cut calories. t's a hoax!" says Dr. Robert C. Atkins. We all know me lucky person who can "eat like a horse" and never in a pound – what has she or he got that you haven't it?

Now we know! It's FMH (the Fat Mobilizing Hormone).

his is a substance that signals your body to start "living f its own fat." It was isolated in pure form only a ozen years ago, and it was just a medical curiosity until r. Atkins discovered how to make his body – your body anybody's body – produce FMH on command!

isten to his story:
Only 10 years out of medical school I was already a fat an. 40 pounds overweight, with 3 chins! Yet I have no illpower – even the idea of hunger scares me. I knew I ould not follow a low-calorie diet for even a single day." e read about FMH, and by using his own body as a boratory, discovered that he could command it to make is miracle hormone whenever he wished. The FMH witched his body engine over to a different "fuel" – it arted to burn fat. He continued to eat all he wanted e never felt hungry, and at the end of six weeks, he had ost 28 pounds! And the diet revolution was born.

Why the Diet Revolution works.

Dr. Atkins found a simple test that would tell him when is body engine was burning fat. And 65 employees at AT&T agreed to try it. Every single one lost as much veight as he wanted – yet not a single one was hungry! Then the news got out – and thousands, many of whom were 50-100 pounds overweight, flocked to Dr. Atkins' office for treatment.

s it any wonder celebrities like Roberta Peters, Buddy Hackett and David Susskind have told the world about he miracles this diet works? Is it any wonder his diet has made news in magazines like Vogue, Town & Country, Cosmopolitan, and Woman's Day?

Read these incredible true stories!

From size 18 to size 8! Beatrice G had been taking diet pills since she was a fat 9-year old! Yet when she came to Dr. Atkins, she still weighed 166 pounds and wore size 18! Now she's size 8 and still losing! "The best part is I know I'll never have to go hungry again!" she says.

Loses 85 pounds in 17 weeks. Herb W weighed 367 pounds at the age of 32. He had tried diet pills and started and quit Weightwatchers several times. After four months of Dr. Atkins' diet, he had lost 85 pounds – yet he was never hungry. "I'm losing, but I'm not on a diet. I'm eating up a storm," he says happily. "It's fantastic!"

WHICH OF THESE DIETING MISTAKES DO YOU MAKE?

1. Do you have nothing for breakfast but high protein cereal with skim milk? "WRONG," says Dr. Atkins. "Have two fried eggs and all the bacon you want!"
2. Do you try to get by for lunch with nothing but a piece of lean ground beef with a little ketchup on it? "WRONG", says Dr. Atkins. "Have two cheeseburgers instead."
3. Do you skip lunch entirely and nibble a tiny box of raisins? "WRONG," says Dr. Atkins. "Have some chicken kiev dripping with melted butter!"
4. When you eat out, do you go off your diet? "No need to," says Dr. Atkins, and tells you how to enjoy Chinese food, French food, Italian food right from the menu.

Why Dr. Atkins' diet will work for you.

1. Unlike any other diet – you control your own body chemistry to burn off unwanted fat and keep it off. (You're different from everybody else on earth, so Dr. Atkins' simple test, which you make every day, lets you know it's working, and lets you regulate your weight precisely.)
2. Unlike other methods – there are no pills to take, no calories to count, no strenuous exercises, and not a single hunger pang to suffer through! (You'll probably eat better than you ever have – and feel better too – because you can lose while enjoying such luxuries as berries with whipped cream, bacon, cheeseburgers, butter, fried foods, all kinds of meats, poultry and seafood – even asparagus with rich hollandaise sauce!)

The Diet Revolution tells you everything you need to know.

Why diet pills are bad news (p. 88)
How to start your body producing (FMH) – the fat mobilizing hormone that flushes out and burns up your excess weight (p. 16)
How to test yourself and regulate your rate of weight loss (p. 126-130)
How to tell if brand name foods and diet drinks are okay – and which to beware of (p. 163)
Why calorie counting and starvation diets are a hoax (p. 44)
The 4 simple things you do to start (p. 123)
. . . and 94 pages packed full of luscious meal plans, food lists and recipes – and you can eat every one!
If you read and follow Dr. Atkins' advice, four beautiful things will happen to you.

1. You will feel free of hunger.
2. You'll feel better . . . perhaps better than ever before!
3. You will lose weight the first week, and continue to lose until you reach the weight you want to be! Most men lose 7-8 pounds the first week – most women 5-6 pounds.
4. You'll lose inches from your measurements . . . right where you want to lose them!

After completing his medical education at the University of Michigan and Cornell Medical School, Dr Atkins interned at Strong Memorial Hospital, and served his residency at Columbia University Hospitals and St. Luke's Hospital. Specializing in cardiology, he knew that obesity is one of the primary reasons for heart trouble.

(30 DAY NO RISK TRIAL) ORDER NOW! THIS BOOK COULD CHANGE YOUR LIFE!

If you are over your "ideal weight" (most people are) . If you've ever tried to diet it off or exercise it off and failed . . . if you've tried a "crash diet" and put weight right back on when you stopped . . . if you're afraid to stop smoking for fear you'll gain weight . . . if you've tried amphetamine pills, water pills and injections without results . . . this amazing book could help you change your life! The week after you get it in your hands you could be 5 pounds lighter and many times happier!

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Yes, rush me . . . . . copies of Dr. Atkins' Diet Revolution. 310 pages in hard cover first edition. I may send it back by the diet 30 days free. If it disappoints me in any way – if I don't lose the weight and inches I want . . . if I'm not absolutely delighted, you will refund the full purchase price.

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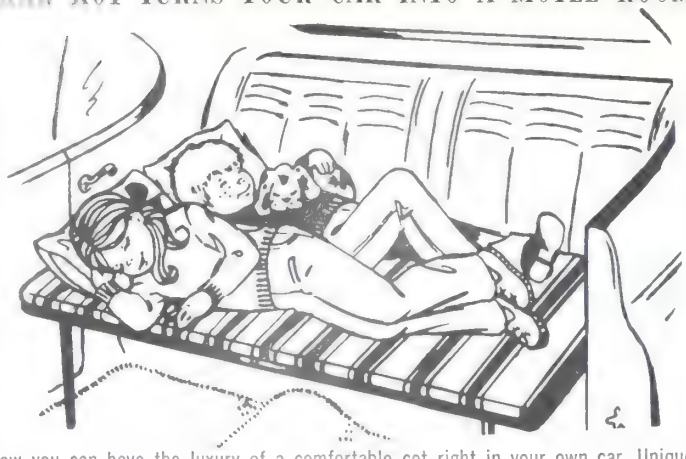

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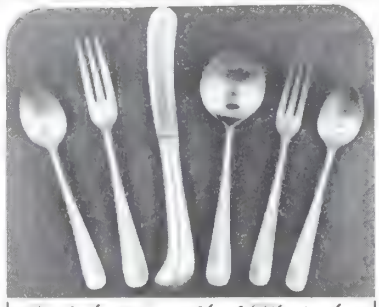

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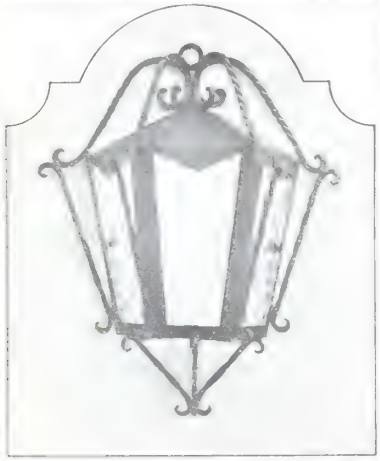
Dept. HG-33, Great Barrington, Mass. 01230



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BRASS QUARTET

Four footed trivets of solid brass play a sympathy of good fortune in Chinese characters. Clockwise from top right they are: double happiness; long life; prosperity; good luck. Approximately 4½" square. Rings for wall-hanging. Gift boxed. Complete set of four, $6 ppd. A. C. Gifts, HG3, 2642 Central Ave., Yonkers, NY 10710.

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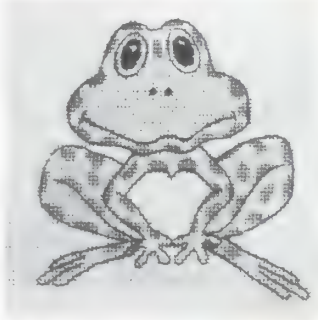

PENSIVE FROG

Needlepoint design to do in froggy greens on 12" sq. cotton canvas with Persian wools. $6.50 with design, wools, needle and instructions. Add 45c post. Wood frame: oak or white finish, $1.95. Others: Purple hippo, pink elephant, beaming bull, breezy bouquet or topsy turtle. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

PERSONALLY SPEAKING

Attention to detail bespeaks a creative decorator. Sending the word clearly, a simulated leather-covered waste basket with a golden italic initial (specify). With rubber 7½" by 10" by 13"h., in antique white, black or brown. $9.95 plus $1 post. Add $1.50 W. of Miss. R.K. Jones, HG3, 487 No. Brookside Ave., Freeport, NY 11520.

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Fine focal point at fireside and the perfect pull-up for extra seating. In many grades of exce[ll] upholstery fabrics. Hunt c[ra]ft *The Tiffany*. 54"l.; 14"w.; seat, 17½"h.; arm, 20"h. Lengths 34", 44", 64" available. $73exp. charges coll. Catalogue and fabric samples, $1. Hunt Galleries, Inc., HG733, 2920 No. Center St., Hickory, NC 28601.

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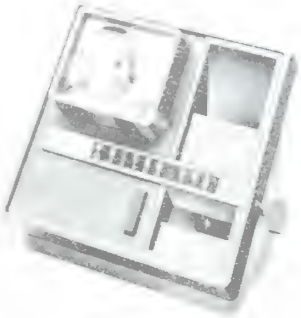
Step right up to the new slide-viewing sensation that magnifies 2" slides nine times, yet sets on table top for convenient group viewing. Screen is 7½" sq. for spacious scenics; viewer loads 36 slides at once, removes them by push button. $9.99 plus $1 post. Jay Norris Corp., Dept. QE-88, 25 W. Merrick Rd., Freeport, NY 11520.



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Practically like building an extension to the house, a work center with three 23" l. shelves on top, 23" by 19¾" work surface, 23" by 15" pegboard, storage for bulky items at bottom. All in 1" solid pine, honeytone maple or antique shades. $79.95; kit, $49.95. Add $6 post. ea. Yield House, Dept. G-3, No. Conway, NH 03860.

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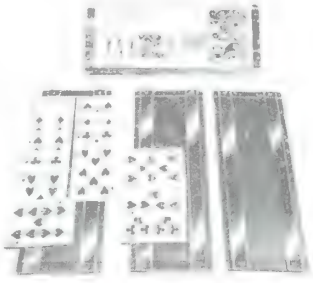

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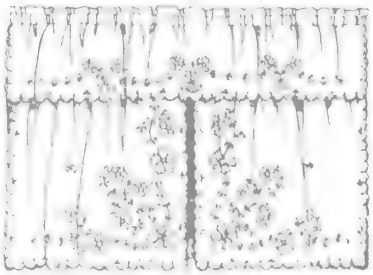

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European art masterpieces were severely endangered when the floods came to culture-rich Florence. Interesting prints from old masterpieces, some showing water damage but none severely, are available from European collectors. Order print #299 at $1.95 each. Catalogue 25c. Old Master Prints, Dept. HG-3E, Box 888, Lucerne Valley, CA 92356

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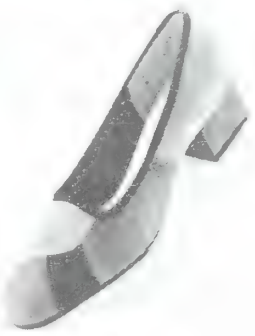

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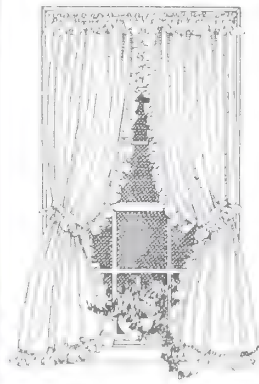

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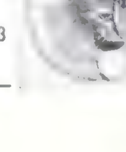

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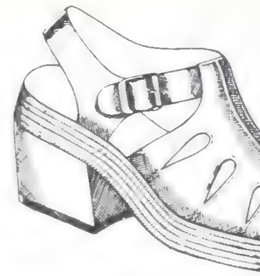

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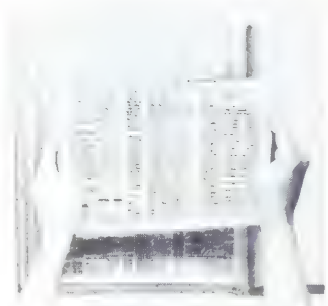

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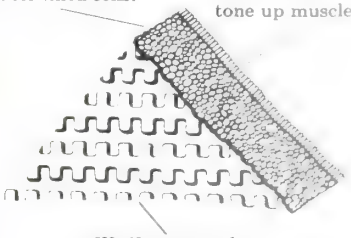
Now there's a dramatic new way to effortlessly trim that "problem middle section" of your body while you sleep. Slumber-Shapers,™ made from a new miracle fabric; *Isosaunatrex* that works on three specific reducing principles.

Isosaunatrex. The miracle "3-layer fabric" behind Slumber-Shapers' sensational reducing effectiveness.

How it works.

1. Close-celled structure creates a snug comfortable feeling of warmth and support to break down water-filled cells.

3. 4-way stretch, double-knit nylon conforms to your figure to isometrically tone up muscles.



2. Waffle-textured material works on fatty tissue with every movement.

Trims your appearance as it works.

Because Slumber-Shapers hug your body with a 4-way contour hugging stretch fit, they go to work on fatty tissue with the slightest movement of your body. They can be worn as an undergarment to slim you during the day. Nobody will know you're wearing them. They will instantly trim the appearance of your waist, hips, tummy, buttocks or thighs to give you a shapely figure while they're going to work on those excess flabby inches.

No awkward wraps, messy creams, or solutions. Nothing to inflate.

Because Slumber-Shapers are a completely new inch-reducing discovery, old fashioned wraps, creams, solutions, and inflatable systems are a thing of the past. There's nothing to puncture, nothing to apply, no time-consuming preparation. Slip them on in seconds.

Last a lifetime.

Slumber-Shapers are virtually indestructible, flame-resistant, and won't mildew. They're completely washable and rapid drying. Once you've bought your Slumber-Shapers you'll never have to buy another pair. You can look forward to a lifetime of inch-reducing slumber.

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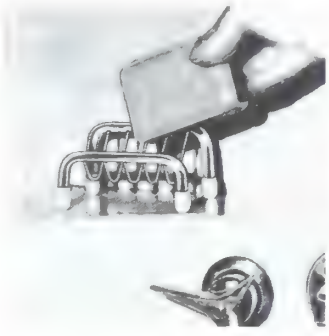

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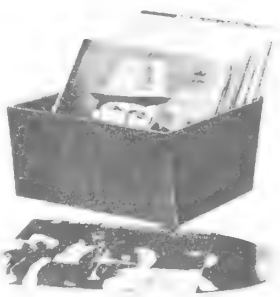

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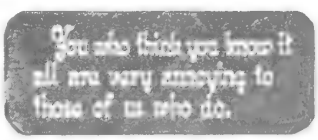

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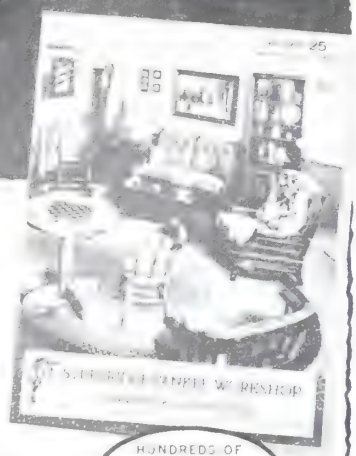

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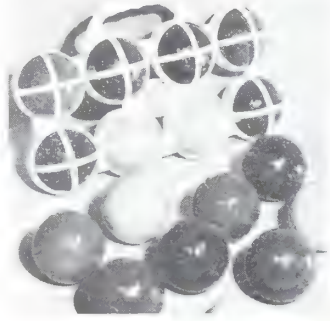

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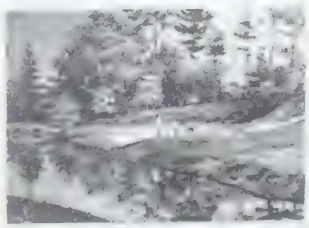

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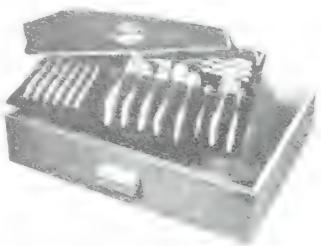

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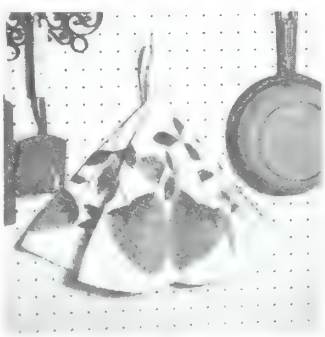

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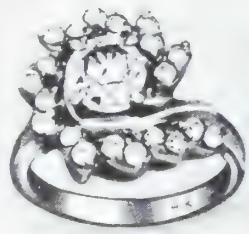
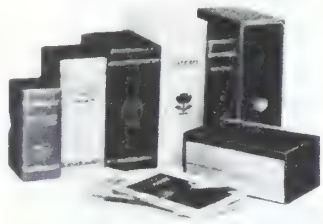
In your own home, be present at the hatching. Clear plastic dome lets you see nature's way of opening bobwhite quail eggs to produce babies. Chick incubator operates on 110 volt electricity; is 6" h., 7" dia. $5.75 with six eggs; without eggs, $3.95. Ppd. Catalogue, 25c. G. Q. F. Mfg. Co., HG3, Box 8152, Savannah, GA 31402.



FLAWLESS RING

Interesting curve motif makes exciting ring design. 20 sparkling diamond-like Strongites surround a one carat Strongite gem and the effect is smashing. Isn't there a special birthday or anniversary coming up? $58 plus $1 post. Free catalogue of rings and things for men and women. The Strongite Co., HG3, 2 West 47th St., New York, NY 10036.



BACK ISSUES FILES

Valuable back issues of favorite magazines stay neat and new in dust-free leather-like cases with title embossed in 23k gold. Each case holds a year's issues. Specify periodical (including medical and legal journals) in order. $4.95 each, ppd. Art Guild Enterprises, HG3, Box 23201, Minneapolis, MN 55423.

TIMELY WISDOM

A pair of colorful owls perched on a branch guard the hours on a battery operated clock 8" in diameter. Lively iridescent colors are achieved by fusing enamels on copper. The background is golden green. Clock takes a "C" battery (not incl.). $24.95 plus $1 post. Clymer's of Bucks County, HG3K, Chestnut St., Nashua, NH 03060.

SOUND APPROACH

Remember phonics lessons—learning to see sounds? The Sound Way to Easy Reading teaches your child the way we were taught. In about two weeks pupils read 300 new words. With the complete course a student can acquire up to a full grade's skill through charts and records. Free two-week trial. Bremner-Davis, HG3, Wilmette, IL 60091.

NATURAL WILLOW

Beauty of a stool made of heavy full willow is a delightful vanity stool or an ideal extra seat. Top 14" dia. and 19" high. Spray painted in H&G colors: Pineapple Yellow, Parrot Green, Space Blue, Azalea, Bittersweet, black or white, $9.95. Natural, $7.95. Ppd. Catalogue, 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.

SILVER SPARKLERS

Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it before the next party and impress your guests. Odorless. One leaf $1.49 plus 20c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

BRAVO THE BARWA

The wonderful two position chair that's so restful and relaxing is available again. Terrific for terrace snoozing, TV viewing. Green, turquoise, royal blue, citron or terra cotta heavy-duty duck cover. Complete $45 plus $8 freight. New cover, $20. Set of Barwa springs, $10. Add $1 post. The Patio, HG3, Box 2843, San Francisco, CA 94126.

CREWEL BY THE YARD

Marvelous buy in exquisite crewel fabric. Imported from India, natural hand-woven cotton embroidered with multi-colored flowers. Richly textured fabric lends itself to upholstery, slipcovers, draperies, fashiony long skirts for mother, daughter. 50″ wide. One yard, $9.95 ppd. Swatch, color catalogue, 50c. Gurian's, HG3, 276 Fifth Ave., NY 10001.

SIDEWALK SLING

For walking east side, west side, all around the town, a super suede sling with comfortable 2½″ wooden heel. Navy, black or brown genuine suede vamp with adjustable strap. Mahogany finished heel, ⅜″ leather sole. In full and half sizes 6-10 N, 5-10 M. $20 plus $1 post. Vicki Wayne, 610-H3P, So. Country Club Rd., Tucson, AZ 85716.

GET IT ALL TOGETHER

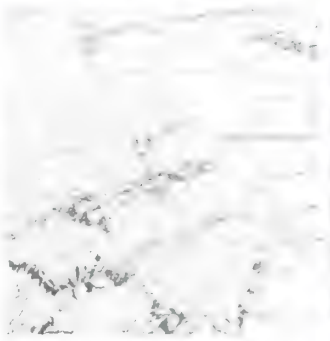
Try a purse organizer for efficient toting and add a touch of glamour, too. Satin quilted polyester in white, black, pink, blue, orchid, red, mint, gold, bronze, olive, orange or silver acetate. $3.95; add $1 for initial. Ppd. Catalogue, 25c. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640.

TELL-TALE BASKET

It's no secret who owns this jaunty, personalized Madeira basket! Kit includes 10″ by 7″ by 7″ basket, canvas, chart, bright-colored tapestry wool, needle, cement and clear instructions to needlepoint two-letter monogram plus lovely daisy, poppy or corn flower design. $5.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

NOW IS THE TIME TO PLANT

CREEPING RED SEDUM



An extraordinary ground cover for masses of summer flowers—evergreen winter foliage!

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(Sedum Spurium, Dragon's Blood) Rock gardens, borders, edging, under shady trees, and steep banks will be alive with carefree color when you plant this Creeping Red Sedum. Just place these hardy, northern nursery grown plants about one foot apart and watch them take over! Fill troublesome areas with a neat 3-4″ tall cover that spreads fast, yet doesn't need pruning. Depends on it for bright red, star-like flowers from June through September—attractive, thick, semi-evergreen foliage the rest of the year, even in sub-zero weather!

Send no money; on delivery pay postman **$1.00 for 4, $1.75 for 8 or $2.50 for 12,** plus COD charges. We pay postage on prepaid orders. If not 100% satisfied, just return shipping label for refund of purchase price—you keep the plants.

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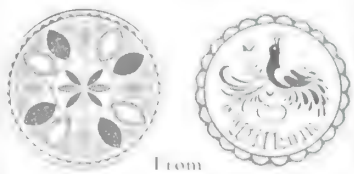

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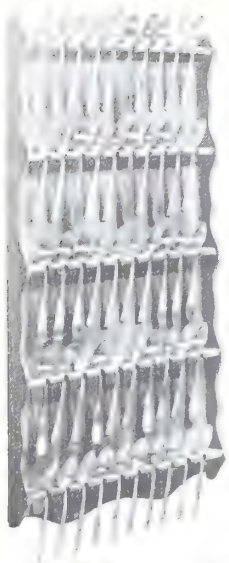

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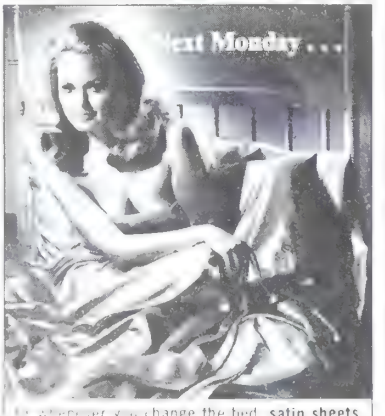

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Double Set	$17.50	Queen Set	$20.49
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For fitted bottom sheet, add $2.00 to double or twin price; $2.50 to queen price; $3.00 to king price. Send check or m.o. 50% deposit on C.O.D.'s.

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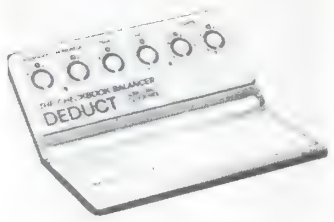


PHEW!

Checkbook balancer brings order to the chaos we create figuring our balance. Dial each deposit on one side of the balancer, the amounts of the checks on the other; out comes the balance. Fits right with your checkbook! $3.95 plus 50c post. T & T Enterprises, Dept. HG3, 69-06 31st Ave., Woodside, NY 11377.

SUPER SOFTIE

Swing into a bright little shoe whose fanciful cut-out work shows off a pretty foot. Heel strap holds it all secure; toeless design means comfort plus style. "Heather" comes in black, beige or white leather in sizes 4 to 12, narrow, medium or wide widths. $10.95 plus 75c post. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.

TO HAVE AND TO FOLD

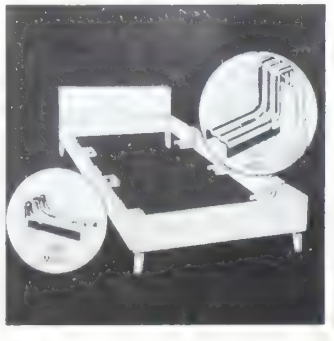
Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments. $49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG3, Box 204, Teaneck, NJ 07666.

GLEAMING CRYSTAL

A lovely pair of crystal lamps set a mood of elegance with its shower of imported crystal prisms combined with intricate Rogers gold-plated castings. In shining glory they cast radiant rays for special lighting effect. 17½" h., 9" w. Pair, $34.95. Exp. coll. Catalogue, 10c. Luigi Crystal, Dept. HG-3, 7332 Frankford Ave., Philadelphia, PA 19136

SPRING IN WINTER

Wild flowers in full natural color on a natural linen ground make magnetic hot pads for any cook to cherish. What a nice touch for the dinner table or tea tray while the wintry winds howl out-of-doors. Big 9" by 7" ovals bring Spring to your kitchen. Set of three, $3.50 ppd. Artisan Galleries, HG3, 2100 No. Haskell, Dallas, TX 75204.



STRONG AND STURDY

Sleep well on a bed resting on Shur-Lok Bed Spring Supports. Made of heavy gauge steel, they hook over the side rails of bed frame to support mattress and springs. Holds up to ½ ton! For coil or box springs. Specify wood or metal frames. Set of six, $3.98 ppd. Walter Drake, HG-01 Drake Building, Colorado Springs, CO 80940.

LOG IT

Why lug the logs inside any old how when you can do it in style, to say nothing of ease. A handsome version of the familiar canvas log carrier and just as practical comes in natural cowhide. Hefty handles are riveted for extra strength if toting the maximum four medium size logs. $10 plus $1 post. Postamatic Co., HG373, Lafayette Hill, PA 19444.

PLEXI-GARDEN

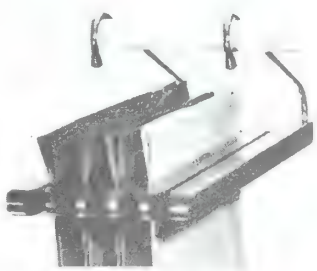
In a living room greenery, plants look great in clear acrylic hanging platforms. Shown, a 5" by 12" model for two 3" or 4" pots. Platforms hang from strong nylon cords that attach to hanging ring; easy to assemble. Picture them in a window! Model shown, $9.50 plus 75c post. Eli-King Sales Co., HG-33, 210 Fifth Ave., New York, NY 10010.

EASY DOES IT!

Powered recliner with elevating seat operates by push buttons. It adjusts to the angle most comfortable for the sitter; another switch raises the sitter to his feet with a minimum of effort. Padded foot rest raises automatically as chair reclines. Free brochure. Burke Enterprises, HG3, Box 1011, Mission, KS 66202.

CLOSET TREASURE

Now hers and his *file* neatly in the sliding slack rack! It eliminates five different hangers. Trousers and slacks insert or remove without taking rack out of the closet. Cherry with chrome-plated hanger. $5.98; two for $10.98. Add 85c postage. Order from The Ferry House, Inc., Dept. G3, Briarcliff Manor, NY 10510.



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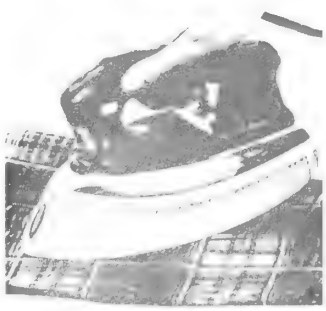
Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woolens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. $1 each plus 15c postage. Order today from Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.



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No more perilous juggling acts! Giant forks lift and turn heavy roasts with ease. Heavy steel specially constructed to grip securely specially designed to allow juices to drain back. 12" long cool solid wood handles. Leather hanging thongs. 8118

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Prized by gourmet chefs for centuries—nothing like them for light and airy whipping. You get 3 sizes—8" for fluffy omelets, 10" for velvety sauces, 12" for smooth batters and puddings. Heavy tinned piano style hoops hanging loops. 8148

CHEF'S WOODEN TOOLS (at left) ... Set of 5 $1.59
Long-standing forms and essential utensils—the finest chefs wouldn't stir without them! Spoons that get into corners, with holes for mixing dough or slots for draining, paddle shaped for folding—each different. Natural wood. 8 1/2" to 12" long. 6077

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A graceful reproduction of genuine mahogany designed as a serving table for the dining room, a living room chest or commode for the foyer. Two drawers for storage. Brass pulls add to the tailored style. H. 30 W. 35 D. 19". Finished in a soft brown tone of mahogany.

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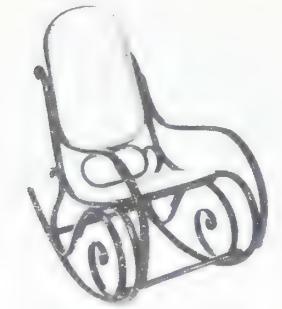


BENTWOOD BEAUTY

Classic rocker is as great in '73 as it was in 1890. Steam bent beechwood with hand-caned seat and back finished in walnut, white, black or natural. Such comfortable elegance in seating for today's life style. $98 exp. coll. Big, beautiful catalogue, $1. Door Store of Washington, D.C., HG3, 3140 M St. N.W., Washington, DC 20007.

NUMBER, PLEASE!

Homeowners: Let your house numbers shine with a smart-looking porch light affixed with vinyl numerals! Outdoor aluminum casing has room for two light bulbs; three sets of figures, 0-9, included. Specify light style "left" or "right" (shown). $13.95 plus $1 post. West-Berg Enterprises, HG3, Box 4749, Colorado Springs, CO 80930.

CLASSIC SHAPES

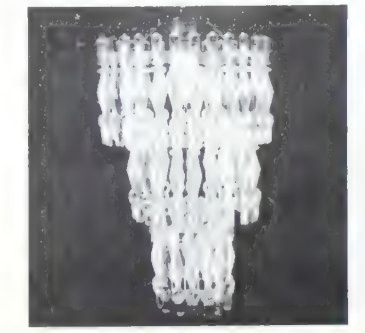
Ultra-feminine, a butterfly trestle table that's delicate yet super sturdy. 30" dia. top folds down to just 14½" w., 30" l. Use it anywhere for cards, a lamp, a bouquet. Table's a beauty in an antique or honeytone pine finish. $51.50 exp. charges coll.; kit, $32.75 ppd., add $1.50 W. of Miss. Yield House, G3-3, N. Conway, NH 03860.

FAR EAST FLATTERY

This is the year of the Chinese, and what could be a nicer touch than a handsome brass planter? Hand crafted by Oriental artisans planter, 5½" by 9", has handles and a lacquer coating to preserve its true finish and metal color. $25 plus $1.50 post. Catalogue, $1. Koriental Imports, Inc., HG3, 4900 Leesburg Pike, Alexandria, VA 22302.

THE NATURAL LOOK

Just like Grandma's house: good things to eat, a big storytime rocker and unbleached muslin curtains at the windows. Muslins are easy to care for and stay fresh. Giant ball fringe; 80" wide to the pair. Lengths 45", 54", 63", 72" are $7.50 pair. Lengths 81", 90" are $9. Add $1.50 post. per order. Country Curtains, HG3, Stockbridge, MA 01262.



ECONOMICAL ELEGANCE

Brighten any room with this crystal-like three-tier chandelier. It has 78 5" prisms which look like hand-cut glass yet are actually non-yellowing styrene plastic. Adapter socket included. Easy installation into any ceiling socket. Measures 11" high by 8" across. $3.99 plus 85c post. Jay Norris Corp., Dept. HG3, 25 W. Merrick Rd., Freeport, NY 11520.

HERE'S "JUDY"

She's footloose and fancy free. Comfortable sandal with wafer-thin cushion platform on fashionable 1¾" heel. Blue to royal ombre, bone to brown, multi-pastels, all black, white, navy or brown kid leather. AAAA to EE. 2½ to 10, $23.95. 10½ to 12, $24.95. Add $1 post. Free catalogue. Solby Bayes, HG3, 45 Winter St., Boston, MA 02108.

CORN CLUTCHERS

Handsomest way to hold corn while munching away: a set of stainless steel skewers with rosewood handles, sleek modern shapings. Bound to be a man-pleasing barbecue gift! Set of eight, $2.85; two sets, $5.65. Add 50c post. ea. set. Catalogue, 25c. The Gift Tree, HG3, Box 55, Kensington, MD 20795.

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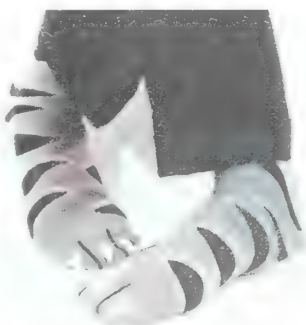
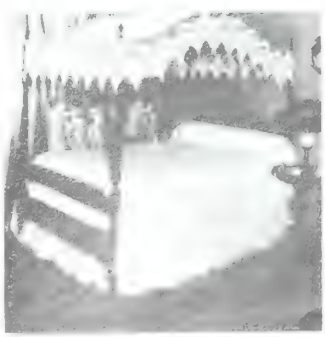
Last of the windjammers, now a U.S.C.G. training ship, comes in a kit ready to assemble. Model is 22" l., 14½"h.; white topsides, green keel. Carved pine hull, shaped spars, masts, decks, sewn sails, rigging, fittings, plans, instructions. $22.95 plus $1 post. 144-page catalogue, 25c. Preston's, 101X Main St. Wharf, Greenport, NY 11944.

A TIGER BY THE FOOT!



Hilarious slipper socks bring out the tiger in even the meekest lamb. Stretch-to-fit socks are dynamite in orange and black orlon, complete with white felt claw designs! Genuine leather heels and soles for long-lasting support. $2.98 plus 25c post. Holiday Gifts, Dept. 303-C, Wheat Ridge, CO 80033.

HONEYCOMB



Recall a romantic era with "Honeycomb" spread in creamy white or green, gold, rose, walnut, red, indigo, blue, or avocado on white. Single or double with fringe, $55; king, $90. Fishnet canopy in white or cream in four designs. Tester, 87½" by 56½", $70. Literature, 25c. Virginia Goodwin, HG3, Dilworth Sta., Charlotte. NC 28203.

INSTANT PAINTER

Neatest idea in do-it-yourself decorating is a paint roller with a secret: the paint's in the handle! Paint flows out by squeezing; eliminates paint pan, furniture covers. Koto-Matic 6" roller is easy to clean, long-lasting, time saving. $4.98 plus 62c post. Mirobar Sales Corp., HG3, 964 Third Ave., New York, NY 10022.

The LAZY DAZE invites you to relax in luxurious comfort—the result of over forty years' of experience in the manufacturing of fine furniture. Upholstered in various grades and types of fine fabrics (stripes, solids, brocades, damask; cut, antique, crushed and plain velvets; etc.). Specify type and colors desired. L. 56"; $169.00 as shown in quilted print. Satisfaction guaranteed. Express Charges Collect. No C.O.D. For further information, send $1.00 for Furniture Catalogue and Fabric Samples.

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easy-care in Tattersal checks

Takes you smartly through a busy day, from lunch to shopping or golf. Action back, easy-on snap front, stirrup belt. In easy care 75% Dacron*, 25% Cotton; wrinkle-resistant. Gold, Tangerine, Green or Turquoise with white. Sizes 10-44, 12½-24½.

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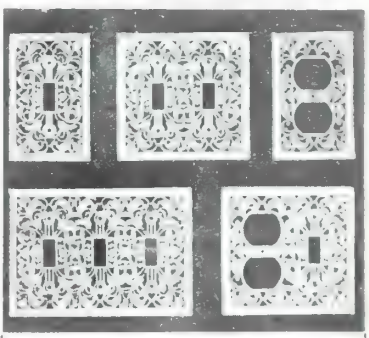
Tucson, Az. 85716



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Add a touch of [illegible] cost with our golden switchplates. Brass-plated, antique non-tarnish finish, screws included. [illegible]

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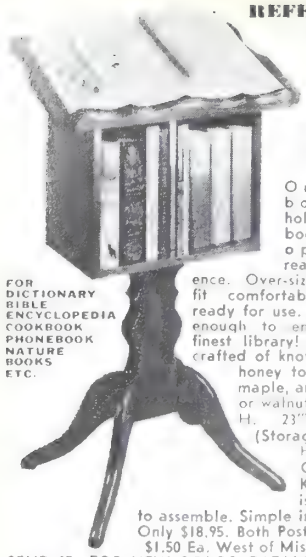

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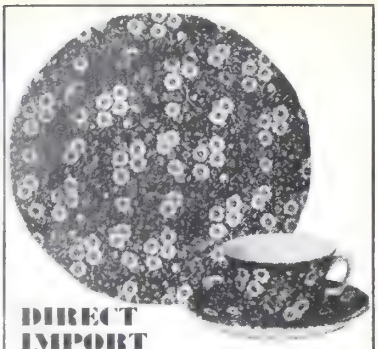

DIRECT IMPORT

English Staffordshire
Blue or Brown Calico Pattern

Imported direct from England, this exact all-over deep blue or antique brown pattern identical to an Antique Calico print still being made in the Pottery of Staffordshire. Your table setting: 12 piece service for 8 includes 8 dinner plates, 8 cereal bowls, 8 bread and butter plates, 8 cups, 8 saucers, serving platter and vegetable.

12-piece Service for 8—$59.95 ppd.
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imagine—seamless draperies?

$3.98 yd.

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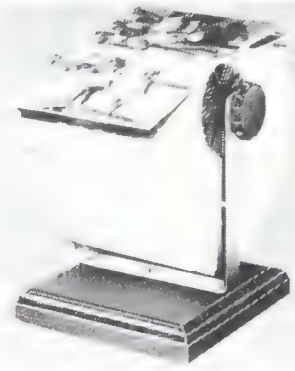
PHOTO-GO-ROUND



Take treasured snapshots out of hiding. Display them in this revolving photo file! No gluing! No mounting! Simply slip photos up to 3½" x 5" into the protective transparent windows suspended on the sturdy wooden base. Envelopes for 160 pictures are included. **$12.95 plus 95c postage.** Deluxe model (not shown) has round wooden base, 2 wooden turning knobs. Plexiglas frame, envelopes for 240 pictures. **$18.95 plus 95c postage.** Both models will hold up to 600 photos. Envelopes for each additional 32 photos are $1.00.

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1.5" Marble top table in solid mahogany $19.95

Fluted Round Lamp Stand $229.95

Romantic Victorian
all solid Mahogany, hand-carved furniture!

Now way to save on finest quality furniture. Shipped direct from factory to your home (plus small freight). All tables have marble tops from Italy. Large choice of sofas, chairs, love seats, tables, lamps, rockers, dining room & bedroom. Superb workmanship at modest prices. America's largest selection is in our catalog. And, costly fabric cuttings are sent free!

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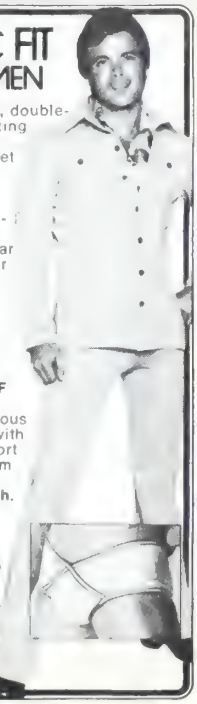

DOUBLE-KNIT SUIT, double-comfort in a slim-fitting outfit of double-knit orlon. Tapered Jacket has shooting patch shoulder detail with contrasting buttons. Knit Pants have concealed front pocket, belt loops, and a rear elastic waistband for a fabulous fit. In Beige or Navy **S-M-L-XL. $39.95.**

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CRISSCROSS BRIEF underwear imported from Europe. Luxurious stretch-knit cotton with built-in pouch support and color elastic trim that lifts and holds. **S-M-L-XL. $4.00 each. 5 for $19.00.**

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SHOPPING AROUND

SOMETHING SPECIAL

And what a natural for Dad's desk—baby's first shoes portrait stand. Bronze-plated metal frame, 8" by 10" with beautiful oak design base. Child's name and birthdate engraved on plate 10c a letter. $5.99; unmounted shoes, $3.99. Ppd. Details and postpaid mailer, money-saving certificate. American Bronzing, Box 6504-C5, Bexley, OH 43209.

PAPA'S PLACE

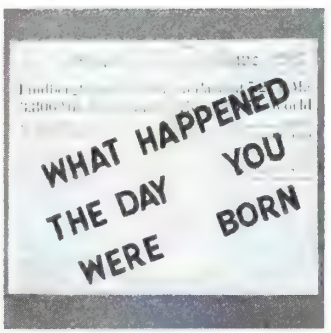
A traditional Chippendale wing with frame of seasoned hardwood with a dark fruitwood finish; handsome man's chair, 42" h., 33" w., 31" d. Upholstered in Peerless grade antique leather, $296.50; masterpiece leather, $329.50; superior vinyl, $185.95. Exp. charges coll. Catalogue, 25c. Bryan Robeson, Dept. HG-66, Box 757, Hickory, NC 28601.

RUGLETS

On the floor before a door, to step on beside bed or bath, a happy machine-washable rug. Nonslip back insures safety. Owl in espresso and champagne or toad in emerald and parrot green. 36" by 20". One, $6.50; two, $12.75. Add 85c post each. Catalogue, 25c. Clymer's of Bucks County, HG3R, Chestnut St., Nashua, NH 03060.

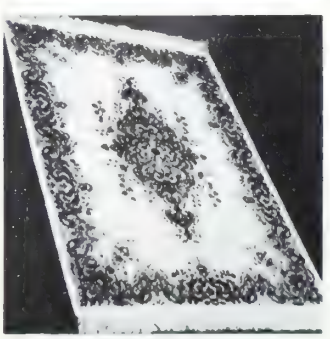
DOUBLE DUTY

One gift idea works two ways for glorious comfort. His and her huaraches are handwoven in supple steerhide leather to stretch and bend with the wearer; sturdy soles and heels. Natural color highly polished; men's sizes 6-12, women's 4-10. Each pair $7.90 plus 80c post. Old Pueblo Traders, 600-H3H So. Country Club Rd., Tucson, AZ 85716.



BIRTHDAY SPECIAL

Extra! Extra! Read all about it—in a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 12/31/64; newsworthy ideas to mark *any* special day. $1.50 ppd. Holiday Gifts, Dept. 303-D, Wheat Ridge, CO 80033.



ORIENTAL RUGS

Treasured old patterns, authentic reproductions. Dramatically decorative; through-to-the-back construction for wear. Red, ivory, blue or green ground. 4' by 6', $19.95; 6' by 9', $34.95; 8' by 10', $54.95; 9' by 12', $69.95; 9' by 15', $99.95. Ppd. International Rug Co., HG3, 360 Amsterdam Ave., New York, NY 10024.

KEY IDEA

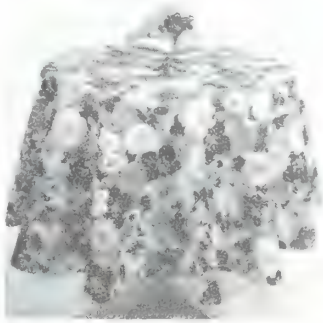
Ben Franklin reading glasses have magnifying lenses to make reading tiny print electrifyingly easy! Golden metal frames in half-frame style are available in both men's and women's styles; impact-resistant lenses help to tackle menus, phone books with ease. $9.95 plus 50c post. Joy Optical, Dept. 667, 73 Fifth Avenue, New York, NY 100003.

TOY JOYS

Treasure trove of delightful toys comes in a 5¼" hand-woven wicker basket, to delight the child who believes in the Easter Bunny (or pretends to)! Tiny plastic whistle, puzzle, ball, whirly toy, balloon; wrapped up in cellophane. $1.50; two, $2.50. Ppd. Order #1682. Catalogue, 25c. Federal Smallwares Corp., HG3, 85 Fifth Ave., NY 10003.

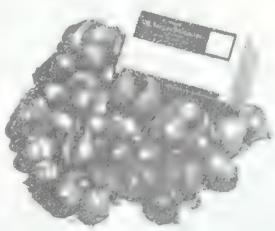
TROPICAL TREAT

No-iron tablecloths with lush foliage design take the heat off a busy hostess. Colors include red, blue, gold, moss, black; 52" by 70, $5.99; 60" by 90", $9 99; 60" by 90" oval, $10.99; 70" round, $10.99; solid color napkins to match, each 79c; matching print napkins, each 99c. Ppd. Fashions by Donna, HG3, 122 W. 27 St., New York, NY 10001.



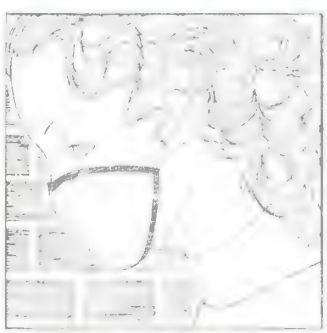
SUPERB SHALLOTS

Is there a fastidious chef in the world who wouldn't be charmed to receive a cluster of shallots: oniony bulbs—finely flavored. ¼ lb. monthly for six months, $3.50; 12 mos. $6.25; ½ lb. monthly for six mos. $4.50; 12 mos., $8 50; ¼ lb. sample 60c. Ppd. G. N. L. Shallot Distributors, HG3, 51 D'Shibe Terrace, Vineland, NJ 08360.



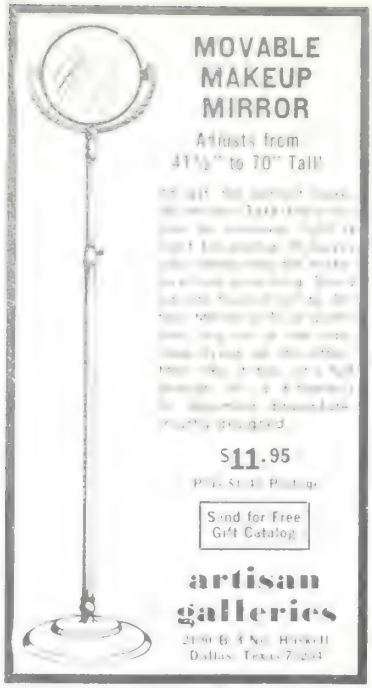
PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.49 each plus 15c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

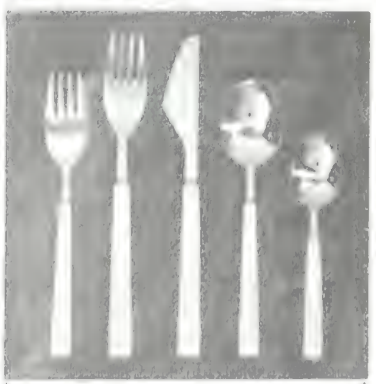


YOU NAME IT

Your full name makes a one-of-a-kind straw bag and when you needlepoint it yourself, it's more so. Kit includes 9½" by 9½" by 4" bag, canvas, needle, instructions and chart for names up to eight letters. Choose wool in red, green, navy, lavender, orange or brown. $3.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



REAL BUTTERFLY
Wall Plaques
Set of 6
$2.98
MONEY BACK IF
NOT DELIGHTED
Harriet Carter



Set A Stunning Table
in elegant stainless
with bone-like plastic handles
in cobalt blue or lemon yellow.
Dishwasher proof.
5-piece place setting, $3.95 postpaid.
Four (5-piece) place settings, $14.95 plus
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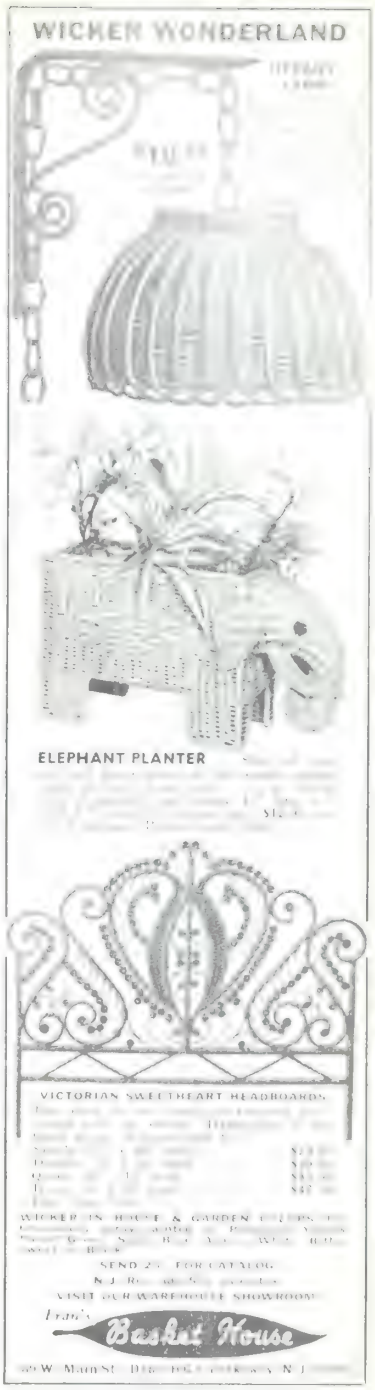

SEE MIRACLE OF BIRTH
$5.75
G.Q.F. MFG. CO., DEPT. CG
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VIOLETS AND PANSIES TO STITCH

Here's one of the year's prettiest new crewel designs for a picture or pillow top. Kit includes design on 17"x17" natural Belgian linen; finest crewel yarns in shades of violet, olive green, blue-lavender, old blue and gold; needle and easy instructions. Only **$3.95** plus **35¢** pstg.

Send 25c For Next Three Issues of Our Art Needlecraft Catalog

The Stitchery Dept. HG103B, 204 Worcester Turnpike Wellesley Hills, Mass. 02181

PIECE DE RESISTENCE

Needlepoint this fabulous French Stamp, hand painted in exquisite detail on 18 mesh petit point colors. Authentic in blue and oyster, also available in green or red on white. **$51.** post paid. Includes design, Persian wool to complete, needle and instructions. Brochure available—50¢.

THREADNEEDLE
42 N. Dean St., Englewood, N.J. 07631

LEOPARD EMBROIDERY KIT

Languidly perched on a tree limb, this impressive cat stares out at you with all the dignity that befits his jungle status. Worked in rich shades of gold and orange with black spots and dark green limb. Kit includes stamped off-white linen picture, embroidery yarn, needle and instructions. 15" x 22". $7.95 plus 75¢ postage. No COD's (Mass. res. add 3% tax).

Send 25¢ for our 15 page art needlework catalog containing over 140 items.

Stitch 'n Knit
Dept. HG 3G, Box 709, Shawsheen Annex, Billerica, Mass. 01821

Needlepoint

Golden Pheasant to be worked in browns, golds, blacks, white with touches of bright green and red. Brown border on off-white, shell pink or ice blue ground. 15" sq. on #13 white Mono with Persian yarn, needles, instructions. $42.50 - $1.50 pstg.

CATALOG 100 designs and full line of needlepoint supplies. $1.00

The Nimble Thimble
P.O. Box 713HG Aptos, Ca. 95003

Imari Revisited

A faithful reproduction of Japanese Imari—edged by bands of russets and blues; scalloped insets of delicate flowers on creamy porcelain background. Hand-painted on 12 st. canvas; persian yarns.

12" round pillow kit: $35 + $1 postage. Brochure: $1

greengage designs
P.O. Box 9683, Washington, D. C. 20016

SHOPPING AROUND FOR NEEDLECRAFTS

COOL CAMEL

Work with *six* different needlepoint stitches! Camel sports black tasseled fez, brass bells, other fancies. Handpainted #12 white mono canvas, 22 colors of Persian yarn, needle. 13" by 16". $19.95 ppd. The Knittery, HG3, 2040 - Union St., San Francisco, CA 94123.

STITCH UP SOME SPRINGTIM

And if you order this tulip-y crewel ki today you'll have buds blooming *befo* the garden variety! Printed design or white cotton twill, orange, yellow and pink wool yarns, needle, instructions included. 18" by 24". $10.70 ppd. T Needleworker, HG-E, Box 488, Westc MA 02193.

WHITE AND WILD

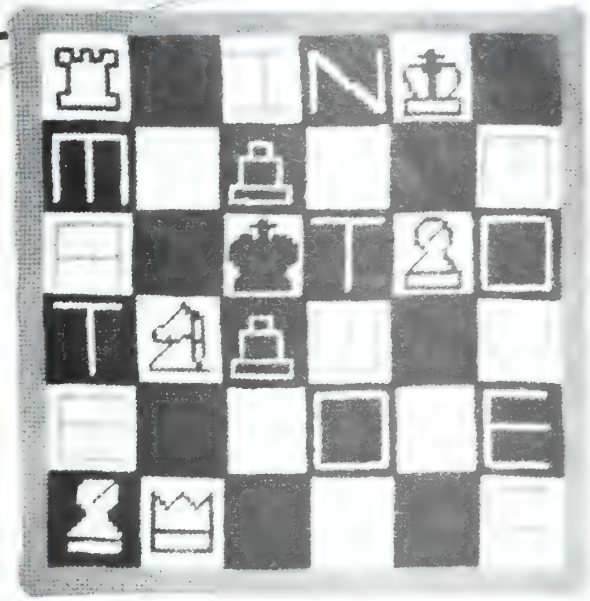
North American wild flower to stitch in white with shades of grey and yellow on pumpkin, periwinkle, daffodil, jet ground. Hand-painted 18" #12 canvas, tapestry yarn, needle. Finished size, 14" sq. Others avbl. $25 plus $1.25 post. Sasi, HG3, Box 55, Reynoldsburg, OH 43068.

PATCHWORK SAMPLER PILLOW

It takes a lot of stitches—21 to be exac all different, all illustrated in 88-page "Basic Needlepoint" book included. Hand-lined canvas makes a 12" by 12" pillow in shades of *any* three colors (specify). $18 plus $1 post. Catalogue, $2. Krick Kits, HG1-3, 31 No. Brentwoc St., St. Louis, MO 63105.

Six letters or numbers of your choice, hand drawn, painted in cool or hot colors. 11" sq. needlepoint kit with worsted yarn, $47. Extra letters, $3 ea. Scrimshaw ivory needle case, $21.50. Surgical steel folding scissors, $6.75 Ppd. Color catalogue, $2.75. Nantucket Needleworks, HG3, 11 So. Water St., Nantucket, MA 02554.

Traditionally beautiful floral design to stitch in regal shades of gold, blue, green, red and pink. A pleasure to make, its classic design is ever welcome. 14" by 14" knife edge pillow cover. Design on cream linen, front and back. Crewel yarns, zipper, cording, directions. $4.95 plus 45c post. The Stitchery, HG3, Wellesley Hills, MA 02181.



OUR MOVE

Challenging chess problem to work in needlepoint. Smart design in black, white and rust. 10" by 10" hand-painted design on 14" by 14" white mono canvas. Persian yarns, needle, instructions. Solution to problem included. $15.95 plus $1 post. The Stitchery, HG3, Wellesley Hills, MA 02181.

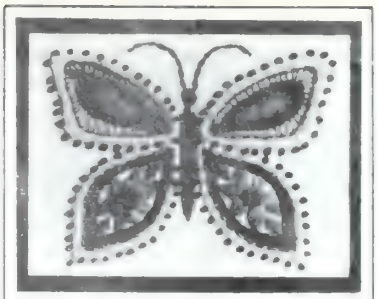
GINGHAM DOG AND . . .

Calico Cat, of course, both hand screened on #5 canvas. Dog: blue and white "check", Cat: pinks, yellows, greens on pale blue. Paternayan rug yarns, backing, needle. 10" by 17". $16 each. Ppd. Astor Place Ltd., HG3, 111 Morristown Rd., Bernardsville, NJ 07924.

BE PURSE PROUD!

And needlepoint a perfect patchwork design in earth *or* vibrant colors (specify). Hand-painted #14 mono canvas, Persian yarn, needle. 9" by 7". $45 plus 75c post. Catalogue, $1. Magic Needle, HG3, 44 Green Bay Rd., Winnetka, IL 60093.

Result: terrific texture and dimension in a stylized wall hanging. Sea worthy shades of blues, greens, purples on white linen. Stitches worked from graph with stranded cotton yarn. 14" by 20½" with lining and rods for hanging. Order #2441. $20.95 plus $1.25 post. Catalogue, $2, refundable with $25 order. Skön, GE3, 55 Lambert Lane, New Rochelle, NY 10804.



A "Flutterby" To Stitch

This beautiful new Butterfly Design will add charm and warmth to any decor. The kit contains the design hand-printed on heavy 15"x18" white homespun, 100% wool yarns in pinks and ochres, embroidery floss, two needles and easy-to-follow, illustrated instructions. Only $3.95 plus $.35 postage. Send check or money order to

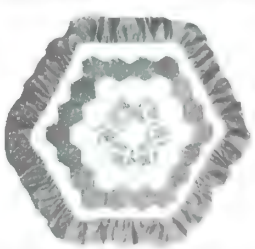
The California Craft Guild
Dept. HG3
301 West Dyer Road, Santa Ana, Calif. 92702
(California residents add [illegible] sales tax)

PANDA BEARS TO STITCH

Come meet our newest imports, our charmers! You'll be partial to Ling-Ling and Hsing-Hsing the panda-diplomats. You can't cuddle them but you **can** stitch them. They're yours in brown/black and white with a tracery of green leaves on gold homespun. Kit includes ample crewel yarns, needle, simple instructions and full diagram of stitches. Finished size 14 by 18 inches. Only **$5.95** plus 75¢ postage. Mass. residents add 3% tax. Send 25¢ for beautiful color catalogue of 86 unusual new needlecraft kits.

THE NEEDLEWORKER
Dept. HG-3, Box 488 Weston, Mass. 02193

"GRANNY" PILLOW



COMPLETE KIT $5.50 ppd.

Make this charming 13" pillow adapted from an authentic early quilt pattern. Kit contains pattern instructions and all material for pillow and form. Prints or checks combine with solids in shades of red, blue, green, gold, brown, pink or lavendar. Designate color.

Complete kit **$5.50 ppd.**
Pattern & instructions only **$1.00**
Brochure of other kits **.25**

Send check or money order to

THE PATCHWORK PILLOW
P.O. Box 52603, Northside Station
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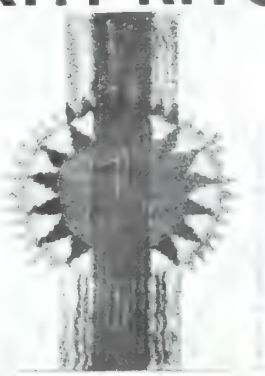

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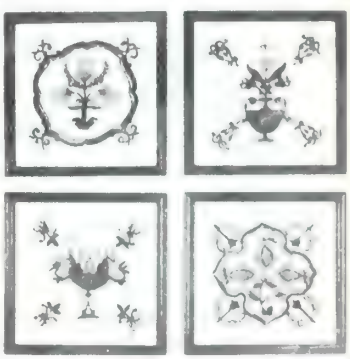

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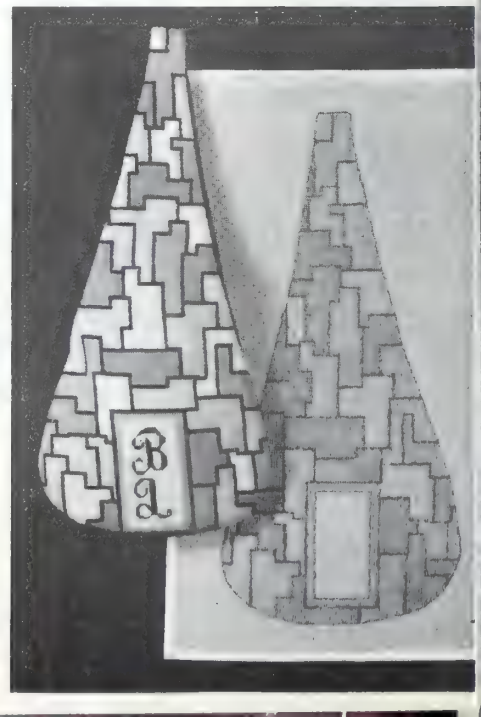

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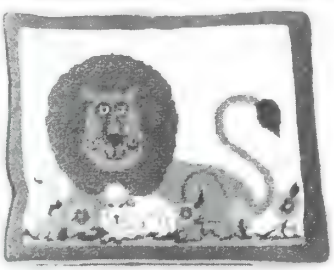

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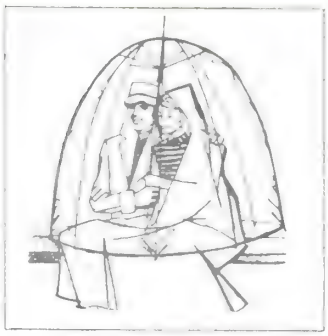

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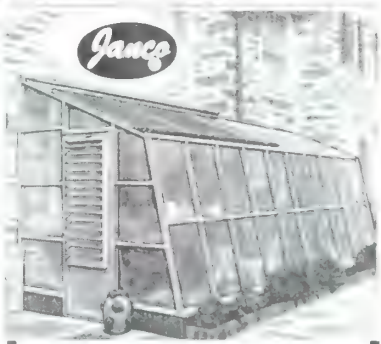

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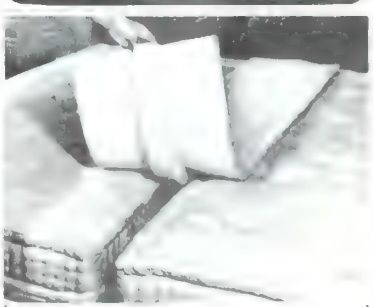

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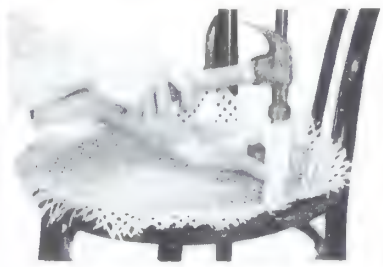

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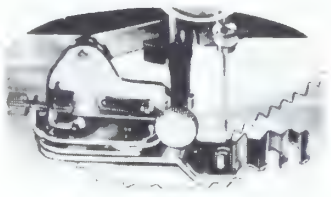

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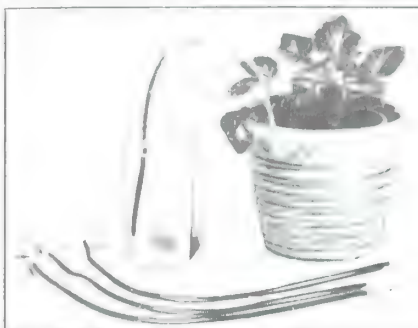

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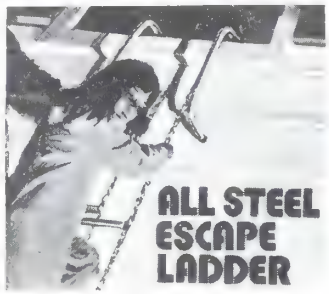

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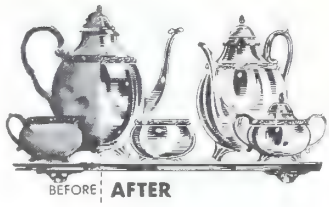

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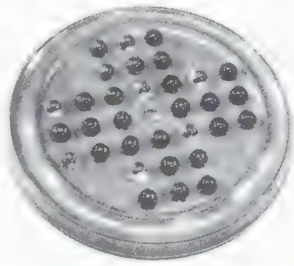

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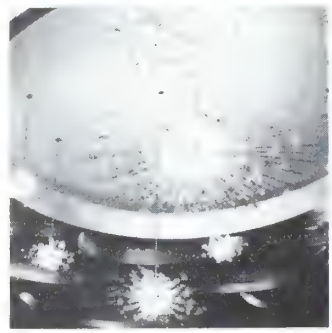

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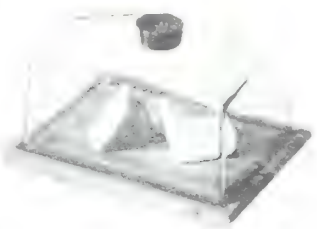

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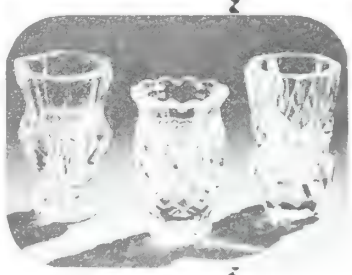

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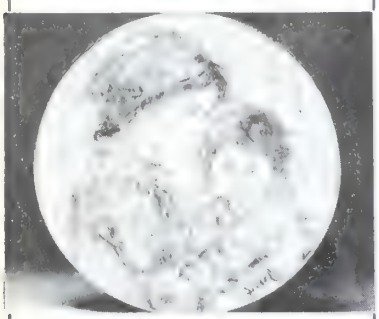

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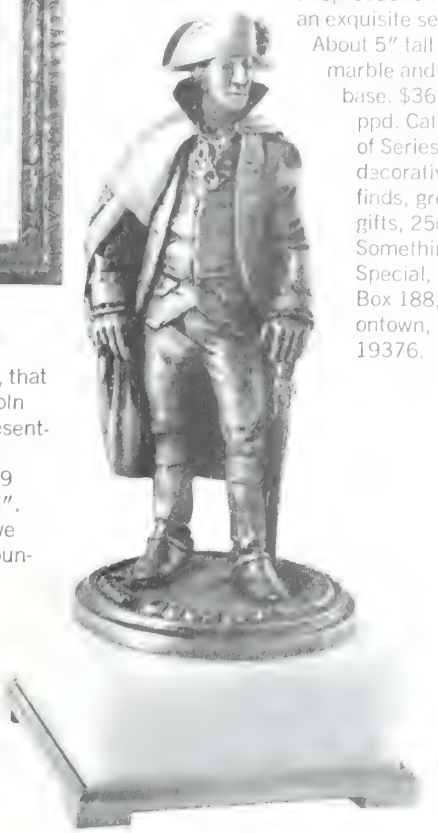

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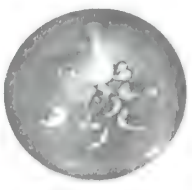

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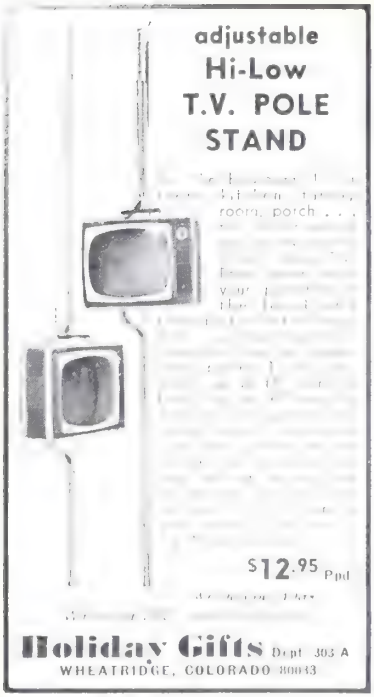

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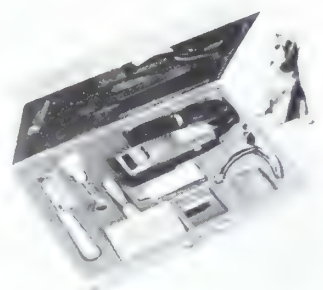
Styled from authentic early American Cape Cods, curtains are 80" wide. White or natural (eggshell) Kodel and cotton Perma Press broadcloth! 45", $7; 54", $7.50; 63", $8.50; 72", $8.50; 81", $9.50. All generously ruffled; tiebacks, too. Add $1 post. per order. Old Colony Curtains, G338E, Box 787, Westfield, NJ 07090.

CLASSIC BEAUTIES

Thirsty cotton terry velour towel ensemble in black on white, imprinted with famous classic nudes is noteworthy addition to a bath. Terrific trio includes 22" by 44" bath towel, 16" by 27" hand towel, 12" sq. wash cloth. $6. Heavy vinyl shower curtain to match, $7. Ppd. Yankee Chandler, HG3, Box 581, Haverhill, MA 01830.



DOG SALON

Designed with the canine customer in mind, a posh grooming kit for Fido complete with metal comb, nail clippers, wire slicker brush, clipper brush, oil tube, storage case. Clipper has 120-v. pivot motor with detachable blade. With instructions, elegant grooming kit's $39.95 ppd. Turen, Inc., Box 225HG, Danvers, MA 01923.

FINGER FILIGREE

Exquisitely executed filigree gives cachet to the ring wearer. A long oval makes the finger look gracefully slim and it's a real beauty to add to your collection. Wear singly or with your old favorites. Specify ring size. Sterling silver, $10; 14k gold, $50. Ppd. Baron Silversmiths, Inc. HG3, 220 5th Ave., New York, NY 10001.

PORTUGESE PORCELAINS

Delicate and dainty, these pure white porcelain eggs, each one hand painted, each one different. About 2½" long with flat, non-rolling bases. We show just three from a set of six, #8120, for the price of $6.95. Showing off one is a well-designed lucite holder about 2" square. Its price is $2.50 each. Ppd. Downs, Dept. 1403, Evanston, IL 60204.

BARELY THERE

Don a pair of these satin-smooth leather thong sandals and note the ultra-sleek, chic look with easy-going attire. Covered foam rubber inner soles aid and abet the superb comfort, keep feet oh, so cool! Black or snow white. Sizes 5 through 10. $3.95 plus 50c post. Elizabeth McCaffrey, HG3, Northport, NY 11768.

SUN AND SURF

Smashing three-piece *Tri-Kini* swim or sun suit. Cups, halter worn separately, together, in, out of water. No-strap cups perfect for tanning, fit snuggly, no bones, no wires. Double knit polyester in *now* colors and patterns. Specify top, pants sizes. Cups, $12; halter, pants, $10 ea. Add 50c post. Bleuette, Inc., HG3, 509 Fifth Ave., NY 10017.

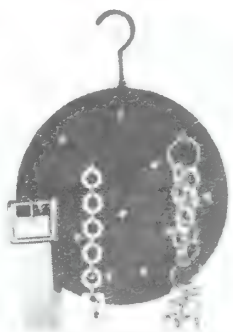
BENCH BONUS

Deacon benches with handsome turnings on legs. Sanded, ready to finish, 44" long, $33.95; 60", $43.95. Walnut, maple, pine, black finish, 44", $42.95; 60", $52.95. Green, red or white, 44", $43.95; 60", $53.95. Exp. coll. Catalogue 25c. Marion Travis, HG3, Box 292, Statesville, NC 28677.

RATTAN MUSHROOM

Hand-woven natural rattan lamp; fully electrified. Adjustable from ceiling by 16' chain and hook. Up to 150 watt bulb; dimmer switch. Shade spreads 16"; 12" h. Natural, $15.95 plus $1.50 post. Add $3 for white, yellow, green, blue, pink, black or orange. Catalogue, 25c. Fran's Basket House, HG3, 89 W. Main St., Rockaway, NJ 07866.

HANDY HANGER

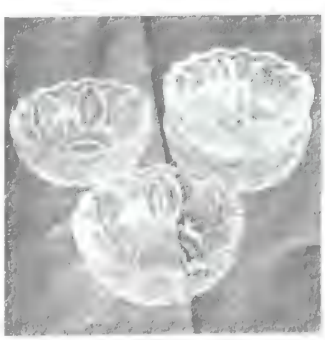


Unscramble that belt and chain clutter with a 12" dia. hanger that holds them in order. Cover in imported velvetin (yellow, avocado, blue, pink, gold, emerald) or leather (bone, brown, black, white, gold, green, lt. blue, navy, purple, pink, orange, red, white). $12 plus $1 post. Esther Jones Linens, HG3, 2771 Somerset Mall, Troy, MI 48084.

TOM WHO?

A collector's item, McGovern-Eagleton button is authentic, run off before Eagleton stepped aside. Button is ringed and laminated in permanent red, white and blue. Notarization included authenticates first run. Three buttons $3; six for $5, 12, $9, 25, $17.50. Ppd. Westport World Art and Gift Shop, HG3, 605 Post Rd., Westport, CT 06880.

GRAND FINALE



Dessert always takes the grandest bow when you do it justice with handsome heavy crystal dishes. Deep design and "saw tooth" edging add glamour to puddings, sherbets; serve cherries jubilee or baked Alaska in style. 4⅝" dia., about 2" d. Set of four, $6.98 plus $1.25 post. Harriet Carter, Dept. HG-12333, Plymouth Meeting, PA 19462.

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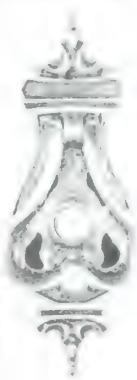

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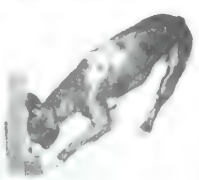

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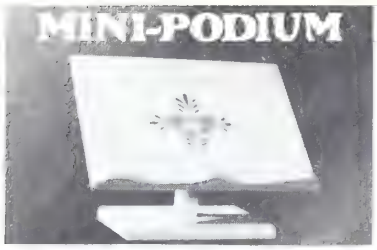

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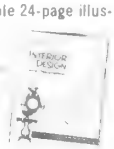

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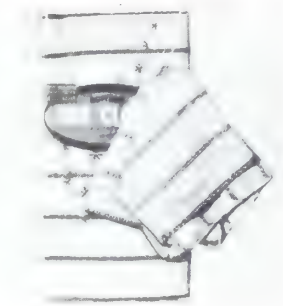

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Special scoop for clubs is a fund-raising project with bonus extras. Happy Home dish cloths have special ridged-surface knit, high absorbency that appeal to homemakers. A reasonable three for $1, big orders lead to club bonus prizes. For details, write to Southern Flavoring Co., Dept. CC208, Bedford, VA 24523.

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Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest, 19½" by 16" w. by 11½" h. Large choice of fabrics and finishes. $69.95 exp. charges coll. Send $1 for catalogue of Victorian furniture and lamps. Martha M. House, HG3, 1022 So. Decatur, Montgomery, AL 36104.

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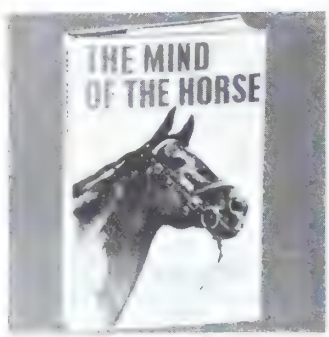
Even if you're all thumbs, you'll love these beautiful 1" sterling silver thimbles handmade in Mexico. Your choice of two styles. Left: thimble set with turquoise $3.98 ea., two; $7.50. Right: thimble decorated with embossed hearts and flowers $2.98 ea., two $5.75. Add 25c post. The Ferry House, HG3, Briarcliff Manor, NY 10510.



HORSE SENSE

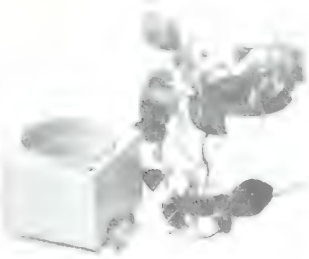
R. H. Smythe's, "The Mind of The Horse" explores how a horse sees, reacts, and learns. The 123-page indexed hard cover book packed with illustrations. Tells how to be the horse's master, why he learns, jumps. Traces history, domestication, emotions. $6.95 plus 35c post. Sleepy Hollow Gifts, HG3, 6651 Arlington Blvd., Falls Church, VA 22042.

TOP O' THE MORNING

Timed for St. Patrick's Day (sure it's fine *any* day!) is a white ceramic tile that boasts the ancient Irish toast, "May you be in heaven a half hour before the Devil knows you're dead." 6" by 6" with cork back, hanger and a sprinkling of shamrocks. $3.98 plus 40c post. Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

PLANT SITTER

Automatic pot is a 5½" cube to fill with water and a regular 4" clay pot (not included) so you can go away for carefree weeks. Pot releases water and fertilizer as needed. White or yellow. $2.98 each; three of one color, $8.75. Add 35c post. for each. Lillian Vernon, G31, 510 So. Fulton, Mt. Vernon, NY 10550.



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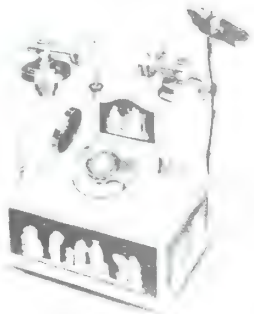
A happy blending of the old and the new! Grecian cameo design, an 18k gold trimmed cradle phone has white figures on beige, off-white handset, tilted dial panel. Complete with plug, ready for instant use. $149.95 plus $2 post. Metropolitan Teletronics Corp., Dept. HG3, 35 W. 35th St., New York, NY 10001.



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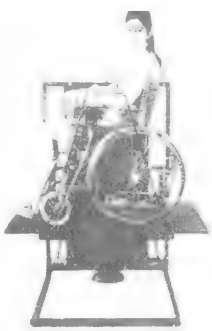

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Remember making "paintings" with beans and corn in school? Homespun House goes one better with creations framed in rough natural timber, beans, things from nature like shells and leaves, a memento. 18½" by 10½" by 2½", $32; 8½" by 7½" by 5", $28. Ppd. Catalogue, 25c. Homespun House, HG3, Box 201, Newhall, CA 91321.

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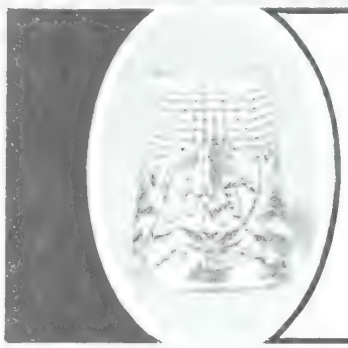

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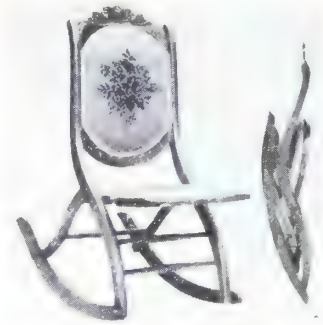

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Victorian touch: Great Granny's rocker replica finished in hand-rubbed old cherry, walnut, surrey mahogany (specify). With rose sprig handcarved back, wooden pins that conceal steel at moving joints. 32″ h., 17″ w., 19″ d. Needle-point seat and back, $119.50; cane, $109.50. Ppd. Jenifer House, HG-33, Great Barrington, MA 01230.

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Indoor gardeners take note! Show off your potted plants or herbs on neat window shelf rounds. Prong slips between pane and molding, stem rests against window to hold 4″ round steady. White or black. Set of two, $2.50; two sets, $4.50. Add 35c post. Lillian Vernon, G31, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

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Looking for a new needlepoint idea? Frame a favorite face on custom-marked canvas to produce a needlepoint portrait! On 10-mesh canvas, 12″ by 16″, marked with colors to match to yarns (not incl.). Send any clear black and white or color photo. $14.95 ppd. General Needlecraft, HG3, Box 577, Wilmington, CA 90744.

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No need to have ugly cracks and openings around tub, sink or basin marring the beauty of your bathroom. Seal them up with self-sticking tape. Merely press tape on clean, dry surface and the job is done. 11 foot roll, $1.98 plus 35c postage. Order from Anthony Enterprises, HG3, 585 Market St., San Francisco, CA 94105.

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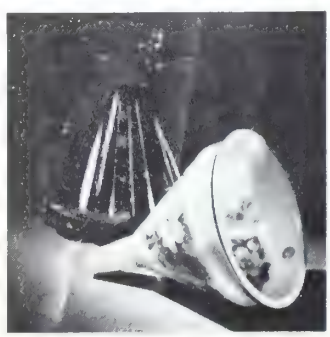
Enjoy the active life in a go-everywhere grained leather shoe with built-in comfort. "Nancy's" cushioned insoles, soft crêpe sole give the walking-on-a-cloud feeling. Choose red, navy, beige, black or white; sizes 4-12, N, M, W. For sizes 4-10, $12.95; 10½-12, $13.95. Ppd. Sofwear Shoes, HG3, 1711 Main, Houston, TX 77002.



ANTIQUE FUNNEL

Whether you use this rose-trimmed white porcelain funnel to transfer liquids or as a kitchen shelf *object d'art,* it's a delight. Just like Grandma's! Only 3¼″ l. but so handy. Imported from W. Germany, there's even a hole for hanging. Copied from an antique "find." $2.25; two, $4.35. #8273 Ppd. Downs, Dept. 1403, Evanston, IL 60204.

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Prince Albert touch—stickpin jewels, just the kind Queen Victoria's consort wore. Assembled in a stunning bracelet set in golden metal. Colorful gemlike stones: garnet, diamond, coral amethyst, emerald, pearl, turquoise, lapis lazuli in antique settings. $5.98 ppd. Catalogue 25c. Bonnie-Sue Gifts, HG3, Box 253. Oceanside, NY 11572.

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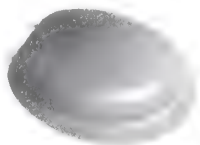

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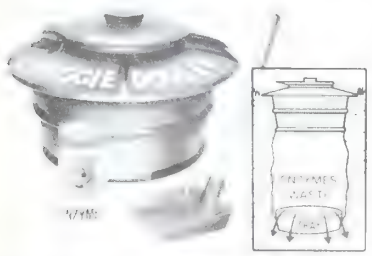

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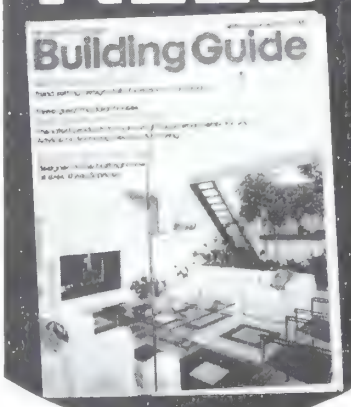

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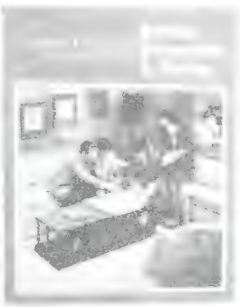

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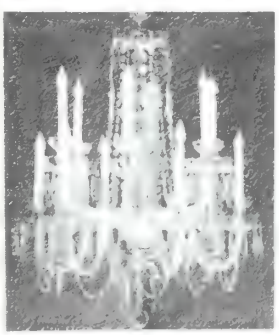

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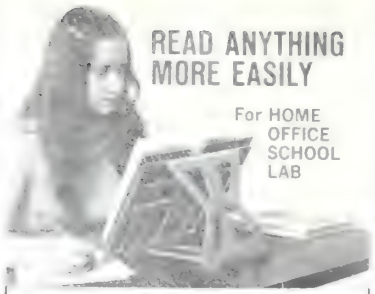

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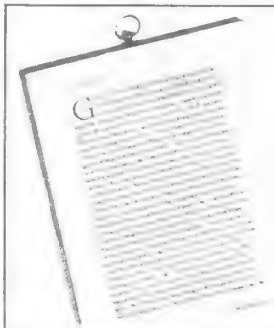

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Gardener's notes

BY JAMES FANNING

After last fall's cleanup, it's surprising how much debris has accumulated throughout the winter. Leaves have blown in, branches fallen, and there's probably an old Christmas wreath lying under a shrub somewhere. With the crush of spring work about to descend on us, cleanup may have to be done in a hurry, and the more mechanical help that can be applied to the job the better. A hand-powered lawn sweeper is fine for dry leaves and twigs in a small lawn area, but bigger dooryards and heavy accumulations of leaves call for motorized help. The aptly named "Scavenger," *right*, is made by the Parker Sweeper Company for just this kind of cleanup job. It clears a swath 2½ feet wide, is powerful enough to pick up tin cans, and chews leaves and twigs so they're ready to be dumped on the compost heap without further treatment. The bag holds 10 cubic feet of compacted material. An attachment is available for using the machine as a blower. Scavenger sells for about $183 at franchised dealers. Parker also has a full line of smaller powered and hand-propelled sweepers.

Walking behind a lawnmower is that much less of a chore if you don't have to push it. Practically all manufacturers have been making self-propelled models for a long time now, but the gardening public has been slow to take advantage of the proffered labor saving. However, the mower pushers are beginning to get wise (or maybe the mower-pushing wives are beginning to rebel) and more self-propelled mowers are being sold each year. A mower that pushes itself costs about $40 more than one you have to push by hand, and it's worth the difference in saved muscle power.

Fence-to-fence carpeting may be the ultimate answer to mulching problems. Mr. George R. Numrich, Jr., of Kingston, N.Y., noticed how well indoor-outdoor carpet stood up to the weather and the years and decided to try it in his garden. The result was a phenomenal increase in size and productivity of vegetable crops, freedom from pests, and, of course, no cultivation. Carpeting a vegetable garden could mean a sizable investment, but Mr. Numrich cut that corner by buying a batch of remnants at considerable reduction in per-square-foot cost. In any case, since the carpet may reasonably be expected to give ten years of service, the investment will pay for itself in hoeing time saved, even if top-price carpet is used. For tomatoes and other single grown plants, Mr. Numrich cut 3-inch holes through the carpet with a hole saw attachment on an electric hand drill, *below*, spacing them according to the needs of whatever he was planting. He dug out enough soil to let the growing plant in its peat pot settle down with all roots below the carpet, piling the dug-out dirt on a flat to be carried away. For root crops like onions or carrots, he simply used a sharp knife to cut row-length slits with cross cuts here and there to allow slack for pulling out the mature vegetables. Watering may be done by soaker hose installed beneath the carpet (you could set up a fully automated system this way) or by ordinary above-ground sprinklers. Feeding is best done by adding liquid fertilizer to the irrigation water at regular intervals. In any case, mildew-proof carpet without backing is called for, since it lets rainwater and air down into the soil as rubber-backed carpet would not. Weeds, of course, have no chance at all and the only limitation is that once planting holes are cut they cannot be moved. They must stay where they are for as long as the carpet lasts. It's a good idea to space rows a bit wider than usual (not less than 2 feet), since practically everything will grow bigger than it usually does. To start with, carpet edges and middle must be held down by cement blocks, brick, or what have you, but after a few months the covering will stay in place by itself in spite of wind and weather. Add to its other advantages the fact that carpet mulch is good to kneel on and easy to clean—with a vacuum cleaner, naturally. Be careful what color you choose, though—you'll have to live with it a long time. Mr. Numrich carpeted his garden with a gold color, which is easy to look at and reflects plenty of light to help plant growth.

We usually think of *Buddleia*, commonly called butterfly bush, as flowering in shades of blue and purple, with occasional pink or white variant. But now the color range has been completed by the addition of yellow. Buddleia variety Sun Gold, *right*, is a delightful combination of yellow and orange with flower clusters that look like stacks of lantana blossoms. Sun Gold has the familiar buddleia scent and is just as attractive to butterflies as the older varieties. In cold climates the tops will die to the ground in winter but new shoots grow from the base quickly enough to flower from midsummer to frost. This was introduced in the spring of 1972 and will undoubtedly be among the choice plants offered to gardeners in 1973. Be on the lookout for it in your favorite seed catalogue.

Light is the basic element for growing plants indoors. You don't need a big sunny window sill or even any kind of window nowadays, with equipment for artificial lighting so readily available. In fact, there is so much equipment on the market that most people have difficulty choosing the kind that best suits the needs of their plants. George A. Elbert, president of the Indoor Light Gardening Society of America, has made the knowledge gained in years of experience available to everyone who wants to grow plants indoors in The Indoor Light Gardening Book *(Crown, $10). Mr. Elbert discusses, first of all, the kinds of lighting that may be used in the ordinary house or apartment. He goes on to tell how to select sizes of lighting units to fit your available space, how to mount the units to deliver the most effective light to your plants, how to water by hand or automatically timed irrigation devices. A point often misunderstood by beginners is that lights of special types and colors are really unnecessary. All you need is light that approximates sunlight in color value and that is bright enough for plants to use in growing. Ordinary fluorescent tubes are perfectly adequate as long as you use enough of them and hang them close enough to the plants to make the light effective. This book tells just how to arrange the lights, whether you want to grow a few African violets on a bookshelf or an orchard of lemon trees in a floor planter. Mr. Elbert's book is also a handbook about what to grow indoors, whether you go all out for artificial lighting, or combine it with daylight. The Indoor Light Gardening Society of America, incidentally, is a rapidly growing organization that concentrates its efforts on making this kind of information available to interested gardeners everywhere, even, rumor has it, to plant-minded wives of lighting engineers who think in terms of wave lengths rather than flowers. Headquarters of the Indoor Light Gardening Society of America is at 128 West Fifty-eighth Street, New York, N.Y. 10019, where Mr. Elbert's devoted cohorts are always ready to answer questions.*

Winter gardening without artificial light calls for some kind of glassed-in structure. This may be an elaborate conservatory, an ordinary greenhouse or, a big sunny window. However simple or elaborate an installation you're using, though, the basic rules are the same and there are few people as thoroughly familiar with them as Jerome A. Eaton. As executive director of Old Westbury Gardens on Long Island, New York, he had charge of an elaborate greenhouse range producing plants for the estate. All of this experience has been drawn together and put into book form under the title Gardening Under Glass (Macmillan, $8.95). Mr. Eaton covers every aspect of indoor growing, from greenhouse building to pest control, and gives detailed and well illustrated instructions for dealing with every possible problem.

Home-grown vegetables are taking an even bigger share of the limelight than tree fruits. The joy of a fresh-picked tomato is simply unbeatable. Cucumbers and sweet corn, of course, are hardly worth a second glance unless they're newly gathered. Even the smallest dooryard has space for a few tomatoes and some salad greens to grace the family table. Choosing the right spot and the right things to plant call for a little know-how, though, and the [illegible] W. G. Smith provides in the *Garden Guide* (Scribner's, $7.95). Mr. Smith tells how to choose the [illegible] the easiest plants to cultivate, and how to [illegible] a long line of gardening [illegible] to [illegible] and [illegible] fection of the growing practices of his parents and grandparents and shows how sound [illegible] how you can take the best advantage of [illegible] tools, equipment and the latest [illegible].

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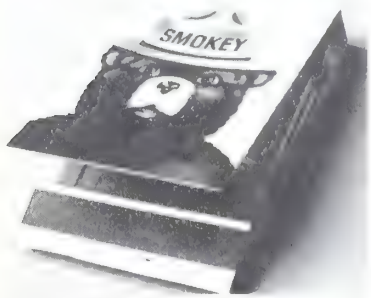

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EMILIO PUCCI'S RUG ART

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it's been like that for years. The rooms are enormous and beautifully proportioned. The gray is a background for the color of his fabrics. In New York his new boutique is a shell of beige-painted walls and wall-to-wall carpeting—with small scarf-design rugs scattered throughout. His house in Granaiolo outside Florence is 13th century. It maintains the friendliness of centuries of use. (See House & Garden, October 1971, for the garden of this same house.) The fortress quality of the house is softened by the rugs and given a contemporary feeling by painting the dark beams of walls and ceilings white, which is in turn waxed. The gray and pink background colors of the rugs echo the old stone; rusts, reds, and oranges go with brick floors. The Puccis weeded out generations of period furniture. And what they kept, Christina Pucci covered in informal fabrics. Instead of damasks, she used fabrics that look like burlap. Or suedes like the rust suede on the sofas in the library, page 92, to blend with the rug and the old bricks of the floor.

"We wanted to have some beautiful modern furniture, and Giacometti has done things for us and one of them is the table in the library. The main thing, and the contemporary thing about the house is that it is not at all pompous. You don't have the feeling when you walk into it that it's a house that doesn't belong to you. It's a serene house."

Though a pilot himself, with much jet-age fashion design to his credit, Pucci, like many men, doesn't really like to come home to a jet-age-looking apartment. His attitude toward completely modern interiors is very similar to his feelings about living with vivid color everywhere. He and his wife just closed in a terrace on the top of the Palazzo Pucci in Florence to take advantage of a breathtaking view. It was designed by Gae Aulenti as a modern environment with different levels, built-in furniture, and stainless steel walls. "This was an attempt to give a very old and charming building one completely contemporary interior. But are you ready to live in such an exciting space all day every day? Probably not.

"When I think of making a place that would have the characteristics we need psychologically in order to survive the kind of life that we lead today, the first thing I think of is a sense of dimension. When I think about Italian houses or palaces with ceilings 27 to 30 feet high and wonder why they were built, I come to the conclusion that they were built that way because in Renaissance Florence you had to, as you say in America, 'think big.' Think of the world. For those people Florence was the center of the world. With their tremendous intuition they sensed the impact on their thinking and working of the place where they were thinking and working. So there's been for a long time a relationship between the dimension of your mind and the size space in which your mind does not feel imprisoned.

"The second thing is order. Houses that have three steps up to a door that's not centered, an irregular room with some other room opening off of it are to me just places that are ready to unbalance a person rather than to give the person a sense of order. Even two chairs placed on either side of a fireplace centered in a room is restful to me—creating an order, a simplicity, and logic of rhythm that is very necessary.

"Sound is very important. If there are noises that jar your nerve ends and make you on edge again when you come home, what's the use of a beautiful house. A house should give you a certain clinical influence, clinical in the sense of a spa, which restores a quiet and serenity you have lost during the day.

"Light. There is certainly no substitute for real light. If you talk to Scandinavians one of the recurring subjects is the long night. It's something they cannot get accustomed to. But they don't talk about the long days in the summer. They take that for granted. When you get away from natural light—the need for large windows—to artificial lighting you must make sure that the artificial light copies natural light.

"And then there's a matter of color. Now color is a language by itself. It has many functions, so many vibrations. Color vibrations have certain effects on your mind—they pick you up or excite you. You can divide color into groups—exciting groups, soothing groups, and you want some of both. You want to step into a soothing atmosphere after a day in an exciting city. After a day of skiing, you're happy to step into a lodge that has the warmth of bright colors since you have been out the whole day in the snow.

"Color in the form of flowers and plants has the effect of introducing an ecological element in our daily lives. It indicates the enormous accent and evaluation one puts on natural conditions because one needs them. Bringing colorful flowers in a room has the effect of bringing something of that world into this artificial world.

"A fantastic means of contact between us and the world is smell. In the life of today we are obliterating it. You are not conscious that you smell things anymore, except perhaps at the moment you eat your food. If your sense of smell is not exerted it will create an imbalance with your other senses. I came to realize this when I started working with fragrances—perfumes, colognes, bath oils. You lie in your bathtub, you stop thinking, and by the time you come out you can see things more properly. Candles burning are important for their smell. And a fire, the smell of a fire is fantastic.

"When I think of the living shell that we design for ourselves today, all the ideas I have stem from the knowledge that what we want changes so much from day to day. Perhaps that is what we will have to deal with in the future—a one room shell that must vary to suit our moods. The walls and the doors, however, must be fixed. But the color can change. Why not color your walls with lights? Some furnishings must have the element of friendliness. The feeling that a table is made of oak and that hands have made it hundreds of years ago. That feeling is reassuring to all of us. It puts us back in touch with the natural side of life. That is very important. We need to keep our relationship with natural processes, with the seasons, the land, weather, crops, seedtime, and harvest—with the continuity and mysteries of life."

A GARDENER SPEAKS HIS MIND

continued from page 37

every day. This is done by very slowly flooding it for a half hour. Good drainage vents the extra water quickly. But it will go into slight wilt before dark if the soaking hasn't been thorough—the tree's great green head transpires so much water that its restricted root system has difficulty supplying the necessary moisture.

When this lantana is cut back hard to get it into the greenhouse before frost each fall, water is withdrawn and then almost stopped to throw the plant into dormancy. Hardy, small flowering trees in large patio planters go into dormancy when frost drops their leaves. If drainage is good, winter rains won't cause root rot. When ice forms, excess water sheds off without harm; it is, however, a good idea to fill large planters with soil so that no ice forms on top, since ice may damage the bark as the trunk sways in the wind. All plants, except tropicals grown for foliage, have a dormant period. It is nice to know the dormant period for each of your plants, for they require a great deal less water at this time and should not have more. Yet this specific knowledge really isn't necessary, for all the plants I can think of tend to go dormant as the days shorten in the late fall. They are so sleepy that they need little water (and obviously no fertilizer).

"Oh how I wish I'd never see another piece of plastic pottery" is my own Joyce Kilmer parody. All you know about a plant in plastic is that it is likely to be wet. And probably very uncomfortable. It doesn't breathe; they all go "thunk" when struck; I can think of no virtues. (No, price is not a virtue to me.) My only solution is to transplant it into unglazed pottery immediately.

Probably the most important factor in watering is the composition of the potting medium. It must be porous and have a high humus content—porous to drain off extra water, lots of humus to hold moisture longer. Hanging baskets should be large; it may be necessary to water them twice a day in warm weather. Potting density is also a factor. Dig a

Continued on page 130

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Actual unretouched photograph of a five year scarlet maple.

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Rock Springs — Union Mercantile

Mexico

Mexico City — Galerias Chippendale

A GARDENER SPEAKS HIS MIND

continued from page 177

plant from your border and you will find that nature "pots" hard. Following nature's way, authorities who wrote books before 1945 advocated the "hard" potting of potted plants—using a blunt stick to pound down the soil. Today, we gardeners are advised to press down composts as hard as we reasonably can with the fingers—hard potting seems now reserved for geraniums—and to finish off by bouncing the pot up and down on the bench. This makes sense because all composts have a high percentage of humus, which holds so much water so long that air has trouble getting into the roots.

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APRIL

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House & Garden

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TERRENCE MCCANN, PUBLISHER — ALEXANDER L. CROSBY, EDITORIAL DIRECTOR

APRIL, 1973

VOLUME 143, NO. 4

ON THE COVER: The art of quilting at its prettiest peak in a pastel bedroom where almost everything is quilted but the rug, and everything that can be is [illegible] sheets: the bed's quilted slipcover, the quilted curtains, and all the pillow covers, quilted or plain. The folded quilt on [illegible] it would be a nice thing to have around (or copy), and everything else you can make from scratch. All you need are the urge and the sheets. Interior design by Mark Hampton of McMillen. Sheets by Bill Blass for Springmaid; rug by Julian Tomchin at Harmony; patchwork quilt from America Hurrah Antiques. For sewing-and-quilting instructions and another view of the room, please turn to page 97. For shopping information, [illegible]

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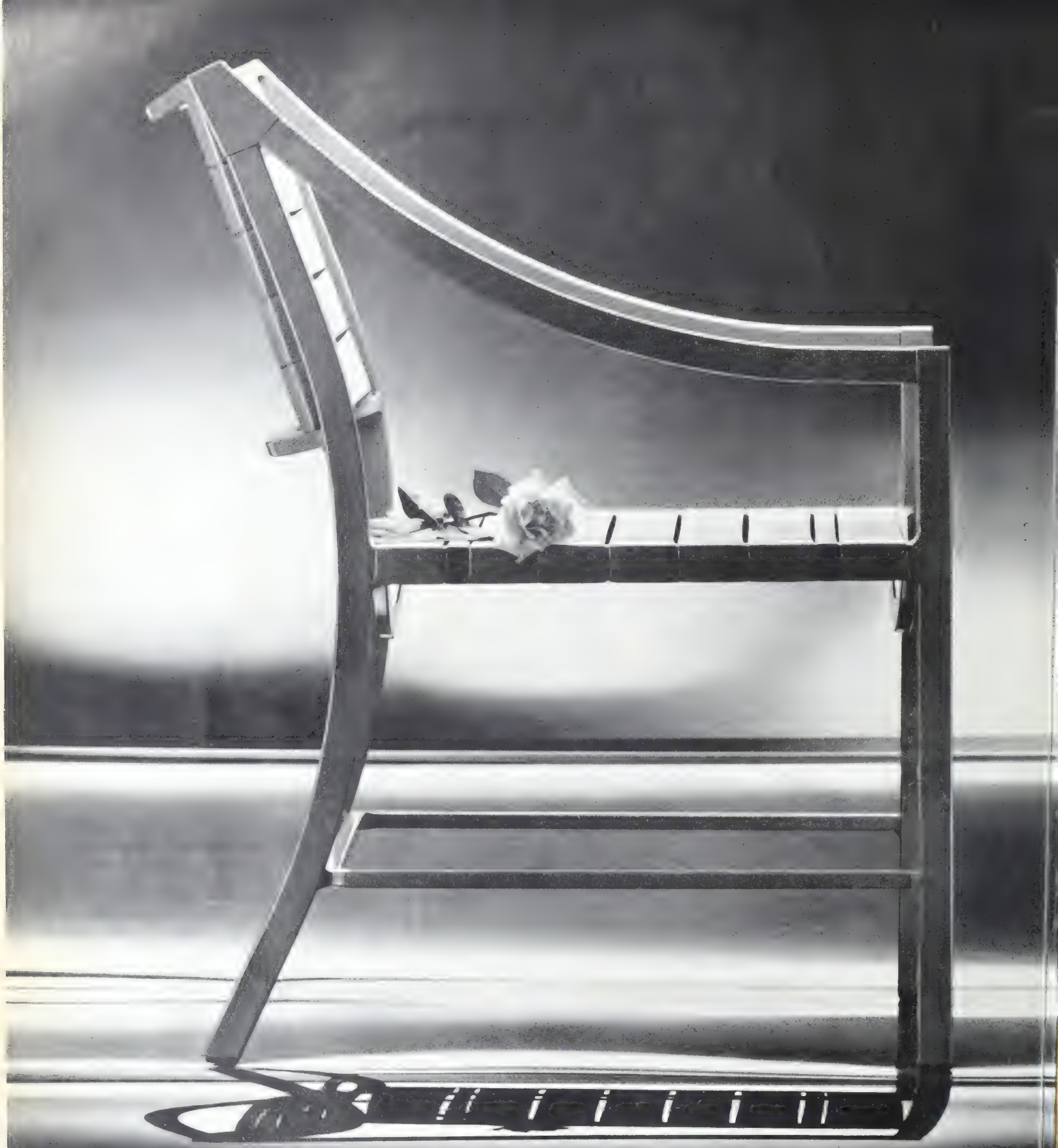

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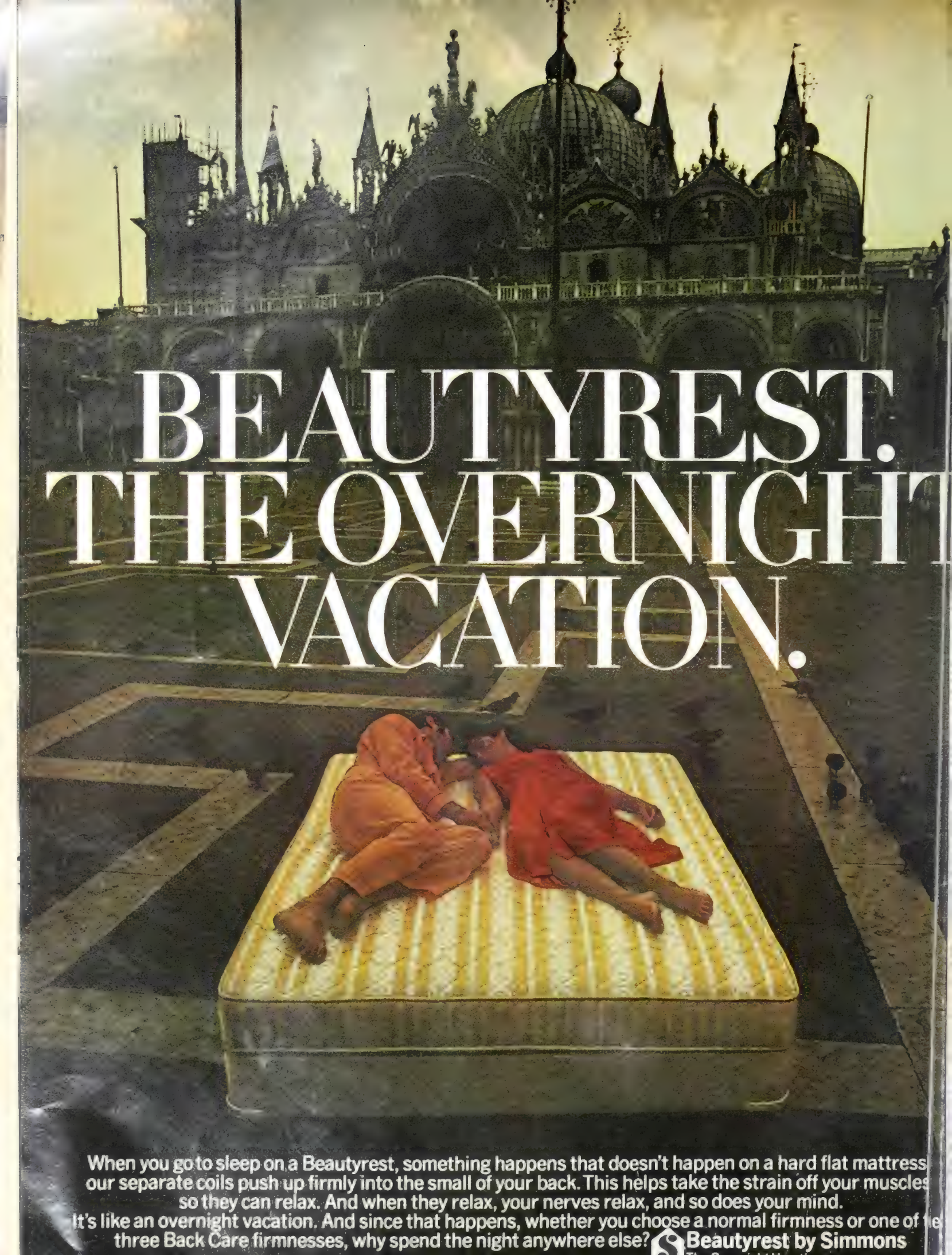
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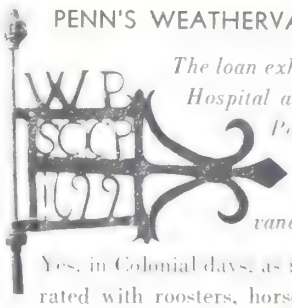
QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

PENN'S WEATHERVANE

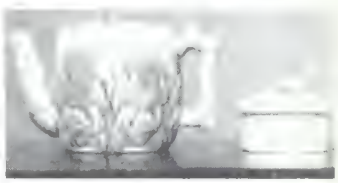


The loan exhibit at this year's Univ. of Pennsylvania Hospital antiques show is "A Tribute to William Penn." Is it is a weathervane from a 1699 mill owned by Penn, Caleb Pusey, and Samuel Carpenter. Isn't an initialed vane rare? *E.R.H.—Wynnewood, Pa.*

Yes, in Colonial days, as now, weathervanes were generally decorated with roosters, horses, cows, and the like, so the William Penn initialed one is an unusual specimen.

NOTE: *The University of Pennsylvania Hospital Antiques Show will be held in the 103rd Engineers Armory, Lancaster Ave. at Thirty-third St., Philadelphia, Pa. April 10-14.*

MAJOLICA TEAPOT



What can you tell me about this teapot with seaweed and shell designs? Its colors are greens, browns, and eggshell, with pink inside. I have sketched the mark for you. *W.H.—Highland Park, N.J.*

Your teapot was made by the American potters Griffen, Smith and Hill at their pottery in Phoenixville, Pa. They became widely known for their Etruscan majolica, 1879-1890—a type of majolica with bold relief decoration under a bright-colored lead glaze, different from its historic prototype, the tin-glazed Italian Renaissance majolica.

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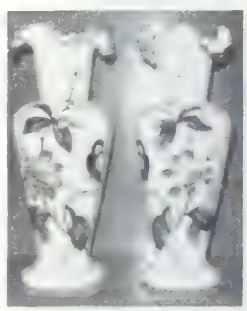

We were told that our two enamel decorated glass vases are white Bristol glass. Could they by any chance be English Bristol?
W.N.V.—Brecksville, Ohio

Yes, your glass vases are indeed pleasing examples of the English Bristol type. In all probability they date from about the 1880s.

CHIPPENDALE-STYLE DESK

I recently inherited this birch desk. What is its style and where was it made? *M.W.—Wichita Falls, Tex.*

Your slant-front desk is in the Chippendale style, made in one of the New England states around 1755-1785. It is really a chest of drawers with a writing section above.

Continued on page 20

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continued from page 16

WINDSOR CHAIR

This chair, which I am told was formerly called a schoolmaster's desk chair, is constructed with wooden pegs, no nails. I would like to know something about its background. M.J.T.—Portland, Maine

Your comb-back writing-arm Windsor with flattened, arrow-type spindles and two drawers—one under the writing arm, the other under the seat—is of early 19th-century American manufacture. As a rule, each writing-arm Windsor shows some difference in pattern, as the chairs were most probably made to order.

CANOVA SCULPTURE

Our marble statue 21½ by 15 inches high has the name "Canova" on it. Can it be a genuine Canova? R.C.L.—Huron, Ohio

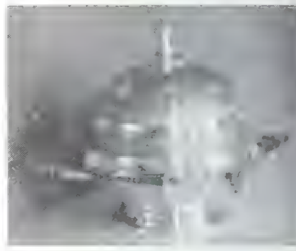
You have a copy of the reclining statue of Princess Pauline Borghese, sister of Napoleon I, who as Venus Victrix (Queen of Beauty) holds the golden apple in her left hand triumphantly. The original, one of the best works of Antonio Canova (1757-1822), is in the Borghese Gallery in Rome.

FRENCH OIL LAMPS

On the wheel that regulates the wick of my brass lamps are these letters: "Garuon, RtfS, GDG." From this, can you deduce their place of origin and how old they are?
M.O'N.—Lakewood, Colo.

Your brass oil lamps are French, probably dating from the late 18th or the beginning of the 19th century.

NEW ENGLAND BUTTER DISH



My grandmother got this butter dish as a wedding present. The stamp reads "Simpson, Hall, Miller & Co. Quadruple Plate." Can you tell me more about it? J.D.L.—Corvallis, Ore.

Simpson, Hall, Miller & Company were active at Wallingford, Conn., from 1866 to 1898, when they became part of the International Silver Company. Your plated-silver butter dish probably dates about 1870-1885.

GERMAN ROOSTER

We bought this rooster at auction and would like any information you can furnish about it from the picture and mark I've sketched.
R.I.—Colorado Springs, Colo.

The mark on your rooster was used at a porcelain factory started in 1898 at Volkstedt-Rudolstadt, Thuringia, Germany by Karl Ens.

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WEIMAN Ramseur, North Carolina 27316

How to collect original art without investing a fortune in time or money

IF YOU'VE EVER dreamed of creating your own gallery of signed original works of art by outstanding contemporary artists, here is a unique opportunity to start making that dream a reality...without investing a fortune in time or money.

Book-of-the-Month Club, Inc. *(which 46 years ago developed a convenient and economical way to bring important new books into the homes of booklovers)* has now established FINE ARTS 260—a convenient and economical program which brings outstanding works of art into the homes of art lovers and collectors.

This unique new service has attracted an impressive number of subscribers by personal invitation. Now you can join this select group of art lovers and collectors by taking advantage of a remarkable offer.

FINE ARTS 260 invites you to start your collection by accepting an original lithograph, engraving or sculpture...by *Salvador Dali, Raphael Soyer, Alvar* or *Vincent Glinsky.*

Exhibit the work of art you select in your own home. Note the superior craftsmanship and quality framing. Then decide for yourself whether you'd like to take part in this unique program for acquiring original works of art.

If you decide to become a subscriber, the work of art you select today will be yours to keep. And you will be under no obligation to purchase anything during your 12-month subscription period.

As a subscriber, you will have the opportunity to select—or reject—in your own home a wide choice of original works of art, specially created in very limited editions.

Specially Commissioned Works

FINE ARTS 260 commissions outstanding artists to create works of art in various mediums: lithographs, etchings, woodcuts, serigraphs, engravings, as well as meticulously cast sculptures in bronze or other materials.

The artist alone creates the image upon the plate, stone, woodblock or other material ...and each work commissioned for sale by FINE ARTS 260 is highly valued for these important reasons:

1. Each work of art is "pulled" by the artist himself, or under his direction, in leading American and European ateliers *(including Mourlot in Paris, Curwen in London, etc.).*

2. Each work of art is numbered and individually signed in pencil by the artist.

3. Each work of art is sent to you beautifully framed, ready to hang.

4. Each work of art is created in very limited editions. *(This last reason may be the most important of all, if you are an art lover or collector who is not satisfied with mass-produced reproductions.)*

Only 260 collectors can experience the pleasure of owning each work of art commissioned by FINE ARTS 260

Only 260 numbered impressions of each specially commissioned work will be "pulled" and offered to subscribers. A few additional impressions—but never more than 25—will be designated as "artist's proofs" and reserved for the artist's own use. Then the plate, stone or woodblock on which the impressions are made is *defaced* or *destroyed* forever.

Substantial Savings

By guaranteeing an important new market to outstanding contemporary artists, FINE ARTS 260 enables subscribers to acquire works of art in very limited editions for far less than they might ordinarily expect to pay in a gallery. In fact, each work of art offered is priced at only $40 to $50, and framing is included. (Proper framing is most important, for both protective and esthetic reasons. It is, therefore, noteworthy that among the framing studios engaged by FINE ARTS 260 is Kulicke Frames, Inc.—the award-winning studio that has designed frames for works displayed in many great museums, including the Metropolitan Museum of Art in New York and the National Gallery in Washington.)

No Obligation Ever

As a subscriber, you are under no obligation to purchase anything, and a nominal subscription fee of $10 entitles you to all the benefits described above. In addition, you are covered by this *important guarantee:* Any work of art you receive (including your introductory selection) is shipped with the definite understanding that if for any reason it does not meet with your approval, it may be returned within 30 days of receipt for full credit or refund.

Complimentary Book

There is, of course, the possibility that the works of art you acquire in limited editions through FINE ARTS 260 will appreciate in value over the years. But, to quote from A GUIDE TO THE COLLECTING AND CARE OF ORIGINAL PRINTS: *"Buy prints because you love them and not because they will earn money for you."* A copy of this helpful 120 page book will be sent to you along with the introductory work of art you select. Please mail the attached postpaid card today.

(If CARD IS MISSING, please receive the introductory work of art you wish to accept by writing to: FINE ARTS 260, 280 Park Avenue, New York, N.Y. 10017.)

1. Salvador Dali: *The Lady and the Unicorn.* Framed in gold-colored aluminum 18" by 13".
2. Alvar: *The Serenade.* Framed in gold-colored aluminum. 15¼" by 19¾".
3. Raphael Soyer: *Reflection.* Framed in wood of antique gold finish. 19¼" by 16½".
4. Vincent Glinsky: *The Dreamer.* Cast in white Marble. Weight approximately pounds. 7" by 4" by 11".

FINE ARTS 260
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FORGET WHAT MAMA LIKED.

First, Marquise was a little on the defiant side. Now it's a contemporary classic. Very subtle and sophisticated. Very clean and crisp. Architectural in its simplicity and reality. And totally unpretentious. It's on display today in most unstuffy furniture stores.

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Kohler celebrates its 100th anniversary with the Birthday Bath. Newest idea from the Bold Craftsmen.

A nostalgic blend of yesterday and today.

The Birthday Bath—old-fashioned comfort with contemporary grace, 6 feet long and 37½ inches wide. Lustrous enamel interior bonded to cast iron. Smooth rolled rim. In Antique Red, Black Black, White.

Antique-styled faucets in polished or brushed gold electroplate, and polished or brushed chrome. Same finish for the ball-and-claw feet.

Rochelle toilet and Pennington lavatory are in Pink Champagne—Kohler's newest color.

For more great bath ideas, send 25¢ to Box AG, Kohler Co., Kohler, Wis. 53044.

KOHLER 100 BOLD CRAFTSMEN SINCE 1873

George Drinkuth is 87, and retired now. But we still send our gold dials 1600 miles for George to engrave.

Before George Drinkuth retired to Phoenix, he worked in our factory for 46 years. When George retired we couldn't find a replacement with his ability. When we tried machine engraving the dials lost their originality.

"I can't go like I used to," George admits. "I'm getting on now. But my eyesight's still good and my hand's steady. And I keep my tools extra sharp. That's the key you know: real sharp tools. So I still work several hours a day on our dining room table."

George engraves a fine design in the intricate scroll-work on the face of our tubular bell clocks. The space is tiny, and requires precise workmanship. This may seem like a lot of trouble for such a small thing. But if you neglect the small details where does that neglect end?

Other American clockmakers have found it cheaper just to make cases, and import inexpensive German movements. Herschede is the only clock company in America that makes the movement for a tubular bell grandfather clock. Wouldn't you rather own a clock made by a clockmaker than a cabinetmaker?

Remember this when you see a Herschede tubular bell grandfather clock. And you can see them all, from $3400 down, by sending 25¢ for a color booklet to Herschede Hall Clock Company, Starkville, Mississippi 39759.

Herschede

Gold medal winning clocks since 1885

Enhance your home with a bit of "Nature's Magic"

The soft greens of spring . . . warm, mystic blue of a summer sky . . . rich golden colors of Indian summer . . . enhance your home with "Nature's Magic" carpet. The fifteen natural woodland colors in this short-shag textured carpet of 100% Nylon will create your own very special world . . . lovely to live with . . . easy to care for.

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Please send me more information on NATURE'S MAGIC and name of my nearest dealer.

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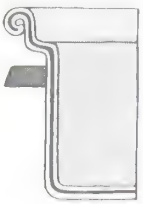
Cooking with Ekco can save you money, vitamins and a lot of trouble.

Cooking with Ekco can also save you a lot of time.

The reasons are simple once you understand a few facts about the way Ekco Flint pots and pans are made—and how they help you do a better job of cooking.

There's more than meets the eye.
Every Ekco Flint pot and pan is made with three layers of metal. The outside layers (the ones you see) are gleaming stainless steel—for easier cleaning and greater durability.



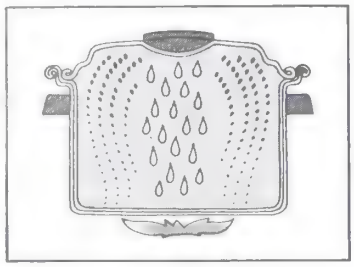
The inside layer (which you can't see) is carbon steel. It's a radiant heat core that distributes the heat and cooks food evenly, all around, like an oven.

Foods simmer in their own rich juices.
The special rims on Ekco Flint cookware also contribute to better cooking. When you lower the heat, a vapor seal is formed between the rim and the cover.

You can then cook with less water and lower heat.

This is helped by Flint's self-basting lids. They re-cycle moisture and let foods simmer in their own rich, natural juices.

So with Ekco Flint cookware, you don't boil out the vitamins and flavor you pay for.



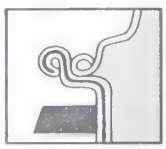
Meats shrink less.
Cooking with lower heat and less water not only makes your food taste better (and makes it better for you), it can actually stretch your grocery budget.

Because meats don't dry out in cooking, they don't shrink as much. So you serve more of the meat you pay for.

Flint stainless steel cookware saves you money another way. It lasts. It won't chip or crack or discolor. The handles stay tight. The lids fit snugly year after year.

In fact, Ekco Flint cookware is guaranteed for 15 years.*

You can find Ekco Flint stainless steel cookware in money-saving sets or in 26 open stock items. Buy now and save. Vitamins, money and a lot of trouble.



For name of nearest retailer, write Ekco.

*If this product fails due to defects in workmanship or material within 15 years, return postage prepaid and Ekco, at its option, will replace or provide equivalent substitute at no charge.

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Franklin Park, Illinois 60131

NOTES OF A Happy Housekeeper

BY MARY ELIZABETH FALTER

The shop where Sally works was being painted by a professional and she learned ***two good tips about applying paint.*** Instead of rolling his roller back and forth in the tray, he brushed the paint on it generously with a paintbrush. He said that this method loaded the roller more evenly so that it covered better and made the paint go further on the wall. Sally also discovered that she'd been making a bad mistake in the past. Last summer when she painted her room, she was pleased that her cleanup time was speeded by lining the tray with aluminum foil. "Did you use latex paint?" the painter asked. Sally said yes and the painter told her that latex paint is alkaline in formulation and can react chemically to aluminum, causing the foil to disintegrate and specks of aluminum can easily get into the paint. Naturally, you don't want this to happen, and as latex paint is easier to clean than oil paint, the job isn't all that hard. Foil in the tray is all right with oil base paints as they don't react.

We have become the enthusiastic owners of a new refrigerator. Our faithful old 1953 freezer died last fall, and our somewhat newer but overworked refrigerator recently began to make alarming noises. As it had had a good many minor breakdowns, we decided it was time for a replacement. I wanted ***more freezer space in the kitchen,*** because I was tired of going down to the cellar to rummage in our old bin-type freezer every time I wanted something. However, I'd heard some people say that side-by-side refrigerator-freezers don't hold as much, particularly if you have an icemaker on the freezer side. But after much measuring and seeking we found just what we wanted at Sears—the Coldspot Convertible Frostless Spacemaster Refrigerator-Freezer, no less. It has a 20.7 cubic foot capacity and a convertible area on the freezer side, 3.72 cubic feet, that can be either freezer or refrigerator just by setting a control at the back. The shelves are adjustable, the meat drawer roomy, and it has a Select-O-Cube icemaker and cold water tap. We're actually saving space with this appliance, as it is flush against the wall, giving us 2 more inches of floor space in front. Final bonus: It's mounted on rollers, so it's easy to move about and clean behind.

Now that we have the new freezer, I'm determined to be much more diligent about labeling everything clearly and properly before I put it in the freezer. I can do this easily, too, because I bought some of Capsco's Identifood ***freezer labels*** at the supermarket. They come in packets of 18 colorful stickers that will adhere to anything and won't crack or peel off. There's plenty of room to write what the food is, when you

Continued on page 30

The textured weave in sun-drenched colors.

Sears Aquarius Draperies.

What a wonderful surprise! Ready-made draperies with the weight and fullness you thought you could find only in custom-made draperies. Aquarius draperies from Sears.

You'll fall in love with the many faces of Aquarius. With its luxurious fullness — as it drapes your windows with deep, rich folds. With its heavily woven texture. With its subtly blended colors — a mixture of both delicate and brilliant hues. All sun-resistant and colorfast. In many sizes, many colors.

Perfect for patio windows, for casement windows or sliding glass doors. Made of 27% cotton, 73% rayon that's easily dry cleaned.

Discover Aquarius at most larger Sears, Roebuck and Co. stores and in the catalog. And nowhere else.

Sears

 Continued from page 28

froze it, how much of it there is, and the like, so you can immediately identify everything at a glance.

Tom and I spent a weekend at the shore recently—rushing the season perhaps. But the weather was beautiful and we rented a little cottage that was very comfortable except for one small detail—the hooked rug by the front door didn't have anything under it ***to keep the rug from slipping***, and we almost fell every time we went in and out. We took it up briefly, but then there was nothing there to catch the sand we tracked in. Luckily, I had a dress in a plastic cleaner's bag and we tried putting the bag under the rug. Worked perfectly as a temporary anchor because of its static cling.

As we got out of the car, recently, I noticed that our golden retriever had shed lots of hair on the driver's seat and it was all over Tom's new dark blue suit. We were on our way to a wedding and had no time for Tom to go back and change. So I went into a nearby supermarket and found a Miracle Brush ***for picking up lint and hair.*** It's a slender nylon brush with a stiffened velvet-like surface instead of bristles. You brush with rolling strokes all one way, and it attracts hair and lint beautifully. When the brush is full, you simply stroke it the other way on any kind of material and all the brushings come off at once. I'm going to use it on lots of other things around the house besides clothes.

Since we're having a party Sunday, I decided ***to clean the living room rug*** myself, as there just isn't time for a professional job. It wasn't spotted or streaked but it did look sort of dingy and tired. I went to the hardware store to see what they could suggest and the answer was Bissell's Dry Carpet Cleaner—a powdery solvent that you spread on a freshly vacuumed carpet and brush in thoroughly. The applicator, which looks like a miniature version of one of Bissell's carpet sweepers, dispenses the cleaner easily and evenly, about 5 square feet at a time. After the powder's applied, you go back and forth over the whole area and a stiff brush in the bottom of the applicator works the powder down into the rug. A few hours later, vacuum up all the loosened soil. That's all there is to it, and I must say our rug looks like new.

I went shopping for a new meat thermometer the other day and got a dandy. It's ***a combination cooking fork and thermometer*** that gives an instant reading. You just poke it into a steak or roast anywhere from the surface toward the center, and it registers the inner temperature on an easy-to-read dial on the handle. The range goes from 70 to 425 degrees, so it can also be used for deep fat frying, candies, or fondue. It's completely safe—no mercury to spill, a stay-cool handle, nothing to crack, and you can put it in your dishwasher. Called the Thermo-Probe Thermometer, it's made by Gaydell.

At the same time, I also bought Gaydell's Barbecue and Rotisserie Thermometer. This one is very slender with a small stem that tucks into the side of a steak while it's on the grill or into the breast of a chicken on the rotisserie. A pointer indicates when meat reaches the desired degree of doneness. ■

Ridgeways come in 39 different lifestyles.

So you can match your taste and your home with one of the eight shown, or 31 others. In your choice of 12 wood finishes, 10 decorator colors, and three chime sets. All with fine Virginia cabinetry, precision movements from Germany's Black Forest, and surprisingly affordable prices. See them at your favorite store.

FREE. Send for this colorful brochure complete with decorating ideas and the dealers near you.
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Ridgeway

Now there's a Corning Range you use with your pots and pans. And one you use with our pots and pans.

The one that's best for you depends on the kind of cooking you do.

Great cooks come in two varieties. And, happily, so do Corning® ranges.

There's the Corning Family Counterange™ electric range. Then there's our Gourmet Counterange electric range. And before you jump to any conclusions, you owe it to yourself to read about both.

The Family Model. For just plain great cooking.

If you're the kind of cook who built her reputation on great pot roast, Aunt Sally's special split-pea soup, and a scrambled eggs surprise that leaves your husband ecstatic and your mother-in-law jealous, the Corning Family Counterange model is for you.

We don't have to carry on about how beautiful it is. Or how easy it is to clean. One glance tells all.

Instead, we'd like to talk a little more about Aunt Sally's pea soup. Funny, but it always seems to taste better when you make it in the old enameled pot Aunt Sally herself bequeathed you.

Which should give you a clue as to why Corning spent a fortune developing the Family Counterange model.

It lets you use just about every pot and pan in your kitchen. Not just flat-bottomed ones; but practically any pot and pan you have around. Stainless steel. Cast iron. Aluminum. Copper. Glass.

Of course, there's more to our Counterange model than a versatile cooking surface. There's also an extra-big oven. Big enough, in fact, to hold three 8-inch cake pans on one shelf.

And, of course, it's self-cleaning. Now, in this day and age there's nothing surprising about a pyrolytic self-cleaning oven. Except when ours self-cleans, it stays cooler on the outside than just about any other oven around.

And the inside doesn't only stay clean; it stays beautiful. Because it's got two coats of a special porcelain enamel finish that will keep it looking brand new.

So much for our Family Counterange model.

Now let's see how the Corning Gourmet model earned its name.

Our Gourmet Range. It's even more fanatical about cooking than you are.

The Corning Gourmet model is more than a range. It's a complete cooking system.

If you've ever struggled to keep a hollandaise sauce from curdling, a boeuf bourguignon from scorching, or a nice, puffy omelette from falling flat on its face, this remarkable range can change your life. In fact, it can make cooking easier even if you never attempt anything more complicated than Southern fried chicken.

The secret is heat control.

Precise, incredibly accurate heat control.

We've achieved it by giving each cooking area its own special thermostat.

But there's another reason, and a particularly beautiful reason at that. Our Cookmates™ cookware.

These glistening white pots and pans are specially constructed for use with our flat cooktop. The result is no hot spots. No cold spots. And no wavering of temperatures.

A simmer stays a simmer. And a rolling boil rolls merrily along, and not messily over.

Naturally, you don't have to go out and buy our Cookmates cookware. A starter set comes with every Corning Gourmet range.

Of course, it has the same sensational oven as our Family model. And, just so you have a complete choice, both our Family and Gourmet series come in a built-in version—The Counter That Cooks™ cooktop—with single or double wall ovens to match.

A fact about service. No, make that two facts.

There are two important things you should know about service on your Corning range.

First, it's there when you need it. Because there are about two thousand Corning service agencies throughout the country.

And second, you'll probably never need it. Because Corning invented smooth-top cooking. Which means we know how to build a better smooth-top range than any one else around.

For more information, see the Yellow Pages under "Ranges." Or write for a complete brochure. *Corning Major Appliances*. Dept. HG-68, Corning, N.Y. 14830.

CORNING

Counterange, Cookmates and The Counter That Cooks are Trademarks of Corning Glass Works, Corning, N.Y.

The Martex Master Plan. It works

ou use it and it works if you don't.

Imagine going to your linen closet and being able to choose any combination of prints, stripes, solids and plaids knowing they'll look beautiful no matter how you put them together.

That's the Martex® Master Plan.

And it works for our sheets, pillowcases, towels, comforters, blankets and bedspreads.

Because we design them to go together.

First we relate one pattern to another. Not only by the design itself, but also by the scale of the design to its background.

Then we relate them through specially created color palettes. Palettes made up of rich, vibrant colors. Pale, muted colors. And sometimes, even a little of each.

That way, we can give you the kind of choice we think you should have. And you can get the kind of excitement we think you want.

For example, there are days when you may feel a little more daring than dubious. (The same feeling that makes you try a beef bourguignon for dinner instead of the usual pot roast).

Well, on those days, you might start with a bottom sheet and pillowcases in the bright, garden colors of Just Flowers. Add a top sheet and more pillowcases in green-as-grass Plaid Picket. (Both in 50% Dacron® polyester and 50% combed cotton). And complete the look with the appetite appeal of Fresh Fruit in a billowy Vellux® comforter.

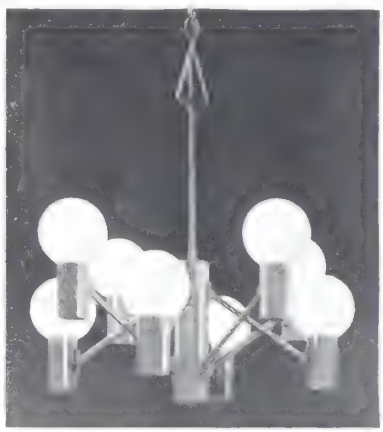
Or, you might choose the same pattern in two colors. The same color in two patterns. Or even the same pattern in the same color.

Of course, whatever works for your bed will work for your bath too. With our luxuriously thick towels in the same beautiful patterns and colors.

The Martex Master Plan. Now when you feel you want a change, you only have to walk to your linen closet to get it.

Martex.
We give you a choice
for a change.

Six-sided, six-lights. Cast bronze in antique gold. P 3672. About $116.



Cluster of 8 bulbs in a smart contemporary chandelier. P 4334. About $71.

How to decorate with lighting.

Put the right light in the right place. It's the easiest, least expensive way to transform a room dramatically. Whatever style you like, there are Progress Lighting fixtures for every room, every budget. For expert guidance, visit your Progress showroom. Check the Yellow Pages under "Lighting." And send for the catalog of lighting fashions by Progress, largest producer of home lighting fixtures.

656 ideas for decorating with lighting in our 128-page color catalog.
Send 50¢ to: Progress Lighting
Dept. G22, Box 12701, Phila., Pa. 19134

City

progress
progress LIGHTING
DIVISION OF LCA CORPORATION

the health experience—good clean fun

BY REBECCA WARFIELD

From their earliest beginnings, Americans have been deeply smitten with the whole idea of Health (remember B. Franklin tying healthy right in there with wealthy and insisting that the only way of reaching either was by getting up at dawn and going to bed with the birds?). That was the trouble, the Puritan Ethic moving into the act so that anything that was good for you always seemed to feel bad or look awful or smell terrible or—biggest turnoff of all—be painfully boring. But now that Americans are wild about Health all over again, all that's definitely changed. Take Super Clean—the very foundation of skin health—and all the things that get a complexion that way, instead of being low-profile bores, have become complex, madly personal, intensely various. . . .

Clean is truly a skin game now—if a woman doesn't find a romantic myth or a dramatic scientific bit or something mythic or mysterious or whatever it is her heart is after in a cleaner she quits it and gets a new deal. The old categories of dry, oily, normal, combinations are there but are not nearly enough, today's woman is way past that, playing for a particularly dazzling kind of skin health . . . a game of choice. . . .

IRISH CHARACTER. . . . **When you take the top off the milky glass urn that holds Dorothy Gray's Algene Cleaner you could notice several things immediately—that it's the palest sea blue possible, that it's not heavy but still a substantial kind of texture, and that it has a faint fragrance that's like the first whiff of ocean, which tells you you're there before you see the water. What you can't see is the green soul of this stuff—Irish Moss—the extraordinary sea plant that spookily has the same sort of minerals and proteins a young human skin has, so it brightens while it's cleansing. . . .**

THE PLEASURE PRINCIPLE. . . . *One of life's small, sensuous experiences is biting into a ripe late-summer peach while those juicy vapors strike at the senses. Now Pond's has arranged a facsimile of this experience with their world famous cleanser so that just taking off your make-up with their Peach Cold Cream becomes a strange delight. . . .*

INTIMATE THEATRE. . . . Elizabeth Arden has asked around and discovered that women really are terribly impatient about beauty results, want to see genies rising instantly from their jars, so they decided to oblige, are launching an astounding series of Skin Dynamics that start out with a Multiple Action Cleanser. This seems like sculptor's clay (the scent faintly medicinal) and the action is speedy, leaves the skin rosy, clear as a bell, apparently more delicate and fine-grained. A godsend to be used from time to time as you need it. . . .

continued on page 38

American-Standard Salutes National
Plumbing Industry Week April 15-22, 1973

You use it so much. Shouldn't it be beautiful, too?

emodeling a bathroom is easy when you
w how.
Ve do.
Ve've been helping people plan beautiful
rooms around our plumbing products for
100 years. So if you've written off your
room as hopeless, write us.
Ve've gathered together everything you
l to know in our new Bathroom Planning
Decorating ideas by the dozen.

Color samples. Floor plans. A guide to fixture arrangements that add extra space...more privacy. Even fixture cut-outs and grid sheets to help you custom design the room of your dreams.

Your American-Standard plumbing contractor can make those dreams come true. And for less than you probably think. Give him a call. He's listed in the Yellow Pages under Plumbing Fixtures & Supplies.

Yes. I want the complete 6 part Bathroom Planning Kit. I am enclosing $1.00.
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AMERICAN STANDARD

For beautiful bathrooms that work beautifully.

Francesca about $700

Kensington about $550

Cabernet about $900

When is a cabinet an investment?

When you can look across a room and catch a gleam of china, a shimmer of crystal, on Drexel's quiet-lit shelves in burnished wood.

When you buy something that makes you happy just to look at it—that's a beautiful investment. When it's something that will work hard for you and last for years—that's a sound investment.

And that's what we make. Beautiful, sound investments.

We make them in many styles. And at many prices. (The china cabinets here are only three of more than forty.) But whatever the price tag, they're all put together by the same patient craftsmen, so the simplest is as handsome and sturdy as the costliest.

And when you go out to buy them, you'll find them only in stores that will back your investment with concern and a good sense of responsibility. So that in every way, you're getting the most for your money.

Drexel

Another fine name from Champion International

For your nearest dealer, call free 800-243-6000. (In Conn., 1-800-882-6500)

The time, according to Eli Terry.

Eli Terry made more than clocks. He made works of art that told time. Back when Betsy Ross was making the first American flag.

Now, so that more than museums and private collections can have one, we took a grand old example of his exquisite craftsmanship and recreated it. Then we added Europe's three most beautiful cathedral chimes. Westminster. Winchester. Whittington.

The Eli Terry Mantel Clock. It's like seeing history made.

Write Dept. 20 for the name of your nearest dealer.

BARWICK CLOCKS
Div. of Howard Miller Clock Co., Zeeland, Mich. 49464

ITS NAME IS MUD. . . . ***You could play Pocahontas when your face is spread with Down-to-Earth, a natural mineral mud wash put out by the Natural Resources of Arizona, it's such a lively terra cotta. What it's doing on your face is acting out an old Indian legend of healing and rejuvenation. The stretch of land where it is found is apparently rampaging with such extremely rare minerals as Montinorillonite and so the nearby tribes scooped it up to spread on arrow wounds, on horses, while Indian women used it to make faces glow and hair shine. Now anyone with one of those thin skins that become sallow in the winter can uncloud it beautifully every week or so with this mud. Oily or tempestuous skins can take it on twice a day.*** . . .

WILL THE REAL FLOWERS AND FRUITS PLEASE STAND UP? . . . *Mario Badescu, a chemist, inventor, considerate consultant proprietor of an intensive skin care place, and composer of lotions and creams hates fakes. He manipulates only flower petals, cucumbers, strawberries straight from the berry patch, and such into beautiful and smart concoctions. Mr. Badescu draws special distinctions in cleansing preparations not only between types of skins, but for night and morning too. For a dry skin, for example, he believes in taking off make-up with an Orange Cleansing Milk that smells like Orange Chiffon Pie and polishing off the complexion with an 18th-century kind of Elder Flower lotion. In the morning, the Elder Flower Lotion alone is exactly enough. Oily skin gets a ravishing Cucumber Cleansing Cream for the evening and Citrus Lotion to wake it up in the morning. (The studio is at 320 E. Fifty-second St., New York, N.Y., 10022.)* . . .

FRESH WATER SUPPLY. . . . **There is more than one woman who knows that soap and water is off limits for her dry skin, who longs to scoop up water and just drench her skin with it. Now that's been arranged in the most thoughtful way by Helena Rubinstein. Skin Dew, a gentle foaming cleanser, is a soft soapless cream with moisturizers and proteins in it, everything but soap. Now, even if you've a superdry complexion, you scoop up water with your hands, let it rain down your face, mix Skin Dew into it, and relish this wonderful stay-in-the-country sensation on your skin.** . . .

KNOWLEDGE IS POWER. . . . The strong substructure of Irma Shorell's distinctive group of Improvers is based on the knowledge and wisdom of her father, who was one of the country's top plastic surgeons. To take long-term care of his patients he worked out formulae that sprang directly from his unique observations. The Formula for Cleansing is the utmost bottled power, a nondrying creamy lotion that is considerate of sensitive skins. Directions set up an atmosphere of super-hygiene, part of the Guiding Principle that has drawn so many believers to all this good working advice. . . .

LOSE THE SURFACE. . . . ***It's the top skin that has to go one way or another if a complexion is to own any life, have any brilliance, possess any kind of magnetism. The people who have worked out the ingredients for Formula 405 have worked out Facial Cleanse Pac to say ciao to that old flaky top skin. With a small glovy sponge it's tenderly stroked over the face. It cleans and smooths and gradually brings out the best in your face. Not character, just beauty.*** . . . ■

The End of The Naked Bathroom.

It begins with Sears washable bath carpet.

If Sears has its way, no bathroom in America will ever go bare. Because a naked bathroom isn't very nice to step into. But Sears Cloud Supreme Carpeting is.

Soft, deep, fluffy as a cloud, it's made of long-wearing 100% DuPont nylon pile. So it's 100% machine washable and dryable. It's even backed with a thick foam cushion for extra softness underfoot. And Cloud Supreme is so easy to install yourself. All you need is an ordinary pair of scissors.

Choose from fifteen beautiful colors. At a beautiful price. Under $30 does it for the average five-foot by six-foot bathroom.

With a whole wardrobe of color coordinated accessories. Towels. Shower curtains. Bath rugs. Lid and tank covers. Available at most Sears, Roebuck and Co. stores and through the catalog.

Sears Bath, Slumber and Linen Shop.

Books to help you learn a handcraft

BY JEROME DENNER

Indicative of the American fascination with do-it-yourself projects is the swelling number of books published to meet the seemingly insatiable demand. Here are some recent ones—some elementary, some new twists on old favorites, and some on offbeat crafts you might want to experiment with. All present complete instructions as easy-to-follow as possible; all are copiously illustrated with step-by-step procedures when necessary and pictures of the finished product.

The popularity of needlework never seems to diminish. ***More Needlepoint By Design*** (Scribners, $10) by Maggie Lane offers beautiful, fragile designs with an Oriental flavor by one of America's top practitioners. Particularly lovely are the birds based on Sung Dynasty paintings. . . . ***Celebrity Needlepoint*** (Dial, $10) by Joan Scobey and Lee Part McGrath presents the favorite designs of such diverse luminaries as Claire Bloom, Rosey Grier, Princess Grace, Russell Lynes, Mary Tyler Moore, Aline Saarinen, Dorothy Rodgers. . . . ***The New World of Needlepoint*** (Random House, $3.95) by Lisbeth Perrone—100 designs in bargello, quickpoint, petitpoint, and other repeat patterns. . . . ***Carolyn Imbuter's Complete Book of Needlepoint*** (World, $6.95), spiral-bound for easy handling, is enhanced with a complete, illustrated dictionary of stitches. . . . ***Four Way Bargello*** (Scribners, $9.95) by Dorothy Kaestner concentrates on instructions for making kaleidoscopic patterns, rather than the usual curves or zigzags. . . . ***Bargello Magic*** (Holt, Rinehart and Winston, $12.95) by Pauline Fischer and Anabel Lasker shows how to create your own designs and offers many patterns to work with.

A few crafts whose popularity has been snowballing in recent years: ***Creative Bottle Cutting*** (Crown, $4.95 hard cover; $2.50 paperback) by B. Kay Fraser tells how to make vases, glasses, candlesticks, bowls, flower holders, canisters, just about anything that can be made by cutting down bottles with a few simple tools and plenty of imagination. . . . Macramé, the art of making useful and pretty objects by knotting yarns, string, and the like, is covered thoroughly in ***The Macramé Book*** (Scribners, $12.50) by Helene Bress who tells how to knot belts, necklaces, pocketbooks, hangings, dress accessories. . . . ***Getting Started in Candlemaking*** (Collier, $2.95) by Walter E. Schutz. Candles today are being used as decorative objects throughout the house, not just to dress a table setting, and this book tells how to make all shapes and colors—many with intricate designs. . . . ***The Paper Book*** (Scribners, $3.95) by Don Munson and Allianora Rosse is subtitled "187 Things to Make," and there are—kites, dollhouses, boxes, furniture, toys, mobiles, dust jackets, greeting cards, origami birds and animals, collages—you name it. Some are handsome, some whimsical, all fun. . . .

Continued on page 54

see these

nettle creek

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TREMENDOUS SAVINGS

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In our hectic world, let your home be a place of serene elegance...

with a beautiful bedroom by nettle creek

BEDSPREADS DRAPERIES BOUDOIR FURNITURE

Decorating the Nettle Creek way starts with an enormous collection of print and solid fashion fabrics all color-coordinated to harmonize with each other. When these fabrics are custom made into bedspreads, draperies, headboards and upholstered furniture your bedroom will truly express your good taste and, more important, your special sense of elegance and serenity. See the fabrics and samples of Nettle Creek custom products at better home furnishings stores everywhere.

Specially Priced Bedspreads

Normally Nettle Creek bedspreads are custom made to order at custom prices. Now a select group of these fabrics created by Nettle Creek in beautiful bedspreads in quantity and a substantial savings can be passed on to you. They are in stock now—ready to take home. If you wish your bedspread custom made to your own measurements, see your dealer.

Classic Outline Quilted Print...FUJI (above)

Custom Made Price	$120.00	$150.00	$175.00
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Outline Quilted Textured Solid...BRUSSELS (left)

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Write for our informative, colorful 64-page book, Beautiful Rooms Made Easy by Nettle Creek. Only $1. Nettle Creek Industries, Dept. 0-1, Richmond, Indiana

introducing 'Bright-Ons'

Make your home as bright as your imagination with Evans new mix'n match lightweight plywood panels —the newest addition to our Grand Illusion Line.

Now—change your rooms from dull to dazzling with Bright-Ons—the new lightweight cover-ups without the hang-ups of heavy paneling, wallpaper or paint.

Choose House & Garden colors—in solids, patterns, and textures. Then remodel anything from a wall to a whole room. And do it inexpensively, easily and beautifully.

With so many Bright-Ons to choose from, you can mix and match and mate and contrast and go absolutely wild! Not only are Bright-Ons easy to install, they're already finished with an exclusive polyclad surface that's washable, scuff-proof, and fade-proof.

You can buy color-matched Bright-Ons moldings. You can paint designs on Bright-Ons. You can paste, pin, nail on them. With Bright-Ons you can make your room as bright as your imagination.

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For the store nearest you carrying Bright-Ons, call, toll free, 1-800-547-4264; Oregon residents call 1-800-452-1657.

A Rainbow of House & Garden Colors

"We are such stuff as dreams are made on..."

W. Shakespeare

Life would be pretty dull if people couldn't dream. Take that boat you're always dreaming about. Just thinking about it makes you feel pretty good. But you won't just have to dream if you buy U.S. Savings Bonds. Because Bonds can make your dream boat a reality.

Now Bonds mature in less than six years. Which means maybe it won't take forever for your ship to come in.

Just knowing you've got the safety and security of U.S. Savings Bonds working for you can make dreaming for anything a lot more fun. Because, with Bonds, the good times and the good things can really happen.

So, don't give up dreaming. Just keep buying U.S. Savings Bonds—they're the stuff dreams are made of.

Now E Bonds pay [illegible] maturity of 5 years 10 months [illegible] year. Bonds are replaced [illegible] destroyed. When needed they [illegible] at your bank. Interest [illegible] or local income taxes, and [illegible] be deferred until redemption.

Take stock in America.

Now Pay[illegible]

Now you can put together a room like th[illegible]

THIS ELEGANT LIVING ROOM AND DINING ROOM ARE THE BEST OF TWO WORLDS. Crisp, contem[illegible]porary colors blend perfectly with the classic 18th century look of Ethan Allen Georgian Court. The Oriental r[illegible]ug ties together the blue and white theme that's accented by just the right lemon shade of yellow on the Chippendale ladderback and caneback dining chairs. Fresh-cut flowers are an effective personal touch. Most of the decorati[illegible]ve accents, the rug, fabrics, furniture—even the grandfather clock—are available at your Ethan Allen Galler[illegible]

even if you think you can't.

Your Problem

Perhaps you think the only alternatives you ave when it comes to decorating your home re: Playing it safe and ending up with some- ing predictable and dull. Or trying something dventurous and chancing a catastrophe.

Our Solution:
The Ethan Allen Home Fashion Center

Let us introduce the New Home Fashion enter—right in the heart of the Ethan Allen allery.

Here you'll be able to avoid making costly ecorating mistakes because of the unique way ou're able to experiment with colors, fabrics d textures in the Home Fashion Center, not your home.

In a nutshell, here's how an Ethan Allen ome Fashion Center works:

Unlike anything you've seen before, the ome Fashion Center brings together in one nvenient area, complete selections of fabrics d swatches of just about every imaginable ttern and color for just about every imagin- le purpose in your home. Without running m store to store you'll find entire partments of: Broadloom rpeting; Oriental, aucasian and American ncil design rugs; Bedspreads; Pillows; Upholstery; Drapery; Traditional and contemporary wallpaper.

With the help of our special displays and one of our talented decorating experts, you'll mix and match to your heart's content. Until, in surprisingly short time, you've decorated the home you've been dreaming of for years.

And of course the Ethan Allen Home Fashion Center is surrounded by something that will further inspire the decorator in you: The Ethan Allen Gallery—dozens of tastefully and beautifully decorated rooms. Every room in the house from the basement to the attic. Completely decorated down to details as small as the ash trays.

Free Decorating Help

Not only do we give you expert decorating help *in* our Ethan Allen Gallery, but we also give you help away from it. The Ethan Allen Treasury, our 388-page, full-color decorating and idea book. It's full of exciting decorating ideas and room settings to help spark the decorator in you. It's a $7.50 value that's yours free for the asking.

For the name of your nearest Ethan Allen Gallery, see the listing on this page.

Presented by *The Ethan Allen Galleries* We can help you have the home you want.

ETHAN ALLEN GALLERIES

See the new Ethan Allen Home Fashion Center at the Ethan Allen Galleries

ARIZONA
Phoenix ...

CALIFORNIA
La Mesa ...
Mountain View .....Carriage House
Sacramento ...
San Bernardino ...
of San Bernardino
San Jose ..... Georgetown Manor
Santa Ana .....Georgetown Manor
Santa Rosa ..... Yeager's Carriage House
Stockton .....Georgetown Manor
Torrance .....Carriage House
West Los Angeles .. Stein's Tradition House

CONNECTICUT
Hartford ...
Hamden ...
Danbury ...
Enfield .....Nassau's Carriage House
Norwalk .....H. L. Jay Home Fashion Center
Stamford .....J. H. Harvey Country Gallery

DELAWARE
Dover ..... Howard's Carriage House
Wilmington..Town & Country Fine Furniture

MAINE
Falmouth .....Falmouth Carriage House

MASSACHUSETTS
Arlington .....Arlington Furniture Company
Auburn .....Goodwin's Carriage House
Brockton .....Centre Carriage House
Hyannis .....Myers Furniture
New Bedford .....The Keystone
North Andover .....The Furniture Barn
Plymouth .....Sherman Furniture Company

NEW HAMPSHIRE
Bedford .....Manor House

NEW JERSEY
Beverly .....Blair House
Lakewood .....Wolpin's Carriage House
Middletown .....Lasky's Carriage House
River Edge ..W. L. Landau's Carriage House
Somerville .....Schwartz Furniture
Watchung .....Miron's Colonial Shop
Wayne .....Dover Furniture
Whippany .....Whippany Manor
Woodbury .....Lieb's Inc.

NEW MEXICO
Albuquerque .....Georgetown Manor

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Albany .....Concord House
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Elmira (Horseheads) .....Edgcomb's Carriage House
Farmingdale, L.I. .....Georgetown Manor
Lake Grove, L.I. .....Georgetown Manor
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Peekskill .....J. H. Harvey
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Rochester .....Roth Brothers Manor House
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Vestal .....Carriage House
West Hempstead .....Georgetown Manor
White Plains .....J. H. Harvey
Yonkers .....Brenner's Furniture

OKLAHOMA
Oklahoma City .....Village Carriage House
Tulsa .....Rich's Carriage House

OREGON
Portland (Lake Grove) ....Georgetown Manor

PENNSYLVANIA
Allentown .....Georgetown Manor
Camp Hill .....Anthony's Manor House
Erie (Waterford) .....Russell's House of Furniture
Langhorne .....Rock Hill Furniture
Lebanon .....H. W. Reppert & Sons

RHODE ISLAND
North Smithfield .....Concord House
Warwick .....Carriage House

TEXAS
Amarillo .....Concord House
Austin .....Phillips Tradition Manor
Dallas .....Coach House
El Paso .....Charlotte's Carriage House
Fort Worth .....Plymouth House
Houston .....Black's Carriage House East
Houston .....Black's Carriage House West
Houston .....Georgetown Manor
Lubbock .....Concord House
Richardson (Dallas) .....Fowlers Carriage
San Antonio .....Georgetown Manor
Tyler .....Pope & Turner
Wichita Falls .....Spear's Carriage House

WASHINGTON
Lakewood Center (Tacoma) .....Ralph Johnson's Carriage House
Lynnwood (Seattle) .....Carriage House
Yakima .....Ferguson's Carriage House

For a Gallery near you, if not listed above, write Ethan Allen, Dept. HG-473, Box 288, Murray Hill Station, New York, New York 10016

Contemporary Découpage (Crown, $7.95 hard cover; $3.95 paperback) by Thelma R. Newman is a new look at an old art form, presenting, in addition to the traditional techniques and materials, contemporary methods, such as working on glass and acrylics. There are many handsome projects to pursue from elementary to extremely complex.

If you like to work with flowers, try these: ***Dried Flowers*** (Scribners, $12.50) by Nina de Yarburgh-Bateson. Sixteen arrangements, some delicate, some quite elaborate and massive, all made with dried ingredients—leaves, flowerheads, grasses, mosses, seeds—with instructions on how to preserve and store the materials. . . . ***Forever Flowers*** (Scribners, $10.95) by Rejean Metzler is again the technique of making "everlasting" flowers from natural materials. Ms. Metzler uses leaves, pods, berries, cones, and small nuts: treats them with a solution of glycerin and water; assembles with wire and tape; sprays with paint; and fashions them into table and mantel decorations, bouquets, and wreaths.

To try your hand at unusual, challenging handcrafts: ***Art from Shells*** (Crown, $7.95 hard cover; $3.95 paperback) by Stuart and Leni Goodman. How to make necklaces, earrings, cufflinks, shell pictures, collages. Includes a section on where and how to find shells. . . . ***Getting Started in Plastics*** (Collier, $2.95) by Nancy M. Lang. Creating objects from polyester, Styrofoam, Plexiglas, other acrylics. . . . ***Batik for Beginners*** (Scribners, $4.95) by Beryl Martin. How to make batik designs and apply them, with several projects you can work at using batik-dyed cloth. . . . ***Gem Cutting Is Easy*** (Crown, $4.95 hard cover; $2.50 paperback) by Martin Walter—a beginner's course in cutting and polishing cabochons and faceted stones. . . . ***Tincraft*** (Simon and Schuster, $9.95) by Lucy Sargent. Baskets, mirror frames, candlesticks, jewelry, Christmas decorations—how to make them all from tin (and aid an ecological cause by recycling empty tin cans). . . . ***Finding One's Way with Clay*** (Simon and Schuster, $9.95) by Paulus Berensohn. Making bowls, pots, bottles, sculptural pieces with the pinched clay method. Included is an extensive description on ways to color clay, with formulas for blending, inlaying, wedging, and appliquéing color. . . . ***The Complete Printmaker*** (Free Press, $20) by John Ross and Clare Romano. A craft perhaps not for the dilettante, but a thoroughly rewarding and creative one. The book demonstrates the techniques of the relief print, intaglio print, collagraph, lithograph, screen print, dimensional prints, photographic prints. Extra bonus: reproductions, many in color, of prints by well-known artists.

If you fancy yourself a latter-day Duncan Phyfe or like cabinetmaking, you'll get many enjoyable hours from: ***Early American Furniture-Making Handbook*** (Scribners, $9.95) by the staff of *The Family Handyman* magazine. Projects include tables, chairs, desk, hutch, boxes—even a fourposter bed. . . . If you prefer the contemporary, ***Designer Furniture Anyone Can Make*** (Simon and Schuster, $6.95) by William E. Schremp tells how to construct cabinets, tables, chairs, storage units, sofas, beds—all based on the simple cube form.

And, for some of House & Garden's own decorate-it-yourself projects with easy-to-follow instructions, see page 92. ■

If you knew more about bathtub
your knees wouldn't be col

This Eljer bathtub measures 60″ long by 3
wide by 14″ deep. It's great for people w
have to save space and get maximum econon
Our better tub is 6″ longer, 1½″ wider and
deeper and costs very little more. It is the o
for people who want to settle back and so
knees and all. It is the one for better homes.

The problem is you are like most people w
don't know much about bathtubs or any ot
plumbing fixtures, so you end up uncomf
table every time you take a bath.

Eljer thinks you ought to have the facts. So,
put together a new brochure called "Eve
thing You Need To Know About Bathroo
But Didn't Know Enough To Ask." It isn't te
nical, just factual, and it's yours free if y
drop us a note:

Eljer, Dept. HG, 3 Gateway Cent
Pittsburgh, Pa. 15222.

ELJER®

Eljer Plumbingware Division/Wallace-Murray Corporati

The KitchenAid trash compactors are like KitchenAid dishwashers. Built better. Not cheaper.

Most people buy KitchenAid dishwashers because they're recommended by friends who have one. We want the same thing to happen with our trash compactors.

So, we built in handy features, such as our "Litter Bin." ™*

*Patent Pending

It lets you load small trash without pulling open the trash drawer. And a tilt-away trash basket* so you don't have to use special trash bags.

We built them with a ½ horsepower motor for extra reliability. With a triple-drive ram that provides balanced crunching force no matter how unevenly the trash is loaded. And with an effective charcoal air filter* that removes odors, and doesn't just mask them.

See your KitchenAid dealer. Check the Yellow Pages under "Dishwashers." Or write for free consumer information. KitchenAid Division, The Hobart Manufacturing Company, Dept. 3CA-4,, Troy, Ohio 45373.

KitchenAid
Dishwashers • Trash Compactors
Disposers • Hot-water Dispensers

If you like our dishwashers, you'll love our compactors.

Burlington House is a villa in Capri.

the bedroom: cozy chair (Burlington House). ag-plush carpet (Live-it-Up by Burlington ouse). Pampered cat (genuine Italian Alley).

The main room of the Villa is (almost) as spectacular as the view. For the floor, umpteen square yards of Italian sunshine (Burlington House Carpet). Banquettes are upholstered in a crisp Burlington House Fabric. To soften all that stark beauty: cream-color draperies to filter the dazzling sunlight.

uestroom is a hodgepodge of purples, including xtured shag Burlington House Carpet. Anyone n put Vera's Burlington sheets on a bed. Why not ame one of her masterpieces for a bedroom wall?

You've decided to carpet your villa, or your farmhouse, with elegant gold carpet. Fine. You choose Burlington House Live-it-Up. Great. At doorway where carpeting ends, skip the traditional binding and paint fancy fake tassels. If you can't tackle tassels, how about fringe?

Italian lamp is from the award-winning collection by Artemide. (The light doesn't glare, it glows.) Behind the lamp, a closer look at the Burlington House draperies that festoon the room. Capri knick-knacks: shells, flowers.

If your villa in Capri is a farmhouse in Kansas, you and Burlington can make it beautiful.

Burlington House all through the house.

or carpets, for rugs, for furniture, for draperies, for bedspreads, for blankets, for sheets, for towels. Burlington Industries, Dept. G, 1345 Ave. of the Americas, N.Y., N.Y. 10019

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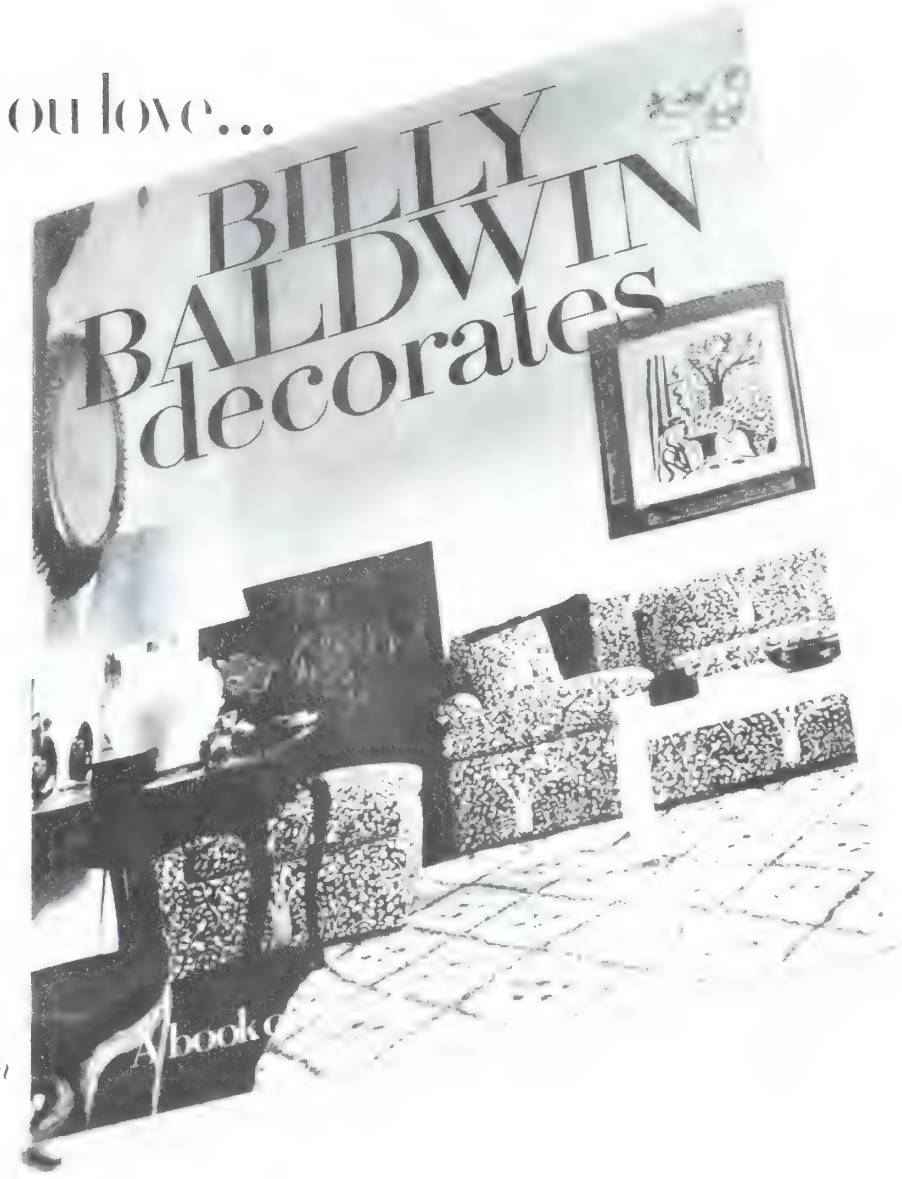
Billy Baldwin



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LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

A Great American idea

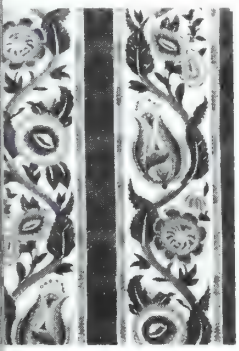
FROM THE VALENTINE MUSEUM, DESIGN INSPIRATION FOR LIVING TODAY

BY KENNETH BATES

1812, in Richmond, Virginia, a cessful lawyer named John Wick- n commissioned a house to be lt for himself, his wife, and his eteen children. The architect is ieved to have been Robert Mills, eminent designer of his day, who e the Wickhams a handsome elling in the Neoclassic style. Just v so extraordinary a brood was lded down remains a mystery, but vas managed, and the Wickhams flourished until 54, when they were succeeded, in three spans of nership, by a trio of families who redecorated the ıse in the mode of the moment, but had the great od sense to leave the house, as a structure, alone. e final owner was Mann S. Valentine II, a rich rchant and patron of the arts who lived until 1892, n went to his Maker leaving in trust his house, ssessions, and an endowment to establish a mu- ım. This wish was fulfilled in 1898, when the ilding was opened to the public as the Valentine ıseum. As the endowment snowballed, so did the lections, and in 1930 they were moved to adjoining arters and the old house shown not as a museum, t as a dwelling.

The Neoclassic garden façade of the Wickham-Valentine House

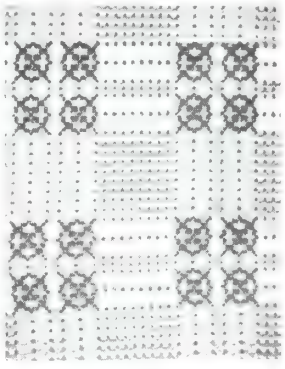
Today, the Wickham-Valentine House is not only ıational historic landmark, but also a fascinating ımple of how splendidly one could live, given the erewithal, a century or so ago. Two years have en devoted to restoring and documenting the rooms reflect the succession of decorative styles—Re- ncy, Federal, Greek Revival, Victorian—that were vogue during all the decades the house was lived in. me of the furniture, paintings, and bibelots have ays been in the house; others have been donated Virginian families. Only one element was lacking fabrics and wallpapers historically correct for the ied styles of the rooms. The answer was found xt door in the Valentine Museum's Textile Resource and Research Center—the third largest collection of textiles in the United States. In collaboration with Brunschwig & Fils, specialists in museum-documented fabrics and papers, eight designs were chosen and reproduced—some as exact copies, some with certain modifications. They are not only historically correct for the refurbished rooms, but completely adaptable to today's decorating as well. Called the Valentine Collection, the fabrics and papers are available through interior designers.



W ickham," a modified 1770 border design

The design sources are enchanting: a stenciled and painted cotton border; a white dimity swag; the draperies from a Virginia plantation; a roller-printed striped cotton; a Directoire wallpaper; a rare floral design; a child's dressing gown; a naïve print of American "indians" in their native habitat.

In another kind of documentation called the American Tradition Collection, three of the museum's rare and beautiful bed coverings have been reproduced by Fieldcrest, the well-known manufacturers of bed and bath linens. One is a copy of a coverlet woven by hand about 1845 in North Carolina. Complex in design, it was made of handspun wool that required a clock reel to measure the warp threads prior to actual weaving. The reel, called a weasel, would click after a predetermined number of revolutions had been clocked. It was this clicking sound that inspired the folk tune, "Pop Goes the Weasel."



"Edgehill Manor," replica of an 1845 coverlet

Thus, in part at least, is our heritage kept alive. It is also helped, monetarily, by royalties from the sale of the two collections to benefit the museum. And from April 29 through May 3 of this year, a seminar called "An Assembly For Embroiderers" will be conducted at the John Marshall Hotel in Richmond by Mildred Davis, consulting curator for the museum's textile collection. Both old and new stitching techniques will be taught.

A new heritage from the old? In a way, yes. Beautiful old things are rare and often costly, and not all of us can own them. But, with the Valentine and American Tradition Collections, we can have certain of them in replica with all their original pattern, color, spirit, and wit. Some things, like 18th- and 19th-century embroidery, we can reproduce ourselves. And all because the creativity that was so much a part of our forebears' lives has never burned out. It is inherently American. ■

Other replicas of Americana in museums across the country will be dealt with in forthcoming issues.

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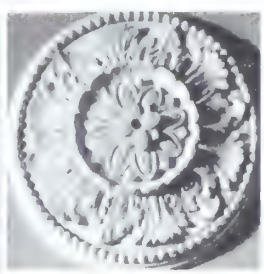
NOTES FOR THE House fixer

A BUILDING BULLETIN BY WILL MORRIS

How often have you closed an inside door to shut out noise and found the din persists? Now, acoustical doors are available from U.S. Plywood to control sound. Weldwood hardwood veneer doors, 1¾ inches thick, are conventional in appearance, not bulky, heavy, or hard to close. They have gaskets at the sides and top of the door frame as well as a rubber gasket that drops down to seal the door at the floor. The doors are available on custom order only.

A ready answer to the vogue for home saunas is a prepackaged, prefabricated unit with 40 square feet of inside space. Easily assembled by a carpenter, walls, roof, and floor panels have a sandwich construction. The outside is ¼-inch mahogany or plywood: the core, 1¾-inch polyurethane; the inside, redwood. Two long benches, one short one, accommodate five persons sitting, or two lying down, and the 5-kilowatt electric gravity heater provides temperatures to 190 degrees F. A control panel (outside the sauna) with a safety limit switch includes thermostat, timer, light switches. Other units are 24 to 80 square feet in size. Am-Finn Sauna.



In restoring or remodeling traditional houses, plaster ornament is virtually impossible to duplicate or repair today. But authentic copies of ceiling medallions, *left*, and egg and dart, acanthus leaf, and other classic cornice moldings of Federal, Georgian, and Victorian vintage are being produced in urethane. This lightweight material can be nailed, drilled, sawed, screwed, sanded, and painted, and is made in one piece. Focal Point.

With water pollution a national problem, a home water filter is invaluable today. To remove dirt, rust, unpleasant taste or odor, the Aqua-Pure AP 200 filter is installed on the cold-water line under the kitchen sink and fresh drinking water is provided from its faucet. Only 9 inches high, 5 inches in diameter, the unit has a filter cartridge with cellulose fiber that eliminates dirt, sand, rust, and algae from the cold water. Then the water passes through a charcoal bed that removes unpleasant tastes and odors and goes through a post-filter to the faucet. AMF/Cuno.

A prefabricated wine vault, left, for house or apartment, that you can assemble or take apart quickly, build in or leave free standing, has walls, floor, ceiling, and door lined with California redwood. A cooling unit keeps temperatures within the 53- to 57-degree range and is vibration free. Tiers of racks hold bottles horizontally, in desirable darkness, a lock and key provide protection. The Demi Petit model, 4 feet long by 2 feet deep, holds 132 bottles, additional units in various sizes, hold 304, 534, 840, 1248 or 1824 bottles neatly stowed away. The Wine Vault.

Home improvers and builders have been scouring the countryside for old barn siding for interior paneling. A new product, New England Barnboard, is made in 4-by-8-foot, ¼-inch-thick hardboard panels that simulate aged wood. The textured, embossed panels, *right*, are available in gray tones called "Bunker Hill" and brown ones called "Village Square." The surfaces have a finish that resists dents and stains and can be wiped with a damp cloth or washed with soap and water. Abitibi. ■

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The Borg-Warner bathroom

BORG WARNER

daylilies—obliging and rewarding

BY WILLIAM B. HARRIS

There has been an enormous growth in the popularity of daylilies in the last fifteen years. No statistics are available, but informed nurserymen believe that demand for them far exceeds that for any other perennial, and some argue that the production of perennials would have declined were it not for the daylily. There are good reasons for this popularity: Put a daylily in the ground, almost any ground, and it grows; new plants usually flower the first year; it is as satisfactory as phlox as a summer-flowering perennial; few insects or diseases attack it; there is no permanent damage from drought; most varieties are very hardy; and so many new colors and blossom forms have been developed over the past twenty-five years that choice seems limitless. This is an impressive list of credentials.

Except for the development of thousands of new varieties, the genus has always had these fine qualities. It probably would not have survived without them, for it is one of the world's oldest flowers. Three hundred years ago, the daylily was about the only flower that the wives of Early American farmers and frontiersmen could spare the time to grow close to their rugged cabins. They had but two species—*Hemerocallis flava*, the Lemon Daylily, and *H. fulva*, the ubiquitous orange species called Corn or Tawny Daylily—and Homestead Daylily in the Plains states because it so easily escaped from the cabin gardens of the settlers. Apparently the pressures of a modern society on the time a homeowner can give to a garden are just as real as were those of his foraging ancestors. So it is not the least odd that today those who love flowers, but who have little time to care for them, have turned to daylilies, or back to them, if you will.

No one knows the age of Hemerocallis. According to Dr. Shiu-Ying Hu of Harvard, an authority on the genus, the first written record appears in one of the canonical writings of Confucianism about 500 BC, which pinpointed their geographical location in Wei, a feudal state during the Chou Dynasty, going back to 1122 BC. Wei's comparable location in the United States is Charlotte, N. C., but its climate is drier. There the yellow daylily, *H. flava*, still grows on the edges of woodlands. *H. fulva*, the other daylily grown by our Colonists, was noted in the mid-Yangtze Region of ancient China. Plants, of course, follow human migrations—and commerce—so these and other Chinese Hemerocallis species had an easy time moving over the world because of their medicinal and food value. If you eat Chinese food, you must have eaten the flowers of dried daylilies, for they are marketed out of Hong Kong by the ton. The blossoms are particularly rich in protein and minerals, and when cooked in soups or mixed with vegetables have a gelatinous quality and delightful flavor.* The fibrous roots have been used by the Chinese and other peoples for centuries as a diuretic; they have been prescribed for dropsy, jaundice, gonorrhea, piles, and breast tumors—and still are. Long before acupuncture captured the interest of American laymen and physicians, scientists in horticulture were urging medical researchers to examine Chinese herbal medicines, which have been in use for centuries, particularly those nostrums derived from Hemerocallis.

The culture of daylilies, as in-

Continued on page 70

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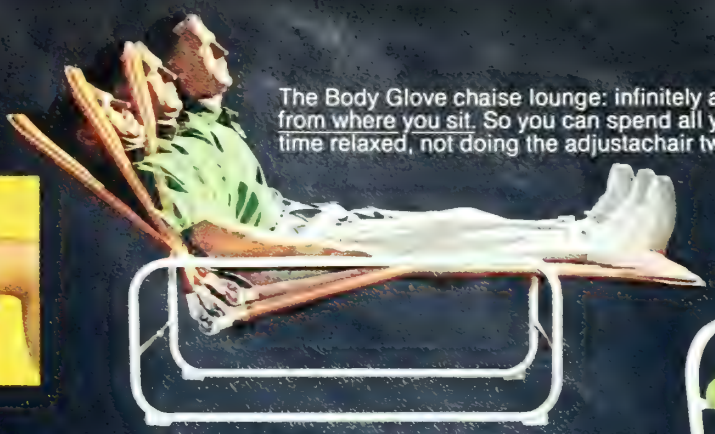

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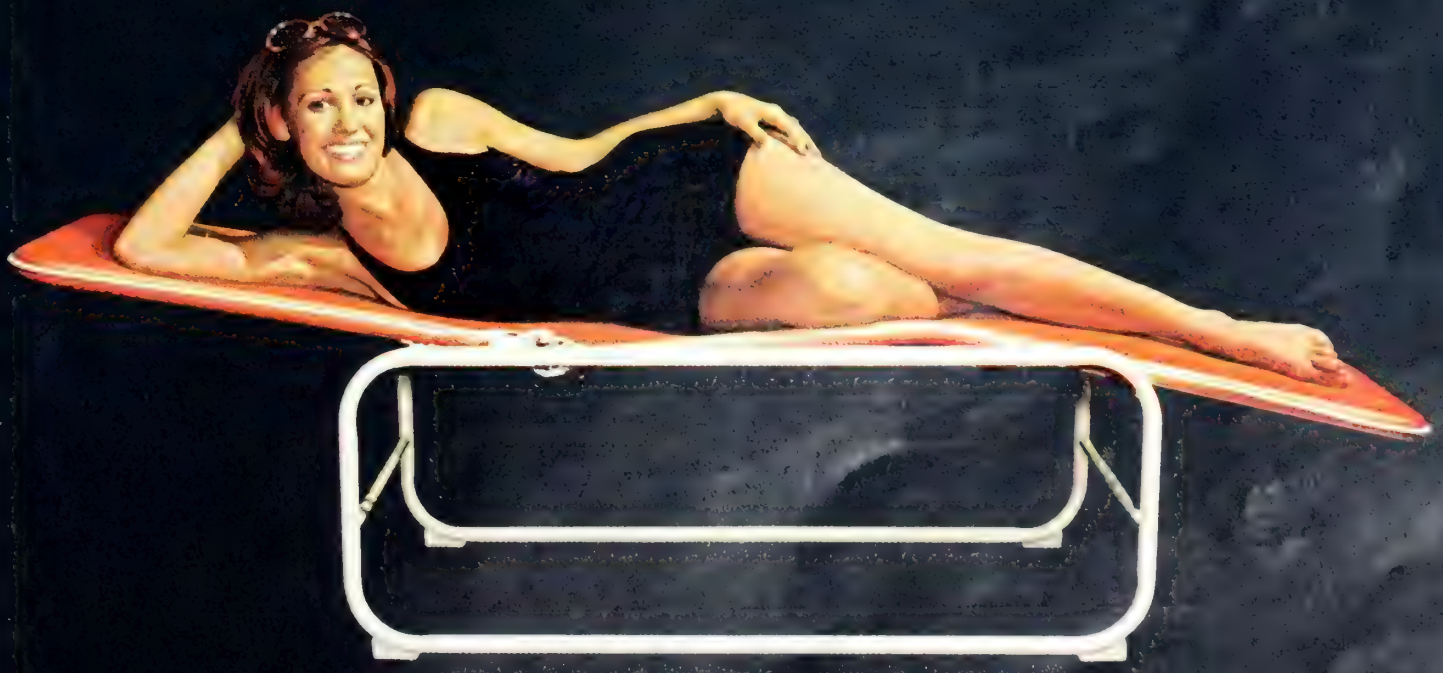

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Samsonite Corp., Denver, Colorado

"Get the money to fix up your house without leaving home."

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The Bowery can give you a home improvement loan for up to $10,000 by mail. And you don't have to be a Bowery depositor to qualify.

1 YEAR LOAN				3 YEAR LOAN				5 YEAR LOAN				10 YEAR LOAN			
Amount Financed	Total of Payments	Monthly Payment	Finance Charge	Amount Financed	Total of Payments	Monthly Payment	Finance Charge	Amount Financed	Total of Payments	Monthly Payment	Finance Charge	Amount Financed	Total of Payments	Monthly Payment	Finance Charge
$ 500	$ 526.20	$ 43.85	$ 26.20	$ 500	$ 587.88	$ 16.33	$ 87.88	$ 2,000	$ 2,666.40	$ 44.44	$ 666.40	$ 3,000	$ 5,164.80	$ 43.04	$2,164.80
1,000	1,052.52	87.71	52.52	1,000	1,176.12	32.67	176.12	3,000	3,999.60	66.66	999.60	3,500	6,025.20	50.21	2,525.20
2,000	2,105.16	175.43	105.16	2,000	2,352.60	65.35	352.60	3,500	4,666.20	77.77	1,166.20	4,000	6,885.60	57.38	2,885.60
3,000	3,684.12	307.01	184.12	3,500	4,117.32	114.37	617.32	4,000	5,332.80	88.88	1,332.80	4,500	7,747.20	64.56	3,247.20
4,000	4,210.44	350.87	210.44	4,000	4,705.56	130.71	705.56	4,500	6,000.00	100.00	1,500.00	5,000	8,607.60	71.73	3,607.60
5,000	5,263.08	438.59	263.08	5,000	5,882.04	163.39	882.04	5,000	6,666.60	111.11	1,666.60	7,500	12,910.80	107.59	5,410.80
10,000	10,526.28	877.19	526.28	10,000	11,764.44	326.79	1,764.44	10,000	13,333.20	222.22	3,333.20	10,000	17,216.40	143.47	7,216.40
ANNUAL PERCENTAGE RATE=9.68%				ANNUAL PERCENTAGE RATE=10.85%				ANNUAL PERCENTAGE RATE=11.96%				ANNUAL PERCENTAGE RATE=12.00%			

HIHG-4-73

Date _____
Amount Financed $_____
No. of Mos._____
Loan Number _____

The Bowery, 110 East 12nd Street, New York, New York 10017
Attention: Home Improvement Loan Department

Full Name _____ Date of Birth _____

Home Address _____ City _____ State _____ Zip Code _____

Years There _____ Telephone No. _____ ☐ Married ☐ Single ☐ Other _____ No. of Dependents Including Spouse _____ Your Social Security No. _____

Previous Address _____ Years There _____ Name of Spouse _____

Name and Address of Nearest Relative Not Living With You _____ Relationship _____

EMPLOYMENT OR BUSINESS RECORD

Company _____ No. of Years _____
Address _____
Type of Business _____ Tel. No. _____
Position _____ Monthly Salary $_____
Previous Employer _____ No. of Years _____
Address _____
Other Income $ _____ Source _____

Spouse's Employer _____
Address _____ No. of Years _____
Monthly Salary $_____ Position _____ Tel. No. _____

BANK ACCOUNTS

Checking _____ (Name of Bank) _____ (Account Number)
Branch _____
Savings _____ (Name of Bank) _____ (Account Number)
Branch _____

LIST ALL DEBTS AND LOANS DIRECT OR CONTINGENT

Name of Creditor	Date Made	Present Balance	Monthly Payment
	/ /	$	$
	/ /	$	$

Do You Own An Auto? ☐ Yes ☐ No Make _____ Year _____

Are there any outstanding legal proceedings against you? ☐ Yes ☐ No

PROPERTY TO BE IMPROVED

Address _____
Title in Name of _____
Mortgage Held By _____
Address _____
Acct. No. _____ Date Purchased ___/___/___
Original Cost $_____ Mortgage Balance $_____ Monthly Payment Inc. Taxes and Ins. $_____
Do You Rent ☐ or Lease ☐ Present Property?
If Leased Expiration Date of Lease ___/___/___ Monthly Rent $_____

PROCEEDS OF THIS LOAN WILL BE USED TO IMPROVE THE DESCRIBED PROPERTY AS FOLLOWS

Improvements planned

Estimated Cost
$_____
$_____
$_____

Name of contractor/dealer _____
Address _____
City _____ State _____ Zip _____
Or Attach Estimate of Materials Cost If Doing Work Yourself.

IMPORTANT—READ BEFORE SIGNING. The selection of a contractor or dealer, the acceptance of materials used and work performed is YOUR responsibility. THE BOWERY SAVINGS BANK does not guarantee the material or workmanship or inspect the work performed.

I (we) affirm that each of the statements made on this application is true and correct and made for the sole purpose of inducing THE BOWERY SAVINGS BANK to extend credit in the amount requested. I (we) agree that this application may remain your property and that I will notify the Bank of any material change in this statement. You are authorized to obtain any information you may require relating to this application from my employer, if any, and from any other sources.

(Credit for Group Credit Life Insurance, if any, shall apply to First Signer on the Note)

Name _____ *Full Signature of Applicant*

Name _____ *Full Signature of Applicant*

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1240 perfectly unique colors let you create every room in your own today way. And so simply . . . Tru-Test flows on smoothly without drips, spatters or lap marks. Everything swishes clean with soap and water. Tru-Test dries fast. And wears beautifully through years of soiling and scrubbing.

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Color

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New E-Pox-E "5" sets in just 5 minutes. 5 pre-measured packs.....**1.09**

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It's not as easy to get rid of all that backyard cleanup as it used to be. You can't burn it in many places. And filling up a lot of giant bags is no fun either. The answer is Sears remarkable Shredder-Bagger. It chews up leaves, stringy vines and branches; almost any kind of lawn and garden debris. Reduces up to 20 bushels of them to a single compact bag of fine shreddings. There's no clutter and the sturdy plastic bag makes it all easy to dispose of. You can even use the shreddings as a mulch and save. Or turn it into a soil-enriching compost for a heartier lawn and garden.

However you use it, the Sears Shredder-Bagger is tough, easy-to-clean, light and maneuverable. It's as easy to use as your lawn mower. The Shredder-Bagger comes in a 3½ HP model and a 6 HP heavy-duty model. (Model shown is #28566/576.) There's even a special model you can attach to your Sears lawn tractor. All models make yard and garden cleanup a breeze. Prices are a breeze, too. Check them out at your nearest Sears, Roebuck and Co. store or through the catalog.

Sears

A GARDENER SPEAKS HIS MIND

continued from page 66

dicated earlier, is a rather simple business. Although they will grow in almost "any" soil, it is unlikely that even a neophyte would plant them without a bit of peatmoss or fertilizer to insure himself against failure. It is this friendly response to the care provided by those who have little knowledge of gardening that makes the daylily such an endearing plant. When given a good garden loam, their performance is superb. Water is the most important ingredient when they are in bloom, but if you have seen them used in landscaping, far from a water source, and planted on sharply rolling ground or embankments, you can be rightly skeptical; yet I repeat, their bloom is better and lasts longer when they are treated like the perennials one is inclined to fret about.

It is not a good idea to plant or move Hemerocallis in searing weather, but it can be done. I like to plant new varieties in early spring or in mid-September, following the book, so to speak, but what I like and what I do are dictated by a variety of factors, including benign neglect and sheer laziness, which follow around all of us who get pleasure from gardening. If you can work the soil, you can plant Hemerocallis. I always feel a little fearful about daylilies planted in mid-November, for there is that rule in gardening, a rule on which many perennials are uncompromising, having to do with planting early enough to permit the production of new roots before hard frost. I can confirm from first-hand experience that daylilies have never heard of this rule. If you care greatly and want every plant you put in the ground to be successful, you will, of course, give daylilies planted in mid-November a thick mulch of evergreen boughs to help them along. But I remember worrying all one winter because twelve new and rather expensive varieties, five weeks on the road via Air Parcel Post, had not been mulched. They all showed in the spring.

Propagation of Hemerocallis is another easy thing. Dig and divide them—large divisions produce blooms faster. Sowing seed and transplanting to a propagating bed will produce hundreds of plants, but let them bloom before moving them into the g den so the undesirable ones be rogued out. You may e get a winner or two, for select from mass plantings has for ye been the *modus operandi* of bridizers, including the fam Mr. Burbank.

The former owner of a 12-a estate in Westchester Cou (IBM took it over several ye ago) had one of the larg plantings of daylilies I've seen a private garden. It consisted two borders, 10 feet wide t followed a winding drivew about 500 feet long to the hou Plants were on 1-foot center about 10,000 daylilies, all mixed colors. It was spectacu when I saw it in July and look as if it had cost a packet. It h not. The owner, a promine lawyer, had first planted t beds about 20 feet long close the house. He didn't rememb why. In about four years th were so attractive that he toy with the idea of carrying the on down the road. When prop gation by division proved to too slow, he took seed from t beds and set out the plants in enlarged vegetable garden. I ter he decided that varieti would be better if he boug seed from hybridizers, which did, inexpensively, by askin them "for any seed for hybri zation they had in surplus." a short time he was producing couple of thousand new hybri a year, but instead of plantin them willy-nilly, he bought book on judging Hemerocal and made selections carefully. was trying," he said, "to g every plant different, but soo realized that that was impossib —far too many look alike, b those hybrids are neverthele one of a kind." The project to him about fifteen years. "I nev had so much fun doing anythin including my first appearan before the United States S preme Court."

Some advertisements for da lilies seem to indicate that the is no more work to do after plan ing them. I wish it were true. the border is not weeded durin the early years, a host of obno ious perennial weeds will make shambles of it. But if the da lilies are planted a foot apart an fertilized, mulched (again weeds), and watered, it won be longer than three years b

fore their grasslike leaves will so shade the ground that weeds will be a small problem. Then weeding in early spring and again (around the edges) a couple of times during the season will be all the care needed. Leaves are not cut back until killed by frost; spent scapes are easily pruned out. The best location for daylilies is in full sun, although they will bloom well in a light, leafy shade. Their roots should not have to compete with those of maples or other trees whose fibrous roots steal most of the border's nutrients and water. Yet my second oldest border in Litchfield, a solid planting of yellow daylilies, has been so heavily invaded by maple roots that it is now impossible to drive a spade into it. But heavy feeding has kept the Hemerocallis in active growth—the invading maple is now the tallest in a line of whips planted thirty years ago, and looks quite pleased at having been fed so well.

The genus is hybridized by the many gardeners who have become dedicated to it. Invention in horticulture, in other words hybridization, seems to come mostly from amateur gardeners; only a few large rose, lily, and orchid growers maintain staffs to bring out new models of plants. These amateurs generally group themselves into societies (Daffodils, Iris, Orchids are but a few). Many of their members are accomplished geneticists. The Hemerocallis Society with over 3,000 members is not one of the largest but is one of the most active. Its members have registered 16,780 varieties up to 1971—701 of them in that year. Many of these get into the catalogues put out by the specialists. A few are priced at $50 to $100, and although they are directed chiefly to the attention of other hybridizers, some are bought by the general gardening public. Amateurs who buy them obviously can afford them, but unless such plants are to be used for their pollen, the value is questionable—and a dubious form of one-upmanship. Few survive as market cultivars. Within the last two decades many daylily breeders have turned their attention to tetraploids, of which, for the purpose of this discussion, it is enough to say that varieties so bred have twice of everything—literally. Huge flowers, more of them on a scape, and very strong stems are a few of their virtues. There are not yet enough of them to reach the mass market; the few that are offered by specialists are on the expensive side. Also there are still many bugs to be bred out of the tetraploids. For example, their stems presently tend to be so strong that the classical grace of the daylily is lost—on the other hand, strong stems are great for flower arrangers. If the American public continues to equate bigness with best, the tetraploids have an easy future.

What varieties should one choose of the hundreds offered? If you live in the North, it is not wise to order those described as evergreens, for few are bonehardy. Height of scape and time of bloom naturally need attention, particularly the latter, for varieties can be found that will keep a border in bloom from mid-spring to mid-fall—few can be found that bloom until frost. There are so many color patterns today—self (one color), two-tones in various combinations, semi-two-tones, four-tones, and banded, to name some—that choice is largely a matter of preference. As a stuffy traditionalist, I favor the selfs and delicate-blending two-tones—those that have a second color when seen close-up, but not a couple of steps away. This kind of selection is not limiting, for there are scores of such varieties in pink, gold, peach, and, of course, yellow, the basic daylily color. All may be found in different blossom forms—ruffled alone has many variations. The name of many a gardener's favorite daylily is 'Hyperion,' a yellow introduced in 1925 and not yet surpassed in its class. Unfortunately, it is now seen in few lists, a fate that happens to far too many gorgeous hybrids in many genera. There are none with white flowers. This is a sadness to those of us who love them. ■

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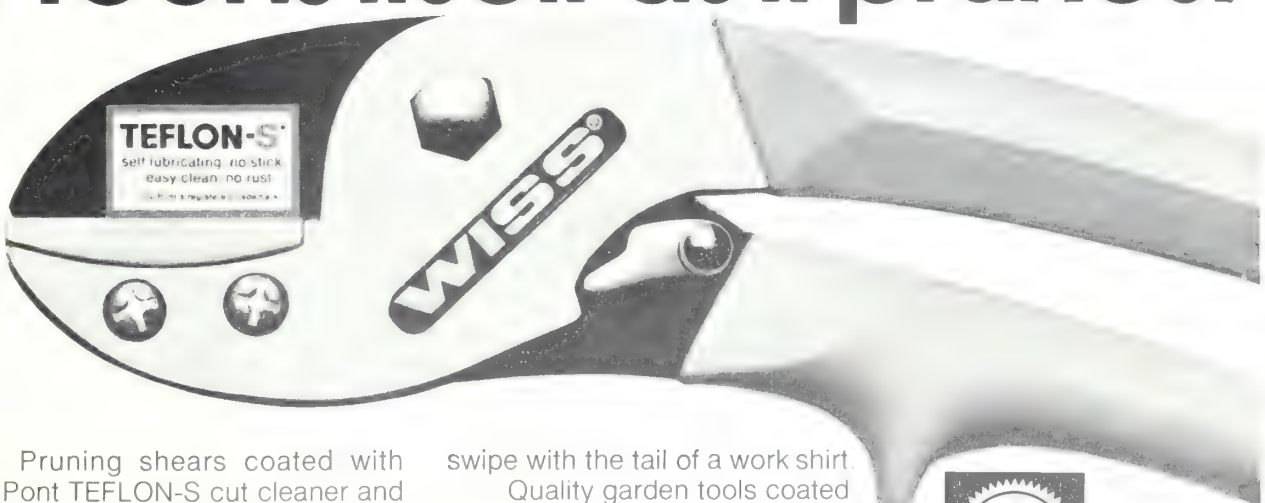

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PAINTING, BUILDING, SEWING, AND CROCHETING INSTRUCTIONS

to help you decorate-it-yourself

To paint diagonal squares in House & Garden Pure Cream and Mercury

(page 93)

Paint the entire floor surface with white enamel. Measure off a 9-inch border around the perimeter, marking it with a 3-inch width of masking tape. The tape should lie inside the border. With chalk, draw a diagonal plumb line straight across the room. At a distance of 1½ inches from the diagonal, put down another strip of 3-inch tape at 36-inch intervals across the room, using the diagonal as a guide. Continue to do this until you have covered one half of the room. Then, using a square piece of board, measure 36-inch intervals perpendicular to the first tape. Mark with 3-inch width tape. Repeat until you have covered the entire surface of the marked side. Work on the unmarked side as before, measuring, marking, and taping. When you are finished marking the entire floor, paint the alternate squares with House & Garden Pure Cream and Mercury. When the paints are dry, remove the tapes and varnish the floor, with polyurethane.

Crocheted Bed Coverlet

(page 95)

(Designed by Anne Halliday).

Size: Approx. 77″ square

Materials: Bear Brand, Fleisher's or Botany Machine Washable Spectator: Twenty-four 2 oz. skeins White; Crochet hook size G or size you require to obtain gauge; Tapestry needle for sewing.

Gauge: Octagon Motif = 11 inches from side to opposite side; Square Motif = 4½ inches each side.

Note: Coverlet consists of octagon and square motifs sewn together. All rounds of both motifs are worked from right side.

Octagon Motif (make 49)

Rnd 1: Ch 1 loosely for center, ch 1 more, work 8 sc in 2nd ch from hook, join with sl st in FRONT LOOP ONLY of first sc (right side). *Rnd 2:* Ch 1, work 2 sc in same FRONT LOOP where sl st was made, ° work 2 sc in FRONT LOOP of next sc; repeat from ° 6 times, join with sl st in both loops of first sc—16 sc, fasten off. *Rnd 3:* Attach yarn with sl st in BACK LOOP of first sc of Rnd 1, ch 3, work 2 dc in same BACK LOOP, ° work 3 dc in BACK LOOP of next sc of Rnd 1, repeat from ° 6 times, join with sl st in top of ch 3—24 dc. *Note* ch 3 counts as 1 dc. *Rnd 4:* Ch 1, sc in top of ch 3, ° ch 4, skip next 2 dc, sc in next dc, repeat from ° 6 times, ch 4, join with sl st in first sc; 8 loops. *Rnd 5:* Sl st in first ch of first loop, ch 3, work 4 dc in same loop, ch 1, ° work 5 dc in next loop, ch 1, repeat from ° 6 times, join with sl st in top of ch 3; 8 groups of 5 dc. *Rnd 6:* Ch 3, [work 2 dc in next dc, 1 dc in next dc] twice, ch 1; ° work 1 dc in first dc of next group, [work 2 dc in next dc, 1 dc in next dc] twice, ch 1; repeat from ° 6 times, join with sl st in top of ch 3; 8 groups of 7 dc. *Rnd 7:* Ch 3, work 2 dc in next dc, 1 dc in each of next 3 dc, 2 dc in next dc, 1 dc in next dc, ch 1; ° work 1 dc in first dc of next group, 2 dc in next dc, 1 dc in each of next 3 dc, 2 dc in next dc, 1 dc in next dc, ch 1; repeat from ° 6 times, join with sl st in top of ch 3; 8 groups

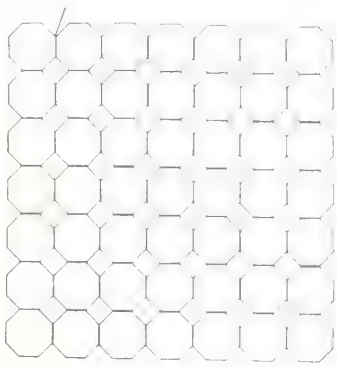
of 9 dc. *Rnd 8:* Ch 3, ° yo, insert hook in next dc, yo and draw up loop, yo and draw through 2 loops on hook, repeat from ° once, yo and through all 3 loops on hook—a dec made, 1 dc in each of next 3 dc, dec over next 2 dc, 1 dc in next dc, ch 5; °° 1 dc in first dc of next group, dec over next 2 dc, 1 dc in each of next 3 dc, dec over next 2 dc, 1 dc in next dc, ch 5; repeat from °° 6 times, join with sl st in top of ch 3; 8 groups of 7 dc. *Rnd 9:* Ch 3, [dec over next 2 dc, 1 dc in next dc] twice, ch 5, sc in ch 5 loop, ch 5; ° dc in first dc of next group, [dec over next 2 dc, 1 dc in next dc] twice, ch 5, sc in next ch 5 loop, ch 5; repeat from ° 6 times, join with sl st in top of ch 3; 8 groups of 5 dc. *Rnd 10:* Ch 2, dc in next dc—ch 2 and dc count as dec; 1 dc in next dc, dec over next 2 dc, [ch 5, sc in next ch 5 loop] twice, ch 5; ° dec over first 2 dc of next group, 1 dc in next dc, dec over next 2 dc, [ch 5, sc in next ch 5 loop] twice, ch 5; repeat from ° 6 times, join with sl st in top of FIRST DEC.; 8 groups of 3 dc. *Rnd 11:* Ch 2, dec over next 2 dc—a 2 dc dec, [ch 5, sc in next ch 5 loop] 3 times, ch 5; ° [yo, insert hook in next dc, yo and draw up loop, yo and draw through 2 loops on hook] 3 times, yo and through all 4 loops on hook—2 dc dec made (counts as 1 dc), [ch 5, sc in next ch 5 loop] 3 times, ch 5; repeat from ° 5 times; work a 2 dc dec over the 3 dc of next group, [ch 5, sc in next ch 5 loop] 3 times, ch 2, join with dc in top of first 2 dc dec; 8 groups of 1 dc. *Rnd 12:* ° Ch 6, sc in next ch 5 loop; repeat from ° around, join with sl st in top of joining dc. *Rnd 13:* Sl st in next 2 ch of first loop, ch 3, work 1 dc, ch 3, 2 dc all in same loop—corner, ch 1; [work 3 dc in next loop, ch 1] 3 times; ° work 2 dc, ch 3, 2 dc all in next loop—corner, ch 1; [work 3 dc in next loop, ch 1] 3 times; repeat from ° 6 times, join with sl st in top of ch 3, fasten off.

Square Motif (Make 36)

Work Rnds 1 through 3 same as for Octagon Motif. *Rnd 4:* Ch 1, sc in top of ch 3, ° ch 5, skip next 2 dc, sc in next dc; repeat from ° 6 times, ch 2, join with 1 dc in first sc. *Rnd 5:* Ch 5, sc in next loop, ch 7, sc in same loop where last sc was made—corner, ° [ch 5, sc in next loop] twice, ch 7, sc in same loop where last sc was made—corner; repeat from ° twice, ch 2, join with 1 dc in joining dc of last rnd. *Rnd 6:* [Ch 5, sc in next loop] twice, ch 7, sc in same loop where last sc was made—corner; ° [ch 5, sc in next loop] 3 times, ch 7, sc in same loop where last sc was made—corner; repeat from ° twice, ch 5, join with sl st in joining dc of last rnd. *Rnd 7:* Sl st in next 2 ch of first loop, ch 3, work 2 dc in same loop, ch 1, work 3 dc in next loop, ch 1, work 2 dc, ch 3, 2 dc all in next loop—corner, ch 1; ° [work 3 dc in next loop, ch 1] 3 times, work 2 dc, ch 3, 2 dc all in next loop—corner, ch 1; repeat from ° twice; work 3 dc in next loop, ch 1, join with sl st in top of ch 3, fasten off.

Finishing

Blocking: With wrong side out lay motif flat on pressing board, pin to given measurements. Steam lightly with moderately hot iron over a damp cloth, taking care not to let weight of iron rest upon any one spot. Leave until completely dry. *Joining:* Arrange motifs as shown on Arrangement Chart, sew motifs together from



right side, using an overhand stitch and sewing through BACK LOOPS ONLY of each stitch on outer edge of each motif; sew from center ch of ch 3 at one corner to center ch of ch 3 at opposite corner, taking care to keep seam elastic. *Finishing border:* On right side attach yarn with sl st in first sp after seam of any corner motif (see chart), sc in same sp, ch 2, [yo, insert hook in next dc, yo and draw up loop, yo and draw through 2 loops on hook] twice, yo and through all 3 loops on hook—a dec, ch 2, sl st in next ch 1 sp; ° ch 2, [yo, insert hook in next dc, yo and draw up loop, yo and draw through 2 loops on hook] 3 times, yo and through all 4 loops on hook—2 dc

Continued on next page

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The Magnificent Impostor made only by Berkline

continued from preceding page

dec, ch 2, sl st in next ch-1 sp, repeat from ° twice more, ch 2, work a dec over next 2 dc, ch 2, sl st in next sp, rpt twice more, ch 2, work a 2 dc dec over next 3 dc, ch 2, sl st in next sp, 3 times more, repeat from ** 3 times more, ch 2, work a dec over next 2 dc, ch 2, sl st in next sp, ch 1, skip seam, sl st in first sp of next motif, ch 2, work a dec over next 2 dc, ch 2, sl st in next sp, continue in this manner around, join with sl st in first sc, fasten off.

Granny Square For Coverlet

(page 95)

Materials: Bear Brand "Wool and Shetland Wool"
Crochet Hook: Size G
Gauge: 1 st = 1 inch, 2 rows = 1 inch. *Square:* 5 inches by 5 inches.
Note: Draw loops of dc to ½ inch.
Solid Color Square: Rnd 1: Ch 4, join with sl st in first ch to form ring, ch 3, 2 dc in ring, ° ch 2 for corner, 3 dc in ring; rpt from ° twice more, ch 2, join with sl st in top of ch 3. *Rnd 2:* Turn, sl st in ch-2 corner sp, ch 3, *turn*, 2 dc in same sp, ° ch 1, –3 dc, ch 2, 3 dc–all in next ch-2 corner; rpt from ° 3 times more, end last rpt 3 dc in corner, ch 2, join with sl st in top of ch 3. *Rnd 3:* Turn, sl st in ch-2 corner sp, ch 3, *turn*, 2 dc in same sp, ° ch 1, 3 dc in next ch-1 sp, ch 1, –3dc, ch 2, 3 dc–all in ch-2 corner; rpt from ° 3 times more, end last rpt 3 dc in corner, ch 2, join with sl st in top of ch 3. *Rnd 4:* Turn, sl st in ch-2 corner sp, ch 3, *turn*, 2 dc in same sp, † ° ch 1, 3 dc in next ch-1 sp; rpt from ° to next ch-2 corner, ch 1, –3 dc, ch 2, 3 dc–all in corner, rpt from † 3 times more, end last rpt 3 dc in corner, ch 2, join with sl st in top of ch 3. *Rnd 5:* Rpt rnd 4. Fasten off. To make a larger or smaller square, work more or fewer rnds.

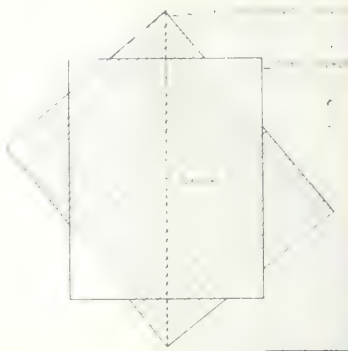
Square With 2 or More Colors: When changing colors, fasten off color at end of rnd. Beg. next rnd by joining new color with sl st in any ch-2 corner, ch 3, 2 dc in same corner, finish rnd as for rnd in solid color square.

Make enough squares for desired size of coverlet, see note. Sew squares tog. from right side with an overcast st, working through back loops of sts only. Finish coverlet with 6 rows dc and 1 row of shell stitch.
Note: For coverlet 46 inches by 66 inches, make 96, 5-inch squares. Sew tog. having 8 squares across width and 12 squares across length. Work 3 inches of edging around outside.

To make bias bedcover from two queen-sized sheets

(page 97)

Each prequilted sheet should be cut according to diagram, *right*. Fold sheet corner to corner, press in centerline and mark center of that line on sheet. Measure and cut pattern for bedspread and place center of pattern on center of sheet. Line up centerlines, pin, and cut. Use leftover triangles to piece corners. Match patterns, baste, and stitch. Repeat with second sheet. Then pin sheets together with tops facing. Machine



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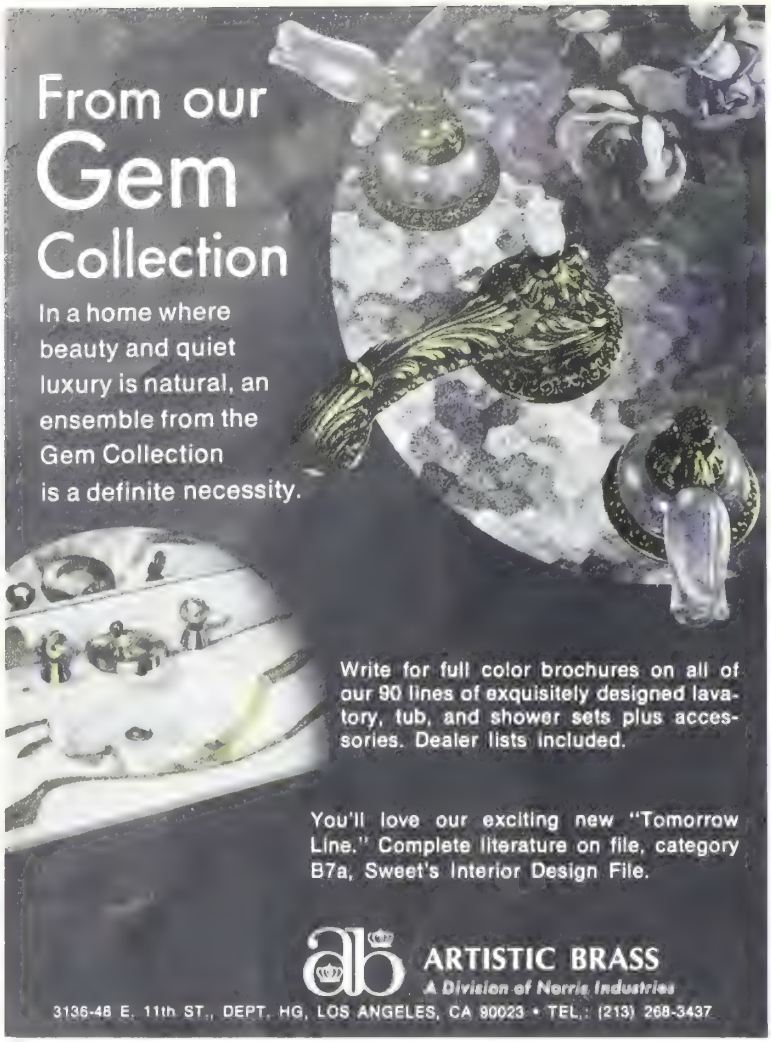

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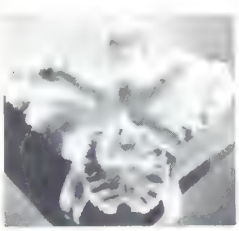

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continued from page 74

stitch the sheets around 3 of the sides, then turn the sheets right side out and blind stitch th opening by hand.

To edge the pillowcase with contrasting bands

(page 100)

Cut two blue strips 3 inches wide, 5 long. Cut two more, 3½ by 5 inches. Sew the wider blue strips onto the case at each end, turning under edges and seaming to a finished size of 2½ by 4 inches. Middle blue strips are spaced 4 inches from ends. T sew, turn under the edges an seam to a finished size of 2 inche by 4 inches. Then sew the tw orange strips on the top to a fi ished size of 21 inches long by inches wide.

To block any size needlepoint between 2 inches and 32 inches square

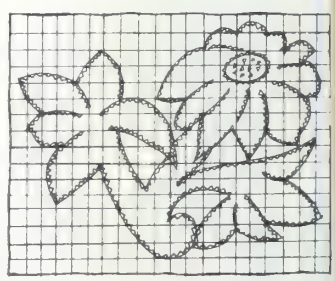
(page 101)

You can use the new Meyer Needlepoint Blocking Device. For an odd-shaped piece of needlepoint, simply cut out the canvas around it to the nearest square shape, block the whole square, and *then* cut out the odd-shaped section of needlepoint. Don't cut out the needlepoint before you block the canvas! You assemble the device yourself to fit the size of the canvas, with the help of the enclosed diagram and instructions for assembly and blocking. Designed by Donald Meyer, it's made of selected hardwoods. To order, send $22.95 plus postage to Meyer Enter prises Inc., P.O. Box 644, Sharon Pa., 16146. Needlepoint de signed by Louis J. Gartner, Jr.

Cutting pattern for appliquéd pillows

(page 102)

Enlarge diagram to make pattern. Allow 1 inch for each ¼ inch on our grid. Our pillow is 18 by 16 inches, with the overall appliqué 16 by 13 inches. Petals are about 10¾ by 8 inches across at the widest section, the large leaf is 8½ by 7 inches.



To make a canopy bed frame

(pages 94 and 103)

Use 1-by-3-inch, clear pine boards. You will need eight 8-foot lengths for a queen-sized bed. You will also need 16 angle irons and 4 wood dowels. Cut boards to desired size, 8 for the upright posts, 4 for the canopy frame. A queen-sized bed mea sures 60 by 80 inches, and you will want approximately 6 inches extra for the length and width o

Continued on page 8

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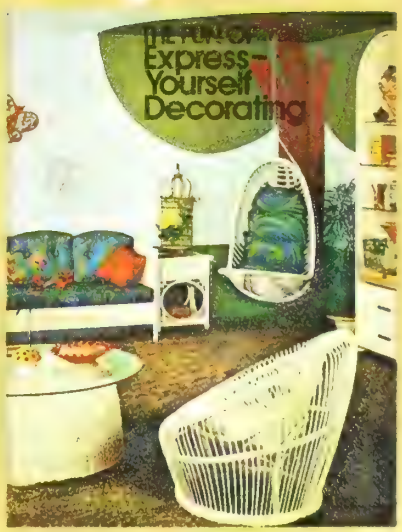

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ideas for quick bright-ups all through the house

BY CORALEE LEON

Sometimes just a detail, if it's the right detail, can give a room exactly the snap and crackle it needs to lift its spirits—and yours. Here, a potpourri of quick ideas, some afternoon projects, others that will fill a weekend, most using materials you can pick up at the corner paint and hardware store, and all easy and fun to do yourself.

Carpet tiles can make a big brilliant ***patchwork quilt for the floor.*** Leave some tiles whole; cut others diagonally once or twice to make big and little triangles (use a sharp mat knife or razor blade). You can use lots of colors, or just two or three; copy a quilt from a book or magazine, or dream up one all your own. To help plan your patchwork floor, draw it out on graph paper with colored pencils first.

Other carpet-tile ideas: For the center of a carpet-tiled family-room floor, ***a regulation chessboard*** (or two for tournament chess) of black and white squares surrounded with a bright solid border. For chessmen, make fat bean-bags with kingly (or pawnly) faces. In a children's room, make a ***carpet-tile tic-tac-toe*** of precisely sliced strips of contrasting colors. Cut fat X's and O's from two layers of felt glued together.

For an indoor-outdoor room you can't air condition, ***search out an old South Sea Island ceiling fan*** (restaurant supply houses are prime hunting grounds) and paint it up wild: wide, curvy art-nouveau stripes, white centered with yellow like a giant daisy, faux malachite or lapis, or even hot-bold stars and stripes.

Pave a sunny patio with portulacas, lovely low-growing plants that only open in full sun with flowers the colors of a Mexican sunset. Allow a few extra-wide crevices between paving stones or bricks, fill with soil enriched with plant nutrients, and sow seed. If your patio is in the shade, try violets or golden thyme (which loves the shade and thrives on being walked on).

To build a little architectural interest into a plain old plaster-walled room, ***create a dado with molding and color.*** Nail up lengths of chair-rail molding all around the room at window-sill level, and paint them to match the rest of the trim. Above the rail, paint walls and ceiling a fresh clear color, like lemon yellow or clear blue; below it, wallpaper in a strong punchy design.

Burlap and homosote, that inexpensive pressed-cardboard wall material that comes in 4- by 8-foot sheets, can turn a wall into a wonderful ***room-sized bulletin board.*** Nail up the homosote panels flush with the ceiling, filling any bottom gaps with extra strips (cut it with a Sheetrock knife). Paint the homosote—its natural color is cardboard gray—to match the burlap. When the paint dries, prepare the surface by first priming it with a solution of one part shellac, four parts alcohol. (If you fail to perform this step, the homosote will slurp up every drip of paste and leave the burlap high and dry). When you hang burlap with paste, you must allow for shrinkage: Using cellulose wallpaper paste, put up the first panel, beginning at the center of the wall and leaving an inch or two at top and bottom. With pencil, draw a pale but visible line on the wall along the edges of the burlap. When the panel dries, see how much it has shrunk away from the line and simply overlap the next panels by that much. Trim bottom of burlap to the top of baseboard molding with a sharp mat knife. Trim top to within half an inch of the wall, then turn it over the top of the homosote to make a smooth edge at the ceiling (if you prefer, you can nail on cornice molding). To cover seams, turn under about ¼ inch on each long edge of a 2-inch-wide burlap strip (you'll need to piece) and stitch down by machine. Glue strips over seams with white household glue, anchoring them in place with push-pins until they dry.

If you have beautiful windows that seem cramped by curtains, you can make ***living curtains*** with potted plants fastened to a simple trellis of wood slats. Crisscross the slats to form lattice panels about 18 inches wide from window top to floor on each side of the window, using mollies or anchor bolts for assured strength. Using wire or special pot clamps, attach potted plants—some ferns, for instance, are good growers in poor light—in staggered rows for a full display of greenery. If something in a pot outdoors comes into bloom, use it to replace a fern for a splash of color in the "curtain." Plants that like better light can be set on the sill or floor.

You can turn an old-fashioned, wide, wasted closet in a child's bedroom into ***a pint-sized dressing room*** she'll adore. First relocate the clothes pole off to one side, perpendicular to the door. Paint or paper the room light and bright, and install a light if there isn't one already. Across from the clothes pole, put a chest of drawers, painted happy, and hang a full-length mirror on the wall opposite the door. Other touches: a tall basket lined with a pillowcase for laundry; a patch of fuzzy rug by the mirror.

Beams in ceilings can be a treasure or a depressant. Unless yours are beautiful antiques or contemporaries with strength of character, ***spark up a beamed ceiling*** with fearless color. A pale green room with white ceiling would sparkle under shiny navy beams; a sunshine-colored room under beams of orangy House & Garden Bittersweet.

Cheer up a big old white elephant—an old painted upright piano, chest, or grandfather's clock, for instance—with a fresh coat of paint and a dressing of découpage from leftover wallpaper. Let the children help with cutouts (they're

Continued on page 117

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Bishop Home Supply

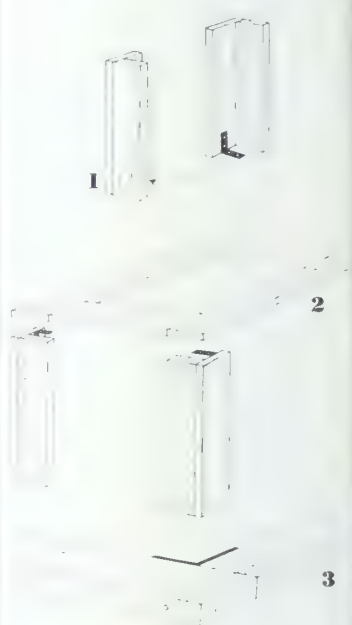
VEVAY
Unwiller Hardware

WINCHESTER
Sipe's Store

DECORATE-IT

continued from page 76

the canopy. To construct the canopy, lay the boards on the floor with the 3-inch sides flat, making butt joints at the corners, 3. Place angle irons at each joint, on the inside corners and using the full depth of a ¼-inch bit, drill a hole through the 3-inch side. Dip the dowel into Elmer's glue, then stick it through the hole as far as it will go. Cut off the excess wood, so that it is flush with the frame. To determine where the upright posts will go, position the canopy frame on the floor, and mark each corner in the place the upright post will stand. To make uprights to support the canopy, use two boards angle-ironed at right angles to each other at the top and bottom, 1. Then angle-



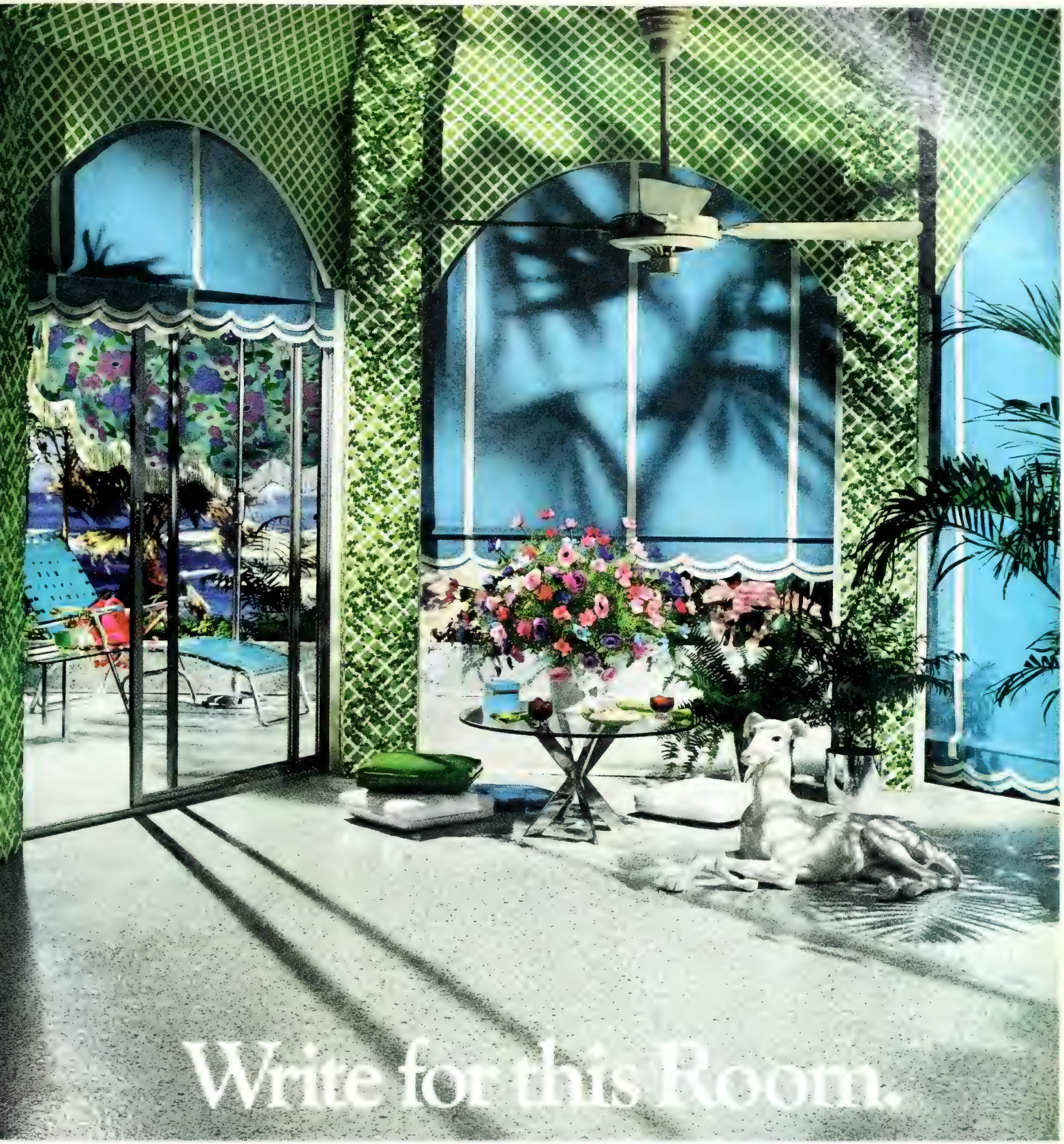
iron uprights to floor. Canopy frame can then be placed on top of the upright posts and angle-ironed, 2.

To reproduce the window treatment in the Didier living room

(page 105)

According to Henrietta, director of Delta Upholsterers, 345 E. 64th St., New York, N.Y., 10021, who worked out these instructions, the curtains are called *scarves*; they do not draw and the valance consists of a rectangular piece of fabric with a few tucks taken up at the center, the

Continued on page 84



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Continued from page 82

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Haima's Build-A-Rama
GOLDEN VALLEY
Nelson's Wallpaper & Paint Co.
Peacock Decorating Center, Inc.

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DECORATE-IT

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telltale stitches hidden under a jabot. All the pieces hang from a valance board, a wooden plank secured perpendicularly to the wall with angle irons.

Begin by making muslin patterns, allowing about 5 extra inches at the top of the scarves and 2 extra inches at the top of the jabot and valance. For the valance, cut a rectangle of muslin wide enough to reach from wall to wall around the valance board. Cut off several inches more muslin than you need, which would be roughly two inches of valance height for every foot of ceiling height, because the finished height of the valance depends on how many tucks you take in the valance. Pin up various arrangements of tucks in the center until you have one you like. If you're hanging the valance over a door that opens inward, leave at least half an inch of clearance.

To make the jabot pattern take a muslin square, fold it in an inverted pleat from corner to corner along the diagonal. Pin it over the valance and adjust, tucking the corners back and pinning them until you have the shape you want, then cut them off.

When you're making the scarf pattern remember the width depends only on how many sewn down pleats you want and how wide you want them.

The trick is the single curve you cut in the scarves to taper them. Decide which kind of tapering you want, sinuous or jagged. For the sinuous look the Didier scarves have—the pleats rounded and defining a straight line—cut the window edge of the scarf from the outer bottom corner across the diagonal so that the diagonal *bulges outward* slightly toward the window; the overall look of the tapering will be *straight*. If you'd rather have a jagged look—the pleats sticking out in points and defining a concave line—cut the window edge diagonal from the outer bottom corner of the scarf so it is *straight*, the overall look of the tapering will be concave, the scarves framing the window like parentheses. Note: You will notice that, to get a straight line along the window edge, you will have a jagged top edge. The extra 5 inches you allowed will enable you to fold this back over the top of the valance

Continued on page 114

Did we mention the word color? If not, we should have. That's what we're really selling. Although some people may have gotten the idea that we were in the paint business (with a name like *Pittsburgh® Paints* we can see how we might have given that impression), we're actually in the color business. After all—color, not paint, is what most people want to re-do their walls with. Have you ever heard a woman say, "I'm sick of this beige living room! Let's re-do it in some wild latex flat enamel with a really far out oil-base semi-gloss trim!" *Not likely.* Women are just not too thrilled by the technical aspects of a paint—no matter how great. Cans of color is what they're interested in. Lucky for us that's what we're selling. For example, joyous hues like those blasting from the beak of our familiar peacock—just a few of the 180 *fresh* new *Pittsburgh Paints* shades now added to our huge pallette. The Sun Yellow, Orange Peel and Space Blue up there, are from the House and Garden colors available for 1973. For more of the dazzling display above, watch for the Pittsburgh Peacock on network television. If you would like these colors in your living room on a *permanent* basis, look for a dealer displaying the sign below. *Pittsburgh Paints:* Color Consultants to walls and ceilings everywhere.

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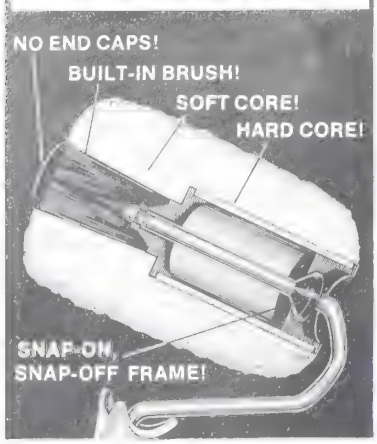

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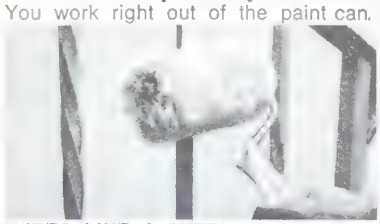

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Continued from page 81

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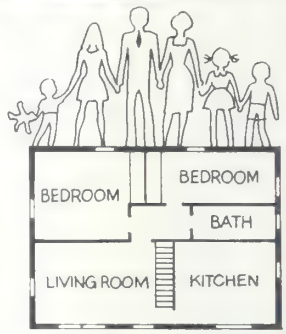
Continued on page 88

THREE BEDROOM FAMILY IN A



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Continued from page 86

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Why do it Yourself?

The urge to get involved with handcrafts, the interest in do-it-yourself, is an expression of something significant that is going on today. Many people are reviewing their activities, aims, and goals. We all know the feeling sometimes, after a strenuous day, of being left with the sense that nothing really very satisfying has been achieved. Our talents, interests, and abilities have not really been tapped to any great extent.

As we search for a way of using and developing all our inner resources, handcrafts represent a positive method. For something to grow underneath our own hands is of course a very great reward. Who doesn't remember the pride of making sandcastles as a child? The act has immediacy, spontaneity, the feeling of creating something from nothing.

The handcraft is a reinforcement of this basic sense of creativity, but more than that. Through transforming natural materials by hand comes the feeling that all our powers and sensitivities are interacting. The silent dialogue between hand and materials interprets inner thoughts, dreams, emotions. Unlike the temporary sandcastle, however, the handcraft has particular value in that it survives for some time. The object of personal effort stays with you, put to use in your own house, on a bed maybe, or a chair or a table. Its feedback is enormous, a reminder of hand-mind coordination, concentration, dedication. An inspiration for those future do-it-yourself projects.

We've made handcrafts the focus of this issue. We asked six top designers to create beautiful rooms filled with ideas and things to make. Because they are experts, their ways with handcrafts are extremely polished and professional, offering an extra special dimension. We show you how to paint a floor, crochet an afghan, quilt a comforter, appliqué a pillow, upholster a bed, sew wonderful surprises with sheets and many other things. Then we report on people who have used their own handcrafts to enhance their way of life. There's the country house owner so far out in the woods (page 108) that he *had* to do everything himself. Another enthusiast (page 110) who offers some extremely ingenious thoughts. Why not hang walls with brown wrapping paper, border sisal rugs with painted fringe, turn barn siding into a living room dado?

Taking do-it-yourself a step further, we zero in on a Midwestern family (page 130) who actually built most of their house themselves.

We suggest to center your potential on these sorts of activities will bring a fresh quality to your life. Doing them will demand total absorption from you, a fusion of *all* mental, manual, and creative powers. And the person who "lives in the all," as Goethe said, has a very special sense of well being.

WHAT A BEAUTIFUL WAY TO DECORATE-IT-YOURSELF USING SHEETS and easy-does-it crafts.

Starting here and ending on page 103, six new sheet patterns appear in inspirational rooms, each one designed by a talented interior designer. All are full of ideas to help start you on your way to sew, crochet, needlepoint, paint, and paste.

Decorating with sheets is easy and fun, and happily, makes no great inroads into the bank account. The wonderful patterns, plus all the sizes that sheets come in, open all kinds of possibilities, and the limit is only your imagination. You do get a lot of mileage out of sheeting: a 72-by-104-inch twin sheet is equal to about 4½ yards of 45-inch fabric; a king-sized sheet, 108 by 115 inches, has over 7½ yards of fabric. And with those dimensions, what better way to "dress" a room. You can make canopies and curtains, dust ruffles and pillow shams, quilted comforters, round tablecloths, and slipcovers, and even, as on page 103, put sheeting everywhere, shirring the walls and curtains with pattern. The whole performance is made even easier by using Butterick Patterns, sold in pattern departments across the country and designed to help you with some of the sewing ideas on these and the following pages. Here, cool greens abound in a bed-sitting room that turns space into an oasis of design. The floor, painted in diagonal squares of House & Garden Mercury and Pure Cream (see how on page 72), is the catalyst; walls and ceiling are covered in sand-colored vinyl; and the sleigh bed, its frame upholstered and padded, floats in softness, all serene in tree-patterned sheets. Interior design by Tom Britt. "Arboretum" by Wamsutta in no-iron polyester and cotton sheets. Consoles on either side of the fireplace, as well as mirrors and geometric bedside table, all Burgin. The acrylic side tables, Albrizzi. Chintz, Clarence House. Lighting by Progress. The painting, by Friedel Dzubas, at Lawrence Rubin Gallery. Shopping information, page 148.

Both the puffy comforter and the pillow shams are made with Butterick Patterns. For the pillow shams, use one single sheet and Pattern No. 3176. To make the comforter, use as a guide Pattern No. 3179, which is for a bedspread. Follow pattern instructions, using two queen-sized sheets. Before sewing sheets together, place a double layer of Dacron fiberfill between them, then stitch all thicknesses together. Working on the diagonal, in rows 1 foot apart, catch all layers together with a yarn needle and 5-inch lengths of yarn. Tie yarn in bows. For a designer touch, put grosgrain bows on top side of comforter. Make bows of ½-inch-wide ribbon about 4 inches long. For about fifty bows you will need about 18 yards of ribbon. Stitch bows on top by hand, placing directly on yarn-tied spots.

Fresh green trees, leafy and cool, grow on sheets

Decorate-it-yourself with sheets

The beautiful bed blooms with cut flowers, crisp checks

TOM YEE

A dream of a bed, dressed in gingham checks and lacy crochet, canopied and curtained with masses of flowered sheeting, all charming, all guaranteed to make any woman as pretty as she feels. The flower prettiness covers the chaise, too, in a room so very feminine, with handmade things all part of the ambiance. Interior designer, Mario Buatta. "Cut Flowers" by Martex from the Greenhouse Collection. "Bed Check" by Lady Pepperell. Both in no-iron polyester and cotton. Chaise, Thomas de Angelis. Karl Springer table. David Barrett mirror.

Canopy top is made with Butterick Pattern No. 3179, which is a bedspread pattern. Use a queen-sized flowered sheet for outside canopy and two queen-sized white sheets for gathered lining underneath. Follow pattern directions. To finish, seam 2-inch grosgrain ribbon 1½ inches from edge. Canopy, when put onto bed frame, will fall at the corners into handkerchief points. The lining underneath is two queen-sized sheets seamed together. Hem to size all around, 1 inch in from edges. Tack or staple to frame. Each side curtain takes one flowered double sheet and one white double sheet. Follow the Butterick Pattern No. 3180 for pinch-pleated curtains. Finish with 2-inch grosgrain ribbon sewn 1½ inches from edges. Tack or staple to frame. To construct a canopy frame, please see page 76. The dust ruffle is Butterick Pattern No. 3179. The "Daisy" crocheted bed coverlet, designed by Anne Halliday, uses Bear Brand "Wool and Shetland Wool" by Bernhard Ulmann. Directions are on page 72. Full instructions for crocheting the tradional "Granny Square" afghan, page 74. The shadow-work organdy pillow sham, designed by Erica Wilson, is 11 by 13⅓ inches and comes in a kit with directions, $14.95. *For shopping information, see page 116.*

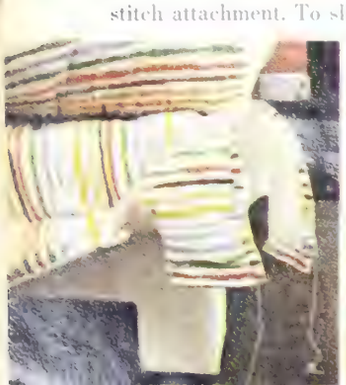
Decorate-it-yourself with sheets

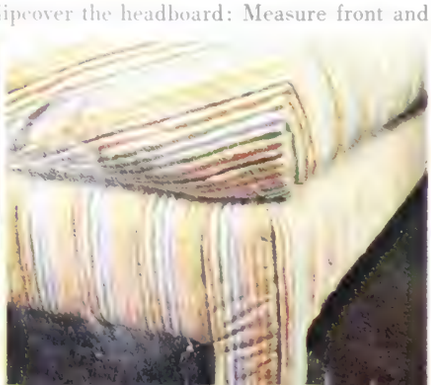
An all quilted bedroom, deliciously pale and pretty

Quilting is the softest touch around for a light-as-air look in sheety drifted with confetti dots and wavy stripes. The bed made just like a double change is slipcovered from head to foot with quilted swatches of color. Puffy quilted curtains, lots of cozy pillows add to the comfort and gentle touches are everywhere in the antique quilt, baskets of flowers and fruit, the handmade mirror, decoupage lamp and silk screened boxes. (See the cover for another view.) Interior design by Mark Hampton of McMillen. "Confetti Stripe" and "Confetti" by Bill Blass for Springmaid in no-iron polyester and cotton. Silk screened boxes by Bill Bell.

Curtains are double sheets, quilted (backed with) a thin layer of Dacron fiberfill. Because of their size you may want to have these professionally machine quilted. They are headed only a 1-inch border of white webbing and gathered on a wooden pole. Hem sew in pocket, stitching two parallel rows across the foot. Fold down over the top for heading. Round patchwork pieced pillow are taken from a quilt pattern called "Fan," No. D-7 send 8 cents and order to Aunt Amy Stamps & Easter Company, Dept. HC, 11530 Cincinnati Road, Cincinnati, Ohio 45240. The square "Windowpane" pillow is made with squares of white fabric slip-stitched over tiny squares of printed fabric. To make, cut 6-inch squares of white fabric. Turn squares into envelopes by folding each corner to meet center of each square. Press. Make each envelope even smaller by folding corners again to center, then back. You will then have 3-inch squares. Sew two envelopes together by hand along one side. Cut and place a 2-inch square of printed fabric over your connecting seam. Turn edges of envelope over edges of the printed square and slip-stitch around. Keep joining solid envelopes and printed squares in this way until you have the desired size of pillow sham. Oversized bed pillows are made from a single sheet cut to size. Sew thin layer of Dacron fiberfill to underside, then quilt by outlining each color of confetti dots. To sew into a pillow sham, follow Butterick Pattern No. 3176. The big ruffled pillows take a single sheet also and Butterick Pattern No. 3179.

To quilt the bed all over: For the double bed shown, you need four queen-sized sheets to make bedcover plus slipcovers for headboard and frame. Each sheet is first lined with a layer of Dacron fiberfill. After pinning fiberfill to underside of sheet, baste on the stripe to be quilt-stitched; here it is the curry-colored one. Following the basting lines, stitch, using a quilter attachment or decorative stitch attachment. To slipcover the headboard: Measure front and back sections,





following outline of headboard. Allow ½ inch across top and sides f seams and 1¼ inches at the bottom for hem. Cut. NOTE: For a curved hea board, make paper pattern. Cut strip of sheeting of desired width an length for boxing. Sew boxing to join front and back of the slipcove leaving one side open. Sew snap tapes or Velcro strips along each edge o

s side for closing. Bedcover is made from two quilted sheets cut on the bias and sewed together. For diagram and instructions, see page 74. To make the
bcover for the frame of the bed: Attach bands of Velcro all around bed frame, except legs, putting tapes just out of sight, right under where mattress lies
l underneath bottom edge of frame. Make a pattern of the shape of the frame. Follow, cutting quilted sheeting to size. Hem, then sew Velcro inside top
l bottom edges. Slipcover can easily be put on and taken off for laundering by pressing together or pulling apart Velcro tape on slipcover with matching
e on bed frame. To get a tight fit on legs, run a cord through bottom hem and tie, *see detail, opposite page*. For shopping information, see page 148.

Decorate-it-yourself with sheets

Fresh ideas for old-fashioned gingham and patchwork

The charm of an attic bedroom, a world all its own, done up in the most appealing combination ever, patchwork gingham sheeting in cool melting colors. The fresh-looking bed is ruffled and quilted, with butterfly bows of grosgrain ribbon all over the comforter. Canopy side curtains are tied back with giant ribbons, and matching sheeting covers the chair cushions and floor pillows, picture frames, and even the bed finials. Interior design by Leonard Stanley. "Gingham Patch" no-iron polyester and cotton sheets by St. Mary's. Chairs from J. L. Warner.

Chair cushions are made with Butterick Pattern No. 3178. Ties are 12-inch strips of sheeting, 2 inches wide, their edges folded to the center and stitched down the center. Sew ties to corners of cushion, then wrap around chair legs and tie in bows. Floor pillows are made with Butterick Pattern No. 3176. For the butterfly-bowed comforter, use Butterick Pattern No. 3179, which is for a regular bedspread without the quilting. Use two queen-sized sheets and Dacron fiberfill lining in between. Machine stitch fiberfill to top sheet, then, working on the diagonal, outline the four squares of each color block with stitching. Use scallop stitch on No. 3 width of the Singer Golden "Touch & Sew" zigzag sewing machine. Finish by sewing bottom sheet to top by pinning through all thicknesses and stitching edges together. Working from the back side of the quilt, catch layers together at every other square patch, using yarn needle and 5-inch lengths of yarn. Tie yarn in bows. For top of comforter, dress with grosgrain bows. Use two widths of ribbon, cut edges with pinking sheers, tack together, then stitch to each corner of the outlined quilted gingham patch. To make the canopy top of the bed, use two queen-sized sheets sewn together for the platform. For the ruffled edging, follow Butterick Pattern No. 3179, which is a dust ruffle pattern. The bed finials are Styrofoam balls covered with sheeting. To make, cut 14-inch squares of sheeting. Wrap square around each ball and tie tightly with yarn or a rubber band. Cut off the excess fabric. To attach finials to the corners of the bed canopy, either glue or sew by hand. Picture frames are padded, then covered with sheeting. Cut strips of Dacron fiberfill, staple to backside of frame. Depth should be about ½-inch thick. For a 2-inch wide frame, cut strips of sheeting 4 inches wide in pieces as long as the sides and ends of the frame. Miter corners and seam, staple to backside of frame, beginning in the center and working out. Finish by pasting square of sheeting to back to hide staples.

For shopping information, see page 148.

Decorate-it-yourself with sheets

The graphic bed in a bright red room

The newest quilt, looking like a bold graphic, is made by sewing sheeting strips on a fluffy blanke Pillowcases have a bit of the same in a bedroom that's an environment of color pared down to comfor The bed, a box spring sunk into a carpeted platform, is topped with a 4-inch-deep foa latex mattress, all the better for changing sheets. Headboard is a 10-inch-deep carpeted ply wood block. Instead of curtains, windows are framed with folding screens covered in sheeting. Bedsid table is a lacquered cube. Floor pillows are covered in terry towels. Interior design by A. Bennett Kou wenhoven. "Royal Family" no-iron polyester and cotton sheets, matching pillowcases, Acrilan blanket towels, all Cannon Mills. Carpeting of Encron polyester pile from Collins & Aikman. Hanging lam from Robert Sonneman. Philco-Ford portable television set. Sculpture from the Fairtree Gallery

To cover a screen with sheet: Cut sheet to panel size, leaving enough fabric to turn over—edges will not ravel as sheets are polyester cotton. Prime screen with alkyd enamel. Apply cellulose paste to fabric. Starting at top, smooth sheet as you work down. Use double swing hinges to connect finished panels. Harlequin Cat by Elizabeth Buttke for The Works is 13 by 14 inches, combines five needlepoint stitches, $35. Please turn to page 76 for how to block your needlepoint. For shopping information, see page 148.

To make the graphic quilt: Using a queen-sized blanket, measure off a 15-by-15-inch square in the center and mark. Cut a 15½-inch square from blue sheeting. Turn under edges and stitch to blanket. Cut two strips of blue 31 inches long and 3 inches wide. Mark blanket for sewing strips. Measure the first blue strip 6 inches from center square. Blue strips, with edges turned under and n, measure 29½ inches for top and bottom strips, 29 inches for side strips. Sew orange ones next to the blue. Orange strips, after sew- measure 33½ inches for the top and bottom strips, 34 inches for the two side strips, all 2 inches wide. Cut the rest of the strips to and mark on blanket before seaming. The four orange strips at the top and bottom of the blanket measure 29½ inches long. The r orange strips on each side are 30½ inches long; all are 2 inches wide and sewn 2 inches apart. For the blue, the first corner nearest center is two mitered strips, each 4 inches long; the second is two 8-inch ones; the third is two 12-inch ones; and the final corner strips 1 inch wide and 15 inches long. For directions for edging pillowcases with strips of sheeting, please turn to page 76.

Appliquéd flowers are bright splashes on pillow shams. To make, first cut a pattern out of paper. See page 76 for the guide to tracing. Trace pattern onto fabric and cut. To stitch, outline leaves with satin stitch, setting width selector at two, and length selector, "fine." Outline flowers with pyramid stitch, setting the width at four and leaving the length selector on "fine." To backstitch around, use ball stitch and set the width at five. All, on Singer's Golden "Touch & Sew" machine. Sheeting is shirred around walls and shirred for curtains, too. Turn over 2 inches top and bottom and stitch down. Make a second row of stitching 1 inch above this—at top only for curtains, top and bottom for wall panels. Insert rods in these pockets and gather to desired fullness. If you don't want rods inside canopy, shirr on machine. Use gathering foot to stitch both rows, draw thread to shirr to desired width. A long stitch gives more fullness than a short one.

Round tablecloth is Butterick Pattern No. 3175. For hem, cut a 6-inch strip of white sheeting on the bias, twice as long as the diameter of the hem. Fold it over a 1½-inch round welting that is the same diameter as the hem. Turn edges over and baste together. Using a ruffler attachment and No. 6 setting, stitch, then sew to hem. *Left:* Sheets and cases have a handmade look with delicate white scalloped trimming. *For shopping information, turn to page 148.*

Decorate-it-yourself with sheets

A whole turnout of country calico

Calico everywhere, ruffling the inside bed canopy, shirring walls and windows, skirting a round table. The room is filled with bamboo and straw, hemp and split wood, all a delight of textures played against the crispness of the calico and fresh white. Interior design by Angelo Donghia especially for the J. P. Stevens Company. "Country Calico" Utica Fine Arts sheets by J. P. Stevens of no-iron polyester and cotton; mattress and box spring by Simmons. Tiffany china. The painting, *above*, by Edward Avedisian is from the Robert Elkon Gallery. For canopy instructions, see page 76.

TOM YEE

Decorate-it-yourself inspiration

5 HOUSES MADE OVER WITH **PAINT, IMAGINATION,** AND ELBOW GREASE

"TO RESTORE OUR **FEDERAL HOUSE,** WE SIMPLY LET IT **TELL US WHAT TO DO"**

Living "up over the store" in old New Orleans was a Creole way of life: practical, often very stylish. It still is, and to the James Donald Didiers, who live above their art and antiques shop, it is an endearing lifestyle because, quite literally, they carved it out for themselves. When they found their house in the French Quarter, which was basically sound (it was built between 1793 and 1820), had never been altered, but was in desperate need of repair. This it got with the usual couple-dozen "everything the law allows." (The law does not require non-professional wiring and plumbing.) Dedicated preservationists, the Didiers did *not* want a house that looked brand new, but rather one that had lived a long, beautifully cared-for life. "The house was our guide," says Mr. Didier, "and we never said no to it. We chipped and scraped away until we knew what the house had been, then made it so again. It was a fascinating job, a kind of treasure hunt. We discovered that the exterior stucco had been painted yellow, and it's yellow again. The interior woodwork was once a strange soft putty green, and that's its color today. It was hard work, of course, but worth it. We even lined the courtyard planters with things that were in vogue when the house was built—a fig tree, orange and kumquat trees, old-fashioned cabbage roses and trumpet vines. By being absolutely faithful to the house and its period, we restored all of the panache that made old Creole houses so stylish." The Didier house recently received the Vieux Carré Commission's rarely given Award for Preservation.

One of the Dubuis' "cherished beauties" at the plantation, as they refer to it, restored beauty, the staircase, at left, spiraling to the second floor from the patio at the rear of the house. Steps are cypress, the balustrade, carved cherry wood.

eautifully refinished, ie Federal furniture nd cypress floors are pt gleaming with a mous Southern rmula—a mixture of nseed oil, turpentine, nd vinegar. Silk mask curtains in the ving room, ABOVE, *are ntique (to copy them, e page 82) and were osen for their color—e putty green of the oodwork—and rip-ling elegance. Mrs. dier not only made e canopy and bed-ver in the master edroom,* LEFT, *but did e crewel embroidery well. The canopy in r son's bedroom,* GHT, *is also her work; e crocheted dcover is not. It's as d as the house.*

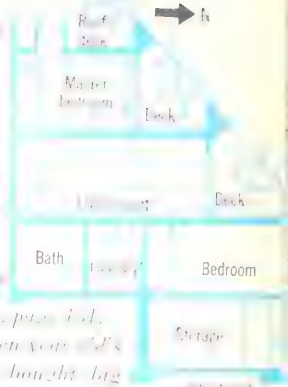
The fireplace mantels are rare, even in Louisiana. The dining room's, RIGHT, *is typical. Called "boxed in," the mantel wraps around the three exposed sides of the chimney in the French style of the 18th century, and the carved ornamentation differs from room to room.*

Decorate-it-yourself inspiration

"WE DECORATED THE HOUSE WITH **SIMPLE FURNITURE. COLOR.** AND A BIG MAUVE **GRAPHIC I PAINTED MYSELF"**

Another lot of instant decorating that San Francisco can take advantage of is Bay views. To do this architect Donald MacDonald built a house on the interior of the city's steep hillside *(above)* for his own family. The narrow width of the whole lot continues right up for a superb view of the bay. It gives back what it absorbs of ground space in a series of decks at each level, *right.* These outdoor spaces that are private and built are used as little gardens, as the children's backyard and warm weather dining rooms for the family. Arranging them was simple. Director's chairs, garden furniture, wooden tables, and inflatable plastic armchairs set the scene *(opposite page, top). Above left:* A balcony of the children's bedroom. *Right:* The master bedroom deck.

Inside, the situation was a little different. Much of the bay view came indoors since a side of each room was a glass wall. Yellow canvas window shades throughout the house plus red carpeting added warmth, color, and unity of design. Simple, goodsized contemporary furniture in neutral colors was about as much conventional decorating as they felt the architecture of the house dictated. But the living room space still lacked the punch of the exterior. In two evenings Mr. MacDonald had devised and carried out a decorate-it-yourself scheme that cost only the price of the paint. He painted onto walls and ceilings a many-room mural graphic in mauve, OPPOSITE PAGE, BOTTOM *("We wanted a red derivative because of the carpeting.") that created an illusion of color and a sculptural interior space*



The plan of the same cross-section of the house shown in the exterior shot, OPPOSITE PAGE FAR LEFT.

Building tracts, prize kids. Like a fourteen-year-old's blazer that's bought big the better to grow into, the MacDonalds' house has lots of add-on and glass-in potential. "Basically it's an armature that will hold different spaces as the years go by," says Donald MacDonald. The roof, LEFT, *will one day be glassed in as a solarium. The kitchen,* BELOW, *affords a view out to the street. The living room,* BELOW LEFT, *and the dining room,* BELOW RIGHT, *gain a sculptural dimension and lose their boxiness to the wit of the large, hard-edged, purple shape that moves across the walls and ceiling.*

"The sun porch [left] was so dismal at first, but now it's the nicest place in the house." Inside, below, Maurer scraped down the floors to the bare decking and then painted them in a checkerboard pattern (see how to, page 153). "Since then I've added some stenciled patchwork on top, too." Wicker was found here and there; Maurer sprayed it all white and then plumped in some favorite pillows. "That mirror held up by a bear was a monstrosity from a wrecking company; now it's great hung up with all my plants. I love it."

Decorate-it-yourself inspiration

"MY HOUSE IS SO FAR OUT IN THE WOODS I HAD TO DO EVERYTHING MYSELF"

Seven years ago designer John Maurer happened upon this tiny house in the country. "It was so small," he said, "only 10 feet square—a doll's house really—that the only way to think of it was tongue in cheek." So he filled it with colors, prints and patterns and "simply let the house have its own way." One thing that intrigued Maurer when he bought the house was a 60½-inch porch, above and right, just a roof stuck to the side of the house and supported by four posts in the corners. "I enclosed it with wainscoting, put in screening all around, and tacked up latticework on top to make arches." Other exterior accents: shutters made from cut-by-hours braced by inch-wide crosspieces and tubs and tubs of multicolored flowers and vines—green. "The house had no style at all when I found it, and I wanted, most of all, for it to be a fun, inviting place to come to. So I am still working on it—and probably always will be."

The kitchen, top and far left, he the most atrocious old stove, refrigerator and sink, so Maure threw them out and replaced th with new equipment. To cover the holes left by the appliances, he glued up a heavy vinyl wall-covering that looks like gingha On one wall hangs a big Vienne plate rack and, across from it, a clock Maurer made by inserting clock face into a piece of cross-stitch that he framed behind gl He "beamed" the ceiling with rough-textured Styrofoam leng —they cover the old seams in th Beaverboard that was left as is. just painted white. The chairs? Unfinished captain's chairs lacquered red. The bedroom, lef was small; a bright, polka-dotted yellow chintz pasted on the walls makes it seem larger. Maurer tucked the bed into a niche he made by nailing a board to the ceiling, stapling on a shirred valance like the one over the window (see how to make it, page 144), and hanging curtains at each end. "The desk is cater-cornered because that's the only way it fits."

"BRIGHT PAINT AND LOTS OF PLANTS MAKE OUR WORKING LOFT A LOVELY PLACE TO LIVE"

My wife and I are both artists in the habit of falling out of bed to work," explains painter Roger Sandes, "so we wanted a place where we could live and work in one large space. And we wanted lots of light, too, so this loft with its skylights was perfect. We hung plants and then built islands for everything—a worktable for Mary's collages [she exhibits under the name of Mary Welsh] and my sketches, benches for sitting, a bed, tables for breakfasting and dining. We painted the brick walls white and the floor a glossy Parrot Green so that all our plants could radiate, reflect green."

d their islands for g, eating, and sitting, and Mary Sandes lots of walnut table- d walnut legs and assembled benches les themselves. For worktable, ABOVE, *t two of the tops on ases where paint and paraphernalia is Other bookcases line ll in the dining bower, massed with plants g from beams, stand- the floor. More in "junk trunks" e Sandeses picked up en made into end "I coated them in " says Roger, "then colored them and a protective layer of ethane on top." More glows from all their ses and collages; the ses double their studio allery. Now it's home aby, too, propelled in his own art-crib.*

Decorate-it-yourself inspiration

"I FELT SO SORRY FOR THIS HOUSE, I HAD TO DO SOMETHING FOR IT. I DID. IT'S YOUNGER AND SO AM

For 100 years, this little house has stood in a little town on Lon Island, looking much as it did when it was built, only mousie Two years ago, it ceased being a mouse. In the course of or year of work, do-it-yourself when it could be, professional when had to be, a wing was added, new plumbing, wiring, and heatin installed, the entire exterior sheathed in aluminum siding, and a interior ravages of time dispelled with the soft touch of the pain brush, bright fabrics, simple, pleasant furniture, and the considei able know-how of Ray Kohn, who, with Steven Deering, is the ne co-owner of the house. Mr. Kohn is a partner in the flower-and-ar tiques firm of George Cothran, and puts a room together in the sam way he arranges flowers—with expertise. And since flowers are a integral part of his life, he planted himself a "view," a cutting gar den that is also home to such edibles as tomatoes. "There's no rea son not to mix things up," he says. "Tomatoes are very handsome from a botanical point of view, and only goats can eat zinnias.

Very set in his ways [illegible] *the old house* [illegible] *sold by a wreck, and when he moved in* [illegible] *charm. With its* [illegible] *aluminum siding* [illegible] *shutters, it makes up in sparkle what it lacks in* [illegible]. RIGHT, *half kitchen, half dining room, is papered* [illegible] *white vinyl. The old trestle table Mr. Kohn* [illegible] *reproduction rabbit-ear* [illegible]. *He loves* [illegible] *parasol. Instead of curtains, he hung bamboo blinds, trailed a drift of ivy over one window, and filled a wicker teacart with* [illegible]. *The sliding* [illegible].

In the living room, ABOVE LEFT, *walls were hung with brown wrapping paper. "Inexpensive," says Mr. Kohn, "except paste, rafe on fait. The old doors needed nothing but scraping and a wash of white. They're as strong as Gibraltar. The rugs were sisal, and since they cost very little, I gave them borders of painted fringe to make them feel like Persians. The brick-walled recess once held an archaic range—this was the old kitchen—and now is dressed up with a dais for a Franklin stove and a fern pot garden." The stair hall,* TOP RIGHT, *has blue-lacquered walls, a pine table loaded with blue and white earthenware, and a Kohn arrangement of Queen Anne's lace. "Weeds, but beautiful." The library,* ABOVE RIGHT, *is the color of a lime except for a dado made of barn siding from an old shed. "It wasn't a very big shed, so it's a very low dado."*

The kitchen [ABOVE] *is uncomplicated," says Mr. ohn, "workmanlike, and came lock, stock, and barrel om Sears. Or most of it. The little blue server is old, d the hanging scale I got in England. It's a tchall for fruit and vegetables, and sometimes, for a rty. I fill it with flowers. The deck* [RIGHT] *is rt porch, part outside dining room, and a nice place sun. The two white settees used to flank the oop of a house nearby, and when it was remodeled, d high time, I got them. They're good dining nches. I line up a long table in front of them and pull some chairs and that's it. I cook very simply, but I'm good food arranger. I have a theory that if just plain, rden variety food is made to look beautiful, and is can be done, you've won half the gourmet battle."*

A BACKYARD MINI-FARM

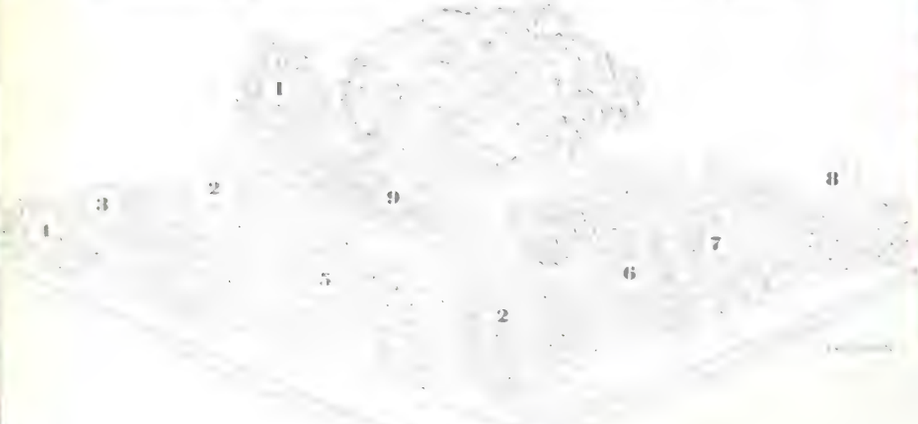
This is not a big plot and it already had quite a lot on it—huge maples that cast heavy shade, an old house, pump house, barn." Yet despite limited space and sun, and limited time, painter Barbara Cagiati has a farm in her backyard. She takes care of everything herself, and her paintings are often inspired by her garden. In a grassy area that gets sun much of the day, she set out a miniature orchard of dwarf pear, apple, and peach trees, each knee-deep in flowers. These 8-by-8-foot beds, edged with railway ties, replace wide parallel flower borders. Dwarf trees bear delicious fruit and do not cast much shade. Flowers are within easy reach.

A backyard mini-farm

FLOWERS, FRUITS, HERBS, VEGETABLES, BERRIES, GRAPES AND STILL A SENSE OF OPEN SPACE

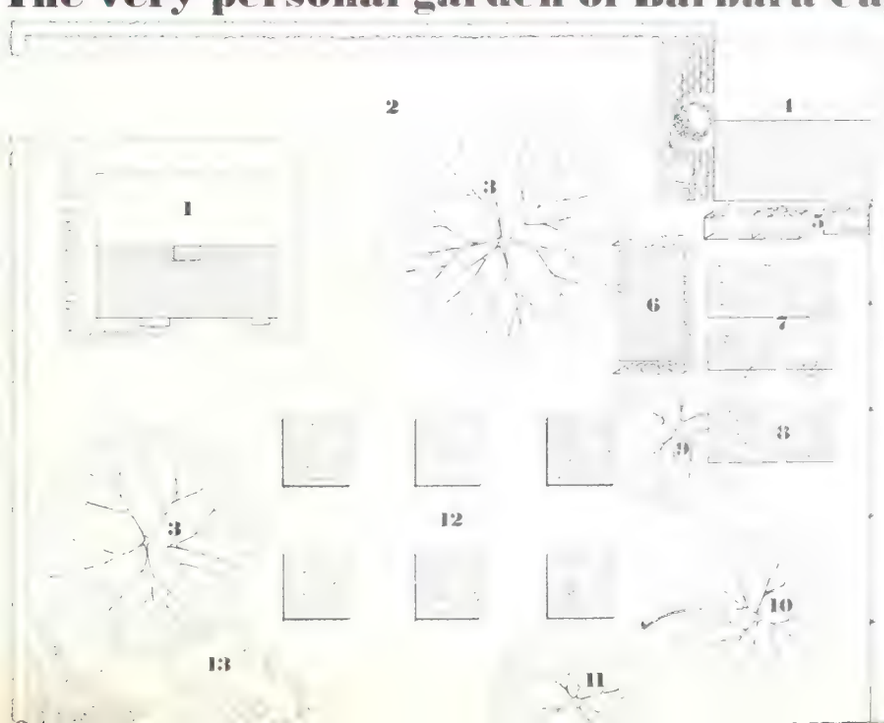
Except for the shingled buildings and two maples, Mrs. Draper's land at first seemed bare. Planting for privacy was a first priority. For the street and driveway side, a privet hedge. For the front corner and other side, fast-growing white pines and Japanese black pines that never turn brown from salt spray when we have [illegible] Out back, a pin oak, a pink-tufted Albizia, one standard apple tree. "Because there wasn't room for six standard fruit trees," six dwarf trees were planted, each in a bed rimmed by old railroad ties. Flowers surround the miniature apples and pears (two varieties each for cross pollination) and two self-fruiting Elberta peaches. Grown on dwarfing rootstalk, the trees mature early, produce full-sized fruit, and will remain small and easy for one person to prune and harvest. "In the past I used chemical fertilizers, but now I am gardening more and more in the organic way. I've noticed a difference. Every plant keeps its own character. Small plants are not forced into being super plants. The color, I think, is superior. And pests have practically disappeared."

"Each of the six fruit trees is underplanted with spring bulbs—snowdrops, species tulips, lily-like ornithogalum. For summer flowers, a rose bush, perennials, shallow-rooted annuals that are easy to plant over bulbs. I add marigolds late and they bloom right through fall. In winter when everything else dies down, bushy hardy evergreens and ornamental grasses add texture." To plan, arrow about perennials and annuals, flowers create pleasing effects. 1. Rose. 2. Geranium. 3. Petunias. 4. Violets. 5. Nasturtium. 6. Dianthus. 7. Gaillardia. 8. Snapdragons. 9. Verbena.



"Combining flowers and vegetables is a space saver, and they help each other. Marigolds and nasturtiums repel insects; so does the onion family." In sunny spot near barn: one blueberry bush, one gooseberry, one beach plum, Concord and Niagara grapes.

The very personal garden of Barbara Cagiati Draper



"There is a diversity of planting and still a sense of open space." How Mrs. Draper made the most of her yard is apparent in the plan. 1 and 4. Houses. 2. Driveway. 3. Maple. 4. Barn studio with terrace. 5. Grape arbors over compost bins. 6. Pump house–tool shed. 7. Vegetables, flowers. 8. Herbs, flowers. 9. Mimosa tree (Albizzia julibrissin). 10. Pin oak. 11. Standard apple. 12. Dwarf fruit trees, flowers. 13. Fishpond. Some green thumb tips: Soil: *"I add cow manure in winter, a compost mulch in spring, bonemeal and ground limestone as needed. I avoid planting the same vegetables in the same spot each year."* Weeds: *"I cut weeds and vegetables I feed an inch of water or rainfall twice a week. I do two jobs in one. I water the fruit and flower beds with a rotating spray, and that takes care of the grass most exposed to sun. The rest of the lawn is shady and usually has some soft grass."* Color: *"I use emphasis. I group at least five flower seedlings, from nursery flats, in one spot."* Pests: *"A barrier of old shingles protects vegetable seedlings from cutworms and discourages rabbits. Saucers of beer under foliage attract slugs, and they drown."* Fruit trees: *"Pruning keeps branches strong and lets sunlight in, a kick is healthy for the trees and also for the flowers I plant around them. When planting flowers, leave a foot or more free space around the tree."* (More on dwarf fruit trees, page 195.)

THE ZEST OF READY-TO-USE DECORATING

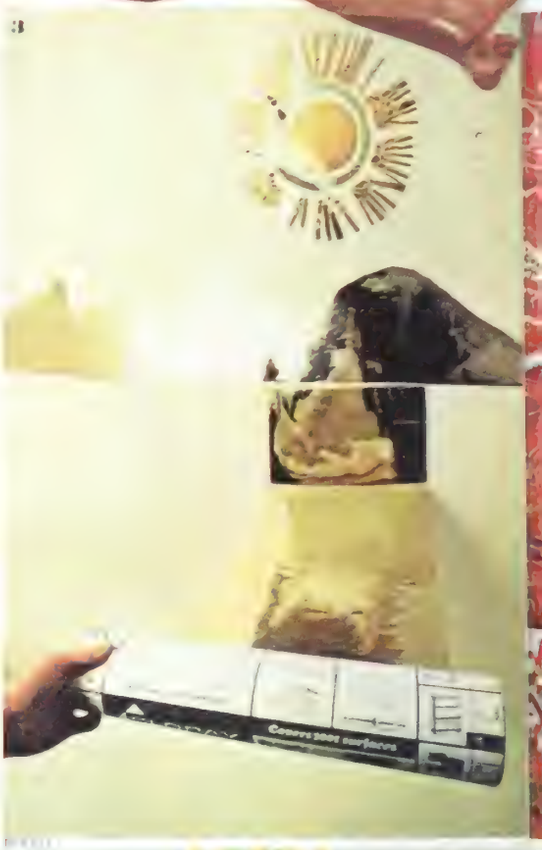
QUICK CHANGES TO RECHARGE YOUR ROOMS

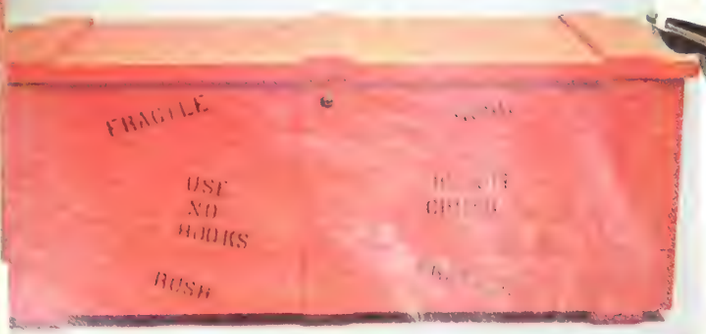
Here are some fresh ideas to spark [illegible] with color. You can take your choice from the great range available; bright lacquered finishes, lightweight molded plastics, and paintable vinyl surfaces make it possible. **1** Your eyes won't believe it, but touch them and you'll find that rocks can glow when they are lamps. These are made of fiberglass and crushed marble. When lit, their light is soft through the translucent material—they add a marvelous luster a[illegible] Designed by Andre Cazenaze and imported by the Maple Walnut Studio. **2** H[illegible] where you wish—there will always be a [illegible] free. A picnic basket [illegible] case in the other gu[illegible] table when unfolded and the four square seats [illegible] ar. **3** Three-legged "Bistro" chair of lightweight molded ABS resin has the secure stance of the heavier captain's chair. Comes in white, too. Syroco. **4** "Umbox" storage units open both ways to give maximum interior space. Top slides open in the opposite direction from the drawers [illegible] neath, entirely of lacquered wood. By [illegible] tional. **5** Great double chest to doubl[illegible] storage assets. White lacquered cas[illegible] twelve drawers, shown in red, are av[illegible] in all of the House & Garden Colors [illegible] are of chrome. By Schoolfield. **6** "[illegible] Ons" are a new collection of prefinishe[illegible] wood wall panelings—the first to be m[illegible] really bright colors. Shown here are [illegible] sweet, Blue Sky, Lettuce, and Pineap[illegible] few of the House & Garden Colors ava[illegible] They are washable and when you redec[illegible] even paintable. By Evans. **7** An armch[illegible] cabrillo leather over a rattan fram[illegible] ported from Hong Kong by Hurricane [illegible] national, it's great for a man's study c[illegible]

e exciting new furniture scarves that you see on this page will offer you a marvelous opportunity make quick changes wherever you might want them. The scarves are large patterned squares raw silk with finished edges that you can drape, tuck, fold, or hang to produce a fresh, bright ok in any room. The colors are clear, the pattern bold. There is a definite appeal to the fact that ough material to do a whole room can be tucked into a 12-inch by 16-inch Manila envelope. This akes them perfect for your house in the country, an apartment abroad, anyplace that you want to corate your way, easily. Two and two-thirds yards of silk 60 inches wide were used to cover the sofa this room. The chairs are draped with pieces 61 inches by 45½ inches wide. The silks are designed by ctor Hugo for Halston. The painting over the sofa is by Cleve Gray at The Betty Parsons Gallery. Bright ue Chinese vase from Charles R. Gracie & Sons. For shopping information, please turn to page 148.

THE ZEST OF READY WHEN YOU ARE DECORATING

When you get that urge to redecorate your house, it's great to know there are floor coverings and fabrics, wallcoverings and furniture that you can go right out, pick up, and carry home. There's nothing that satisfies the creative energies faster than results you see and materials that cut-out, press-on, unfold, or assemble easily. **1** Chair of graceful form. One piece tubular steel frame wrapped in wicker and imported from Spain. Ready to be planted immediately near the pool or on the terrace. By Founders **2** Nearby, why not hang this brightly colored woven hammock? Made of cotton and imported from Panama by The Maple Walnut Studio **3** Everyone knows how well light is reflected by mirrors. In any room where the light is less than perfect — a small foyer or a rear hallway — consider the effect of a mirror mural you can design with "Gleem Brite" self adhesive vinyl wallcovering, with a peel off backing. Comes in chrome or gold finishes. By Clopay. **4** From Design Institute America comes "Pipeline," a shelving system made of steel tubing with a polyurethane baked finish and wood covered with 3M vinyl. By adding a leaf between the two cases you can make a desk. Matching director's chair has cushions covered in mattress ticking for its seat and back. **5** A most unassuming treasure chest looks like an ordinary packing crate lacquered a bright orange. But inside, it is lined with aromatic cedar. It comes lacquered in white and yellow, too. By Lane. **6** "Port Grimaud" folding chair imported from France. Made of beech wood with a brown "Marine" finish, brown and white fabric cushions. You can have it in white lacquer also. By Triconfort. **7** A sleeping corner bright with spring green and warm, warm yellow. A bedspread to have in any style whatever. This one is a quilted throw called "Tradewinds," filled with polyester. Spreads are made to order by Norman's of Salisbury. Cotton fabric by Schumacher. Matching table skirts and curtains are available in the same fabric. Brass anodized aluminum headboard is one of a collection at Altman's. Ladder back rush seat chair by Hitchcock. "Impromptu" wool rug comes in six sizes and six colors. This one is [illegible]





TOM YEE

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8 Vera has poured pure sunshine directly into this "Sunflowers" bedspread for Burlington House. A blend of cotton and Avisco rayon filled with Kodel fiberfill. Two tables from Directional's Umbo Collection are curvy colored modules—give color and structural variety for a small space. Kouskoussé wool rug. **9** Parsons tables with tops that look like butcher block. Solid oak with ash legs. By Broyhill. **10** One sample of the eighteen patterns in Montgomery Ward's collection of vinyl coated wallcoverings. These are self-sticking 21-inch squares which, by their very design, present no matching problems. One package equals a double roll of wallpaper. **11** "Ceylon" cotton hopsacking bedspread shown here in a deep Pekoe-tea orange. Matching pinch-pleated curtains are available. **12** Wall-hung desk-table of ABS resin to put up or take down wherever and whenever space and opportunity permit. Section close to the wall has a cork-covered surface; fold-down piece has space for papers, flowers, or scissors. By Moreddi. **13** "Solarian Place 'n Press" tiles need absolutely no waxing. By Armstrong Cork. **14** Five-shelf étagère from Bon Marché is part of a knock-down shelving system built on the plank-plus-four-legs formula. Each shelf can be used separately as a coffee table or stacked as shown. **15** A Limoges 9-piece breakfast set is an extravagance to appreciate (or indulge in) everyday. The bunny place mat and buttercup napkin are both part of the set. **16** "Rosebud" bedspread is machine washable. By Sears. Headboard is from the bamboo Motif Collection by Schoolfield. **17** Armchair of South American pauferro hand-waxed hardwood. Seat and back are of leather, arms resemble bamboo. Designed by Jonathan Ginat for A.C.I. For shopping information, turn to page 148.

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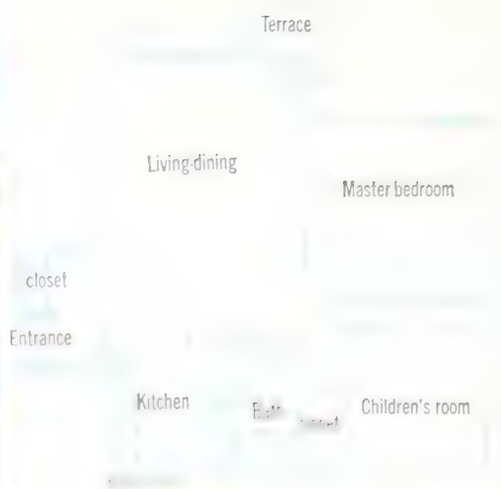


Every apartment is characterized by efficient layout, lots of built-in storage. Kitchens and bathrooms are back to back so they economically share plumbing stacks. This top-floor living room opens on to tiny balcony, middle floor apartments have a larger balcony, ground floor apartments each have a private walled garden.

Ready-to-use decorating for a two-bedroom apartment

Floor to ceiling windows, white walls and ceilings, plus white vinyl tile floors fill apartments with light and airiness, making spaces seem much larger. Interior details are utterly simple "to give each occupant as much latitude as possible to exercise his or her own imagination," says architect Rudolph. Working with the cooperation of Burlington House, interior designer William Machado decorated one of the two bedroom, top floor apartments (which has a basic rent of $158 a month) for a typical family of four. Using all ready made furniture, carpets, curtains, and linens, plus several do it yourself ideas, he furnished the whole apartment for under $4,500 (not including small accessories, posters, kitchenware, china, cutlery). In living room, right, and opposite page, two sunny yellow sofas by Globe face each other at one end of room. Backed up against one of them is a smashing white plastic table by Artemide. Bright red stackable plastic chairs surround table. Placed where it is, table becomes a round the clock part of the whole room — a fine place, between meals, to spread out books, display objects, or write letters. At mealtimes, the table can seat four without being moved. For guests, it's lightweight enough to pull out easily and seat six, right. Remaining furniture is kept low to emphasize pitched ceiling. Bamboo blinds shade window wall without obstructing light or view. For lively color: a room sized, geranium red rug by Lees and, on sofas, pillows you can make yourself from Vera designed sheets. In entrance hall, opposite page, lower right, the surprise of a slice of floor-to ceiling light and view. All furniture, carpeting, sheets from divisions of Burlington House.

Small, separate apartment buildings clustered like a hillside village

NEW WAY TO LIVE— A VILLAGE IN THE HEART OF THE CITY

Within walking distance of downtown Buffalo, N.Y., on a wide swath of land on the shore of Lake Erie, once a run-down sprawl of dilapidated houses, warehouses, and industrial buildings, a strikingly imaginative new community of housing, *top left,* is taking shape. Already partially completed and occupied, the project, designed by architect Paul Rudolph, reminds some of an Italian hill town, others of the steppes and configurations of a mountain range, still others of an appealing village-within-a-city such as Georgetown, Beacon Hill, or Greenwich Village. Most remarkable about these

pressions is that this new community, sponsored by the dynamic New York State Urban velopment Corporation, co-funded by the federal government, and developed and man- d by Caldwell Development Corporation, is one of the largest housing projects current- nderway in New York State. Born to fill the pressing need (common to almost every today) for large-scale, integrated, low-cost housing for low and moderate income ilies who live smack in the middle of the city where they work, the project, known as reline Apartments, is planned to contain initially about 1,000 apartments, a school, a pping mall, a community center, parks, playgrounds, a skating rink, and there's even amy-eyed talk of a grassy-banked amphitheatre. "In spite of the scope of the project," s architect Rudolph, "I wanted to create the warm human scale and pleasing rambling lity of a village, yet also have this village relate very much to the excitement of the sur- nding city so it's not in isolation."

(Continued on next page)

In a new village within the city

APARTMENTS WITH A TOWN-HOUSE FEELING

His assignment was tough and challenging. As with all low-cost housing schemes the construction budget was tight, and there were strict guidelines that limited room sizes for all apartments ranging from one-room studios to four-bedroom apartments for families with a gaggle of children. Perhaps what is most arresting and admirable about his solutions is that while providing housing for thousands, he always remained deeply sensitive to the needs and pleasures of the individual—the importance of privacy, the joy of abundant light streaming into a room, the surprise of vivid color where you least expect it, the fun of a pocket of outdoor space all your own to bask in the sun or fill with green growing things.

"My prototype was one of those marvelous European villages," says the architect, "where the same forms and materials are repeated over and over for the houses [which in this case, would help hold down construction costs], yet within that repetition those houses have tremendous individuality—front doors painted different colors, a flowerpot on every first step, a small bench and trellis at one another." *(Continued on page 198)*

er bedroom, above, *has the same lofty, pitched ceiling as the living room, and here, too, furniture lev-re kept low. Mattress and box spring are placed directly on floor (to minimize size of bed) atop t mushroom-colored rug. Black and white, boldly flowered sheets and pillowcases are turned into d bedspread and pillow shams (another do-it-yourself project) by interlining large sheets with batting, outline, quilting the flowers. Remainder of furniture is minimal since one whole wall of bedroom, is storage. Airy rattan pieces blend with delicate wall colors—three walls were painted e & Garden Pongee, wall behind bed a shade darker. For the tall, narrow window, off-white -made curtains. In the blue-carpeted children's room,* left, *polished pine bunk beds, with roll-out ge drawers below, are made up with gay sheets and bright blue blankets (no bedspreads). A smaller on of the white plastic dining table is great for games or homework, and conveniently folds up. cylinders with a storage niche inside make drum-like perches for kids. Bathroom,* opposite page, far left, *kitchen,* opposite page, top right, *share one thing in common, bright orange—on bathroom ceiling, one en wall. In the bathroom, the orange is heightened with towels, blue shower curtain; in the kitchen, subtly complemented with mushroom-colored cabinets, white equipment. Throughout apartment: all ic furniture by Artemide, all carpets by Lees, all posters from Poster Originals. In master bedroom: ins from Burlington House, television set by Sony, patchwork Pakistan quilt from Odyssey. In ren's room: bunk bed from The Children's Room, clock from Howard Miller Clocks, toys Creative Playthings. Bathroom accessories from Hammacher Schlemmer. Sheets, towels, er curtain from Burlington House Domestics. For shopping information, please turn to page 148.*

ARE THERE PERSONALITY DIFFERENCES BETWEEN SHO

WHY IS IT HARD TO CATCH UP ON SLEEP AFTER JET

WHY DO WE HAVE FRIGHTENING DREAMS?

WILL SLEEPING PILLS HELP YOU GET A GOOD NIGHT

IS IT POSSIBLE TO LEARN DURING SLEEP?

WILL A MATTRESS OR BEDROOM ENVIRONMENT HE

IS THERE ONE SURE FORMULA FOR GETTING TO SLEE

DOES IT MATTER WHEN WE GET SLEEP, DAY OR NIGH

And other important questions you want answered about

SLEEP

Dr. Weitzman, an innovative young researcher, became involved with aspects of sleep—like most medical students in the 1950s—as a psychiatric intern. Dr. Nathan Kleitman, who set up one of the first sleep laboratories in this country at the University of Chicago in 1923, asked Dr. Weitzman to help him do research at the Walter Reed Institute of Research, in Walter Reed Army Medical Center, where he continued this work at the Albert Einstein College of Medicine. He is now Chairman of the Department of Neurology, Montefiore Hospital and Medical Center, Bronx, New York. He is author, with collaborators, of many important papers on sleep, dealing with hormonal secretions during sleep, and other matters such as the reversal of the sleep-waking cycle. He admits to being a regular sleeper himself—and generally enjoys about seven hours a night. Because of the increasing public interest and concern about sleep (more money is spent on sedatives and other drugs to promote sleep than all other medicines put together), we asked Dr. Weitzman for some insight on relevant questions. It's such a new field of research that medical experts themselves find that each new thing they learn opens up more questions. Here Dr. Weitzman brings us well up to date with the latest information.

Q. Are there personality differences between short and long sleepers?

A. There is controversy going on about this. Dr. Ernest Hartmann, psychiatrist at Boston State Hospital's Sleep & Dream Laboratory, reported a study that indicated short sleepers were usually aggressive, more active, somewhat more intellectually alert, more comfortable in their lives and jobs. They couldn't wait to wake up. On the other hand, Dr. Wilse Webb at the University of Florida did a study and did not find that. He found no fundamental difference in all his tests between these two groups. So this is a debatable point.

Q. Does it matter when we get sleep, day or night?

A. It doesn't matter when you sleep, as long as you do it habitually at the same time. It is true man is a diurnal animal, that is he functions by being awake in the light and asleep in the dark. But then there is the question why some people reverse their sleep-waking cycle. They say they function better at night at the time when everyone else is asleep and they pull down the blinds, make the room dark and go to sleep in the daytime. In my practice I have seen people who actually can't work during the day, they keep falling asleep. My own bias is that they're not born with that pattern. It's not a genetic trait. I believe that for some reason, it's not clear why, early on, sometime in their teens or young adulthood, they just start shifting their sleep pattern. Now once you've reversed your twenty-four-hour sleep-wake cycle, for whatever reason, it takes a significant period of time to reverse. It's quite hard to do that once you've established a pattern. Individuals in the entertainment industry or working at airports or in hospitals, nurses, night workers of all kinds, begin to feel they're "night people." It's true they are night people, because they've habituated to that, and so they accept it. They feel quite uncomfortable doing things the other way.

Q. So jet travel does have a significant effect on our well being?

A. Yes, it really is difficult to adjust to rapid geographical time zone shifts. It's a problem to catch up. You can't do it right away, it takes time. There is a twenty-four-hour cycle of heart rate, blood pressure, body temperature, hormonal activity as well as other functions—indicators of central nervous system control, all nicely organized functions. In a sense, we have to fit our daily activities to those rhythms. That's why you can't sleep when you're ordered to. It's not like a bottle. You can't take some out and fill it up again at any time you wish. You can shift all of these biological rhythms, but they don't shift at the same rate. Some shift very rapidly and others slowly. For example, it can take from two to three weeks for body temperature curve to be changed around. However, evidence is in favor of the fact that if you have to work during the day in an active or demanding job, you can probably hasten these shifts. A case has been reported of a scientist and his wife who came from another country. When he got to the U.S., immediately the next day he started work. He was eager and involved with his job. He diligently worked himself awake. His wife on the other hand had relatively little stimulation. She stayed at home with the children most of the time. She took lots of naps during the day. She had

D, LONG SLEEPERS?

AVEL?

EP?

EP?

AN INTERVIEW WITH ELLIOT WEITZMAN, M.D. BY BEVERLY RUSSELL

great trouble shifting her sleep-waking pattern, he on the other hand after a week or so felt fine. His body temperature pattern shifted very rapidly, hers slowly. So the issues of what you do during the day, the demands of physical and mental activity may be important factors in adjustment.

Q. Do we need eight hours sleep at night, or could we manage with less and not spend a third of our lifetime in bed?

A. I would say that's a question that can't be answered unequivocably, "yes, you do," or "no, you don't." One thing is clear from all the research: The amount of sleep that people get or have on a twenty-four-hour basis is highly variable, ranging from five to six hours, up to ten or twelve hours. Most people get about seven hours of total sleep time on a routine basis. Less than five is very unusual—probably less than 1 percent of the population will have that. Probably less than 1 percent go above twelve hours. If you go significantly beyond either of these extremes, for a prolonged period of time, it's a pathological situation. It's true some of the great men in history functioned on two or three hours sleep at night, but they also caught up on sleep through naps at other times, so they probably slept for at least five hours in a twenty-four-hour period.

Q. Sleep researchers today talk of two different states of sleep, what do they mean?

A. The old view of sleep proposed by Ivan Pavlov, the Russian physiologist (and his theory was a dominant one that lasted for some time), was that sleep was somehow a turning off of all the brain's activity. You sort of turned off the nervous system and everything quieted down. Well, that's just not the case. All the evidence today is that sleep is a very active, dynamic process. The metabolic activity of your brain is going on, just as much as during waking. In fact, in the dreaming state, or Rapid Eye Movement sleep, so-called REM sleep, brain activity can be even greater than when you're awake. Today we divide sleep into REM (dreaming) sleep and nonREM (deep) sleep. In the 1950s, it became clear through research that there were at least two kinds of sleep and their relationship was connected by time. Sleep stages are defined by measuring brain activity, eye movements, and certain muscle activity. Brain waves change markedly during different sleep stages and are quite different from when you're awake. In a typical night, after about two hours of nonREM sleep, the sleeper enters REM sleep, brain waves change to low voltage and eye movements occur. Periods of nonREM and REM sleep alternate during the night about every ninety minutes. The dreaming state, REM sleep, accounts for about 20 percent of the total night's sleep.

Q. How important is it to remember dreams?

A. Well, we all have Rapid Eye Movement dream sleep every night and it happens four or five times a night and it is quite normal. People who say they don't dream, actually do, but they don't remember it. Now why people remember dreams and why they don't is not entirely clear. The dream you remember best is the one out of which you just woke. Dreams are usually very hard to remember, they disappear. Just as you try to remember it, the dream goes away. There are some people who are very introspective, who always think about why they're doing this or that and they're often people who are very much interested in their dreams. It's a reflection of their personalities and their emotional functioning. I wouldn't object to anybody recalling dreams, but I don't think if you don't do it, it's going to be bad for you. Of course, it would be valuable if you are troubled emotionally and under some psychiatric care, and your psychiatrist thinks it beneficial for you to explore your dreams with him and discuss with him what they mean.

Q. Why do we sometimes have frightening dreams?

A. The nightmare, or very disturbing sort of dream, generally occurs in a very intense Rapid Eye Movement period. We don't know exactly what produces it. But it can certainly occur sometimes when someone has been on sedatives, barbiturates, or other drugs. Going off the drug will produce a syndrome, which we call "REM rebound" or periods of intense dream sleep. Characteristically at the end of a very intense REM period you may wake up and feel very jittery and shaky and frightened. It can be a very upsetting experience. The danger is that the person may feel, "Oh, dear, I'm having my old problem. I can't sleep. I'm waking *(Continued on page 146)*

Decorate-it-yourself inspiration

A HOUSEFUL OF PERSONAL TREASURES

"If you love something, use lots of it"—the tacit rule by which Mr. and Mrs. Jack L. Warner Lane turned their mountaintop house outside Santa Barbara into a thing of beauty and style. Their list of loves is long: plants, baskets, shells, funny log chairs—and you find them everywhere. A portable family with three children and a shaggy dog, the Warners move from house to house, many built by Jack, an architect-decorator, decorating them to sell. "A way of life," says Gwendolyn, "that's a business as great fun." This house, designed by Robert Easton, offered beautiful basics to build on: beamed ceilings, big sparkling windows, floors of Kerri-wood from Bangkok. The Warners added imagination and all the things they love.

Because they have a passion for basketry—and they indulge all passions—the Warners filled the living room, *far left*, with wicker plumped with cotton-covered cushions for unfailing comfort and holding its unadorned own against the 18th-century Coromandel screen that stretches magnificently nearly the whole length of the room. On the chaise by the screen is an Indian blanket, very old, from the Haskell Shop in Montecito. Jack hung the fireplace wall with black linen as a backdrop for the remarkable 17th-century Flemish wood-carving of Moses, *bottom left*, from Baldacchino in Los Angeles. Shells—another great love—are grouped on the hearth along with the slender tusk of a narwhal whale and a vertebra, complete with slippable disk, from an 84-ton blue whale. In the bay across from the fireplace, *below*, a sofa covered with bleached, washable Portuguese rugs is surrounded by floor-to-ceiling curtains of white canvas that pull across the bay to form a little sleeping alcove with its own ocean view. In the long hallway, *left*, leading back to the master bedroom, a Spanish secretary and a Bridget Riley painting behind a pair of carved Portuguese birdcages, currently unoccupied.

JAY SIEGEL

A houseful of personal treasures

PLANTS, BASKETS, AND SHELLS EVERYWHERE

Master of the bedroom is the big bed itself, which the Warners can turn into a little private room by drawing the light-proof curtains. Quilted gingham covers the bed and forms the pasted on "canopy" overhead. Walls are hung with a paper-backed French cotton, and for fun, the sides of the wood ceiling beams are covered with matching borders. The wonderful old carved bench is from London; the armoire, which Jack stripped down to its natural oak color, is French. The rug is a $5 Philippine straw marvel found at a local shop. Here, as everywhere in the house, plants and baskets abound. "We have an extensive pot garden, which travels with the family from house to house," says Gwendolyn. "The minute something comes into bloom, I bring it right inside." At the end of the bed at the moment is fuchsia tree and, on the far side, a smaller basket of Japanese anemonies—"pale flowers with long wiry stems, not at all like the Western kind." There are no lamps to speak of anywhere in the house. "Nothing dates a room so quickly as a lot of lamps and lampshades," says Gwendolyn. "All our lighting comes from ceiling spots on dimmers or floor lights in baskets shining up through plants or, for reading, slim little architectural looking steel lights just where you need them. The idea is to light the house as subtly as you would light a garden."

he baskets hanging from the kitchen beams [*right*] used but in the garage." Gwendolyn, "but we ght them in when birds building nests in " A pair of beautiful Jack found became pboard on the rear On the floor, a special t: Lamby's private rty. Between kitchen ving room is the g room. *above right*. ts skirted table heaped shells and surrounded -year-old hickory hairs from Indiana ey're all over the house k cornered the et"). In the tall bone- l Spanish secretary, , in the hall, a ring of minerals and cts. Lower drawers low with shells and most always kept so visitors can poke nd inside.

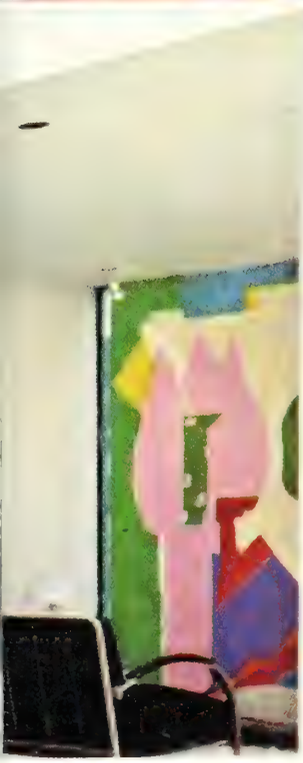
AN ARCHITECT DESIGNED A DREAM HOUSE FOR A FAMILY WHO BUILT IT THEMSELVES

At twilight when the trees darken but the sky remains a luminous, pale, three-dimensional blue, the house on these pages has one of its most dazzling and powerful moments. Ablaze from within with light that fills and explains the interior spaces as they flow from top to bottom, it projects a feeling of "important" contemporary architecture pitting itself against the altogether different and radiant setting of nature. From inside the house in broad daylight, there's a sense of experiencing nature from tree trunk to treetop—in fact all the nature on this one-acre-plus site gets enjoyed to the hilt. A more amazing fact about this house is that the owners, Mr. and Mrs. Jay Hanselmann and their four children, did much of the work themselves. Anyone who has attempted to build a house for himself knows what that can involve. Many people thrive on just such a challenge as the Hanselmanns did. What is so wonderful about this house, however, is that it combines a stupendous do-it-yourself effort with adventurous, unconventional architecture. The origins of such a house reach far back into the lives of the Hanselmanns to school days when their friend and architect Michael Graves was the only one in the class who knew what he wanted in life. "There was never a time that I think of that we didn't know someday Michael would design a house for us. Even in school we knew he would be a great architect and would want him to design a house. When it came time to do this, it was long after my husband and I were married. In fact we had four children with the eldest 16. It started with our giving Michael a program of what we needed in a house, telling him how we lived, what kind of music we like, our hobbies, where we like to watch television, how we entertain. We like to play cards for instance. We wanted a house we could entertain in. We wanted the stereo system incorporated into the design of the house. I weave and someday I would like to do pottery, so the plan includes a studio, which we will build one day apart from the main house. The children wrote Michael letters saying what they wanted. I explained that we were not a family of togetherness. We don't gather around the piano and sing or play games together. We just eat together. The result is that Jay and I live on the top of the house, the middle level is the dining and living room, and the children have their own apartment with separate entrance below. Anyway, when Michael's plan came it was eerie it was so right. It was the most exciting thing we'd ever had—as though someone had painted a portrait of us. So we had our plan, which represented our love of architecture, but we didn't have the money and we had a very tight budget. One major problem was that the day before rough framing was to begin, our carpenter quit. The new carpenter charged us much more than we had planned to spend. With our money eaten up we had to do the work ourselves from that point on. We had wanted to do some work but not all of it. We hung all the dry walls and insulated the whole house, and my son installed all the electrical receptacles and lights when he was thirteen. There were 150 of those things to go in. The electrician taught him how. We started in 1970. The wonderful thing about doing the work ourselves was that we knew that it was going to be just exactly the way we wanted it. I spent the summer of 1969 reading about thirty books on general contracting—the dullest things in the world, plumbing, legal aspects, how to hang dry walls—so that when I talked to the plumber and went to get the bid, I'd have the vocabulary and the knowledge. *Above:* The whole family but one on the foundation in the winter of 1970. *Above right:* Another phase of the building. *Right:* The finished house.

in a family-built house

A LIVING-ENTERTAINING SPACE TO SUIT A LOVE OF INFORMALITY AND A NEED FOR BEAUTIFUL SURROUNDINGS

The Hanselmanns feel that the house Michael Graves designed for them not only fulfills the space and privacy needs of a family of six, but also gives them the sense of living in a work of art. It is white but all the glass gives the impression of lots of color. The fun of the architecture and of seeing the outdoors, plus an overwhelming sense of interior space created areas that need very little furnishing, as the second level of the house on these two pages shows. A flow-through space where not even a staircase is enclosed involves a living room, dining and kitchen areas, a whole-wall mural, which echoes the architecture of the house, two- and three-story views out to the trees and up and down to levels above and below, as numbers on picture this page indicate.



The entrance to the house is reached by a stair and bridge that stride right up to the second level at a point where most of the house is glass, *above*. The front door is next to the dining alcove, *above left*, and permits a floor-through view to the other side of the house. The unassuming open dining area reflects another of Mrs. Hanselmann's feelings. "I've always found large dining rooms formidable, the kind that are just big rectangles with a big spooky table dominating them. I wanted ours to be open. The result is that I have a rather small dining room with a round table, and when we seat more than eight we pull up director's chairs." The kitchen, *left*, is as open as the dining room. "It's a U-shaped kitchen, and I didn't want overhead cabinets because I'm short. I wanted the counter open to a room or the outside. It's really like being out in the woods and it's a big part of our lives. We see all kinds of birds that you'd never believe would be here." The rest of the space on the second level involves an open diagonal sweep from dining to living area that bypasses both stairs going up and down. Different views of this area and Michael

Graves's mural, are seen *opposite page, this page left, and above*. "I see our house in the mural. I see some sections and elevations. It's a Cubist landscape of our house." Furnishings are simple: sofas and box tables painted with acrylic paint. Armchairs are Art Deco and came from the Salvation Army. "The time when we're most aware that the house is white is when it snows and the next day is sunny. Then it's white and dazzling, indoors and out. All sorts of things begin to happen. It turns into a giant Christmas tree, it twinkles. It may seem white and neutral with lots of glass but when you live in it with changes of weather and seasons and the presence of so much glass and all the changing light, it's very colorful."

In a family-built house

CLEAN SCULPTURAL SPACES GIVE SIX INDIVIDUALS THE PRIVACY THEY NEED

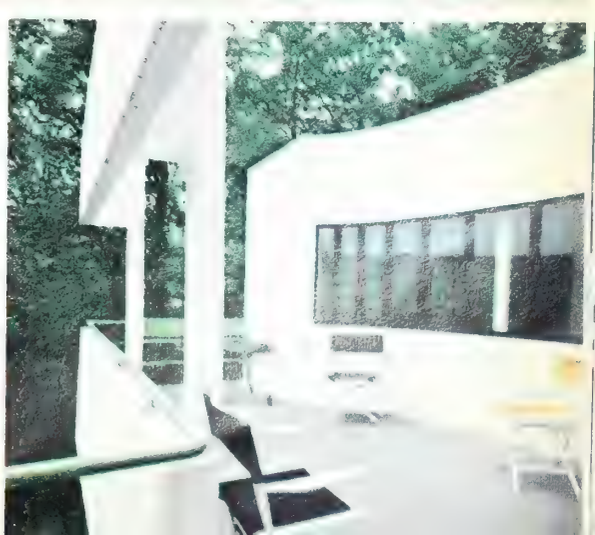
Though the visual impact of the Hanselmann house stems stro
from the fact that there are no boxed in spaces, the arran
ment of the different levels allows both play and priv
The lower level, *this page*, where four children have their rooms and
rooms, and the topmost, *opposite page*, where Mr. and Mrs. Hanselm
are entirely apart from the children (though in touch by interc
allow a large family to choose togetherness when they wan

The private theater at the *left*, to the children's living room gives them the freedom to come and go without disturbing the rest of the house. A clean sculptural stair, *top right*, connects them to the middle level. "The children each wrote Michael [Graves] a letter and said 'Dear Michael' and described the room they wanted. One of them wanted all white walls, another wanted bunk beds and a place to practice dance. That's why the doors that separate their rooms open out the way they do. [See the two pictures this page, *right*, where yellow swinging wall doors can be pivoted to close off bunk bedrooms from rest of space.] The boys do acrobatics outside but indoors they build models so they wanted desks built-in."

The plan, drawn at the same angle as the photograph just above it, shows a bird's-eye view of the Hanselmanns' house. Level one is seen in pictures on this page; level three is seen on the opposite page.

For building materials and equipment used

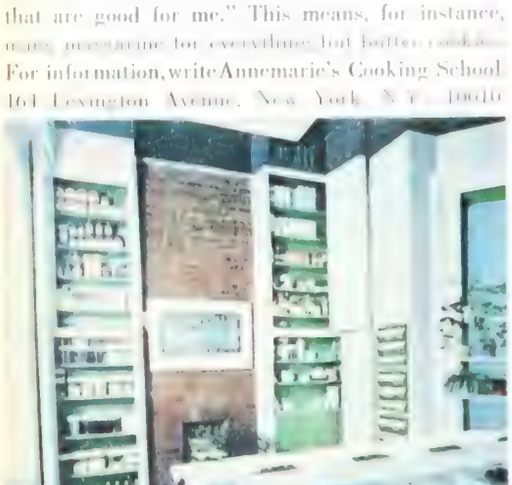
a bedroom as open as a tree house, *e and top,* the Hanselmanns see out of house, down a level, across a balcony, ugh the windows and out again. Mrs. selmann's studio, *near right,* and their porch and terrace, *far right,* give them a ng of privacy and a sense of being away. my way of thinking, my studio is the best n in the house. Huge windows look full n and east. I look out into a treetop with pin's nest. The morning sun comes right n me. So I have coffee there in the morn- just like a vacation house. In the summer e always on the roof terrace. The way the se is arranged gives our lives variety."



A party for ten that can be prepared in two hours

INDIAN CURRIES

[illegible] splendidly in a short musical [illegible] Annemarie Huste, a [illegible] cook who from her [illegible] and white kitchen in New York teaches [illegible] at a time just how to do it. "We all want to [illegible] but we don't have the time to spend [illegible] the 'modern cooking,' says this champion of simplicity for the kitchen as well as the cooking pattern; techniques, she also prunes recipes to the minimum—makes everything less complicated, in fact. Streamlined and uncluttered, her kitchen is equipped with only the essentials, beautiful stainless steel-lined copper pans; her indispensables, a Sunbeam blender with two containers and a KitchenAid K45 used for everything including mixing piecrust. Vibrantly healthy herself she raises food and nutrition crusades. "I'm not a health-food nut, but whenever I can I eat the things that are good for me." This means, for instance, using margarine for everything but butter cookies. For information, write Annemarie's Cooking School, 164 Lexington Avenue, New York, N.Y. 10016



Annemarie stirs a c
LEFT, *as students lean*
for a close look. Prim
a demonstration class
dents can join in to t
crêpe or check a sa
consistency. The kit
LEFT, *is painted a daz*
Parrot Green laced
white. The center o
tivity is the cookin
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er for students who
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ping block and coo
Tall milky-glassed
dows flood the room
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provisions and equipn
Fruits of a curry le
make a spectacular b
ABOVE CLOCKWISE
LEFT, *cauliflower, c*
chick peas, beer, po
dams, mango pist
mousse, and rice with

House & Garden cookbook
from two new cooking schools

LESSONS IN INTERNATIONAL COOKING

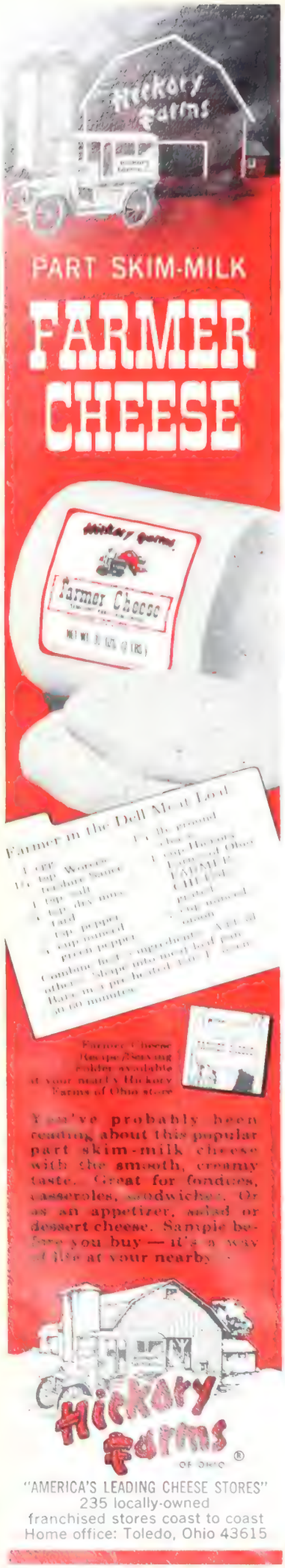
A spectacular dish to cook on an open fire

SPANISH PAELLA

This meal in a pan is one of the classics that two pretty girls, Pilar Turner and Adelle Nathanson, teach from their International School of Cooking on Manhattan's West Side. Their classes, which cover dishes from about eleven countries, have a knack for turning into congenial parties as students sip sherry and learn the secrets of what can be done ahead, how to store food, what to do with leftovers, how to adapt a master recipe, and how to make food look beautiful. There are private lessons for those who want to bone up on a special dish. For information write to 143 West 94th St., New York, N.Y. 10025.

urner, TOP, *prepares paella in a huge paella pan wood burning fire in the pretty brick paved garden renovated brownstone. On the table a delectable of ingredients is ready to be added as the paella The finished dish,* RIGHT, *decorated with lemons is y of mussels, shrimp, lobster, chicken, and rice. In ool's handsome kitchen,* ABOVE, *cluttered with the ve paraphernalia of cooking, Pilar unmolds a a mousse as Adelle Nathanson,* RIGHT, *and students help with the decorating. The finished floretta,* RIGHT, *studded with strawberry flowers and angelica is set on the buffet outside together with gazpacho, mings, and the sangria that completes the menu.*

BEADLE



INTERNATIONAL COOKING LESSONS

from two new cooking schools

These two summer parties, devised by three talented young women who teach the cuisines of many countries, illustrate the versatility of a well-planned menu (the curry party can be pruned or extended at will, the paella adjusted according to the ingredients that are readily available) and the efficacy of preparing ahead. Annemarie's curry lunch can be put together and cooked in two hours—if all the components of the curry are washed, trimmed, chopped, and assembled in advance. The yoghurt salad can be made ahead and refrigerated, as can the ravishing mango and pistachio mousse. Pilar Turner and Adelle Nathanson, who teach the art of making a fine paella at their International School of Cooking, believe the secret is preparing all the ingredients to be added to the paella ahead and setting them up on one table. The gazpacho can be made at leisure in advance and, in fact, should be chilled for several hours, and the semolina cream can be made well ahead, and unmolded and decorated a little while before serving.

CURRY LUNCH FOR 10

LAMB CURRY
CHICK PEAS
INDIAN CAULIFLOWER
RICE WITH PEAS
YOGHURT SALAD (RAITA)
MANGO AND PISTACHIO MOUSSE
PAPPADAMS
BEERS: MICHELOB AND LOWENBRAU

Lamb Curry

6 tablespoons sesame oil
¼ stick margarine
4 medium onions, coarsely chopped
10 whole cloves
2 whole cardamom seeds, broken into seeds and shells
1½ tablespoons turmeric
2 tablespoons ground coriander

1 tablespoon paprika—mainly for color
5 tablespoons fresh ginger, finely chopped
1 8-ounce can tomatoes
1 whole garlic bulb, peeled and finely chopped
1 cup plain yoghurt
1 cup water
5 pounds lamb, lean and cut into ½-inch cubes
2 tablespoons salt (approximately)
1 tablespoon fresh coriander
¼ teaspoon cayenne

Heat oil and margarine in a heavy saucepan, add onions and cloves and sauté for about 5-8 minutes, stirring occasionally. Add the cardamom and turmeric and mix well, sauté for 2 minutes. Then add the ground coriander, paprika, fresh ginger, and mix well. Add tomatoes and garlic and sauté for 5 minutes, stirring constantly. When all spices separate and you can see the oil add the yoghurt, mix well, add the water, stir, cover, and simmer for 20 minutes, stirring occasionally to prevent the sauce from sticking to the bottom of the pan.

Now add the lamb, combining it well with the sauce. Add the salt and fresh coriander. Stir well and cook until all the white bubbles produced by the turmeric have disappeared and some of the liquid has evaporated. Add the cayenne and simmer another 5 minutes. Serve or keep warm until serving time. Serves 8-10.

Chick Peas

¼ cup vegetable oil
2 tablespoons mustard seeds
2 pounds dried chick peas and soaking water (soak overnight in water to cover)
2 tablespoons fresh ginger, finely chopped
Salt and pepper
½ cup onion, coarsely chopped

Heat the oil in a heavy sauce pan, add the mustard seeds, cover and sauté for one minute. Add the chick peas with some of the water they were soaked in, fresh ginger, salt and pepper. Simmer for 15 minutes, adding more of the water if peas seem dry while cooking. Then add the onion, stir well, and simmer another 15 minutes or until the chick peas are soft. Serves 8-10.

Indian Cauliflower

⅔ cup vegetable oil
2 large cauliflower, washed and cut into flowerets
4 tablespoons fresh ginger, finely chopped
2 tablespoons turmeric
1 teaspoon cayenne pepper
Salt and pepper to taste: approximately ¼ teaspoon black pepper, 2 tablespoons salt
5 tablespoons fresh coriander, coarsely chopped
2 cloves garlic, finely chopped

Heat oil in a heavy saucepan until very hot. Add cauliflower, ginger, turmeric, cayenne, salt, pepper, 4 tablespoons coriander, and garlic. Mix well until everything is combined. Cover adding a little water—unless cauliflower has been washed just before cooking, in which case it has enough moisture clinging to it—and sauté for 8 minutes. Just before serving add 1 tablespoon of chopped coriander. Serves 8-10.

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53 Proof. Jules Berman & Assoc., [illegible] Beverly Hills, Los Angeles

Rice with Peas

3 tablespoons vegetable oil
2 pounds fresh peas, shelled or 1 box frozen peas
3 teaspoons Curtis lemon concentrate
2 tablespoons rosemary seeds
1 Bermuda onion, finely chopped
1 can chicken broth (Campbells)
Salt to taste

Heat the oil in a saucepan. Add peas, lemon, rosemary seeds, and onion, and sauté stirring constantly for about 5 minutes. Add chicken broth and water, salt to taste and cover with aluminum foil. Cover pot and simmer for 20 minutes. Serve immediately. Serves 8-10.

Yoghurt Salad

1 quart plain yoghurt
2 cucumbers, peeled, seeded and finely chopped
4 tomatoes, cored and finely chopped
1 Bermuda onion, peeled and finely chopped
Salt and pepper

Mix yoghurt with cucumbers, tomatoes, and onions until well combined. Add salt and pepper to taste. It should be used to cover completely the top of the mixture and mix well. Clean edges of the bowl with water, cover and refrigerate until serving time. Serves 8-10.

Mango and Pistachio Mousse

3 medium mangoes, very ripe or 1 30-ounce can, drained
¼ cup salted shelled pistachio nuts
3 whole eggs
3 egg yolks
¾ cup sugar
2 packets unflavored gelatin, softened in ¼ cup cold water and dissolved over hot water
2 cups heavy cream, stiffly beaten

Decoration

1 ripe or canned mango, sliced
2 tablespoons finely chopped unsalted pistachio nuts
½ cup heavy cream, whipped
Halved banana leaves

Peel mangoes, slice, and purée in blender for 1 minute. Add pistachio nuts and blend for another 10 seconds. In a large bowl beat together eggs and egg yolks, add sugar and continue beating until mixture is thick and creamy. Add gelatin and soften over hot water. Fold mango purée into egg mixture, add gelatin softened in water, and chill for 10 minutes. Fold chilled mixture into the whipped cream and pour into a lightly oiled 8 cup mold. Chill thoroughly in refrigerator. Place in freezer 10 minutes before serving. To unmold, wet the plate first, so mousse will slide to center of serving plate, and put hot wet towel around mold to make unmolding easier. Decorate mousse with freshly sliced mangoes, chopped pistachio nuts, whipped cream and halved banana leaves tucked under mousse. Serves 8-10.

NOTE: Pappadams, canned mangoes, and Indian spices can be bought in Indian stores such as: Europa Grocery Company, 321 South Spring St., Los Angeles, Calif., 90013; Angelo Merlino and Sons, 816 Sixth Avenue South, Seattle, Wash., 98134; Demmas Shish-Ke-Bab, 5806 Hampton Ave., St. Louis, Mo., 63109; India Foods and Condiments, 811 Lexington Ave., New York, N.Y., 10021; Kalyusten Orient Export Trading Corp., 123 Lexington Ave., New York, N.Y., 10016; Middle East and Oriental Grocery Store, 380 Third Ave., New York, N.Y., 10016; India Food and Gourmets, 101 Lexington Ave., New York, N.Y., 10016.

PAELLA LUNCH FOR 20

GAZPACHO
PAELLA ALICANTINA
SEMOLINA CREAM FLORETTA
SANGRIA

Paella Alicantina

2 cups olive oil
2 chickens, fryers cut into serving pieces
2 pounds lean, boneless pork cut into 1-inch pieces (fresh ham or loin)
1 large onion, minced
6 cloves garlic, minced
3 tomatoes, peeled, seeded, and diced
4 green peppers, seeded and cut into ½-inch strips
½ pound fresh or 1 package frozen beans, cut into 1½ inch pieces
2 dozen mussels, well scrubbed
1½ dozen littleneck clams, well scrubbed
1½ pounds shrimp, shelled or not
5 quarts fish stock, clam juice, chicken broth (or a combination) heated
1 tablespoon saffron filaments
½ cup brandy or cognac
Salt to taste
10 cups rice (Uncle Bens converted)
1 pound or 1 package frozen green peas
2 4 ounce jars roasted pimiento cut into strips
8 lemons for garnish

Heat the olive oil until it crackles, quickly fry the chicken until brown on all sides. Add pork and stir until it turns white. Add onion, garlic, and tomatoes. Stir a minute and mix in green peppers. Scatter the green beans. Stir another minute and add the mussels and clams. Distribute shrimp evenly about the pan and let all simmer for another minute. Add hot broth. Bring the broth to a boil. Pound saffron in a mortar with a pestle, scatter the powder around the boiling broth. You may rinse out the remaining powder from the mortar by spooning some hot broth into it, give it a stir, and return all of it to the pan. Add the brandy. Taste for seasoning and salt as needed (remember clam juice is very salty). Scatter the rice evenly around the pan, add peas and most of the pimientos—saving some for garnishing. The paella should bubble

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INTERNATIONAL COOKING LESSONS COOKBOOK

evenly all over, so adjust the fire and rotate the pan as needed. In 15 minutes test a grain of rice for doneness. Each grain of rice should be just done and separate when the juices have all been absorbed. Decorate the finished paella with pimientos, lemon wedges. Each person should be served a lemon wedge to squeeze on his serving of paella. Serves 15-20.

Gazpacho

6 tomatoes
6 pounds tomatoes
1 medium onion
7 cloves garlic
1 red sweet pepper (green can be used)
4½ cups water
1½ cups red wine vinegar
2 cups blender mayonnaise
2 tablespoons sweet paprika
Juice of 4 lemons
4 tablespoons salt

Wash, seed, and peel all the vegetables. Purée them in a blender using the water, 1 cup vinegar and blender mayonnaise. When the vegetables are puréed, mix paprika in the lemon juice to dissolve it and add to the vegetables. Season with salt and add some of the extra ½ cup of vinegar if you want to sharpen the taste or change the consistency. Chill well and serve iced. You may also serve separate dishes of chopped onion, peppers, tomatoes to be sprinkled on top. Serves 15.

Blender Mayonnaise

1 whole egg
1 squeeze lemon
2 teaspoons vinegar
Pinch salt
Pinch white pepper
1½ cups olive oil

Place the egg, lemon juice, vinegar, and seasonings in the blender. Whirl to blend. With the machine turned on, begin to pour the oil in drop by drop. When you have added one cup of oil the blender will probably clog and you will have 1 cup thick mayonnaise. Scrape it out and start again as you will need 2 cups of mayonnaise. Homemade mayonnaise keeps almost as well as commercial types, and, of course, you can season it to taste with mustard and herbs.

Semolina Cream Floretta

½ cup semolina
½ cup sugar
½ teaspoon salt
2-inch piece vanilla bean
2 cups milk
1 envelope plain gelatin
¼ cup cold water
1 cup heavy cream whipped
3 pints strawberries
½ cup sugar
2 tablespoons Grand Marnier
Citron, angelica, or unsalted green pistachios

Combine the first 5 ingredients in a 1½ quart saucepan. Bring to a boil, stirring constantly, then lower heat and simmer until thick and cooked, about 5 minutes. Meanwhile, soften the gelatin in ¼ cup cold water for 5 minutes. Stir gelatin into the hot semolina mixture until it is completely dissolved. Cool semolina mixture until it is room temperature or cooler (but watch that it doesn't begin to gel), then fold in the whipped cream and turn into a lightly oiled 1½ quart mold. Chill. Purée the strawberries and sweeten with ½ cup sugar and 2 tablespoons Grand Marnier. Decorate with strawberries and citron, angelica, or unsalted green pistachios. Serves 8.

Sangria

1 gallon burgundy
2 quarts Seven-Up
½ cup brandy
¾ cup orange liqueur
Lemon and orange slices

Combine all ingredients and stir well. Chill completely and serve poured over ice. Serves 15-20.

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DECORATE-IT

continued from page 84

board out of sight.

Finish the edges of the valance with rolled hems. Jabot and scarves are lined. Cut fabric and lining for each, pin with right sides together, stitch bottoms and sides leaving a large enough opening at top to turn inside out. Press and then pin the pleats in the jabot and scarves. Using thread strong enough for your fabric, stitch in the pleats with several rows of running stitches perpendicular to the outer edge, between the jagged top and the place where the outer edge of the valance board will fall. Then hang the pieces over the valance board and secure them with upholstery tacks or Velcro strips: first the scarves, then the valance, then the jabot.

To make the ruffled valance or bed canopy in the Maurer house *(page 108)*

The following instructions were worked out by Henrietta of Delta Upholsterers. To work out the proportions of your own valance or bed canopy, first make a muslin pattern as follows: Allow for the gathers, by cutting a rectangle twice as wide as your rod. How high should the rectangle be? Generally 2 inches for every foot of ceiling height, plus the allowance for a double-thickness rod pocket and the fabric border above it (called the *heading*). Make the muslin pattern a few inches longer than this so you can test it for height later. For example, if you're using a 1-inch track rod and a medium-weight fabric, such as cotton chintz, the pocket should be 2½ inches high and the heading 1½ inches high in the flat fabric. To sew in the heading and pocket, add the height of the heading to the height of the pocket and fold over the long edge of the rectangle this much three times, ironing down each fold. Stitch down, then measure up and stitch a parallel line for pocket. This will give you a pocket and heading of double thickness, strong and opaque so the rod won't show through.

Continued on page 153

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QUESTIONS ABOUT SLEEP *continued from page 125*

up all the time and I'm having these crazy dreams. I don't feel good, so I'd better keep taking the drug." This situation can be completely misinterpreted by both patient and doctor who are not aware of the "REM rebound" syndrome.

Q. Why do people have insomnia?

A. I can't explain it. People who are depressed will, for whatever reasons, have trouble sleeping at night. It's not clear why that happens. They may go to sleep for a few hours, then wake up, wander around the house perhaps, try to go back to sleep and they can't. They may take naps during the day to catch up. People who are anxious and depressed frequently have insomnia but what the fundamental, neurological mechanism that causes sleeplessness is, we simply don't know. Indeed, we don't know what factors in the central nervous system produce the sleeping and waking states. There is much to be learned about sleep.

Q. But sleeping pills can have a very disturbing effect on sleep states?

A. There is no drug that I know of used or being prescribed for sleep which produces an entirely normal night's sleep. They all alter sleep in some way or another. Depending on the dosage, barbiturates can have a very powerful effect. It is unlikely that a drug could be produced to make a normal night's sleep, since sleep is so very complicated. Many regions of the brain are involved: many different chemicals, different transmitters, different hormonal systems. It is probably that there is no single sleep center in the brain. On a short-term basis, for certain acute anxiety problems, it's reasonable to give people drugs or sedatives to reduce that problem. But as a long-term therapy, for treatment of insomnia or treatment of depression, I would say drugs have been much over-used and have led to medical problems and syndromes, which in and of themselves disturb sleep.

Q. Will a mattress or bedroom environment help with sleep?

A. If you're physically uncomfortable, your sleep will be less regular. There's something about habit and establishing a regular pattern of sleep that leads to normality of sleep. We know there are certain things that disturb sleep. Strenuous exercise just before going to bed will frequently disturb sleep. However, if you exercise four or five hours beforehand, you apparently sleep better. If it's too cold or too hot or uncomfortable in some other way, or if you're in a novel environment, we know that upsets sleep. We have pretty good beds in our sleep laboratory, but I'll take someone and put him in one of our beds and he'll have disturbed sleep the first night. Sometimes even the second. By the third night he'll be used to it. We all experience problems in adjusting to a new environment, in a motel room or hotel. You know the feeling that although you've been to bed, you haven't really slept well at all.

Q. Is there a "correct" way to lie, or a position for sleep that is better than another?

A. No, we all change position, arms, legs, body, many times during the night. We shift our bodies differently in different stages of sleep. In Rapid Eye Movement sleep we don't usually have large body movements; what we have are twitching movements. Did you ever watch a cat sleep? You can tell immediately when it goes into REM sleep. Its head will fall right over, all its muscles will collapse and then you'll see these twitching movements. Facial muscles, whiskers will twitch, and that will last for about five to seven minutes and then it will go back to another kind of sleep. We do similar things. At the end of REM sleep, we then have a big body movement, turn over, get into a new position and then we go into nonREM sleep. The normal organization of sleep with this changing of body positions, the respiratory sighs, are all mechanisms that have evolved to keep us healthy while we're sleeping. It keeps us from getting into physical trouble while we sleep. Staying in one position for a prolonged period is very dangerous.

Q. Is it possible to learn during sleep—say a foreign language or something of that kind, from tape recorded information?

A. I have seen no evidence that sufficiently demonstrates to me that people learn when they sleep, that is learn something *new*. It would be nice if we could.

Q. What happens when we go without sleep?

A. Sleep deprivation affects people in a variety of ways, mainly changing their mood. They're irritable, short, they appear to be even depressed. They don't want you to bother them too much. Going without sleep also affects their interest in their environment, their ability to get involved in what's happening around them. There's no question that their critical judgment, their decision-making is affected. But there's yet no evidence that it makes you actually physically sick or organically ill, that your liver will go bad, your heart will fail, you'll get lung problems or your brain will change. These changes of mood are very rapidly reversible by one good prolonged sleep period. The longest sleep deprivation on record was a high school student in San Diego, Cal., who for a science project went without sleep for almost eleven days. He was awake continuously without drugs. Then he went to sleep for about twelve hours and when he woke up he felt fine. This brings up the question: When somebody is sleep deprived, is he totally sleep deprived? We have made the assumption that sleeping and waking are mutually exclusive states, that you're either awake or asleep. Some of our most recent research suggests in adults what happens is that there is some kind of sleep that the nervous system is getting, even if you remain awake for twenty-four hours. It is possible that one may be both "asleep" and awake at the same time. The notion that sleep patterns may be continuing during the day is one of the new conceptual views that is developing in the field of sleep. Indeed some of the present studies we're doing challenge some of my own previous conclusions.

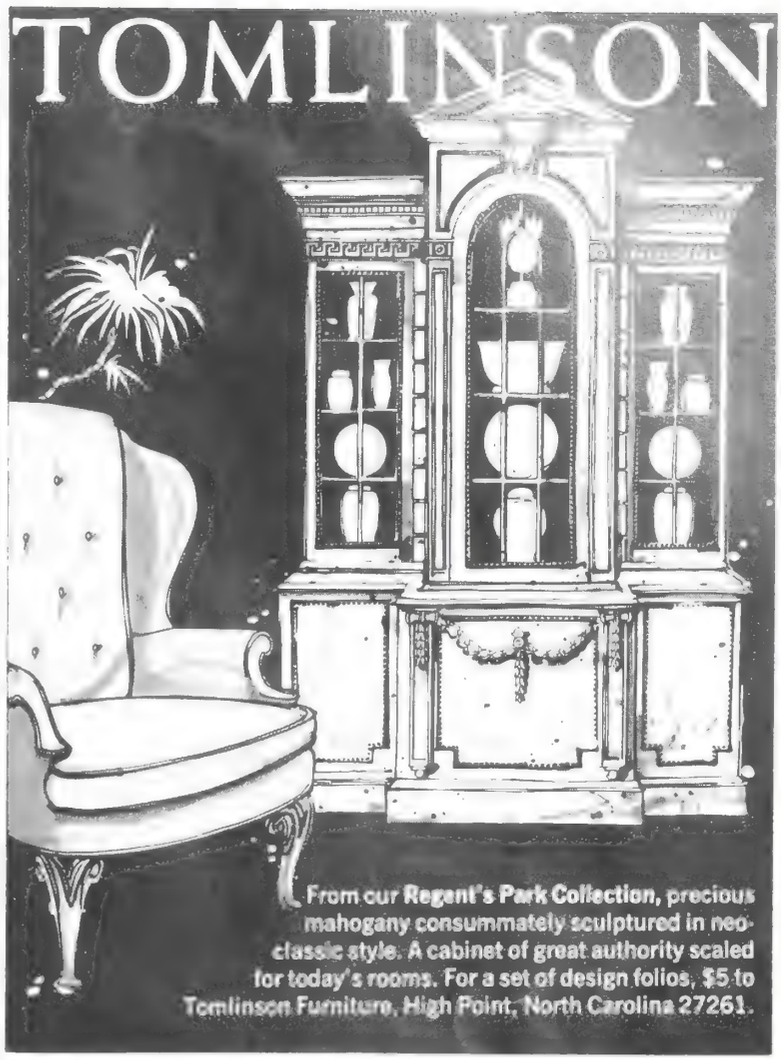
Q. Is there one sure formula for getting to sleep?

A. There are lots of idiosyncratic things that people have evolved for getting to sleep: taking a hot bath, a warm drink, having the window open. I don't think they're critical at all but anything that makes you relaxed and comfortable will help . . . a pleasant room, a good bed, sheets, blankets, and pillows that you feel happy with. It's very much a matter of individual preference. When we have people sleep in the laboratory, we just ask them to do what they normally do when they go to sleep at night. They wear the same pajamas or whatever they wear in bed at home. We make the room as comfortable as possible, it has a hospital bed with a nice mattress, and 90 percent of normal subjects go to sleep within fifteen to thirty minutes. ■

QUICK BRIGHT-UPS *continued from page 78*

natural born découpage artists), and experiment with the design by sticking motifs temporarily in place with loops of cellophane tape. When you're satisfied, glue them with white glue or spray cement, then brush on one or two coats of clear varnish as a protective coating.

Newest tub-gardening idea from Florida: ***the Japanese tomato ring.*** Shape a length of chicken wire 6 feet high into a ring that will fit inside a 2-foot tub, securing the overlap with wires and anchoring the ring in a layer of drainage pebbles at the bottom of the tub. Leave a 3- or 4-inch margin around the circumference for planting. Fill the tub with rich soil mixed with compost, sheep manure, or garden food, and plant four or five tomato plants at regular intervals around the ring, as close as possible to the wire. As plants grow, train them up the fence with plastic-coated wires, vine clamps, or special stretchable transparent garden tape that gives as the plant grows, and gradually fill the space inside the ring with compost and soil. Wherever the plant touches the soil, roots form, and the plants will climb skyward practically forever. One tub will supply the family and most of the neighbors all summer—and it's also terrific decoration. ■



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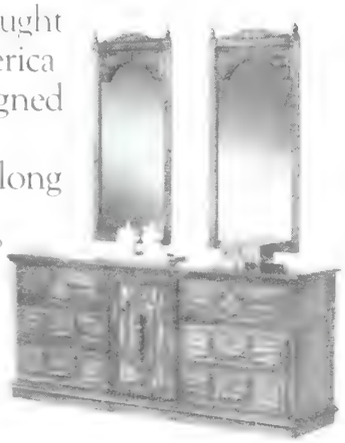

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All prices approximate. *Consult your interior designer or store decorating department. Postage indicated by ( )

COVER:
"Confetti" and "Confetti Stripe" no-iron percale sheets: [illegible] "Butterfly and Buds" decoupaged lamp: [illegible] "Lotus Flower" antique quilt: [illegible] Feather-stitch pillow: [illegible] "Lightning" rug: [illegible] Lacquered shell mirror: [illegible] Silk-screen boxes: [illegible] Pillow pattern: [illegible] Queen-sized mattress: [illegible]

Pages 92 & 93:
"Arboretum" no-iron percale sheets: [illegible] Summons Beautyrest Back Care II mattress: [illegible] Track lighting system: [illegible] starter track: [illegible] joiner track: [illegible] universal joiner: [illegible] **Painting:** "Arcadia" 1972. By Eric de Dzeuss. At The Lawrence Rubin Gallery. **Patterns:** #3179 for coverlet; #3176 for pillow shams. By Butterick. **"Geometric" table:** 36" sq. x 18" high, wood base, two-tone lacquered finish. $750. **"Tze Chen" mirrors:** 54" x 60" high, wood base, ivory lacquered finish. $850 each. **"Su Yen" consoles:** 48" x 17" x 34½" high. $860 each. At Burgin Ltd. **Stacking cubes:** 18" cubes, smoked brown acrylic. $175 each. At Albrizzi Ltd.* **Sharkskin covered shagreen boxes** (placed on consoles, Albrizzi cubes, and geometric table). From $120. **Antique ivory vase:** $375. **Ivory box:** $240. **Ivory letter opener:** $180. All at J. Garvin Mecking. **Blue and white flared bowl:** $75. **Round blue inset white bowl:** $60. Both designed by Owen Morrell. At The Gallery of Contemporary Crafts. **Vase with carnations:** designed by Robert Fener. At pottery of **coral** from a wide selection at Limited Editions. **Day-date alarm clock:** $14.95. From the Flair Direct series by Elgin Watch Co. **"Rodin Marble" vinyl wallcovering:** [illegible] color shown Lake $7.00. At Wolf Gordon Vinyl Fabrics. **Glazed cotton chintz:** 50" wide, $13.50 yd. From Clarence House.

Pages 94 & 95:
"Cut Flowers" no-iron percale sheets: [illegible] cotton. Queen flat and fitted, $10.50; pillowcases, $4.50 pr. At Goldwater's. **"Bed Check" no-iron percale sheets:** [illegible] cotton Queen flat and fitted, $11. By Lady Pepperell. At Gimbels. **Shadowwork organdy pillow sham:** 11" x 13½", designed by Erica Wilson, $11.95 for kit. Exclusively [illegible] Erica Wilson. **Bear Brand wool and Shetland wool:** used in crocheted bed coverlet and in "Cream Square" afghan. By Bernhard Ulmann Co. **Pattern:** #3179 for dust ruffle. By Butterick. **Mirror:** inlaid with mother-of-pearl, $2250. At David Barrett. **Chippendale table:** [illegible] 1770. At Stair & Co. **Fireplace equipment:** andirons, solid brass, $95; tools, $100. At Danny Alessandro. **Goatskin parchment table:** 24" x 16" x 19" high, $525. At Karl Springer Ltd.* **Chaise:** ball legs, loose seat cushion, $735. At Thomas de Angelis.*

Pages 96 & 97:
As noted for Cover.

Pages 98 & 99:
"Gingham Patch" sheets: 50% polyester, 50% cotton. Queen flat and fitted, $7; pillowcases, $3 pr. By St. Mary's. **Patterns:** #3179 for coverlet; #3178 for cushion. By Butterick.

Pages 100 & 101:
"Royal Family" no-iron percale sheets: 50% cotton, 50% polyester. Shown in orange and delphinium blue. Queen flat, $8.30; fitted, $8.55. **"Elegance" bath towels:** $4.25 each. **"Continental" blanket:** col-

or shown old gold. 72″ x 90″. Acrilan. $13. All by Cannon Mills. **Hanging lamp:** metal shade, plastic diffuser. Available in red, white, or blue. $120. By Robert Sonneman. **"Very Velvet" carpet:** color shown regency red. 100% Encron polyester, in 12′ and 15′ widths. $8.95 yd. By Collins & Aikman. **Wood sculpture:** by Tommy Simson. **Rocking form bronze sculpture:** by David Phillips. Both at The Fairtree Gallery. **"Harlequin Cat":** 13″ x 14″ high, a combination of needlepoint and bargello stitches. $35 for kit. At The Works. **Mattress:** Simmons Beautyrest Back Care II, 60″ x 80″. $319.95. Through Simmons dealers. **TV:** 9″ portable, built-in battery case, pedestal swivel base. $99.95. By Philco-Ford.

Pages 102 & 103:

"Country Calico" no-iron percale sheets: 50% polyester, 50% cotton. Queen flat and fitted, $12; pillowcases, $5 pr. By J. P. Stevens from Utica Fine Arts. At J. L. Hudson. **Painting:** (over table near chaise) by Edward Avedisian. At Robert Elkon Gallery. **Table setting:** "Obayo" cup and saucer, $9; dinner plate, $9; Coffeepot: $36; Shamrock breakfast set, egg cup shown, $65 set; Sterling silver pitcher, $100; "Salem" flatware: $51, 5-pc. setting. All from Tiffany. **Place mat, napkins:** From Porthault. Singer "Golden Touch & Sew," $159.

READY-WHEN-YOU-ARE ZEST

Page 116:

1. Rock lights: imported from France. Available in 5 sizes. From $40 - $195. By The Maple Walnut Studio. At Lord & Taylor. **2. Picnic set:** plastic stools and table. $50. By Fain of Italy. Available through Directional later this year. **3. "Bistro" chair:** 21″ x 16¾″ x 29″ high. In yellow or white. $20. By Syroco. **4. "Umbox" storage units:** 18″ cube, 2 drawers, $60; 18″ sq. x 27″ high, 3 drawers, $70. By Directional. At Altman's. **5. Double chest:** 18″ x 19″ x 48¼″ high. $299. By Schoolfield. At W & J Sloane. **6. "Bright Ons" wall panels:** Under $10 a panel. By Evans. **7. Armchair:** 23½″ x 26″ x 29″ high, cabrillo leather. $175. Imported by Hurricane International.

Page 117:

Victor Hugo throws: 100% silk, to order in custom sizes. 2 yds. 22″ x 60″ wide, $150; 61″ x 45½″ wide, $75. At Halston Ltd. **Chinese vase:** c. 19th century, with wooden stand. 9½″ x 15½″ high. $320. At Charles R. Gracie & Sons.*

Page 118:

1. Wicker chair: 22¼″ x 25″ x 27″ high. $165. By Founders Furniture. At The Workbench. **2. Hammock:** woven cotton, imported from Panama. $35. By The Maple Walnut Studio. **3. "Gleem Brite" vinyl wallcovering:** in chrome and gold. $1 yd. By Clopay. **4. "Pipeline" shelving system:** 24″ x 36″ x 77″ high. $180; additional leaf: 24″ x 36″ x 36″ high. $28. Director's chair: $70. By Design Institute America. **5. Chest:** 41″ x 15½″ x 16″ high, with stencil lettering. Available in yellow and white. $84. By Lane. At Gimbels. **6. "Port Grimaud" folding chair:** 18″ sq. x 15″ high. $89. By Triconfort. At Bloomingdale's. **7. "Tradewinds" throw bedspread:** fabric by Schumacher. $145. By Norman's of Salisbury. **Headboard:** $79. **Armchair:** rush seat, coventry finish. $110. By Hitchcock Chair. Both at Altman's. **"Impromptu" wool rug:** shown in solarium green. 4′ x 6′. $78. By Karastan. **"Kiki Daisy Flower Basket"** **watercolor and ink:** 23″ x 29″. $100. ($7.50) At Art Adventures Unlimited. **"Bright Ons" wall panels:** under $10 per panel. By Evans. **White jug lamp:** 24″ h., parchment shade. $60. At Lord & Taylor.

Page 119:

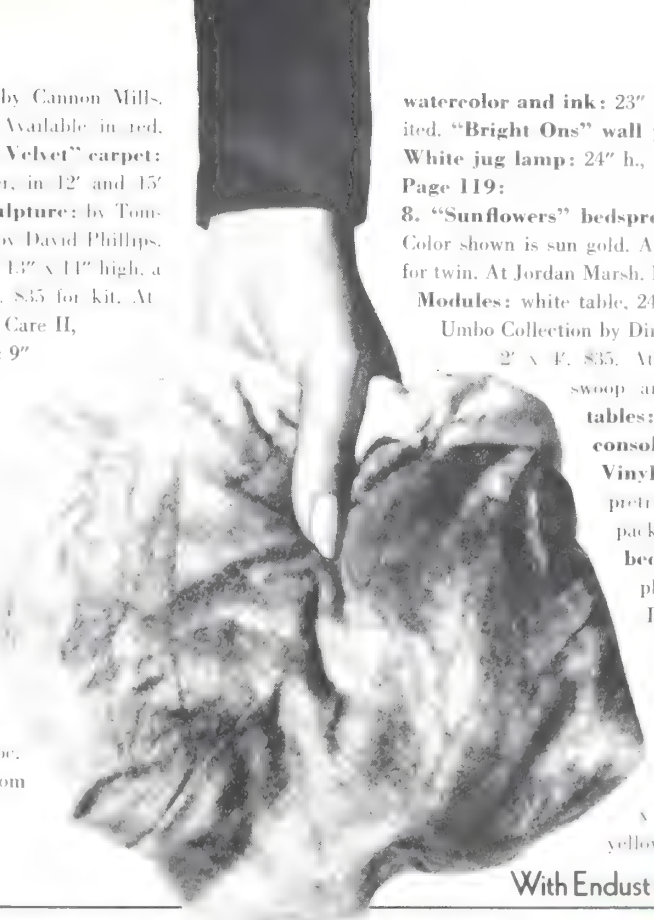
8. "Sunflowers" bedspread: designed by Vera for Burlington House. Color shown is sun gold. Avisco and cotton, filled with Kodel fiberfill. $60 for twin. At Jordan Marsh. **Moore headboard:** 39″ wide. $75. At Walter's. **Modules:** white table, 24″ sq. $50; red table, 18″ x 36″. $58. From the Umbo Collection by Directional. At Altman's. **Kouskoussé wool rug:** 2′ x 4′. $35. At Greek Island Ltd. **White lamp:** ... swoop arm. $37.50. At Lord & Taylor. **9. Parson's tables: snack table:** 18″ sq. x 15″ high. $45; **wall console:** 54″ x 18″ x 28″ high. $90. By Broyhill. **10. Vinyl coated wallcovering:** 21″ squares, prepasted, pretrimmed, soil resistant and washable. $9.95 per package. By Montgomery Ward. **11. "Ceylon" bedspread:** color shown orange. 48″ x 90″ pinch pleated curtains available. $19.98 for twin. By Bates. **12. Fold-down desk:** available in red, white, and coffee brown. $100. By Moreddi. At Bonniers. **13. "Solarian Place 'n Press" tiles:** Mirabond Wear surface needs no waxing. 12″ squares, cartons contain 45. $1 per sq. ft. By Armstrong Cork. At Certified Interiors Ltd. **14. "Halo ETA étagère:** 32″ x 11″ x 79″ high. Available in black, orange, yellow, and white. $40. $8 per shelf and uprights. At Bon Marché. **15. Limoges breakfast set:** designed by Nicole Bernardeau. $85 for 9 pieces. Exclusively at the horse. **16. "Rosebud" bedspread:** color shown "Loganberry Light." $22 for twin. **Ruffled pillow sham:** 26″ x 26″. $4 each. Both by Sears. **"Child's Garden of Verse" pillow:** 14″ sq., 5″ ruffle, cotton fabric. $15. **"Rosebud Yo-Yo" pillow:** 12″ sq., cotton fabric. $20. Both at The Patchworks. **Headboard:** from the Bamboo Motif Collection. $80 twin size. By Schoolfield. At W & J Sloane. **Floor lamp:** 54″ high, brass. $75. At Lord & Taylor. **17. Armchair:** 21″ x 19¾″ x 32½″. $100. By A.C.I.

VILLAGE IN THE HEART OF A CITY

Pages 120 & 121:

Living/Dining Room

Three-seater sofa: loose seat, back and arm cushions. 85″ x 21″ x 21″ high. $515. By Burlington House Furniture Globe Division. **Ara table (coffee table):** 32¼″ sq. x 15⅞″ high, of ABS resin. $130. **"Gianovano" tables:** round cylindrical tables with storage space, 15⅜″ x 15¾″ high. $35. **"Selene" side chair:** 18⅜″ x 20¼″ x 30⅝″ high. $40. **"Elena" table (table with TV):** 20″ sq. x 11″ high. $22. **"Dodonna" bookcases:** uprights, 28½″; verticals, 28½″ wide. **"Stadio 150" table (dining table):** 59″ x 38″ x 29½″ high, collapsible legs. $250. **"Ergastolo" screen (in front of entrance to kitchen):** 55¾″ x 60¼″ high. $100. **"Tantolo" clock (on bookcase):** 4½″ x 10″ high. $50. **"Eclisse" lamp (round lamp on bookcase):** table model, 4⅝″ x 7″ high. $30. Everything by Burlington House Furniture Artemide Division. **Vasarely "Billboard":** $250; **Kelly "Maeght Green":** $50; **Matisse "New Parrot":** $75. All from Poster Originals. **Standing lamp:** 53″ high, shade 17″ diam. In red, yellow, orange, blue, and green. $35. By Robert Sonneman. **TV:** 7″ black and white portable. $129.95. By Sony. **"Enchantress" carpet:** color shown geranium red. $12.95 sq. yd. By Lees Carpets. At Gimbels. **Roll-up blinds:** natural inner bark bamboo, ¼″ (Continued on next page)



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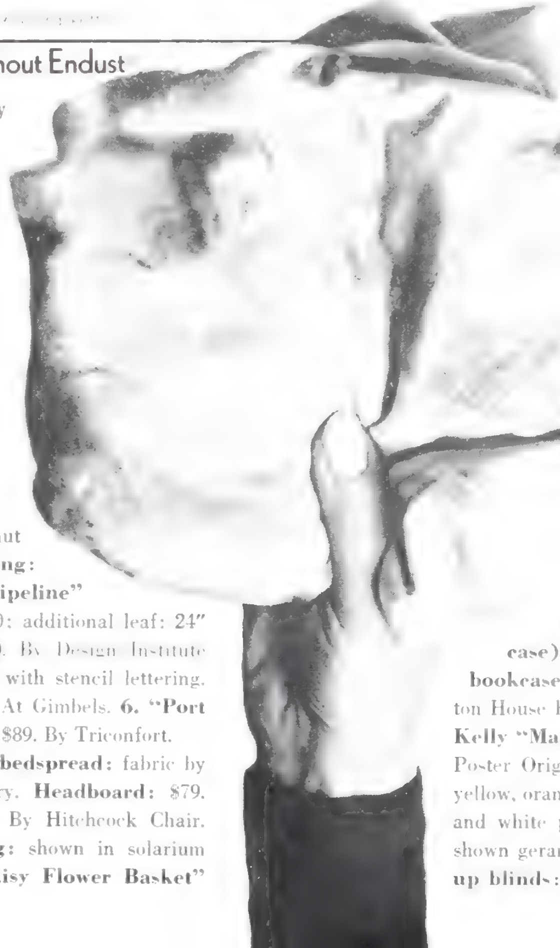

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SHOPPING INFORMATION *continued from preceding page*

Accessories in Living/Dining Room:

Sake bottle. Round Burmese red lacquer tray. At Art Asia. **Patchwork quilt:** $75. Pillow, like table-cloth. Both at Handloom House Ltd. **Table setting:** Water goblet, $4; wine goblet, $3.50; table tumblers: $1.25 each. All of crystal. By Wm. Yalem Glass Company, Inc. **"Compact-Ware, TC 100" white china:** $13 for 5-piece place setting. Cup & saucer, $3.50. By Thomas, U.S.A. At Gump's. Items: **Stainless flatware:** Paulonia wood handles, dishwasher proof. $7.95 for 4-piece place setting. By Texas & Mc Kormmenicki Company.

Page 122:
Kitchen

Deluxe Six-Speed electric blender: 4-cup glass container. Chrome plated finish. $69.95. By Waring. At Gimbels. **"Inn Keeper" clear glass canisters:** with red plastic tops. 13" 60 oz., $10.75; 11" 47 oz., $7.75; 9" 33 oz. $5.95 set of 3. By Dansk. **Electric chrome toaster:** two slice. $29.95. By Sunbeam. At Macy's. **"Kobenstyle" saucepot:** 7" top diameter, $9.50. **"Kobenstyle" casserole:** 4 at refill lid, $7.50. By Dansk. At Lord & Taylor. **"Tora" stockpot:** 8 qt. aluminum, $11.95. At Bazaar De La Cuisine.

Bath

"Multiflora" shower curtain: with liner, $14. Vera Collections by Burlington. At Bloomingdale's. **Solid color towels:** "Desert Sand," "Pure White" flash: $1.50; Hand: $3.00; Washcloth: 98¢. By Bellsutton. **Tub tray:** [illegible] $18.00. **Extension mirror:** [illegible]. **White Plexiglas tissue holder:** $16.50. All at Hammacher Schlemmer. **"Somnabend":** foam filled. Dime, $125. At Poster Originals.

Children's Room

BKB Bunk Bed: 36" x 75" pickled pine, sealed with a lacquer coating. With two polyurethane mattresses, $319; with two foam rubber mattresses, $269. **Rolling drawers:** fit underneath BKB bunk bed, $70.00 pair. At The Children's Room. **"Felisse" lamp:** wall model, 15" x 7" high, $30. **"Stadio 80" table:** folding table, 32" sq. $170. Both by Artemide. **"Nancy Tulip" no-iron muslin sheets:** Queen, $7.50; pillowcases, $3.50 pr. By Burlington House Domestics. At Abraham & Straus. **Blankets:** Royal Blue, $23 for twin. By Burlington Domestics. At Gimbels. **"Temple Bell" carpet:** Bluejay color shown, nylon face, multiknit, $10.95 sq. yd. By Lees Carpets. At Gimbels. **Polish pink lion:** $40. At Poster Originals. **"Swing-Timer" clock:** battery operated, 3" x 9" high. $16.95. By Howard Miller Clock Co. **Window shades:** 6' x 8' each. By Window Shade Manufacturer's Association. **Toys:** dump and derrick truck, $17.95; magic box, $8.95; snap blocks, $8.95. By Creative Playthings.

Master Bedroom

Page 123:

"Silhouette" sheets: used for outline quilted bedspread shown. Vera Collections by Burlington House Domestics. Queen size used, $11.50. At Gimbels. **"Clare" draperies:** 48" x 96", natural color, $62. By Burlington House Custom Made Draperies Program. At Macy's. **"Have-A-Fling" carpet:** Bantam color shown, all-weather, $8.95 sq. yd. By Lees Carpets. **"Vicario" chair:** 30½" x 25" x 26½" high, reinforced resin. $100. By Artemide. **#77, Louis poster** [illegible] At Gimbels, $40. **"Olympic":** $65. Both at Poster Originals. **Digimatic AM/FM clock radio:** $79.95. By Sony. **Patchwork quilt:** imported from Pakistan, $75. At Handloom House Ltd. **Stenciled box:** designed by Bill Bell. At Bailey Huebner.

ADDRESSES OF STORES IN THIS ISSUE

ABRAHAM & STRAUS
420 Fulton St.
Brooklyn, N.Y., 11201

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316 E. 70th St.
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New York, N.Y., 10021

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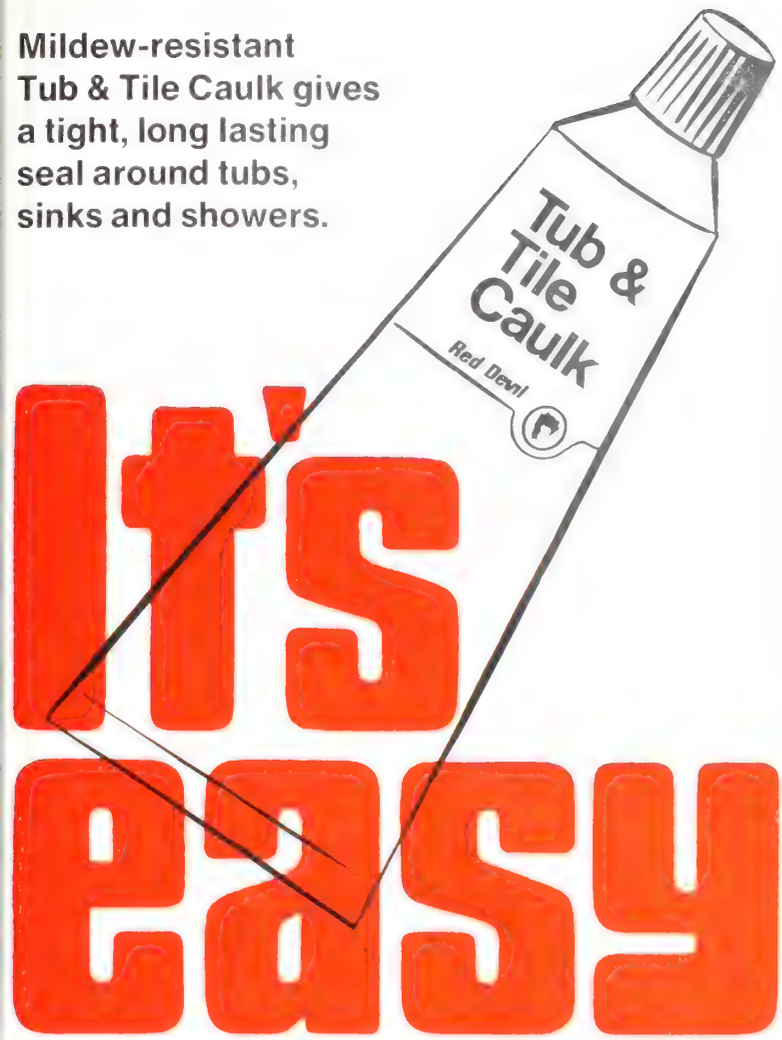

It's easy

Building facts

Materials and equipment used in the house on page 106

ARCHITECT: Donald William MacDonald
CONTRACTORS: S & M Construction
SIZE OF HOUSE: 3,900 square feet
SIZE OF LOT: 34 by 75 feet

STRUCTURE
Foundation: Concrete footings and slabs.
Framing: Standard wood construction in fir.

EXTERIOR OF HOUSE
Exterior walls: Three coats of white stucco over metal lath, building paper, and ⅜-inch plywood.
Roof: Built-up five layers of bituminous coated building felt.
Insulation: Foil backed, 4-inch-thick glass fiber batts by Owens-Corning Fiberglas Corp.
Doors: Custom-made, beech frames, fixed glass panels.
Windows: Fixed glass panel and awning sash, with anodized aluminum frames by Fentron Industries.
Skylight: O'Keefe & Merrit, Incorporated.

INTERIOR OF HOUSE
Interior walls and ceilings: Dry wall Sheetrock by U.S. Gypsum Company.
Interior finish: Paint by Fuller-O'Brien Corp.
Floors: In major rooms, wall-to-wall carpet by Bervin; in kitchen and bathrooms, vinyl tile by Armstrong Cork Co.

Continued on next page

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320 E. 59th St.
New York, N.Y., 10022

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Boston, Mass., 02107

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BUILDING FACTS

continued from preceding page

Furniture: In dining room, Design Research.
Lighting fixtures: Lesjon Mfg. Co., Inc., Litecraft Div., Celotex Corp. Dining room fixture by Robert Long.
Fireplace: Heat circulator, Heatilator Div., Vega Industries, Inc.
Hardware: Custom by Weiser Co.
Accessories: In living room, Design Research.
Intercom: NuTone, Inc.
Music system: H. H. Scott.
Kitchen and bathroom cabinets: Custom-built, general entry.
Cabinet countertops: In kitchen, "Textolite" by General Electric Co.
Plumbing fixtures: Kitchen sink by Elkay Mfg. Co., bathroom fixtures by American-Standard, Inc.

MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: Two wall ovens and gas cooking top by Tappan Co.; "KitchenAid" dishwasher by The Hobart Mfg. Co.; refrigerator by General Electric Co.; food waste disposer by Waste King Universal, division of Waste King Corp.; hood ventilating fan and juicer-mixer by NuTone, Inc.; laundry washer and dryer by Maytag Co.
Hot water heater: Rheem Mfg.
Heating system: Forced warm air, furnace by Fraser & Johnston Co.

Materials and equipment used in the house on page 130

STRUCTURE

Foundation: Reinforced concrete [illegible]
Framing: Steel columns and [illegible]

EXTERIOR OF HOUSE

Exterior walls: Bonded [illegible] plywood sheathing.
Exterior finishes: For walls, oil base white paint; for steel railings, enamel, both by Benjamin Moore & Co.; for decks, Lucite base paint by E. I. DuPont De Nemours & Co.
Roof: Silicone rubber roofing over plywood sheathing by General Electric Co.
Roof terrace: "Weathertopping" by General Electric Co.
Insulation: In exterior walls, 3½-inch glass fiber batts; in roof, 6-inch and 2-inch glass fiber batts with air space between, by Johns-Manville.
Doors: Exterior: custom-built doors and wood frame doors by Morgan Co. with insulating glass. Interior: custom-built doors and hollow core doors by General Plywood Corp.
Windows: Fixed panels of insulating glass in aluminum frame windows by Wausau Metal Products. In bedrooms, awning type windows.
Skylight: Plexiglas double dome by Naturalite Co.

INTERIOR OF HOUSE

Interior walls: ½-inch thick Sheetrock wallboard by U.S. Gypsum Co. Two layers of ½-inch Sheetrock on curved walls.
Ceilings: "Imperial" plaster base and plaster and ⅜-inch Sheetrock by U.S. Gypsum Co. as backing for electric heating cables.
Interior finishes: White paint and color enamels by Benjamin Moore & Co.
Floors: On ground floor and second floor, oak strip flooring by E. L. Bruce Co., Inc. On top floor, plywood particle board. In master and guest bathrooms and studio, white vinyl tile by Kentile Floors, Inc. In children's bathroom, white ceramic tile by U.S. Ceramic Tile Co.
Lighting fixtures: Recessed cylindrical ceiling lights by Lightolier, Inc.; adjustable spotlights by Swivelier Co., Inc. In bathrooms, white ceramic fixtures by Alabex. Dimmer controls by Lutron Electronics Co., Inc.
Hardware: Polished chrome, Sargent & Co.; pivoting doors hardware by Rixson Closers, Div. of Rixson, Inc.
Music system-intercom: NuTone, Inc.
Kitchen and bathroom cabinets: Custom-built, faced and lined with "Textolite" plastic laminate by General Electric Co.
Kitchen and bathroom countertops: In kitchen, white matte "Textolite" plastic laminate by

General Electric Co. and wood block. In guest bathroom, white marble, in other bathrooms, white matte "Textolite" by General Electric Co.

Plumbing fixtures: In kitchen, white sink by Kohler Co. with fittings by Delta Faucet Co. In bathrooms, fixtures by American Standard, Inc. and Kohler Co. with hospital fittings by Speakman Co.

MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: 4-burner electric cooking top by Corning Glass Works, "Kenmore" under-counter oven and under-counter dishwasher, "Coldspot" refrigerator, "Kenmore" laundry washer and dryer, by Sears, Roebuck & Co.; food waste disposer, In-Sink-Erator; industrial ventilating fan mounted outdoors by NuTone, Inc.

Hot water heater: 85-gallon tank by Rheem Mfg. Co.

Heating system: Radiant heating by electric cables in ceilings by Federal Pacific Co. "Chromalox" auxiliary electric heating grids under window areas by Edwin L. Wiegand Co.

DECORATE-IT *continued from page 144*

Testing the muslin pattern for height: Put it on the rod and gather it evenly, hang the rod, and stand back and see how the pattern looks for length. Make allowance for the fact that patterned fabric will look smaller than it actually is; plain fabric, larger. If the pattern looks too long, take it off the rod, cut a little off the bottom, then rehang it. Do this until you've got the length you want.

Use the muslin to design the shape you want in the bottom of the valance or bed canopy. To get the single arches shown in the Maurer bedroom, cut the flat fabric in a very low, broad arch, because gathering will squeeze the shape into half the space and greatly exaggerate it. Cut into the muslin little by little, hanging and evenly gathering it on the rod after each cutting to see how the gathered shape looks.

When you've got the length and shape you want in the muslin, take it off the rod, iron it out, and use it as your pattern. Cut out your fabric, put in the heading and pocket and repeat the adjustment process above. Then add the ruffles.

The ruffles are rectangles, each twice as wide as the rod and one-third as high as the valance. Finish the bottom of the valance and the tops and bottoms of the ruffles with rolled hems, *not* doubled-over hems, which will flatten out the shirring. Then shirr each ruffle on the sewing machine (if you don't have a shirring attachment, you can simply gather the fabric with a running stitch) about 1 inch down from the top edge to leave a heading. "Don't shirr too tightly, or your ruffles will turn into tutus when you gather the valance on the rod," says Henrietta. To attach the ruffles, sew running stitches right over the shirring stitches. First sew on the bottom ruffle, pinning it so its bottom hem is flush with the valance hem and so it follows the shape of the border. Then sew on the second ruffle, following the shape of the border but covering the heading of the bottom ruffle.

To paint the floor in a checkerboard pattern

(page 108)

Paint the entire floor with white enamel. To mark squares off, use a plumb line. Stretch line the length of the room, 12 inches from the corner if room is 12 feet wide. With a yardstick as a guide, mark with pencil and continue making straight lines down the length of the floor. Follow the same procedure for lines going across the floor. After all the squares have been marked, put masking tape around the squares to be painted green. Paint the squares with a roller and when the paint is dry, remove the tapes. Finish the floor with a coat of polyurethane varnish.

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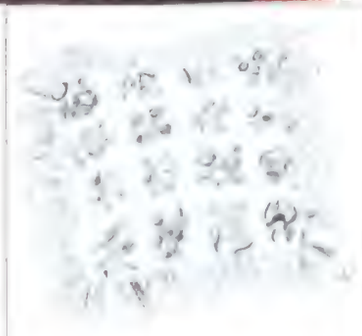

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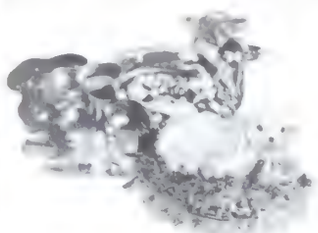

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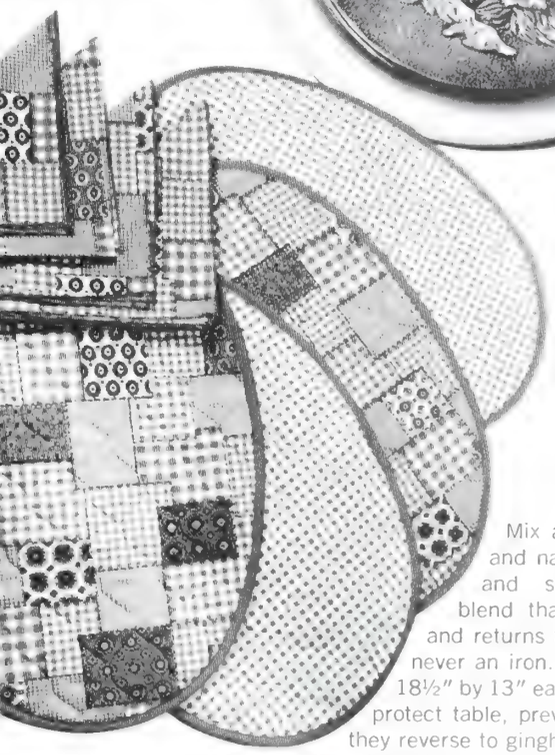

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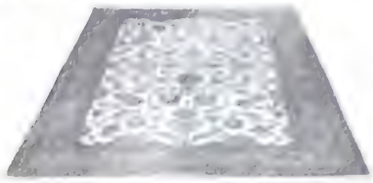

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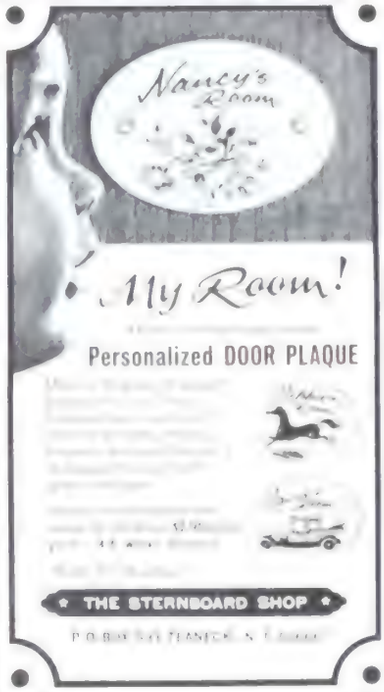

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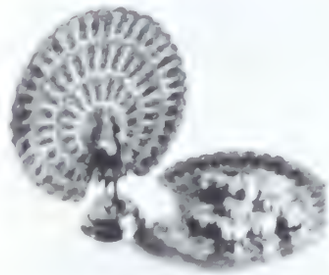

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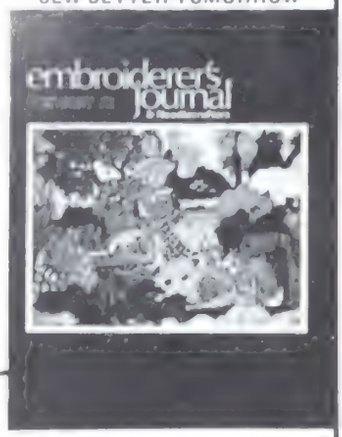

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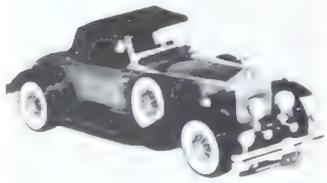

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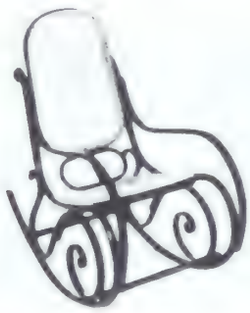

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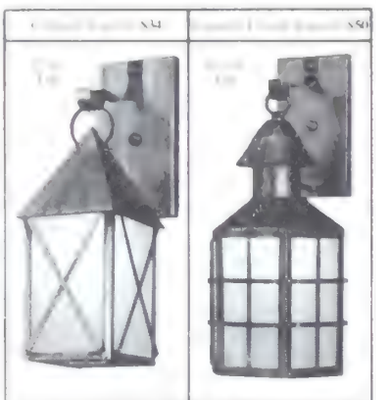

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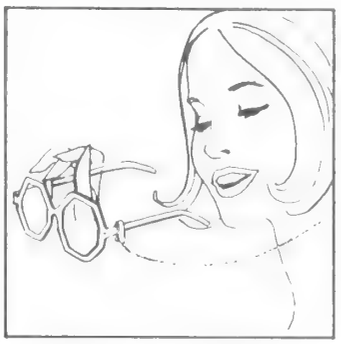

SPIRIT OF '76

Exact reproduction of the cup at Monticello approved by Jefferson Memorial Foundation. 8 oz. gold lined cup is sterling silver, $25.50 each; tiny 1½ oz. cups in pewter, $3.25 ea., 8 oz. pewter cup, $6; pewter tray, $22.50. Ppd. The Wheelhouse, HG4, 2926 Hunter Mill Rd., Oakton, Va. 22124.

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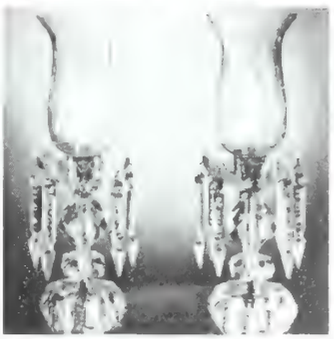
Beautiful hurricane lamps of imported cut crystal are a decorative treasure. Hand-etched chimneys, 4" spears fit onto the handsome scalloped bôbeche. Overall 16" high, 5" dia., $34.95 a pair. Exp. chg. coll. Catalogue of crystal lighting ideas, 10c Luigi Crystal, HG4, 7332 Frankford Ave., Philadelphia, PA 19136.



CHORD GUIDE

Terrific idea for beginners of piano or single-board chord organs and accordions. Clear polyester decals mount out of the way between the instrument's black keys to simplify the process of learning the keyboard. 24-piece set, $2; 58-piece full organ set, $4.39. Ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

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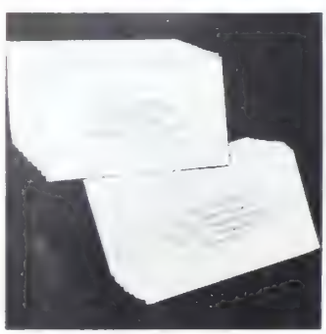
Saturday sprees down country trails, walks in the woods are re called in colorful potholders tha reflect scenes of nature. Owl peers out from atop branch mushrooms hide among the ferns. Both 7" by 9" and mag netic, too, for display. State choice; any two, $2.75. ppd. Clymer's of Bucks County, HG4, Chestnut St., Nashua, NH 03060.



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Magic leaf goes in the dishpan to keep silver shining bright and tarnish-free. It cleans engraved and embossed surfaces or even gold jewelry, too. Use it [illegible] press your guests. Odorless. One [illegible] Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

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The everywhere shoe for spring, smart wedge with super features. Not a nail in it and what cool comfort in the perforated leather. Cork wedge is laminated to a non-skid, long-wearing rubber sole. Light Scandinavian import in white, beige or navy. Sizes 5 [illegible] Country Club, Tucson, AZ 85716.

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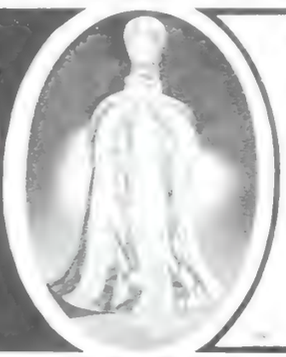

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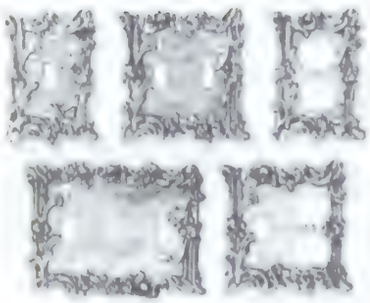

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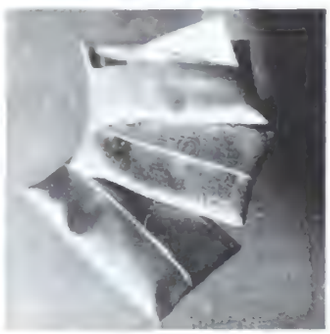

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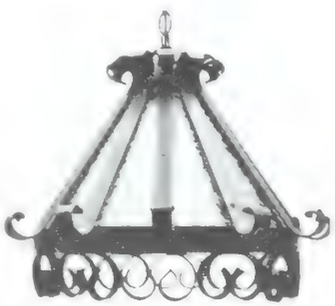

Valencia hanging lamp adds a Mediterranean touch to your lighting scene. Twelve-sided lamp is hand-hammered wrought iron with amber glass inserts. Completely wired with 2 feet of chain, 16" h. 20" dia. Can also be used outside. $28.50 Exp. coll. Catalogue 25c. Mexico House, HG4, 7742 Herschel Ave., La Jolla, CA 92037.

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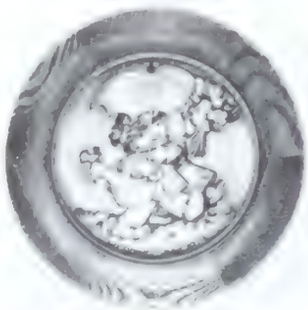
Crisp cotton duck wrap skirt striped on one side, dotted on the other and bound in white braid. Gardening, shopping or about the house, it is a wear everywhere creation. S, M or L. Pink, navy or green with white. $22 plus $1 post. Free catalogue. The Talbots, Dept. YE, Hingham, MA 02043.

HAPPY DATELINE



Artful design for this year's Wedding Day plate should make your gift giving easy. Hand-crafted relief figures in lovely colors set in a handsome solid wooden frame. 9" diameter. 1973 signed Ferrandiz plate is $40 plus $1 post. Order from Hildegarde's, HG4, 597 Farmington Ave., Hartford, CT 06105.

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Imported hand-crafted wallcoverings lend a distinctive aura to home interiors. Choose from grass cloths, burlaps, corks, heavy textured weaves. Send 50c for over 70 samples, full information and wholesale prices. Do-it-yourself instructions and tools available. Shibui Wallcoverings, Dept. HG4, P. O. Box 1268, Santa Rosa, CA 95403.

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Superbly thin-blown bowls show off colorful salads, desserts, fruits or ice cream. Use as finger bowls with a leaf of lemon verbena. Graceful enough for the most distinguished dinner table, versatile enough for morning cereal. 5" dia.; stack neatly. Set of 4. Matching Serving Bowl,
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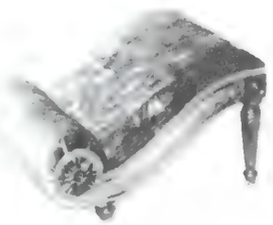
BRIGHT FOOT FORWARD

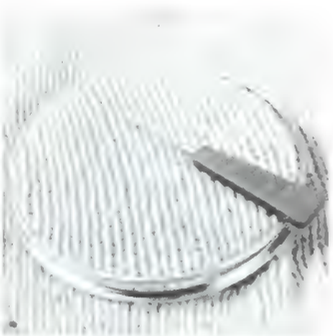
Delightful walking shoe comes in multi-colored pastel crinkle patent or deep toned leather. 1½" heel and foamex insole. AAAAA to B and 6 to 12. Pastels: pink, lavendar, green, yellow with pale blue. Deep shades: tan, brown, green with red. $27 plus $1 post. Free catalogue. Mooney & Gilbert, HG4, 31 W. 57 St., New York, NY 10019.

AT EASE



Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest, 19½" by 16" w. by 11½" h. Large choice of fabrics and finishes. $69.95 exp. charges coll. Send $1 for catalogue of Victorian furniture and lamps. Martha M. House, HG4, 1022 So. Decatur, Montgomery, AL 36104.

QUICKER PICKER



Snags are easy to remove from knits and double knits with a simple metal hoop and a plastic and metal hook that catches them every time. Essential to all wearers (guys and gals) of knits—and who doesn't rely on them today? Order #5792. $2.98 plus 25c post. Lillian Vernon, G41, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

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TALES OF TOLE

Information-packed book, "This and That for Tole Painting and Decorative Art," details everything on preparing surfaces, color mixing, gold edging, using fixative. There are original designs of fruit, flowers, fish, animals, crests and crowns. Size 8½" by 11". $5.25 ppd. Davis & Co., PHG4, Box 206, Concord, TN 37720.

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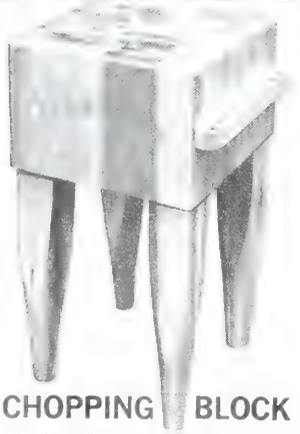

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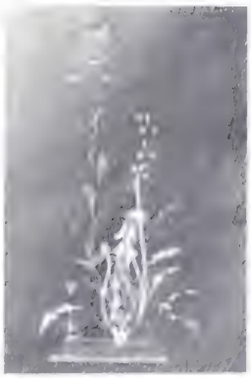
MONEY BACK GUARANTEE

Harriet Carter

SHOPPING AROUND LOUISIANA



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Joey Bonhage's work is truly a labor of love. From 26 gauge sheet metal and tin roofer's discs, he cuts with metal snips the various shapes of flowers and leaves. He then bends the shapes with a pair of needle nose pliers, soft solders them together and hand paints the results. First with rust preventive paint, then gesso and finally oil colors. The "weeds" are then pumiced to cut the shine of the paint (and sprayed with a clear acrylic fixative) the result is soft, muted and as natural as is humanly possible. The Chicago Tribune in a two page cover story in the feminique section, referred to Joey's sculpture as "botanical miracles." The New Orleans Times Picayune said, "a Bonhage show makes one think of the J. R. Lowell lines, 'every clod feels a stir of might . . . and groping blindly for light, climbs to a soul in grass and flowers.' "

This is a tiny introduction to what could be a rewarding experience. For more information please write or call us.

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For a needlepoint challenge, work up our design of an 1861 Greek Stamp of Hermes on #14 mono canvas and Persian yarns in combinations of rose/cream, plum/light blue or dark green/light olive. Finished size 12" x 14", **$25.** ppd. Or have your favorite [illegible] on handpainted canvas with yarn, from **$30.**

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That's what the artist calls this in metal sculpture. *Cleome* is prima southern roadside flower, here in in nature colors by the craftsman Joey Bonhage cuts these delicate decorative works from sheet stee solders them and goes through se painting steps ending with acrylic 28" h. "Weeds" *planted* in earth- is $600. Write Bonhage, Ltd., 34 Magazine St., New Orleans, LA 70

Needlepoint on hand-painted #12 canvas. Persian yarn for shaded r gold, brown, grey and cream cat grass. 14" by 17" for framing, pil footstool. $42 ppd. Write for info custom designs, The Persian Cat, Madrid St., New Orleans, LA 7012

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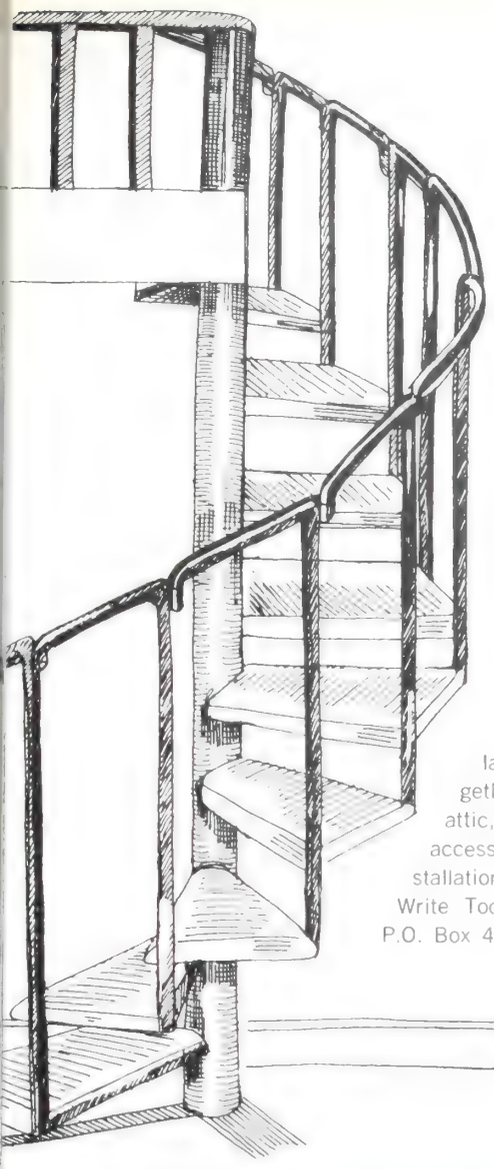

Circle stairs in kit form convert unusable space into an extra room. Modular construction kit goes together in a few hours. Loft, attic, cellar become attractively accessible with this simple installation. $350 ppd. Free brochure. Write Toce Bros. Mfg. Ltd., HG4, P.O. Box 489, Broussard, LA 70518.

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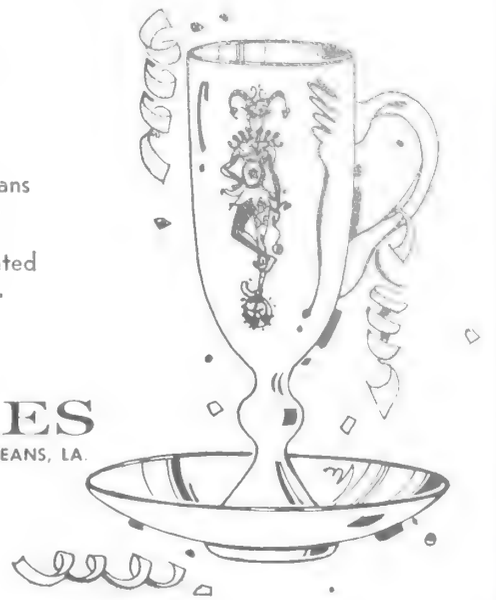

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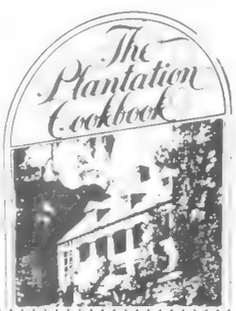

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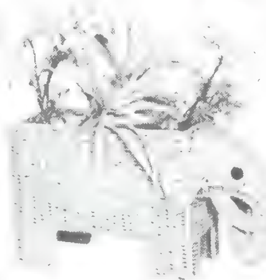

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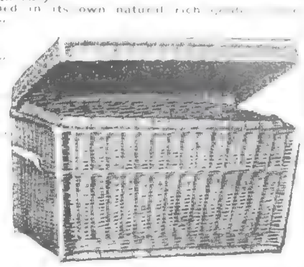

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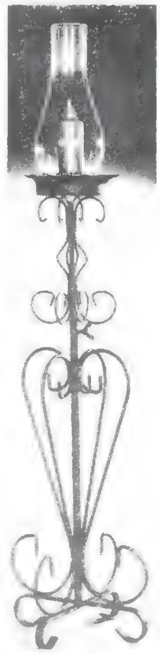

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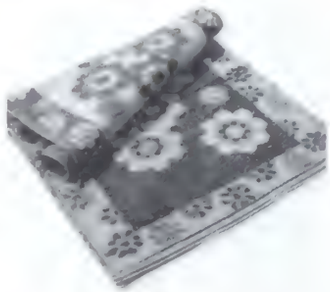

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To commemorate the upcoming 200th birthday of Uncle Sam, a cookbook with recipes both old and new: from crab soup, circa 1750, to recipes from contemporary Americans. Bi-centennial boon features 350 recipes, historical vignettes, engravings. $4.95 plus 50c post. U.S. Commemorative Cook Book, HG4, Box 9057, Kansas City, MO 64168.

GRANNY PILLOW KIT

Fun to make pillow in old-fashioned prints and solids. Kit contains pattern for 13″ pillow, instructions and all material for pillow and form. Specify predominant shades of red, blue, green, gold, brown or lavender $5.50. Pattern, instructions $1 Brochure, 25c. The Patchwork Pillow, HG4, Box 52604, Northside Sta., Atlanta, GA 30305.

JEWEL OF A SANDAL

Dazzling, colorful jewels at your feet. Glamorous and fun for gala occasions. Sandals, with soft cushioned insoles, 1½″ heel, adjustable backstrap for perfect fit. Gold or white leather. Widths: N, M, W. Sizes 4 to 12. $11.95 plus 75c post. Sizes 10½ to 12 add $1. Sofwear Shoes, HG4, 1711 Main, Houston, TX 77002.

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Enjoy those warm Spring and Summer evenings in bug free peace. Attracted by a "black light" hundreds of bugs are incinerated every minute by an electrically charged element.

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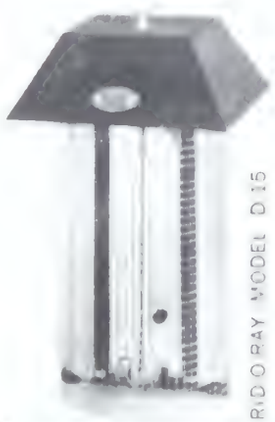

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3.50 EACH INN A NEW ADVENTURE

This drawing from "Country Inns & Back [illegible]" is [illegible] bridge just a few minutes walk in the woods from one of 120 inns in the U.S. and Canada featured in the entirely new 1973 edition. With this book, it is still possible to find morning birdsongs, bubbling streams, woodland rambles, hearty food, undiscovered by-ways and warm country inns. At bookstores, or order directly. Sound like fun?

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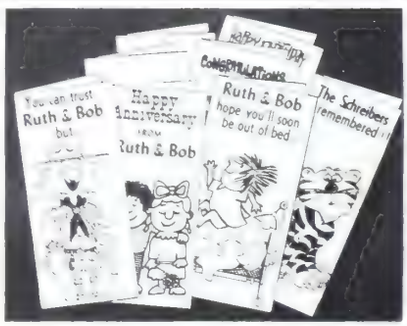

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Antique looking sculptured locks are mini combination locks in brass finish. Perfect as key rings, enchanting as a bracelet charm. Try on a macramé or leather belt or as a pendant, too. Sized right for phone dial or diary! ¾" wide. Set of three, $2.98 plus 35c post. Lillian Vernon, G41, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

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Pretty your feet and do it easily with a special toenail scissors. Specifically designed for toenail clipping, super scissors feature short, tapered blades with sharp steel edges for easy cutting and a long shank for extra leverage and maneuverability. 4" long $2.98 ppd. Walter Drake, HG98 Drake Building, Colorado Springs, CO 80940.

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Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. $1.49 each plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.

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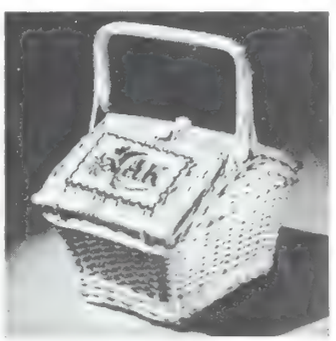

It's no secret who owns this jaunty, personalized Madeira basket! Kit includes 10" by 7" by 7" basket, canvas, chart, bright-colored tapestry wool, needle, cement and clear instructions to needlepoint two-letter monogram plus lovely daisy, poppy or cornflower design. $5.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

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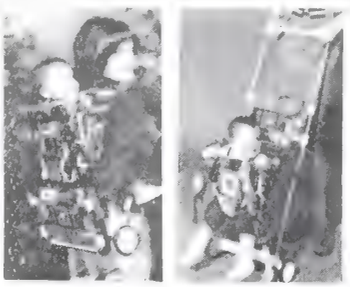

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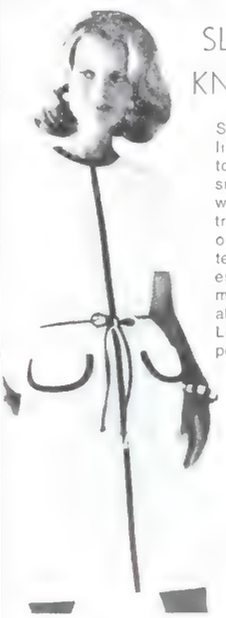

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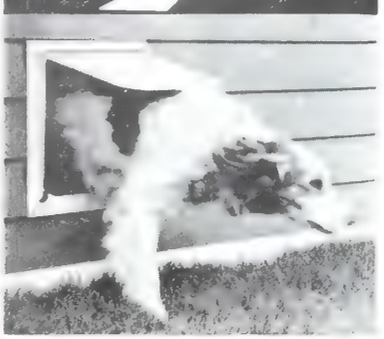

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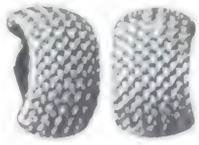

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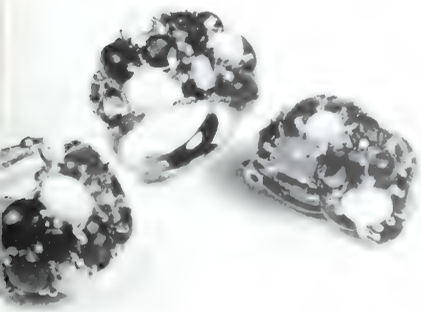

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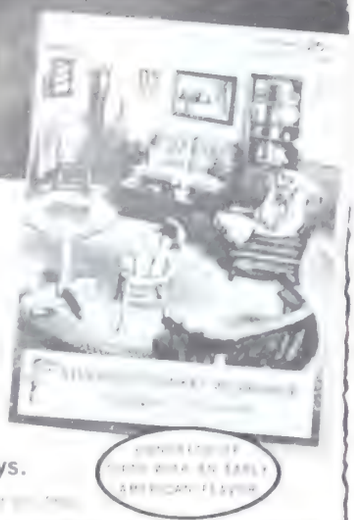

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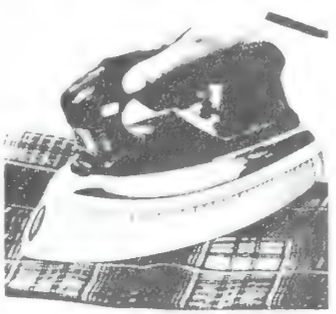

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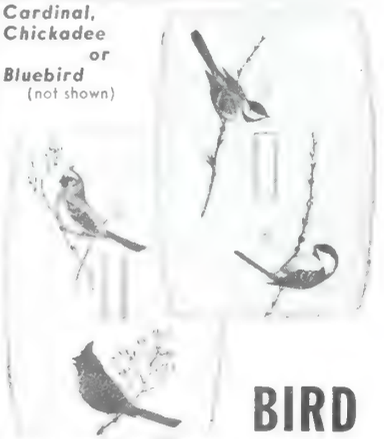
Cardinal, Chickadee or Bluebird (not shown)



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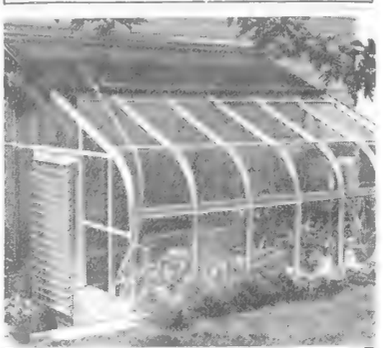

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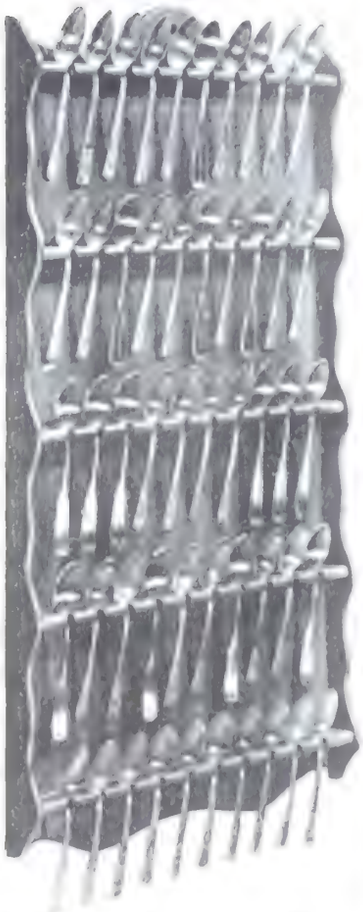
SPOON RACKS

Spoon
Collectors
Showcases

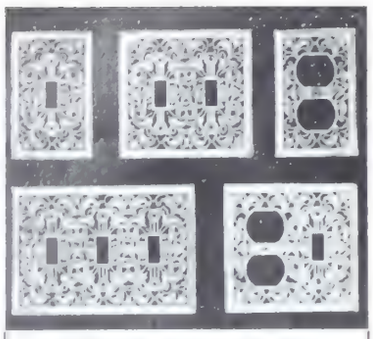


Yield House

DROLL YANKEE BIRD FEEDER

This 16" lan... heavy d... ty plastic tube has six feeding stations, each with an interior baffle that keeps the food level with the hole but prevents spilling. This easy to fill feeder features stainless steel hanging wire and [illegible] perches that defy squirrels. An all-weather feeder for either mixed seed, sunflower, or thistle. An excellent gift that will provide years of pleasure. $13.00 or 2 for **$25.00** prepaid. Pa. residents add 6% sales tax. Send 25¢ for catalog.

FENNIMORE HOUSE
Dept. G-1, P.O. Box 107
Fairview Village, Pa. 19409



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SINGLE ... $1.25 each
DOUBLE ...
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COMBINATION ...
DUPLEX ...

THE ADDED TOUCH
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In
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For lounging, sunning, exercising. Soft, [illegible] in French bra; rope-tie belt. White, Aqua, Sun Gold, Hot Pink, Lilac, Lime S M L

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[illegible] Wyandotte Dept. HG-43, Kansas City, Mo. 64105

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FAST CLIP

Versatile all-purpose shears kni through all kinds of materials- not only paper and cloth but ru ber tile, sheet metal, shrub carpeting, wire, and on and o Precision-honed chrome-plate blades are lifetime tool stee that's razor-sharp. 8½" 1. wit black handles. $3 plus 50c pos Jay Norris Corp., QE-86, 25 W Merrick Rd., Freeport, NY 1152(

FARM S FORM

In your own home, be preser at the hatching. Clear plasti dome lets you see nature's wa of opening bobwhite quail egg to produce babies. Chick incuba tor operates on 110 volt electric ty; is 6" h., 7" dia. $5.75 with six eggs; without eggs, $3.95 Ppd. Catalogue, 25c. G. Q. F Mfg. Co., HG4, Box 8152, Savannah, GA 31402.

BELOVED BAMBI

The darling dear and his Walt Disney friends—Bambi, Snow White, Cinderella, Sleeping Beauty, Pinocchio and many more available in super or standard 8mm. Great for birthday parties Free illustrated catalogue. Approx. 10 min. Black and White $6.95; color $17.95 Ppd. B & M Films, Dept. HG4, 3360 Bishop St., Cincinnati, OH 45220.

CANE-BACK BEAUTY

Fruitwood chair in a lightly distressed medium finish, has a hand-caned back. 35" h., 25" w., 26" d., it is a perfect size to add to a conversational grouping. Green, yellow, blue or white finish available (no extra charge) $94.95 exp. coll. Catalogue, 25c. Bryan Robeson, HG-68, Box 757, Hickory, NC 28601.

EYELETS RIGHT

Indeed what's a better curtain bet than a crisp, eyelet ruffled white. Polyester/cotton batiste with 7" ruffles, wash and tumble dry, need no ironing. 45", 54", 63" long, 84" wide per pair, $16; 72", 81" long, $20. Add $1 post. Free brochure on spreads, canopies, swags, tiers. Old Colony Curtains, G349E, Box 787, Westfield, NJ 07090.

REMINGTON PORCELAIN

First edition American porcelain plate banded in gold bears "The Smoke Signal", one of artist Frederic Remington's frontier paintings in the Amon Carter Gallery in Fort Worth. Authentically reproduced in full color and 10" in diameter $35 ppd. Kruckemeyer & Cohn, HG4, 410 Main St., Evansville, IN 47708.

SHOPPING AROUND

KYOKKO GLASS TREE

Brightly berried green-leaved tree from Japan crafted of finest quality glass. The Nandin tree is about 9″ in a 3″ porcelain container. Exceptional accent piece whatever your decor. $25 plus $1.50 post. New 36-page color catalogue, $1, refundable on first order. Koriental Imports, Inc., HG4, 4900 Leesburg Pike, Alexandria, VA 22302.

SKIRT SMOOTHER

Preventive maintenance is half the cure in clothes care—and neat storage between wearings is oh so important. Chrome-plated steel Swanette skirt hangers squeeze up top to create slack, release to hold waistband firmly. Lifetime guaranteed spring. Three for $5 plus $1 post. House of Minnel, Dept. 523R, Deerpath Rd., Batavia, IL 60510.

NATURAL ADORNMENT

Diamond-cut conch shell from a sunny beach dangles from a gold filled choker. Talented cutters took the lovely design of nature's own creation. With the accent ever on the natural, we show this pretty thing with the suggestion that you select it for Mother's Day gifting. $6.95 ppd. West-Berg Enterprises, HG4, Box 4749, Colorado Springs, CO 80930.

WISE SWITCH

Here's the switch that can't be missed even at night. Colorful plastic owl, 6¼″ high by 4″ wide, glows in the dark. He comes in his own polyethylene bag and has his own two screws. Great as a night light for the kids and older folk as well. $1.25 ppd. World Co., HG4, 1 Park Ave., New York, NY 10016.

Turn-of-the Century Classic Bentwood Rocker

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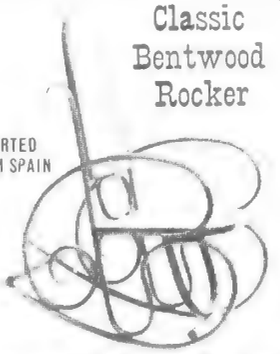

$79.50 Prepaid, plus $5.00 West of Miss.

Jenifer House

Dept. HG-43

GREAT BARRINGTON, MASS. 01230

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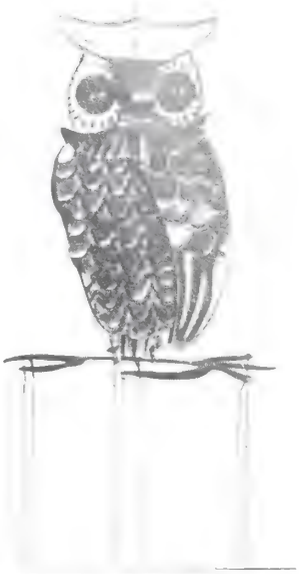

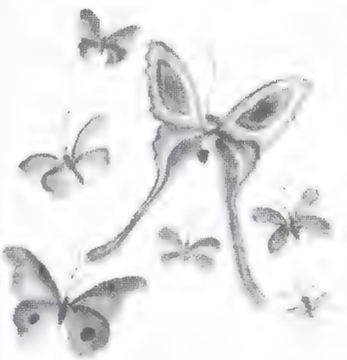

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flutter about on our hand-painted #12 French canvas. Pinks or oranges with bright greens. Background in ivory or pale lemon. Persian yarn and needle included.

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34″ high work table
36″ x 24″, $99.50
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"A good mother makes a happy home" reads our choice collector's plate imported from England. Made of fine-quality earthenware, it's beautifully decorated with charming little boy and girl figures—all in delicate colors of pink, brown or blue (please specify) against a white background. A keepsake gift for all occasions. 8¾″ in diameter.

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in an heirloom tradition

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Steak Set, 8-piece pistol handles (not shown). Gift boxed. $16.95

Also available: BETSY ROSS FIDDLE BACK stainless steel [illegible] 50-piece service [illegible] 75-piece service for 12. [illegible] ppd.

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Collectors
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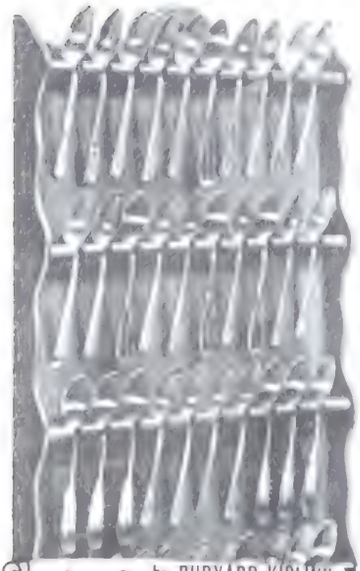

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by RUDYARD KIPLING

Recapture the joyful remembrance of Rudyard Kipling's immortal IF. This warm youthful hom's spirit encouraging those cherished ideals and words. If you can keep your head when all about you are losing theirs. Actually engraved on an 8 x 11 wooden hooray three dimensional plaque. Ready to hang and place a favorite wall at home or office. Inspirational for self-rewards and your children as well. From a literary genius of yesterday. The poem reverts of four corners and all are used. The words are in gold lettering, inscribed for immortality. Only

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CADLYN'S Dept. HG-4

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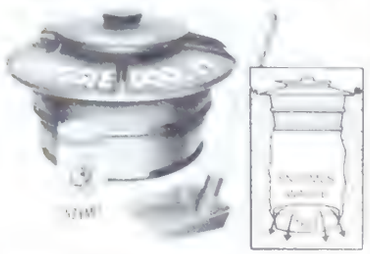

DOGGIE DOOLEY® keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles wastes of 1 to 3 dog. 17½" x 11½" with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster action. $10.95 plus $1.50 postage. Extra 12 mos. enzymes $3.95 plus 60¢ postage.

Manufactured by **HURON PRODUCTS CO.**

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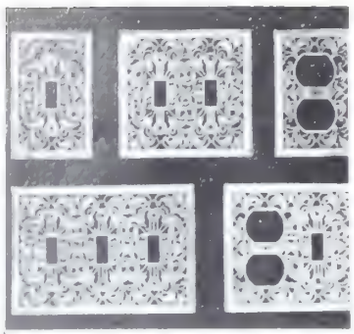

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[illegible] plated antique non-tarnish finish, screws in.

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THE ADDED TOUCH

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Sunny

Bright warm colored gold, orange and white make this Cheerful Fall Applique Wall Hanging a cheerful addition to your home. Kit contains all materials and complete instructions. 13" x 17" design as pictured. Send only $9.95 plus $.50 postage to

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Dept. HG-4

[illegible] Wilshire Blvd., Santa Ana, California [illegible]

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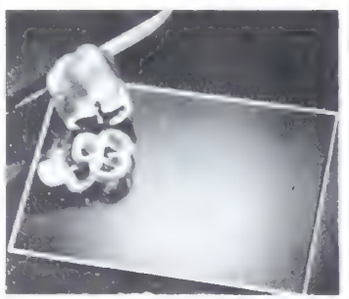

SLICE, CHOP, CARVE ON IT.

Can't see it? Well, it's there taking those chops and slices and cuts while saving your table or counter top. Acts as a protective surface, yet crystal clear Lucite lets pretty Formica or table cloth colors and patterns show through. Unbreakable, heat resistant and so unobtrusive, no need to hide it when not in use.

8" x 11" $1.98; 12" x 16" $3.95.
14" round $5.98. All orders postpaid.
Prompt Delivery. Money back guarantee.
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Camels and chickens, pandas and penguins all collected in a 22 animal zoo to enchant youngsters everywhere. Made of rubbery plastic and hand painted, animals are from 1" to 2" in size—perfect for any number of make-believe games. $1 for 22 plus 25c post. American Consumer, PZ-3, 195 Shippan Ave., Stamford, CT 06904.

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A smart set of four new off-white plastic planters comes from West Germany. Nicely balanced design to hang with green ivies, bright geraniums, tuberous begonias. Or, use as cover-ups for clay pots. Practical for patio or polished table. 5", 5½", 6½" and 7½" diameters. Set, $10 plus $1 post. Discoveries, HG4, Box 28054, Dallas, TX 75228.

Pillows hand quilted in traditional patterns, left to right: Ohio Rose, Dollie's Star, Dresden Plate. Available in background colors of blue, brown, or green with matching granny prints. 16" square, dacron filled.

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Woven wood plant holders are stained to withstand weather. Knotted natural abaca fiber hanger holds the heaviest plant firmly from a top loop; it is 42″ long and shapes itself to fit holder. 5¾″ to 9″, set of four, $4.98; knotted hanger, $1.98; both $6.50 pus 50c post. Lillian Vernon, G41, 510 So. Fulton Ave., Mt. Vernon, NY 10550

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What fun to paint a mural on a wall! Kits come complete with pattern, brushes, water soluble plastic paints and directions. Traditional, modern, oriental, western and provincial designs; several sizes from 3′ by 4′ to 4′ by 14′. $12.95 to $35. Catalogue, 25c. Creative Murals Inc., HG4, 14707 Keswick St., Van Nuys, CA 91405.

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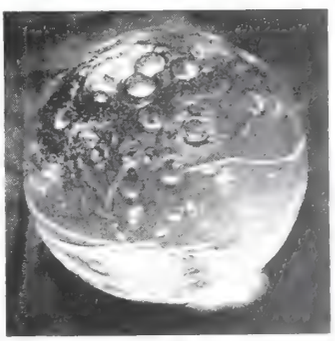

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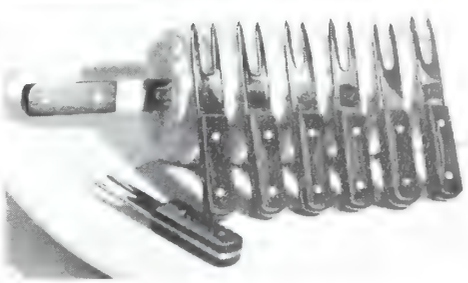
or corn lovers. Handsome rosewood and stainless skewers eliminate burnt or butterfingers. Treat hostess . . . or the man of the house. Box of eight $2.85. 2 boxes (16) $5.65. Add 50c post. or Each Box. Sorry, No COD's



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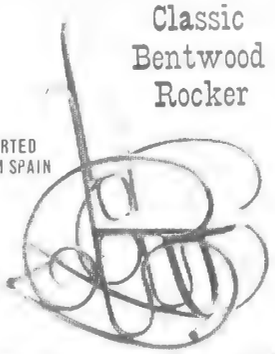
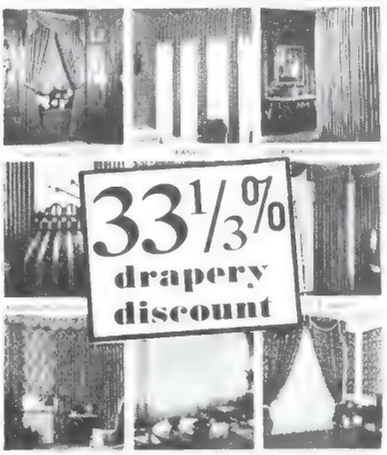


$79.50 Prepaid, plus $5.00 West of Miss

Jenifer House

Dept. HG-43

GREAT BARRINGTON, MASS. 01230



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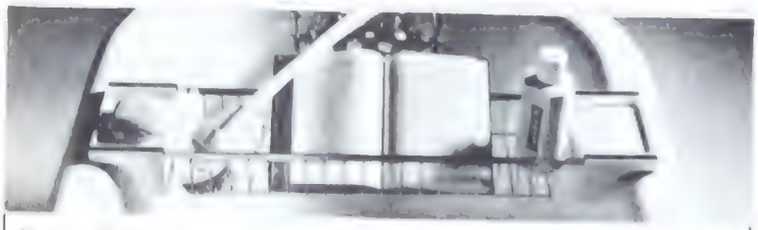

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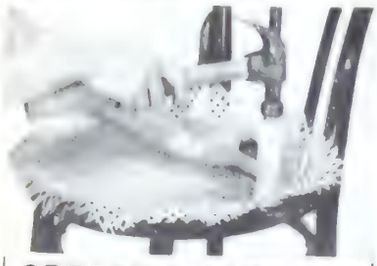

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We're sure all you needlepointers will want to add this to your stitchables. Fanciful fellow offers a variety of stitches in bright and bold colors. Hand-painted design on #12 mono mesh, instructions, wool needle. Finished size, 12" by 15" $19.95 ppd. The Knittery, HG4, 2040 Union St., San Francisco, CA 94123

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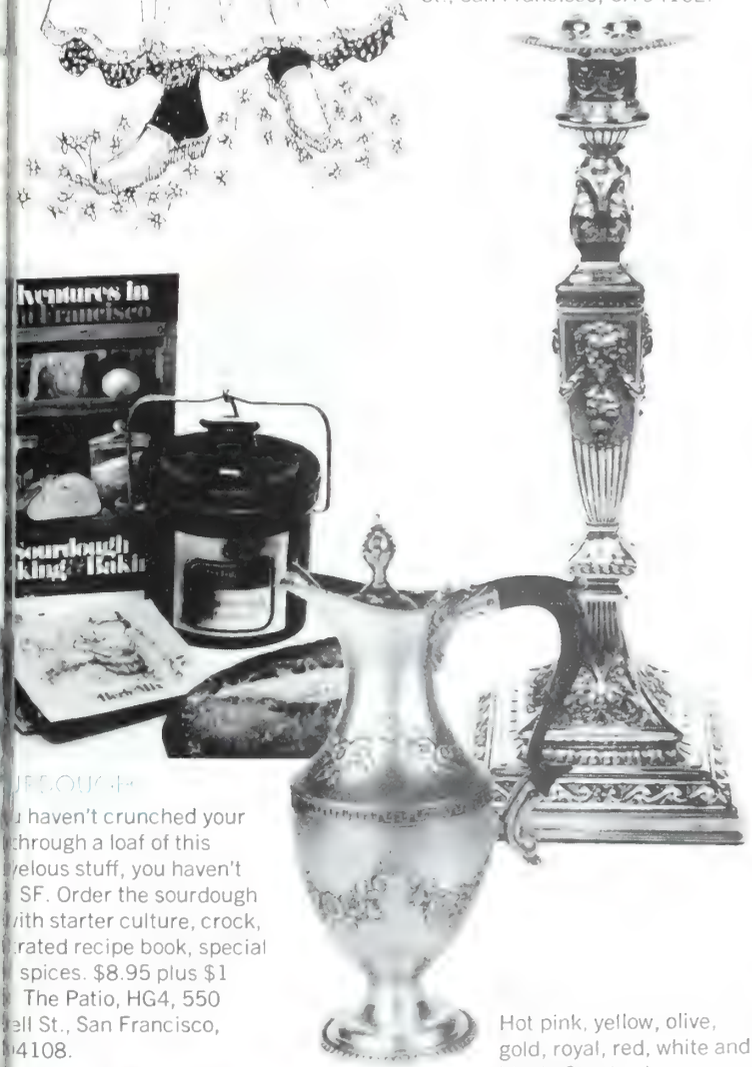

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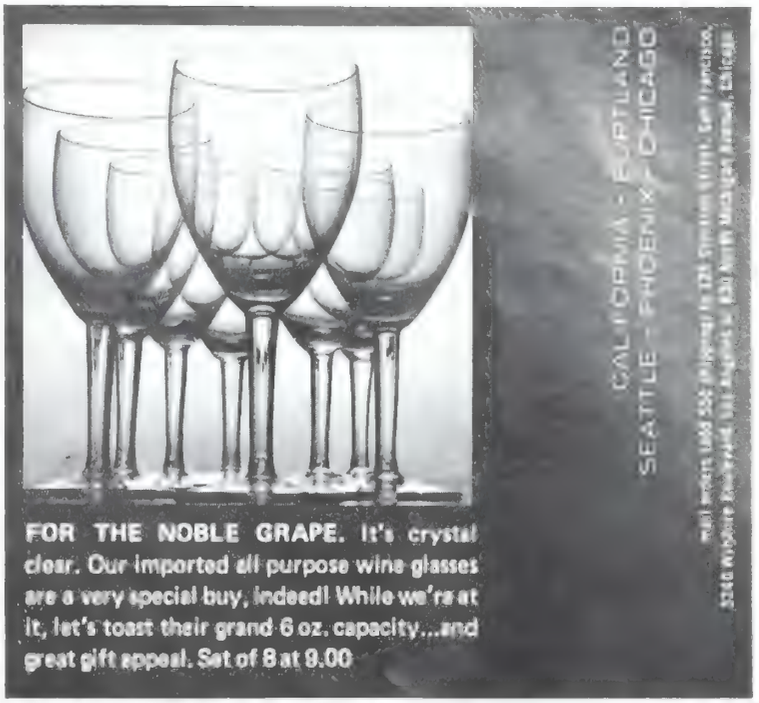

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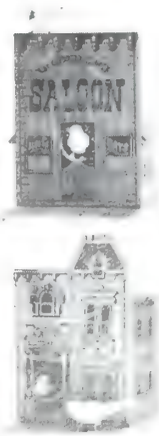

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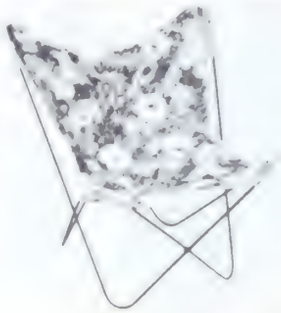

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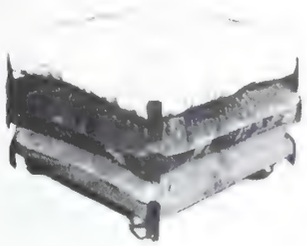

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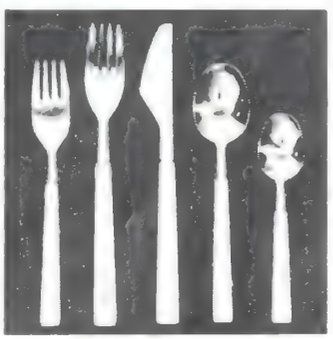

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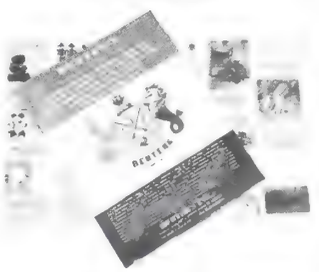

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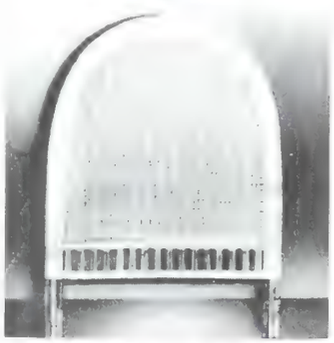

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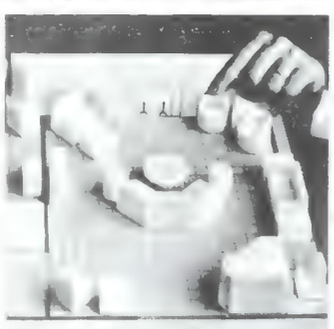

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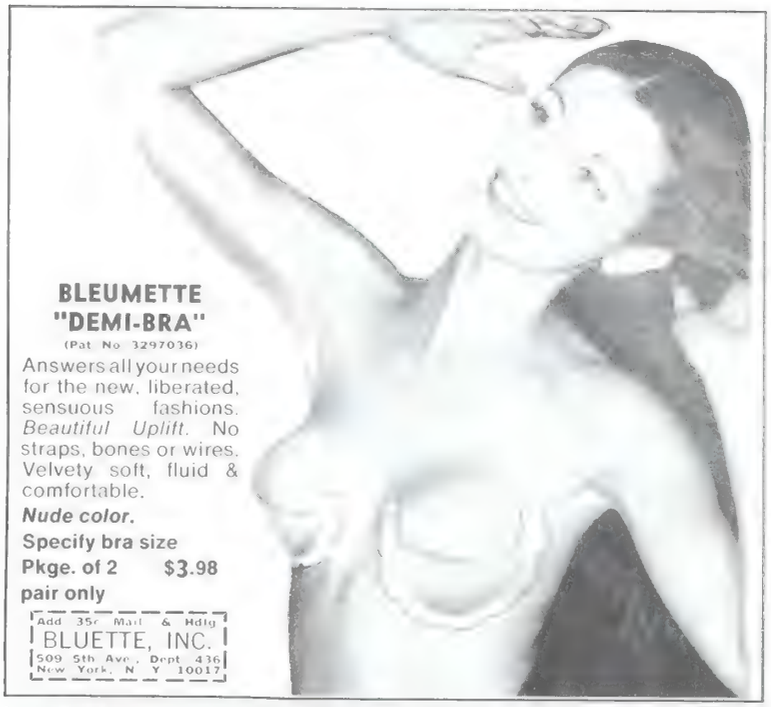

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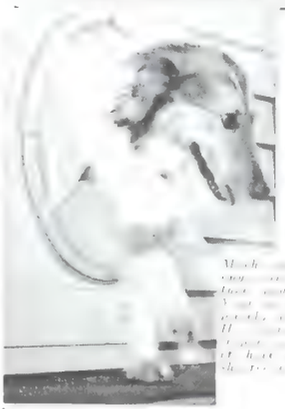

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That man Marsh is known for giving value for the dollar. In this tradition is a solid maple desk with Salem maple finish, antiqued brass hardware. Drop lid, two full-width drawers, five pigeonholes. 24″ w. by 16″ d. by 37″ h., $75 exp. charges coll. Catalogue, 50c. Ephraim Marsh, Dept. 85, Box 266, Concord, NC 28025.

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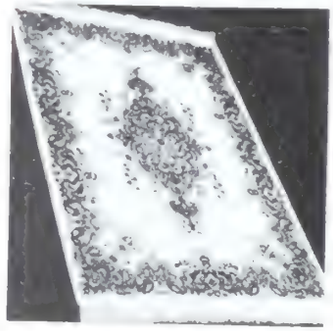
Bring your treasures out of the drawers. Easy kit for one-inch deep display case has red velvet lined box, walnut-finished gilt-edged frame, glass front, mounting adhesive and instructions. Perfect for medals, coins, small antiques. 8″ by 10″ $8.95; 16″ by 20″ $18.95. Add 50c post. World Arts, Box 577, Wilmington, CA 90744.



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eauty of a bench with top of oven reed provides easy-tote ex- a seating. Finished in an an- qued brown, 24" long, 15" gh, 12" wide. Great for fall fire- de gatherings, for TV viewing r at the foot of the bed. $14.95 pd. W. of Mississippi add $1. eth & Jed, Dept. G-43, Great arrington, MA 01230.

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pare-parts sculpture achieves he impossible dream by creating stunning setting—in nuts and olts! Don Quixote, the Man of a Mancha, rides faithful Rocin- nte while Sancho Panza follows. Vindmill forms the background. 2" h., all in black metal, hand- rafted in Spain. $14 ppd. Her- ldica imports, HG4, 21 W. 46 t., New York, NY 10036.

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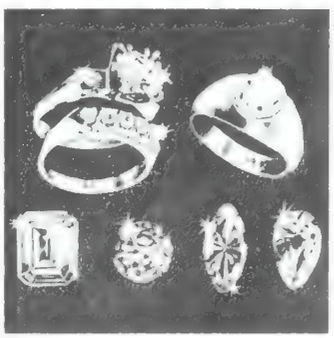

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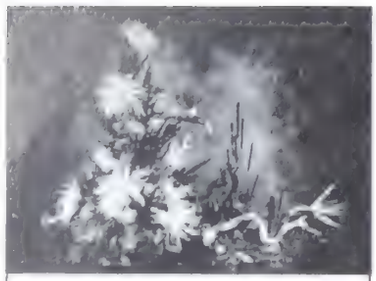

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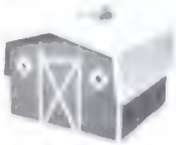
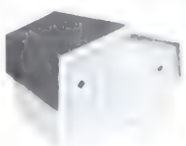


Little Dutch Barn



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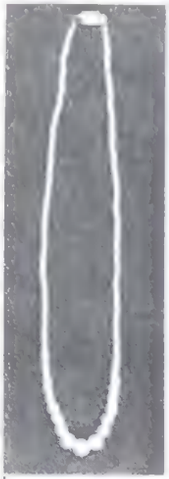

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It will be sent to you postpaid as soon as the order is received.

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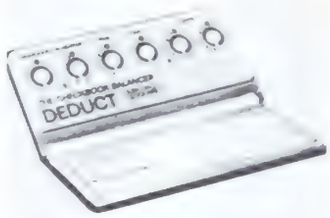

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Checkbook balancer brings order to the chaos we create figuring our balance. Dial each deposit on one side of the balancer, the amounts of the checks on the other; out comes the balance. Fits right with your checkbook! $3.95 plus 50c post. T & T Enterprises, Dept. HGE4, 69-06 31st Ave., Woodside, NY 11377.

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And what a natural for Dad's desk —baby's first shoes bronze plated in solid metal and mounted on an 8" by 10" portrait stand with beautiful oak design base. Money back guarantee. $5.99; unmounted shoes, $3.99. Ppd. Details and postpaid mailer, money-saving certificate. American Bronzing, Box 6504-D5, Bexley, OH 43209.

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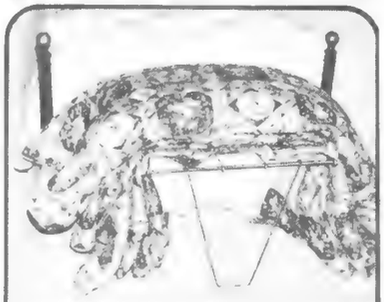
Zip Code Required!



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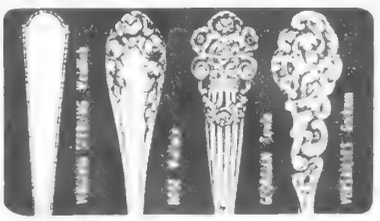

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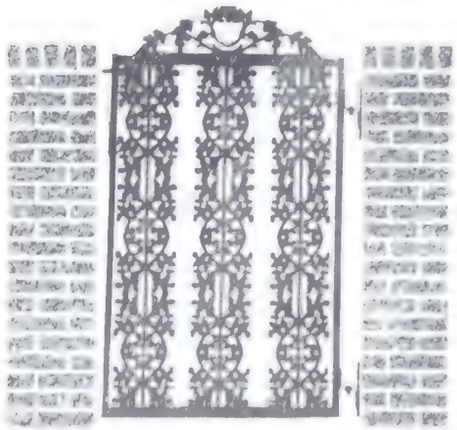

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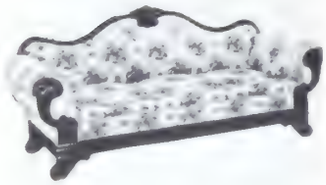

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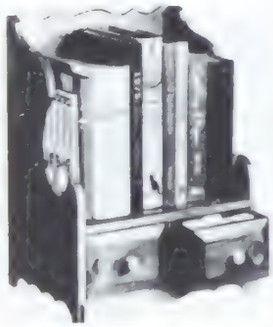
Solid mahogany sofa with a carved rail and intricate fruit carving on the arm panels and center back is ready to grace a present day room with traditional furnishings. 90" long, 37" high, seat depth, 22". $429.95. Exp. coll. Catalogue of Victorian fabric samples, $1. Magnolia Hall, HG4, 726 Andover, Atlanta, GA 30327.



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Easy to hunt up the recipe with your favorite cookbooks at hand. Stack them neatly in this practical rack. In honey tone pine or antique pine finish. Hang or stand. 17" h., 13" w., 8¾" d. Twin drawers hold 3" by 5" index recipe cards incl. Finished $17.95, kit $14.50. Ppd. Add 75c W. of Miss. Yield House, G4-3, No. Conway, NH 03860.

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Soft and supple—soft kidskin shoes in red, yellow, lime, hot pink, white, navy or black. Enamel and gold trimmed toe with a low heel for comfort. Perfect for today's pants, with spring wrap-arounds! Comes in sizes 5½ to 10 narrow and medium widths. $18 plus $1 post. Free catalogue on request. The Talbots, Dept. YF, Hingham, MA 02043.

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Supple shanti leather handbag made in India is exquisitely embossed with traditional eastern motifs in richly varied colors 15¾" high by 12¾" wide to hold a copious collection of tot ables. In a marvelous mix of red, black, yellow and green. $14.95 plus $1 post. Stylus Graphics, Ltd., HG4, 10 E. 40 St., New York, NY 10016.

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60TH ANNIVERSARY

Yes, the U.S. Income tax is 60 years old this year and there's a red, white and blue badge for tax payers 2" by 1 7/16" to flash when you've filed your return before the April 15th deadline! Comes with ID card with owner's name and badge case. Enamel on bronze, $7.95; two, $15, ppd. Americana Commemoratives, Dept. E, 7512 Santa Monica Blvd., Los Angeles, CA 90046.

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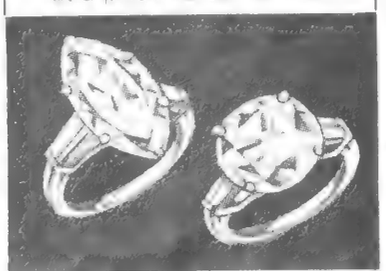

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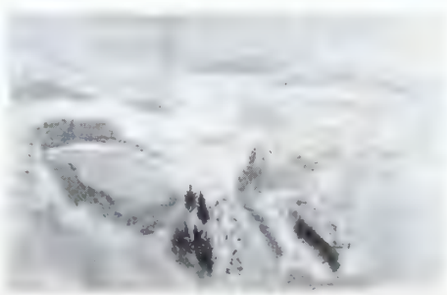

Joe Jones was in love w painting and wielded hi brush with such delicac that his works have an ephemeral quality. Silk screen reproductions, limited, numbered and signed by this much-honored American artis 26" by 40". $130 shipp registered mail. Offered by Mrs. Joe Jones, 24 Maxwell Court, Morris-

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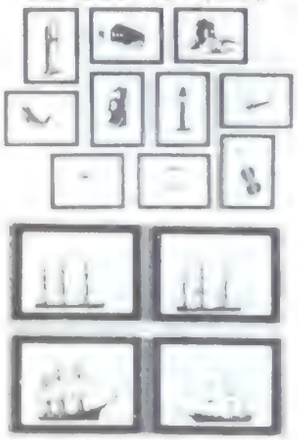

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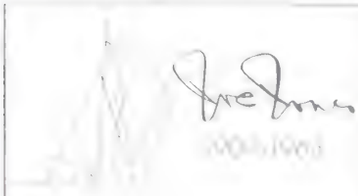

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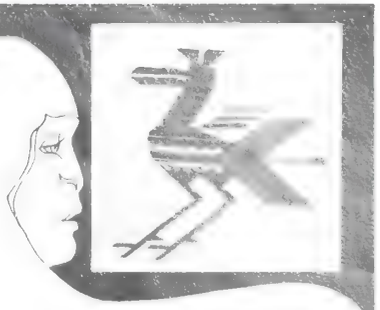

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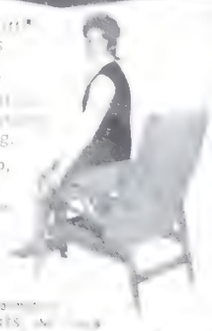

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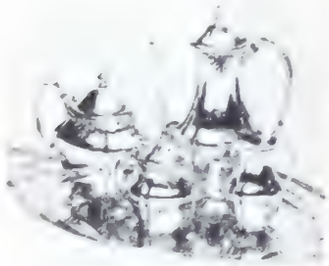

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If great-grandmother's tea service doesn't gleam as this one does, it's time for expert re-plating by Simmons. Even the complex shell motif on the footed serving pieces gets a shine on by Simmons, in business since 1891. Free price list and illustrated booklet. Simmons Silver Plating Co., HG4, 409A Whitehall St., S.W., Atlanta, GA 30303.

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How to plant dwarf fruit trees

A dwarf fruit tree needs only 10 feet of lawn space. Ten mature dwarf fruit trees need no more land than one ordinary apple tree at maturity. Grafted on dwarfing rootstock, these fruit trees grow 5 to 10 feet tall, not 30 as ordinary apples, pears, and cherries do. Dwarf fruit trees are handy for one person to plant, prune, spray, harvest—and you can expect full-sized fruit in three years, not five to ten. Good fruit-growing land is sunny, well-drained, not too acid or alkaline. For cross-pollination, most fruit trees need a partner of a different variety within 50 feet, for example a McIntosh apple and a Delicious apple. Peach trees are self-fruitful. Plan your miniature orchard first on paper, then by sight and tape measure.

1. *Dig hole* roughly 6 to 8 inches wider and deeper than rootball or bare roots. Put soil on burlap (or old shower curtain) to protect lawn. Keep topsoil and less porous subsoil in separate piles.
2. *Enrich subsoil* pile with one-third quantity of peat moss, then mingle with topsoil. To total, add one-half shovel of planting-formula fertilizer (4-10-6) or rich compost. Fill roughly one-third of hole with this mixture.
3. *Plant tree* in hole after removing it from can or burlap bag. Lift tree by trunk to center it and spread roots downward and outward. Use remaining enriched soil to fill hole. Pack well or water down to eliminate air pockets.

GUERRERO

4. *Check graft union,* the knob between trunk and roots, to be sure it is set above ground. If tree is set too low, the trunk might form roots and tree could revert to non-dwarfing characteristics. 5. *Water thoroughly.* Make a rim of earth around hole and pour in one bucket of water or more. Thereafter be sure tree gets 1 inch watering or rainfall weekly during growing seasons. To keep trees healthy, a periodic spraying program is usually necessary. In early spring before the buds swell, use a dormant oil such as B. G. Pratt's Scalecide. Before and after flowering, use multipurpose fruit tree spray. Prune when dormant to keep branches open and strong. Get trees from local nurseries or by mail order. Two specialists: Stark Bro's, Louisiana, Mo., 63353; Henry Leuthardt, East Moriches, N.Y., 11940. Trees are shipped bare root.

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Gardener's notes

BY JAMES FANNING

Shrubs do double duty for Mr. and Mrs. Robert Lear of New Canaan, Conn. Each spring the Lears go to a local nursery and select a batch of rhododendrons that are just beginning to open their flower buds. They take the plants home and set them in big pots on the terrace outside their living room, LEFT, *creating bright splashes of color through the last weeks of spring. The shrubs stay in their pots as green accents throughout the summer. In the fall they are planted in their permanent places in a shrub border and the pots are scrubbed and stored away for another season. This practice gives the Lears a chance to study the flowering and growth habits of individual plants, and prune and shape them for ideal future growth. Each plant can also get individual treatment for any pests that may appear, so that it will be in topnotch condition at planting time. The same treatment works as well for azaleas, roses, or any other flowering shrub. It would be particularly effective with a late-season bloomer like rose of Sharon.*

Floating on a current of air, Flymo is probably the easiest pushing of all lawnmowers. Air is forced downward at the edges of the hood to support the mower; upward moving air in the center draws grass blades to the cutter. This [illegible] pulls wet or matted grass upright, passes cut-off ends several times across the cutter so they come out as fine mulch that can stay right on the lawn. Height of cut is controlled by a simple adjustment of the air nozzle. The "Professional" model, RIGHT, has 19-inch cut, no wheels to leave tracks. Heavier models have a pair of wheels at the rear that do not interfere with the floating action. The 19-inch Professional weighs less than 30 pounds, costs about [illegible]. Write Flymo, 1101 East St., Elkhart, Ind., 46514, or see a nearby dealer franchised to sell Flymo.

Repotting a big house plant—a rubber tree, for instance—is one of the tougher indoor gardening chores. Most of us keep putting off the operation until the plant goes into a decline and something *has* to be done. Gardening books in general have avoided giving explicit instructions for switching a large plant from one container to another, but now at last there is one that tells how to go about it—*Foliage House Plants* (Time-Life Books, $6.95), latest in the Time-Life Gardening Book series. Emphasis is on plants that are grown for leaves rather than flowers. There are a surprising number of these and the book describes and tells how to care for all of them—small, large, and in-between. Every point that needs illustration has it, either with drawings or photographs, all in the meticulous style we have come to expect in this series.

our vegetable garden space is limited – go up. Of course we always train tomatoes on some kind upport, but cucumbers do beautifully, too, if they can run up a wire fence or wooden trellis. First y for vertical vegetables, though, goes to pole beans. Four plants running up a 6-foot pole will out-duce a 6-foot horizontal row by lengthening productive life of the plants, as well as giving more es per picking. "Kentucky Wonder" is probably best of the pole beans. It has long, meaty pods that duce excellent dry beans if you let them mature after eating your fill of the green ones. And, speak-up of tomatoes, one of the best new varieties is named "Better Boy." This has the round, meaty fruit associate with the variety "Big Boy" and has the further advantage of being wilt-resistant. It is an hybrid from George J. Ball, Inc., and Ball dealers everywhere will have seed for sale this spring. eded indoors in April, plants will be ready to set out by late May.

or Day has begun its second century grows stronger with every passing r. From an attempt to establish wind-aks in treeless Nebraska, the day has wn to a worldwide movement to plant es for air purification, shade, and gen-l beautification. In Guatemala, for mple, a great forest of eucalyptus has en planted by the nation's school chil-en on mountain slopes between Guate-la City and the Pacific Ocean. The trees e helping control erosion while building esource of forest products for future e. Although in the U.S. Arbor Day is ually observed on the last weekend in ril (April 27 this year), its exact timing, turally, has to depend on local condi-ns. A few people see the day as an oc-sion for parading around in old-time stumes. Let them have their fun while e rest of us take shovel in hand and ant for the future.

Planting stale seeds is everybody's idea of a waste of time – everybody, that is, except a few experimenters who have tried it just to see what would happen. As expected, not many of the over-aged seeds germinated, but those that did produced plants that were sturdier, more resistant to disease and insect attacks than similar plants grown from fresh seed. Apparently, plant embryos that have withstood the vicissitudes of long storage produce plants that stand up better to conditions in the garden. This is not to suggest planting a garden of last year's seeds. It might be interesting, though, to plant some leftovers alongside your planting of fresh seed and note the difference, if any.

Most of us were taught to set out transplants with the roots spreading horizontally. But recent investigations indicate that this method is not really ideal. Tree seedlings planted with roots aiming downward grow faster and are more drought resistant than those planted with horizontal roots. Seedlings for reforestation are being grown nowadays in plastic tubes that not only direct the roots downward but also make the planting operation simple enough to be done by machine. Without going so far as to plant in tubes, the rest of us can take the hint by digging planting holes deep and aiming roots down.

Bright, clear-colored flowers with variously shaped petals on slender, graceful stems make dahlias ideal for bouquets. They're long-lasting, too, and, best of all, easy to grow. In some quarters, dahlias have a bad name, because the varieties with dinner plate-sized flowers always need propping, staking, and tying up and are really for specialists who can afford the time and labor involved. Small- to medium-sized varieties, *Right*, belong in even the tiniest and least pampered gardens. Some are small enough to be used as edging and all are excellent for cutting. By early spring the plump tubers are anxious to sprout, so it's a good idea to start them in pots, ready to be moved into the garden when the weather warms up a bit. Many growers in the U.S grow dahlia tubers for the market, but the Dutch, who seem to know how to store energy in all kinds of roots and bulbs, grow some of the best, in both kind and quality.

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[illegible]	[illegible]	Cl. Blaze Red
[illegible]	[illegible]	Cl. Red Pinocchio
[illegible]	[illegible]	Cl. Double Orange
[illegible]	[illegible]	Cl. Poinsettia

YELLOWS	PINKS	WHITES
Indigo	Pink Radiance	K. A. Victoria
Golden Charm	The Doctor	Caledonia
Peace	Columbia	K. Louise
Luxemberg	Picture	

FLOWERING SHRUBS 1 or 2 years old

[illegible] $ [illegible]
[illegible] .19 ea
[illegible] .19 ea
Althea Red, Purple, or White, 1 to 2 ft. .19 ea
[illegible] .19 ea
[illegible] .19 ea
Pink Flowering Almond, 1 to 2 ft. .59 ea
Tamerix Pink Flowers, 1 to 2 ft. .29 ea
Bush Honeysuckle Red or Pink, 1 to 2 ft. .19 ea
Red Flowering Quince, 1 to 2 ft. .29 ea
Persian Lilac Purple, 1 to 2 ft. .39 ea
Old Fashion Lilac, 1 to 2 ft. .49 ea
Bridal Wreath Spirea, 1 to 2 ft. .49 ea
Hydrangea P.G., 1 to 2 ft. .29 ea
Deutzia White, 1 to 2 ft. .19 ea
Mockorange White, 1 to 2 ft. .19 ea
Sweet Shrub, 1 to 2 ft. .19 ea
Rose of Sharon Mixed Colors, 1 to 2 ft. .19 ea
Red Osier Dogwood, 1 to 2 ft. .29 ea
Pussy Willow, 1 to 2 ft., .29 ea., 4 to 6 ft. .69 ea
Russian Olive, 1 to 2 ft., .39 ea., 2 to 3 ft. .89 ea.
Red Barberry, 1 to 2 ft. .49 ea
Japanese Snowball, 1 to 2 ft. .49 ea
Snowberry Red or White, 1 to 2 ft. .19 ea
French Lilac Red, White, Purple, 1 to 2 ft. .98 ea
Spirea Anthony Waterer Red, ½ to 1 ft. .39 ea
Scotch Broom, 1 to 2 ft. .29 ea.
Hypericum Yellow Collected, 1 to 2 ft. .19 ea
Spice Bush, 1 to 2 ft. .29 ea.
Butterfly Bush Purple or Pink, 1 to 2 ft. .49 ea
Vitex Purple, ½ to 1 ft. .39 ea
Green Barberry, 1 to 2 ft. .29 ea
Azalea Red, White, or Pink, ½ to 1 ft. .59 ea
Witch Hazel, 1 to 2 ft. .39 ea
Burning Bush, 1 ft. .98 ea

SHADE TREES 1 or 2 years Old

Silver Maple, 3 to 4 ft., .39 ea., 4 to 6 ft. .79 ea
Green Weeping Willow, 2-3', .39 ea., 4-6 ft. .69 ea
Chinese Elm, 3 to 4 ft., .39 ea., 4 to 6 ft. .79 ea
[illegible] $ [illegible]
Ginko Tree, 1 to 2 ft., .79 ea., 3 to 5 ft. 2.98 ea
[illegible] $ [illegible]
Lombardy Poplar, 3-4 ft., .19 ea., 4-6 ft. .29 ea
[illegible] $ [illegible]
Sycamore, 3 to 4 ft., .49 ea., 4 to 6 ft. .89 ea
Sugar Maple, Collected, 3 to 5 ft. .59 ea
[illegible] $ [illegible]
[illegible] $ [illegible]
Crimson King Maple (Pat. No. 735), 3-5 ft. 4.49 ea
[illegible] $ [illegible]
[illegible] $ [illegible]
Cut Leaf Weeping Birch, 3 to 5 ft. 4.49 ea
Persimmon, 1 to 2 ft. .69 ea
Dawns Redwood, 1 to 2 ft. 2.49 ea
Amur Corktree, 1 to 2 ft. .39 ea
Kentucky Coffee Tree, ½ to 1 ft. .49 ea.
[illegible] $ [illegible]
[illegible] $ [illegible]
Scarlet Maple, Collected, 4 to 5 ft. 4.49 ea
Russian Mulberry, 2 to 3 ft. .69 ea
Sycamore Maple, Purple Leaves, ½ to 1 ft. .49 ea
Black Gum, Collected, 2 to 3 ft. .79 ea
Japanese Red Leaf Maple, 1 ft. 2.49 ea
Norway Maple, 1 to 2 ft. .49 ea
Golden Weeping Willow, 4 to 6 ft. .69 ea.

FLOWERING TREES 1 or 2 years Old

Magnolia Grandiflora, ½-1'. .59 ea.
Magnolia Niagara, 1 to 2 ft. [illegible]
Mimosa Pink, 3 to 4 ft., .49 ea., [illegible]
American Red Bud, 2-3 ft., .29 ea., 4-6 ft. .79 ea
White Flow. Dogwood, 2-3 ft., .79 ea., 4-6 ft. 1.29 ea
Pink Flowering Dogwood, 2', 1.98 ea., 3-5 ft. 3.98 ea
Golden Chain Tree, 1 to 2 ft. .79 ea
Golden Rain Tree, 1-2 ft., .79 ea., 3-4 ft. 2.49 ea
[illegible] $ [illegible]
Purple Leaf Plum, 2 to 3 ft. .89 ea., 4-6 ft. 1.98 ea
Flow. Peach Red, Pink, or White, 2½-4 ft. .89 ea
Double Pink Flowering Cherry, 3 to 5 ft. 3.98 ea
Flowering Crab Red or Pink, 2 to 3 ft. .98 ea
Flowering Crab Red or Pink, 4 to 6 ft. 1.98 ea
Chinese Red Bud, 1 to 2 ft. .49 ea
Dwarf Red Buckeye, ½ to 1 ft. .69 ea
Magnolia Soulangeana, 1 to 2 ft. 1.39 ea
[illegible] $ [illegible]
White Fringe, Collected, 2 to 3 ft. 1.29 ea
Japanese Flow. Cherry White, 3 to 5 ft. 3.98 ea
European Mountain Ash, 3 to 4 ft. 2.49 ea
Pauls Scarlet Hawthorn Red Blooms, 3-5 ft 4.49 ea.
Big Leaf Cucumber Tree, Collected, 3-4 ft. 1.69 ea
Paw Paw, Collected, 3 to 5 ft. 1.29 ea
Downy Hawthorn, ½ to 1 ft. .59 ea
Red-Flowering Dogwood, 2', 2.49 ea., 3-4', 3.98 ea
[illegible] $ [illegible]

FRUIT TREES 1 or 2 years Old

Belle of Ga. Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Elberta Peach, 2 to 3 ft., .79 ea., 3 to 5 ft. 1.19 ea
J. H. Hale Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Hale Haven Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Dixie Red Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Golden Jubilee Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Champion Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Maygold Peach, 2-3 ft., .79 ea., 3-5 ft. 1.19 ea
Blake Peach, 2 to 3 ft., .79 ea., 3 to 5 ft. 1.19 ea
Stayman Winesap Apple, 2-3', .89 ea., 4-6' .49 ea
Red Delicious Apple, 2-3 ft., .89 ea., 4-6 ft. .49 ea
Yellow Delicious Apple, 2-3', .89 ea., 4-6' .49 ea
Early Harvest Apple, 2-3 ft., .89 ea., 4-6 ft. .49 ea
Red Rome Beauty Apple, 2-3', .89 ea., 4-6' [illegible]
Red Jonathan Apple, 2-3 ft., .89 ea., 4-6 ft. .49 ea
Lodi Apple, 2 to 3 ft., .89 ea., 4 to 6 ft. .49 ea
Grimes Golden Apple, 2-3 ft., .89 ea., 4-6' .49 ea
Montmorency Cherry, 2-3 ft., 1.49 ea., 4-5' .98 ea
Black Tartarian Cherry, 2 to 3 ft. [illegible]
Early Richmond Cherry, 2 to 3 ft. [illegible]
Kieffer Pear, 2-3 ft., 1.49 ea., 3½-5 ft. [illegible]
Orient Pear, 2-3 ft., 1.49 ea., 3½-5 ft. [illegible]
Bartlett Pear, 2-3 ft., 1.49 ea., 3½-5 ft. [illegible]
Apricots Moonpart or Early Golden, 2-3 ft. [illegible]
5-N-1 Apple—5 Varieties on each tree, 3 ft. [illegible]
Nectarine, 2½ to 4 ft. [illegible]
Damson Plum, 2½ to 4 ft. [illegible]
Red June Plum, 2½ to 4 ft. .98 ea
Bruce Plum, 2½ to 4 ft. .98 ea
Methley Plum, 2½ to 4 ft. [illegible]
[illegible] .98 ea

NUT TREES 1 or 2 years Old

Hazel Nut, 1 to 2 ft., .79 ea., 3 to 5 ft. 1.98 ea
[illegible] $ [illegible]
Chinese Chestnut, 1-2 ft., .69 ea., 3-5 ft. 1.49 ea
Hardy Pecan Seedlings, 1 to 2 ft. .79 ea
Stuart Pecans, Papershell, 2 ft. 2.98 ea
[illegible] $ [illegible]
[illegible] $ [illegible]
[illegible] 1.49 ea
Black Walnut, 1 to 2 ft., .39 ea., 3 to 5 ft. .89 ea
English Walnut, 2 to 3 ft. 3.98 ea
Shell Bark Hickory, 1 to 2 ft. .69 ea
American Beech, Collected, 3 to 4 ft. .49 ea
Japanese Walnut, 3 to 4 ft. .98 ea

DWARF FRUIT TREES—1 or 2 years Old

Dwarf Elberta Peach, 2 to 3 ft. 2.29 ea
Dwarf Red Haven Peach, 2 to 3 ft. 2.29 ea
Dwarf Belle of Georgia Peach, 2 to 3 ft. 2.29 ea
Dwarf Golden Jubilee Peach, 2 to 3 ft. 2.29 ea
Dwarf Red Delicious Apple, 2 to 3 ft. 2.29 ea
Dwarf Yellow Delicious Apple, 2 to 3 ft. 2.29 ea
Dwarf Winesap Apple, 2 to 3 ft. 2.29 ea
Dwarf Montmorency Cherry, 2 to 3 ft. 2.49 ea
Dwarf North Star Cherry, 2 to 3 ft. 2.49 ea
Dwarf Bartlett Pear, 2 to 3 ft. 2.49 ea
Dwarf Kieffer Pear, 2 to 3 ft. 2.49 ea
Dwarf Burbank Plum, 2 to 3 ft. 2.49 ea

VINES 1 or 2 years Old

Red Scarlet Honeysuckle, 1 ft. .29 ea
Wisteria, Purple, ½ to 1 ft. .29 ea
Bitter Sweet, 1 ft. .29 ea
Clematis Vine, Collected, White, ½ to 1 ft. .29 ea
Grape Vines, Concord, Niagara, Luttie, Fredonia, Delaware, Catawba, ½ to 1 ft. .59 ea
Gold Flame Honeysuckle, 1 ft. .29 ea
Trumpet Creeper, ½ to 1 ft. .29 ea
Yellow Jasmine, ½ to 1 ft. .59 ea
Vinca Minor, Clumps, Collected. .06 ea
Halls Honeysuckle, 1 ft. .19 ea
English Ivy or Boston Ivy, 4 to 8 inches. .29 ea
Euonymus Colorates, ½ to 1 ft. .19 ea
Ajuga Bronze Ground Cover, 1 yr. .19 ea
Virginia Creeper, ½ to 1 ft. .29 ea

EVERGREENS—1 or 2 years Old

Glossy Abelia, ½ to 1 ft. .29 ea
American Holly, Collected, ½ to 1 ft. .29 ea
Rhododendron, Collected, ½ to 1 ft. .49 ea
Pfitzer Juniper, ½ to 1 ft., low spreading. .69 ea
Cherry Laurel, ½ to 1 ft. .29 ea
[illegible] .49 ea
[illegible] .39 ea
Irish Juniper, or Savin Juniper, ½ to 1 ft. .59 ea
Red Berry Pyracantha, ½ to 1 ft. .49 ea
Burfordi Holly, ½ to 1 ft. .49 ea
Wax Leaf Ligustrum, ½ to 1 ft. .39 ea
Colorado Blue Spruce, ½ to 1 ft. .39 ea
Mountain Laurel, Collected, ½ to 1 ft. .29 ea
Canada Hemlock, Collected, ½ to 1 ft. .19 ea
Short Leaf Pine, Collected, 1 ft. .19 ea
Red Cedar, Collected, ½ to 1 ft. .19 ea
Hetzi Holly, ½ to 1 ft. .59 ea
Japanese Holly, ½ ft. .59 ea
Foster Holly, ½ to 1 ft. .49 ea
Dwarf Burfordi Holly, ½ to 1 ft. .69 ea
Helleri Holly, ½ to 1 ft. .69 ea
Yellow Berry Pyracantha, ½ to 1 ft. .49 ea.
Andora Juniper, Low Spreading, ½ to 1 ft. .59 ea
Cedrus Deodara, ½ to 1 ft. .59 ea
Japanese Yew, Taxus Spreading, ½ to 1 ft. .79 ea
East Palatha Holly, ½ to 1 ft. .59 ea
Baker Arborvitae, ½ to 1 ft. .59 ea
Berckman's Arborvitae, ½ to 1 ft. .59 ea
Globe Arborvitae, ½ ft. .59 ea
Greek Juniper, ½ to 1 ft. .59 ea
Gardenia, White Blooms, ½ to 1 ft. .59 ea
Camellia Sasanqua, ½ to 1 ft. .79 ea
Norway Spruce, ½ to 1 ft. .29 ea
Euonymus, Radicans, ½ to 1 ft. .19 ea
Euonymus, Manhattan, ½ to 1 ft. .19 ea
[illegible] $ [illegible]
Chinese Holly, ½ to 1 ft. .69 ea
White Pine, 1 ft. .29 ea
[illegible] $ [illegible]
Mugho Pine, 3 to 5 inches. .39 ea
Scotch Pine, 3 to 5 inches. .19 ea
Western Yellow Pine, 3 to 5 inches. .19 ea
White Spruce, ½ to 1 ft. .29 ea
Serbian Spruce, ½ to 1 ft. .29 ea
Douglas Fir, ½ to 1 ft. .39 ea
Helzi Juniper, ½ to 1 ft. .59 ea
Sargent's Juniper, ½ to 1 ft. .69 ea
Shore Juniper, ½ to 1 ft. .49 ea
Gray Carpet Ground Cover, 3 to 5 inches .98 ea
Blue Rug Ground Cover, 3 to 5 inches. .98 ea

BULBS AND PERENNIALS 1 or 2 years Old

3 Pampas Grass, White Plume [illegible]
12 Hibiscus Mallow Marvel in Mixed Colors. [illegible]
8 Hollyhocks, Mixed Colors, Roots [illegible]
10 Cannas, Colors, Red, Pink, or Yellow .49
20 Iris, Blue, Collected [illegible]
20 Day Lilies, Roots, Orange Flowers [illegible]
8 Creeping Phlox, Pink, Blue, White and Red [illegible]
6 Fancy Leaf Caladium, Red or White [illegible]
50 Gladiolus, Mixed Colors [illegible]
8 Alyssum, Gold Dust [illegible]
8 Carnation, Red, Pink, or White [illegible]
8 Coreopsis, Sunburst Dbl. [illegible]
8 Candytuft (Iberis) Semp., White. [illegible]
8 Babysbreath, White [illegible]
8 Gaillardia, Red. [illegible]
8 Shasta Daisy, Alaska [illegible]
6 Delphinium, Dark Blue. [illegible]
8 Tritoma, Mixed. [illegible]
8 Lupines, Mixed Colors. [illegible]
5 Sedum, Dragon Blood [illegible]
8 Clematis, Yellow. [illegible]
8 Fall Asters, Red, Pink, White, or Lavender. [illegible]
6 Yucca, Candle of Heaven [illegible]
5 Oriental Poppy, Scarlet. 1.19
2 Peonies, Red, Pink, or White. 1.19

NATIVE WILD FLOWERS—1 or 2 years Old

5 Lady's Slipper, Collected 1.19
6 Blood Root, White, Flowers, Collected 1.19
6 Dutchman Breeches, Collected 1.19
4 Jack-in-the-Pulpit, Collected 1.19
3 Dogtooth Violet, Collected 1.19
20 Hardy Garden Violet, Blue, Collected 1.19
3 Partridge Berry, Collected 1.19
3 Passionflower, Blue, Collected. 1.19
6 Bird Foot Violet, Collected [illegible]
6 Trillium's, White turns Pink, Collected. 1.19
6 Blue Bells, Collected. 1.19
6 Maiden Hair Fern, Collected. 1.19
6 Cardinal Flower, Red. 1.19
6 May Apple, White. [illegible]
4 Sweet Williams, Pink. 1.19
4 Solomon Seal, White. 1.19
[illegible] 1.19
10 Christmas Fern. 1.19
4 Cinnamon Fern. 1.19
3 Royal Fern. 1.19
6 White Violets. 1.19

BERRIES, FRUITS & HEDGE—1 or 2 years Old

Black Raspberry, ½ to 1 ft. .29 ea
Red Everbearing Raspberry, ½ to 1 ft. .29 ea
[illegible] [illegible]
Figs, 1 to 2 ft. .98 ea
Boysenberry, ½ to 1 ft. .29 ea
Blackberry, ½ to 1 ft. .29 ea
Gooseberry, 2 yr., 1 ft. .98 ea
10 Rhubarb, 1 Yr. Root 1.50
10 Asparagus, 1 Yr. Roots 1.00
25 Strawberry Blakemore or Tenn. Beauty 1.25
25 Gem Everbearing Strawberry 1.50
100 South Privet, 1 to 2 ft. 2.98
25 North Privet, 1 to 2 ft. 2.49
25 California Privet, 1 to 2 ft. 2.49
25 Multiflora Rose, 1 to 2 ft. 2.49

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VILLAGE IN THE CITY

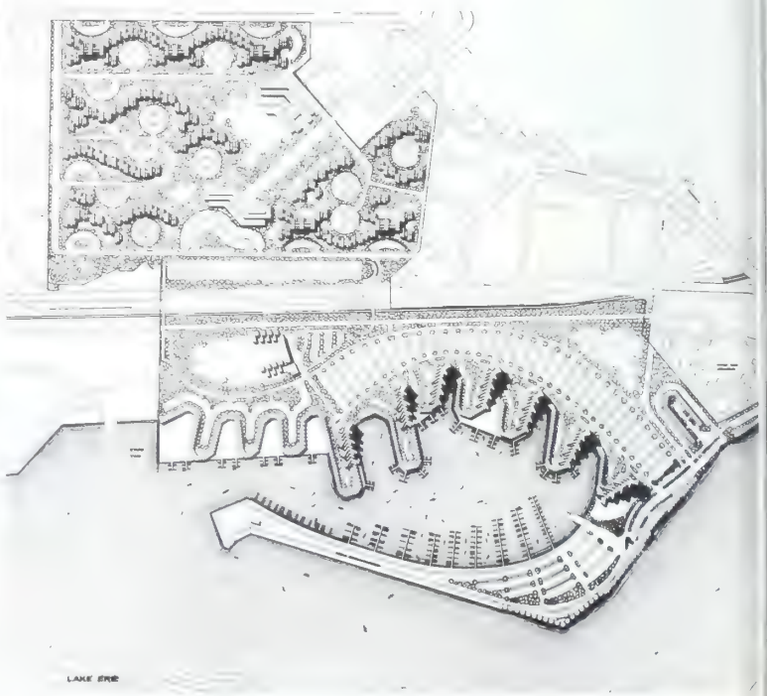
continued from page 122

Throughout, the community is composed entirely of dozens of small, almost identical, pitched-roofed buildings very much like town houses—mostly three or two-story walk-ups, punctuated here and there with several six-story buildings with elevators—each with one to four apartments per floor, and all made of the same precast concrete blocks in a warm beige hue with a ribbed surface texture. Then within each building come bursts of individuality. All entrance doors and public halls are painted in vivid combinations of reds and purples or blues and greens or yellow and oranges. Every apartment has either a balcony or a walled courtyard garden; every living room has one whole floor-to-ceiling wall of glass; and top-floor apartments, benefiting from the sloping roofs, have cathedral ceilings—excitements you don't expect in small city apartments.

Since the site of the Buffalo housing project is almost totally flat, architect Paul Rudolph devised a marvelous way in which the apartment buildings themselves create contours, changes in perspective, and a sense of different levels. In Stage One (upper portion of plan, *below*), presently mostly under construction, buildings are linked together in undulating lines. Then within these lines, each building is staggered—some jutting slightly forward, some set slightly back—so that each has the self-contained look and privacy of a small house. Two-story buildings are placed at the ends of the lines. Then levels rise up through 3-story buildings to perhaps a few 6-story at the center—creating a stepped effect that intriguingly resembles the look of houses climbing a hillside. To give actual rises and dips to the land, children's play areas are shaped like bowls outlined with sculptural forms of earth taken from the excavations.

In Stage Two (lower portion of plan, *below*), still on the drawing boards for construction hopefully sometime in the future, architect Rudolph's idea is to build town houses and apartment towers (providing a total of about 2,400 units throughout the project) right at the water's edge, outlining the configuration of land and existing piers, so here again buildings create a stepped effect, in this case like cliffs.

When construction is finished, grass and lots of trees will weave throughout the site, creating a refreshing park-like setting. Parking areas in Stage One—half and full circles—placed conveniently near each cluster of apartments will be thickly screened with trees. "It seems we're inescapably tied to the automobile," says architect Rudolph, "but within the community I definitely wanted to encourage the pleasures of walking." Thus, for the



On Buffalo's waterfront, an exciting two-part housing project.

most part, residents of Stage One will be able to walk from their apartments without crossing any of the parking areas, along paths to the community center, the school, the shops, and the pedestrian mall, which leads to downtown Buffalo, with all *its* shops, theatres, restaurants. This easy link with the city is a vital part of the concept because this new community is intended to be very much part of the city, fed and quickened by being in its midst, yet also be a peaceful haven in which to restore oneself from the strains of city life with the soothing sights of low buildings, grass, trees, water. Eventually, residents will be able to walk right down to the lake shore on pedestrian ramps built over the New York State Thruway—which presently splits the site in two—then along paths to the water's edge, where the city is already under way with a new marina built within the scoop of the breakwater.

The other extremely important part of the concept is that the people who live here will encompass a mix of all races, ages, and levels of income, which is the crux and vitality of what this new kind of housing in cities across America is all about. Stage Two, therefore, will also include housing for upper-middle-income residents, as well as low and moderate income. Rents in Stage One range from $118 and up for a studio to $185 and up for a 3-bedroom apartment. The exact rent is determined by a family's income. A handful of apartments have rent subsidies paid by the federal government for very low income families whose rent is more than 25 percent of their income.

Even at this initial stage, the impression of this exciting new community is inspiring, and it proves that with lively imagination, fresh approaches, and a deep care about people that extends not only to putting a roof over their heads but also to creating an invigorating environment for them to live in massive, low-cost housing projects *can* be built that will truly revitalize our cities and their inhabitants. *For further information about this project, write to Caldwell Development Corporation, 5820 Main Street, Williamsville, N.Y., 14221.*

BY ANNE STAGG BELLE

UNQUESTIONABLY THE MOST

BEAUTIFUL FAST GROWING SHADE TREE

IN AMERICA TODAY

Actual unretouched photograph of a five year scarlet maple.

- This gorgeous tree is known as the scarlet maple, the red maple, or the EVER CHANGING MAPLE.
- Beautiful Red Scarlet leaves in the fall of the year, and beautiful deep dark green leaves in the spring of the year.
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- Now is the ideal time to plant this tree.
- Shipped at 4 to 6 feet — all shipping cost paid.
- Due to the tremendous demand for this tree please allow two weeks for delivery.

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Height — This magnificent tree grows approximately 30 to 40 feet over a five year period (see photograph) and eventually soars to a height of eighty feet or more.

Hardiness — This tree is very hardy as the wood from maple trees is recognized as the hardest anywhere.

Adaptability — "The scarlet maple has one of the widest ranges of our native trees, growing from eastern central Canada to Florida, and because of its ease of transplanting it adapts to any type of soil." (From **All About Trees** by E Johnson). The one tree experts agree will grow anywhere in the U.S.A.

OUR CHALLENGE TO YOU

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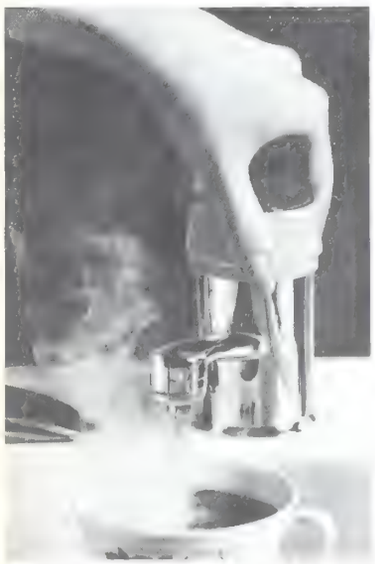

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House & Garden

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PERRY L. RUSTON, CHAIRMAN — ALEXANDER LIBERMAN, EDITORIAL DIRECTOR

MAY, 1973 VOL. 143 NO. 5

ON THE COVER: A remodeled greenhouse for summer living, summer parties, star-gazing on summer nights, enjoying the great outdoor life at home. This imaginative living room was a dilapi- [illegible] young family transformed it. Cement slab flooring gave way to brick, some glass was replaced but since the greenhouse is for people, not tender plants, no humidity or heating units had to be restored. The Norman L. Pecks salvaged all the unbroken glass panes in a 90-foot structure to glass-in a 40-by-20-foot living area. They installed oversized opaque window shades and a fan to keep the area cool even on hottest days. They can hoist or lower the shades like sails on a boat. In autumn when the shades are down, the sun's warmth on the brick creates a sort of radiant heating. Furniture consists of worry-free wicker upholstered in canvas handprinted with clusters of lilacs. The tabletop is from an old Victorian dining table, painted and set on a cube of painted plywood. Behind a glass partition a rose garden flourishes in the part of the old greenhouse that was left open to rain and sun. For more, please turn to page 112.

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may take you longer to make up your mind.

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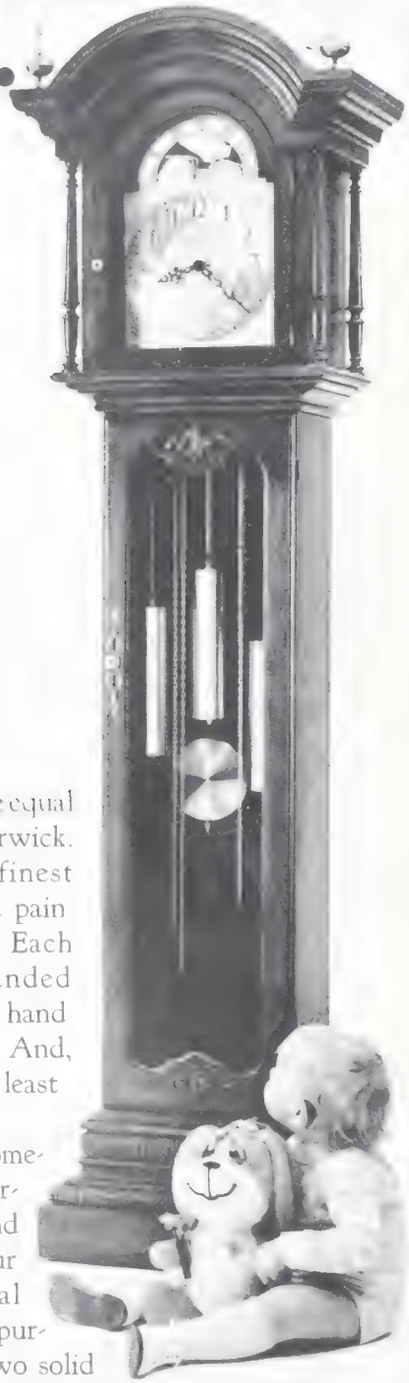

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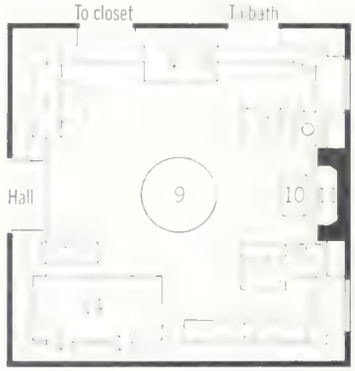
Solving problems with floor plans

BY BILLY BALDWIN

It would be a decorator's dream if every room were flawless, with perfectly proportioned ceilings and walls, well-placed doors and windows, fine square corners, and just the proper details to suit its owners' intended purpose. Alas, a room like this is very hard to come by.

In New York apartments and all over the country, the general rule is low ceilings, tiny spaces, windows cramped in corners or all on one wall, and odd protuberances jutting from walls and ceiling in the most untidy way. Or if the room itself is acceptable, the client may complicate matters by specifying needs that are beyond the naked room's basic capabilities. On the other hand, a room's idiosyncrasies might just be the beginnings of greatness: a breathtaking view through glorious windows, or enough floor space for a set of tennis, or a soaring arched ceiling. But even a marvelous potential needs careful thought and planning to avoid disaster: You don't want a tennis-court-sized room to come off looking like a tennis court.

To show how I might handle a few such problems, I have prepared three furniture plans for rooms with tricky peculiarities of one sort or another. In rooms like these, floor plans are doubly essential; their bird's-eye view of the situation gives a much better overall view than simply standing in the room. The plans I hope solve the problems, emphasize the good features, and meet the clients' needs with comfort and style.



1. Desk
2. Chair
3. Standing lamp
4. Commode
5. Lamp
6. Hood basket
7. Upholstered chairs
8. Tables and lamps
9. Table
10. Low bench
11. Fireplace
12. Low tables
13. Wall lamps
14. Sofa bed

The first room is a bedroom-living room in the old library of a converted town house. This is really a fairly nice room: a generous square with a big fireplace and entirely lined with built-in bookshelves, even above the doors and windows. The tricky parts are that it has only one exposure and literally not an inch of vacant wall space, and that it must be furnished for comfortable living and sleeping.

To make room for furniture along the walls, I suppose I could have removed a few sections of bookshelves. But that would have destroyed the graceful symmetry of the room. And

Continued on page 16

The textured weave in sun-drenched colors.

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"I think books—and the more the better—are the greatest asset to any room"

FLOOR PLANS

continued from page 12

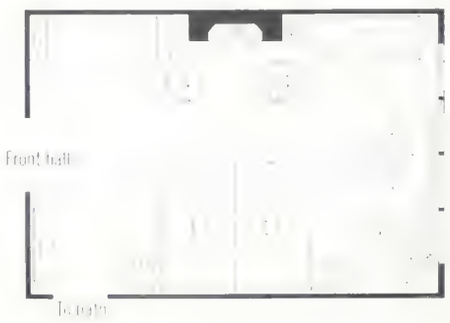
besides, I think books—and the more the better—are the greatest asset to any room. So I decided to leave the shelves and merely treat them as if they were bare walls wherever necessary, filling in all visible shelves with books.

In a square room, I like to have a piece of furniture smack in the center, to unify the room and emphasize its good natural balance. In this case, it's a table 4 feet across and round, because round tables seem to go with you as you walk. It could be a very good old table or an inexpensive one with a long pretty cloth. It's the kind of table where you might put books or magazines, the mail, or a pot of flowers. It is not meant for dining. Another room-unifier is the square rug, showing a border of good floor all around.

The room has two sitting areas. The main one is the fireplace: a pair of large scale reading chairs, each with its own generous table and reading lamp, and a low bench that could be sat upon, drawn up as a footstool, or used as a table for the Sunday newspaper. The other is the sofa bed (a standard-sized twin bed disguised during the day with pillows, slip-covered, and mattress spread with upholstery fabric), with its combination coffee-bedside table, and the armchair from the desk across the room, which could really be pulled up anywhere it is needed.

Around the corner from the desk, between the closet and bathroom doors, is a good-sized commode that looks like living room furniture, but is actually used for clothing. To its right is a big basket for firewood, and across the room, a long narrow table for objects and books.

There are only two scraps of wall not filled in with books: the wall behind the commode, where shelves have been removed from the bookcase frame to accommodate a mirror from door to door and ceiling to floor; and the space above the mantel, waiting for just the perfect contemporary painting.



1. Folding card table
2. Pair of armoires
3. Standing lamp
4. Pair armchairs
5. Fireplace
6. Hood basket
7. Desk chair
8. Dressing table or desk
9. Upholstered chair and ottoman
10. Pair commodes with lamp
11. Beds
12. Bookcase

The second room is a very large, luxurious double guest room in a remodeled farmhouse. Guests are likely to stay at least a week, so the room must be very comfortable indeed, with as many conveniences as possible. The fireplace adds enormously to the luxury of the room, as do the sliding glass doors, which open onto a garden. There is only one hitch—and it's a big one. There is no dressing room, indeed not even a hint of a closet of any kind.

Continued on page 104

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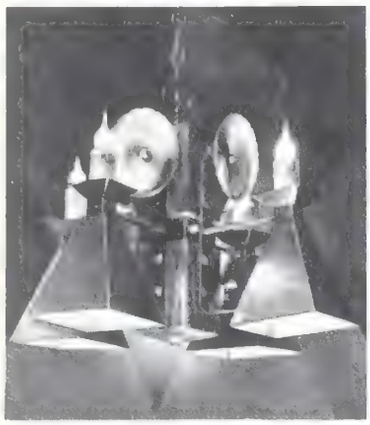
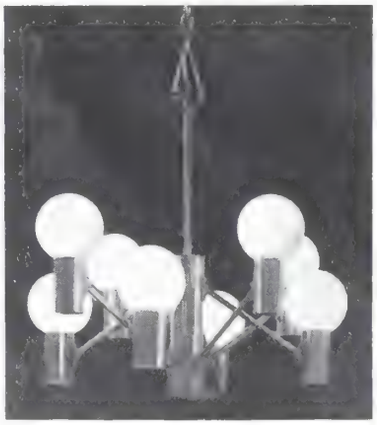


Rustic blend of wood and brass, with 4 candles, 4 downlights. P 4391 About $137.



Cluster of 8 bulbs in a smart contemporary chandelier. P 4334. About $71.

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QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

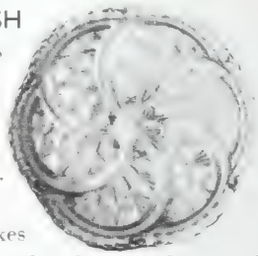
ENGLISH INKSTAND

This English silver inkstand has the words "James, Edward, William Barnard, 1872-73" on it. But it also has some initials scratched on. What do they signify?

J.F.—Springfield, Mo.

The scratched-on initials indicate that at some time your piece was in the hands of a silversmith other than the London silversmiths you named. It was a frequent practice for a silversmith to scratch his initials on a piece before returning it to the owner.

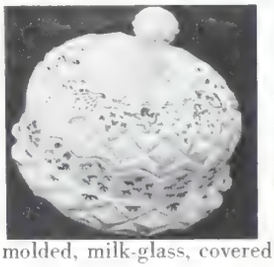
CUT GLASS DISH



My mother got this cut glass dish 55 years ago. It's 9 inches with a 2-inch scalloped edge and has "Hawkes" inscribed on the bottom. Who was Hawkes?

M.J.M.—Ft. Leonard Wood, Mo.

Thomas G. Hawkes founded T. G. Hawkes & Co. at Corning, N.Y., in 1890. He created and patented some of the best designs of the Brilliant Period. At its best, the Hawkes cut glass is unrivaled. The firm was active until 1962.

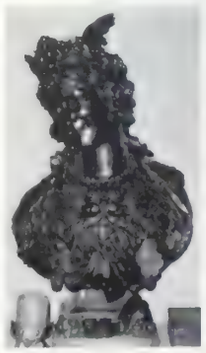


EUROPEAN MILK GLASS

We bought this covered dish, which looks like milk glass, years ago. The crude sketches of birds are dark blue. We can't find a dealer who knows anything about it. Do you? E.T.W.—Pearblossom, Cal.

From your picture and information, your molded, milk-glass, covered dish is European, perhaps French, late 19th century. The painted decoration possesses a charming naïveté that contrasts effectively with the molded decoration.

GERMAN BUST



Can you help date my bronze bust and give me some information about the sculptor? It is signed Waagen. E.A.M.—New Orleans, La.

The German sculptor Waagen was working in 1869. The English museum of Sheffield has a bronze by him. But we have no additional information about him other than judging by the number of surviving copies of his work, he must have been a prolific sculptor.

Continued on page 20

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QUESTIONS & ANSWERS: ANTIQUES

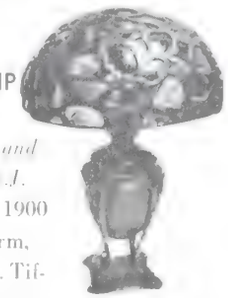
continued from page 18

COMB-BACK WINDSOR

What can you tell me about this Windsor chair that I bought from an antique dealer?
A.T.—Long Beach, N.J.

Your chair is an 18th-century American comb-back Windsor. As the name implies, in this type of chair the "comb" is its special feature. The "ideal" number of spindles in the comb is nine, but your seven-spindled chair is notably pleasing and graceful.

TIFFANY LAMP



Can you explain why my lamp should be marked "Tiffany Studios" instead of "Tiffany and Co.," [illegible] P.O. [illegible] Whippany, N.J.

Tiffany Studios, New York, active from about 1900 to 1933, was an outgrowth of the decorating firm, Louis Comfort Tiffany and Associated Artists. Tiffany and his associates became important figures in the history of American decorative arts. They were entirely distinct from Tiffany and Company, the noted American jewelers and silversmiths, which was started by Louis's father, Charles L. Tiffany, in 1837.

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We have a set of plates with a different opera pictured on each one. The only mark on the back of the plates is P.V. We would like to know more about them.
R.J.R.—Joliet, Ill.

The trademark P V (Peasant Village) is used by the still existing Mitteldorfer Straus, Inc., importers, established in New York City in 1907. This popular series depicted scenes from twelve operas. They are reproductions of 19th-century French plates. Yours dates about the time of World War II when Mitteldorfer Straus had them made in the United States instead of France. The opera series is no longer made.

AMERICAN SPOON

These spoons belonged to my family in Charleston, S.C. Can you tell me anything about them? *F.D.E.—Arlington, Ill.*

The Moods were a well-known family of silversmiths in Charleston. The mark "P. Mood" may be that of Peter Mood, Sr., working 1785-1821, or his son Peter Mood, Jr., 1819-1842. (John Mood, 1816-1864, was the eldest son.) The fiddleback type spoon having a projection just above the bowl, such as yours, was introduced into the United States about 1810.

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BY JANICE TRIMBLE

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ised to be that only wealthy people em- yed interior decorators. That's no longer . Increasingly large numbers of home- kers now rely on the services of decorators. ey know that a decorator can provide uty and individuality—and can often save ple money, too.

The work of a decorator is varied and in- sting. It frequently takes you and your nts into smart showrooms and shops filled h treasures. You move in a world of fashion, ativity and ever-new challenge.

Designing and furnishing even a single room y earn a decorator a fine commission; larger assignments, of course, earn them much more. Many women do well just in part-time work; their own homes sometimes serve as showcases for prospective clients.

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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

Listen to the perfumed word

BY REBECCA WARFIELD

On the first day of May, 1861, Henry Wadsworth Longfellow wrote in his journal, "The word May is a perfumed word. It is an illuminated initial. It is youth, love, song, and everything that is beautiful in life." And on this day, in Longfellow's time, quite a few Americans were still carrying out the winsome old custom, transplanted from England, of dropping by a basket of just-picked flowers on their neighbor's doorsteps—for the simple purpose of brightening their lives. So isn't this just the time to revive the May Basket for some of your favorite people? Then you could fill them with outgoing and free-flowing perfumes, extensions in particular ways of their own personalities that will help them communicate with others through the unspoken word. Here's the way it could work with some people whose Public Personality is all we usually know. . .

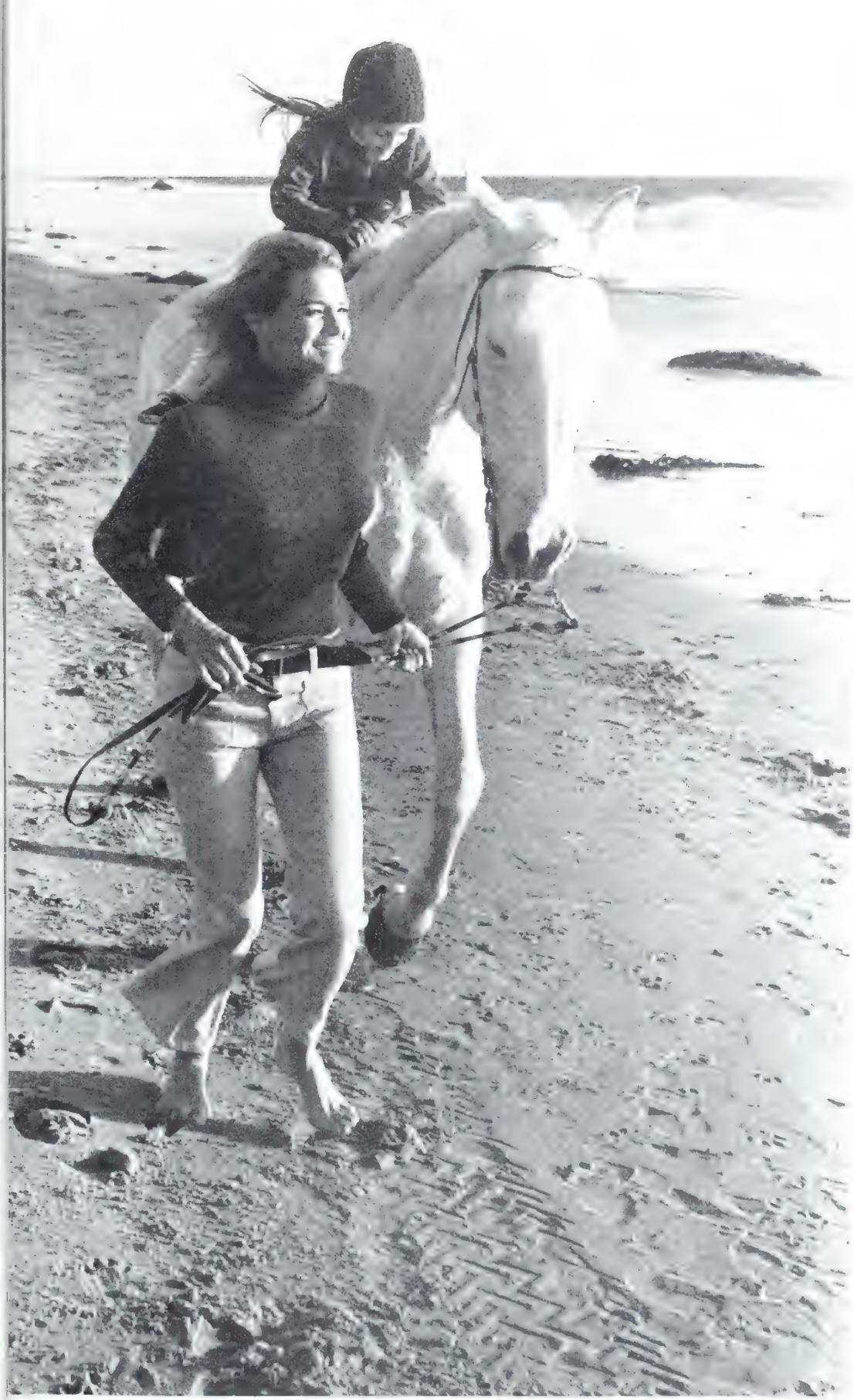
According to this concept you wouldn't give a glittery, self-confident perfume or one with Establishment ties to Jacqueline Onassis. Rather you would seek out the source of that radiant smile which *has* to spring from some delicate inner country. A scent from Lancôme, called Sikkim, might be the right word—it is a secret garden itself. It is light, golden, ardent, and as sun-filled as the little Himalayan country that it describes, where masses of brilliant butterflies float endlessly in the clear mountain air.

What would you send to power-messenger, improbable sex symbol, enigma—Henry Kissinger? A man who really has the savvy to answer this one is Milton Taylor of Caswell-Massey with all their gentlemen's scents reaching back to the American Revolution at hand. As a matter of fact, the one he chose for Mr. Kissinger is called Tricorn, and he feels the name alone implies a kind of active dedication to duty that he attributes to this tireless man. The scent is mostly sandalwood, Bangalore sandalwood. the very best. And it is orchestrated with many other notes. Mr. Taylor says, "to keep it from being boring." He also believes that Tricorn shifts its emphasis often and "that ought to suit Mr. Kissinger because he needs many moods to deal with the many sides of his life." Mr. Taylor feels, too, that both man and scent "have a certain richness of spirit."

What now for Jane Fonda who dauntlessly, and some think stubbornly, others gallantly, keeps mounting the barricades for causes deeply important to her? There's no use in lighting up those particular fires again, everyone has the picture. So it would be far more enlightening to show a traditional side of her nature only seldom revealed (she *did* have a most proper education, spoke French flawlessly from childhood, lived luxuriously). Therefore Rochas' Madame Rochas with its smooth planes, deep pleasures, its vistas of an 18-century place all polish and burnish and leather-bound books would call out an authentic, if surprising, and very rounding-out word for Jane Fonda.

Continued on page 28

If Colgate is just a kid's cavity fighter, ow come Angie Dickinson won't brush ith anything else?



For some actresses, life is only real when a director calls, "Action." For Angie Dickinson, blessed with family and rich with friends, life is truly meaningful when she's with the people she cares most about.

Caring about people comes naturally to Angie. That's one reason she brushes with Colgate. Clinical test results show Colgate freshens breath as long as a leading mouthwash. And the taste is brisk and clean.

Only your dentist can give teeth a better fluoride treatment than Colgate with MFP. But a great cavity fighter can be a powerful breath freshener, too.

Ask Angie Dickinson. She wouldn't think of brushing with anything else.

Colgate with MFP...the breath-freshening cavity fighter.

1973, Colgate-Palmolive Company

continued from page 26

Since New York's John Lindsay is impossibly handsome, well-mannered (he's only rude intentionally), accomplished, successful, powerful, witty, none of the usual extenders of the ego would be needed. What he needs is a more unbuttoning present, a big hunk, maybe, of the quality that the boys in the back room have naturally. For instance, he might do quite well with a word or two from Revlon's Irishy, bouncy, rowdy Pub.

Of course Maria Schneider could find her smashing success in *Last Tango* a very tough act to follow. However, she might decide to go in an entirely different direction, try for a reversal of type. Something that she could translate into a word of perfume like a new young breath of fresh air, a clean sweep so to speak. And that would be that exceptional scent by Floris of London—New Mown Hay.

Cicely Tyson, who rose to stardom with her strong earthy role in *Sounder* was down in Washington, nosying around, trying to get the feel for her next part, a congresswoman. Maybe if she has a smart friend, she'll get a perfume that could define her part for her—smooth, wary, with social but warm manners, a very protective sort of scent. Norell's pleasing Norell. People who wear it seem to get their way most of the time, its word is authority.

No one could possibly find anything missing from Gloria Steinem's act, she seems to be doing all the right things all the time. What she should get in her May Basket is something that just says Right On, insists on her being the way she is—Clinique's Aromatics Polish might have been invented with Gloria Steinem as the protagonist . . . it's so exactly like what she has—an offbeat kind of shine. This is shimmering stuff, born to gleam on a nice pair of heels in open sandals, to light up long, thin hands at night, locate beautiful cheekbones. It has a very audible but subtle voice, attractive, original, amused.

The devoted followers of Gatsby have a preconceived notion of Daisy Buchanan in their heads and would probably resent flesh and blood intrusions of this distilled essence of the Twenties. If they'd like to see Mia Farrow fall into the limbo of the Lost Generation as if she'd grown up there, maybe they should send her some of Guerlain's Jicky, a bittersweet, heady, uninnocent little allure mannered in just the style of those particular F. Scott mannerisms.

Who would spring to mind instantly when you listen to the loud sound of trumpets in Bill Blass's men's Cologne? Who would fit the baroque style, the panoply, the bravery, the unmistakable, unbeatable image of Dashing Men on Horseback? He'd say so himself if you wouldn't. Woody Allen.

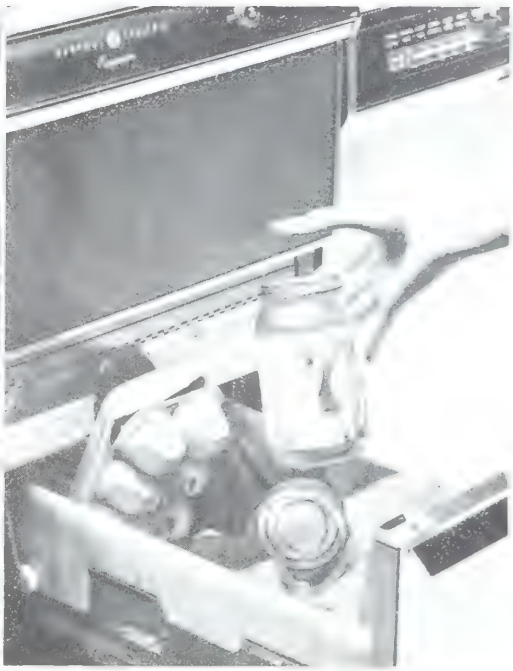
If Cybill Shepherd leaned over and looked into a pool of Revlon's new Charlie, she'd see herself mirrored there. This is an extremely open, light perfume with enough tension and nervous energy in it to catch the imagination instantly. It should go into the May Basket of someone who uses gloss instead of lipsticks, who moves fast and uses perfume as make-up. And with all of this Charlie's word is oddly, Very Nice and Friendly.

If you've ever played around with the thought of giving someone whose birthday is in May a handful of emeralds, did you ever think there is a mine of them, their heart and soul, in one of the deepest, darkest, frankest of all scents—Coty's Emeraude? ■

General Electric does away with all the things you don't like about dinner.

GE Disposall Unit

GE Potscrubber



GE Compactor

Now, you hardly ever have to scrape dishes, wash plates, scrub pots or get rid of the after dinner mess.

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The GE Disposall unit.

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The GE Compactor.

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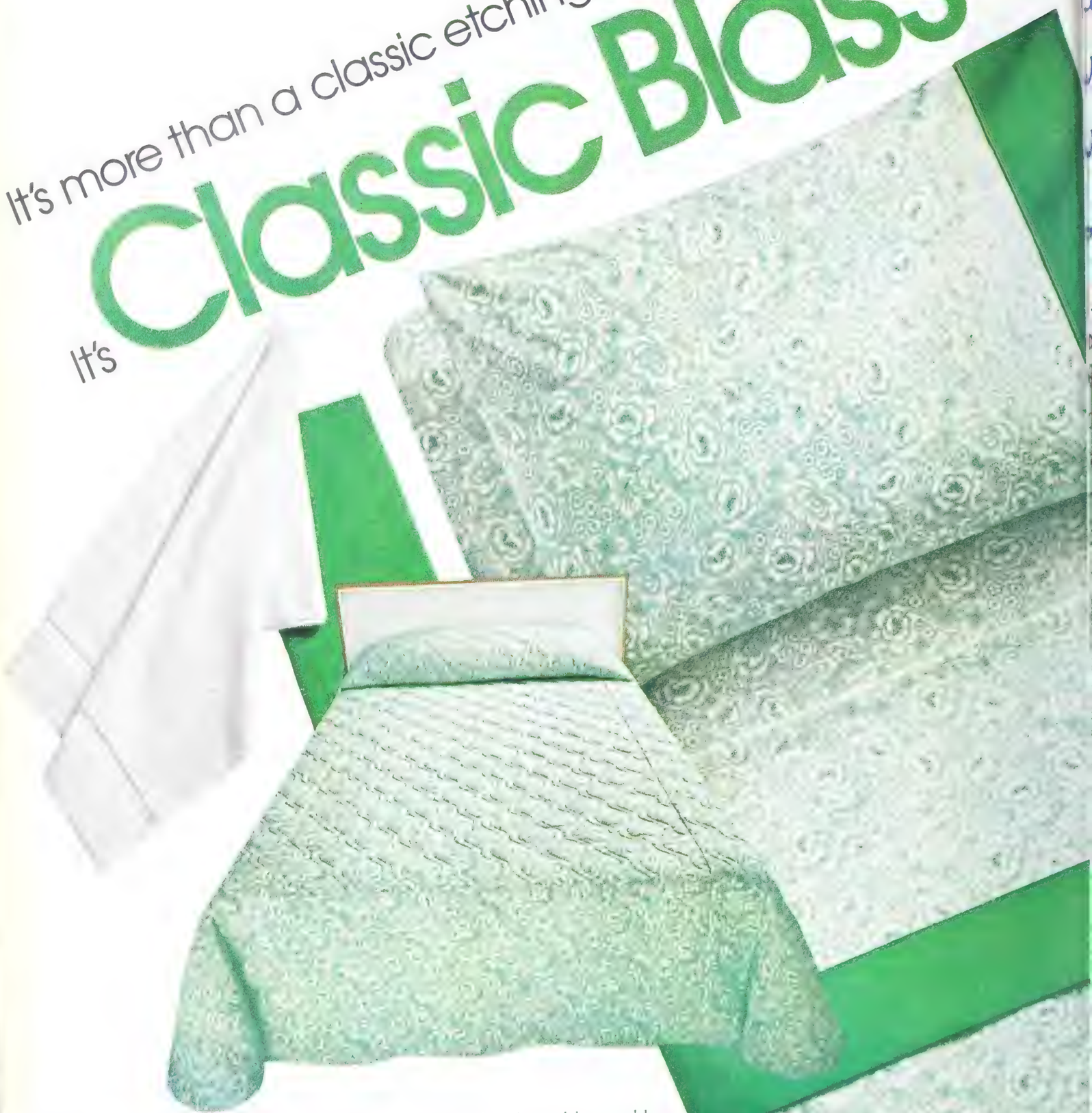

You've never seen an etching like this before. It's a delicate floral in red, brown, blue, black or green with solid hems. In no-iron Wondercale sheets and pillowcases of 50% Kodel® polyester and 50% combed cotton with a matching quilted bedspread, all protected by Scotchgard®. Coordinating towels, too. Come up to see this Etching by Bill Blass today. For the store nearest you call this toll-free number: 800-447-4700. In Illinois: 800-322-4400.

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Your need for privacy

An interview with Professor Alexander Kira, who believes that apartness is quite as important as togetherness and, in a sense, healthier.

EDITOR'S NOTE: *Alexander Kira is professor of architecture at Cornell University. He has studied the human need for privacy for many years and feels strongly that architectural design should reflect awareness of this desire for aloneness. Author of a provocative report* The Bathroom, *in which privacy was a major issue, Professor Kira is very critical of the idea that self-awareness and a sense of personal identity can come through being more open to others. "I feel it's just the opposite, that we can develop more self-awareness by being on our own." In this interview with Beverly Russell, he describes himself as a "very private person" who has structured his life so that he spends two hours in his private office at home each day "to be away from the drop in of casual visitors, students, and colleagues at Cornell. I have always made a point of doing this and most people accept it." Professor Kira is currently working on a new report on privacy.*

One thing I absolutely disagree with is all this fashionable propaganda that says that anything secret, private, and personal is somehow bad and we must be sharing and open. In fact, recently psychiatrists and other behavioral scientists looking into family situations have found that an anxious or difficult child must be allowed to have secrets and thoughts that he cannot talk about. And where he has been sharing a room, to give him a private environment at home is very therapeutic and leads to some very concrete changes in terms of his behavior. *Being able to have secrets gives us a sense of security.* And we need moments alone to reinforce our individual uniqueness, to feel free to be, to think what we want to think, to experiment, to dream. And we also have a very fundamental need, as I see it, for maintaining a certain distance from people and events, time to reflect, to recharge, particularly if we're constantly on call and people are making demands on us. We do seek relief desperately from that situation.

Why do we feel compelled to make excuses if we want a little time by ourselves? I think there are several reasons this happens. Because we have stressed togetherness and cooperation so much in family life recently, we grow up from childhood having had very little privacy. People are always coming into our rooms without knocking, parents too often opening mail without asking. Usually children are given no choice to be on their own. Then I think *we probably confuse the idea of being alone, which can be rewarding, with loneliness.* Also we tend to be over-democratic in every aspect of life. So that somehow we feel we should always be available whenever we're wanted. We end up finding it rather embarrassing that we really have this need to be alone. Most people have a hard time telling their closest friends or their husband or wife that they want to be alone without giving an explanation about it. In fact, with all this consciousness raising business, suddenly thoughts and feelings must be shared as well. We have structured our social relationships so that nothing is sacred and if a door is closed—you wonder what's wrong.

I haven't worked out how much private time we need in our lives but I would suspect it's a matter of hours every day. Obviously it varies from individual to individual. It's something that experts are delving into right now. The people at the Environmental Psychology Department at New York University are researching basic needs. I think it's possible some kind of formal "alone time" should be considered—you see our lives have changed so much and we really don't realize it. We can't very many of us, walk out the back door and go for a walk in the fields, as people used to, to get away. Look, why has the vacation suddenly become so important and why do we go to such extraordinary lengths to find somewhere new, some different escape route every year? Suddenly, there's an "in" place that nobody's heard of before. The world is filled with people all seeking peace and privacy. I foresee in the future a turning inward, a internalizing of privacy. Probably *we shall learn to live more privately at home.*

You see if people don have an easy opportunity to "get away," they develop isolation other ways The boy plugged into the radio walking down the street, the uncommunicative commuter behind his newspaper, the wife taking an elaborate beauty bath "because it's the only escape in a busy day," these are all extensions of privacy seeking, forced upon us by today's pressures. All these little escape mechanisms are fine in their way but they also indicate that we should find out more about our needs and set up acceptable formulas for meeting them. One way to solve the problem is by observing certain conventions of behavior. If we thought about frankly, we could establish conventions in our own household that suited our personal requirements—maybe it's the study or bedroom that is off bounds, or even sitting in a certain chair tells others that we're temporarily out of circulation. Each member of the family should have a room that is more or less his or hers, and beyond his and hers bathrooms. Perhaps we should study history a little more. Among aristocratic people there has always been a pattern of couples enjoying separate suites and rooms. And look what happens when couples today can afford live as they really want. They have a very private house, often two private bedrooms, two private bathrooms and live in an entire wing separate from the children. There are separate guest wings and separate rooms for staff perhaps. *Privacy it seems is one of the last luxuries left.* The problem what to do if you can't afford live like that. Looking at things realistically, the amount of space available to most of us in a house or apartment is shrinking and much of the time the answer to the shrinking space is more open-plan living, though this in turn conflicts with our (*Continued on page 21*

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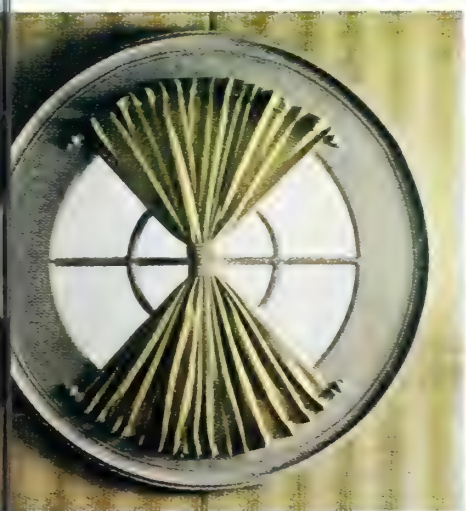

a round window? Straight length of Burlington se drapery fabric, gathered onto curved rods, belted precisely in the center. *C'est adorable.*

our walls are draped with damask, how do you g your pictures? On drapery hooks, attached to as-backed ribbons that hang from gilded knobs.

For a formal living room in Paris (or San Diego), custom-length draperies by Burlington House. (Same damask covers walls.) Furniture and carpeting, also by Burlington House. Opposite page, window of upstairs sitting room. Spectacular frame for a Paris sunset? Ready-made draperies by Burlington House.

Master bedroom of the duplex is done in gold, ecru, and pale blue. Bed-and-bath ensemble, Trousseau Blossoms by Burlington House. Coordinated blanket is pale blue. French boudoir touches: the linen basket, a bouquet of fresh daisies, an old powder jar.

French mania: small collections of useless beauties. On display here, eggs. In crystal, silver, ivory, and blown glass.

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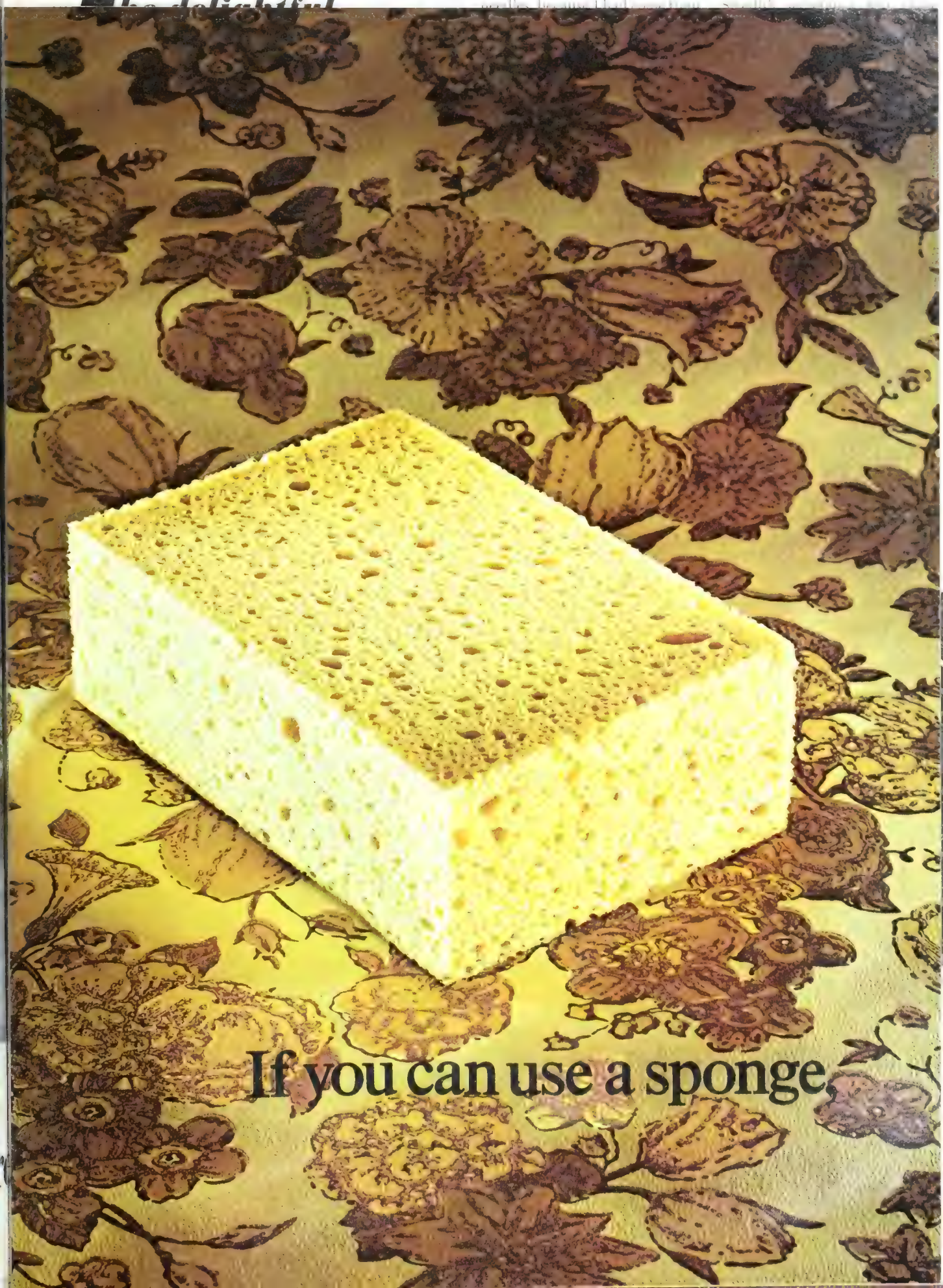
If you can use a sponge,

Be sure you like it.

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Before you begin, select a smooth, clean wall. Place the newspaper on the floor beneath your practice area to catch any drips or spills. Now you're ready, get set, go! Start at the bottom.

6 Sponge out air pockets by wiping firmly, from the center towards the sides

6 Sponge out air pockets by wiping firmly, from the center towards the sides.

7 Stand back and admire your handiwork.

8 While this panel dries, you can learn pattern matching by applying the second strip the same way—to the right of the one on the wall. Don't overlap. Instead, sponge the edge of the second strip evenly against the first. And press the seams down tightly. To be sure the pattern repeats exactly, just line up the sponges printed on the panels. When you choose an actual Birge design for your home, the matching will be even simpler.

9 Now, invite everyone around to admire your skill.

10 To remove the panels, peel back an upper corner. And tug.

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2 Immerse entire roll in lukewarm water.

3 Slowly, unroll strip from water. Be sure both front and back are wet.

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GREAT BACKGROUNDS FOR LIVING

The delightful dwarf conifers are being discovered

BY WILLIAM B. HARRIS

I first saw dwarf conifers in Aberdeen, Scotland, in the late fall of '43. My objective was Stockholm. A Swedish prince and his consort, with a royal number of royal trunks, off-loaded several passengers, including me. The neutral Swedes, who had lost several aircraft flying in the light of the moon, now ventured over the German lines in Norway only during the moon's dark phase, which had just finished, so I was stuck in Aberdeen, a dreary, bombed-out place, for two weeks. It occurred to me to ask about a hunting or fishing lodge and I was directed to the city's principal gunsmith. The shop was ancient and charming, as was its proprietor. He knew what I sought. He would write at once, for there were no phones; then he politely asked if I had hunted recently in The States. I told him I was dreadfully out of practice and had had no time for recreation other than gardening since discovering it several years before. His eyes lighted. He was a gardener. The urge to show one's handiwork is the mark of such a man. He asked me to tea. The plants he wanted me to see were dwarf conifers—"somewhat rare," he said.

At this early point in my affair with gardening, I had burgled, almost daily, a considerable amount of time from my life to read about horticulture, but the subject of dwarf conifers had not appeared in my books, some of which were a cut or two above kindergarten. I knew that conifers had cones and evergreen needles, because I had come from Colorado and had seen pine and spruce growing in the mountains, but the only dwarfs I'd seen were those at timberline and they were [illegible] by drafts. My host's five dwarfs had large gnarled trunks, but I could see over their tops—one was only about 40 inches tall. They had been given to his grandfather by the Head Gardener (that's a title on the British Isles) at Balmoral, the summer palace of the English royal family. The plants were about sixty years old. No, he said, the names of the species had been lost; yes, they had been pruned a bit every two or three years to keep their forms; they were fed judiciously. Their location in a sizable rock garden, meticulously cared for by this gracious man, brought out perfectly the miniaturization so cherished by gardeners who work in this small scale.

The Royal Air Force took over my transportation problem and delivered me to Stockholm in a few days in the belly of a Mosquito (if you come to Litchfield, ask about that ride—we warriors, who never took a shot of anything worse than bad liquor, delight in recounting the wars we have walked or flown around). My Swedish secretary's first chore was to take me to Stockholm's best nurseryman to ask about dwarf conifers. He had never heard of them.

[illegible] my mentor [illegible] gardens of an English nurseryman. These were young plants, but delightful. I was told they had no chance of surviving shipment, for every smidgen of soil had to be washed off the roots before shipment. If this indecent exposure didn't kill them, gassing with methyl bromide by Quarantine on this side would. The nurseryman said that there were no books on dwarf conifers. This was not surprising, for I had looked in New York. Getting a few specimens, although I knew there was no chance of my seeing them grow to the age of those in Scotland, became a pleasant obsession. My wife, however, said, "I wish you'd never seen the things."

Their rarity could have whetted my interest, but rarity for its

Continued on page 47

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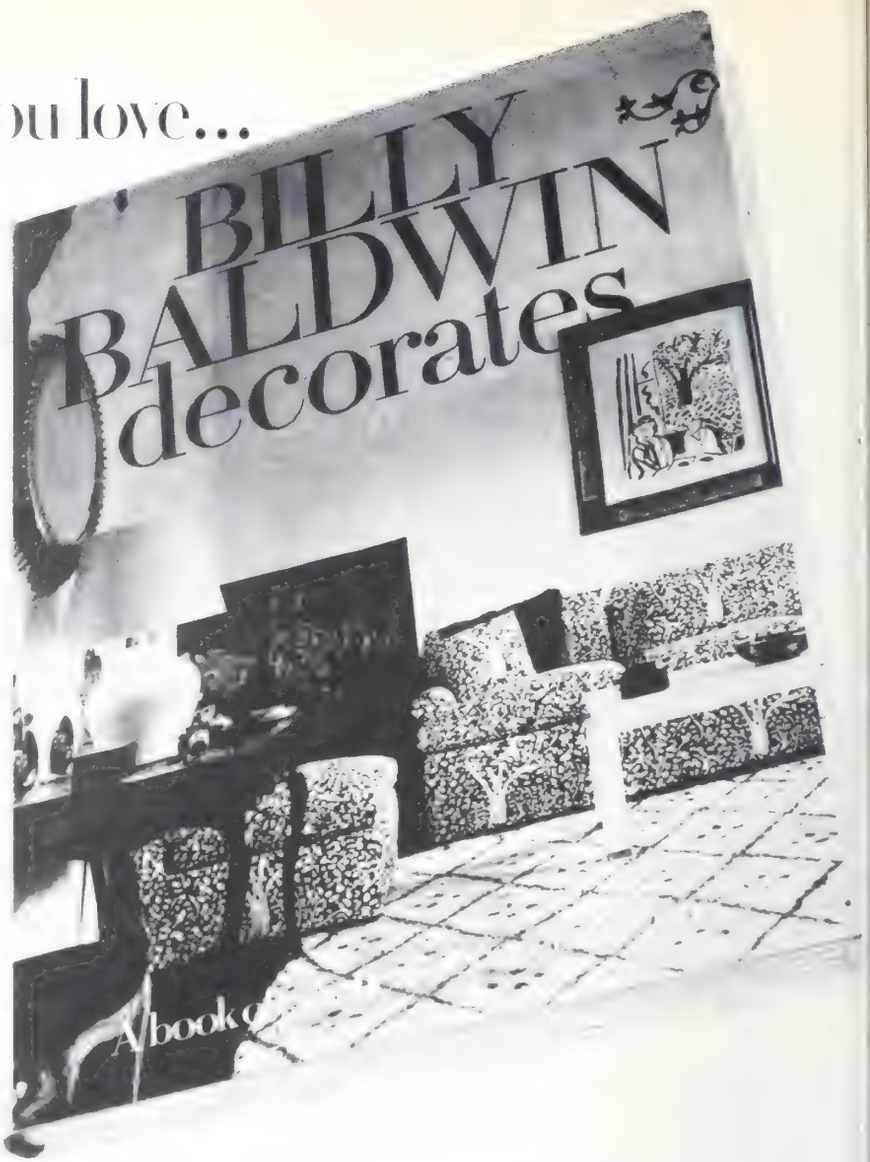

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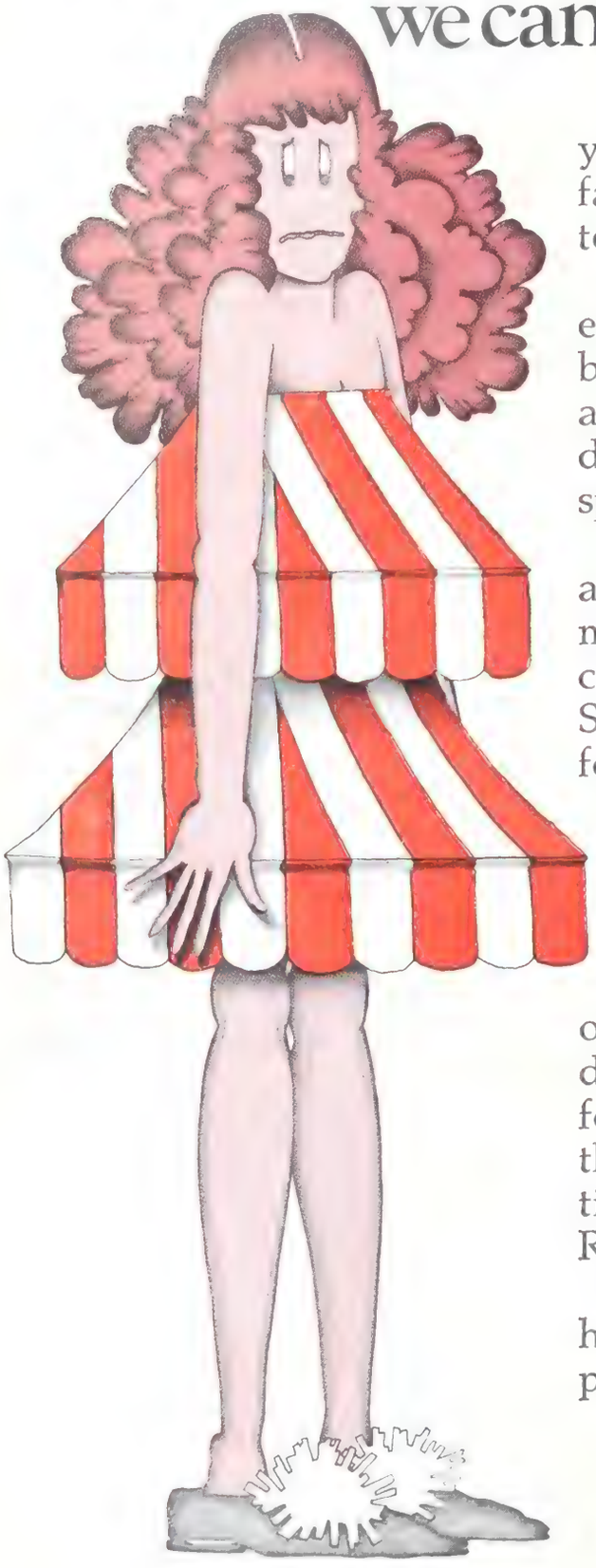

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deners will hunt orners of the earth plant they have read about and rally track it down"

ARF CONIFERS

ued from page 43

lone has never moved me I have what is called a col- s killer instinct. If a plant is and will grow in our cold ield climate—even if it must otected—I tend to grow it. onsequently try to grow far iny plants. Gardeners, par- ly dedicated ones, will he corners of the earth for t they have only read about nerally track it down. I did dwarf conifers, and found where I least expected—in United States. The first , a sizable one, was on a hat I had never walked be- Boston's Arnold Arbore- Several years later I "dis- d" the Gotelli collection in ngton's National Arbore- he world's most extensive ion of dwarf conifers. reflection, this is not so or there are many dedi- plant collectors in America about their work without pet.

1965 two books appeared months apart about Dwarf rs, one of which, a Dutch l, is of value only to nur- n and advanced collectors. ther, generally a more re- book, is called *Dwarf s* (Branford), by H. J. , a fine English plantsman. d found that an Irish gen- , Murray Horinbrook, had ed 250 forms in 1923, and second edition of this work 8 listed 530. It is just as at I never saw that book. elch says he can't even quarter of them, and has about others. Welch, in ducated guess, says that 1,000 varieties exist today. n guess is that not more 200 are good decoratives. about 60, but new plants garden value seem harder , unless one includes many lesirable species not hardy hfield. Some varieties are n the good mail order cata- , but it is a better idea to r larger ones in the many egional nurseries whose owners have bought in a few liners to grow on just for their own satisfaction and to show to a favored customer or two.

The demand for Dwarf Conifers here is far below that in England and Holland, but it is growing because the plants are in such perfect scale with today's housing. Two may be found in almost any garden center. They are *Picea glauca conica*, the sleek dwarf form of the Alberta spruce, incorrectly called 'Albertiana' by most nurseries; and *Tsuga canadensis pendula*, a weeper known here for years as Sargent's Weeping Hemlock. It was found in Fishkill, N. Y. about 1860.

To call these fine small, needled evergreens "freaks" offends me, but that's what they are—freaks by nature. They are most often found as seedling mutations in nursery rows, and because they are not normal, most are rogued out by nurserymen who normally deal with the normal. Others are mutations caused by virus affecting the mother plant but not the variant; some are bud variants or "Witch's broom," the cause uncertain, and still others come from seedlings whose juvenile growth "fixes" in other words, it never changes to its normal adult form of foliage. It's like a hen that keeps its down. And like that chicken, many of these juveniles die; others rise to normal heights or grow to giants still keeping their baby needles. But many of those that dwarf make excellent garden plants.

It is well to point out that the word "dwarf" applied to conifers will be very misleading to those who equate dwarfs with a passel of gnomes. Rich soil and regular fertilization will push a newly planted dwarf quickly into something more than a whisk of needles but food should be used later only to keep the plants healthy. Restricted root runs keep down height—that's the way my Scot's garden was planted. The material is just too new for us to know height at maturity, but some of the older forms have been observed long enough to give an indication. The dwarf Al-

Continued on page 218

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...inted to plan our own home—a con-...ary—so that we could take advantage ...le new things there are to live with ...Materials, conveniences, comforts. ...we wanted a design that would put ...rather than intrude on or destroy— ...y beautiful old things we have here. ...f the plantings that surround the ...re 60 years old, just now beginning ...their true beauty.

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...re's a large sliding glass door on ... wall of our breakfast area so Ray ...oy a beautiful, old redbud tree where ...ng a bird feeder. Meg's room has a ...-ceiling picture window that looks ...o a peaceful garden. And my favorite ...the one off our bedroom—a secluded ...at's nestled among the tops of some ...ens.

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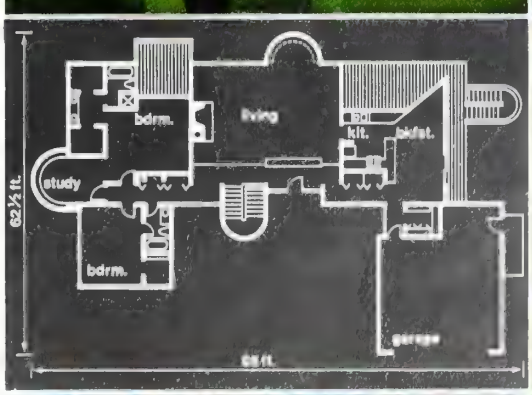

LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

A Great American idea

TREASURES IN REPLICA FROM A GREAT AMERICAN MUSEUM

BY KENNETH BATES

Almost every major museum in the United States offers to its public reproductions of a few or many of the rare and beautiful objects exhibited in its galleries. Because of its vast collections, the Metropolitan Museum of Art in New York City has been able to reproduce more, naturally, than small museums or those still maturing. Distinguished by exemplary workmanship, the collection is fascinating in its variety. For example: Called The American Heritage Door Knocker, 1, this handsome predecessor to the doorbell was made about 1820 and was found during an inventory-taking in the Metropolitan's vaults. Not precisely geometric, a sure sign that it was hammered out by hand, its asymmetry has been faithfully reproduced. Two mounting screws with grommets will anchor it to any door short of a medieval castle's portcullis.

In the Metropolitan's glass collection is a Flip Glass made in New Jersey in the early 19th century. Decorated with a design of ridges and diamond shapes, it made a sparkling vessel for a drink called Flip, a heady mixture of ale, nutmeg, and rum. On cold nights, a hot poker called a flip dog was thrust into the concoction to warm it and turn it into what was known as "A Yard of Flannel," a great favorite of riders on the Boston Post Road, where it staved off bitter winds better, and more convivially, than any blanket.

When any important, authentic piece of American silver made between 1690 and 1790 comes to market (and this is rarely), it commands a price that would stagger the silversmith who made it. Consequently, to an ardent collector who is not a Midas, a reproduction of true quality is rain from heaven—doubly so: He has the twin of a costly rarity at a price usually within his means. One of the most beautiful of the museum's reproductions is a pear-shaped teapot made by John Coney in the earliest years of the 18th century. Coney, who had the distinction of engraving the plates for the first Colonial paper money, was one of the great silversmiths of his era. Less than 150 examples of his work have come to light, but each is masterly. He was also a gifted teacher. Paul Revere, Sr., father of the legendary patriot, served his apprenticeship in Coney's shop, and, in time, passed his knowledge to his talented son. The Coney teapot, like all the Metropolitan's silver reproductions, is executed by The Gorham Company, and lacks only the patina of age to be virtually indistinguishable from the original. Benjamin Burt, a Bostonian craftsman of singular talent, made the tiny cream pitcher, 2, about 1765. The design is charming—squat legs terminating in trefoil feet, an arabesque handle, an elegantly elongated lip. The task of raising the body up from a flat disk of metal into a shape of such appealing proportions required infinite patience, skill, and cunning. Holding less than a gill, the little thing is a jewel—a grace note for a breakfast tray.

1

2

3

4

William Jones, a silversmith of Marblehead, Mass., made the classic spice caster, 3, in 1730 or thereabout. Only 4 inches high, it was used to spike Colonial porridge with nutmeg or cinnamon—flavorings as highly prized then as now. Although very simple, it is perfect: Molded bands are cleverly applied, the handle is gracefully curved, the domed lid is delicately pierced. And like everything the Colonial silversmiths made, it is as useful as it is handsome. Not American but highly prized in this country, a delft plate, 4, represents the month of June in a set of calendar plates made in the 18th century. Another set belongs to the Netherlands Royal Family, and if any more exist, their whereabouts are a secret. *Very* American, and a treasure you can make yourself, is a kit with the wherewithal for a crewel-work pillow. The design, a stylized flower motif, was taken from the embroidered bed hangings in the Baltimore Room at the museum.

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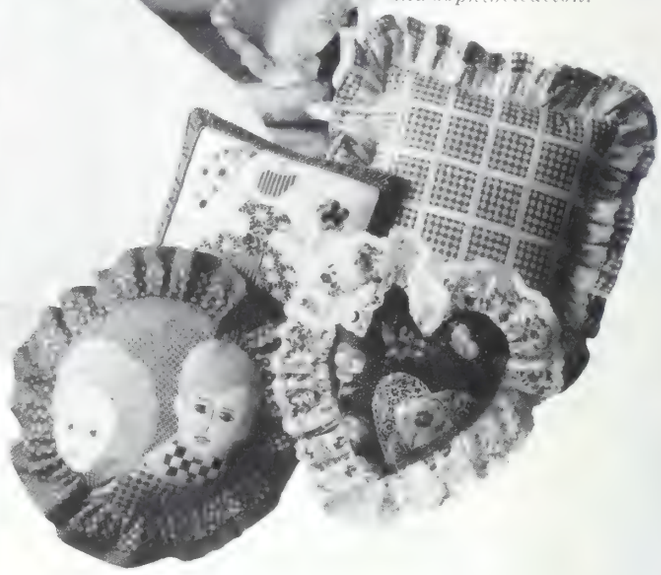

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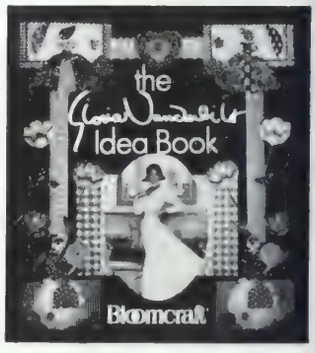

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THOUGHTS FOR *the* Hostess

BY MARY MOON HEMINGWAY

A successful hostess is not necessarily remembered only for the great parties she gives. More often it is for her deft small touches: charming first impressions, unusual delights and decorations, small kindnesses, unexpected foods—in short, her "hospitality craftsmanship."

First impressions create an almost instant mood. For openers, "say it with flowers." Hang a May basket by the door. . . . Let an abundance of flowers spill out of a large container on a front hall table or floor. . . . Tie a small bouquet to a knocker. . . . Landscape an entrance with pots of flowers. . . . Give a staircase a lift with pots of flowers on the outside of the steps. . . . String leis to welcome each woman guest, or color-code seating plans with small corsages and tiny boutonnieres placed on a hall or living room table, matching the colors to the place cards, telling the guests who their partners are to be. . . . Have little bouquets in unanticipated places—on the back of the commode in the powder room, on window sills, in an empty fireplace, in the guest-room "cloak room."

Tuck lavender, lemon verbena, potpourri sachets between guest-room sheets. . . . Hang sachets over guest-closet hangers. . . . Perfume the house with fresh, flower spray or incense before the guests arrive.

From dusk on, light candles outside as well as indoors—in hurricane holders impaled in flower beds and around trees; votive lights on a garden wall; lanterns; torches to light a driveway. . . . Let the hall be filled with welcoming candles in stands, in candelabra, as you will.

Encourage instant interest by introducing strangers to each other with brief biographical comments. . . . Serve champagne or blanc de blanc instead of mixed drinks. . . . Serve the first course in the living room—beautiful soup from a beautiful tureen, seafood in seashells, small quiches, baby artichokes.

Unusual delights, for an informal buffet or terrace party, display the menu on a blackboard. . . . For a formal affair use a typewriter with a graceful typeface and "print" the menu, on parchment paper, one for each place. . . . To avoid musical chairs, place cards are a must, but you can vary the "correct" little rectangles sometimes: Write with white ink on shiny ivy leaves. . . . Gum gold letters on short lengths of beautiful ribbon to be laid on top of the napkin. . . . Tie a card to a single long-stemmed rose for each place. . . . Letter the names on the inside of pretty bivalve shells. . . . For a card-game evening, poker chips initialed with a felt marker are fun. . . . For a random seating at small-table dinners, pair off dinner partners by giving splits of wine to arriving guests with a "his" and "hers" name attached to the bottle—to be shared later at the table. . . . Fit the tenor of the menu with mood background music at cocktail time—ragas with curry, for instance, or

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scented small towels or washcloths à la Japanese after a corn or lobster feast, any finger fare. . . . Think of your powder room as a "dressing" room and provide [illegible] facials, hair spray, bobby pins, spray spot remover, mouthwash, reasonably sized towels, and generous, fragrant soap. To make this assortment attractive, spray-paint the containers adding your own labels and stash everything in a compartmentalized tray or basket. . . . Offer house guests fresh fruit, biscuits, and a thermos of ice water in their room. . . . If wrinkled clothes are a problem, an electric steamer for the guests' use can be a help, and have a sailor's wife (if you're not a Yankee, that's a sewing kit) on hand for their use. . . . Splendid bedding always says welcome. . . . So do a current newspaper and magazines. . . . Another kindness is to leave a tactful note in the guest room spelling out what services may be expected from a housekeeper or other servants. It helps the guest keep peace with his conscience.

Unexpected foods increase the appreciation. To quench the thirst with a dash of surprise: Try orange juice on the rocks fortified with Pernod; blonde Lillet with ice and a twirl of orange peel; Kahlua and iced coffee topped with whipped cream; or rum-laced spiced ice coffee or tea. . . . Enrich a Bloody Mary with a dash of lemon juice, celery seed, grated horseradish, and the usual seasoning—almost a "shrimp cocktail on the rocks." . . . Substitute Vandermint, a chocolate liqueur, for Grand Marnier for a [illegible] soufflé. . . . Baste chicken with Cointreau and orange juice until redolent and glazed. . . . Marinate your martini olives in

Continued on page 170

mariachis with chicken molé. Something very French—Piaf or Aznavour or a bit of Offenbach—with boeuf Bourguignonne. Bouzouki music with moussaka; flamenco with paella; balalaikas with blini.

Unexpected decorations can delight the fancy as well as the eye. Very contemporary—in the middle of the table, a brilliant patchwork of flowers created with clear containers of different sizes and shapes. Fill each with just one kind of flower en masse—a low bowl crowded with yellow pansies, a slightly higher one with geraniums, a big saucer jammed with violets, a tall vase full of tulips. . . . Plant the center of the table with a shallow pot garden, the base marked with moss and stones. . . . Mix fruit and flowers—apples and apple blossoms, oranges and daffodils, lemons and ranunculus. . . . Mix garden variety and wildflowers. . . . Use garlic, chive, onion, and rhubarb blooms with more usual flowers. . . . Wreathe or swag a treasure with flowers and greens—a small sculpture, a figurine, an animal tureen, a Zen beautiful rock, driftwood. . . . Fill a big salad bowl, box, or deep tray with potted plants to be set out of doors eventually. . . . Put all your eggs in one basket—wicker, wire, what have you—and intersperse with parsley. Beautiful for a brunch. . . . Or "cool" the center of your table by filling a glass bowl with clear glass marbles in green tinted water and floating two or three gardenias in it. . . . For a party where presents are in order, make a centerpiece by filling topless gift boxes of all sizes and shapes with flowers and greens. . . . For an extra touch to a dinner party table setting, fold the napkins into fanciful shapes.

Small kindnesses count. Pass a basket of hot, damp,

CAN A MOTHER OF SIX STAY CALM, HEAT SOUP, WARM A CASSEROLE FOR LUNCH WHILE THE POT ROAST IS COOKING–WITH A ***MICROWAVE RANGE/HOT FOOD SERVER/SELF CLEANING OVEN?***

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Only Fox Pools Have Exclusive Perm-X-Brace Construction (shown at left). Rugged, rigid, the strongest known for pool structures. Unequalled for permanence.

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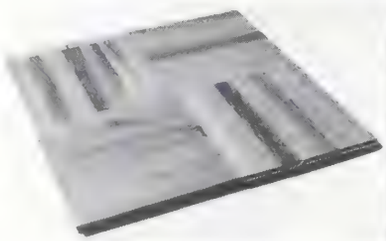
NOTES FOR THE House fixer

A HOME IMPROVEMENT BULLETIN BY WILL MORRIS



M. EHLMANN

Parquet hardwood flooring that you put down yourself is now available in 1-foot squares, 5/16 of an inch thick. Hartco Wood Foam Tile's unique feature is the foam backing, which absorbs noise, is resilient underfoot, adds insulation and warmth, and adapts to floor surface irregularities. Self-sticking adhesive on the back of the foam makes it possible to lay the wood squares quickly—just peel off the protective paper and press them down. Prefinished, in oak standard, oak nut brown, oak chestnut, or Colonial gray ash, and with a polyurethane coating, each wood tile consists of four 6-inch strip blocks tongue and grooved and wired together. Tibbals Flooring.

A security system by Westinghouse gives warning of fire, burglary, or an emergency and automatically signals for outside help. If fire occurs, it activates a heat or smoke sensor, the word FIRE flashes on a wall control panel, and an alarm sounds. If an intruder breaks in, a signal sets off the alarm and BURGLARY appears on the control screen. Simultaneously, coded data are transmitted from the dwelling to a Communications Center where they are decoded to locate the house and nature of the trouble. Center attendants then summon proper aid. When pressed, a button on the control panel can also flash EMERGENCY and let you speak to the Communications Center. Here, personnel can summon emergency aid in case of illness, an accident, or other mishap.

Cleaning the air indoors is almost as essential today as warming or cooling it. This electronic air cleaner, the Emerson Electro-Air, filters out dust, dirt, pollen before the air from a heating-cooling unit circulates through the house. A simple, through-the-wall unit, it is installed in the wall, if the central air conditioner/furnace is located in a heater room; or in the ceiling, if it is in attic space. It is designed for use with a single central return air installation. An electrostatic power pack in the unit removes air impurities and needs only 115-volt wiring. Three size models are suitable for cooling requirements of 1½ to 5 tons and heating needs of 100,000 to 200,000 BTUs.

An invaluable aid for any home workshop or repair kit is the Handyman's Reference Chart. On one 28 by 22½-inch paper sheet, copiously illustrated, is a wealth of basic data on building materials and structural details. Listed and shown are the types and sizes of nails, screws, bolts, rivets; the grades of lumber; the types of bricks; mortar and concrete mixes. There are diagrams of simple plumbing repairs as well as typical wall, roof, floor, door, and window construction, plus a table of weights and measures and one enabling you to calculate the amount of paint you need to cover wall and floor areas. Roy G. Scarfo Co.

A new glass fiber bonding material by Owens-Corning makes mortarless concrete block wall construction possible. Only the bottom row of concrete blocks in a wall is set in a mortared bed. BlocBond, mixed with water, is troweled on the outside and inside surfaces of the remaining drystacked concrete blocks of the wall and dries to a hard finish that binds the blocks together vertically and horizontally. A composition of Portland cement, hydrated lime, a water resistant material, and new glass fibers. BlocBond can cut wall building time by 50 percent because there is no need to apply mortar to the joints between the concrete blocks. It is also resistant to penetration of water, fire, or sound and its jointless, uniform surface can be painted or stuccoed.

A new hardboard siding panel that has the appearance of shingles but doesn't require shingle by shingle application to a wall is Masonite's Bayside lap siding. In 12-inch-by-16-foot boards, it has a rough textured surface of various levels like shakes and shingles. It can be applied as exterior or interior wall siding. Available unprimed or primed for staining, it may also be had in umber, drittwood, or moss stains.

make something beautiful happen in YOUR home!

SCOTT'S LIQUID GOLD is neither a wax nor a polish. It is a unique formula that cleans, preserves, protects and beautifies virtually any type of natural wood finish*. It's fast, easy and really does the job. Just put it on and wipe dry with a soft, clean cloth. LIQUID GOLD doesn't just lie on the surface and attract dust like common furniture waxes—it penetrates into the wood, replacing lost moisture. This means less warping, cracking, shrinking and checking to rob your furniture of its beauty. After using LIQUID GOLD you'll find no wax build-up, no gummy surface and, when used on a wax-free surface, no imbedded dirt or fingermarks. It even hides scratches, helps repel dust and will remove old wax and grease. Try it on your natural finished furniture, cabinets, or paneling and see why it's been a favorite for over 20 years. Make something beautiful happen in your home. Use SCOTT'S LIQUID GOLD regularly.

*Not recommended for bleached wood

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You could spend a fortune searching for the perfect climate.

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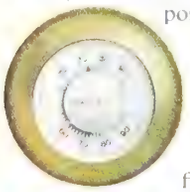

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Total Home Comfort: Controlling the basic elements of your indoor environment is just as easy—with Honeywell's beautiful new *Comfort Control Center*. It lets you dial temperatures, control humidity—even operate a *Honeywell*

Electronic Air Cleaner for clean, fresh air in your home!

Free Planning Guide: Your perfect climate starts here—with a free planning guide on Honeywell home comfort controls. Just write: Honeywell Inc., Dept. G2118, Minneapolis, Minn. 55408.

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Honeywell The Automation Company

ANSWERS TO YOUR QUESTIONS ABOUT

foam—the controversial new building material

In the last few years, many architects and designers have been experimenting with sprayed urethane foam to change the shape of rooms or even to build whole houses. From time to time House & Garden has reported these experiments. In February, 1972 we showed a barn that was remodeled and insulated quickly and quite inexpensively using sprayed foam, and on page 126 we show an experimental house built of foam and carpet. We have received a number of inquiries about foam—what it is, what it does, how and where it can or should be used. Our answers to these questions are based on the most up-to-date information we've been able to find.

What is urethane foam?

Urethane foam is a plastic in cellular form, that, depending on its chemical makeup, may vary in density from flexible to rigid. In building, the rigid foams are used; these are available in two forms—in preformed billets or boards and in liquid, which is formed in place by a spray gun. The liquid then solidifies, expands, and hardens to something like 30 times its original volume.

What is foam usually used for?

Foam is well known as an insulator, but recently it has been gaining popularity as a structural sheathing material (see the Yale University project on page 126, because it has certain qualities that make it attractive to construction: low water absorption; resistance to vibration, fungus, and open flame. And because foam is such an excellent insulating material, building with foam often eliminates the need for additional insulation.

I have seen houses built of foam before, but are they sound?

Certain standards have been set regarding foam as a building material, for insulation and for sheathing too. The Building Officials and Code Administration (BOCA) has approved foam as a structural material, with particular requisites. Foam must be used in certain densities: some foams must meet a number of rigorous tests for strength, durability, and flammability. One of these, the Underwriters' Laboratories tunnel test involves spraying the roof of a 25-foot-long tunnel with foam, then exposing it to a controlled gas flame at one end. The rate at which the flame travels gives a rating—for foam it is 25. For red oak—the standard against which many materials are set—it is a higher 100; asbestos is 0. A foam rated at 25 is acceptable to many building codes across the country.

The surface of foam will indicate its density; the "orange peel" consistency is acceptable; a "popcorn" texture is not.

The BOCA also requires that acceptable equipment be used, consisting of a pressurized feed tank, a metering pump, and a spray gun, all of which demand certain skills and technical proficiency to handle.

Continued on page 60

The best reason to buy a KitchenAid dishwasher may be living right next door.

If your friend or neighbor owns a KitchenAid dishwasher, she'll probably give you some pretty convincing reasons to become a KitchenAid owner yourself. Reasons based on her own experience.

She may tell you about the convenience of her KitchenAid. "I never once have rinsed the dishes before putting them in the dishwasher. I have more time for my family and that's what counts."

Or KitchenAid cleaning efficiency. "I haven't yet had to put a dish or piece of silverware back to be cleaned."

She might tell you about KitchenAid features like the patented Soak Cycle that takes care of even the dirtiest pots and pans. And Flo-Thru drying that gently circulates sanitized heated air to dry her dishes thoroughly. Safely.

And, it's almost a certainty she'll tell you about the reliability of her dishwasher. "My KitchenAid is on its 15th year with just $2.00 spent on it in all those years."

How do we know what your neighbor may say about her KitchenAid dishwasher? Because of letters we've received from people just like her. And they all say just about the same thing.

"As far as I'm concerned, KitchenAid dishwashers just can't be beat."

Which is why we say, "Some of the best salesmen KitchenAid has are the people who have KitchenAid."

Talk to one. Then see your dealer listed in the Yellow Pages under "Dishwashers". Or write KitchenAid Division, Dept. 3DA-5, The Hobart Manufacturing Co., Troy, Ohio 45373.

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"Foam . . . it's such a good insulator: it does not transfer heat"

FOAM *continued from page 58*

But I thought that I could foam by myself.

It is not recommended that you try it yourself, and the equipment is difficult to rent, except, perhaps, in large cities. Two people are needed to operate the tanks and gun, both trained in all the nuances of pressures, gauges, and temperature controls. There are, however, quite a number of professionals who can foam for you. They practice their trade as insulating contractors—look them up in your local Yellow Pages—and they can manipulate the equipment to execute a design to your general specifications.

So what can I do?

There is a great deal that you can do to *prepare* for foaming. You can erect a big weather balloon if you want a nice round structure, or you can make modules something on the order of architect Drury's. In fact, you can spray against almost any kind of armature—as long as you know what sort of effect you are after.

Can I have a room sprayed?

A room is a tricky situation. One of the dangers with working with foam is the presence of toxic fumes and particulate matter in the air. The fumes have little odor, but can be damaging to your lungs and to your eyes. The particles fly about and stick to anything and everything within range. They are bad for the skin, too. Anyone within 150 feet of the spraying operation (which, of course, is much bigger than a room!) should wear protective clothing—boots and overalls, a mask and helmet and gloves, as required by the BOCA.

Aren't there other dangers, such as flammability?

Once foam has hardened it forms a protective layer over its surface, much like a skin. That is one reason why it's such a good insulator; it does not transfer heat. Foam does not burn in the ordinary sense—as match to paper—and it has a high resistance to open flame. Many foams, in fact, are fire retardant. But because foam will not transfer heat, if it is used in a place where there is no way to exhaust the heat or allow it to escape, then the heat will build up and build up. When large areas of foam are subjected to super-heated air—over 800 degrees—then its molecular chain breaks down; it becomes gaseous; it explodes.

Can't foam be protected against this possible build-up of heat?

There are two things that can be done. First, the surface of the foam can be coated. There are special paints being developed by the aerospace industry that tend to foam up themselves and become insulators. Right now, foam can be painted with any rubberized paint. Rubberized, not oil, because foam tends to "breathe" and the rubberized paints will "stretch" with the foam.

Foam should be painted because it will deteriorate as it becomes exposed to ultraviolet rays, to sunlight; it becomes yellow, then orange, then more orange, and it streaks where the spray gun can passed over the surface, and it's ugly.

Second, there is a theory, currently being researched, that you can prevent the build-up of hot air by allowing it to escape. You can put in a skylight or a smoke vent at the high point in the house, which can then let the hot air out. The plas-

Continued on page 215

You use it so much. Shouldn't it be beautiful, too?

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Your American-Standard plumbing contractor can show you exactly how affordable it can be too. Look him up in the Yellow Pages under Plumbing Fixtures & Supplies and get back on the gold standard again.

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when you bake . . . you're *cleaning* your Roper oven *at the same time!*

It's all fun and a lot less work with a Roper *right-on* Oven. The special right-on finish has a continuous-cleaning action at normal baking temperatures . . . *it cleans while baking!* It's fun to use your Roper automatic baking, continuous-cleaning oven . . . "easy as apple pie" with no scrub, no scour. Simply wipe up any heavy spill-overs . . . the rest of the oven cleaning is continuous during baking or roasting at normal temperatures. That's just one of the brilliant convenience features on the 1973 Roper gas and electric Ranges!

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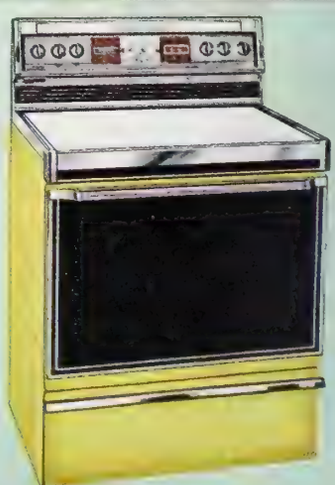
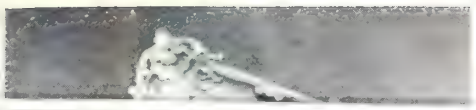


This new Roper Electric Range (Model 2383) features a smooth, seam-free and sealed glass-ceramic cooktop plus dramatic full black glass door and continuous-cleaning oven. Gas model 1353 is shown in use.



HOME: IT'S THE FIRST PRIORITY

In our deepening concern for the quality of life and the environment in which we live it, many of us are reevaluating our priorities for spending our discretionary income. Perhaps high on the list of your own priorities, as with more and more enlightened families, is improving your home.

It's a satisfying way to enrich your daily living and it makes sense financially. But there is more. The improvements you make reflect your concept of the good life and your efforts to make it a reality for yourself and your family. That new live-in room will mirror your taste for music and your interests in reading. Your well-equipped kitchen will be an indication of how seriously you take the preparation and enjoyment of meals for your family and friends. Your new bath will speak eloquently of your high regard for luxury, privacy and the value you place on just feeling good.

And there has never been a better time to remodel. We have recently witnessed an impressive design revolution in moderately priced building materials of good quality. Consumer protection on the local, state and federal levels of government—and within the home improvement industry itself—is at an all time high. Finally, it is easier than ever to pay for your home improvement projects. With a Master Charge credit card, for example, you can pay for home improvements as easily as for routine purchases—and you can start immediately on the remodeling that will make family life immeasurably more congenial.

In this portfolio, you'll find answers to many of your questions on specific remodeling projects, plus information on products and services that will help you remodel successfully.

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When we put the adhesive on the back of every Touch-Down® Vinyl Asbestos Tile, we made you a do-it-yourself expert. Now, all you have to do is zip off the Touch-Down protective backing, touch tile to any clean, dry, and smooth indoor surface, and it's down . . . a perfect fit! Why, Touch-Down is so easy and foolproof to use, you'll be able to do any 10′ x 15′ area in two hours or less. Total cost? About $60. Ready for more great news? Here it is: We guarantee every Touch-Down Vinyl Asbestos Tile floor for as long as you live in your home! Touch-Down comes in a wide variety of smooth and textured styles in your choice of best-selling colors. Show below is Alcazar Gold. A remember: Touch-Dow does not support combustion, so a fire-resistant flooring. Kentile® Dealer? In continental U.S., dial toll-free: 800-447-4700; in Illinoi dial 800-322-4400. Or, check the Yellow Pages under "Floors."

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NOW: THE LIVE-IN WORK-IN KITCHEN

The revival of the kitchen as a place for fun as well as food is good news for 1973. We've always known that family and friends enjoy being in the kitchen, at the center of the action, and today the trend is to allow for this in kitchen remodeling plans.

This may mean your kitchen will look as much like a living room as a place where food is prepared. Comfortable chairs, even sofas, will fit into the scheme of things. The kitchen table is back again, doing triple service for work, game-play and informal dining. In the end, you'll succeed in making your kitchen the real heart of the house if it is inviting as well as utilitarian.

Not that the practical considerations are to be minimized. Above all, your kitchen should work for you—and well! You'll want to study traffic patterns and work areas to avoid needless steps and awkward traffic jams.

And your common sense will serve you well as a loyal ally in your kitchen planning. You won't be caught placing your refrigerator next to your range, where it can't properly do its job, even with today's improved insulation. You'll also avoid placing the refrigerator directly across from the range. And look out for the trap of designing your kitchen with inadequate counter space on either side of your oven. This is especially important if you cook large roasts and casseroles.

Most professional kitchen planners employ the "work triangle" concept. You measure the distance from the front edge of your sink to the front of the range, the range to the refrigerator, then the refrigerator to the sink. This triangular path should not total less than 12′ nor more than 22′. Each segment should not be less than 4′ and not more than 7′, although the refrigerator-range segment could be as much as 8′ or 9′. If you stick with this simple prescription you will be virtually assured of a pleasantly workable kitchen.

AUTOMATION IN THE KITCHEN: TIME SAVING CONVENIENCES

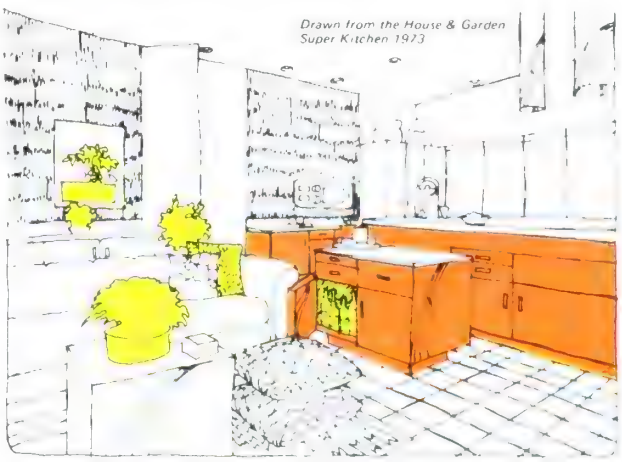
The marvels of thermostatically controlled cooking have liberated thousands of cooks and ended much of the drudgery of kitchen effort. Think of it. You can prepare a standing rib roast, cook it hours in advance of your dinner party, and keep it warm (and rare, if you like) while you're free to mingle with your guests enjoying your own party. Pots can be washed and out of the way, too—nice at clean-up time, nicer if your kitchen is an open one!

Even cooking on top of the range is foolproof with thermostatically controlled elements and burners with "brains."

The keep-warm oven lets you warm your plates—even your best china—safely and effortlessly. And happily, the days of oven cleaning are over. Your new kitchen range will clean itself. Some models actually clean while the oven is cooking.

Because of the wide spread of styles and the myriad colors and finishes from which to choose, you'll find that selecting a new range for your kitchen can be fun. And you may learn a thing or two. Among the styles from which you'll pick your new range are built-ins, double oven built-ins, drop-ins, eye-level models, free-standing ranges and a slide-in variation of the free-standing model.

It's not as confusing as it may sound. The built-in is a two piece range. Its cooking top is installed in a counter top. Its oven consists of an oven and broiler installed in a kitchen wall or custom cabinet. The double oven built-in is simply another oven installed next to the first.

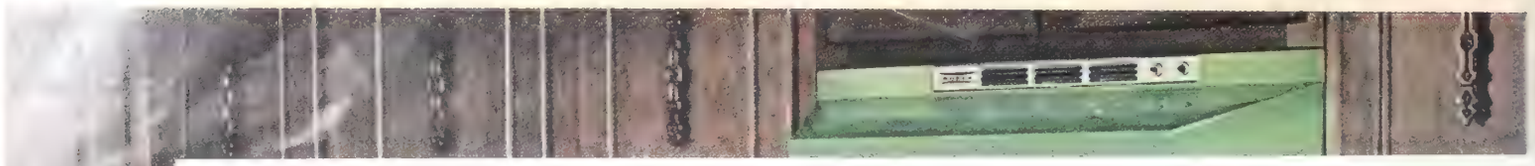


The drop-in model is a self-contained unit available either with finished or unfinished sides. It consists of cooking top, oven and broiler, and is slipped in between custom-built counter tops.

The eye-level oven is also self-contained, and consists of cooking top, oven and one or more broilers. One oven or broiler stands above the cook top; a second, below. The eye-level range has the advantage of a built-in appearance without prohibitive remodeling costs.

The free-standing range rests on the floor, separated from the counter. This range offers the widest choice of sizes, features and colors. The slide-in model is a variation of the free-standing range which is squared to fit between the two base cabinets.

continued



Select the model most suited to your needs. The number of people you serve, the type of meals, the size and ages of your family—all of these will be determining factors in your final selection. Don't forget, either, that while built-in and eye-level models have obvious advantages, a free-standing range might be more appropriate for a family with a move in its future.

A must for use over the range is a hood to reduce cooking odors, smoke and grease. The best and most expensive models have two speeds, two blowers and are vented to the outside. Less powerful models are available, and for those situations where venting is impossible you can obtain a range hood which uses a charcoal system to filter the air-product of your cooking.

New trash compactors and garbage disposers allow you to get rid of waste in a hurry and guarantee kitchen freshness, whether you're using your kitchen as a party room for entertaining or working in it by yourself.

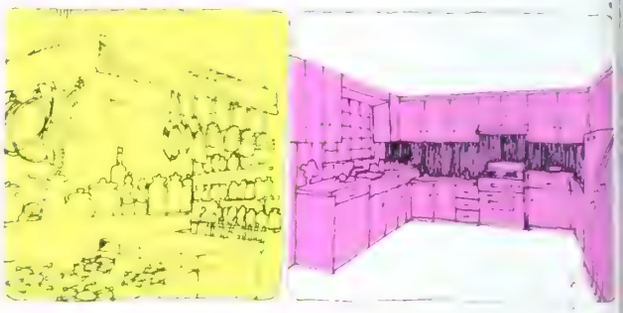
You'll find conveniences galore in your new refrigerator-freezer! No more filling ice trays, with an automatic icemaker. And you can permanently forget about defrosting if the model you select is frost-free. Tedious trips to the refrigerator are substantially reduced by the new models which dispense juices and ice water at child-level, without the door having to be opened. If space is a consideration in your kitchen, you may be pleased with the refrigerator-freezer with two slim, side-by-side doors.

The exciting thing to remember is that your kitchen can be "tailored" to your own style and needs.

Drawn from the House & Garden Super Kitchen 1972

Nothing is as helpful in individualizing a kitchen as color. Put it to work for you. Used properly, color will make time spent in your kitchen a joy, and create a dramatic showplace for entertaining. If you tire quickly of a color scheme, perhaps you will be better advised to concentrate the more brilliant effects on wall covering, window treatments and accessories—elements which can be changed often without great outlays of funds. Economical, too, are the complete kitchens that give you ready-made color coordination in appliances, sink, range and hood—all in one convenient package.

Open shelves, hanging copper pots and baskets are common sights these days, especially in country kitchens, but even in these kitchens serious thought should be devoted to cabinets. They vary in price, appearance and basic materials.



You'll have a choice of custom and stock cabinets, both factory-built. Custom cabinets are more expensive and provide the widest individual choice of styles, finishes and hardware. The less expensive stock cabinets vary from just under the cost of custom cabinets to about fifty percent less.

SINKS CAN BE SENSATIONAL

You may be surprised at the choice of sinks for your new kitchen. In many colors and sizes, some even have three bowls—and they're not all made of the same basic material. You're familiar with the popular porcelain enamel-on-steel sink, but you may also select from durable porcelain enamel-on-cast-iron models. These are stain-resistant. Or maybe your tastes incline to the newly popular stainless steel sink. Beautiful enough to make many people overlook its tendency to pick up finger prints!

At one time, not too long ago, the subject of number of bowls in a sink was academic. Before dishwashers, practically everyone wanted two bowls, medium to large, and of equal size. The advent of the dishwasher slowed the demand for the two-bowl sink, and explains why the average sink sold today is a 24 x 21 inch single bowl model. However, some manufacturers note a definite trend towards a sink with one unusually large, unusually deep bowl, and one small, shallow bowl. The larger bowl is used, as you might guess, for larger pots and oven racks which won't fit in a dishwasher.

The triple bowl sink remains a luxury item. Most of them have two large bowls and one very small bowl that is connected to a disposer located under the sink.

Wherever possible, tie in your new sink with an existing water source, thus eliminating costly plumbing extensions.

A final word—remember that with today's attractive, compact laundry equipment, the kitchen can take those chores in stride too—and still look beautiful.

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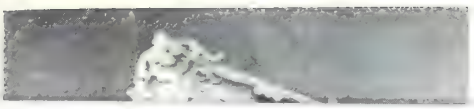

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He's crazy about the kind of wood you'd find around old ships and seaports.

So when I went to my building materials dealer and found Georgia-Pacific's new Portsmouth paneling, I knew my troubles were over.

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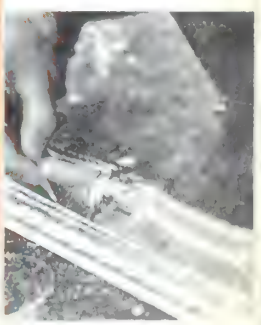

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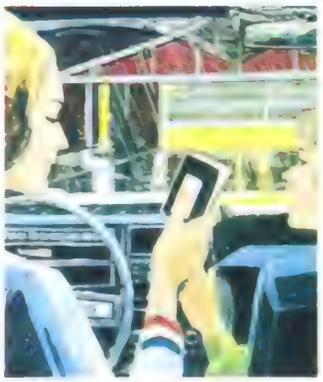

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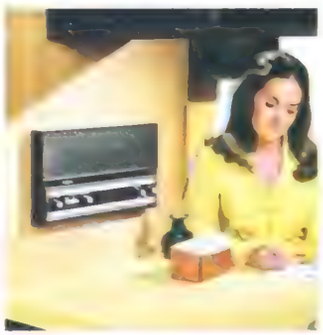

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NEW LIFE FOR THE LAUNDRY

Rethinking the value and use of the laundry area may have some dramatic effect on your kitchen planning. Once you abandon the stereotyped idea of the laundry as a second-class room somewhere in status between the garage or basement, and your kitchen, you may be astonished at the possibilities open to you.

For years we have assumed that the washing machine should be in a basement or utility area. Historically, the washing machine was located as close to the clothes line as possible. Even today, with the clothes line for the most part just an unpleasant memory, many professional planners persist in this antiquated practice.

Let's put the laundry where it belongs. And most importantly, where it belongs in *your* house.

This may be any place from a kitchen corner to a bath or guest room, where louvered doors can shield the works when they're not in use. Just remember that it's your laundry—and it should be where it will satisfy your preferences best. The key is convenience. The secret is in discovering what will be most convenient for you.

Consider whether you would like best to have your laundry a live-in room. Ironing is made more enjoyable by the company of a neighbor or the sound of stereo. Or think of a mud room, where children can shed wet clothes as they come in from school or play. The mud room of colonial days was a cheery room in which people socialized while they warmed themselves before the open fire and waited for their clothes to dry. Today's mud room can combine all the practical functions we have come to associate with the laundry and at least a few of the older values we're rediscovering.

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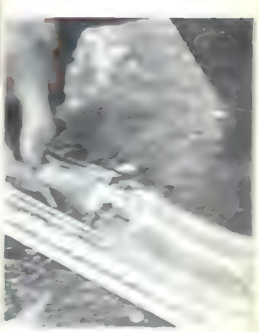

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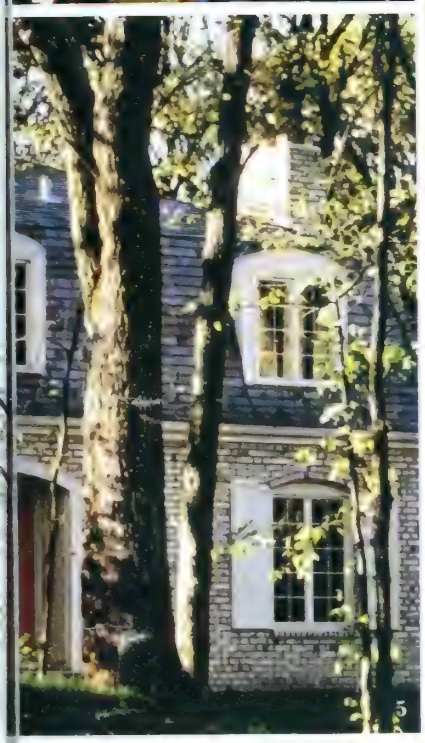

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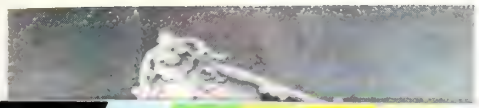

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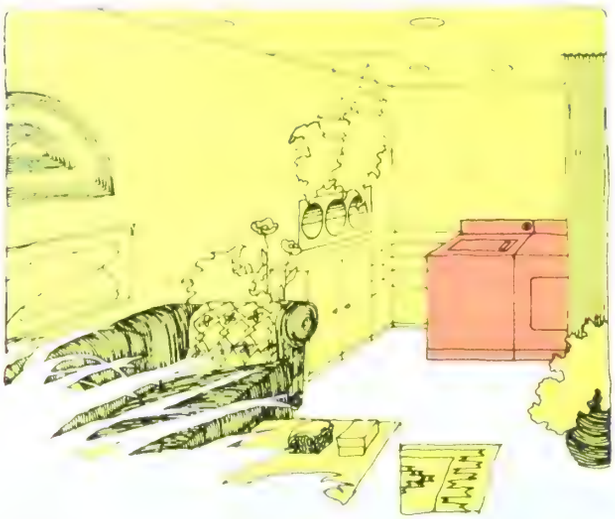
Be sure to provide ample storage for fresh changes of clothes, wipe-up mops and sponges, laundry soaps, and sorting baskets, along with your standard maintenance and repair supplies of aerosol cleaners, glue for small fix-it jobs, and so on.

Even with today's efficient and compact washers and dryers, a large sink with a hose attachment is always desirable in a well-equipped laundry.

Don't forget your hot water needs. Many otherwise beautifully planned homes do not have sufficient hot water capacity for even current needs.



Some of the newer water heaters boast of controls which automatically vary the heating according to the household demand for hot water. This provides additional economy as well as extra capacity for heavy demands. Improved insulation in new models helps conserve fuel at the same time that it helps to keep the water hot.

If you have decided that your laundry area should come to life, color will play the same role as it does in the kitchen and other live-in rooms. Like kitchen appliances, washers and dryers come in a variety of colors and finishes, and just as in the kitchen, your laundry floor should get into the act. If you're starting from scratch, you might consider a sloping floor and a center drain.

One of your best bets will be easy to care for vinyl asbestos tiles which take a lot of abuse and are easy to install. Color can go right up the walls, too, with self-stick vinyl that you can match or mate on storage cabinets and doors.

Whatever your plans for the laundry, remember that you will be living with them for a long time, and you'll want them to work for you.

In the light of your new thoughts about the laundry and its place in your home, you may want to review your kitchen remodeling plans, especially with respect to space requirements.

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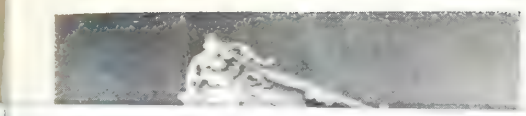

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THE NEW BATH: ACCENT ON BEAUTY

The bathroom is taking its rightful place in the sun at last. No longer merely an antiseptic functional cube, it emerges as a thing of beauty and a personal statement of *you*. It can say anything you want it to, in any tone, in any color or shape imaginable. So let yourself go!

Open your bath to sunlight bathing with sliding doors facing a small private terrace or garden. Luxuriate in a sunken ebony tub. Condition your body in your own sauna, whirlpool, or gym.

Liberated from the thought that a bathroom is just for bathing and grooming, you will provide facilities for relaxing, exercising and possibly massage. Your bath can be an ideal place for unwinding, offering perfect privacy and quiet. If quiet doesn't appeal, you may want to surround yourself with music. With well-placed stereo speakers, music is no longer the safety hazard it once was in the bathroom.

And color can work wonders in your bath. Tiles and even permanent bathroom fixtures come in every color of the rainbow, plus black and white. So take your palette and don't be afraid to make a splash. Think about carrying the dramatic use of color in your bath right through to stacking colored towels on floor-to-ceiling shelves. You'll get real color zest—and cut down on the allocation of precious space to outsized linen closets.

Most of the new spacious bathrooms are designed by function, with tub and shower and lavatory partitioned from the toilet-bidet area. If your old bathroom is large, so much the better, because the best use of modern design calls for space. If it's small, consider borrowing adjacent space. If the number of people using it is your major concern, you may want to give some thought to converting the old facility into two back-to-back bathrooms.

Poor lighting, a characteristic common to the old bathroom, is easy to leave behind. And good lighting can also be dramatic as well as help give your bath a fresh, new look. Among the lighting innovations for today's baths are suspended plastic ceilings with fluorescent lights, and bubble dome skylights which let natural light into baths without windows.

Two (or three) wash basins can be a great and needed convenience, especially if they are built into a large marble, tile or plastic counter. When one basin is pressed into service for laundering small personal items, the second basin remains free for other uses. Two or more basins also greatly ease the morning rush to school and office.

The multi-bowl vanity is not difficult to design. All cabinet manufacturers make vanity base storage cabinets, drawer and hamper units in different widths. Assemble the units to fit the exact measurements of the space you have available and have the counter made to fit the assembly. A continuous mirror above the unit is both luxurious and practical. Some people prefer individual mirrors above each bowl with wall lighting fixtures in between and at each end.

Do the members of your family like to stretch out and relax in the tub? Most major plumbing fixtures manufacturers offer larger models which are at least half a foot longer than the standard tub. Ask to see them.

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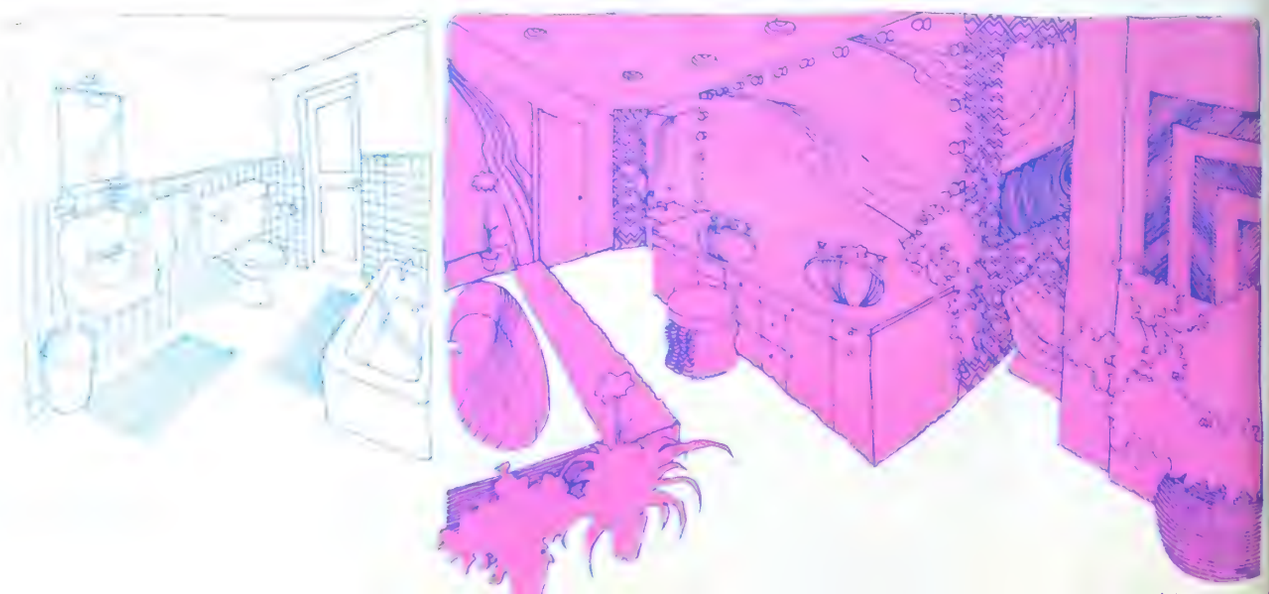

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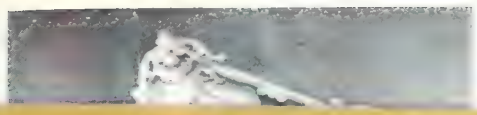

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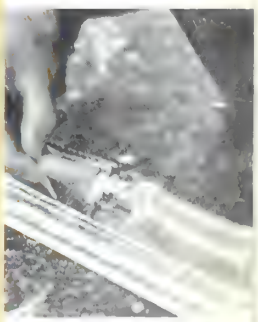

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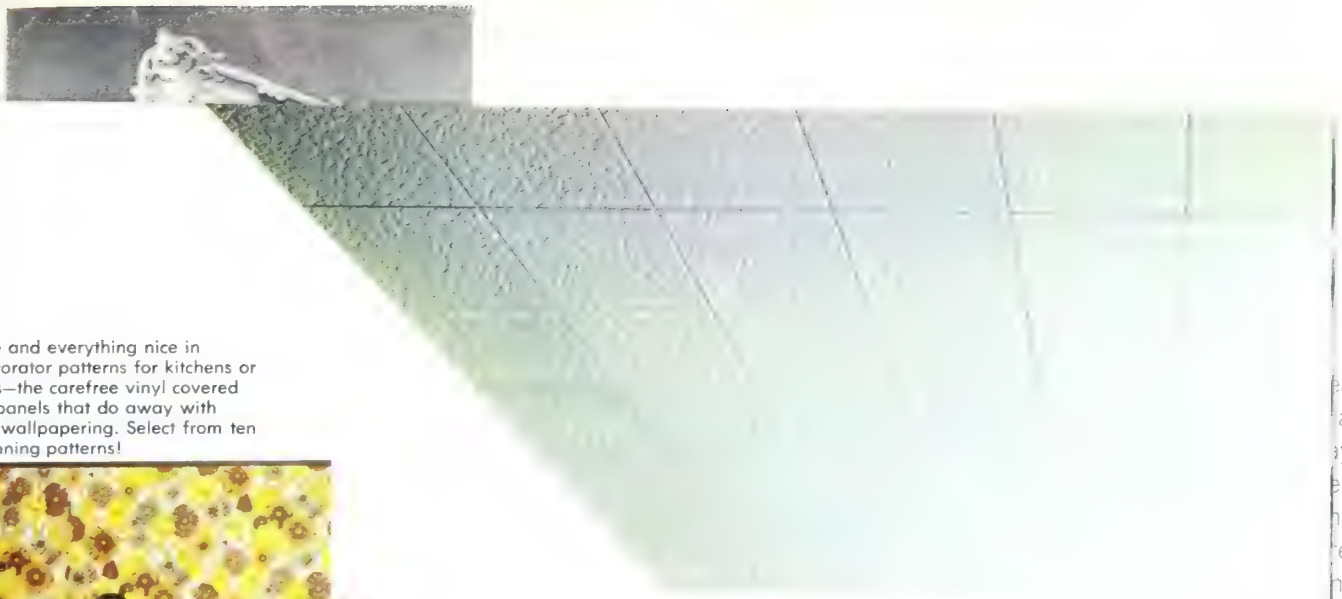

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of our Terress pattern.

Wal-lite's rough-sawn rustic effect for
the family room. It's our OLD COUNTRY V
embossed panels that give rooms the
look and feel of expensive random-width
planking. Choose from four great wood-
looking patterns or six CIMARRON IV Panels

e name of your nearest dealer, write to Wood Fiber Products Division,

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You won't find it necessary to custom order your permanent bathroom fixtures if you're looking for something out of the ordinary. You'll be surprised to discover the many options you have for tubs, sinks, showers, toilets and bidets.

And with the decorative hardware and faucets on the market today available in standard lines, it's possible for you to create a bathroom with a totally custom look. Such equipment is inexpensive enough to interchange. You could even change white to ebony one week, then ebony to teak the following week, and so on. Faucets are also available in brushed electro-plated gold and brushed and polished chrome.

In addition to a choice of color, you also have options to consider when you select a toilet. Many people prefer the model which is installed in the wall and off the floor, for easier cleaning. Some models provide greater "shelf" space than others, as well as more advanced contemporary styling.

Bathroom fixtures are also available in a junior size. Some well known child psychologists and pediatricians advocate their use since many children are afraid of using the larger adult toilet during their training. Smaller scale toilets and sinks can also relieve early morning bathroom traffic and provide children with a scaled-down world with which they can more readily identify.

Even toilet seats can be dramatic. They're produced in a wide variety of colors and patterns, and are inexpensive enough to be changed from time to time, when changing other color accents in the bathroom. It's an opportunity not to be overlooked for achieving color interest at minimal cost.

Bidets to match the toilet in today's bath are beginning to be regarded as essential for a well-equipped bathing and grooming facility. Whirlpool baths, too, are available at moderate cost from several plumbing fixtures manufacturers.

If your space allows, you may want to locate a shower compartment separate from your tub, especially if it's a sunken one. The tub area will be easier to maintain, and will retain its smart

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5 REASONS WHY YOU SHOULD CHOOSE CHAMBERS.

1. CLOSED DOOR BROILING in the upper oven makes for smokeless broiling of meats. Helps eliminate odor, too.

2. SELF-CLEANING upper oven cleans automatically at the turn of a dial. Self-cooling, needs no vent or blower.

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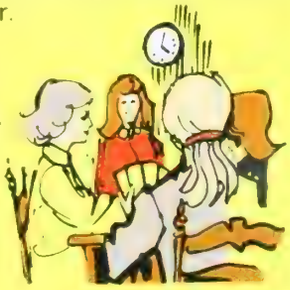

4. BUILT-IN ROTISSERIE seals in juices for mouth-watering goodness. Thermo-Roast control tells oven when to stop cooking.

5. With our do-it-yourself booklet, you can install your own new oven. Step-by-step instructions are available for replacing your old built-in oven with an exciting new Chambers. Write for free copy.

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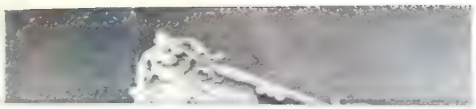

Great kitchen remodeling starts with Long-Bell® ideas

and your imagination

The old kitchen is ready for a face lift, but where do you start? There are a jillion ways to go and you have questions, questions.

What style? What finish?

Do you want that sculptured, traditional look, or a contemporary appearance? Long-Bell designs include five high-fashion stylings—five mood-setting finishes from dark to light tones. You can have your beauty and easy care, too.

Each handsome style boasts wife-saving, work saving conveniences (optional or standard). Helpers like slide-out chopping block, or a revolving-shelf pantry, two-way access cabinets, lazy susan corner cabinets, a pull-out vegetable rack or self-closing drawers.

Long-Bell kitchen cabinets are pre-finished and assembled—ready to install from carton onto wall with precision fit anywhere. Over 100 modular sizes from 9" on up.

You start with Long-Bell ideas

Your Long-Bell dealer has answers for your kitchen questions. See him for kitchen planning help. Or send for your copy of our thick Kitchen Planning Kit. Included is a new 16-page, four-color Idea Booklet. It's jammed from cover to cover with fresh, innovative ways you can build or remodel. Why not find out how rewarding kitchen remodeling can be by mailing the coupon today with one dollar. Included is a complete Kitchen Planning Kit with Idea Booklet.

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LONG-BELL DIVISION

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Enclosed is $1 for my 16-page, full-color Idea Booklet and complete Kitchen Planning Kit.
☐ I am interested in remodeling my kitchen ☐ I am building a new home
☐ Send bathroom vanity ideas, too.

NAME

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appearance with damp shower curtains, soap dishes and used towels out of sight.

With a little thought your bath can radiate your own good feelings of beauty and health.

Even if the dimensions of your existing bath are less spacious than you would prefer, there are one or two tricks to create the illusion of space.

A light colored carpeting will extend your floors, mirrors will expand your walls, and the choice of white for tub, sinks and other permanent fixtures will contribute to the feeling of expansiveness.

And don't rule out the possibility of a sauna or steambath just because you think you lack the space to build one into your smaller bath. An attractively designed, portable steambath may be the answer. It weighs only about 60 pounds and plugs into any ordinary outlet.

New moisture-proof paneling allows for an elegant paneled look around tub and shower. No chipping, cracking or crumbling and you can use it on almost any surface, even over old tile.

Safety should still be a consideration in your new spa-bath, especially since you'll be using it more —for exercise or just lounging.

You'll want to investigate the new non-slip self-adhesive treads for tubs and showers. Support bars need not intrude in your bath design and might forestall an otherwise dangerous spill.

Any electrical innovations you design for your bath should be inspected by a competent electrical contractor.

If you have decided to make room in your new bath for exercise equipment, but you feel you may be crowded, look into products currently on the market that will solve your dilemma. A light-weight (36 pounds) exerciser lets you swim, cycle, row and do sit-ups and takes up very little room. And a portable, collapsible massage table folds into a five-inch deep envelope.

In fact, the number of new products on the market for the "new bath" has mushroomed so rapidly it would be impossible to list even a representative sampling here.

The trend towards larger, more livable-likable baths has been a long time coming. Many things have contributed to this healthy turn-about. In a recent House & Garden interview, Professor Alexander Kira of Cornell University noted, "There's much more of a feeling of relaxation on the part of many people... people are beginning to lose inhibitions and they have reinforcement for this... the whole human potential movement is encouraging it... the live-in bathroom, the larger space, is the only way in which you can positively enjoy body functions, body awareness."

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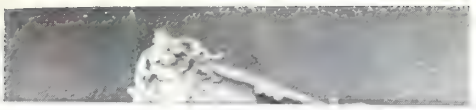

ROM THE UTSIDE OOKING IN: OUR HOME'S KTERIOR

ppearance of your exterior is important use it's part of the face your house presents world. So your siding can help add to the et value of your house, as well as protect it weather damage.

ave a wide choice of materials for improving utside appearance of your home, including inum, steel and asbestos-cement siding in ion to traditional wood siding and shingles. examine these products in a little more detail.

num siding. This product gives complete ction to the home with no fear of electrical age because of an electrical grounding system. talled properly, there is no moisture buildup een the old walls of the house and the new g. Inside paint and wallpaper won't peel; inside plaster can't crack and mildew. The most attractive thing about aluminum siding is its easy maintenance through the years, which is to say, *no* maintenance through the years.

Hardboard siding. A limitless variety of architectural effects is possible with hardboard siding—in horizontal lap sidings, vertical panels which are grooved, ribbed or striated and plain panels for use with battens. The brand-new look of this product is easily maintained. It has no grain, but rather a tough, smooth surface.

Vinyl siding. Vinyl siding insulates the home against cold, heat and noise. It won't support combustion, conduct electricity, absorb moisture nor rust or corrode. And it can't rot, peel, dent or warp. Surface marring is prevented because the color is in the siding material and goes all the way through it.

Redwood siding. Redwood provides hundreds of different visual effects. It can be applied in wide, narrow or random widths, in horizontal or vertical courses. It can be painted, stained, bleached or left to weather naturally with no finish whatsoever.

Mineral siding. Made of cement, wood and mineral fibers, this product has the characteristics of cement. However, it can be sawed, worked and

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Your playroom isn't finished. But your budget is!

RELAX
YOU'VE GOT MASTER CHARGE

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THE INTERBANK CARD

The most important single investment you'll probably ever make is your home. Protect it, by keeping your home comfortable, up to date and well maintained.

Your Master Charge card can help. It's good for furniture, floor tiles, paneling, appliances . . . almost any major purchase . . . in more places than any other card. And, if you like, you can stretch out your payments.

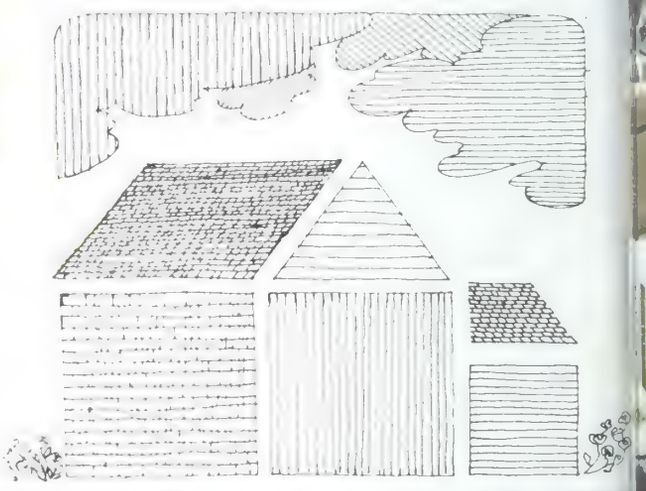
installed like wood. It stands up to weather and is fireproofed and prefinished. It's safe from termites, resists peeling and won't blister.

Plywood. This siding material is designed to capture the warmth and versatility of wood. All plywood siding has veneers which are permanently bonded with waterproof glue. This siding may be applied to studs, on old siding or over sheathing.

In selecting siding you will first determine whether you want a vertical or a horizontal pattern. Siding in vertical courses tends to emphasize the vertical lines of a building and make it appear taller; horizontal siding emphasizes the width of a building. Next, choose between a flush wall surface or one that is more strongly patterned. With a flush wall, the grain and texture are more pronounced, but the total effect may be too strong if a large area is done this way.

If you prefer to retain your present exterior and not apply any of the sidings described above, you will certainly be interested in restoring or pepping up your house's exterior appearance. For this, there are a number of developments in the paint field you will want to investigate.

You will be glad to know that exterior paints are now on the market in water-thinned latex formulations. These exterior versions of the latex paints for indoor use can be put on safely over damp surfaces and in humid and inclement weather. Because of their dull satinlike finish, they are generally regarded as ideal for shingles and masonry.



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Our hand-finished
Queenswood cabine
So your kitchen can be
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In a time when quantity is often given priority over qua
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cabinets?

Because we know the only way to bring out the su
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First we coat each piece with toner. Then we stain and ha
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and softly highlight it to emphasize the tawny color
varied grain of the wood.

After that, we seal the finish with a tough water-resis
coating. Finally,we hand-sand it for a rich patina and se
one extra time — because we believe a kitchen should
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For a packet of full-color bulletins on the entire Scheir
line, send 50¢ to H. J. Scheirich Co., P.O. Box 21037, Lo
ville, Ky. 40221. (Or see the Yellow Pages.)

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8:30 a.m.

And the entire character of a room is about to be changed. By changing just the walls. With Wall-Tex® The fabric-backed vinyl wallcovering. Compare these two photographs. Only the walls are different. But what a beautiful difference there is. A complete transformation. At a price you can afford. Wall-Tex. Easy to put up. You can do it yourself. Easy to take care of. Looking like new for years. And, when you want to make a change, easy to remove (just strip it off). More than 900 patterns to choose from. Wherever wallcoverings are sold. Insist on it. Wall-Tex. So simple really. And it's made your home more you.

3:30 p.m.

Just look what you can do for a room with Wall-Tex and less than $65.*

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First in Vinyl Wallcovering

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Wall-Tex is a specific brand of wallcovering and only Borden makes it. Available throughout U.S.A. and Canada.

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It's easy

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of attractive and efficient outdoor lighting systen are available, ranging from softly glowing gas lights for poolside and driveway, to the high-watt crime deterrent system for illumination that dete night prowlers.

In addition to improving security, floodlighting gardens and walkways will provide "other rooms" for outside entertainment of family and friends. Thermostats automatically turn the lights on and off at designated hours, relieving you of worries about wasted electricity or gas.

INTERCOMS ALSO AID SECURITY

Not long ago an intercom system in a private residence was regarded as a needless luxury and expense. Not any more. With more and more families expanding their homes with room additions, frequently on different levels, and with the inevitable rise in the decibel levels of popular music enjoyed by the younger and sometimes the not-so-young members of the family, *continu*

SECURITY SYSTEMS: KEEPING THE HOME SAFE

A man's home is his castle and lately he has found it practical to provide it with a moat. Some excellent crime and fire deterrent security systems have been developed and are currently available for your home.

Generally smaller than the average stereo component, these units include provision for both fire and burglar alarms tied in with a local central station. When the system detects an intrusion or the beginnings of a fire, it immediately relays a signal to the station from which security personnel notify police or fire departments.

The system is prevented from disrupting normal family activity by a personal code tapped out on a series of keys.

Another more elaborate system actually senses the presence of intruders by means of ultrasonic waves. This same system can also detect when secured doors and windows are opened.

Outdoor lighting discourages crime, too. A number

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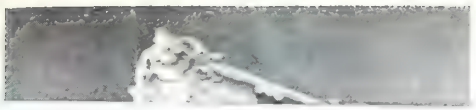

The right amount of attic insulation can cut your heating costs as much as $130 a year.

Make sure your attic insulation is at least 6" thick. New home or old. Studies show that a home with 6" of Fiberglas* insulation in the attic costs up to 30 percent *less* to heat than an identical home with no insulation. 6" of Fiberglas insulation in the attic cuts *cooling* costs, too.

Take an average 1000-sq.-ft. home in Chicago, for example. Going from no insulation to 6" of Fiberglas insulation in the attic could cut heating costs as much as $130 a year.

Even if your home has some insulation in the attic, add enough Fiberglas to bring the total thickness up to 6". You'll save, too.

Ask for Owens-Corning Fiberglas insulation. It's pink. And it comes in standard widths for easy do-it-yourself installation. (Cost for Fiberglas insulation 6" thick: about 15¢ a square foot at your local building material dealer.)

Or if you prefer you can have your local insulation contractor install Fiberglas insulation.

Either way, the entire job can usually be done in less than a weekend.

And depending on where you live, the insulation could pay for itself in *less than 2 heating seasons.* (Our free computer analysis gives the facts.)

Send for free fuel-saving facts. Fuel savings vary by region of the country. To show how much *you* could save in your area, Owens-Corning will send you: A computer analysis. Plus "Fiberglas Building Insulation," a new do-it-yourself booklet. Free.

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Please send me a computer analysis of heating and cooling savings in my area Plus the free "do-it-yourself" booklet.

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SASSY"* Magnolia bathroom seat colors can shake you, wake you or sooth you! It's so easy and economical to create any mood in your bathroom —simply install a new seat! Magnolia offers the widest range of Hot Colors and pastels in many unique decor designs, including the ultimate... SOFTURA soft bathroom seat for easy-chair comfort and super-sanitation. Get your Magnolia "SASSY" seat soon. Better stores sell 'em! And, for 25¢ we'll send you the Magnolia "SASSY" look stick-ons shown on the bowl above (beads not included). It's printed in bright colors on vinyl and die-cut for easy application. Order today!

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SOFT BATHROOM SEAT

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the seat of the IN house

"SASSY", MAGNOLIA PRODUCTS, Division of Beneke Corporation, Columbus, Mississippi 39701

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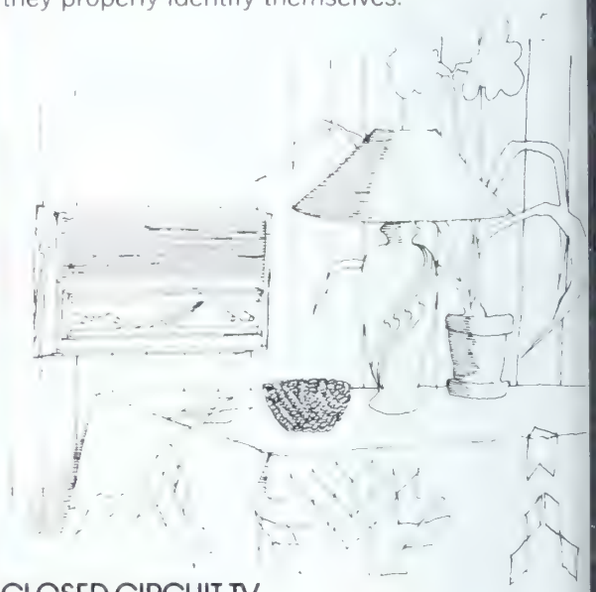
communication from room to room has become increasingly difficult.

The intercom provides a valuable constant servic contributing to the peace and decorum of a hom particularly where voice contact from one floor to another would be the alternative form of communication. And when unexpected emergencies develop, the intercom insures immediate contact with other parts of the house.

As a protective device, the intercom can perform still another service. When used in conjunction with an entry speaker, it does away with the necessity of opening your door to strangers until they properly identify themselves.



CLOSED CIRCUIT TV

A more expensive security technique involves the installation of closed circuit television. Originally in use only in larger apartment houses and commercial establishments, its popularity in condominium and cooperative apartments has brought the purchase price within the reach of th individual homeowner. It provides twenty-four hour surveillance of critical areas such as garages, entryways, basements and blind spots.

For families with both parents working and teenaged children returning alone from school, or where the lady of the house is alone for the greater part of the day, security is as important during the day as it is at night. When you conside how inexpensively you can provide security for your house, it seems unreasonable not to protect your investment by taking the simple steps which will bring you peace of mind.

Personal considerations – the safety of your family and possessions – aside, installing a simple security system may also protect your insurance rates. And should you decide to place your house on the market, the security system could be an attractive selling feature.

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Real Masonite brand wall paneling keeps you from getting just plain board. For example, our new "Valencia White". It takes you out of the dark ages of ordinary wall paneling... all the way into the light, bright side of modern wall decorating.

Valencia White is an authentic reproduction of hand-laid cork. Recreated in a sophisticated white finish on Real Masonite hardboard that cleans easily with a damp cloth. It's part of our "Naturel" series. Also included is the natural cork tone (shown on both sidewalls) as well as other wall panels with the look and texture of marble, stone, and brick. All unique designs that give you a totally different way to decorate your walls. For less than $15 for a 4' x 8' panel.

"Naturel" wall paneling by Masonite. It assures you of getting the same high quality, durability, and ease of installation you've come to expect from Masonite. Stop by your Masonite paneling dealer soon and see the light, bright side of paneling.

MASONITE CORPORATION

Masonite is a registered trademark of the Masonite Corporation. Man-made finishes on Real Masonite hardboard.

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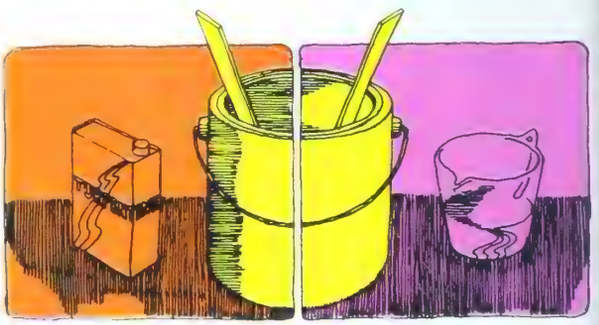
PAINTS: MIRACLES IN A CAN

If you want exciting color transformations in your home, you don't have to look any farther than the nearest paint can. However, there's more to selecting the right paint for the right job than just having an eye for colors. What about the finish? Do you want it flat or glossy? Your answers will probably bridge your personal preference and the amount of wear and tear you expect for the surface. While most people prefer a dull surface on walls and ceilings, flat paints are the least stain-resistant and don't stand up as long to continued washing. Most people compromise, using gloss paints in the kitchen and bathrooms, which are washed more often than other rooms.

Some gloss paints are less glossy than others. Enamels are available in semigloss, eggshell, and satin. The high-gloss, as you would expect, is the shiniest; the eggshell, the least glossy. Be sure to ask for a dried sample from your dealer since shades vary from brand to brand. You'll find House & Garden colors in most quality paint products.

Your next decision requires a knowledge of the makeup of paints. They're for sale in two formulations: an alkyd formula which thins with turpentine and other solvents, and latex emulsion thinned with water. Latex paints are virtually odorless and dry much more rapidly than the alkyds. Despite the convenience of latex paints (easy cleanup with water of brushes, buckets and hands) there are some projects for which the tougher and more readily washable alkyd paints are recommended, particularly one-coat enamel jobs calling for a marked change of color.



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The Built-in Cookout

Added meal flexibility

Optional accessories can also convert your Jenn-Air grill in seconds to a non-stick griddle, french fryer, rotisserie, or shish kebab.

Now hoodless "proximity ventilation" makes indoor grilling practical.

Jenn-Air's electric indoor Bar-B-Q uses heated permanent grill rock to duplicate the flavor of outdoor grilling. Then its "proximity ventilation" exhausts flavor-producing smoke and vapors outdoors . . . before they can escape into your house.

Build in the fun and flavor of grilling 365 days a year. Requires only 18" of counter-space.

Call Toll Free for the name of your nearest dealer

800/428-1825

Or write for product information to:

JENN-AIR CORPORATION

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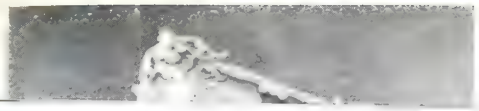


Advertisement

/orth noting is that until very recently latex enamels ere unavailable in high gloss and in bright, sharp olors. Happily, this is no longer true. And today number of alkyd paints are on the market in an lmost completely odorless formulation. Odorless inners are also available for use with these paints.

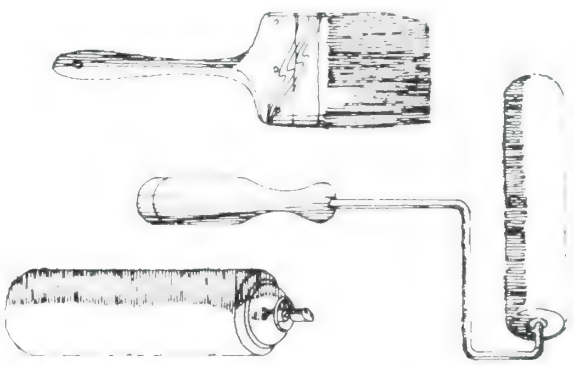
EXTURES: NEW HORIZONS N DO-IT-YOURSELF PAINTING

you are tired of the conventional smooth, flat nish on your ceiling and walls, you may want to onsider a number of newly developed heavy-odied, extra-thick formulations, available in both itex and alkyd. You'll have a choice of thick-mooth and sand-finish types. Swirled effects can e easily achieved by simply twisting the brush andle, but your imagination will probably suggest nore exotic innovations. Sand-finish paint contains ritty particles which lend a distinctive texture o the ceiling or wall. You'll discover that you'll eed about twice as much paint using the extra-nick formulations.

HE ULTIMATE PAINT: EPOXY

nce sold only for industrial use, epoxy paints are ow found in stores frequented by the general ublic. Epoxies are much more expensive than onventional enamels because of the nearly ndestructible hard finish they form when they ry. They come in two separate cans and must be mixed just before painting. Epoxies are the most chemically resistant paints, making possible the painting of tiles, and even sinks.

Easiest of all to use are the spray-ons, particularly for small areas, or where you want accent color. Fast, convenient, they come in an almost endless choice of colors, and you can use the paint on furniture, too. One manufacturer matches and coordinates the paint with cloth and plastic tapes and press-on vinyls, so it's easy to carry out the color scheme you choose.



Everyone appreciates real value these days. And paint represents one of the best values on the market today in home improvement products. A little will go a long way to make your home more attractive.

Jenn-Air's new Savory Centre

The world's first convertible glasstop range...

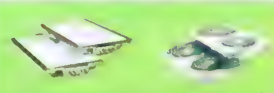
It changes to suit your appetite.

Easy-to-clean, smooth glass-ceramic cooktop cartridges lift out in seconds for conversion to electric indoor Char-Flavor™ grilling. Accessories available for non-stick griddle frying, rotissing, shish-kebabing and french frying.

Hoodless, built-in ventilation

The Savory Centre's exclusive proximity ventilation works right at cooktop level to keep you and your kitchen fresh. It ducts smoke, odors, and greasy vapors outdoors. More efficient and quiet than an overhead hood.

Models to fit your plans: The Convertible Savory Centre comes free standing or in a "drop-in" version for installation in your cabinetry.



The Convertible Savory Centre is also available with conventional cooking element cartridges. Take your pick.

Call Toll Free for the name of your nearest dealer
800/428-1825
Or write for product information to:
JENN-AIR CORPORATION
3035 SHADELAND • Dept. G • INDIANAPOLIS, IND. 46226

MORE ROOM: CONVERTING OLD SPACE ADDING NEW SPACE

When you're faced with the need for more room, you can go about solving your problem in one of two ways. Either convert existing space, such as an attic or a basement, or add on to your present house.

Converting your attic or basement into living space can be a highly satisfactory experience, and it can save you money. Because, obviously, you will be utilizing existing space and structures.

You can tackle your attic project in a number of ways. If you don't need too much space, you can simply insulate the roof and then finish off the existing area with flooring and wall partitions. You'll probably want window dormers, and you won't want to neglect putting ventilating louvers in the peak of your roof before you insulate.

If you have need for more space with less sloping ceilings, think about shed-type dormers at the rear or front of the roof. Another technique is to literally *raise* the roof.

One of the least costly ways to acquire new living space is conversion of your garage or basement into a new room. If your plans call for a new bathroom, bar sink or lavatory in either the attic or basement, make sure you locate it as near as possible to an existing water source so as to keep pipe runs within reason.

Before starting your basement conversion you'll want to make sure that all walls and floors are absolutely waterproof. A popular way of finishing basement walls is by applying panels to furring strips or studs set against the wall. If wet wall conditions have existed previously, it's a good idea to provide ventilation behind the wall and easy access through the wall for routine inspection.

If, as in the case of an attic with new dormers, your improvements will alter the exterior appearance of the house, try to keep the style of th addition compatible with the existing architecture You may also want to give the entire house a face lifting, especially if the old siding, trim or gutters is in need of replacement.

When you select windows for a new room, they should command the best available views the location of your room will allow. This is a consideration sometimes neglected, in both the placement and selection of the windows. And man times, with a little thought, it is possible to plan the addition to take advantage of the best view.

The better windows on the market today are treated for permanent protection against termites and decay. Windows should operate smoothly and silently without binding, sticking or rattling. Naturally, your windows will open up to sunlight and fresh air.

Sliding doors are more in evidence today than ever before and desired as much for their ability to bring the outside in as for their function of providing access to the outdoors. Not too long ago sliding doors were confined to deck and poolside. Today it's not uncommon to see a sliding door opening off a dining area onto a landscaped terrace, or from a bath onto a private garden.

When you decide to add a room, plan the addition so that it adds to, rather than detracts from, the usable space in the present house. Remember storage space. Plan it carefully to accomodate the room's purpose, or you may wind up with your existing closets crowding you out of your pleasure in the new addition. And make the most of your existing water and heat sources. This will save you money—and time!

A final thought on room additions: think about the addition in relationship to other homes in your neighborhood. Its appearance can affect your property values either favorably or adversely. And this is important for both you and your neighbor – and your neighborhood, as well.

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Elegance knows no age

Cirelle™ Floor Tile By Flintkote

niquely designed floor tile that could have been sculptured by a Florentine master, CIRELLE graces any room with a rare classic beauty. Yet, in spite its richly-embossed elegance, Cirelle offers all the easy-care convenience nodern reinforced vinyl. And in easy-to-install PEEL and STICK tile. All the ore reason you'll appreciate the non-luxury price of this truly luxurious tile.

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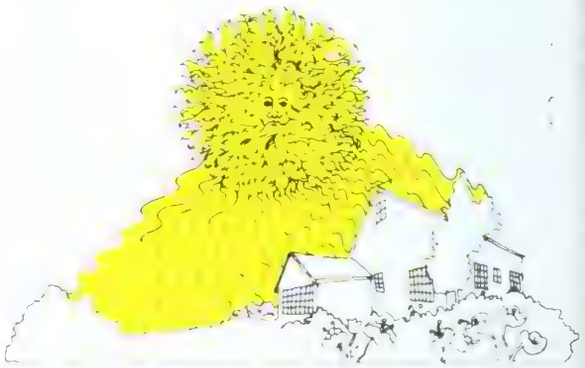
CLIMATE CONTROL: COMFORT IN THE HOME ENVIRONMENT

There is probably no sounder home improvement investment than an efficient heating and cooling system for your house. And it's an improvement from which you can safely expect a return, should you put your house up for sale.

While it is true that other home improvements make the house attractive, and therefore more saleable, real estate professionals say that buyers are always willing to pay more for efficient heating and air conditioning.

In the interim, or as long as you live there, if you don't anticipate selling in the foreseeable future, your heating and cooling system will provide the ultimate in congenial and comfortable days for your family. It will work for you year-round, cooling in the torrid months of summer and warming all through the cold dark night of winter.

Your first step should be to secure estimates from several contractors, who will survey your home an recommend a suitable central system to handle cooling needs. Give some consideration to your existing system, your orientation to the sun, the insulation of walls and roof. If your home has a warm air heating system, with heating ducts that can handle cooling in summer, a "split" system o air conditioning will probably be recommended. This will mean that with your existing system you may be more than halfway home to air conditioning



This is the most common installation for most homes, and the least expensive. Interior space savings are considerable when a compact split system is installed, because the condenser-

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Renew...
redo...
redecorate.

Rediscover extra living space with Clopay folding doo

Reorganize closets for more room with Clopay storage units

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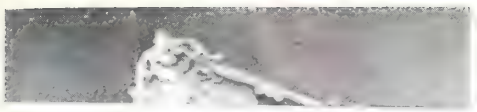


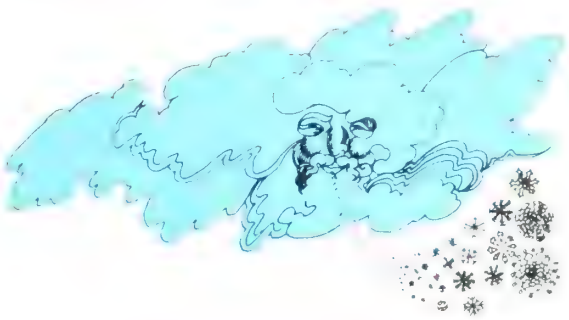
ompressor is located outside, and only the vaporator coils and blower are located indoors, ccupying only a very small space in the corner f a closet or the basement.

he total average cost of a central system pro- ted over its expected life is estimated to be pproximately one dollar per day.

ou may be advised to settle on a hydronic system hich provides radiant heat through tubing in eilings or floors, through baseboard units or onventional radiators. Such a system can also rovide warm air heating through baseboard or all convection units. Forced warm air systems re available with various duct arrangements. One these—perimeter heating—is often the best hoice for add-on rooms.

roper insulation will reduce your fuel bills by alf—and help conserve the nation's energy supply. your home is more than fifteen years old, it is ost likely inadequately insulated. As a onsequence, you may be paying almost twice as uch as you should to keep your house omfortable, since poor insulation can result in he waste of 45% of all the fuel consumed. Caulking, eather-stripping, storm windows and doors can ave you an additional 10% heat loss. Conversely, adequate attic insulation (less than 6" thick) will allow solar heat gain which will tax the performance of your cooling system or room air conditioners.

More critical than anything else in your selection of a new heating and cooling system is making sure that the system you select will do the job. Rules of thumb are not absolutely accurate, but the average house is estimated to use air conditioning equipment of three to five tons capacity. You should contact a reliable heating and air conditioning contractor or your local gas or electric utility, to be on the safe side.



If you are confused by the competing claims of fuel dealers or utilities, ask your friends about their own experiences with heating and air conditioning and fuel bills. And don't forget that an impartial third party, perhaps an architect, may be of great assistance to you in helping you settle on the best system for your needs.

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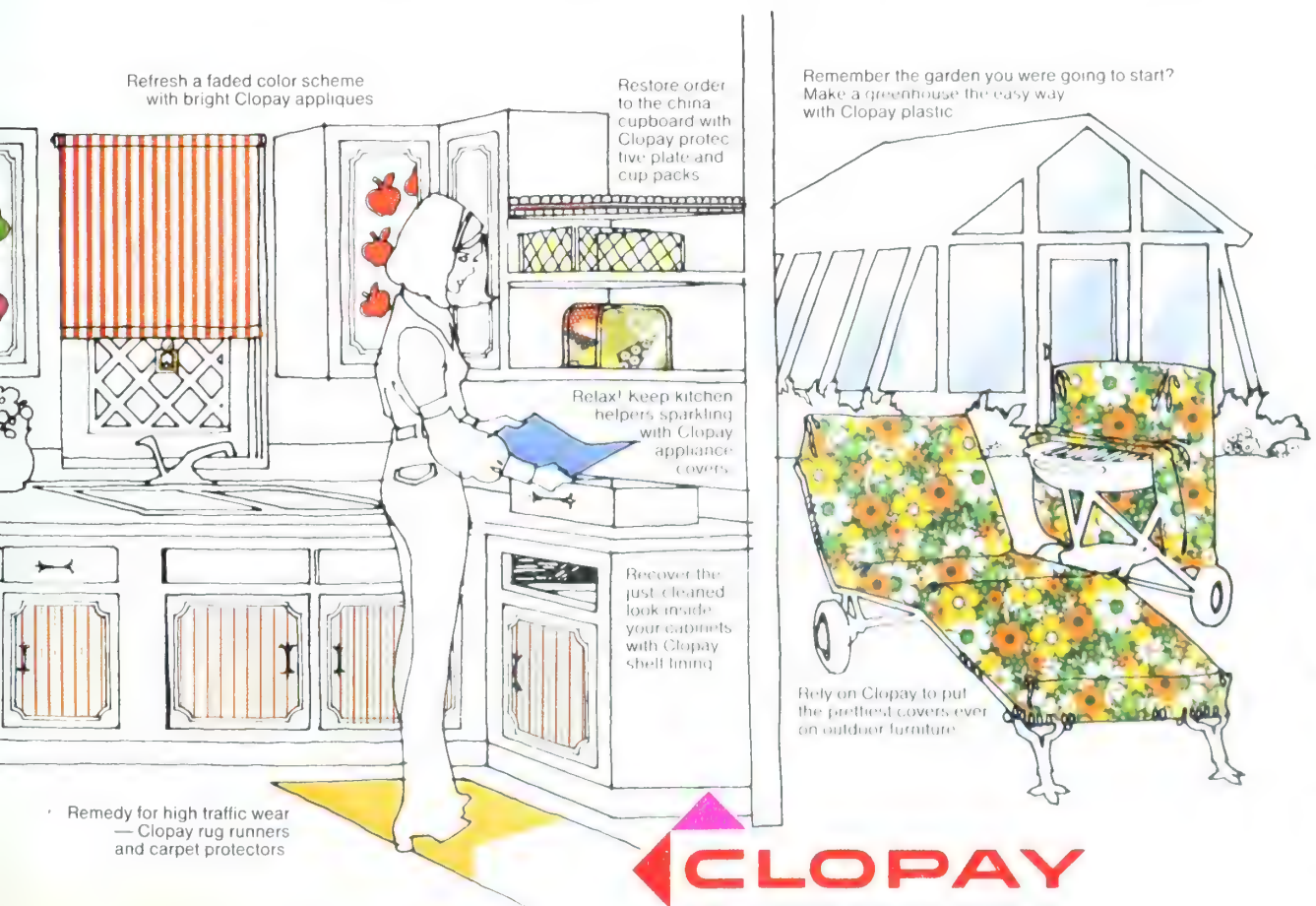

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Another special place for Marlite Planks: where Judy Fisher bakes her bread.

She's famous for her homemade bread. And her spotless kitchen. Some of the credit goes to Marlite, the original wash-and-wear paneling. It's beautiful to begin with. Still like new after years of carefree cooking. That's because Marlite's soil-resistant finish seals out grease and stains, comes clean with a damp-cloth wiping. And you don't have to be a pro to put up Marlite Planks. They're only 16″ wide, tongued and grooved for fast installation. Pick a plank from dozens of textures, colors and designs. At your building materials dealer. Or write for free color literature. Marlite Division of Masonite Corporation, Dept. 540, Dover, Ohio 44622.

Marlite paneling is hardboard with man-made finish

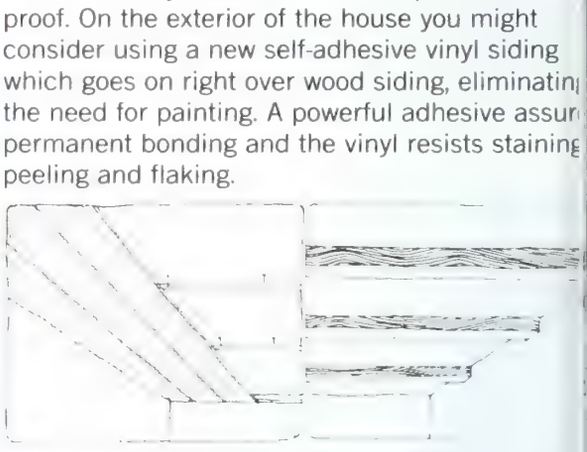
Marlite
We make walls for special places

BUILDING PRODUCTS: THE NEW & THE NIFTY

Manufacturers of building materials and decorative accessories have responded splendid to the imagination and needs of the remodeling homeowner.

From self-adhesive vinyl instant door and wall covering to carpeting for every room in the hous the list of attractive and reasonably priced products for the home grows day by day.

A number of these products are designed for do it-yourself installation. For example, the colorful new lightweight plywood panels that will bring yo living room to life. They're extremely easy to instal and come in solid colors, patterns and textures. What's more, you can paint, paste, pin or nail on them. And they are washable, scuff-proof and fade proof. On the exterior of the house you might consider using a new self-adhesive vinyl siding which goes on right over wood siding, eliminatin the need for painting. A powerful adhesive assur permanent bonding and the vinyl resists staining peeling and flaking.



Acoustical tile provides an attractive ceiling at the same time that it helps to trap sound. Keep i mind that it will only absorb sounds from inside the house. Ceiling tiles for the kitchen are now available coated with plastic for easy grease removal. Planks for the ceiling which resemble limed and weathered wood are now on the marke as well as "hand-hewn" beams molded of lightweight plastic foam. A simple way to lower a high ceiling is offered by grid systems, consisting of metal rails suspended from the ceiling by hangers supporting panels of polystyrene, plastic surfaced fiber glass or compressed and fissured wood fibers.

WHAT'S UNDERFOOT?

Both solid vinyl and the less costly but no less attractive vinyl asbestos flooring are available

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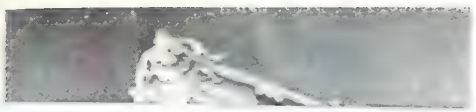

How Paul Baron's $150 burglar alarm sold out for a 19¢ marrow bone.

When Paul Baron bought his $50,000 Carmel dream house, he figured $150 was plenty to pay for a burglar alarm. After all, his burglar alarm had large teeth and a weakness for strangers' ankles. Unfortunately, he also had a weakness for marrow bones.

Because the night of May 15th, when some burglars threw him one, he let them carry off everything but the revolving waterbed.

The point, if you have something to protect, is: beware of bargain basement burglar alarms. Especially ones that like marrow bones. At ADT, 98 years' experience have taught us that no one alarm device will foil a determined burglar. Not a guard dog. Not a buzzer. Not a "little black box" hooked up to police headquarters.

This is why we select a precise *combination* of devices (from the world's largest inventory) for every job we install. Why we custom-tailor our system to a family's way of life. And why we maintain more Central Alarm Stations, which can send help at a minute's notice, than anyone else in the business.

This isn't the cheapest way to prevent burglary and fire. But we've found it's the best. (It better be — we protect the U.S. Treasury, the Smithsonian and Cartier's.) And you might be surprised to learn that we'll protect your home and family for as little as $500.

Our number is in the Yellow Pages.

Our business is peace of mind. It's our only business, so when you get in touch you'll get our full attention. No bones about it.

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Gentlemen:

Please send me complete information on ADT burglar and fire protection for my home.

Name _____

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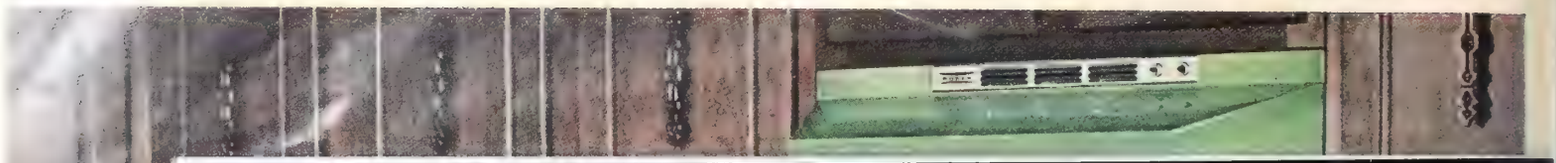


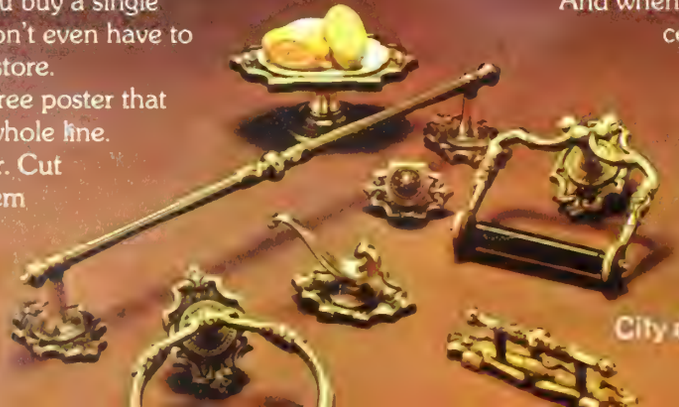
Cut out the guesswork.

There's no need to guess how our new Premiere Collection will look on your wall. Just cut along the dotted line and see for yourself.

But this switchplate is just for starters. The idea behind Premiere is to carry a decorating theme throughout your home with matching hardware. Nineteen pieces in all. And to make your job a little easier, you can "home test" the Premiere Collection before you buy a single piece. In fact, you don't even have to go to the hardware store.

We'll send you a free poster that has cutouts of the whole line. Actual size and color. Cut them out and try them around your home. Once you do, you won't want to take them down.

That's when you'll know you're hooked o Premiere. And since paper hardware doesn't las you'll soon replace it with the real thing You can start gradually because the Premier Collection is sold by the piece. The hardest part choosing between the Antique Brass and Golde White finishes. The easiest part is installation. It's s simple even a husband can do i And when you're finished, you'll enjoy th coordinated look of a profession ally decorated home. Becaus you'll have the Premier Collection. Decorative hard ware that's a cut above



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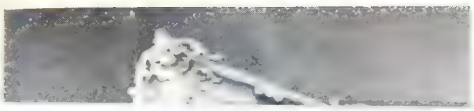

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e sizes as resilient floor tiles (9" x 9"
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WS IN WALLCOVERINGS

y a few short years ago if you were thinking of
pering with your walls you had an easy decision:
ter or plaster board. Now, in addition to the
colorful lightweight plywood panels, you can
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r panels. Prefinished hardwood, plywood,
ent board, stained lumber, ornamental tiles,
ble, glass and masonry! Supported and
upported vinyl coverings for unfinished walls,
l-and-stick plastics, press-on vinyls and
pasted papers.

a colonial touch (still the most popular style)
your windows, ornamental shutters have all the
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inconveniences of installation and maintenance.
choice of vinyl or aluminum, they come ready
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a little life to your interiors with sculptured
d doors to replace the drab plain-stained or
ted ones which now separate your rooms. They
readily available at lumber dealers or through
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n the abundance of new products on the market,
'll probably find exactly what you want to
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on the lookout for changing displays of building
ducts at home centers in your area. Check to
if you have a design center in your town where
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ellent source of product information.

Cape Cod home: Architect Royal Barry Wills Associates, Boston, Mass., Developer, Emil Hanslin, New Seabury, Mass., Cabot's Stains on all wood surfaces.

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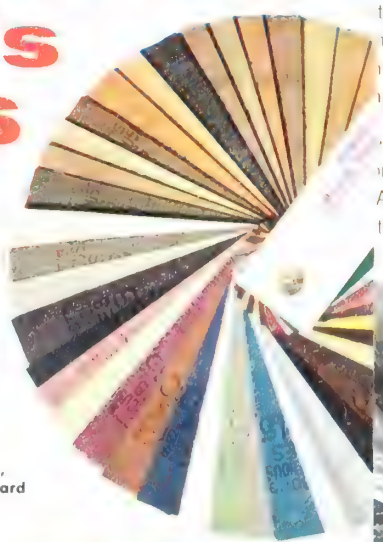

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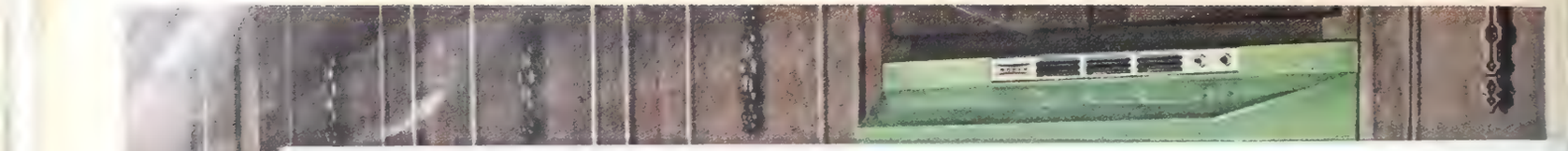


THE RULES OF THE GAME: YOU AND YOUR CONTRACTOR

Thousands of people each month remodel some part of their homes and are delighted with the results of their investment in time and money. There are a few ground rules that may help you in dealing with a home improvement contractor, and minimize the possibility of your plans being in any way frustrated through lack of mutual understanding or trust.

- Select your contractor with great care. Check him out with your local Better Business Bureau. Ask for bank references and the names of some satisfied customers. Ask to see one or two completed projects. He's a businessman and, if he has nothing to hide, he won't resent your inquiry.

- Get competitive bids, being careful to give each contractor the identical specifications. Get at least three bids.
- Make sure the proposal is detailed and in writing.
- Before signing a contract, consult your attorney (especially if the contract involves a large sum of money). Remember that even if you do sign a contract, under the law you can get out of it, for any reason whatsoever, within three days.
- Your contract with the remodeler should provide that the contractor agree to maintain required insurance coverage, including workman's compensation.
- The contract should also contain a provision that the contractor must deliver a complete release of liens by subcontractors before final payment is due.
- Make certain that the contract spells out the contractor's responsibility for complete clean-up of your premises and prompt removal of all materials.
- Work should be guaranteed for at least a period of one year.
- The contract should also state that all appliance and materials ordered for the project be specified by brand name, model number, color, etc.
- Payments should be in installments matching progress of the work, with the last payment withheld pending final approval by the homeowner.

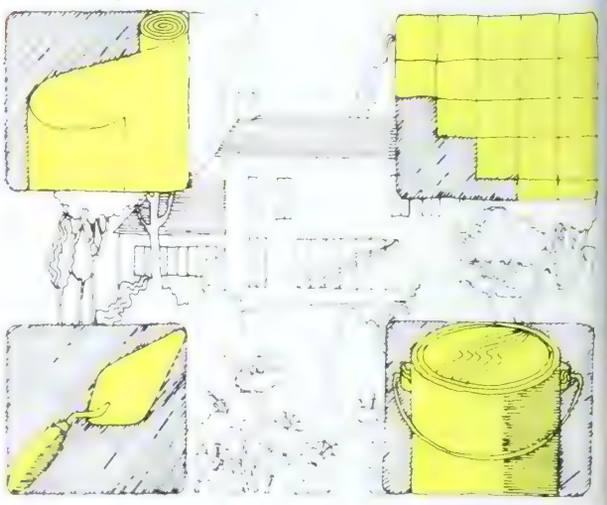
Above all, don't be rushed into quick decisions. Take your time. If you have to wait six weeks for the merchandise you really want, it's better to wait than to settle for less and have to live with it for years.

You may appreciate some very practical additional tips passed on by others who have dealt with contractors.

One tip advises that you make extra keys since you'll probably be sharing them with the contractor or his men. It's wise to reach an understanding regarding responsibility.

Another suggests that you prepare as well as you can for eventualities such as late deliveries, strikes, shipment shortages, wrong parts, unforeseen plan revisions, and so on.

Don't expect perfection. But don't settle for obviously shoddy workmanship. Stay out of the construction area and don't ask questions that will slow production.



CAN YOU DO IT YOURSELF?

The answer has to be Yes and No. Some projects are best left in the hands of professionals—plumbing, electrical and structural work, but painting, paneling walls and laying tile can be challenging and rewarding do-it-yourself projects.

This portfolio was specially prepared for the May 1973 issue of House & Garden.

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Congoleum's recipe for a gourmet kitchen.

In one kitchen, mix:

1 Carpet by Congoleum, in the bright swirls of Castanette. Accent the walls with shiny metal molds, and add a garnish of leafy plants. Season with Park Terrace comfort-cushioned vinyl. It's a Shinyl® Vinyl, the original no-wax floor that lets you shine when you wish.

Yield: one elegant room from Congoleum. We've built a reputation you can stand on. (See your yellow pages under "Flooring".)

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NOW THAT YOU KNOW WHAT YOU WANT

RELAX

Whatever you want for your home, your Master Charge card can help you get it. Your card is good at paint shops, lumber yards, appliance dealers, furniture stores . . . in fact, it's good at more places for more things than any other card.

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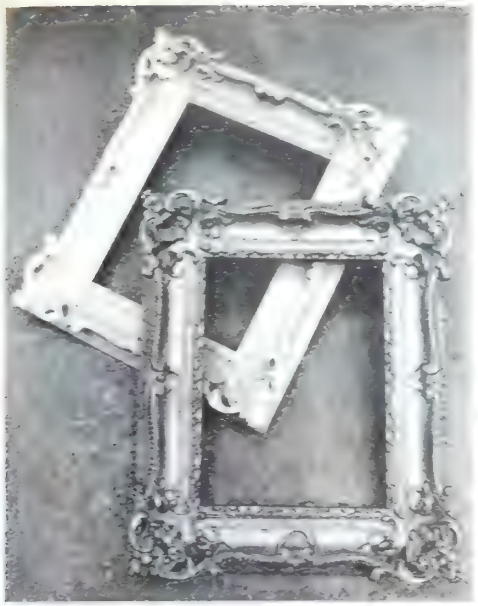

HOW TO GILD A PICTURE FRAME LIKE AN EXPERT

raised surfaces of the carving and later burnished to a

MATERIALS NEEDED

Gesso
Rabbit Skin Glue
Denatured Alcohol
Orange Shellac
Raw Umber
2 Enamel or Glass Pots
1 inch Brush
1/2 inch Brush
3/4 inch Brush
Fine Sandpaper
Gilder's Tip (2 1/2 inch Camelhair Brush)
Polished Agate Burnishing Tool
23 Karat Gold Leaf Papers (25 sheets to a book)
Yellow Clay Paste Bole
Red Clay Paste Bole
Distressing Tools:
Ball-point Pen, Ice Pick, Pouncing Brush

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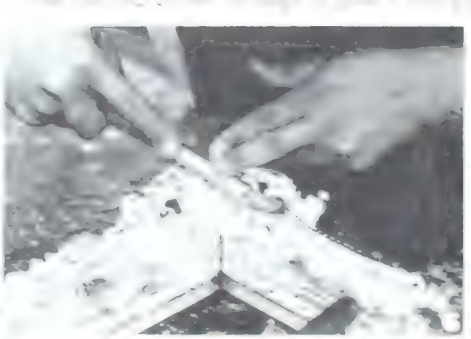

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sanding lightly, the frame is ready to be distressed. Here, the craftsman is using a ball-point pen to make the

brush dabbed in umber and sienna can be splattered on for further mellowing and aging.

"Everything must count for both comfort and looks"

FLOOR PLANS *continued from page 16*

The first thing I included, therefore, was a pair of armoires, very tall and 6 feet wide, with shelves and hanging space inside to fill the walls flanking the fireplace. I think it would be beautiful to have them entirely of clear glass—sides, doors, shelves, and all—on a frame of polished steel.

On the opposite wall are the big, oversized beds, each 4 feet wide by 6½ feet long. These could be separated or used together as one palatial bed. Each has its own generous bedside commode and lamp.

The single-drawered writing table at the window is designed to double as a dressing table with the simple addition of standing mirror on top. Beside the table, a deeply comfortable upholstered reading chair plus ottoman gets its light from the window or, at night, the low metal-shaded standing lamp beside it. Across the room, books fill a tall glass-and-steel bookcase adjoining the bathroom doorway.

Standing before the fireplace are two open armchairs, quite comfortable, and just the right height for breakfasting by a crackling fire on wintry mornings. For such breakfasts, a folding card table is kept handy in the corner beside the left-hand armoire.

To make a smooth, continuous background for the masses of furniture and to add even more to the luxury of the room, I think this room should be lined wall to wall with flaxen carpeting, flat, soft, and sensual.

The third room is in a summer house near the beach. Its great attribute is obvious—those huge windows practically filling two walls, making a marvelous panorama of the moors and sea. Looking at this room, I can't help but think of it as white, the color of purity, light, and space, to match its natural expansiveness.

The decorating problem here is that the rest of the house contains only a dining room-library, a kitchen, and a couple of bedrooms and baths, so this space must serve as an entrance hall and an inviting and comfortable living room as well.

So, with the idea of adding living room comforts while maintaining the room's feeling of great space, I decided to use a minimum of furniture, all of it massive and low. Everything must count for both comfort and looks. The dominating piece of furniture is an enormous L-shaped sofa with loose seat and back cushions, deep and full, yet only 24 inches tall overall. Anyone standing anywhere in the room can look right over it to the wonderful view beyond. The two lacquered coffee tables are very low indeed, and instead of chairs with eye-

Continued on page 217

Berkline puts it all together.

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Good Housekeeping GUARANTEE

Five years ago, Levolor introduced a new narrow-slat blind and the American window hasn't been the same since. The *original* Levolor Riviera proved in thousands of homes that the old venetian could be made discreetly slim and beautiful.

Then came the knock-offs, as they're called in the trade. The fake blinds that looked like Levolor Rivieras but weren't built like Levolor Rivieras.

Today the counterfeits are so widespread and so shameless, we feel compelled to tell you how to spot them. Of course, this also gives us the opportunity to emphasize the original Riviera's points of superiority. And maybe even discourage the counterfeiters.

Here's what you should look for.

WILL THIS WINDOW BLIND EVER BE FAKED SUCCESSFULLY?

'73 LEVOLOR LORENTZEN, INC

1. The Beauty

Slats less than 1″ wide can be copied. But the copies don't come in 76 decorator colors like the Levolor Riviera.

2. The Brackets

The Riviera's installation brackets feature a unique safety-hinged latching cover. The fakes have no such security.

3. The End Brace

The brace at each end of the Riviera's head rail has a snug-fitting but adjustable tab. Its absence marks a fake.

4. The Holes in the Head

The slat-supporting ladder is guided through snug little holes in the Riviera's head. The counterfeit blinds have slots with too much play that can cut the ladder cords.

5. The Magic Wand

This translucent rod, replacing conventional tilt cords, is mounted in the fake blinds by means of a primitive screw that can strip the plastic. Levolor uses a sophisticated locking sleeve.

6. The Gold Label

When all else fails, this Levolor sticker will separate the real thing from the fakes.

Of course, it isn't illegal to fake the Levolor Riviera, as long as the imitation is clearly labeled with another name. Even so, we seriously doubt whether there will ever be a completely successful imitation. That would require a manufacturing philosophy like Levolor's: quality before the easy buck. And that just isn't the way counterfeiters think about their business.

LEVOLOR RIVIERA BLINDS

Unsuccessfully imitated the world over.

Sears Sudbury Square Collection. Superbly quilted. Beautifully priced.

Romance your bedroom with any one of these beautiful bedspreads. Choose from five exclusive designs. Like English country morning glories. Chinese tiger lilies. Or French roses wrapped in ribbons. Flowers to bloom all year in Sears Sudbury Square Collection.

Delicate looking. Yet made to last. The quilting is "lock-stitched" to prevent threads from raveling. And each design has its own unique quilting pattern that harmonizes with it.

The chintz is 100% cotton, backed with the same soft nylon tricot used in the finest lingerie. Lushly filled with Sears Dura-Puff® polyester. Every bedspread is pattern matched at the seams. And each is easily dry cleaned, of course.

These are the elegant bedspreads you expect to find in a decorator's shop. But they're only at Sears. Look for them at most larger Sears, Roebuck and Co. stores. Or in the catalog. We think you'll be astonished at the price.

Five elegant designs. Only at Sears

REDISCOVER THE PLEASURES OF THE SENSES

The most intense pleasures we know are often the simplest—the first, unexpected scent of hyacinths on a spring day, for instance, a sensory experience that involves nothing but breathing in, but with that breath some little part of us, like the flower itself, is reborn, and we think how nice to have a nose. It is the same with taste. According to M. F. K. Fisher, most literate of gourmets, most mouthwatering of writers, there are connoisseurs who can recall *physically* the bouquet of certain great vintages a half-century after sampling them. Mrs. Fisher finds nothing incredible in this extraordinary remembrance. "I'm a mouse among elephants," she says, "but I can taste-smell-hear-see and then feel between my teeth the potato chips I ate slowly one November afternoon in 1936, in the bar of the Lausanne Palace. They were ineffable. I am still nourished by them." And that, surely, is what the senses are for. The good of the soul. As long as we can see and hear and smell and touch and taste, we need never be reduced, figuratively at least, to living by bread alone.

This issue of House & Garden, as are all issues, is concerned with ways to make our lives pleasanter; and one of them, a superb example, is the outdoors, something we had long before we had any kind of indoors except a cave. Something that became in time a place to go swimming in or play tennis in or go on picnics in, but even then, once those pleasures were over, a place we hurried home from to lock the front door behind us. No more. Beginning on the next page, we look at the outdoors as a place to *live*, a place where all the senses are fed, where color is not brewed in a dye vat, where fragrance isn't imprisoned in a bottle, where fruit is born of a tree, not a can opener, where grass is nature's velvet, where birds sing more sweetly than they ever seem to in a cage. Quite naturally, life outdoors does not come prepackaged for comfort. It requires a certain amount of tailoring, and this we show you how to do.

For those of us who own no part of the outdoors, and many don't, there is another kind of outdoor life—one that is lived *in*doors. If you turn to page 118, you will find three ways to enlist nature as your decorator. You can have anything you want—a riot of color, absolute serenity, the romanticism of a summer night, a beautiful amalgam of textures: sensory pleasures drawn from nature, and even with a roof over them, they compose a lovely way to live.

Whether our outdoors is out or in, we must eat, and to intensify that pleasure, our new supplement, *Wine & Food*, takes the first step of its career on page 149. Taste is the presiding sense here, although aromas play their part, as does food so beautifully presented that it ravishes the eye. If you have the kind of passion for chocolate that has never been requited, try the mousse on page 153. It is a concoction that, despite being frozen, comes as close to sensuality as food can get. If you can't spend all day in the kitchen, there are "quick tips" that are really speedy, really imaginative. Pasta, a staff of life no pantry should lack, is dealt with in twenty ways that lift it from something rattling in a box to hot or cold deliciousness.

Food for a wedding reception is explored for its potential as something created with self-involvement. It can be as simple as a picnic (people do get married out of doors) or epicurean. Whatever it is, it should be a gift as lovely as the bride.

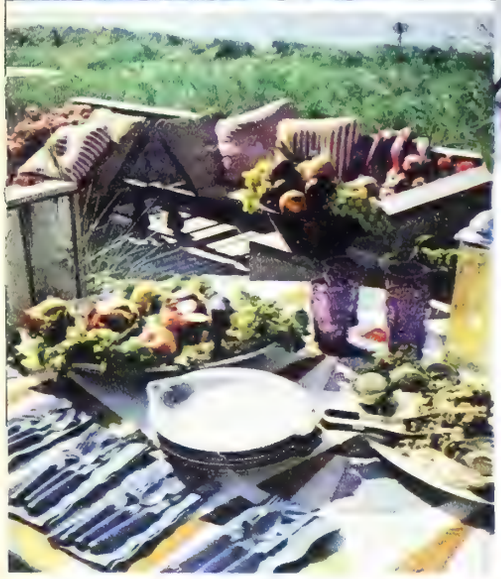
If you want to know how the cocktail got its name, you'll find out, along with a lot of other things about whetting the appetite. If you want to know how to start a wine cellar for less than $100, you'll not only learn how it's done, but also how to experiment and buy without regret. Your second $100 will be spent with a growing awareness of what oenology really means.

One little segment of *Wine & Food* is purely for the fun of reading it. In this issue it is an excerpt from Gerald Durrell's new book, *A Bevy of Beasts*, a title that would not seem pertinent to the pleasures of the table, but in this instance, for a few pages, Mr. Durrell digresses. He describes a curry he once experienced that made an impression so indelible he will never forget it.

That is why sensory experiences are so important. Our five gifts of perception not only give us something to remember—but something to look forward to as well. Even if we had very little else, they would make life worth living.

TOM YEE

HORST



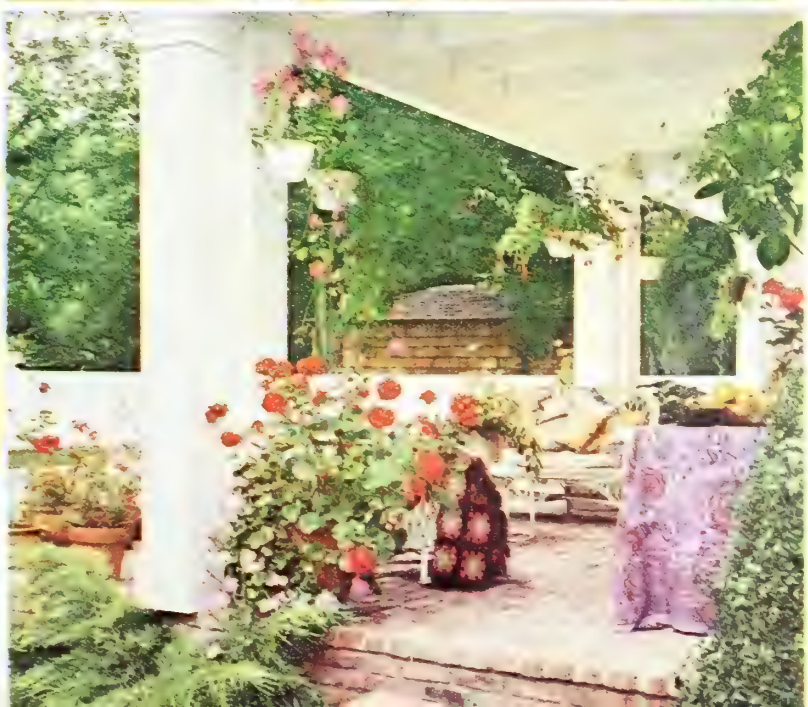
Your own outdoor space may run from a good-sized garden or terrace right down to something the size of a handkerchief. It doesn't matter. All you want to do is turn this plot into an outdoor room—comfortable, livable, private. On the other hand, if the only fresh air you have ends at your front door, then stay put, and borrow colors and textures from nature to give your rooms a barefoot, open-to-the-sun freshness. Starting here, and going on for fourteen pages, are ideas to give *you* ideas. First, a city terrace, *right*, snugly screened by a cotton canvas awning and curtains made of king-sized sheets anchored with grosgrain-ribbon bows to a metal frame. For old-fashioned comfort, old wicker, old quilts on the table and cushions. Awning supplied by Cotton, Inc.; antique wicker from George Cothran; Fieldcrest sheets designed by Marimekko; quilts from America Hurrah Antiques. On Long Island, a multilevel wood deck, *above*, becomes a flower-bright islet in a sea of marshy, bayside grasslands. Garvin Mecking, whose terrace this is, sets up a quilt-covered buffet-table and serves guests linguini with clam sauce, a green salad on Portuguese fish plates, *left*, and a pitcher of Sangria, *below*, to help keep things cool. For shopping information, please turn to page 173.

HOW TO ENJOY THE GREAT OUTDOOR LIFE WITHOUT EVER LEAVING HOME

How to enjoy the great outdoor life on

A PORCH FOR FLOWERS AND FRIENDS, SHADE AND SUN

"Our porch is the perfect place for summer meals and impromptu entertaining, for gardening out of the sun or reading or painting," says Mrs. Stanley Young, fashion model Evelyn Tripp, *left*. When she and her husband added a veranda to their Long Island house, they built a place where plants and people could spend companionable summer days.



Because summer is "such a short span for seeing flowers," the Youngs make the most of the season by gardening on the porch and on [illegible]. They enjoy their close-up views of geraniums "that give so much pleasure with so little effort," hanging fuchsias and grape ivy, shade-loving impatiens. In "a mixture of pots and pans we like," Mrs. Young also heaps bouquets of wildlings and gloriosa daisies, *left*, and blue hydrangeas, *below*, from the garden. Favorite tablecloths are Indian crinkly cotton bedspreads "that you don't have to iron [*far left*]." While adding the back porch, Mr. Young, a photographer, built a redwood gazebo for more privacy. Weathered gray, curtained with silver fleecevine, *left center*, it is at

the end of their short driveway, where a garage might have been, and now screens the backyard from the street. Louvered doors on the structure's street side lead guests to a small cutting garden between the gazebo and porch. The Young's house had been a bleak mix of clapboard and shingles at the back. To wed the textures, and give height to the veranda, they used vertical board and batten siding. A cellar bulkhead was removed and a redwood trap door was set over the steps, flush with and unnoticed in the old-brick veranda flooring. In wet summers brick sometimes acquires a slippery algae coating if a porch is on the shady north side of a house, as this one is. The Youngs have a simple preventative. In early spring, before the plants leave the enclosed garden room at the far end of the porch, they swab the brick with a bucket of half-water, half-Clorox, being careful not to allow it to drip on the grass. The brick absorbs its spring tonic, is rinsed next day, and the veranda is ready for a carefree summer.

The very personal garden of Mr. and Mrs. Stanley Young

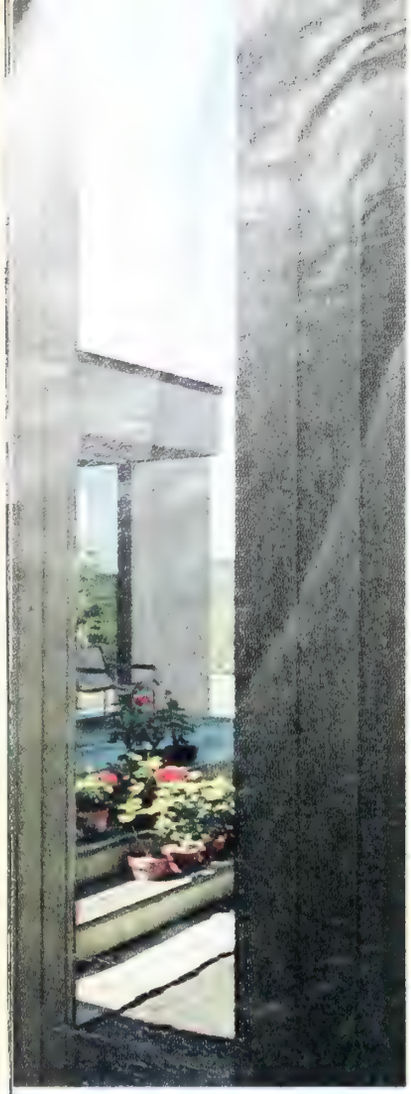
Paired columns [illegible] the Youngs' veranda. RIGHT, *tiny is paired a sunstruck deck. Steady sitting area at* LEFT *extends to a sunny (and rainproof) skylight over entrance to living room. Garden room at far end has French doors on each side; it stables merry-go-round horse.* ABOVE CENTER, *and winters-over pot plants.*

How to enjoy the great outdoor life in

A GREENHOUSE REMODELED TO MAKE A SUMMER LIVING ROOM

Finding a carriage house to buy was a stroke of luck, but that huge derelict greenhouse on the property might have dissuaded a less adventurous young family. It was 90-feet of broken panes and wood and metal ribs enclosing a jungle of untended vines. Now it is a glass living room, cooled by oversized window shades, and enjoyed by the Norman L. Pecks all summer. At night the shades are often lowered for star-gazing. "We hoist and lower the shades like sails, and sometimes it feels like a boat inside. One of our hardest jobs was getting someone to make them for us." By salvaging every random pane in this 1910 Lord & Burnham greenhouse, the Pecks were short only a few pieces for the 40-foot living area, and these a glazier supplied along with a new entrance. The rest of the greenhouse was left open to sun and rain. Here, beyond a glass partition, forty yellow rose bushes bloom from April to December in raised beds, flanked in summer by verbenas and snapdragons. The rose garden has original cement slab flooring. The living room floor is herringbone brick like that around the new pool, but sealed with polyurethane. "Everything was done with an eye to having the place take care of itself." No humidity or heating units were restored because this is a greenhouse not for tender plants but for people. Ventilating panes, "screened under the ridge to keep out bugs," are hand-cranked, and the Jamaican fan moves the air on even the hottest days. An old chimney serves as flue for the new pool's heater.

On summer weekends the Peck family and guests enjoy sunning and swimming outside their remodeled greenhouse, fruit from hardy dwarf trees in boxes, and bluefish Mr. Peck grills, TOP. *Apple trees, flower border, part of greenhouse kept unglazed to use as rose garden,* ABOVE LEFT, *face driveway to Pecks' house nearby.* ABOVE: *Potting shed is now changing room for new heated Gunite pool and walled courtyard. In bay once used for starting seed,* RIGHT, *French buffet has sink and ice-maker.*



How to enjoy the great outdoor life in

A HOUSE DESIGNED FOR LIVING WITH NATURE

TOM YEE

Thrusting outward from its mountaintop with angular austerity, a year-round retreat deep in the rugged Connecticut forest puts its owner and his guests on intimate terms with the great outdoors no matter what the season. Architect Horace Gifford planned the house with the same kind of uncluttered feeling as a beach house: informality, freedom, lots of space. Mr. Gifford designed the entire house, inside and out, with glass and vertical boards of Western red cedar in massive, unbroken expanses, surrounded on three sides by a broad redwood The deck is where it all happens in summer, when everyone cools off in the "plunge," a 12-foot-wide, 6-foot-deep cylinder made of big barrel s—"like the water tanks you see on top of old buildings and railroad towers"—which are connected to the deck by the diving platform. "It's elous to float on your back at treetop level, watching the sky—and usually there's a crescent of birds perched around the rim watching *you*."

A house designed for living with nature

WITH A PLAN THAT ADAPTS FOR PARTIES OR PRIVACY

The owner's requirements were simple enough: a sense of the outdoors all through the house: a kitchen not entirely cloistered from guests in the living area ("When someone tells a joke in the living room, I want to laugh in the kitchen"): and a bedroom plan that allows host and guests to lead distinct lives. The solution was the T-shaped plan, *above*, with living-dining room divided from the kitchen only by a functional partition that stops short of the ceiling. Separate bedroom wings are each insulated by two sets of doors and special soundproofing material. And guests' room has its own private doorway to the world outside.

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Carefully landscaped to look like virgin woodland, the grounds are full of native trees and paths of tan-bark (soft leathery chips used to pave bridle paths) that wind through clearings to the broad steps of the entrance deck, 1. Big sliding glass doors open into the glass-walled living-dining room, 2, cedar-ceilinged and furnished only with two enormous white wool sofas, a dining table for eight, and potted trees that stand on shallow gravel-filled galvanized trays in the corners of the fireplace wall. Despite all the room's glass, it is curtainless: trees provide privacy. 4, 5. The problem of lighting at night, when glass walls typically turn into black mirror, was solved by balancing the recessed ceiling spots with identical lights outside in the roof above the deck, and floodlights in the trees for good measure. The result is that the outdoors remains a visual part of the house even after dark. Behind the dining table, 3, a mirrored partition with music cabinets and a black-marble buffet divide the living area from the kitchen without cutting the lines of communication. On the kitchen side, 8, are sink, dishwasher, and cabinets, made, like cabinets and doors throughout, of the same cedar siding as walls and ceiling. Across a small stretch of cork flooring (other floors are waxed oak), a cooking island provides space for four breakfasters on cane-seated stools. Light comes from a series of green-shaded ceiling fixtures and one ingenious skylight with recessed reveals mirrored to catch the sunlight wherever the sun may be. The glass doors at the rear of the kitchen, 11, give onto a clever contemporary "back porch," a pleasant, protected summer dining place whose screen walls and ceiling screw together for the summer, disassemble in a wink for winter storage. Across from the front entrance is the south deck, 6, with its barrel-like "plunge," 10. Around the corner, the west deck, 7, looks over undulating hills and valleys with "the same peaceful rolling contours as dunes and the sea." In the master bedroom, 9, the bed is a simple wool-covered slab situated on a carpeted platform, (lighting below the platform shines magically upward. The wall, similarly carpeted, is horizontally slashed with mirror. The patterned rug, a handwoven beauty from Caucasia. For materials and equipment in this house, see page 222.

"My closest neighbors are the deer, an assortment of squirrels and chipmunks, and a red fox who strolled up one evening to borrow some lamb chops."

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11

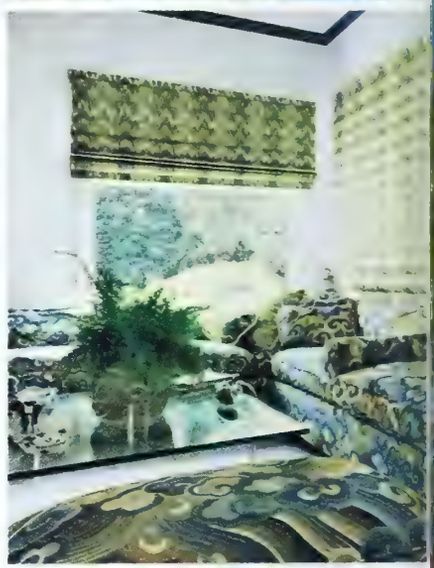
DAVID MASSEY

LET NATURE INSPIRE YOUR DECORATING

A room full of flowers and greenery is a very pretty way of bringing the outdoors in. But there are other, more subtle means, such as filling an

APARTMENT WITH TAWNY COLORS AND BASKETY TEXTURE

"Naturals" is the word we have come to use for those things in nature that are not brightly colored and scented, like a flower, or green with chlorophyll, like a leaf. Not that naturals are drab. They have their own appeal, their own colors and tures, and this apartment is full of them. *With* them, the designers achieved three goals: They made a s apartment look larger; they simplified the grandeur old town houses have built into their bones; they created a sense of farawayness from the city's hubbub. Painted white, the apartment now has an spaciousness that is no less effective for being entirely visual, and a sense of flow sustained by the abse of brilliant color. Everything that isn't white is beige or cream or brown. *Naturals.* Only in the entra hall, *top right,* was the rule relaxed and the walls and ceiling painted deep green. Carpeting is the s color, and the effect is rather like a tunnel in a forest—a green entry to an open glade. To break the len of the hall, it was bisected with a travertine arch reflected in mirrored doors at one end. Off the hall i bedroom, *left, top to bottom,* with basketweave wicker-covered walls and ceiling, a lacquered parquet fl Steps to bathroom are carpeted in natural wicker and extend at top level to form a headboard-shelf beh the wicker bed. The sitting room, *right bottom,* is "terraced" with platforms edged in bamboo and cove like the floor, in beige wool. Mattresses covered in white cotton make luxurious sofas and are heaped silk and cotton pillows. A metal table has a well bottles, a lacquered cabinet holds the music syst Roman blinds are made of straw. From this sim comfortable interior, one goes out to the terra *right top,* an outdoor room as romantic as m music. A huge floating platform slung from the c ing is swagged with gauze netting, piled with c ions, carpeted with straw matting. Colors are soft earthy, baskets hold flowers and fruit, and down low is the golden city, a beautiful thing to look from the quiet of an oasis. The apartment, the floor of the Palazzo Ruspoli in Rome, was desig by Stefano Montovani (who also designed all of furniture), Verde Visconti, and Juan Manuel Ji nez, a trio known professionally as Gruppo M



Old shore towns on Long Island are full of rambling old houses built for big families and endless guests who were denied nothing at all but light and air. If *that* was what you wanted, you went outdoors. This house is a prime example, or was until interior designers Barbara Brown and Claire Morrow replaced its stiff gloom with a brilliance that is part sunlight, part color, and all logic. "The gardens are beautiful," says Barbara Brown, "but you couldn't see them. The house had windows like a gingerbread cottage. So we ripped them out and put in the biggest picture windows, terrible term, but that's what they are, we could find. Even so, the dining room [*above and top right*] was still darkish, there's a covered porch outside, so we covered the walls in a crocus-yellow fabric, bought a lot of gilt ballroom chairs and had them lacquered white, and put in a bamboo Parsons table. Summery, airy. We couldn't hang a chandelier, the ceiling's peculiar, so the room is lighted with white plaster palm trees with lights where you'd expect coconuts. The owners always dine by candlelight, which adds a nice shimmer, and they lunch out on the porch [*below*], which has built-in lighting. The sun. The old parquet floors are beautiful and are kept bare. Only in the huge hall [*right and above right*] was the floor in bad repair, so we covered it in white ceramic tile, and turned the hall into a sitting room. The Roman blinds are installed so they can be pulled flush with the ceiling, and there you are. Instant panoramas!"

Nature-inspired decorating

BRIGHT FLOWER COLORS LIGHT UP AN OLD HOUSE

built in the late 1920s, a period when instead of bringing the outdoors in, architects shut it out, and firmly. Today, our point of view has changed, and so has this house. Girdled by gardens, it has become almost a garden in itself.

nce we had all that light streaming in," says Barbara, "and given the pieces that needed it a pattern w, we had an idea. Why not make the *house* a garden? Not in the English way with beds of flowered ntz, but with flower *colors*. Both the living room [*right, below, and bottom left*] and the hall are full upholstered furniture, so the obvious medium was fabric, using every color in a seed catalogue, but, avoid the cabbage rose cliché, in nonbotanical patterns, Chinoiserie, flame stitch, whatnot. Totally un ated, except in scale, but still, a bouquet. There's a flower here and there in the fabrics, yes, but only unrealistic kind children cut out of paper. And there was our garden, a nice cover-up for a nice kind comfort. Beautiful color is pointless unless you enjoy sitting on it, so the furniture is arranged in con- sation islands of banquettes and chairs. Wherever you sit you can talk without bellowing, and there handy little tables you don't have to get up to get at. It's an anticipation of needs. As Billy Baldwin s, handiness is a terribly important contributor to comfort, and if after a party you find that guests e rearranged your chairs and tables, take heed. They've probably done it better than you did."

The old stable on the ground level, *oppos page, bottom,* is now a brilliantly white sitti room with an almost medieval staircase, a ti and pillowed banquette along one wall. All f rics are of cotton, one of nature's most amer ble yields. *Above, left to right*: Beside the ting room's terrace door, two stone feedi troughs from the old stable hung like paintin . . . Outside, the lavender-planted dining t race, cool with the shade of olive and citr trees . . . In the library, an iron balustrade w an Italian Renaissance fountain figure for newel post . . . Another terrace, fragrant a green, with a tree circled with a stone ben that is sometimes a buffet, sometimes a bar, ways a pleasant perch. Thus, an ancient ho was brought to new livability. Its strength a character remain quite unchanged. Its stones have simply grown a new kind of liche

When a house built deep in the countryside has weathered a span of centuries, it becomes almost an outcropping of the earth and stone on which it rests, and seems something that nature has created, rather than man. Fourteen years ago, when painter Robert Courtright came upon this old stone farmhouse, *below left*, it was "a complete ruin with trees growing in it." But he saw its potential, bought it, restored it. Today, although trees no longer grow in it, the house still seems an integral part of its hillside. The association with the outdoors is absolute, and even indoors, Mr. Courtright and sculptor Bruno Romeda, the co-owner, used "as many local materials as came to hand" to keep the house faithful to its period and locale. To catch and intensify sunlight, all the walls were surfaced in white plaster in varied textures—some rough, with a bit of the pattern of the stone walls behind them showing through; some, in the more formal rooms, as smooth as ivory. Wherever possible, the old beams were retained, most of the floors are old, and in the living room, *above*, the fireplace tiles came from a 15th-century Spanish country house. The marble floor in the dining room, *right*, was rescued from a house-wrecking crew, and the furniture, although contemporary, is classic enough to be Roman. The terra-cotta floor tiles in the library, *right below*, are made nearby, and a shadow-box cabinet carved from local stone holds curious oddments and fragments of ancient sculpture hunted down in neighboring towns. What did *not* come from antique shops is the bright airiness of the house, a combination of sunlight and the air itself, full of the scent of lavender, the heady perfume of the South of France.

Nature-inspired decorating

LIGHT-CATCHING WHITE AND NATURAL MATERIALS —*stone, tile, wood, leather, and cotton—not only decorate this house in a beautifully down-to-earth way, but help to intensify its marvelous rapport with the outdoors*

HOW TO PUT NATURE and LIFE IN THE STREETS

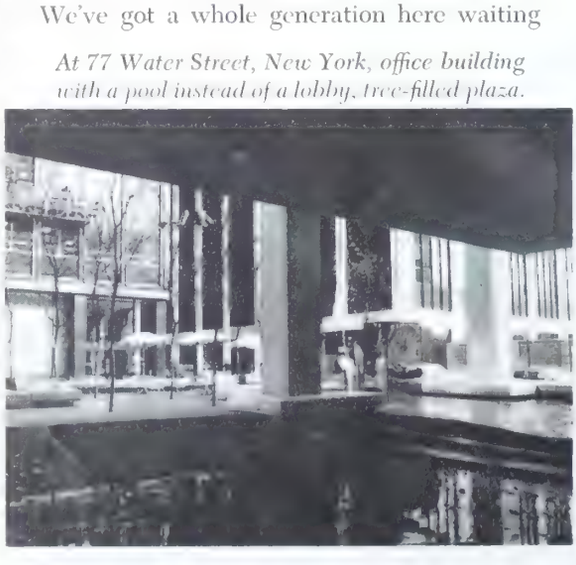
A TEN POINT PROGRAM BY WILLIAM H. WHYTE

EDITOR'S NOTE: Summer of '73 is going to be a crucial year for America's streets. In New York, an outdoor exhibition "More Streets for People" directed by architect Roberto Brambilla with an art and light show by Aldo Iacobee and Bruno Contenotte, opens this month in front of the Plaza Hotel. On June 12, the Museum of Modern Art opens its great new show "Streets", and in July, the Madison Avenue Mall experiment may begin. All over the country, plans are afoot to develop more green space in our cities, open up more tree-filled pedestrian malls, and cut down on polluting vehicle traffic. Plants, trees, and other growing things can, in themselves, do a tremendous amount of air cleaning and purifying. Air is slowed down as it moves through trees, dirt particles lifted out and in turn cleansed by the leaves. Putting nature on the streets will give us fresher air, help muffle sound, and contribute to healthier feelings all around, says William H. Whyte in this special interview. "People act better in better surroundings." Mr. Whyte wrote the text of the plan for New York City in 1969, was a member of President Johnson's Task Force on Natural Beauty, and is author of several books, including The Last Landscape *and* The Organization Man. *For the past few years he has been studying the way people use the streets and open spaces of the city.*

Let's have more tree power

When I worked on the White House Conference on Natural Beauty, a lot of people looked down their noses at flowers and trees as "cosmetics." How can you talk about such things, they said, when we've got big urban social problems? Okay, trees aren't going to solve big social problems, but just because something isn't a total solution doesn't mean it's not worthwhile. Trees are simply nice to have and they are very important. *People very much appreciate beauty. They are stirred by what they can see—and they are right.* With all the regulations that cities have about trees, it's remarkable that you can plant any trees. They can't be near a bus stop, they have to be 20 feet apart, and so forth. A lot of this is because trees are difficult to maintain. They can be a nuisance to merchants, buckle the pavements, hide signs. For these reasons many a town banished trees from its main street in the name of practicality. *I think there's increasing recognition that rules have to be changed.* Some groups are beginning to approach city authorities and offer to maintain their own trees, attend to the watering and all that. Maintenance problems are so small, so less important than the amenity. The personal benefits, the ecological benefits are so great. *The sheer existence of green oases of nature generates good psychological effects.* For an office building plaza in New York, the landscape architect asked the city to relax its rules. The result is that the honey locusts in the park are spaced very close together and make a lovely lattice-work overhead. It's a very beautiful effect. This brings me to another point. *We've got to plant big, old trees, make use of our tree "banks" in the forests and bring trees into the cities. It's basically a simple technique.* We're only just beginning to use this resource. People want to enjoy a plaza with trees today. We've got a whole generation here waiting *now*. Why wait another ten or twelve years for saplings to grow?

At 77 Water Street, New York, office building with a pool instead of a lobby, tree-filled plaza.



Let's draw more people out

Here's where I anger my conservationist friends who say that making plazas and malls and more attractive streets will invite too many people and result in overcrowding. *If I had to sum up in support of the street, I'd say one thing, more people.* There are very few examples of urban open spaces that are overused by choice. I've looked into this question of capacity. I've studied fifteen plazas in New York and checked into every sort of condition and I've found out some fascinating things. People like a little bit of crowding, they'll sit quite close together in a plaza, even when they are in a free choice situation. Despite what they say, they do love hustle and bustle. They'll choose street corners, the busiest spots, to have conversations. They like being in the center of the pedestrian traffic stream. Watch for yourself. But what I've also found out is that people have an innate sense of what is right. They determine capacity themselves. There is a certain point beyond which they won't go in a free-choice situation. They strike a very nice balance. So we don't need to worry about people pollution. The fault is not in the concentration of people. As a matter of fact you need the concentration to make the street and the open space successful. You need plenty of people, all kinds, at different times of day. *Well-used busy streets are safer places.* Violent crimes, muggings, tend to take place in more isolated spots. Improving streets won't get rid of crime, but it will help to create less vulnerable places. And there is evidence that *people tend to act better in better conditions.*

Let's have pedestrian malls

I'm all for the Madison Avenue Mall in New York and similar ones elsewhere. You could justify them almost on pollution count alone. When Madison Avenue is jammed with traffic there is a serious health hazard. Two years ago during the experimental closing of Madison Avenue to traffic the before and after counts made an astonishing contrast. Twenty minutes after the street was cleared, the air improved remarkably—our group took time-lapse documentary movies two years ago from the top of the Environmental Protection Agency's trucks.

ve were able to watch their measuring
ratus respond. Another point to be made
malls is that they encourage the most
nt form of downtown transportation—
raffic. We all know at midday in any big
two-thirds of all the people traveling on
urface are walking and less than one-
are in vehicles. But the allocation of sur-
space is almost the opposite. Ten years
f somebody had said we must ban auto-
les, turn the city streets back to the peo-
e would have been thought far out. Now
of things are coming to a head. *But the*
dea is not just a sentimental thing. There
awful lot of hard economic sense behind
course, the pedestrian street won't work
s there are a lot of other things working,
ut I understand that Nicollet Mall, Min-
olis, which was privately financed by the
ers along the eight blocks in the down-
area, has increased its trade by 15 per-
And downtown is a better place to be.
was a very expensive plan. But malls
necessarily have to cost a great deal.
gners and architects tend to look at a
that works well and look for visual ex-
tions—for example, there's that Paris-
kiosk that's cropping up everywhere
I think that's Paris. Let's have our own
of thing. So many of the elements that
the street a lively, fascinating place to
n't have too much to do with aesthetics.
you've got to really look at is the fabric
ople making that place. They need some-
simple for sitting on. Steps and ledges
rribly popular places. The genius of the
am Plaza by Philip Johnson and Mies
Der Rohe on Park Avenue, New York, is
icity. There are no railings, no fussy
ings that get in the way of people. Small
s, perhaps, but *a successful street or open*
is often an accumulation of small points.

's do nething out dogs

I'm a bad person to talk about dogs, because I don't have one. I'm not saying let's not have dogs ies, but I do think they are becoming a ce. I think *people should be responsible heir own dogs.* I don't what can be practically , though in London dog rs now clean up after animals. But here again, a city is well main-d, I feel people will act better. If you look at a park, if the maintenance goes bad for whatever reason, everything else spirals, people throw bottles, resort to crime. So I mean, why go to all this trouble to try to curb your dog if there is trash strewn all over the streets? Possibly if we did a better overall job of keeping our streets in order, that would help solve the dog problem.

Nicollet Mall, Minneapolis, a shopping street of trees; heated sidewalks melt snow.

> **"The sheer existence of green oases of nature generates good psychological effects"**

Let's think of streets as social places year round

I'm so tired of hearing about the Mediterranean climate and how that helps people enjoy streets and open spaces. I've been to Spain and stayed in one of those picturesque little fishing villages. And I can say that except for the market in the morning, I thought there was a lot more street life in America, and more expressive, too. People say we lack street life for two reasons, one is the climate, the other is cultural tradition. I believe both arguments are wrong. *Americans will respond, they do enjoy the outdoors, just give them the open spaces, make the outdoors more usable.* The first Madison Avenue Mall experiment drew 19,000 people every hour onto the street, compared to 8,000 normally. Furthermore, during this initial experiment, little money was spent on it, and the weather for the second week of the test was rainy. Yet the people came out. Our research shows there is a surprising amount of street life in winter, too. Fascinating little dramas are played out. Most of the regulars are there, vendors, neighborhood characters. And see what happens when a little bit of technology is introduced. At Greenacre vest-pocket park in New York, given by Mrs. Jean Mauze of the Rockefeller family, you *have a heated canopy, and even on a cold winter's day you'll see people sitting out* enjoying themselves.

Let's have more vendors

I've found one of the great reasons why our street life today is richer than it was four or five years ago is that there are twice as many vendors. This drives the city absolutely crazy, there are police that spend half their time dealing with them. How these vendors make any money is beyond me—I counted seven pretzel men the other day in front of Rockefeller Center. But the place was just throbbing with life. Everybody was having a good time. I say, *let the people eat. Watch what happens when a vendor sets up shop. There is an effect over and above people just buying his wares. It does something to the place.* People stand and look at other people, and that's one of the great things. There's a bazaar feeling.

Let's create more chance for enjoyment

Lawrence Halprin's idea, as a landscape architect who has designed many big city parks, plazas, and open spaces, is to *encourage people to* *(Continued on page 218)*

Water for people to enjoy, LEFT, at Nicollet Mall, Minneapolis, a sidewalk fountain, heated for dipping hands in winter. BELOW Cascade at Forecourt Fountain, Portland, blocks out city sounds, is chlorinated for bathing. Both projects by Lawrence Halprin

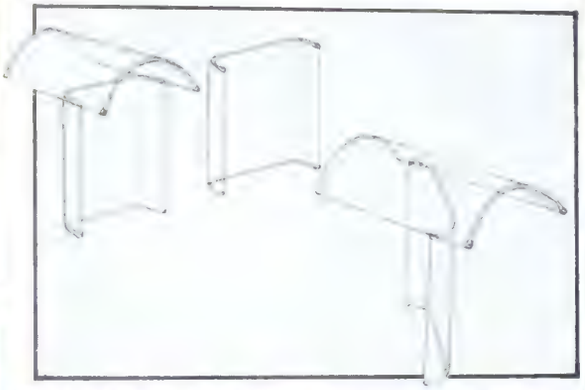
EARLEFT. *In Portland, downtown, 50 blocks of totally pedestrian walks.* LEFT: *One of the great new city center open spaces, Embarcadero Plaza, San Francisco*

carpet and foam, new structure for living

Plan. From the center, where lots of things and where people are most active, fan out areas, which gradually become more segre and private. Areas are indicated by arrang of wall modules and by the color and text the carpet used on walls and floors. A Acrilan Plus acrylic from Monsanto by Carpets. Plastic panels by Rohm & Haas domes by Wasco Products. Total Home System by Boulton Stereo Systems. Stude the project: Nils Bruun, Bill Kovacs, Wade Robert Godley, James Austin, Elsbeth

carpet and foam make curving spaces, free-form furniture

This house is basically experimental. "It would be a mistake," cautions Felix Drury, "to think of foam as 'instant building.' What we hoped to create was a prototype house. Prefabricated modules—factory made ahead of time—*could* be arranged for an individual client and *could* be erected and foamed quickly—perhaps even in a few days—right on the site. With proper facilities and training, this is possible. But it is not a do-it-yourself project. There's a great deal you should know about foam [see page 58 for details], and the spray rig takes practice to handle. It must be worked by a team, too. And foam can be dangerous; we were working outdoors and didn't bother too much with goggles and other protective clothing. That was a mistake on our part because foam can hurt your eyes and lungs. The main thing to consider, in the end, is what do you really want out of foam? It is a very special material—and it's not really cheap. You have to remember that the cost of a house is not in its structure, but in openings and utilities and so on. It's still very hard to beat the cost of plywood. Another way to look at the value of foam is to compare it with any material you want to *shape*. If you want curves or whimsical forms, there's nothing like foam. You can't work them out in concrete or plaster for ten times the cost. Carpet and foam taught the students to think about forms and spaces in new ways. What you want, in the end, is to fulfill the *promise* of a house. If you want a one-of-a-kind house, it will be worth everything."



Putting together and foaming sections of the roof

Because this house is built from modules t[illegible]ally flat, except for the two curved edge[illegible] could put it together on a rectilinear grid, which[illegible]way of planning houses with rooms. But this house h[illegible]ms, only spaces; the grid allowed the plan to incorporate [illegible]t off at the diagonal giving the house as a whole a gr[illegible]of flexibility. Little spaces branch off from the larger with ease; the dome-capped meditation room, seen from outside, left, is one of these. Fully carpeted in a luxurious low-pile gray Acrilan Plus by Monsanto, opposite page, far left—except for a zip of similarly textured plum and a white circle on the floor—it is a cozy place for a game of chess or just for being alone with some good music. The music here, and everywhere in the house, is turned on and off, changed or kept on the same wave length from the big console in the dining area, opposite page, top. Music, light, and air—three prerequisites for good living. Light and air are diffused through a marvelous assortment of Plexiglas panels and domes, some used conventionally, some unexpectedly. In the dining room a dome suddenly becomes a side window, a panel becomes an overhead "fanlight." The furniture like the music and light is adjustable and free-flowing. "The problem with built-ins in foam architecture," says architect Drury, "and in many carpeted environments is they are immovable, and immovable furniture doesn't appeal to everybody. We tried to interpret the needs of people who want to keep furniture to a minimum, who want to move things around or get rid of things they don't like any more. One of the most promising aspects of foam plus carpet—in its curvy form—is how it can be used to make large, movable furniture—mini-rooms, really. The rocker in the conversation-living area [preceding page] is one of our carpeted wall modules. It's a rocker; but, on end, it can be a room divider, too. And the climber for the children [opposite page, bottom right] is simply a length of carpet turned upside down and draped, then slit and foamed. It's a climber, it's a chair, it's a hiding place. There is so much you can do with these materials and with traditional ones; we have begun to explore some ways; there are many more. We'll keep on looking."

For shopping information, please see page 173

Foaming the modules together after they have been erected

THE EASY-DOES-IT CRAFTS OF A TALENTED FAMILY

GRANDMOTHER, MOTHER, AND DAUGHTER SHARE WITH YOU THEIR ENTHUSIASM AND KNOW-HOW

Three generations have a unique and special talent that they share: a delight in making things with their hands. Mrs. Henry Parish II, who has influenced decorating through the years, does découpage and needlework. Her daughter, Mrs. Joseph Bartlett, known as "Apple," makes découpage lampshades, collage pictures, patchwork quilts and pillows. Thirteen-year-old Susan Bartlett follows with the same skills: She sews and needlepoints, paints and pastes. All of them have a knack with flowers and are able to make the most effortless arrangements and mini-gardens in baskets. In the summertime their collective talents are put to good use, when life centers around the Sister Parish Shop in Dark Harbor, Maine. The shop is a tiny house, painted barn red, marked with a white picket fence; and inside, the rooms brim with homespun and handmade things. It is a look that Mrs. Parish has made famous: There are the family crafts, and quilts, crocheted afghans, rag rugs, carved animals, needlepointed pillows, knitted throws, all mingling together in a kind of orderly sprawl. (Please turn the page to see how Mrs. Parish's magic touch makes everything cozy and inviting.) "She can arrange the simplest objects into the most perfect still lifes," is the way one Maine resident puts it. A great part of the charm is the love of everything that grows; even weeds and grasses are considered finds that can be put into baskets with moss, tiny ferns, and little flowering plants. The baskets are everywhere, blazing with brilliant color, or cool and forest-like with green-growing miniature plants. They spill out of the shop, onto the steps and the garden, each one a composition of flowers gathered from Mrs. Parish's abundant garden of finds from the nearby woods. The mini-gardens are planted in liners with drainage holes. A little gravel is put in the bottom of the liners first, then a layer of dirt mixed with peat moss. (A practical note: The planted liners can easily be lifted out of the baskets for watering.) Each plant that goes into the liner is carefully dug up so that most of its soil can be planted with it. The scale is important: Everything is kept miniature. Some of the baskets look like mountain scenes, others are like baby forests, some are like fields of wildflowers seen through the wrong end of a telescope. Sitting in the back garden, Mrs. Parish and her granddaughter Susan like to make things for the shop. And many Dark Harbor neighbors like to make things for the shop, too—their own planted baskets, as well as quilts and rugs. The woodland basket, *far right*, is filled with finds from the forest: moss, twigs, and a bird's nest. The basket, *above*, sitting beside the shop's handpainted sign, looks like an open terrarium and is planted with moss, spruce seedling, ferns, violets, and various grasses. Marching down the steps and clustered around the garden are more baskets, all showing the talented ways the three generations have for arrangements. Garden, *above*, is full of the wicker Mrs. Parish loves to collect, all arranged like a cozy sitting room.

Miniature gardens grow in baskets planted with finds from the nearby woods

Lampshades-a family crafts

The shop is a happy mixture of handmade and homespun things. Besides the family crafts, there are Maine crafts, fabrics from Tunis, Guatemala, Ireland, and handiwork articles Mrs. Parish has found all over the world. There are place mats, tablecloths, and napkins of country cottons, laundry bags, shoe bags, and patchwork pillows. "I really started the shop to give the grandchildren (there are eight) summer jobs," but Mr. Parish says his wife opened the shop, "because one day she had nothing to do for fifteen minutes." Mrs. Parish does keep busy. Along with decorating, she thinks up new designs for

DÉCOUPAGE LAMPSHADES AND A FAMILY SHOP

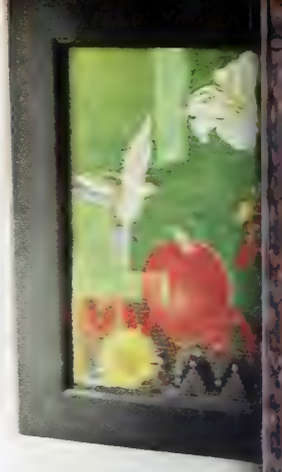
FILLED WITH HANDMADE THINGS

old crafts and works at her particular craft, découpage. For cutouts she uses old seed and farm catalogues, bird and flower books, cards, fabrics, wallpapers, whatever appeals. She pastes them with Elmer's glue, straight from the bottle, onto paper parchment shades. Around each cutout she makes pin-pricks of light with an old-fashioned icepick. She works "at random," cutting out with her different-sized nail scissors, pasting one design on, then following with the others, not bothering to work it out first. "It all just starts, and whatever is easiest, I do." If she wants the lampshade to be glossy, she finishes it with a clear varnish. The shop's sitting room, *opposite page*, shows two of her shades, one of seed-catalogue apples, one of leopard fabric, along with her daughter's collage picture. Rag rugs throughout the shop are by Mrs. Helen Gushie (her rugs have even found their way to the White House). In one corner is a modern Swedish stove, *below*, with a needlepointed bench in front, fabrics and quilts around. An upstairs bedroom, *far left*, has a painted sleigh bed that was Mr. Parish's great grandfather's. Some crafts are Mrs. Parish's: découpage lampshade and picture, needlepointed rooster at foot of bed. Shop stairs, *bottom right*, are painted with marbleized runner. Lampshades by Mrs. Parish and her daughter, *bottom, left to right:* cutout birds, butterflies with handpainted branches, by Apple; braid and animals, barnyard animals from an old farm catalogue, both by Mrs. Parish; and a robin and painted wildflower by Apple.

Découpage is a bit of this
and a bit of that,
cut out and pasted

THE CHARM OF COLLAGE

Apple Bartlett, who lives on the North Shore near Boston, makes pictures that just seem "to grow" as she says. Sometimes a swatch of material is the inspiration, or a new magazine or flower catalogue, or even an old window frame. Her mother, Mrs. Henry Parish II, sends her bits of gimp, braid, and remnants. Her three children forage and find treasures, too. Everything is filed away in plastic storage boxes in her big work closet. Collecting bits and pieces for collaging began for Apple, *below left*, with her daughter Susan, after she saw an exhibition of Gloria Vanderbilt's work. Before that her artistic flair was expressed in flower arranging (she works two days a week in a local shop) and the nurturing of her greenhouse, *bottom*, that opens off the library and is also an extension of her workspace. She begins



a collage by arranging and rearranging materials from her vast store on a piece of poster board, working out relations of color, space, and shape, deciding which areas are to be cutouts, which are to be fabric or paint. Next, the background color is painted with gesso plus tint. When that dries, she pencils in shapes. "It's like working a puzzle." She paints with tempera, then pastes on cutouts with white, water-soluble glue. If cutout has printing on the back, you can keep it from showing through by first spraying it sides with clear acrylic.) Apple uses cuticle and embroidery scissors, begins to cut by t ming away excess, does interior spaces next, then edges. She often frames her pictures fabric—see detail of calico frame, *opposite page, top center*. (Frame lengths and width bought at the dime store, pasted with fabric, then held together with the accompan clamps.) The pictures are all so real, it is hard to tell what is painted and what is cut Surprises, *opposite page:* including flowers on white chair (detail, *below left*) are a ture of painted and pasted-on blooms. The apple-half, *top, far right*, is painted and so is

checkerboard, the ribbons are real. *This page:* The picture, *above right*, puts together a window frame found in the basement and the cut-out front of an old wire birdcage. In the corner, in front of the curtain, is a real clay pot filled with paper geraniums; the rest is painted. Apple, who has never had a drawing or painting lesson in her adult life, showed her paintings at a gallery in Boston last year, sold them all and took orders for more. She calls it "easy work," and the pictures seem to come together in a spontaneous way, a cheerful reflection of her style of life. The Bartlett living room, *opposite page center*, with its collage of chintz, patchwork, needlepoint, flags, and flowers all charmingly mingled, is a reflection of her gay spirit.

Collage turns throwaway things into treasures, combines paint, cutouts, remnants, ribbons, and lace

A whole family of bears live in Susan Bartlett's closet. The lady bears are dressed like elaborate Southern belles of bygone days with five petticoats; babies are diapered and smocked and bibbed, with lots of changes of clothes. They go to school, sleep in nurseries, have parties with innumerable squirrel

DOLLHOUSE IN A CLOSET

and mice friends, play with their toys, and lead a full and real life in Susan's imagination. The old corner closet, where the bears live, is tucked under the eaves of the house, and was unused and unwanted, except to Susan's eyes. To her, it seemed a natural place for her dollhouse. All the comforts of home, down to the minutest ruffled pillow, were made by Susan and show the inherited talent for decorating that she gets from her grandmother, Mrs. Henry Parish II, and her mother. Susan, who is thirteen, began her dollhouse when she was ten years old. She continues to change the furniture around, recurtain and make new slipcovers when the fancy strikes her. The bears get all kinds of food to eat, and sometimes loaves of French bread and cookies that Susan bakes herself. Flowers bloom in all the rooms,

and their pots are made from thimbles covered in fabric or painted with enamel. Susan, *above*, looks into the bears' world in her closet. She is already planning her next dollhouse, a Victorian aviary, which will go in the family greenhouse.

The living room has yellow carpeting cut from an old pillowcase, walls are Con-Tact paper. The tiny round rug of bright scattered flowers is needlepointed, and furniture is upholstered with calico remnants. Toothpaste cap holds flowers on the coffee table; platter is filled with little cheeses. Pictures are from backs of cereal boxes. Another sitting room, *below right*, has walls covered with blue and white checked gingham. Corner cabinet holds a collection of sea glass; rug is patchworked. Big family kitchen, *below center*, is dominated by an old-fashioned coal stove, really a piggy bank. Pictures are paintings of flowers, a patchwork cloth covers the table, cabinet holds various foods and china, place mats and napkins for different settings. Bears' nursery, *bottom*, is ruled by a governess (too ugly to show, according to Susan) who is a troll and spanks all the mice babies in the baskets every day and sometimes makes others go without supper. Striped rug on floor is really painted; playpen floor is covered with patchwork comforter sewn of thumbnail-sized triangles. Playpen is really plastic strawberry container.

DAN BUDNIK

For dollhouse decorating you are always looking for miniatures and your crafts are miniatures

ARDEN-INSPIRED BEAUTY TREATMENT

Colorful flowered fabric that comes in several colors is a good way to give any room a fast beauty treatment. Both rooms on these pages show ways of doing it. They were devised by Gloria Vanderbilt Cooper using a new collection of flower prints she designed for Bloomcraft. She's used old wicker furniture, lots of patterns—Gloria's Collage, Tulip Garden, Square Gingham, Calico Tulip, Love Pansies, The Family, Garden Party—in lots of colors plus her own special flair for blending what's zany and Victorian with contemporary comfort. Easy enough to copy and do yourself. Fabrics at Altman's.

READ'S

Cushions, ruffled or bordered, padded chair seats, plus two layers of tablecloths, in two colors of "Gloria's Collage"—you can buy them readymade—are the instant decorators that transform the table, *above*, into a corner that's pretty whether or not it's set up for a meal. The bath-sitting room, *right*, is also a blueprint of ideas for decorating with color and fabric. Taking an ordinary boxy room, Gloria Vanderbilt Cooper has worked her way with fabric, paint, wicker, plants, a pale blue ceiling, fabric shutters, and a bathtub centerstage. No ordinary tub, it's a complete Jacuzzi installation with a timer, built-in armrests, special whirlpool inlets and a handrail. All the fabric on the walls, floor, at the windows, on the table skirt is cotton treated with Zepel and in different colorings of her "Tulip Garden" pattern. Cut into squares, the main pattern makes diamond shapes on the floor and checkerboards on the tub. Glued to the walls, bathtub, and floor and around the fireplace, the fabric is then coated over many times with a clean

OR A TABLE AND LIVE-IN BATH

BEAUTY TREATMENTS:

NEW EQUIPMENT TO MAKE YOUR BATH A PRIVATE SPA

The new bath is as big and well-equipped as you want to make it. Sometimes it's part of the bedroom itself, *opposite page*. Central to the whole space is an enormous round tub made of white plastic that sits in a cognac Formica frame inlaid with a darker Formica band. The same Formica of the tub frame makes a low platform that connects bath and sink counter. Formica walls open up into closets, the mirror into pharmacy cabinets. All the lighting is built in. A large comfortable bed takes only a corner of the whole complex designed by Jacques Grange. Many people fill these new spa-bath spaces with things that help regulate and balance their daily lives—scales, lamps, special chairs, and the items on these two pages. Why not set up the reclining chair, *below*, in a bath-dressing room as the best place in the house to have a beauty nap? This La-Z-Boy chair is upholstered in Uniroyal breathable vinyl and has a three-position foot rest that works independently from the rest of the chair. 1. Order is the key to a plastic cabinet on wheels with swivel-out drawers, by Joe Colombo for Inter-Graph Ltd. 2. An improved sun-heat lamp that's always set up because of its stand. Hanovia. For people who love goodlooking gadgets. 3. Diet scale where the joys of weighing portions are at a maximum. Terraillon. 4. A slim version of the traditional doctor's office scale. It weighs 15 pounds but will weigh you up to 300. Continental Scale. 5. To dry and set wet hair, or straighten dry hair that's just come off rollers—a cordless detangler comb that recharges in its (plug-in) holder. General Electric. 6. Another wieldy compact device for both men and women is this hand hairdryer with a folding handle. Sanyo. 7. How many of us don't like doing exercises at home because there's nowhere to do them? Here's a low-slung bench, good for lying-down exercises—feet go under strap at the end of the table for sit-ups. Battle Creek Equipment. 8. All the improvements come in this home hair dryer—storage, good looks, mist set and dry set controls, speeds for wig sets, plus extra large hood. Hamilton Beach. 9. Another hair appliance that combines moisturizing with heat curling is this "hair styling stick," a curling iron that straightens as well as curls. Sunbeam. 10. This machine helps get rid of fat that exercise won't strip away—it's a massage machine that tones and firms muscles, revs up circulation. Battle Creek Equipment.

For shopping information, please turn to page 173.

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SUSAN WOOD

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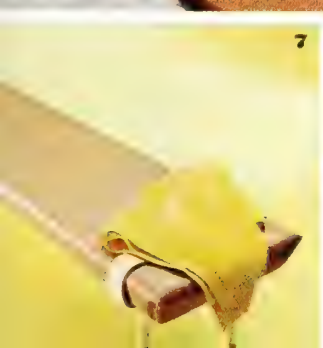
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Looking like a miniature meadow, a runner of growi grass, LEFT, *"planted" with English daisies, bisects a dinner-party table in the ci The runner is made with th lengths of sod placed end t end, with holes cut out to ac the flowers' soil balls (the whole runner placed on a s of plastic wrap to protect th white travertine table). On window sill and buffet ledg red kalanchoe and impatie still in their nursery boxes. dinner, borscht with sour cream followed by boiled b with glazed carrots, buttere cabbage, and lots of double pumpernickel with sweet butter. Table setting designed by William Macha who also designed the flowe wallpaper. "Lexington" sou and dinner plates; "Cortina demitasses and saucers in Oxford bone china by Leno "1810" pattern sterling by International; ruby-red "Hoffman House" crystal by Imperial. Paintings by Glori Vanderbilt and Sam Francis white wood tree sculpture by Mo McDermott.*

GARDENS FOR THE TABLE
flowers to plant on tables now, IN GARDENS LATER

Studded with blossoms and ripening buds, live flowering plants c create a party-table centerpiece with all the delight of a growi garden. Afterward, you plant nursery-grown annuals in the garde flowerpots, or window boxes, where they will grow and even give y cut flowers for bouquets. The season for flat-grown annuals is now. You can find the blooming their heads off at roadside garden shops. You buy them singly or in n multiples of six in little plastic flats, which nurserymen pack in corrugated cardboard trays, *left,* for taki home. When you choose annuals, keep in mind the plants' growing needs—and let your nurseryman he you choose flowers for your planting conditions. Once home, treat plants as you would if they were to straight into the garden: Let them breathe in a light airy place, and keep the soil moist but never wet (m is impossible to handle and bad for the plants). Remove young plants by turning flats over and pressi soil balls gently, one by one, into your fingers. Arrange plants, soil and all, in foil-lined baskets or bow filling in around edges with shredded sphagnum moss to hold soil together and help retain moistu

tabletop strawberry patch in ceramic baskets, RIGHT AND BELOW, *provides saucy little flowers plus sparkling fruit for a paella and sangria luncheon. In the sunny party room, an indoor garden full of trees and flowering plants, the table itself is a fantasy garden, with tiger-lily tablecloth and napkins, and plates sprinkled with morning glories. Table setting signed by Ronaldo Maia at Mrs. David Schiff's New York apartment. Limoges "Morning Glory Spray" china by Céralene; "Dover" Heirloom sterling by Oneida; "Tastevin" crystal by Baccarat. For shopping information, please turn to page 173.*

Pink begonias, BELOW, *delicate and shy, blush amid their own greenery at a wedding-rehearsal dinner designed by George Clarkson in his blue and white New York apartment. On each plate, gingham-wrapped presents for the wedding party. The menu card,* LEFT, *is held by a silver good-luck clover. "Edme" dinner plates by Wedgwood; "Hampton Court" sterling by Reed & Barton; West Virginia crystal.*

GARDENS FOR THE TABLE ***for three gala*** SUPPERS

A dazzle of marigolds, RIGHT, *in a hexagonal bamboo basket, smiles like sunshine in a pristine white-with-blue setting for a dinner party. Dinner, served on blue-edge china on a damask cloth white as cirrus clouds, begins with fresh avocados filled with sour cream and caviar. For the main course, stuffed breast of veal, broiled cherry tomatoes, potatoes Boulangère; and for dessert, lemon water-ice. Around the room on the white-painted ledge, a pair of topiary water-colors in a garden of real topiary ivy and rosemary, planted in blue and white ceramic pots. Blue and white background, onion-patterned cotton on walls by Waverly, Scotchgard finished. Table setting designed by Antonio. "Scarborough" china, "Grand Colonial" sterling, and blue cut crystal by Wallace.* *For shopping information, please see page 173.*

Breezy clouds of candytuft, English daisies, and white impatiens, BELOW, *froth above their blue-painted baskets on a dinner table in Mr. and Mrs. Robert Stern's contemporary white-and-natural dining room. The beautiful table of burled Carpathian elm is left glowingly bare for dinner of salmon in brioche, roast chicken with herb stuffing just beneath its skin, potato soufflé, and fresh asparagus with lemon-butter sauce. The dessert—pears and cheese—is itself wonderful decoration: the beautifully cured Brie lying whitely on a bed of broad green leaves; pears nesting in a bowl carved out of tree fern. "Indian Tree" dessert plates and "Empress Laurel" demitasses in bone china by Aynsley. "Craftsman" sterling by Towle. "Sheila" crystal by Waterford. Blue-painted aluminum sculpture by Donald Judd; crushed aluminum sculpture by John Chamberlain. In niche to right of table, a Mexican pre-Jalisco terra cotta.*

GARDENS FOR THE TABLE *at a wedding breakfast,* A KITCHEN LUNCH

Primroses cluster prettily at base of tiered cake on a weddi breakfast table. The flowers and cak a miniature terraced garden of frost roses, primroses, narcissus, are contained in an extraordinary 19th-century plateau, a 5-fo oval rimmed with cut-crystal pendants. The breakfast of tiny sandwiches—cucumber, watercress, and salmon—with salted nuts, champagne punch, and the beautiful wedding cake, is served on pure white plates edged with gold, and set off from the table's rich polished wood by primrose-pink table mats. In vases around room, cut bouquets of red an yellow tulips and yellow roses—a sunny surprise. Table setting designed by Inman Cook Mr. and Mrs. Ethan Allen's New York apartment. Cake by New York Exchange for Woman's Work. "Gold Rim" china, "Citadel" crystal, "Old English Tipt" sterling by Go

ight-faced in a buttercup-yellow bowl, deep pink and white impatiens, BELOW AND RIGHT, *heer a luncheon table in Charles Dear's big kitchen-dining room way out on Long Island. Single impatiens plants nod from a rank of blue and white ramekins on the mantel nearby. The table is spread with a hand-screened unbleached muslin cloth—could create a similar tablecloth yourself with waxed-paper stencils and vegetable dye). Lunch, of salade Niçoise, Italian sausages, bread, cheese, and fruit, is served on white china patterned with tiny blue and white tiles. Washable tablecloth and napkins silk-screened by Hedi Kyle. "Medallion" china by Royal Doulton; "William & Mary" g by Lunt; "Argus" crystal by Fostoria.* *For shopping information, please see page 173.*

Summer Love Lites by Bluegate

Bluegate Citronella Candles are more than just love lites. In their myriad sizes, shapes, and styles of containers, they'll brighten beach parties and backyard barbecues, burn for hours on camping trips, create a softly-scented atmosphere of romance for those quiet home evenings. And you get all this beauty without the beasties. Bluegate Citronellas discourage flying insects in no uncertain terms! See the complete Bluegate line at all fine candle stores. In the meantime, write for our bright new booklet, "How to Decorate with Candles." Send 25¢ to: Bluegate, P.O. Box 497, San Francisco, CA 94101.

Bluegate Candle Co.
Montara, CA 94037

thoughts for the hostess

continued from page 55

vermouth beforehand. . . . Stir a tablespoon of powdered mushroom per egg into your mushroom omelette mixture. . . . Dip hard-cooked eggs or raw vegetables into charcoal salt as an hors d'oeuvre. . . . Pour the Italian almond liqueur Amaretto over lime sherbet. . . . Soak radish roses in soy sauce, a little olive oil, and a few drops of onion juice overnight. . . . Stuff a duck with cider-soaked dried apricots and herbed croutons. . . . Use parfait glasses for a kind of pousse-café first course: guacamole, then a layer of minute shrimp, then another layer of the avocado purée topped by finely chopped celery and radish. Or layers of chopped cucumber and sour cream, then finely chopped pickled beets topped with chopped watercress.

Hospitality craftsmanship is more an attitude than the slavish following of rules and recipes. If you are a non-cook cook, serve up simple food bounteously garnished, imaginatively presented—cole slaw in a hollowed out cabbage or cabbages; sliced meat rolled around canned asparagus spears arrayed on a watercress-spread platter; bread sticks tied with ribbons in portion bunches of three or four and stood upright in a basket; a platter of cheeses, a pleasure to tongue and eye and nothing to it. . . . If you are an all-thumbs flower arranger, use plants or a few spectacular blooms. . . . If you are shy of strangers, remember you too are a stranger to others. Welcome is the secret word. Welcome, welcome, nothing more.

Have you ever thought:

Of using a couscous cooker for steamed clams, or a vertical asparagus steamer for perfect corn on the cob?

Of beating anchovy paste into salad dressing for an instant Caesar effect? Or using it with soft-boiled eggs?

Of serving Danish lumpfish caviar? A superlative roe, both red and black, it makes a crisp, fresh-tasting, and impressive hors d'oeuvre.

Of marinating cooked shrimp in a combination of wine vinegar and your favorite spices? It will keep three weeks in the refrigerator and makes an extra-special instant hors d'oeuvre served on toast rounds.

OPPOSITE PAGE:

A marvelous and famous pasta dish

Straw and Hay for the Pope, paglia e fieno alla papalina, *was introduced in America by Romeo Salta at his handsome Italian restaurant in New York. "This is a recipe as old as Rome itself," says Mr. Salta, and the most popular pasta dish on his menu—displacing even spaghetti with clam sauce. Spinach and egg noodles are combined and mixed with prosciutto, mushrooms, and peas then bathed in a creamy béchamel sauce, poured here from a heat resistant glass terrine into a handsome serving dish set over a candle warmer. All glass from Boda Nova.*

SUSAN W. COE

WINE & FOOD

A NEW SUPPLEMENT TO HOUSE & GARDEN OF QUICK TIPS · SUPER RECIPES · EXPERT ADVICE

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REAT GADGE
THE KITCHEN

"WHAT DO YOU MEAN, TOO HOT?" Gerald Durrell goes to a curry dinner

For free pattern booklet write Lenox Inc., Trenton, N.J. 08605. 3-piece Buffet/Place Setting of Lenox China; $17.95 to $48.00. 5-piece Complete Place Setting $26.95 to $72.00. 3-piece Place Setting of Lenox Crystal; $16.50 to $42.00. The Lenox fair trade prices shown here are for use only where fair trade is permitted by local law.

20 quick ways to do pasta hot or cold

Pasta is marvelous in all its forms. Cheap to buy, it is the source of innumerable budget meals, nutritious, and lends itself to a variety of imaginative sauces. All pasta really needs as an accompaniment is a glass of wine, a crusty loaf of bread, and a well dressed salad.

By Jane Ellis

ook 1 pound of pasta (enough for 4), you a large saucepan and about 4 quarts fast ng water, 1½ tablespoons salt, and 1 tea- n oil to help separate strands. Add pasta ater gradually by the handful without allow- vater to come off the boil. Cook pasta until *al dente*, which means with a bite, not ny. Taste a strand after five minutes, then minute thereafter until it is to your taste.

ne of the nice things about pasta is that the very simplest ways to serve it an be the most delicious"

uini, dressed with butter and freshly grated nesan; or oil, sautéed garlic, and parsley can st as delicious as when it's bathed in a more olicated walnut or pesto sauce. Very simply green noodles with mushrooms (quartered lved and sautéed in butter), lots of nutmeg, and pepper; or *al dente* spaghettini with r, caviar, and plenty of lemon juice.

meo Salta, whose handsome restaurant in hattan serves delectable Italian food, has a us dish, *paglia e fieno alla papalina*, **straw hay for the pope** (see it on cover). It for a mixture of egg and spinach noodles (¾ d each) cook until they are "tender but " drained and tossed with a little butter but d with this sauce: To 3 tablespoons of but- dd 1 clove of garlic and sauté on low flame brown. Discard garlic and add 1 cup thinly l prosciutto, 1 pound freshly sliced mush- s and 1 cup cooked fresh or frozen peas and spoons salt. Sauté on very low flame for 15 tes; mix in 2 cups béchamel sauce. Toss pasta, sprinkle with cheese, gratiné until en. Serves 6. **Fried noodles with al- ds** are quickly prepared and can be made leftover noodles or any kind of pasta says l Cutler in her new book *Haute Cuisine For Heart's Delight* (Potter). Mrs. Cutler's is w-cholesterol and calorie-conscious ap- ch to cooking, and this pasta, to serve 4, has olesterol rating of 1 and 450 calories per ng.

t two tablespoons margarine in a heavy skil- nd brown ½ cup blanched, slivered almonds low fire, turning often. Remove when gold- dd 1 tablespoon margarine to skillet then 5 cooked drained noodles. Turn the flame up oderate and fry until crisp, turning often. before serving put in almonds, 1 tablespoon y seeds and a generous sprinkling of nut- Mix all ingredients thoroughly, flatten the les, and do not stir. Raise heat for a minute o to brown noodles nicely and reverse onto ng platter.

sta tossed with the unusual but clever combination of **pine nuts, raisins, and anchovies** was discovered by James Beard in Sicily. He sautés garlic in olive oil, adds pine nuts, seedless raisins, that have been plumped in a bath of Madeira, coarsely chopped anchovies, and parsley. Warm through and spoon over strictly *al dente* spaghetti and linguini.

Walnuts go beautifully with spaghetti and make a subtle and rich sauce. For this, shell 1 pound of walnuts and pulverize in a mortar with a pestle or blend in a blender. Sauté two cloves finely chopped garlic in olive oil and add the pounded walnuts, a little salt, a teaspoon marjoram or freshly chopped parsley, two or three more teaspoons olive oil plus one of the water the spaghetti is cooked in. Mix pasta with sauce and serve with plenty of freshly grated Parmesan cheese and freshly ground black pepper.

Noodles with almonds make a delicious dessert too. Melt ¼ pound of butter in a saucepan. Add 1½ cups chopped blanched almonds, ½ teaspoon salt, 1 tablespoon each of grated lemon and orange rind. Cook over low heat, stirring lightly but do not allow almonds to brown. Add ½ pound medium noodles cooked and drained. Toss well with two forks.

Sliced **zucchini** sautéed until golden makes a good dressing for a bowl of *al dente* spaghetti. Ed Giobbi in his *Italian Family Cooking* (Random house) takes this classic idea further and adds a cup of zucchini flowers, a chopped onion, a sprinkling of parsley, salt and pepper to 2 cups of zucchini slices which have been sautéed until brown. This mélange is simmered for 10 minutes and then added to *al dente* pasta mixed with butter; served with grated Parmesan.

SUSAN WOOD

Ziti blended with oil, raisins, pine nuts, and garlanded with Italian parsley. Serve cold over ice in a shallow saucepan by Boda Nova.

Another vegetable combined successfully with pasta is **broccoli.** Alvin Kerr washes, trims, cooks, and chops a bunch coarsely then adds it to olive oil in a skillet that has had a mashed garlic clove softened in it. Sauté broccoli for 10 minutes, stir to brown the pieces lightly. Season to taste and combine with pasta blending in 1 cup of grated Parmesan, too.

Mr. Kerr treats fennel the same way and combines it with cooked ziti and a tomato sauce.

Alfred Viazzi, who serves some of the best pasta in New York at his Trattoria Da Alfredo in Greenwich Village, always serves it fresh, *al dente*, and likes to sauté it in butter after cooking. He makes an aromatic **spaghettini puttanesca,** which comes from south of Rome and translates very loosely as "a mess." Sauté anchovies in a little olive oil with pepper and chopped parsley. When anchovies begin to melt add hunks of tuna fish, sauté for 3 minutes and add pitted black olives and cook until it is just warmed through and mix with spaghettini. Serve with plenty of Parmesan cheese.

Fettucini capricciose served in another Viazzi restaurant, Caffé Da Alfredo, is an unusual way of preparing white noodles. Noodles (¼ pound per person) are tossed over a medium flame, with butter after cooking. Add a demitasse of heavy cream, a handful of Parmesan cheese, yolk of 1 egg. Take from heat as you mix egg in, being careful not to scramble it, and add 3 slices of prosciutto cut in julienne.

"Almost every country has its own ways with pasta, and many of them are cold"

Hot spaghetti is usually tossed in butter; when it's to be served cold, it goes better with a dressing of oil and a sharp seasoning of freshly ground pepper and salt, as in the delicious salad on this page of ziti blended with oil, raisins, and pine nuts and garnished with parsley.

Hungarian tarhonya noodles, shaped like pearl barley, are lovely cold tossed with an oil and vinegar dressing.

Tuna, crab, lobster, salmon, or fresh fish, lightly cooked combined with an *al dente* spaghetti makes a lovely cold dish, when tossed with a combination of sour cream, lemon juice, melted butter, pepper and salt baked and then served hot or cold. *(Continued on page 172)*

two spectacular make-ahead dessert

1 Frozen chocolate mousse

BY MAURICE MOORE-BETTY

"It's one of the great make-ahead desserts," says Mr. Moore-Betty of his frozen chocolate mousse, *page 152*, which can be a useful standby as it keeps for up to two months in the freezer. "Just take it out of the freezer and put it in the refrigerator 20 minutes before serving," suggests Mr. Moore-Betty, whose new book, *The Maurice Moore-Betty Cooking School Book of Fine Cooking* (Arbor House) will elaborate on the methods and principles of his excellent cooking school in Manhattan. "It is rich beyond belief," says Mr. Moore-Betty, who suggests you serve very small portions. He likes to accompany it with fresh strawberries; sweetened whipped cream or a sabayon sauce would go well too.

FROZEN CHOCOLATE MOUSSE

Ingredients: 10 ounces Baker's unsweetened chocolate, 5 ounces Baker's semisweet chocolate, 1 cup sugar, ¼ cup hot water, 3 egg whites, ½ teaspoon cream of tartar, pinch of salt, 1 teaspoon vanilla extract, 2 cups heavy cream very cold, ½ cup rum, chocolate liqueur, or Grand Marnier.

Method: Chop up chocolate and melt over warm water. In a separate pan, dissolve sugar in hot water and set over low flame.

In an electric mixer, or with an electric hand beater, beat egg whites until they are white and foamy. Add cream of tartar and a pinch of salt.

Raise heat under sugar syrup and boil until it reaches 238° on candy thermometer.

> "Make the mousse whenever you have time, and it will be ready when you are"

Beat egg whites until they hold definite peaks; mix in vanilla extract. Pour sugar syrup over egg whites in a steady thin stream while beating and continue beating until cool, firm, and shiny.

Pour chilled cream into a bowl and put in freezer.

Stir melted chocolate until smooth and glossy and when cool, stir into egg whites with a large metal spoon.

Add rum to chilled cream and beat with rotary beater until a distinct ribbon is formed. Fold into chocolate mixture and spoon into one 2-quart or two 1-quart molds or soufflé dishes. Freeze wrapped carefully in sealed container or tightly closed plastic bag. Before serving remove to refrigerator for 20 minutes to allow to soften slightly. The mousse may be served straight from the dish or unmolded onto a serving platter. It can be served plain or piped through a pastry bag and tube with melted dark chocolate or a mixture of dark and white chocolate for a marbled effect. Shaved chocolate or crystallized violets can also be used for decoration. Serves 12 to 15.

Decorate with shaved chocolate

Pipe top with chocolates

Pipe through pastry bag to marble

2 Special party cake

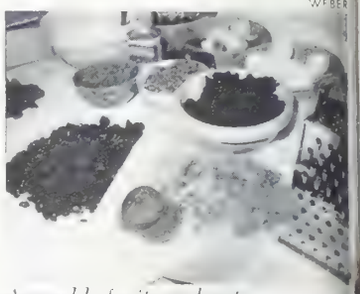
BY CHRISTOPHER IDONE

"An old fashioned pound-cake batter made with brown sugar instead of white and mixed with spices and fruits is the basis for this delicious fruit cake, moistened with cognac," says Christopher Idone. He makes it for weddings, *far right*, through his Christopher Idone Catering Services and often showers it with fresh, fragrant violets. It also makes a good anniversary or birthday cake and can be made in smaller molds to give away at Christmas. It can be kept for months and should be made at least 2 months ahead and then topped with almond paste and a white sugar glaze or a thin apricot glaze. If you do not want to tackle it yourself, a good baker will decorate it with sugar icing for a wedding cake. If this is being made as a 3-tier wedding cake, double the recipe, but make cake in two batches, because of quantity of batter and fruit needed. Prepare largest layer first, reserve the leftover mixture and add to the second batch when you make the two additional layers. There should be enough mixture left over to make an extra 1 pound fruitcake. For the 3-tier wedding cake, use a 12-inch, 8-inch, and 6-inch round pan, 3 inches deep. When making a party cake, you can use a large 11-cup ring mold or 12-inch round pan.

SPECIAL PARTY CAKE

Ingredients: 1 pound butter, 1 pound dark brown sugar, 12 large eggs, 1 pound flour, 1 teaspoon baking powder, 2 teaspoons cinnamon, 1 teaspoon ground mace, ½ teaspoon ground cloves, ¼ cup cold espresso coffee, 2 pounds seeded raisins, 1½ pounds currants, ½ pound Sultana raisins, 1 pound candied cherries, ½ pound shredded citron, ¼ pound each of shredded candied orange and lemon peel, ½ pound chopped pecans, ½ pound coarsely chopped hazelnuts, 1 cup flour.

Method: Preheat oven to 150°. In an electric mixer, beat the butter at a slow speed until it reaches a creamy consistency. Continue to mix, then add sugar. When well mixed, add the eggs, one at a time. Then add flour, baking powder and cinnamon, mace, cloves. Add ¼ cup cold espresso coffee to loosen the batter. In a separate bowl, combine the raisins, currants, Sultana raisins, candied cherries, shredded citron, shredded candied orange and lemon peel, chopped pecans, hazelnuts; dust and toss with 1 cup flour. Add cake batter and mix well.



Assemble fruits and nuts

Cut brown paper to line tins

Line bottoms and sides of the pans with buttered brown paper. Fill pans with fruitcake mixture and bake for 2½ to 3 hours. Test with a straw for doneness. Allow cakes to cool thoroughly in the pans. Remove from pan when cooled and leave in brown paper covering. Wrap cakes in toweling or a few layers of cheesecloth. Douse with cognac, wrap in foil, place into plastic bags, store in cool place.

> "This is a cake that improves with age, and everybody loves it"

It is best to make cake at least 2 months in advance and douse with cognac every week to 10 days to keep cake moist. Other spirits such as bourbon, corn whiskey or Grand Marnier can be used in place of cognac.

APRICOT GLAZE

Ingredients: 1 cup apricot jam, 1 cup sugar.

Method: Put 1 cup jam through sieve. Bring jam and sugar to boil. Simmer until mixture coats spoon. Spread on cake with a pastry brush. ■

usse that goes from freezer to table

A party cake to bake two months ah

THREE WEDDING PARTIES

[illegible] bride plans her wedding [illegible] personal feelings on weddings and marriage. The wedding may take place in the [illegible], the reception becoming a pretty and delicious picnic. Sometimes the celebration takes place at her own house or future house—an informal party that the bride and groom can linger over and enjoy along with their guests. The cake is just as likely to be showered with fresh flowers as topped with the figures of a bride and groom; the feasting on homemade breads rather than canapés.

Meg and John Sturges wanted to be married out-of-doors and close to nature; they chose a wild-flower-filled meadow encircled by woods in rural Vermont. The bride made her own cotton dress and caught it at the waist with a cummerbund of wild flowers, vines, and berries. The music, from a renaissance consort, followed the wedding party to the reception at an old inn. Wild flowers, bullrushes, and apples decorated the tables, which bore the wedding cake, a light fruitcake decorated with marigolds, made by the bride's mother. Family and friends baked a harvest of breads to be served with local cheeses, stollen, carrot bread, and butterscotch cookies brightly painted with icing for the children.

WEDDING OUT-OF-DOORS FOR 125

*Breads: *Carrot, *German Stollen, Whole Wheat*
Cheeses: Vermont Cabot, Norwegian Goat's milk, Smoked
*Cookies: Decorated Butterscotch, *Springerle, *Porcupine Raspberry-Butter-Marzipan,*
Wedding Cake: Light Fruitcake with White Icing and Fresh Marigolds
**Craig Claiborne's Champagne Punch*

CARROT BREAD

Ingredients: 4 eggs, 2 cups sugar, 1¼ cups vegetable oil, 3 cups flour, 1½ teaspoons baking soda, 2 teaspoons baking powder, ¼ teaspoon salt, 2 teaspoons cinnamon, 2 cups grated carrots. Optional addition: ½ cup each of raisins and nuts.
Method: Preheat oven to 350°. Cream eggs and sugar together. Add vegetable oil. In a separate bowl, sift flour, baking soda, baking powder, salt, and cinnamon. Fold dry ingredients into egg mixture. Add carrots and optional raisins and nuts. Pour mixture into 9½ by 5½-inch loaf pan and bake for 1 hour. Yields 1 loaf.

GERMAN STOLLEN BREAD

Ingredients: 2½ cups unsifted flour, 2 teaspoons baking powder, ¾ cup sugar, ½ teaspoon salt, ¼ teaspoon mace, ⅛ teaspoon cardamom, ¾ cup blanched almonds ground, ½ cup cold butter, 1 cup cottage cheese whirled smooth in blender, 1 egg, ½ teaspoon vanilla, ¼ teaspoon almond extract, 2 tablespoons rum, ½ cup currants, ½ cup golden raisins, ¼ cup candied lemon peel, 3 tablespoons melted butter, 2 tablespoons vanilla sugar.
Method: Preheat oven to 350°. In a large bowl combine flour, baking powder, sugar, salt, mace, cardamom, ground almonds, and cut in butter. In a separate bowl, blend cottage cheese, egg, vanilla, almond extract, rum, currants, raisins, and lemon peel; mix well and add to flour mixture.

Mold dough into ball. Place on floured board and knead 6-10 turns. Roll dough to form oval 8½ by 10 inches. Brush dough with 1 tablespoon melted butter. Fold dough almost in half but off-center slightly (fold parallel to 10 inch side). Place on baking sheet with brown paper. Bake for 45 minutes. Brush with remaining butter and sprinkle with vanilla sugar. Wrap air-tight for 2 to 3 days so that it may mellow. Yields 1 loaf.

PORCUPINE COOKIES

Ingredients: ⅓ cup butter, ¾ cup sugar, ½ cup sour cream, 3 ounces grated chocolate, 1 cup bran, 2½ cups coconut, 1 teaspoon vanilla, 1½ cups flour, ½ teaspoon baking powder, ½ teaspoon baking soda, ½ teaspoon salt.
Method: Preheat oven to 350°. Cream butter and sugar, blend in sour cream. Add grated chocolate, bran, coconut and vanilla and stir. Mix in flour sifted with baking powder, baking soda, and salt. Drop from teaspoon onto greased baking sheet and bake for about 15 minutes. The cookie recipes are from *The Christmas Cookie Book*, by Virginia Pasley (Little, Brown).

Wedding party cookbook

SPRINGERLE COOKIES

Ingredients: 4 eggs, 2 cups sugar, 3½ cups sifted cake flour, ¼ teaspoon salt, 1 teaspoon baking powder, 2 tablespoons melted butter, aniseed.
Method: Beat eggs in electric mixer, add sugar gradually and continue beating about 10 m[...]utes. Blend in sifted flour, sa[...] baking powder, and the melt[...] butter. Roll out lightly and pr[...] out design from a springe[...] board. Place cookies on butter[...] baking sheets that have be[...] sprinkled with aniseed. Allow [...] stand 12 to 24 hours to set t[...] design. Bake in 350° oven. Ov[...] temperature should be lower[...] to 300° after the first 5 minut[...] of baking. Bake about 15 mi[...]utes. Cookies must be watch[...] carefully so that they do not c[...]or. Just a hint of yellow is all t[...] browning that should be [...]lowed.

CRAIG CLAIBORNE'S CHAMPAGNE PUNCH

Ingredients: 12 bottles domest[...] sauterne wine, 3 cups cognac, 1[...] lemons, 6 oranges, 12 bottles d[...] champagne.
Method: If available, use 6 hal[...] gallon milk bottles to prepare t[...] punch base. Into each pour [...] bottles of sauterne, half a cup [...] cognac, and the juice of 2 lemo[...] and 1 orange. Chill. When read[...] to serve, pour the punch ba[...] over ice and 2 bottles of cha[...]pagne for each portion of bas[...] Serves 100.

Patricia and Philip Pesso[...] celebrated their marria[...] in their own house [...] Pound Ridge, N.Y. Live Dixi[...]land jazz set the mood for th[...] very gay, informal weddin[...] breakfast. Tender, made to ord[...] crêpes, deliciously stuffed, we[...] dispensed from a buffet pr[...]pared by a young caterer Jon[...]than Wallick—The Moveab[...] Feast from Bronxville, N. Y.

WEDDING BREAKFAST FOR 50

**Crudités and Curried Dip*
**Ham and Spinach Crêpes*
**Ambrosia Salad*
Wedding Cake: Chocolate Torte
Champagne Punch, with Strawberry Ice Ring

CRUDITÉS AND CURRIED DIP

Ingredients: 3 ounces of blu[...] cheese, 1 cup mayonnaise, ½ cu[...] chili sauce, dash of Worcester[...]shire sauce, curry powder t[...] taste.
Method: Rub cheese throug[...] sieve. Mix together in a medium[...] sized bowl mayonnaise, chil[...]

"I enjoyed my wedding so much. I wanted it to be like a picnic indoors—and simple, like something I'd do myself"

"My mother made the wedding cake; a friend iced it
and decorated it with fresh marigolds. My sister made German stollen,
and another friend baked whole-wheat bread"

UNCOMMON GIFTS

WEST BEND

. . . where craftsmen still care

THREE WEDDING PARTIES

bride plans her wedding
to show her own personal
feelings on weddings and mar-
The wedding may take
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WEDDIN

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Ingredient
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2 teaspoon
teaspoon sa
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tional add
raisins and
Method: I

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Cream eggs and sugar together. Add vegetable oil. In a separate bowl, sift flour, baking powder, salt, and cinnamon.

Fold dough almost in half but off-center slightly (fold parallel to 10 inch side). Place on baking sheet with brown paper. Bake for

continue beating about 10 mi
utes. Blend in sifted flour, sal
baking powder, and the melte
butter. Roll out lightly and pre

Uncommon New Electrics!

Butter-Matic™ Corn Popper
Enjoy "movie house" popcorn at home every night. Out-performs all other buttering corn poppers because of unique device on cover. Add butter after corn starts popping. As it continues to pop, butter is released slowly for thorough, even coating. No burning, no sogging. And it's easy to clean. Flip it over and top becomes a handy server.

Lazy Day Slo-Cooker™
Generous 6-quart capacity gently simmer-cooks stews, chili or casserole meals. Wide range of temperature settings for slow, reliable all-day or overnight cooking. Heavy porcelain-on-steel in dramatic new earthtone look. Cooking vessel is separate from heating unit for easy cleaning.

Quik-Drip™ Coffeem
Starts brewing a perfect c
coffee in 27 seconds. Eliminat
the common causes of med
coffee. Heats water to pe
temperature for bre
Distributes water evenly throu
the ground coffee. Filte
sediment with washable poly
filter. Keeps coffee servin
without boiling in easy-clean
container. Makes 2 to 8 cu
perfect coffee automa
every

"My mother made the wedding cake; a friend iced it and decorated it with fresh marigolds. My sister made German stollen, and another friend baked whole-wheat bread"

Uncommon Meal-Makers!

WEST BEND

. . . where craftsmen still care

Smokeless Broiler-Rotisserie For great indoor "cook-outs"!

Rotisserie motor turns meat slowly to hold natural juices. Chrome-plated broiler rack is adjustable and easy to clean. Efficient infra-red heating element is specially designed to prevent smoking, spatters or flare-ups—self-cleaning, too! Stainless steel reflector pan is removable for easy washing. Includes 24-page recipe booklet.

The Electric Wok

Puts one of the world's great cuisines at your finger tips. For authentic Oriental cooking, heat is concentrated at the bottom. Foods cook in minutes, sealing in color, flavor and crispness. Great for all kinds of American dishes, too. Automatic heat control. Includes 24-page recipe booklet: "Chopstick Cookery."

THREE WEDDING PARTIES

Today's bride plans her wedding party to show her own personal feelings on weddings and mar- [illegible] The [illegible] gallons in t [illegible] flow becon [illegible] tous piec bration t house or meal par room ca along wit is just as with fresh the figure the "fea breads rat

Cream eggs and sugar together. Add vegetable oil. In a separate bowl, sift flour, baking soda, baking powder, salt, and cinnamon. [illegible]

Fold dough almost in half but off-center slightly (fold parallel to 10 inch side). Place on baking sheet with brown paper. Bake for [illegible]

continue beating about 10 min utes. Blend in sifted flour, sal baking powder, and the melte butter. Roll out lightly and pres [illegible]

Uncommon Party Partners!

WEST BEND

where craftsmen still care

30-Cup Decora Party P

For entertaining in a big way! B as few as 12 cups or as many a cups of delicious coffee automatic It's insulated so you can even k beverages cold for ser

5-Quart Electric Country Kettle

Prepare party-size quantities of chili, stew, chowders—even a pot roast. It's all done automatically with the aid of the detachable heat control. Interior is West Bend's Fired-on no-stick finish that makes cleanup swift. Genuine porcelain-on-aluminum exterior stays bright and scratch-free, and makes an attractive server. Completely dishwasher-safe.

Chalet Chef™ Electric Chafing Dish Skillet

Chafing dish cookery lets you enjoy those special gourmet dishes, without the hazards of an open flam··. Has automatic control. Ideal for seafoods, cheese dishes, crepes or skillet and casserole recipes. Has removable 2-quart Fired-on no-stick coated blazer pan. Dishwasher-safe.

©1973, The West Bend Company, Dept. 5R5, West Bend, Wisconsin 53095. Also available in Canada.

m to nature; er filled [illegible] woods in bride mad and carol cinnamon bu vines, and from a re lowed the reception flowers, l decorated the wedd cake dec made by Family an vest of br local ch bread, an brightly the childr

WEDDI

Breads Stoll Chees Norwegia Cookies. I °Spri Raspbe Wedding with W

°C Ch

C

Ingredien

1¼ cups flour, 1½ t 2 teaspoo teaspoon s mon, 2 e tional ad *Method*

"My mother made the wedding cake; a friend iced it and decorated it with fresh marigolds. My sister made German stollen, and another friend baked whole-wheat bread"

e, Worcestershire sauce and se. Add more curry powder you think you need—then some more to taste. Serve asparagus tips, cucumber rs, cauliflower flowerets, aroom caps, and cherry to-es.

AM AND SPINACH CRÊPES

edients: 1¼ cups flour, 1 tea-n sugar, a pinch of salt, 3 en eggs, 1½ cups milk, 1½ espoons melted butter, 1 ta-poon solid butter.

od: Mix together flour, sug-nd salt. Add eggs and milk. with whisk or blender until oth. Add melted butter and nixture stand in refrigerator night.

t crêpe or small skillet pan high heat until it smokes. with 1 tablespoon butter. off excess fat. Test heat of and the amount of batter should be used. The first e will not be good. Take pan he heat and pour in a large ng spoon of batter. Tilt the n all directions until the bot-of pan is coated (pour off extra batter after coating and st the amount used accord-r). Cook crêpe 30 seconds he first side, during this time a fork around the underside e edge to loosen it. Turn the e with your fingers and cook t 30 seconds on other side. ove with fingers and place ack or paper towel to cool. n the crêpes are slightly ed, they may be wrapped in paper and stacked and d in the refrigerator for sev-days or kept in the freezer several months. Yields 2-3 n, 5-inch crêpes.

STUFFING MIXTURE

BÉCHAMEL SAUCE

edients: ⅓ cup butter, ½ cup , 3 cups heated half-and-salt and pepper to taste, 2 ds fresh chopped cooked ach, 2½ pounds ham cut in ne strips.

od: Melt butter in a large epan. Add flour, blend and for 2 minutes. Add half-half, stir with a whisk until ded and thickened. Season aste. Add the spinach and and stir until the sauce is blended.

MORNAY SAUCE

edients: ⅓ cup butter, ½ cup flour, 3 cups heated half-and-half, salt and pepper to taste, 1 pound grated Gruyère cheese, ¼ teaspoon nutmeg, pinch of cayenne, ½ teaspoon salt.

Method: Melt butter in a large saucepan. Add flour, blend and cook for 2 minutes. Add half-and-half, stir with a whisk until blended and thickened. Season with salt and pepper to taste. Add cheese, nutmeg, cayenne and salt and blend until sauce is smooth.

Take about 3 teaspoons of stuffing and place on the lower ⅓ of the crêpe. Roll the crêpe. Place crêpes close together in a buttered baking pan. Cover with Mornay sauce and place under the broiler until lightly browned. Serve warm. Two crêpes per person. To serve 50 triple recipes.

AMBROSIA SALAD

Ingredients: 10 navel oranges, sectioned, 2 large Bermuda onions, sliced in rings, 1½ pounds Belgian endive, 25 artichoke hearts, 5 avocados, 10 heads romaine lettuce.

Method: Mix together oranges, onions, endive, artichoke hearts, sliced avocados, and lettuce.

Ingredients for dressing: ¼ cup garlic vinegar, ½ cup fresh orange juice, ¼ cup sugar, ½ teaspoon salt, ½ teaspoon celery seed, ½ teaspoon dry mustard, 1 cup vegetable oil, ¼ teaspoon garlic powder, 1 squeeze lemon juice.

Method: Mix in a blender vinegar, orange juice, sugar, salt, celery seed, dry mustard, vegetable oil, garlic powder, lemon juice. Chill.

Toss salad ingredients and dressing together, serve to 50.

Christopher Idone, a young New York caterer, provides delicious, carefully prepared fare for all manner of parties and weddings for 16 to 400 through Christopher Idone Services that he runs together with Sean Driscoll. The weddings are always casual and planned around the personality of the bride, the food delicious yet unembellished. Vol-au-vent filled with sweetbreads and quenelles can be largely prepared ahead in separate stages, assembled at last moment. In summer Mr. Idone operates from the store, Country Living, in Southampton, Long Island.

WEDDING LUNCH FOR 16

Fresh Asparagus with Lemon Butter Sauce

**Sweetbreads and Chicken Quenelles Vol-au-vent*

Watercress Salad

**Wedding Cake (recipe page 152)*

**Lemon Ice*

Piper—Heidsieck Pink Champagne 1964 (served with cake)

SWEETBREADS AND CHICKEN QUENELLES VOL-AU-VENT

PUFF PASTRY FOR VOL-AU-VENT

To serve 16 persons, you will need 2 vol-au-vents. Do not double recipe but make them separately. You may assemble and bake them at the same time.

Ingredients: 1 pound sweet butter, 1 pound unsifted all-purpose flour, 1 teaspoon salt, 2 tablespoons lemon juice, 1 to 1¼ cup ice water, 1 egg, 2 tablespoons milk.

Method: Beat butter with wooden spoon or electric mixer until slightly softened. Shape into a square about 1 to 1½ inches thick, dust with flour, wrap in wax paper and chill. Put flour in a large bowl, make a well in the center and add salt, lemon juice, and 1 cup ice water. Mix this with ends of fingers or slowly in electric mixer. Add additional ¼ cup of water 1 tablespoon at a time until dough is firm. Knead on a flat surface for about 2 minutes until dough is smooth. Shape into a ball, cut a deep cross in the top and then roll into a square about ½ inch thick and twice the size of the square of butter. Place butter in center of dough, fold corners into center and seal the creases and ends. Wrap in plastic wrap and chill for about ½ hour. Place the dough on a lightly floured surface and gently roll into a rectangle measuring 10 by 20 inches - fold the long ends toward the middle, dust off excess flour, fold in half again, dusting off the rest of excess flour. Wrap dough in a damp kitchen towel and chill another ½ hour. Repeat this rolling process four more times allowing a 30 minute chilling interval between each rolling. The puff paste is now ready. You may make this a day or two in advance or you may freeze it up to a month. When freezing, wrap tightly in plastic wrap and then wrap in tin foil or plastic bag. When defrosting, do so under refrigeration.

To assemble: Preheat oven to 400°. Roll pastry to ⅜ inch thickness. With a sharp knife, make 2 squares—1 should be 10 inches square, the other should be 15 to 16 inches square. Place the 10 inch square on a cookie sheet that has been greased lightly with vegetable oil and lined with wax paper. Make a ball of tin foil that measures about 4 inches in diameter. Place in center of square and then drape reserved square on top of the ball. Press and scallop the edges into a circle. Reroll excess pastry and scraps to make a band measuring ¾ inch wide and long enough to circle the dome 3 inches from top. Decorate top with pastry leaves in pinwheel fashion. Brush these decorative pieces with water before placing them. Brush the dough with one lightly beaten egg. Bake for 20 to 30 minutes until golden brown. Remove from oven and cut a lid around the inside of the pastry band. When cool, lift off lid, remove foil ball and any excess flakes of pastry at bottom. Store in a cool dry place. Vol-au-vents may be made a day in advance.

CHICKEN STOCK

Ingredients: 3 pounds chicken bones, including skin and waste from breasts used in quenelles, 2 veal bones (optional), 4 quarts water, 3 celery stalks, 1 large yellow onion quartered, 2 carrots, 2 bay leaves, 6 peppercorns, a pinch of thyme and rosemary, a few sprigs parsley.

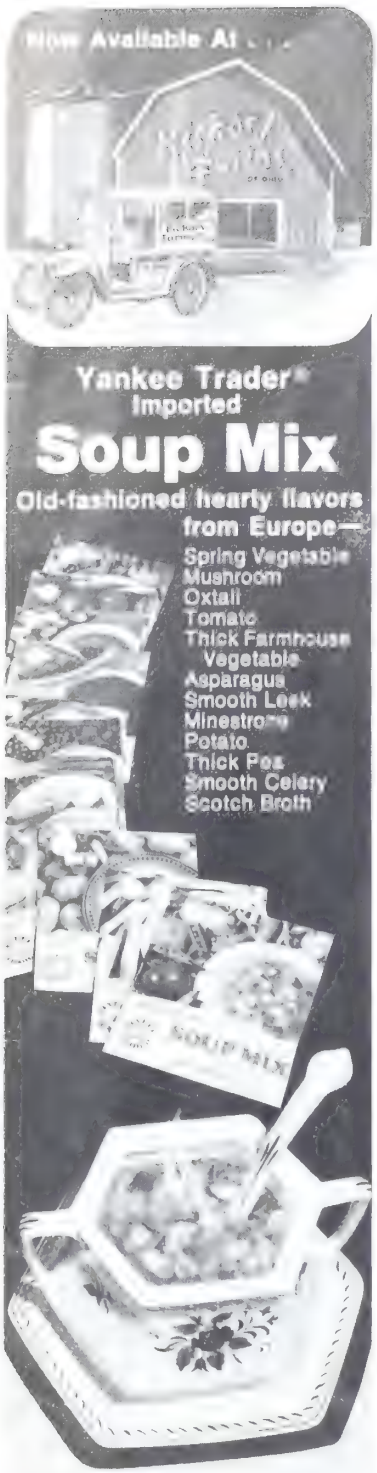
Method: Bring all ingredients to a boil in a large pot, skim scum off the top and simmer for 2 hours. Strain. Canned chicken stock may be used.

VELOUTÉ SAUCE

Ingredients: [illegible] cups chicken stock, 12 tablespoons sweet butter, 12 tablespoons flour.

Method: Heat the stock. In a separate heavy saucepan, melt the butter over a medium flame. Remove pan from flame and with a wire whisk stir in the flour all at once. Return to heat and continue to whisk until the roux or paste forms. Pour in the heated stock and whisk continuously, being careful not to scorch

Continued on page 169



"What do you mean, too hot?"

Gerald Durrell goes to a curry dinner

He is twenty years old. It is the first step in the career he's dreamed of—he's been accepted as an apprentice zoo-keeper at England's Whipsnade Zoo. And the zoo's superintendent has invited him to dinner. It was an experience, Captain Beale's dinner in ration-bound wartime England. Gerald Durrell's life, as animal observer, collector, and protector, has been full of unexpected adventures, and to our delight as readers he finds the time to write about them in books like A Zoo In My Luggage *and* My Family And Other Animals. *This is reprinted from his latest book,* A Bevy of Beasts, *to be published soon by Simon and Schuster (© 1973 by Gerald Durrell).*

On my arrival at the Beales' the door was opened for me by Mrs. Beale, who was looking pale and harassed. I discovered she always looked pale and harassed when the captain was cooking.

"Good evening, Gerry," she said. "So glad you could come. Do go into the drawing room. Billy and the girls are there and Billy will give you a drink."

The hall was redolent with the smell of curry. From the direction of the kitchen came a sound like a trainload of copper pans falling over a cliff. Mrs. Beale winced.

"Gladys! *Gladys!*" roared Captain Beale from behind the kitchen door. It sounded as though he were thrashing about waist-deep in broken china. "*Gladys!*"

"What's the—matter, William?" called Mrs. Beale.

"The salt! Where the hell's the salt? Why do people always move things when I'm cooking? Where's the bloody salt?"

"I'm coming, dear," said Mrs. Beale giving me a long-suffering smile. "Go into the drawing room, Gerry, I won't be a minute."

In the drawing room I found Laura, Billy's sister, and the two plump European refugees who, having escaped from the Continent earlier in the war, were now billeted with the Beales. Billy was pouring beer into a glass as I entered.

"Hello, have a drink," he said grinning. "Dad's cooking—did you hear him?"

"Yes," I said, "it smells delicious."

> "If you had a curry like this every day you wouldn't get colds in the winter"

We sat in the drawing room making desultory conversation while the sounds of Captain Beale's culinary activities were wafted to us like the sounds of a fifteenth-century battle with plenty of armor. There would be a prolonged crash and rattle reminiscent of sixteen knights falling off their horses simultaneously, and then the captain's voice.

"Coriander! No, no, the brown jar! Now—the chili. Where's the chili? Oh. Yes. Well, *I* didn't put it there. Hot? Too hot? What do you mean, too hot? Of course it's not too hot—it's not bloody hot enough! I'm not swearing. More coriander! *Now look what you've done*—you've left the *rice* boil over."

Eventually the captain and Mrs. Beale appeared. She was still looking harassed, whereas the captain, his face scarlet and perspiring, had the righteous and self-satisfied air of one who had vanquished a particularly malevolent and recalcitrant foe.

"Ah, Durrell," he greeted me. "Just been cooking."

"He heard you," said Billy.

"It smells delicious," I said hastily.

"Not bad, not bad," said the captain, gulping his beer thirstily. "A good hot one this time. Curries are like women, Durrell. Some mild, some hot—never can tell until you . . . er . . . er . . . um . . . um . . ."

"William, dear!" said Mrs. Beale quellingly. "Come along, girls, let's go and lay the table."

Presently, the table laid, we trooped into the dining room and the first course was served: great bowls of mulligatawny soup, the virulent yellow of a jaundice epidemic and of a piquancy that left you feeling faintly surprised that your lips did not burst into flame.

At this point Captain Beale took from his pocket a large red handkerchief and draped it over his bald head so that the edge hung down as far as his eyes. It made him look like a particularly bloodthirsty pirate.

"I wish you wouldn't do that, William," said Mrs. Beale. "What will Gerry think?"

"Think? Think?" said the captain, glaring out from under his handkerchief. "He'll think I know what's bloody what. Sops up the sweat—always used to do it on the Coast. Had a towel there, Durrell, d'you see? What with the temperature in the tropics and the curry, you get a real good sweat on. Sweat horse troughs. Sit there in the evening, nice pink gin—sit there, mother-naked, with a curry and a towel and have a good sweat."

"William, dear."

"Of course, you weren't mother-naked when you had guests," explained the captain hastily. "No, no, with guests you wore underpants."

Eventually, the last searing spoonful of soup had been imbibed and the captain lumbered out into the kitchen and reappeared bearing a monstrous tureen.

"Can't get enough meat for a decent curry with this damned rationing," he grumbled, "so you'll have to put up with this. This is rabbit."

He removed the lid of the tureen, and a cloud of curry-scented steam enveloped the table like a London fog. It seized hold of your throat with a hard, cunning Oriental grasp and built up in thick layers in your lung cavities. We all coughed furtively. The curry was delicious, but I thanked heaven that I came from a household that specialized in hot dishes; otherwise, my tongue and vocal chords would never have survived the captain's rabbit curry. After the first few mouthfuls, everyone, larynx shriveled and twisted, was mouthing incoherently and grasping at the water jug like a drowning man at a straw.

"Don't drink water!" *(Continued on page 169)*

The oven soil can be gone before the guests are.

Even the messiest broiling spatters automatically disappear in a matter of hours in our Magiclean self-cleaning gas ranges. All you do is set two dials. Then when the Magiclean operation is over, wipe up a bit of fine, white ash.

And the broiler is at convenient waist level where you use it without undignified stooping.

Other fine features include the exclusive Uni-burner which allows cooktop heat control so precise that you can melt butter on a paper plate without burning either.

Self-cleaning Magic Chef gas and electric ranges are available in 30″ double-oven and 30″ single-oven models. Also 36″ gas and electric ranges with Continuous-Cleaning ovens. In all the popular kitchen appliance colors.

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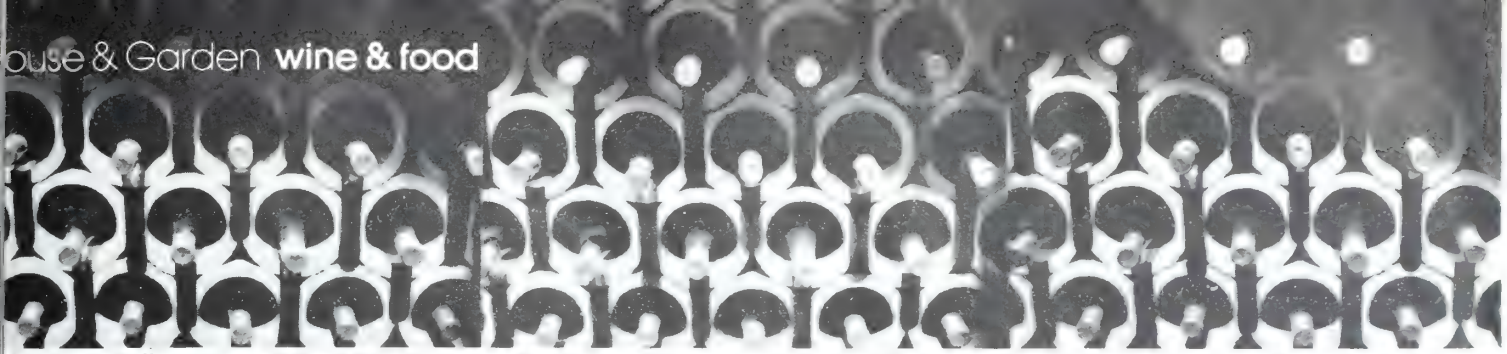
COLUMBINE

Lunt's newest pattern is silver shafts of flawless light entwined with tiny flowers. Here, in pure Sterling, is a unique pattern that blends classic with contemporary. Columbine is yours for every day, for every night.

Available also is Golden Columbine. The pattern is the same, but the textured panels combine the warmth of 24K Gold electroplate with Sterling silver.

LUNT STERLING

For literature and prices on Lunt's new Columbine and other Lunt patterns, write Dept. HG-7, Lunt Silversmiths, Greenfield, Mass.



his Napa Valley winery, Robert Mondavi uses clay drainage pipes to store wine. They cost about thirty cents a foot from plumbing stores.

Can you start a **good wine cellar** for less than $100?

Philip Brown and Michael Aaron say yes and give you two plans

ilip Brown is a well-known cookbook author d teacher. He lives in Pasadena, Cal. and ches cooking at the California State Univer- y in Los Angeles; in New York; and across the ntry. His last book was *Shrimp and Other ellfish* (Ward Ritchie Press), and he is at sent working on an "opinionated" book of lifornia wines.

Michael Aaron, a young dynamo in the wine siness in New York, is vice president of erry-Lehmann, the Madison Avenue wine re; he is also president of the Automation use Wine Tasting Society. In this time of ring wine prices, he is acutely interested in ding lesser-known, good wines for the young ver.

Michael Aaron and Philip Brown suggest you y two bottles of each wine; you then have ersity and also the opportunity to go back to ottle you've enjoyed, or at least have enough a dinner party. They suggest the most eco- mical way to buy wine is by the case where u can often save 10 percent. This is usually for elve bottles of the same wine; however, some rchants will give a discount on a mixed case. is means that if you buy forty cases of wine a ar, you will be getting four cases free. Choose wines, ½ gallons from California and Europe, everyday drinking and save the better wines appreciate for more important moments. ove all, experiment, check around and find t which are good wines and remember a good ne merchant can steer you to the better selec- ns. Note that the prices given here by Mr. own and Mr. Aaron are those holding in their ea as we go to press.

PHILIP BROWN'S CHOICE OF WINES

o have variety and quality in a $100 wine llar is difficult, but in California you can. I've ed to select a variety of wines; the whites ould be drunk shortly after buying them—they n't have much staying power; the reds have od keeping qualities and you can stock up on em, depending on available space. The great lk of California wines are not dated; those hich do indicate vintage years are usually perior, and some are shaping up to be 'great'— 68 is one of the best. They are mostly wines adily available year in, year out. Open red wines an hour or two before serving (decanting is a great help, too), so oxygen can help in the mellowing."

CALIFORNIA	
Red Wines	*About*
Inglenook Gamay Beaujolais	$2.69
Louis Martini Cabernet Sauvignon	4.95
Mirassou Petite Sirah	3.50
Parducci Zinfandel	3.00
Charles Krug Pinot Noir	4.25
The Christian Brothers Gamay Noir	2.75
White Wines	
Wente Brothers Pinot Chardonnay	4.25
Robert Mondavi Fumé Blanc	4.00
Paul Masson Emerald Dry	1.99
Charles Krug Chenin Blanc	2.95
B. V. Ch. Beaulieu Sauvignon Blanc	3.25
Buena Vista Gewürztraminer	3.75
Jug Wines	
½ gallon Foppiano Russian River Burgundy	4.69
½ gallon Sebastiani Mountain Chablis	3.29
Almadén Mountain Red Claret	3.18
Almadén Mountain White Chablis	3.18
1 bottle each	$55.67
2 of each bottle (1 each ½ gallon)	$97.00

Inglenook Gamay Beaujolais. Developed in California the Gamay Beaujolais grape makes a heavier wine than a Beaujolais and consequently a little more long lasting. A light red wine.

Louis Martini Cabernet Sauvignon. The great red wine grape of Bordeaux. One of the best red wines in California. Great flavor and color. Keeps well.

Mirassou Petite Sirah. Although largely used for blending in France, in California it makes a full-bodied wine—dark and good.

Parducci Zinfandel. California's own grape (doesn't exist in Europe today). One of the great pleasures of California; light with authority, it has good keeping qualities.

Charles Krug Pinot Noir. Red wine grape of Burgundy, very soft, velvety, nice color.

The Christian Brothers Gamay Noir. A heavier wine that will keep depending on amount of Gamay in mix; more like a Burgundy than a Beaujolais—delightful.

Wente Brothers Pinot Chardonnay. The great white Burgundy wine grape of California. Generally thought of as the best white wine in California. Remember that although California grows many of the same varieties of grape as they do in France, because of the differences in climate and soil, there is a great difference in wines.

Robert Mondavi Fumé Blanc. Very big in California, full-bodied, the only Fumé Blanc outside France.

Paul Masson Emerald Dry. Special hybrid that only grows in California. Light and dry. Slightly fruity.

Charles Krug Chenin Blanc. Chenin Blanc grapes in France are used for blending; we've found in California they are good by themselves.

B. V. Ch. Beaulieu Sauvignon Blanc. The white grape of Graves makes a heavier yet delightful wine in California.

Buena Vista Gewürztraminer. Very successful; delightful, light, fruity wine like an Alsatian but less grapy and drier. Makes a nice apéritif.

The Jug Wines. Jug wines are very popular, especially in California; good for parties and when cooking out-of-doors. They are wines you drink, not just sip. Foppiano Russian River Burgundy is made with a great deal of Zinfandel, gutsy good buy; Sebastiani Mountain Chablis is a good sound white wine, uniform, not as dry as French Chablis. Almadén Mountain Red Claret and Mountain White Chablis are good party wines. Take a bottle on a picnic.

MICHAEL AARON'S CHOICE OF WINES

"I chose some of the lowest priced wines from Europe and not necessarily the lowest quality, but honest wines, which are certainly worth two or three dollars a bottle. I selected them also from the United States and the lesser known areas of France. I'm afraid that because of the high prices of wines from Bordeaux and Burgundy, a lot of people are neglecting France entirely when they need not, because you can get some incredibly good wines at very modest cost."

Red Wines	*About*
ITALIAN	
Rosso di Verona liter (33½ oz.)	1.80
FRENCH COUNTRY WINES	
Fitou	2.00
Gamay de Savoie 1970	2.70
RHONE	
Côtes du Rhône Rouge 1971	2.00
Crozes-Hermitage 1969	3.00

Continued on page 171

"The joy of wine is in the tasting;
experimenting and finding something new adds adventure"

GE explains microwave flavor.

Q. Is there any change in flavor because of the rapid way microwave energy cooks food? *Cookbook writer, Myra Waldo.*

A. No. Foods cooked by microwave energy generally taste the same as when cooked conventionally. Some people say foods cooked in a microwave oven taste fresher because faster cooking time retains more of the natural moisture in food.

General Electric markets two complete microwave cooking centers, plus two countertop portable microwave ovens. And GE's Customer Care Service Everywhere goes with every microwave oven we sell.

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Microwave cooking... another reason why GE is America's #1 major appliance value.

GENERAL ELECTRIC

How the cocktail got its name and other things you might not know about drinks and drinking

By Henry McNulty

One of the oldest traditional drinks I know is that famous troubling, bubbling hot cocktail Shakespeare invented for his witches with "eye of newt and toe of frog, wool of bat and tongue of dog." I am not recommending this for present-day consumption, but should you ever be forced to drink any witches' brews, you may find it useful to know that the traditional way to avoid getting collywobbles therefrom is to detach the witch from her broom and throw her into running water without delay.

There are lovely traditions to do with drink. One they practice on the island of Madeira with their newly pressed wine is to pour the grape juice over their children as they stand in the wine vats—a kind of baptismal immersion that is supposed to guarantee their future health. I draw a discreet curtain over what it may do to the wine's bouquet, but despite this unusual treatment Madeira makes a splendid accompaniment to that traditional dessert on America's traditional Thanksgiving Day, pumpkin pie.

Today, even the conservative French are once again changing their age-old ways of drinking wine. I say "once again" because what we now think of as the almost sacred "traditional" order in which wine should be used at a meal—that is, first the white and then the red wine—was the reverse, only two centuries ago in France. A meal in those days began with red wines. Then with the "white roast" course, like chicken or veal, the white came out and was served right on through the dessert. And now the French are beginning more and more to drink their red wines after the fashion of Rabelais, cool, if not cold, and take all their wines much younger than used to be the case.

Traditions, in fact, are not laws at all, but seem to be made to be broken like New Year's resolutions. The alcoholic beverages of the world have built up a fine old set of hoary customs between them. But to a chronic consumer of same, it is stimulating to think that new traditions keep being formed like the good new American one of the cocktail party. There are no rules for drinking that are totally rigid, thank goodness.

Cocktails are supposed to have been invented in Revolutionary days with a rum, rye, and fruit juice concoction served to Yankee soldiers by a buxom barmaid named Betsy Flannigan at Elmsford, near Tarrytown, N.Y. Her invention was decorated with a feather from her farmyard cock's tail. She really started something, and though her recipe has been lost in the shades of time, there are thousands of new ones to make up for the loss.

The seasons bring their own traditional activities and usually drinks to match. In Europe, May Day is the time to give your lover a bouquet of lilies of the valley. Once on that day, I was sitting in the Pied de Cochon, a Paris bistro in Les Halles market, when a peasant woman entered with a basket full of these flowers. For some reason she got into a very unloving row with some of the husky market porters and suddenly began throwing her flowers at them in frustrated rage. It was both funny and sad, this blizzard of little white lilies.

Once the storm abated, we all drank a Maibowle to forget it. This wonderfully refreshing punch is also May Day tradition in Germany and other parts Europe. For a dozen people you need five bottles German white wine, cold. One you pour over 1½ tabl spoons of woodruff (optional) and let it sit in the refri erator overnight. Before serving, strain the wine into punch bowl. (If you can't find woodruff, marinate son sliced strawberries in the wine instead.) Put in a qua of cleaned, sliced strawberries and pour the rest of t wine in. Whole strawberries floating in the bowl and couple of sliced ones in each glass, make a pretty ga nish.

At the other end of the year, time for catching cold the French traditional pneumonia stopper is "un grog Both the beverage and its name they stole from t British navy, which had its own tradition of giving a t of rum to sailors just before they went into battle. T French version is still a tot of rum, sugared to taste, a tall glass liberally cut with hot water. If you like, y can add a lemon slice.

Traditions are often connected with special dates. Scotland on New Year's, which they call "hogmanna for some obscure Celtic reason, the haggis is brought i to the skirl of pipes, and helped down the revele gullets with large doses of the local wine—Scot whisky. The Swedes celebrate December 13 as "San Lucia's Day" with candles dangerously burning crowns on the girls' heads, and the Scandinavian fi water, akvavit, burning deliciously in the celebran tummies.

The right thing to have on the Fourth of July America is a mint julep. The right thing to have on Ju 14 in France is champagne. On Chinese New Ye which might be any day in January or February becau their calendar is based on moon movements, the thi

> "There are no rules for drinking that are totally rigid, thank goodness"

to have is a Mao Tai—the rice wine that President Nix and President Chou popularized in innumerable toa in Peking.

Easter is another time when custom takes over, different one in different countries. In Greece the East drink is ouzo, an anis flavored liquor that turns mil white when water is added to it for a long, cooli drink. In Russia the Easter drink, with those marv ously decorated Easter eggs, is, of course, vodka. T spectacular Spanish Easter fiesta is livened with s gria, a fruit punch made with red wine. For each bot of wine, sweeten with two or three teaspoons of sugar a large pitcher. A sliced orange and a sliced lemon th go in, with other fruit if you like (such as strawberr or grapes). A bottle of club soda and ice next. Stir a drink. Hunting has spawned some traditions of its ov not the least of

(Continued on page 1

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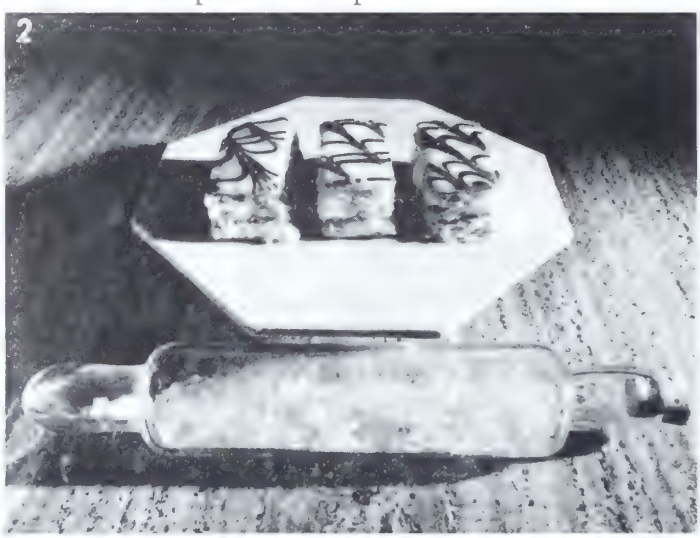
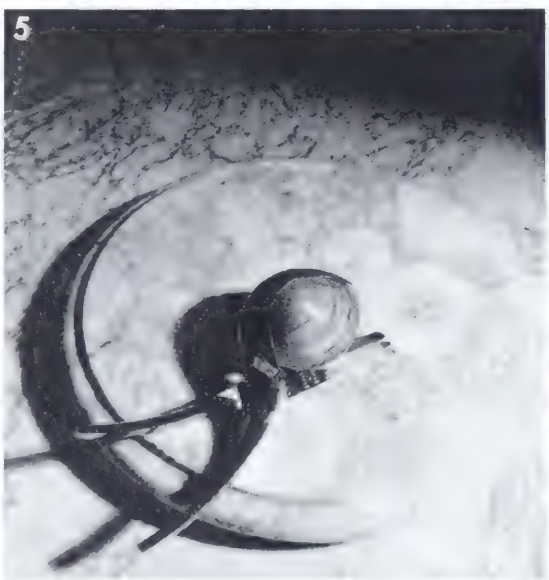
1 A complete bottle opener to fit any sized bottle from mini to magnum. Made in France naturally, it measures 4½ inches long. $9.50 at Paper Moon. **2** The glass rolling pin is back! Uncork one end, fill with crushed ice, then roll away. Perfect for Pastry. 15 inches long. $8. By Pilgrim Glass at Upper Storey. Cake stand, 1-foot diameter, $15 at Hammacher Schlemmer. **3** Stainless steel French-fry cutter has two sets of blades to slice potatoes (or other vegetables), already cut into 3-inch chunks, into 25 or 50 strips. Frame, 6½ inches long; lever, 10½ inches tall. $5.30. By Ecko at Weilboldt's; Gimbels, Milwaukee; Cotter True Value hardware stores. **4** German-made tin fish broiler—17½ inches long—opens to 5½ inches to get a grip on its catch. Turn over grill or broiler without fear of flaking. $5.50 at La Cuisinière; The Peasant Shop. White marble cheese board, 1-foot square. $16.50 at Hammacher Schlemmer. **5** Clams-on-the-half-shell without prying-open frustrations. Nickel-plated clam opener revolves a full 90 degrees; stainless blade also detaches and, vo a fork! Measures 7½ inches long. $6.50 at Hoffritz. Beige mar cheese board, 12 inches round, $18.50 at Hammacher Schlemn **6** Beans destringed and sliced to a sliver in one easy push. B plastic handle; 4½ inches long and from Australia. $2 at La Coci **7** Spiral slicer from France swirls out garnishes to dress up platter. It's as easy as a twist of the wrist. Two inches long. $1 at zaar de la Cuisine. **8** See-through lemon press opens 180 degree take wedge, squeezes juice through ridged teeth. Measures 5½ inc long, 1¾ tall when closed. $2.35 at The Seraph. **9** For super easy crusts: Press this white plastic cutter—9½ inches in diameter—i pastry, then place gently over pie for neatly latticed top. Mad England. $2.50 at La Cuisinière; The Peasant Shop. Gadgets s against two marble-like plastic laminates by Formica: Venet Cremo and Sienna Travertine. For store addresses, see page 2





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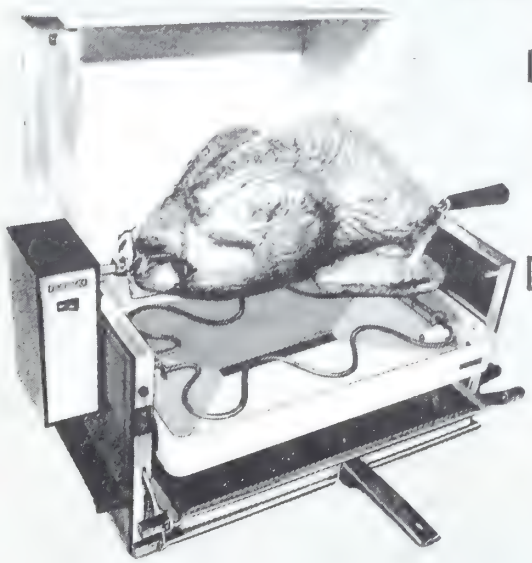

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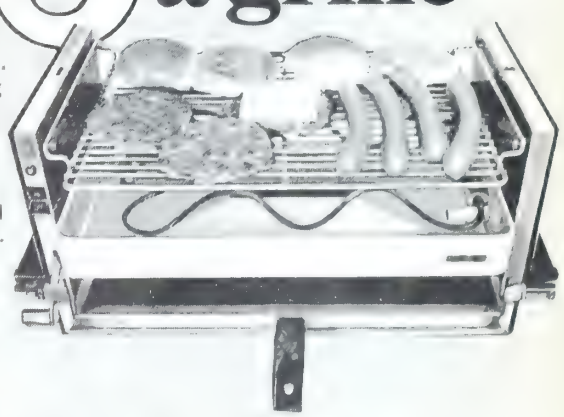
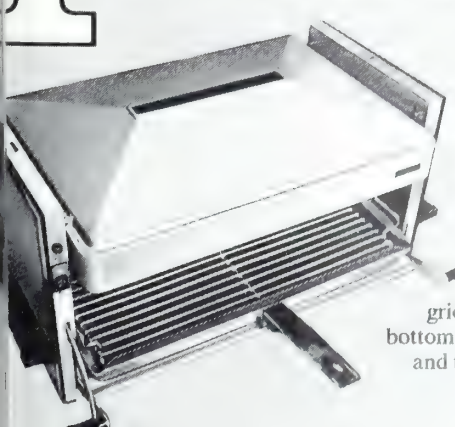
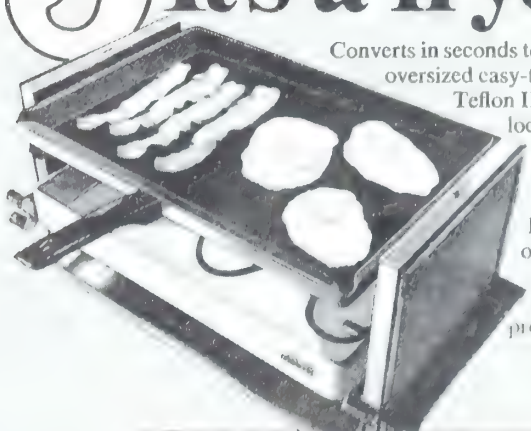


4 It's a broiler



With heat reflector above the heating element, you've got a fast-cooking, easy-to-clean Infra-Red broiler. Simply slide Teflon II coated griddle and grille onto bottom shelf, flip switch on, and that's it!

5 It's a fryer



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DRINKS AND DRINKING

continued from page 164

which is the stirrup cup. This used to be a simple glass of wine or brandy taken as you sat in your saddle before yoicksing and tallyhoing off over the countryside, and in England this is still the way they do it. But George Washington is said to have invented a more complicated way to start the hunt off, which required a jigger of cherry brandy, one of cognac, and the juice of half a lemon. This helps beagle hunters to think they are fox hunting, I understand.

With port wine the British have gazetted traditions that are distinctly theirs, which is only fair since they invented port back in the 18th century. You "have to" pass port to your neighbor on the left with your left hand, and it "must" go around the table clockwise. The left-handed business was supposed to leave your right arm free for wielding your sword or pistol in case of necessity. Port should also only be brought out after the ladies have been banished, in the old Victorian way, to their own counsels while the men consume stogies and sip their port at the table—or so the traditionalists would have it.

But as long as we are tradition breaking, let's forget all that square, male, left-handed passing. Port is really best cold, and drunk under a shady tree after a picnic, in company that need not be exclusively masculine.

Weddings, naturally, have a traditional drink: sparkling, happy champagne. That was the beverage at my own wedding, which was held at the home of a friend of my wife's. This lady, with a particularly practical and iconoclastic turn of mind, handed the guests packets of grass seeds to throw at us instead of rice because her home was new and her lawn needed encouragement! In Greece, the traditional drink at weddings is retsina, the turpentine tasting wine they love so much. After the guests ha had their fair share of this, t groom's helpers carry the nupti bed on their shoulders into t midst of the festivities to displ it. The friends and relatives th march the bride and groom off their honeymoon site and inst this essential piece of conjug furniture for them; help th would undoubtedly, at th point, be glad to forgo, especia as the helpers usually sti around for a final retsina or tw

Customs to do with the use various kinds of glasses for win and other drinks are changir too. Today one good tulip shap glass, preferably of crystal, th will hold about a sixth of a bot of wine, is perfectly right f white, red, or champagne, or fact, for brandy, sherry, or p as well. In Europe many plac serve even whisky in such glass and it does nothing but enhan its taste to my mind.

The traditional wine glass some restaurants is a ridiculou tiny thing, usually filled to t brim so that you cannot enj the wine properly. A glass shou be big enough to hold a reas able quantity of wine without f ing it more than two-thirds fu It should be shaped so that t bouquet can be enjoyed, wi enough to let a goodly stream wine into your mouth at each s and have a stem so you can sw the wine around in the glass release its aroma, and to hol by to keep your hand from war ing the wines too fast.

Gin was once thought of "mother's ruin." Today it among the most respectable beverages and can attribute popularity partly to the fam dry martini and partly to cachet given it by the Brit Navy's tradition of drink "pink gin" at the captain's co tail parties. This simple drin dry and "clean" to the taste a is made by swishing a drop two of Angostura bitters arou in a cocktail glass, adding a lu of ice and filling with gin.

One tradition that I t women's lib will not change much is the close identificatio the fair sex with wine on the of life's good things. They s to go together like port and S ton, or Chablis and oysters. W has been one of man's traditi aids to conquest. Perhaps ladies will turn the tables or in the future. If so—more po to them.

A CURRY DINNER

continued from page 160

oared the captain, the sweat pouring in cascades down his ace, his spectacles misting with he heat. "Water makes it worse."

"I told you that you were mak-ng it too hot, William dear," re-nonstrated Mrs. Beale, her face carlet.

The two refugees were making trange, unintelligible Middle European noises, Billy's face was he color of his hair, and Laura's ormally pale face was con-ested.

"Nonsense," said the captain, opping his head, face and neck ith his handkerchief and undo-g his shirt down to the waist, it's not too hot. Just a decent eat, eh, Durrell?"

"Well, it's all right for me, sir," said, "but I can imagine it ould be a little too hot for some eople."

"Fiddy faddy!" said the cap-in, waving a spade-shaped and in dismissal. "People don't now what's good for them."

"It can't be good for you to ave it *this* hot," said Mrs. Beale a strangled voice, gulping wa-r.

"Of course it is," roared the aptain belligerently, glaring at er through misty spectacles. t's a well-known medical *fact* at hot curry is good for you."

"But not this hot, dear, rely?"

"Of course *this* hot. And *this* is ot hot. This is a namby-pamby rry compared to what I *could* ave made."

An involuntary shudder ran und the table at the thought of hat the captain could have ade.

"Why, on the Coast," the cap-in went on, shoveling curry into s mouth, "we had curry so hot at it was like swallering *red-hot alls.*"

He beamed at us triumphantly d did a rapid mopping-up op-ation on his face and head.

"It can't be good for one," said rs. Beale, clinging to her origi-l premise.

"Of course it is, Gladys!" said e captain impatiently. "Why do ou think curry was invented in e tropics, hm? To burn out dis-ase. That's why. Why d'you ink I never got beriberi or aws, eh? Why d'you think I ever fell to bits with leprosy?"

"William, dear!"

"Well, it's true," said the cap-in truculently. "All due to cur-. Goes in one end and comes it the other—burns you right through. Sort of cauterizes you, d'you see?"

"William, *please.*"

"All right, all right," the captain rumbled, "but I don't know what's the matter with you all. I make you a decent curry and you all carry on as if I'd tried to kill you! If you had a curry like this every day you wouldn't get colds in the winter."

Here I must say, I was inclined to agree with the captain. With one's body incandescent with his curry, one felt that the humble cold germ would not stand a chance. As it was, as I walked home that night over the dark common I felt I ought to be leaving a coruscating trail of curry glowing behind me like the tail of a comet. ■

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WEDDING PARTY COOKBOOK

continued from page 159

the bottom of the pan, until sauce coats the whisk. Transfer sauce to bowl and cool in bath of cold water. Sauce can be made days ahead, refrigerated.

QUENELLES

Ingredients: 4 chicken breasts, skinned and boned, 8 tablespoons chilled velouté sauce, 4 large egg whites, 1 cup heavy cream, salt, white pepper, and nutmeg to taste.

Method: Cut the breast meat into 1 inch strips and put through the finest blade of a meat chopper twice. Mix with chilled velouté, unbeaten egg whites, heavy cream, salt, pepper, and nutmeg. In a skillet heat enough stock to cover the pan to a depth of 1½ inches. Using two oval-shaped teaspoons, shape the quenelle mixture into small ovals and place in stock, dipping spoons in reserved ice water between each shaping. After you have placed about 10 quenelles in the pan, baste them carefully for about 4 to 5 minutes. Remove with slotted spoon and drain on paper towels. It's a good idea to poach one quenelle and test for seasoning. Continue this process until all the mixture has been used; this makes about 65 to 70 small quenelles.

Continued on next page

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MUSHROOMS

Ingredients: 2 pounds mushrooms, ½ cup chicken stock, 2 tablespoons butter, lemon juice.
Method: Stem and quarter mushrooms and sauté briefly 3-4 minutes in 2 tablespoons butter and chicken stock. If this is to be made ahead, add a squeeze of lemon juice, otherwise omit. Strain mushrooms and reduce liquid by half.

SWEETBREADS

Ingredients: 8 pairs of small sweetbreads, ice water, 3 tablespoons salt, 1 large Bermuda onion, coarsely chopped, 3 ribs celery, coarsely chopped, 3 carrots, coarsely chopped, 1 tablespoon vegetable oil, salt and pepper, 4 bay leaves, several sprigs fresh thyme or ½ teaspoon ground thyme, equal amounts stock and white wine.
Method: Cover the sweetbreads in a large pot of ice cold water and let stand for 2 hours. Drain. In a saucepan cover sweetbreads with cold water and 3 tablespoons of salt. Bring to a simmer and let cook for 10 minutes; 15 minutes if sweetbreads are large size. Drain and cool in cold running water. When sweetbreads are cool enough to handle, carefully remove the outer membranes and any excess fatty tissues. Place in a shallow baking pan that has been lined with paper towel or kitchen towel. Cover with more toweling and a cookie sheet or other such flat surface and weight down with heavy objects so that sweetbreads will flatten and release excess water. Refrigerate for four hours or overnight.

In a baking pan 3 inches deep that will hold all the sweetbreads, quickly sauté the vegetables over a high heat in 1 tablespoon vegetable oil. Sprinkle with salt and freshly ground pepper, to taste, bay leaves, and thyme. Add enough white wine and stock to cover the vegetable mixture. Place the sweetbreads on top and salt and pepper them to taste. Cover the pan with tin foil and steam for about 10 minutes. Place in a preheated 350° oven and bake for ½ hour. Sweetbreads should be moist. Reserve in strained cooking juices (not to be used in sauce).

POACHED CHICKEN

Ingredients: 1½ cups chicken stock, ½ cup dry white wine, salt to taste, 4 whole chicken breasts, boned and skinned.
Method: Heat stock, wine, and salt in a shallow pan and poach chicken breasts until tender. Approximately 8 minutes. When cool, cut chicken into 1-inch cubes, moisten with some of cooking liquid and reserve.

SAUCE

Ingredients: Remaining velouté sauce (approximately 2 cups), mushroom liquid, 1 to 2 cups heavy cream, ¼ cup cognac, 3 truffles, cubed and some of the juice. Add salt and pepper to taste and a squeeze of lemon juice.
Method: Combine all ingredients and salt and pepper to taste.
To assemble: Reheat sweetbreads and chicken cubes in a preheated 300° oven for about 20 minutes. Leave quenelles out of the refrigerator until they reach room temperature, then leave covered on top of the stove and allow the oven heat to warm them. The warm sauce will heat them up sufficiently. Heat vol-au-vent in the oven for 5-10 minutes. Bring the sauce to a simmer whisking occasionally. Remove the vol-au-vent and meats from oven. Drain any liquid off the meats and quenelles. Fill pastry shell with layers of sweetbreads, cubed chicken, quenelles, mushrooms and cover with sauce. Return the pastry cover and serve immediately on round silver platters.

WATERCRESS SALAD

Ingredients: 1 tablespoon Dijon mustard, 1 teaspoon dry mustard, 1 teaspoon salt, ⅛ teaspoon ground pepper, ⅓ cup tarragon wine vinegar, ¾ cup combination olive and vegetable oil, 6 bunches watercress, trimmed.
Method: Combine Dijon mustard, dry mustard, salt, ground pepper, tarragon wine vinegar. Whisk oil into mixture drop by drop. Pour dressing over watercress. Serves 16.

LEMON ICE

Ingredients: 16 lemons, 4 cups water, 1⅓ cups sugar, 1 cup lemon juice from the lemons.
Method: Cut tops off the lemons —about 1 inch down from the top. With a teaspoon carefully remove the flesh. Drain the flesh through a sieve. Do not press the flesh, as the pith that adheres to the flesh will cause an acidy

taste. Reserve 1 cup of the juice.

Refrigerate the shells and tops in a plastic bag.

Bring water and sugar to a boil and boil exactly 5 minutes. Allow to cool, then add lemon juice. Place in ice trays and freeze. Put frozen mixture in an electric mixer and mix at slow speed with a pastry beating attachment, if you have one, until ice is fluffy; or wrap ice in kitchen towel and pound with hammer, then beat with rotary beater. Refreeze. A few hours before you plan to serve the lemons, repeat this process once more. When ready to serve, stuff ice into lemon shells, return tops, and serve immediately. Serves 16 ■

WINES *continued from page 163*

BURGUNDY	
Pinot Noir de Marsannay 1969	3.80
BEAUJOLAIS	
Brouilly, Château de la Chaize 1971	3.70
BORDEAUX	
Château Greysac 1967	3.00
CALIFORNIA & NEW YORK STATE	
Bully Hill Red, N.Y.	3.25
Sonoma Vineyards Cabernet Sauvignon, Cal.	3.50
White Wines	
WHITE BURGUNDY	
Saint Véran 1971	3.00
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Muscadet 1971	2.60
PORTUGAL	
Vinho Verde	2.30
CALIFORNIA	
Sonoma Vineyards Chablis	2.60
ALSATIAN	
Sylvaner 1971	2.00
ITALIAN	
Bianco di Verona, liter (33½ oz.)	1.80
FRENCH COUNTRY WINES	
Blanc de Savoie 1970	2.50
GERMAN	
Deidesheimer 1970	2.50
Bernkasteler Riesling 1969	2.00
1 bottle each	$50.05
2 bottles each	$100.10

Rosso di Verona. Light, made to be drunk within a year or two.

Fitou. One of the better quality wines of the Midi with a little depth, good bouquet. Can hold up with most domestic wines on price.

Gamay de Savoie 1970. Comes from the French Alps, a deep wine that will improve for the next three or four years.

Côtes de Rhône Rouge 1971. Prices of wine from Rhône have been held down because the area produces a great deal of wine. Once the Rhône Valley establishes itself, the prices will skyrocket, as it is, they go up 10 percent a year.

Crozes-Hermitage 1969. Adjacent to Hermitage, deep wine, big bouquet compares well with the full-bodied Burgundies. Drink the 1969 now; if it is '70 or '71, put it down for one or two years.

Pinot Noir de Marsannay 1969. Marsannay, near Dijon, is the northernmost township in Burgundy. Pinot Noir and Pinot Chardonnay are the major red and white wine producing grapes of Burgundy. Look for grape variety on the label (as well as township and shipper) for a low-priced Burgundy. Burgundies have become very expensive; this sells for half the cost of a Pommard, the quality might not be equal, but it is a good representation of what a Burgundy should be like—a sleeper.

Brouilly, Château de la Chaize 1971. A gold medal winner as the best Brouilly produced in the last three years. If you want to drink Beaujolais at its best, this is the one. Drink it within two years.

Château Greysac 1967. Comes from northern part of the Medoc, owned by George Hereil *(Continued on the next page)*

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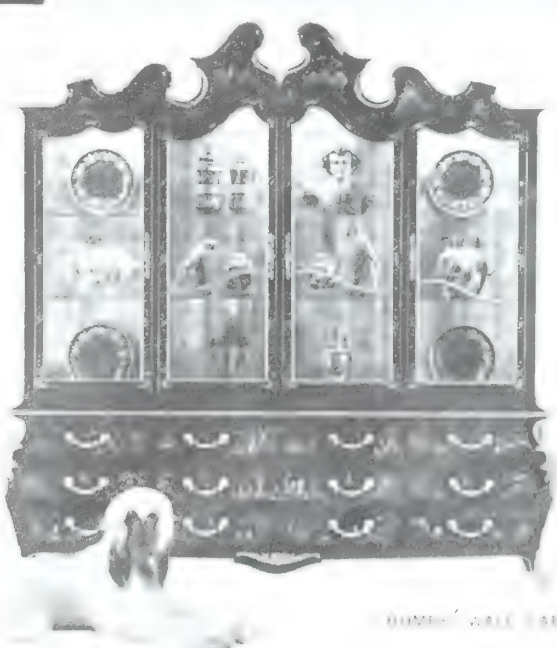

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WINES *continued from preceding page*

who created the Caravelle jet. It produces extremely good wine, sells for half or a third of what the great growths sell for and the quality of wine is improving dramatically.

Bully Hill Red. A unique taste, a great contrast to all the other wines. Does not have the foxy flavor typical of many New York State wines and doesn't try to imitate European wines. Fresh, hardy, very long life, enjoyable to drink. Everyone should try Bully Hill, as it would recreate an interest in New York State wines and show what they're capable of producing.

Sonoma Vineyards Cabernet Sauvignon. Has the potential for being one of the five great vineyards in California in the next decade. Cabernet Sauvignon is the best wine producing grape in California. Quality of wine very good and there's a great demand for it. A good buy and good to put down.

Saint Véran 1971. Doesn't have the fame of neighboring Pouilly Fuissé, so it commands a modest price, but the French government recently gave a new *appellation contrôlée* to Saint Véran, proving quality is high. It tastes like a Pouilly Fuissé at half the price.

Muscadet 1971. Crisp, fresh, delightful, marvelous with oysters.

Vinho Verde. Portuguese wine prices are low in comparison with the rest of the world. To be drunk while it is fresh. Sometimes has a slight sparkle.

Sonoma Vineyards Chablis. Modest, enjoyable, as good an example as you can get of an inexpensive white wine from California.

Sylvaner 1971. Alsatian wines are usually modest in price, Sylvaner is a great variety producing light, fruity, dry wines.

Bianco di Verona. Frank Schoonmaker selection. Comes from a cooperative, which sometimes supplies wines for Soave. Like a Soave, but fresher, more crackling.

Blanc de Savoie 1970. White wine from French Alps. Americans discovered it while skiing there. Bone dry. Draw the cork and you think of snow storms. Delightful, easy-to-drink wine.

Deidesheimer 1970. Fragrant full-bodied wine from the Rheinepfalz

Bernkasteler Riesling 1969. Comes from famous town on Moselle that produces Bernkasteler Doktor. Lighter than Doktor, relatively low in alcohol, and much cheaper. Drink within two years. ■

PASTA *continued from page 151*

Toss **cold boiled shrimp** with macaroni shells and a homemade mayonnaise made with 1 egg.

Japanese noodles, called soba, boiled in salted water for 10 minutes, drained, cooled, and chilled, are good with ½ cup of dashi, Japanese sauce like bouillon, 4 teaspoons of shoyu (soy sauce) 1 tablespoon mirin. Serve hot mustard, chopped scallions, crumbled konbu in side dishes.

Toss noodles in oil and mix with sardines, sliced radishes and chopped green onion for **a tangy antipasto.**

Blend cooked macaroni with a **Roquefort cheese dressing** that is made with Roquefort cheese, olive oil, vinegar, salt and pepper to taste, and garnished with green onions.

Combine macaroni with diced tart red apples, chopped celery, seedless raisins, and broken walnuts. Sprinkle this mixture with lemon juice. Fold in a combination of whipped cream, sour cream, and a touch of cinnamon and vanilla, salt to taste.

For something sweet, **deep fry cooked egg noodles** for a minute or two until evenly browned, drain well on absorbent towels, sprinkle with confectioners sugar and serve cold with coffee.

A different twist on hot and cold comes from Craig Claiborne, who edits his own journal *The Craig Claiborne Journal*. He tosses hot spaghetti with a **cold tomato sauce.** Mix very fresh tomatoes, which have been peeled, seeded, chopped, and cut into cubes with chopped basil, olive oil, salt and pepper and a little garlic and toss with very hot just boiled spaghetti. ■

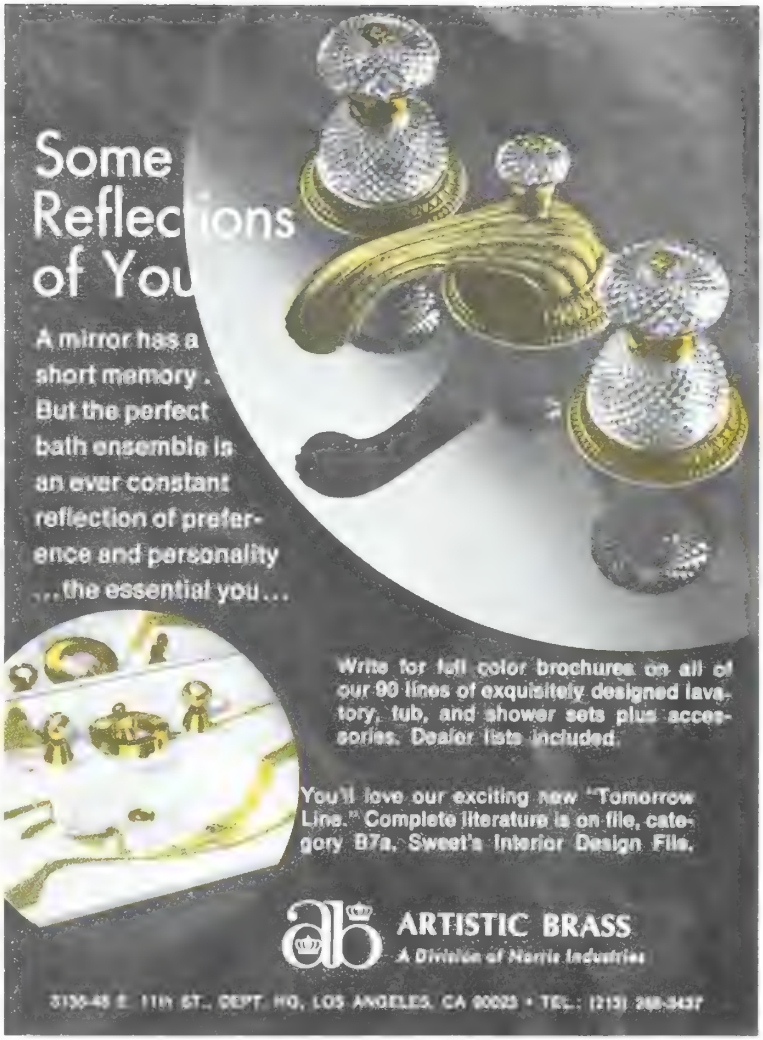
Shopping information

*All prices approximate. *Consult your interior designer or store decorating department. Postage indicated by ( ).*

OUTDOOR LIVING
Pages 108 & 109:
"Brook" no-iron percale sheets: 50% cotton, 50% polyester, designed by Marimekko. King size shown, flat, $14; fitted, $14.20. By Fielderest. At Altman's. **Awning:** supplied by Cotton Incorporated. Canvas available in many colors. Constructed and serviced by Jensen-Lewis. **Wicker love seat and plates:** from a selection at George Cothran. **Antique quilts:** used as tablecloths and pillow cover. From a collection at America Hurrah Antiques.

MONSANTO FOAM HOUSE
Pages 126-129:
Carpet throughout the house on walls, floors, play structure, and lounge/room divider by Magee Carpet Co. from Acrilan Plus acrylic fiber by Monsanto. **Crystal White Acrilan Heir:** on floor of living area, some panels, and for some accents. 12′ and 15′ widths. **Pewter Acrilan Grand Air:** on floor of dining area; on wall and floor of meditation room. 12′ and 15′ widths. **Radiant Yellow Acrilan Grand Air:** on wall, floor and window seat in sun alcove. 12′ and 15′ widths. **Florentine Plum Acrilan Grand Air:** on wall opposite window in meditation room. 12′ and 15′ widths. **Charcoal Mainspring (Acrilan):** on music system in living room and panel behind refrigerator in kitchen area. 12′ and 15′ widths. **Blue & Charcoal Mainspring (Acrilan):** on floor of kitchen area extending toward dining area; circle on floor of play area. 12′ and 15′ widths. **Goya Red Mainspring (Acrilan):** on sides of counter in kitchen area. **Sierra Brown Mainspring (Acrilan):** stripe on floor between living and dining areas; on play structure. 12′ and 15′ widths. **Platinum Natural Mainspring (Acrilan):** on floor of play area. **Magee Champagne White Rough Shag Custom Color:** on hanging panel on wall separating living area from meditation room; on wall behind play structure. **Magee Safire Blue Rough Shag Custom Color (Acrilan):** stripe on same hanging panel separating living area from meditation room. **Magee Viking Red Rough Shag Custom Color:** on kitchen stools near counter. **Bronze Plexiglas panels:** for windows and dining tabletop. 1′ x 6′ x 3/16". By Rohm & Haas Co. **Clear Acrylic Skydome:** 35" dia. for windows; 47" dia. for roof. By Wasco Products, Inc. **Stereo system:** provides sound in up to 8 rooms. $700 to $1,000 for 1 or 2 rooms; $1,500 to $3,500, 3 to 5 rooms. By Boulton Stereo Sys. at Hammacher Schlemmer. **"Superba" dishwasher:** stainless steel front panel. By KitchenAid. **Built-in refrigerator/freezer:** stainless steel door panels. By Sub-Zero Freezer Co. **"The Counter That Cooks":** 4-burner electric cooktop. By Corning. **Built-in electric double oven:** black glass doors. By Corning. **"Trieste" double compartment sink:** 43" x 22", center waste disposal basins. By Kohler. **White suede finish countertop:** By Formica. **Ceramic Pyramid vase:** 4 sections, $95 a section for platinum finish; $50 a section, black and white finish. **"Airone" floor lamp:** shown in living area. $375. Both designed by Sergio Asti. **"Mastello" lamp:** on table left of lounge unit, designed by Nanda Vigo. $78. **Marcel Breuer chairs:** around dining table, upholstered in black leather. $225 each. All by Knoll International.* **"Demetrio 70" table:** 27 3/4" x 11 3/4" x 27 3/4" high, designed by Vico Magistretti, of reinforced resin. $60. **"Elena" table:** 19 3/8" x 10 3/8" x 19 3/8" high, made of Marbon Cycolac ABS resin. $22. Both by Artemide.* **On kitchen counter: Vase Bedat:** plastic. $20 for set of 3. **Large tin bowl:** $8.50. **Coffee grinder:** $16. By Braun. **Stainless Steel Cylinder line ice bucket:** $45. **Stainless steel pitcher:** $21.50. **Stainless steel cocktail shaker:** $34.50. Both designed by Arne Jacobsen. **Multipress:** shown in enamel to match refrigerator. $70. By Braun. **"Glenna" large stem goblets:** $15, set of 4. **"Variations V" flatware:** $19.95, 5 piece place setting. By Dansk. **Solari digital clock:** $35. **Covered casserole:** 9-qt. $33; **White saucepans:** 1-qt., $14; 1 1/2-qt., $17. Cookware by Dansk. All at Georg Jensen. **Chess set:** by Charles O. Perry. $175. At Waddell Gallery. **Chrome Ball wall fixtures:** in meditation room, $20; **Chrome Ball floor light:** on table below round wall panel. $20. Both by George Kovacs. **Finnish O**

Continued on next page



[illegible] White linen napkins: $1.50 [illegible] At Lord & [illegible] floor pillows: hand[illegible] designed by [illegible] square x 15" [illegible] each. At Karl Mann Associates. Toy Sculptures: [illegible] $650; Tower of [illegible] $450; Cracker Jack Lion, $15. By William Accorsi. Wool pillows: 18" sq. $26 each. Throws: [illegible] $110 [illegible] $75. Pillows and throws handspun, handwoven in Brazil. By Holden-Clark, Inc. Cotton fabric stuffed toys: designed by Gillian Bradshaw-Smith. From $3-$10 for toys shown. By Possum Trot. A large selection of Possum Trot toys may be seen at Garfinckel's.

TABLE AND BATH
Pages 138 & 139:

"Gloria's Collage" tablecloths: undercloth, 100" diam., $70; overcloth, 89" diam., $18. Both Zepel treated. **"Gingham Plaid" napkins:** 18" sq., 50% Dacron, 50% cotton, $2 each. By Designers Workshop. **Pillows:** "The Family," shown foreground 15" sq. with ruffle, $11. "Garden Party," in right rear chair, Dacron cotton 12" sq., $12. Fabrics designed by Gloria Vanderbilt for Bloomcraft. **"Cabbage" glass goblets:** $4 each. **"Ginger" Hearthstone china:** shown in yellow and [illegible] 20-pc. service for four, $80. **"Chromatics" coffee set:** coffee pot, $20; four cups and saucers, $20; sugar and creamer, $7.50 each. China by Block. **"Duo Rosewood" stainless flatware:** 5-pc. place setting, $33. By Rosenthal China. **Calico cats:** from Italy. $39 each. **White bamboo teacart:** $65. Everything at [illegible] **"Tulip Garden" cotton fabric:** used on walls, screens, floor, mirror, around bathtub. 48" wide, 22" repeat. Zepel-treated. $6 a yd. By Bloomcraft. **Pillows:** center pillow on love seat, "Gloria's Collage," 23" sq., $14; heart-shaped pillow on love seat, "Love Pansies," Dacron cotton, 11" diam., $12; other pillows [illegible] "Square Gingham," 16" sq., $12; "Calico Tulip," 12" sq., $11. [illegible] Bloomcraft. At Altman's. **Premier Custom Line Roman Bath:** for easy installation as right. [illegible] $747; 6', $838. By Jacuzzi Research. [illegible] **Chair:** [illegible] 29" high [illegible] Angelo Donghia. Upholstered in terry cloth. $376. By Interior Crafts. At Lord & Taylor. **"Imperial" cotton terry:** 45" wide, $1.98 a yd. By Ameritex. **Wicker coffee table:** 11" sq. x 15" high. $60. At The Antique Box. **Table:** in corner with fern. From India, c. 1890, rosewood base, white lacquered finish. $750. At Chodoff Antiques. **All bath accessories** from Caswell-Massey. **Nest of 5 Chinese baskets:** stacked in bookcase. $20. At Plumbridge Confections. **Basket with fern:** At Jean-Jacques Bloos.

BATH ZEST
Page 140:

1. **"Boby":** 16½" x 16¾" x 29" high, designed by Joe Colombo, of ABS resin. In red, yellow, white, or black. $160. By Inter-Graph Ltd.* At Bonniers. 2. **Combination Heat-lamp and Sunlamp:** floor portable and automatic timer, swivel adjustment, open reflector doors lined with polished steel to give a reflective surface of 166 sq. inches. 22 lbs., 52" high with stand. $99.95. By Hanovia. **La-Z-Boy Recliner Rocker:** 29" x 39" high in Uniroyal vinyl, satin chrome finished arms, 3-position footrest. $262. By La-Z-Boy Chair Co. **Dress:** 100% cashmere custom made in any color, includes a cardigan (not shown). $550. By Halston. At Halston Ltd. 3. **Diet scale:** 4" x 10" high (with container); open platform weighs up to 16 ozs., container holds up to 9 ozs. Measures in ¼ oz. gradations. In red or white. $12. By Terraillon. At Saks Fifth Avenue. 4. **Health o meter Personal Beam Scale:** 31" overall height, measures in ¼ lb. units up to 300 lbs., 10⅞" beam length. $50. By Continental. 5. **Gentle Cordless Detangler:** 12" long, of Lexan plastic, 3 sets of permanent teeth, cord storage in handle. $23. By General Electric. 6. **Hand-held hair dryer:** combination heater, fan for quick drying, folding handle, automatic shut-off thermostat. $20. By Sanyo.

Page 141:

7. **Deluxe Trim-Table:** 18" x 1¾" x 72½" long, platform padded with [illegible] polyfoam, cushioned tips on chrome-plated legs, cotton webbing foot strap snaps for greater security. Two legs removable for horizontal slant exercises. $65. By Battle Creek Equipment Co. To order at Abercrombie & Fitch. 8. **Mistaire salon-type hair dryer:** 26" high when fully open, closes to 13"; steam-mist for setting, 4 drying settings, 2 for synthetic hair, extra large hood with built-in storage compartment, dryer weighs 11 lbs. $40. By Hamilton Beach. 9. **Mist-Stick:** 12" long, combines heat and mist for curling, waving or straightening, safety tip guards against burns, on-off switch for disconnecting without unplugging. $18. By Sunbeam. 10. **Electric Massage Roller:** 25½" x 29⅝" x 21½" high, rollers of natural finished wood, single speed rotation. $295. Hassock: in Coral Red vinyl, fits over roller unit. $40. By Battle Creek Equipment Co. **Baskets:** pictured in bathroom from La Compagnie d' Orient et de Chine.

TABLE SETTINGS
Page 142:

"Lexington" Oxford Bone china: 3-pc. place setting, $20.95. **"Cortina" Oxford Bone china:** demitasse cup and saucer, $22.25. Both by Lenox. **"Hoffman House" glassware:** 12 oz. goblet, $6.50; 6 oz. wine glass, $6; 5½ oz. sherbet, $6. By Imperial Glass. **"1810" sterling flatware:** 6 piece place setting, $77.50; demitasse spoon, $7; cream soup spoon, $13.50. **"Royal Danish Service" open salts and peppers:** sterling, $40 a pr. **"Paul Revere . . . William Rogers & Son" coffee set:** silverplated hollowware coffeepot, sugar, creamer, tray. $42.50. All by International Silver. **"People's Jade" lithograph:** by Sam Francis. 1971. From an edition of 17. $750 framed. At The Pace Gallery. **Candlesticks:** Korean Silla dynasty graystone pottery condiment dishes. $60 each. At Art Asia.

Page 143:

"Dover" Heirloom sterling flatware: 5 piece place setting. $60. By Oneida Silversmiths. **"Morning Glory Spray" Limoges china:** 5-pc. place setting, $68; dinner plate, $22.50. **"Directoire Green" demitasse set:** cup and saucer, $13; creamer, $19; sugar bowl, $25; coffeepot, $34. Both by Ceralene. **"Tastevin" wine glasses:** $18 each. **Crystal crescent salad dish:** $32 each. **Crystal pitcher:** $35 each. Crystal from Baccarat. **Sterling silver pepper grinder:** $24. From Jack Lamberti. **Terra-cotta baskets:** one of a kind or to order. By Terrafirma. From $15. At Ronaldo Maia Flowers. **Tablecloth and napkins:** fabric by the yard, 72" wide, printed by Porthault. $28 a yd. At Cache Cache. **Straw hat:** $65. At Adolfo. **"Manatou" Tibetan durrie rug:** 14' 7" x 11' 9". $9,000. From Old Rug Collection by Stark Carpet.*

Page 144:

Upper left: "Edme" Queensware earthenware: 5-pc. place setting. $11. By Wedgwood. **Glassware:** wine glass, 25 ozs., 7¾" high. $36 a doz.; wine glass, 22 ozs., 7¼" high, $27 a doz.; wine glass, 14 ozs., 8 1/16" high, $36 a doz. By West Virginia Glass Specialty Co. **"Hampton Court" sterling flatware:** 5-pc. place setting, $65.75. By Reed & Barton. **Antique menu stands:** four leaf clover motif, c. 1909. Set of 4 $85. At La Cuisiniere. **Sterling silver ashtrays:** 2¾" diam. $7.50 each. At Cartier. **Combination sterling pepper mill and salt shaker:** 5¼" high. $14. By Kirk International. At Bonwit Teller. **Plastic insulated ice bucket:** $10. At Lucidity. **Pillared dining table:** 36" x 60" x 29" high size shown, glass top, acrylic legs chrome caps, to order. $2,025. By Albrizzi Inc.* **Bottom right: "Scarborough" china:** dinner plate $18.50 each; 5 pc. place setting, $55. By Wallace China. **Cased hock glasses:** 8½" high, cobalt blue in grape design overlay or case crystal $24 each; Champagne glasses, 5¾" high, $24.50 each; wine glasses, 7⅛" high, $19.75 each; clear crystal open salts, $21.95, set of 8. By Wallace Crystal. **"Grand Colonial" sterling flatware:** 5-pc. luncheon setting, $67.25; 5-pc. dinner setting, $75.75. By Wallace Silversmiths. **"Calico" Staffordshire English pottery:** 7" diam., 5¾" high. $10.95 each. By Crownford China. **Small crystal cigarette urn:** used as candlestick holders. 2½" high, 1⅜" sq. $10 each. By Baccarat. **Bamboo basket:** from a collection of Italian baskets. From $15. At Antonio's Flowers. **Irish linen damask tablecloth:** 54" sq. with satin band design, 4 dinner napkins. $46.50. At Plummer McCutcheon. **Hemp matting:** in bales of 12' x 36'. By Otto Gerdau Inc. **Side chairs:** designed by Vico Magistretti, semi-matt white finish, woven cord seat. By Stendig.* **Apollo marigolds:** from Bedding Plants. **Potted plants:** ivy topiaries, $3.95 each; blue and white pots, $6.60 each. From Exotic Gardens. **"Meissen" cotton fabric:** overall print on walls. 48" wide, 9" repeat, Scotchgard finish. $3.75 a yd. **"Meissen Stripe" cotton fabric:** seen as a border in corner. 48" wide, 6" repeat, Scotchgard finish. $3.75 a yd. **"Clipper Cloth" cotton fabric:** used for curtains. 48" wide. Scotchgard finish. $3 a yd. Fabrics by Waverly. At Woodward & Lothrop.

Page 145:

"Indian Tree" English Bone china: 5-pc. place setting, $45; coffeepot, $51; creamer, $19.75; sugar, $22.75. **"Empress Laurel" English Bone china:** demitasse cup and saucer, $26.25. Both by Aynsley. **"Shiela" Irish lead crystal:** water glass, $12; wine glass, $12; port glass, $8.75. By Waterford Crystal. **"Craftsman" sterling flatware:** 6-pc. place setting, $80.25; luncheon knife, $15.25; demitasse spoon, $7.50;

cheese knife, $15. By Towle Silver. **Damask napkins:** 22" sq. dinner linen, in white only, $69.50 a doz. At Léron. **Turquoise lacquered baskets:** available [illegible] $10 and $12.50. At Neiman-Marcus.

Page 146:

"Gold Rim" china: [illegible] tings, $19.95. **"Citadel" crystal:** $1 each. **"Old English Tipt" sterling flatware:** 6-piece place setting, $75. All by Gorham. **Three-tiered wedding cake:** in pastel flowers. To order at The New York Exchange For Woman's Work.

Page 147:

"Medallion" china: 5-piece place setting, $18.95. **"Moonstone" ramekin:** set of 6, $15.75. Both by Royal Doulton. **"William & Mary" sterling flatware:** 6-pc. place setting, $78.50. **Sterling salt and pepper shakers:** $33.75 for pr. Both by Lunt Silver. **"Argus" crystal:** created by special arrangement with The Henry Ford Museum. Water glass, $5.25; wine glass, $5.25. By Fostoria. **Silk-screen muslin tablecloth and napkins:** designed by Hedi Kyle for The Maple Walnut Studio. Tablecloth may be special ordered at Henri Bendel. Napkins, $3 each. Matching placemats, $3.50 each.

These stores will feature table settings based on "Gardens for the table":

Alaska

Anchorage — Nerland's
Fairbanks — Nerland's

Alabama

Birmingham — Bromberg & Co.

Arizona

Phoenix — Goldwaters
Scottsdale — Goldwaters

California

Los Angeles — The May Co.

District of Columbia

Washington — Woodward & Lothrop

Florida

Miami — Burdine's
St. Petersburg — Maas Bros.
Tampa — Maas Bros.

Hawaii

Kahului Maui — Nerland's

Illinois

Chicago — Carson Pirie Scott

Maryland

Baltimore — Hutzler's
Baltimore — Samuel Kirk & Son

Massachusetts

Boston — Shreve, Crump & Low
Boston — Jordan Marsh

Nebraska

Omaha — J. L. Brandeis

New York

New York — B. Altman & Co.

Continued on page 217

If You Can Lick a Stamp—You Can Lick Your Weight Problem!

Now, if you don't lose weight, you *can't* lose money.

Because Northwestern Pharmaceuticals will *not* deposit your check or money order for four weeks *after* your order is mailed. That'll give you plenty of time to receive it, try it—and see for yourself that it really works for *you*.

If—*for any reason*—you're not thrilled with the results, all you have to do is return the unused portion within the four weeks. Your *uncashed* check or money order will be sent to you by return mail!

Here's why Northwestern dares to make this unusual guarantee:

In the first place, it's a *proven* product. Northwestern's Weight-Loss Plan has been on the market for over 11 years. Hundreds of thousands have tried it—and less than 2% have asked for their money back! And if you have any questions about its safety or potency, Northwestern urges you to check with your doctor.

It's a *different* product. Northwestern's Weight-Loss Plan is different—and effective—in all these ways:

First—It's your plan . . . *your* age, *your* height, *your* weight, and how much *you* want to lose . . . these things are all taken into account when *you* select *your* Plan! The truth is that if you need to lose 50 pounds, you need a different kind of diet than someone who needs to lose 10. And you get it.

Second—You choose the foods you like best. Most diets fail because they're so limited or tasteless that you start cheating. Then you get discouraged and give up—or go on a real food binge. Northwestern *expects* you to cheat. *Their* plan *encourages* you to treat yourself to satisfying amounts of such foods as pie with cream topping, pastries, ice cream sundaes, cheesecake, waffles with maple syrup, nutty brownies, mashed potatoes and gravy, creamy salad dressings, milkshakes, creamed vegetables, chili con carne, chow mein, beef stroganoff, and fried chicken!

Northwestern's Plan not only "allows" these diet-breaks—they actually include the special, delicious recipes!

Third—Your diet is automatically "adjusted" . . . as your weight goes down. You don't follow a 500-calorie diet or a 1000-calorie diet. In fact, you don't count calories at all! But as you reach your weight goals, you "automatically" eat less—and keep on losing weight.

Fourth—You'll lose . . . without starving! Follow the Plan and you don't ever have to leave the table feeling hungry! You can even eat out or go on a picnic—and no one will guess that you're "dieting!"

Fifth—It's inexpensive! You get everything you need to know and everything you need to take for 60 days. Tablets that supplement food and safeguard your health, but play no role in weight loss, are included at no extra cost. And the full price is just $5.50—less than a dime a day!

How much weight you lose and how fast you lose it obviously depends on you, but here are some excerpts from unsolicited, unusual letters they've mailed to Northwestern with reorders:

Teenager lost 14 pounds
"I am sixteen years old and have been on the diet for two weeks, and have lost fourteen pounds."

'Lost 18 pounds'
"Without the fear of getting off my diet or nervous tension, I have lost 18 pounds. Thanks to you, I look human again."

Lost 13 pounds in 3 weeks
"Your diet plan is wonderful. Have lost 13 pounds in 3 weeks."

'Wonderful list of foods'
"I have enjoyed being on your diet, and the results have been more than I expected on a diet of this nature, that includes such a wonderful list of foods. I was getting desperate, for I found I could not leave food alone. Now I'm back in my size 9 again."

'You don't get hungry!'
"I started 30 days ago. At that time I weighed 197 pounds. Today I weight 186 pounds. I feel much better and everyone tells me how much better I look.
"P.S.: Your formula gives you so much to eat that you don't get hungry."

Mother lost 37 pounds
"My mother took them for 6 months and is down to 138 pounds. She weighed 175. I would like to order."

'Down to size 12'
"It has done wonders for me. I was a size 18 last year and am down to size 12 now."

'Painless way to diet'
"The first week I lost weight and didn't realize it until I weighed myself and took my measurements. Thank you for a wonderful and painless way to diet."

Lost 30 pounds in 2 months
"I lost 30 pounds and 2 dress sizes with a 2-month supply. It was out of sheer desperation that I answered your ad in the Chicago Sun-Times. Believe me, I will be eternally grateful."

'Easiest way to lose'
"It is the easiest way I ever lost weight. I have lost 37 pounds."

'Shots and pills couldn't help'
"I am extremely overweight and found that shots and pills could not help me because of my nervousness. I tried your plan, starting September 25th and to this date, October 13th, I have lost 12 pounds. The best thing is I am much happier and more active, with no 'nerves'."

'No ill-feelings, nervousness"
"It has been approximately 2 years since I last took your product. At that time I took it for three months and lost 40 pounds. Never for one minute did I experience any ill-feelings, nervousness or weakness. Having had another addition to the family, I once again need your assistance."

'Weight stayed down'
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CITY

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For Our Records:
Age
Height: ft. in.
Weight now
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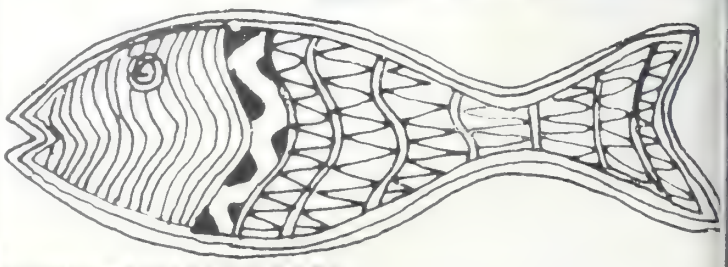

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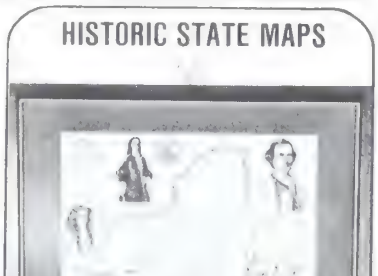

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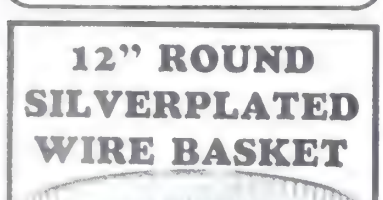

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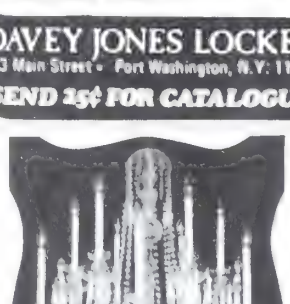

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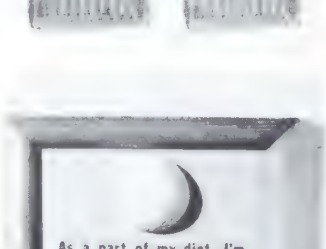

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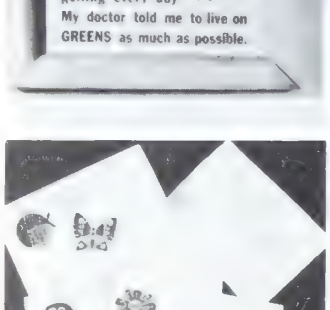

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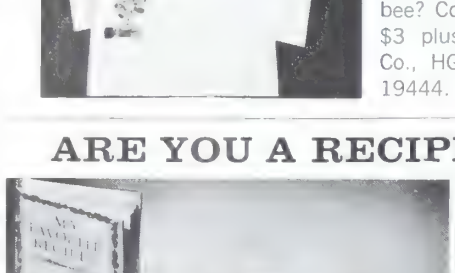

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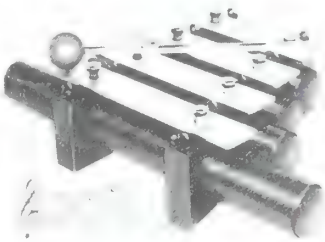

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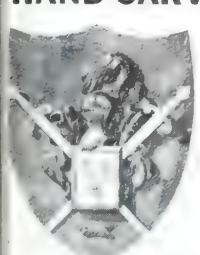

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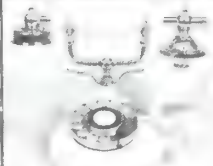

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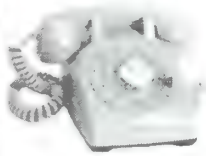

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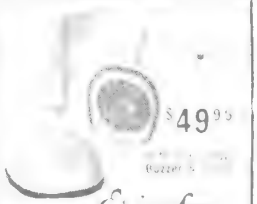

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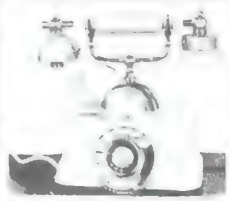

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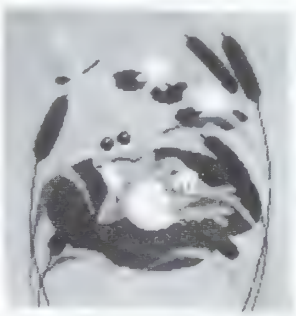

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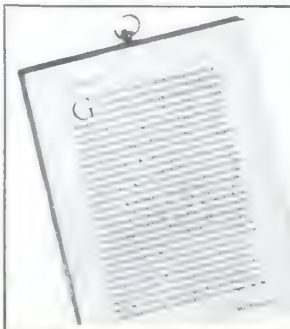

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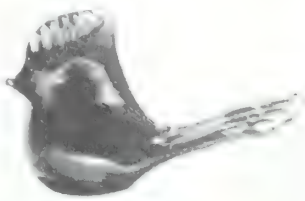
Airy mobile with four clipper ships in full sail is a delight to hang anywhere in the house or on the porch. Sails are wood veneer; hulls are cork; they move gently in the air. 24" from top wire to the keel of the lowest ship. $4.95 plus 50c post. New 144 page catalogue, 25c. Preston's, 101-Y, Main St. Wharf, Greenport, NY 11944.

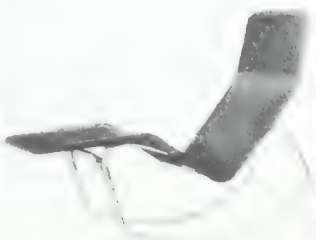
CRYSTAL CARDINAL

A hand-crafted crystal cardinal that fairly bursts with sunny cheer. In bright ruby red crystal, he's about 4" with signature by Bosse, his Swedish designer. Collect a flock for gracious gifting. $4.98; two, $9.50. Add 50c post. per order. Harriet Carter, Dept. HG-12135, Plymouth Meeting, PA 19462.



BRAVO THE BARWA

The wonderful two position chair that's so restful and relaxing is available again. Terrific for terrace snoozing, TV viewing. Green, turquoise, royal blue, citron or terra cotta heavy-duty duck cover. Complete $45 plus $8 freight. New cover, $20. Set of Barwa springs, $10. Add $1 post. each. The Patio, HG5, 550 Powell, San Francisco, CA 94108.



CURLER CADDY

Soft touch for the lady who looks for plush elegance, a squashy acetate satin curler bag quilted in Kodel polyester. To hold the hugest rollers, bag's in pink, blue, black, orchid, red, mint, gold, bronze, olive, orange, silver or white. $5.98; add $1 for initial. Ppd. Scintilla Satin Shop, Dept. G5, 4802 No. Broadway, Chicago, IL 60640.

CARD UP HIS SLEEVE

Flattering gift for business friends—reproduce their cards on cuff links or tie clip. For a more personal touch, send signature from a letter to etch the handwriting. Sterling silver cuff links $15; clasp, $10; in 14k gold, links, $70; tie clasp, $30. Ppd. Holiday Gifts, Dept. 305-D, Wheat Ridge, CO 80033.

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DANISH CHRISTMAS PLATES

1972
Bing & Groendahl

1972
Royal Copenhagen

BING & GROENDAHL CHRISTMAS PLATES

Year	Price	Year	Price	Year	Price	Year	Price
1895	$1,850.00	1915	$65.00	1935	$45.00	1955	$50.00
1896	975.00	1916	45.00	1936	45.00	1956	75.00
1897	625.00	1917	45.00	1937	45.00	1957	75.00
1898	290.00	1918	45.00	1938	70.00	1958	65.00
1899	550.00	1919	45.00	1939	85.00	1959	85.00
1900	390.00	1920	45.00	1940	85.00	1960	95.00
1901	250.00	1921	45.00	1941	155.00	1961	55.00
1902	140.00	1922	45.00	1942	85.00	1962	35.00
1903	140.00	1923	45.00	1943	90.00	1963	70.00
1904	57.50	1924	45.00	1944	60.00	1964	27.50
1905	75.00	1925	45.00	1945	70.00	1965	27.50
1906	57.50	1926	45.00	1946	45.00	1966	22.00
1907	75.00	1927	50.00	1947	65.00	1967	18.00
1908	55.00	1928	45.00	1948	45.00	1968	17.00
1909	57.50	1929	45.00	1949	45.00	1969	14.00
1910	57.50	1930	60.00	1950	55.00	1970	13.00
1911	50.00	1931	50.00	1951	45.00	1971	13.00
1912	50.00	1932	50.00	1952	45.00	1972	12.00
1913	45.00	1933	45.00	1953	45.00	1973	12.00
1914	45.00	1934	45.00	1954	50.00		

ROYAL COPENHAGEN CHRISTMAS PLATES

Year	Price	Year	Price	Year	Price	Year	Price
1908	$850.00	1925	$45.00	1942	$230.00	1959	$70.00
1909	85.00	1926	45.00	1943	320.00	1960	70.00
1910	85.00	1927	60.00	1944	110.00	1961	70.00
1911	85.00	1928	45.00	1945	200.00	1962	95.00
1912	85.00	1929	55.00	1946	110.00	1963	35.00
1913	75.00	1930	55.00	1947	135.00	1964	27.50
1914	75.00	1931	55.00	1948	80.00	1965	27.50
1915	80.00	1932	55.00	1949	90.00	1966	20.00
1916	55.00	1933	65.00	1950	85.00	1967	17.00
1917	55.00	1934	65.00	1951	175.00	1968	16.00
1918	60.00	1935	75.00	1952	60.00	1969	15.00
1919	45.00	1936	75.00	1953	60.00	1970	14.00
1920	50.00	1937	85.00	1954	85.00	1971	13.00
1921	45.00	1938	150.00	1955	135.00	1972	12.50
1922	45.00	1939	150.00	1956	80.00		
1923	45.00	1940	240.00	1957	55.00		
1924	45.00	1941	230.00	1958	70.00		

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Tiny treasure of a table perfectly sized for a coffee cup and ashtray is just about 18" high with 9" by 13" top. Handcrafted in Kentucky of solid African mahogany with hand-rubbed finish. No veneer! Masterful miniature of an 18th century butler's tray. $29.50 plus $2 post. Wakefield Scearce Galleries, HG5, Shelbyville, KY 40065.

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Get super green thumb results with proper-sized tools for your indoor pots and planters. Handy set comes stashed in wraparound apron holder for making your rounds. Includes galvanized watering can with removable sprinkler spout, aluminum sprayer for misting leaves with this and that, plus rake, trowel and scissors. $16.50 ppd. Catalogue, 50c. E. Stephen Hein, HG5, Gardenside Plaza, Lexington, KY 40504.

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$21.50* each FINISHED in walnut, colonial maple, or in antiqued barn red, olive, mustard, or Wedgwood blue.

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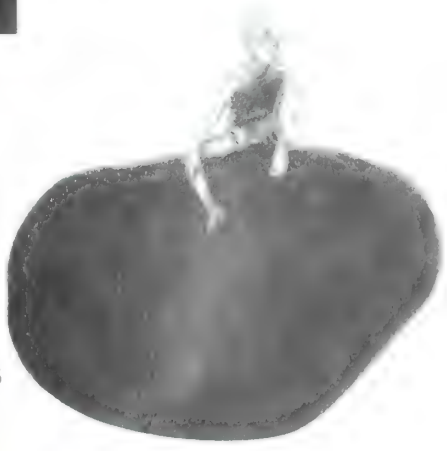

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Nip Cup	$17.50
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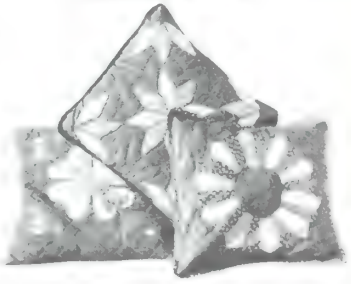

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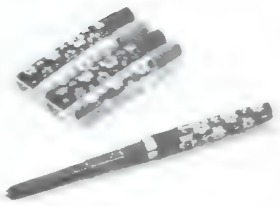

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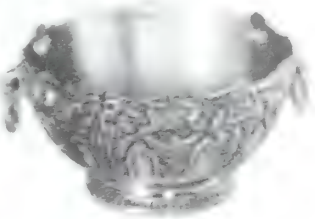
Classic design Monteith bowl in tarnish-resistant silver plate makes a marvelous candy, nuts or relish server. 5" dia. and 3" h. It's just one of many brand name items offered to you at [illegible] cost—in this case $3.99 plus 75c post. Write for the [illegible] of the Select Buying Club, [illegible] Box 114, Plymouth Meeting, PA 19462.



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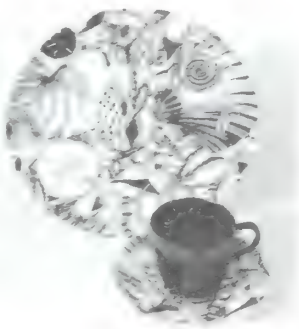

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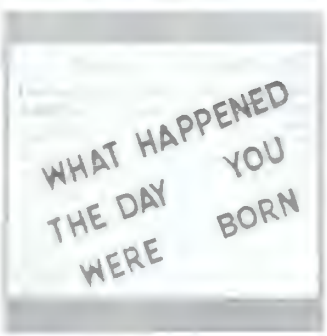

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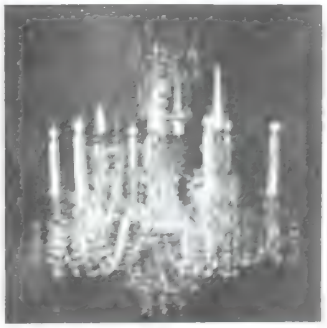

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The California Craft Guild

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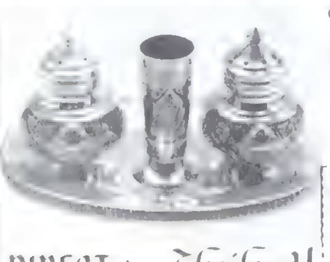

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COLONIAL GARDEN Kitchens

SHOPPING AROUND

SWAGGED BEAUTY

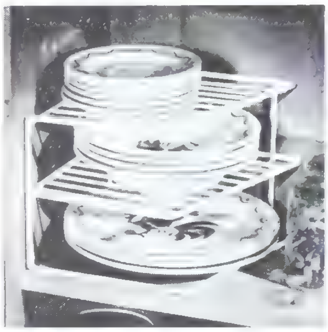
Hand-woven natural rattan hanging lamp has an 18′ chain. Fully electrified, it has a dimmer switch and is adjustable. 14″ dia., 11″ h. $16.95; painted H & G pineapple, parrot green, space blue, azalea, bittersweet, white or black add $3. Postage $1.50. Catalogue, 25c. Fran's Basket House, HG5, 89 W. Main St., Rockaway, NJ 07866.

DECK THE HALL

A bench-mark in classic furniture beauty: an opulent 40″ l. tufted hall bench. Also available in 30″, 50″ and 60″ lengths, all upholstered in fine fabrics, brocades, velvets, prints or solids. Fabric samples and catalogue, $1. 40″ bench shown, $63, exp. charges coll. Hunt Galleries, Inc., HG735 2920 No. Center St., Hickory, NC 28601.

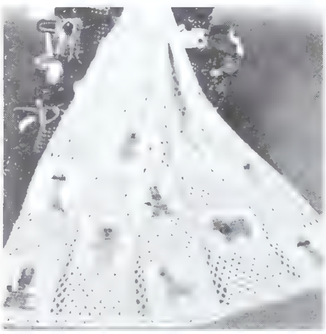
GEM OF A SLIP-ON

Multi-color jewels twinkle on the toes of almost-flat dress shoes to wear sparklingly at all the parties through the summer season. Choose gold, silver or white in sizes 4 through 12 (10½ to 12, $1 extra); narrow, medium or wide. One inch heel. $14.95 plus 75c post. Sofwear Shoes, HG5, 1711 Main, Houston, TX 77002.



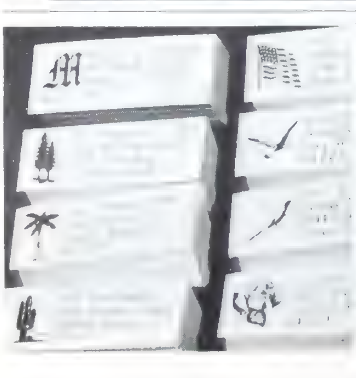
ON THE SQUARE

Cupboard corners are often wasted space. Instant conversion to ready to use space in a three-tiered corner rack. 7⅝″ h., 10″ w., 10¾″ d. Steel rods bonded with white plastic wipe clean, are rust-proof, provide lots of space. Ends crowding and over stacking; cuts breakage. $3.49 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.



ANIMAL FAIR

Whimsical ducks, rabbits, cats and elephants (worked in cross-stitch later) are all on an easy-to-crochet afghan to greet a new arrival. "Toyfair's" background is soft yellow, white; kit to create 36″ by 44″ afghan includes acrylic yarns and directions. Washable! $7.95 plus 75c post. The Stitchery, HG5, Wellesley Hills, MA 02181.



ADDRESS LABELS with NICE DESIGNS

Any Initial, American Flag, Pine, Gull, Palm, Roadrunner, Saguaro, Rose. [Also available are Texas Flag, Maple Tree, Treble Clef, or Palette]. Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed labels 1½x½". Packed in neat plastic box. 500 on white or 250 on gold for $2 ppd. Or on DELUXE SIZE, 1¾" long, $3 with design or $2 without, ppd. Specify Initial or Design desired. Via air, add 33c per order. Useful Gifts Catalog, 25c. Bruce Bolind, 25-L Bolind Bldg., Boulder, Colo. 80302. Thank you kindly!

VERMEIL ACCENTS

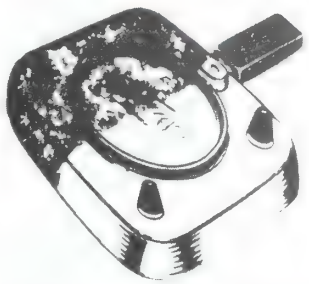
Nothing dresses a place setting like accent tableware. Cane patterned handles in 23k gold vermeil have stainless blades, bowls and tines. Six steak knives, $15.95. Set of six fruit knives, fruit forks, parfait or iced tea spoons, $14.95 each set. Add $1 post. per set. Magellans, HG12, 11 W. 16th St., New York, NY 10011.

CLEARLY FRESH

Clear glass coffee container is tightly sealed with a large cork to keep coffee fresh as the day it was roasted. Jar holds one pound of coffee. Natural wood measuring spoon attached. A bright addition to shelf or counter top. $8.95 plus $1 post. Order from The Gift Tree, HG573, Box 55, Kensington, MD 20795.

NOT PRETTIER

New brush-on cleaner for aluminum, chrome and porcelain cookware comes in a 7 oz. can with its own brush. Dissolves carbonized grease and encrusted build-up. Use too, for ovens, rotisserie and grills. Does not darken or pit. $1.98 plus 35c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



TENNIS TEAMMATE

Best friend on the clay courts is a tough cotton canvas tote bag that holds racquet, balls, towel, shoes, other tennis gear. In natural beige with red tennis insignia and three felt initials (specify). 13½" by 13¼" by 7½" for him *or* her. $5.98; two, $10.98. Add 35c post. Lillian Vernon, G51, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

HAPPY HUMMEL

Put your best foot forward, just like the cheerful lad here, to start a collection of annual plates that features a bas relief of a Hummel creation on each. All hand painted and hand crafted just like the figurines, value increases each year! 7½" dia. Each plate $32.50 ppd. Nordic Trading Co., HG5, Box 203, Ft. Hamilton Sta., Brooklyn, NY 11209.

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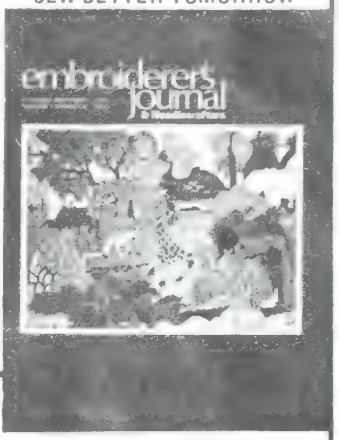

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[illegible] in Pakistan. Hand painted in rich [illegible] on a transparent globe of camel skin. [illegible] wired. 4" dia. $7.95; 6" dia. $12.95; 8" $14.95; 10" dia. $19.95; 12" dia. $24.95 add $1.00 post.; NY res. add tax C.O.D. 65 cents extra

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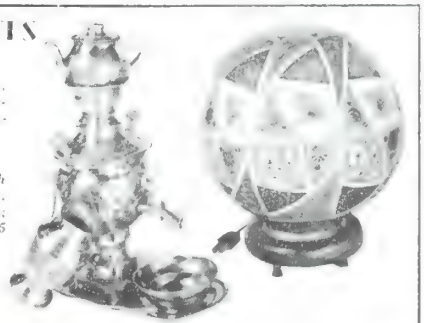

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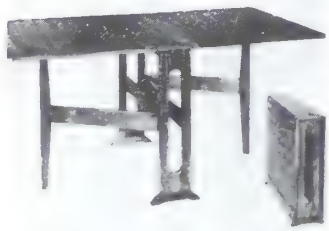

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INDIAN LUXURY

Supple shanti leather handbag made in India is exquisitely embossed with traditional eastern motifs in richly varied colors. 15¾" high by 12¾" wide to hold a copious collection of totables. In a marvelous mix of red, black, yellow and green. $15.95 plus $1 post. Stylus Graphics, Ltd., HG9A, 10 E. 40 St., New York, NY 10016.

ANIMAL MAGIC

Patsy Panda, Susan Squirrel and their friends raccoon, bunny and frog turn your child's room into an enchanted forest. Beautiful art reproductions by K Chin in full color are available exclusively from American Consumer. Set of five, $1 plus 25c post.; two sets, $2 ppd. American Consumer, Dept. EF-61, 195 Shippan Ave., Stamford, CT 06904.

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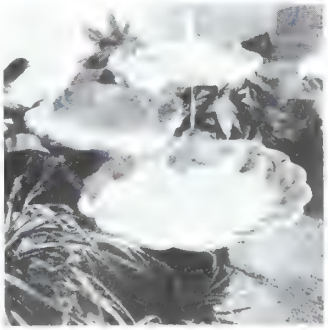
Levi blue denim goes to kitchen or backyard barbecue with red trim and two stitched front pockets to carry whatever. Gals and guys like it equally well. Great for Mother's or Father's Days. 26″ by 32″. Adjustable red straps. $5.75 each; two, $11.25 ppd. Holly House, HG5, 9924 Edgecove, Dallas, TX 75238.

THE GIST IS GINGER

Such a gorgeous jar goes on its own as an objet d'art if ginger-keeping isn't your thing. White porcelain is hand decorated in blue Chinese cloud pattern, has its own base, all together 10½″ tall. A lovely gift for important occasions, too. $20 plus $2 post. Catalogue, $1. Koriental Imports, Inc., HG5, 4900 Leesburg Pike, Alexandria, VA 22302.

FALLING WATER

Three tier electric fountain requires no expensive plumbing; just plug it in, add water and it cascades from tier to tier and recirculates. Marbleized white and gold styrene top and center bowls are 15″ dia.; bottom bowl 20½″ dia.; 17″ h. overall. $29.99 plus $1.50 post. Harriet Carter, HG-12535, Plymouth Meeting, PA 19462.



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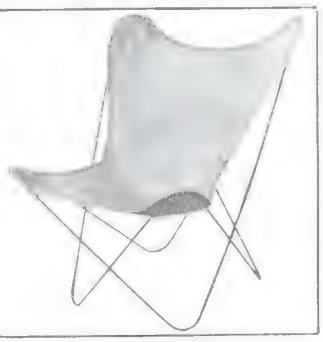

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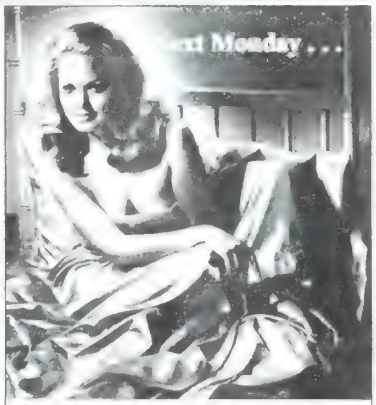

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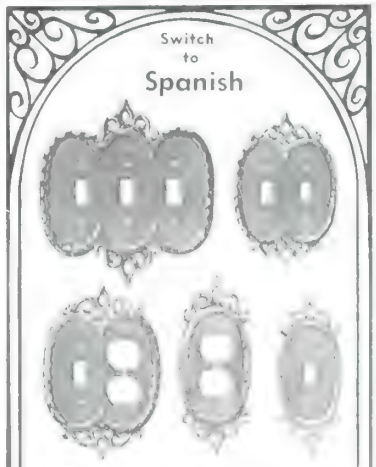

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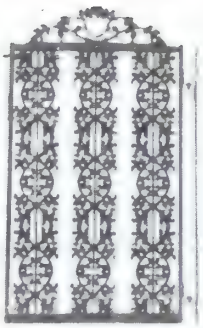

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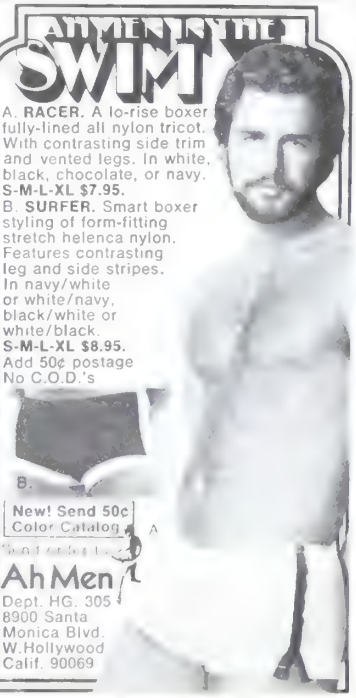

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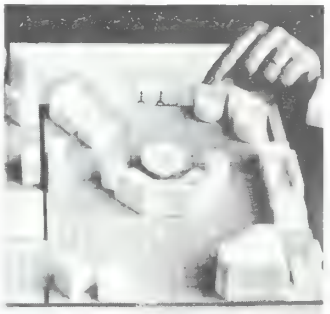

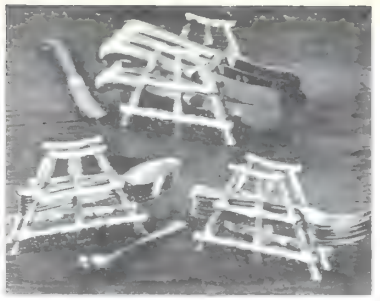

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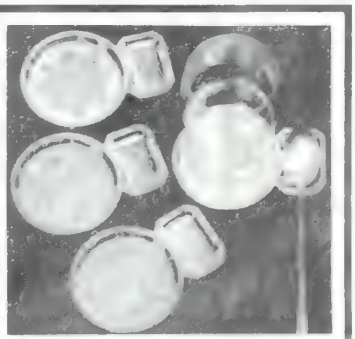

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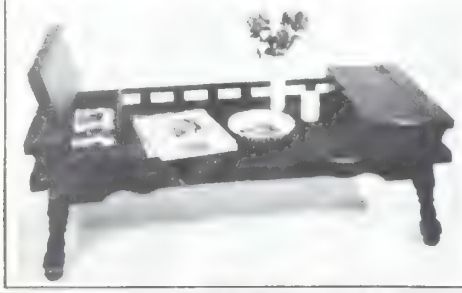

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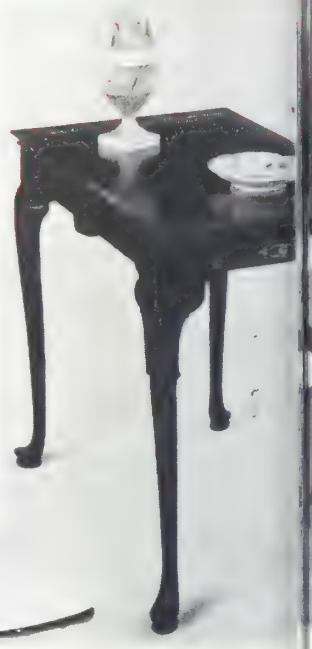

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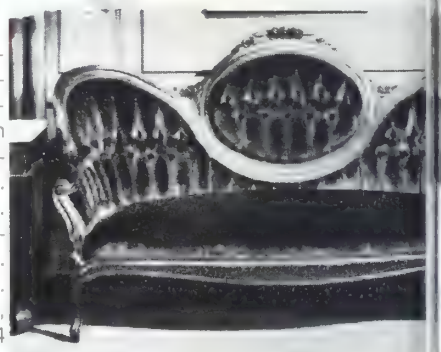
Fabrics: velvets, brocades, tapestries, brocatelles. Finishes: regular mahogany, brown mahogany, walnut, fruitwood or white with gold. 72" by 33" by 41" high. $349.95 frt. coll. Catalogue, $1. Martha M. House, HG5, 1022 So. Decatur, Montgomery, AL 36104



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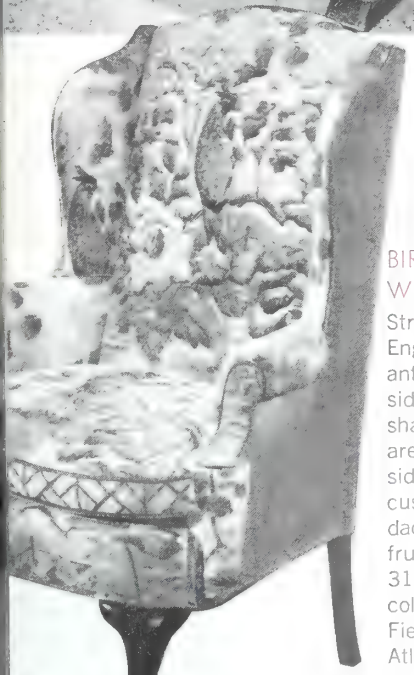

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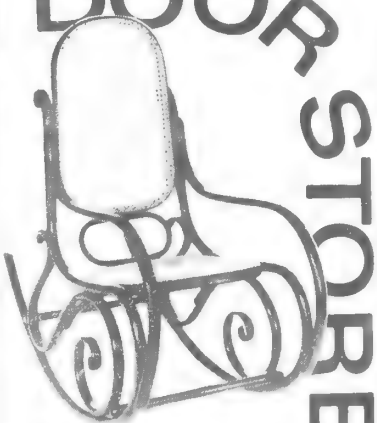

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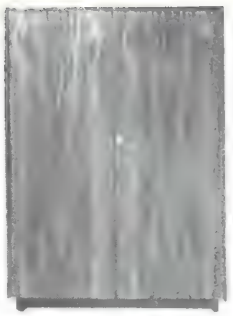

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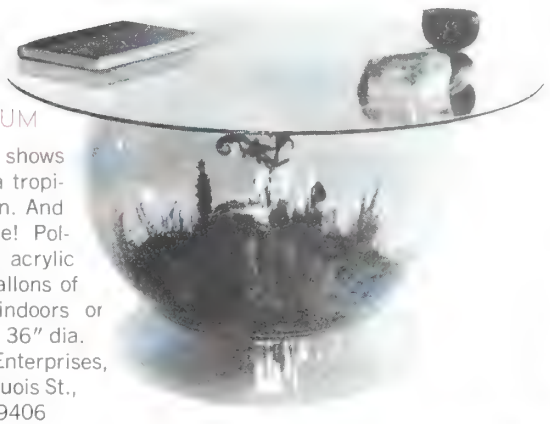

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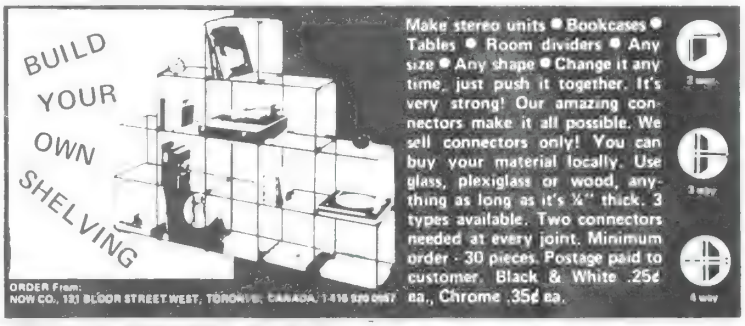

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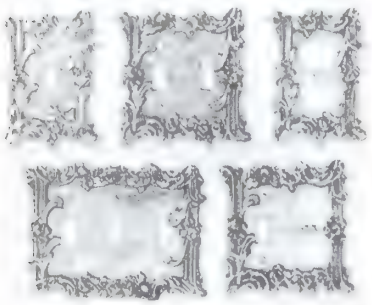

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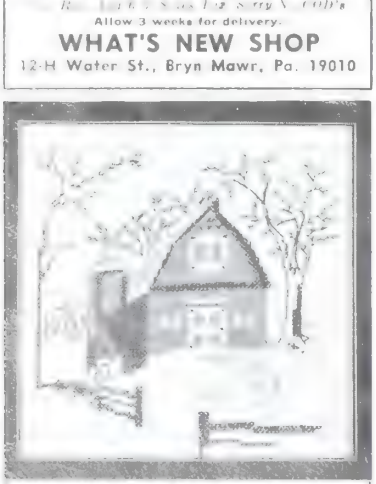
Larger sheets of cane, hand-caning kit, & other cane materials available. Send 25¢ for catalog.



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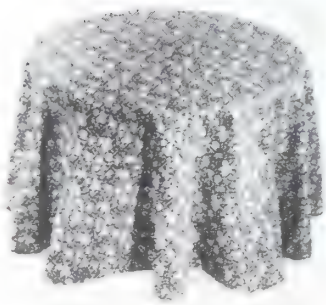

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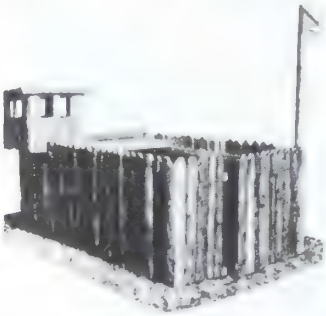

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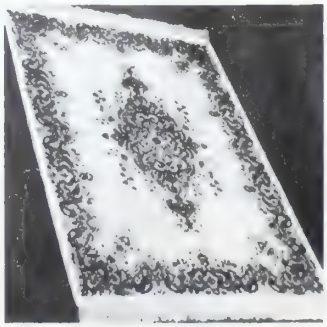

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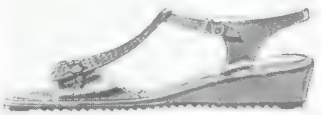

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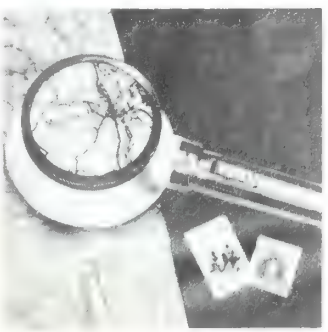

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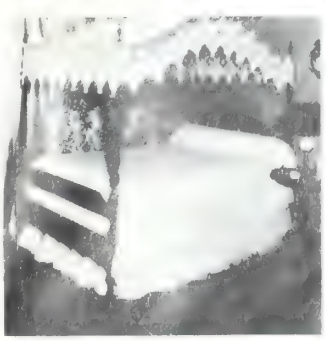

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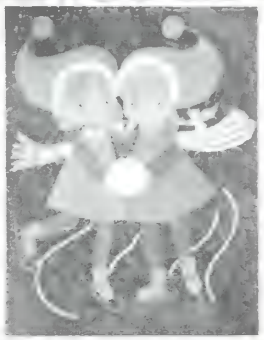

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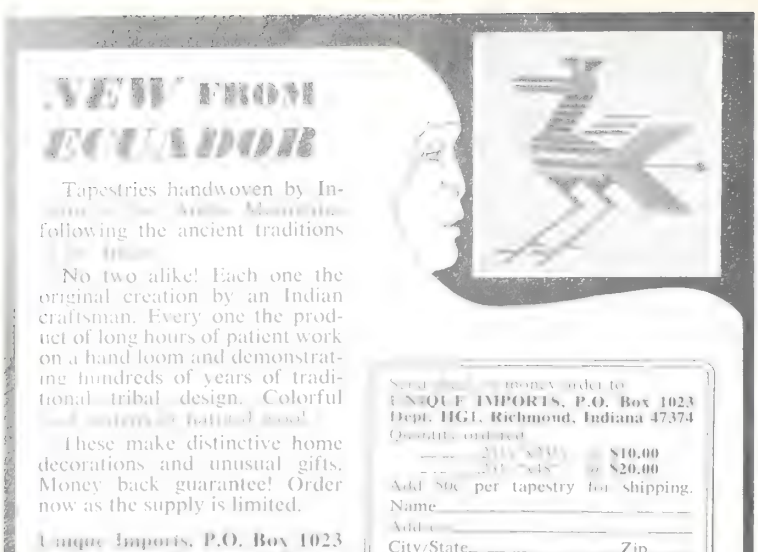

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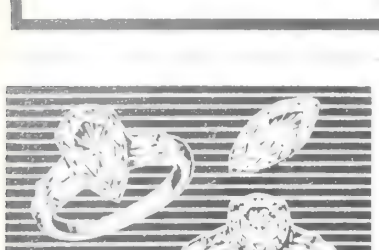

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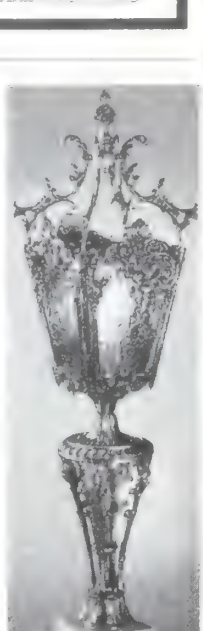

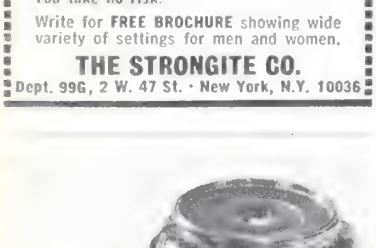

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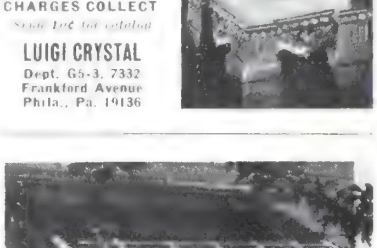

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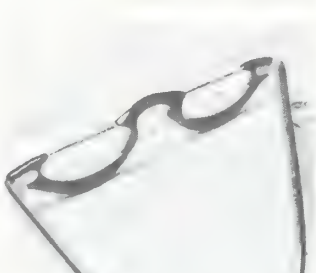

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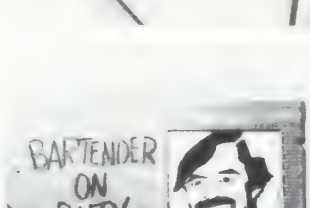
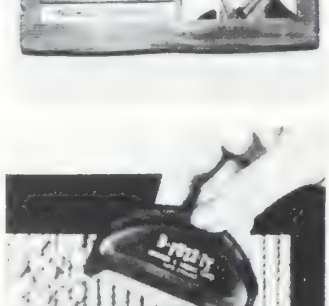
Half frame Ben Franklin magnifying glasses are ideal for reading fine print, maps. Impact resistant optical lenses give magnified vision. Black frames; metal core. For folks over 40 without astigmatism or eye defects. State age in order. $5.95 including case plus 45c post. Nel-King Products, HG-53RH, 811 Wyandotte, Kansas City, MO 64105.



BARTENDER IDENTITY

How about this, drink fans? The house bartender caricatured from a photo you send to Bruce Bolind with hair and eye color and your favorite mixologist's name for a 10" by 15½" plaque and 6" by 8" caricature. Please print name; picture returned with the plaque. $14.50 ppd. Bruce Bolind, HG5, Boulder, CO 80302.



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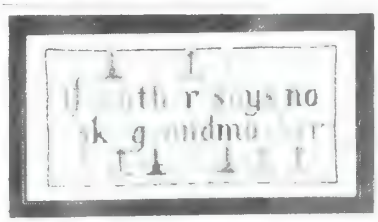

DELIGHTFUL STITCHERY

irresistible samplers. Each comes in kit complete with oyster Belgian linen stamped cross-stitch in bright colors. 8" x 15" wood frame in maple or mahogany finish and easy instructions. Also available: Old Gardeners Never Die, The Last Spade Away." Allow three weeks delivery.

Grandmother Sampler Kit (shown) $4.75
Grandfather Sampler Kit (shown) $4.75
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PLUS 50c POSTAGE & HANDLING

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BAREFOOT GIRLS enhance pretty feet by wearing these colorful thong sandals. Rubber soled **Bare Foot Sandals** have thongs and straps of satin-smooth leather and covered foam rubber inner soles. Your choice of black or white. Sizes 5 to 10, **$3.95** pair + 50¢ postage. #N820

ELIZABETH McCAFFREY
Dept. HG5T
Northport, New York 11768

Glass Display DOMES

ORDER NO. 117DS

Dia.	Ht.	
3"	4"	5.00
4"	5"	7.50
5"	6"	10.00
6"	8"	12.50
7"	10"	15.00
8"	12"	17.50
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10"	15"	23.50
12"	18"	29.50
14"	21"	37.50
16"	24"	47.50
18"	27"	59.00
20"	30"	72.00
22"	33"	87.50
24"	36"	105.00

...walnut or Black ... base. State ... and size desired.

"Protecto" Watch Domes with ... walnut base.
4398—3x4¼" $3.25
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Write for FREE catalog of unusual items

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Complete Art Kit!

Exciting new home decor kit lets you create extra deep 3-D pictures on multi-glass panels for a lovely shadow box effect.

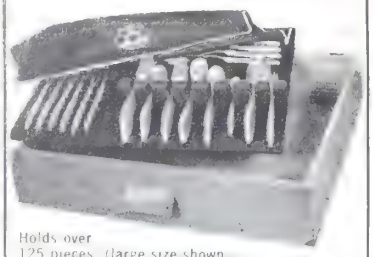
- 4 in. x 5 in. Floral ... $5 ppd.
- 6 in. x 15 in. Ship ... $9 ppd.

Mass. Residents Add 3% Sales Tax

YANKEE CHANDLER

P.O. Box 581 Haverhill, Mass. 01830

Protect your silver with Tarnish-Proof Pacific Silvercloth Drawer Pads by GORHAM



Holds over 125 pieces (large size shown)

Pads convert your drawer space into a silver chest.

Prevents tarnish and scratching; silver is always ready to use.

SIZE: 11¾" wide x 15" deep x 2½" high. Holds over 100 pieces. $5.95

SIZE: 17½" wide x 13⅞" deep x 2½" high. Holds over 125 pieces. $6.95

ADD 80c FOR PACKING & POSTAGE

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Nocturnal? Not this stout little fellow. He will perch wide-eyed on your desk day or night. Yellow eyes are accented by a gold face and grey body in hand carved alabaster. 2½" $5.25 ppd.

SEND 25¢ FOR NEW 48 PG. IMPORT CATALOG

shopping international

[illegible] shopping international bldg norwich vermont 05055

Stores: Wellesley, Mass., Simsbury, Conn., Norwich, Vt.

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NEEDLEPOINT PILLOW KIT

Needlepoint is the rage! And here is a bold and crazy patchwork design, worked in 14 varied stitches and a rainbow of 18 vivid colors. Kit to make the 14" knife edge pillow includes: single mesh needlepoint canvas, colorful Persian yarns, corduroy pillow back and piping, zipper, needle and instruction chart.

$7.95 plus 75c postage and handling

Send 25c for our new expanded 24 page art needlework catalog with over 200 items.

The World of Stitch 'n Knit

Dept. HG053, Box 709

Framingham, Mass. 01701

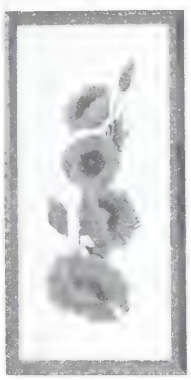
Make yourself a part of America's Heritage.

Here's a sampler so beautiful and proud, it's called **The American Heritage Sampler**. A unique [illegible] map of the United States with this impressive cast of characters.

The American Heritage Sampler Kit comes with colorful embroidery thread, design stamped on 17" x 24" natural linen and easy-to-follow instructions. Only $5.95 plus 75¢ postage & handling.

Peter Henning, Ltd.

Box 308-BA, Bethel, Conn. 06801



POPPIES

This strikingly beautiful floral display combines the stitches of needlepoint with crewel embroidery—we call it CREWEL · POINT. The centers of the poppies are worked in French Knots and the petals in Needlepoint. The white background, contrasting vividly with the bright red flowers, is worked in Bargello. Complete kit contains design on #10 canvas, 100% virgin wool crewel and tapestry yarns, needle and full instructions. Frame size 14x30. **$15.95** plus $1.25 for postage, insurance and handling. Mass. residents add 3% sales tax.

Send 25¢ for our beautiful expanded color catalogue of 125 new and unusual kits.

The Needleworker

Dept. HG-5 PO Box 488

Weston, Mass. 02193

SHOPPING AROUND NEW ENGLAND

HOUSE AND GARDEN SMOCK DRESS

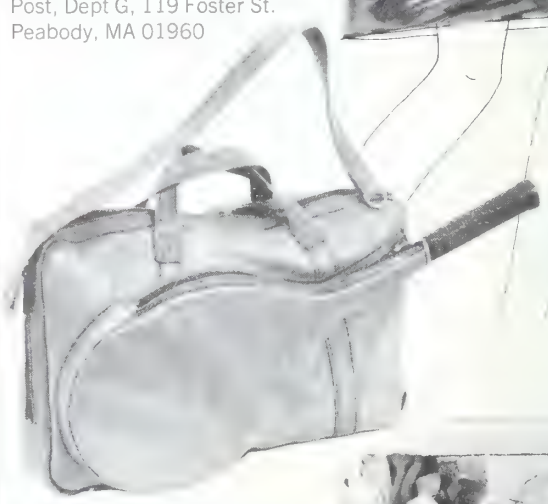
Just for you—pop on navy denim dress with four pocket plans. Whip on farmer's red bandana to accent bright red stitching. S, M, L. Midi, $17.95; knee, $21.95; ankle, $25.95. Ppd. J. Jill, Ltd., HG-53, Gt. Barrington, MA 01230

CHINA DOLL KIT

A charmer you make with easy to follow patterns. China arms, head, shoes a dandy tradition for dollmaking from these parts. 16½" h. Kit, $5.95 ppd. Yield House, G5-3 No. Conway, NH 03860

[illegible]

Zap the tennis racket into place and zip up the rest of the gear you'll need in smashing travel bag. Rich brown leather; strapped for hand or shoulder. #555. $39.50 ppd. Deerskin Trading Post, Dept G, 119 Foster St. Peabody, MA 01960



BLOSSOM TIME

Nasturtiums at your fingertips in glorious colors from hand-painted design on fine canvas. Yellows, oranges, blue-green. Kit has it together for 15" sq. $26 ppd. (3 wks. delivery) Nimble Fingers, Inc., HG5, P.O. Box 381, Back Bay Annex, Boston, MA 02116

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That's Norman Rockwell's affectionate interpretation you see above. You'll enjoy it, too, for its 200 year-old-charm, up-dated to the kind of comfort you expect this day and age in a tradition-rich setting.

Full-scale service for 200 guests, dining and private reception rooms. One of few remaining inns in continuing service since before 1800. This is the bicentennial year! Write for brochure to Red Lion Inn, HG5 Stockbridge, MA 01262

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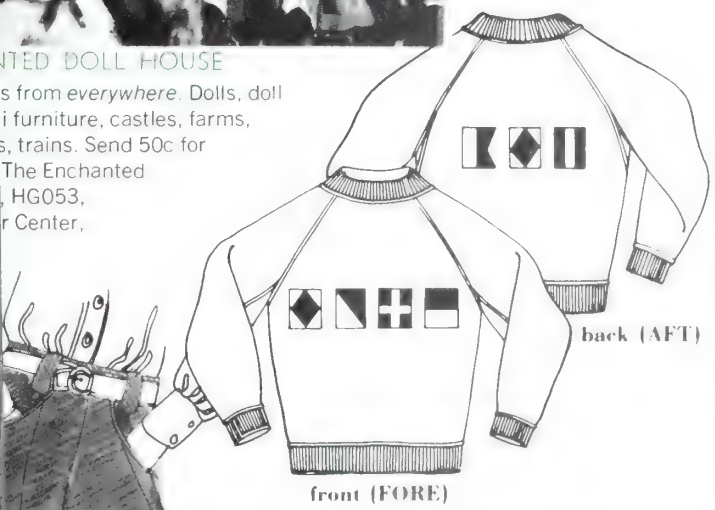
s from *everywhere*. Dolls, doll i furniture, castles, farms, s, trains. Send 50c for The Enchanted , HG053, r Center,



SAVVY SWEATSHIRTS

Bright international signal flags give you FORE and AFT marks in true colors. You'll surely startle sailing buffs if you reverse the shirt back to front! Comes in 100% heavyweight white cotton. Adult sizes: S, M, L, XL. $4 ppd. Yankee Chandler, HG5 Box 581, Haverhill, MA 01830.

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Spanking white or navy slacks are Levi's latest shapely way for girls to go. Polyester twill knit, fitting fabric for all-season wear, especially summer's steady demands. Takes to machine wash; tumbles dry. Fly front and flared legs. Sizes 8 to 18. $16 plus $1 post. Free catalogue of great fashion looks. The Talbots, Dept YO, Hingham, MA 02043

CURTAIN CHARM

With Ball Fringe On Unbleached Muslin

COUNTRY CURTAINS

20", 25", 30", 36", 40" long	**4.00** pr
2 pairs to window as shown	8.00
45", 54", 63", 72" long	**6.00** pr.
81", 90" long	**7.50** pr.
All pairs 80" wide	
MATCHING VALANCE 9" x 80"	**1.75**

For years [illegible] made these charming UNBLEACHED MUSLIN [illegible] COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wearing, these unusually attractive curtains of old-fashioned muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance .50 more

For orders under [illegible]

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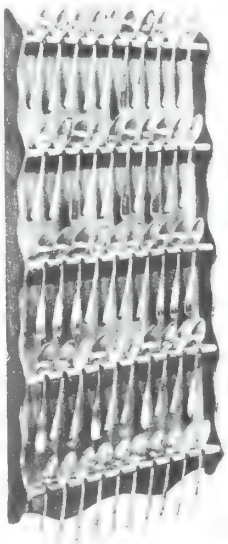
STOCKBRIDGE, MASS. 01262, Dept. 53



SPOON RACKS

Clever Wall Displays For Spoon Collectors

Bright polished silver against warm antique finish pine [illegible] a nice contrast to spark up a kitchen or dining room wall. And such a great way to exhibit rare coin silver, commemoratives, demitasse and your favorite treasures! Our handsome wall display racks are crafted of solid pine, scalloped smooth on every edge. Small, 11½ [illegible]" D, holds 18 spoons. $6.95. Large, 15 x 29½ [illegible]" D, holds 30 spoons. $17.50. Both Postpaid

Send 25c for our new 72 pg. color catalog. Furniture, accents, accessories, gifts

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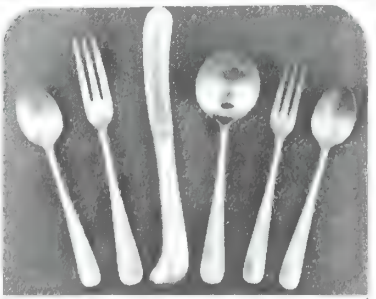

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in an heirloom tradition

An exact replica of a famous old sterling pattern with graceful pistol hollow handled knives, 3 tined forks and rat-tailed spoons. In heavy hand forged satin finished stainless. Service for eight includes 8 dinner forks, 8 dinner knives, 8 salad forks, 8 soup spoons, 16 teaspoons plus 2 serving spoons. These are forgings not stampings.

50-piece service for 8 **$34.95**
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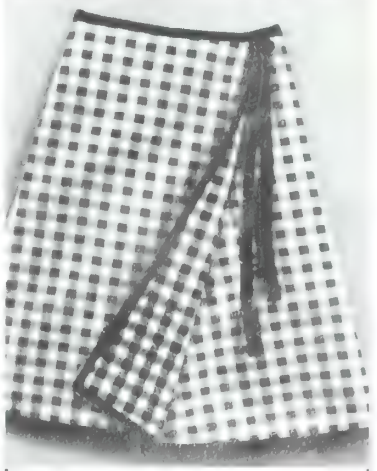
Steak Set, 8 piece pistol handles (not shown) Gift boxed **$16.95**

Also available: **BETSY ROSS FIDDLE BACK** stainless steel. Complete 50-piece service for 8 $44.95. 75-piece service for 12 $72.50. All pieces open.

Fiddle Back

SETH and JED
Dept. HG-53, Great Barrington, Mass. 01230



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A versatile skirt for the "country gal." It's reversible [illegible] the other [illegible] front. Buy 40 pic wrap. 100% cotton. Sizes S, M, L, XL **$22.00 ppd.**

Free catalog on request

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Zip Code Required!

TURN PAGE FOR MORE SHOPPING AROUND NEW ENGLAND

SHOPPING AROUND NEW ENGLAND

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These Nature switchplates are lovely. Bas-relief designs charmingly executed in nature's colors on Adco-wood. Specify choice, screws incl. Sorry, no outlets available. Single plate 4¼" [illegible] $2.50 each. Double plate 4¼" x 4¼" $3.50 each, ppd. *Sorry No COD's*

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INDIA

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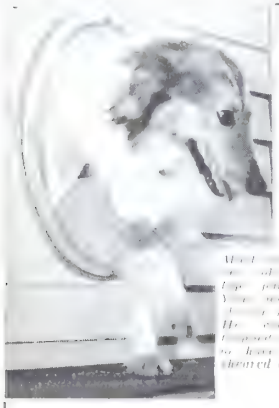

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FlexPort

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

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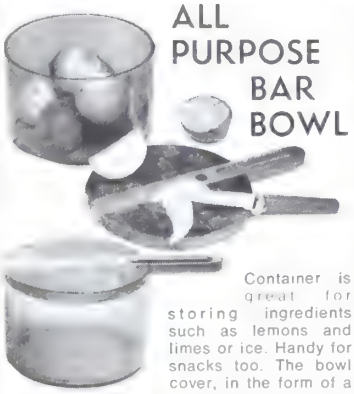

ALL PURPOSE BAR BOWL

Container is great for storing ingredients such as lemons and limes or ice. Handy for snacks too. The bowl cover, in the form of a parquet teak cutting board complete with serrated knife, held in groove by a magnet built into handle, completes the picture of a smart contemporary bar bowl designed by Ernest Sohn. The lucite bowl comes in smoke color, measures 4½" high x 6½" diameter

$9.95 ppd. Money refunded if not delighted

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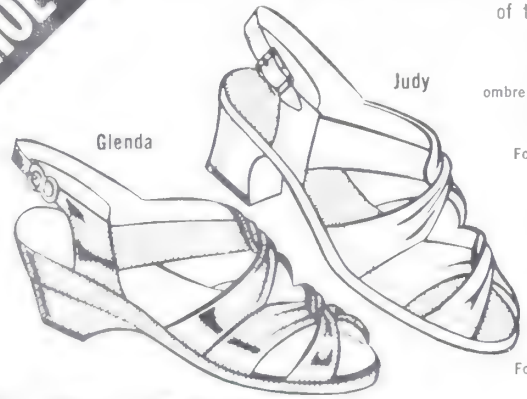

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Multi-color-cobra. Sizes 2½ to 12. For Widths AAAA to EE. 2½ to 10 **23.95** 10½ to 12 **24.95**

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And the by-ways to get there, 120 of them from Cape Breton to Carmel with maps and routes, makes trip planning a breeze and a goal to go. $3.50 ppd. From The Berkshire Traveller, HG5, Stockbridge, MA 01262

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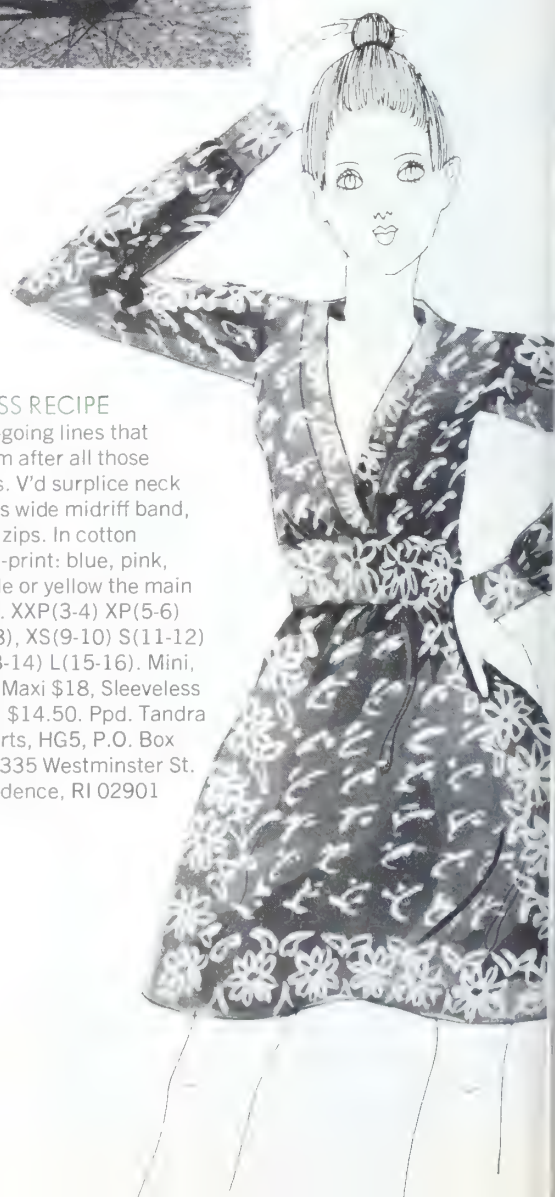

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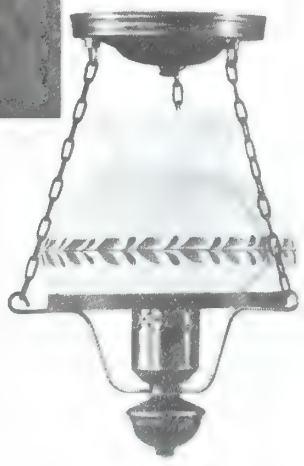

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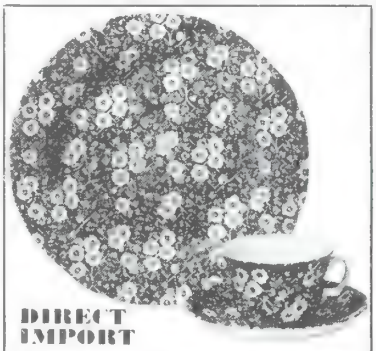

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English Staffordshire
Blue or Brown Calico Pattern

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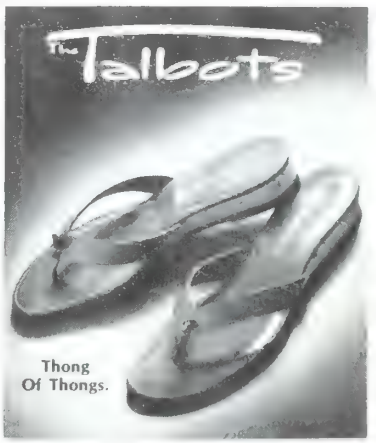
Dept. HG-53
GREAT BARRINGTON, MASS. 01230



Thong Of Thongs.

Light on your feet are our chic new hand lasted sandal with knotted thongs cushioned leather soles and wedge cork heels. Royal green, yellow gold, white, or hot pink. Sizes 5½-10, N and M. $15.00. Add $1.00 for postage.

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"HITTY, HER FIRST HUNDRED YEARS" is an old favorite by Rachel Field. A Newberry Award Winner with charming black and white illustrations by Dorothy Lathrop. The Story of a Real Wooden Doll owned years ago by Phoebe Preble. Every girl should get to know Hitty. 10 years and up. By MacMillan, **$5.50** p.p. And "HITTY" herself—10". A handmade, jointed wooden doll with pretty print dress and bonnet. "Hitty," **$10.95** p.p. Send to:

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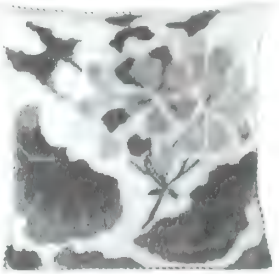
Manchester Center, Vermont 05255
(50c for 40 page catalog)



An eye's delight is this gorgeous color ful Geranium pillow with its bright pink, green, red (or orange red) colors on white canvas with white, off-white or light beige background. Easy to work and excellent for different stitches. An attractive, floral decor for your home, is 12" square and a marvelous complement to our spectacular 45" x 24" Geranium rug of the same charming pattern. Pillow **$30.**; Rug **$185.** Add $1. postage. Mass. residents, 3% tax.

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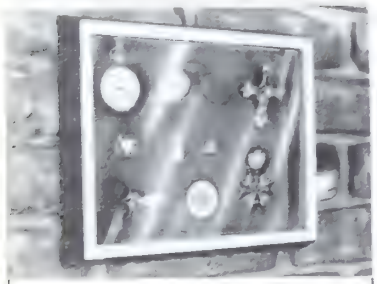

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Specify bra size
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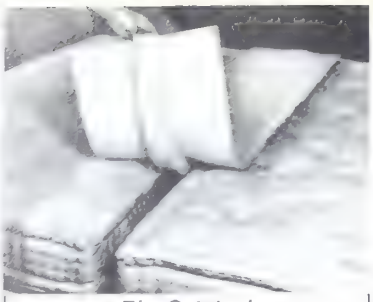

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Makes a Comfortable King-Size Bed out of Twins!

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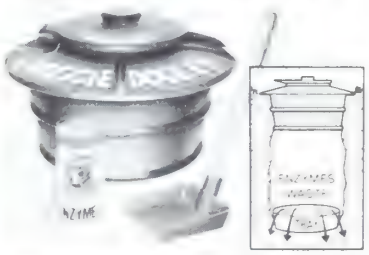
You get the new clear plastic dome CHICK HATCHER with 6 Fertilized Quail Eggs (available year-round) and Egg Hatchers Guide Book. Complete—nothing else to buy. Send check or Money Order today. Send 25¢ for catalogue of larger models for home, classroom and display. Also quail breeding equipment and how to produce and sell quail year-round.

G.Q.F. MFG. CO., DEPT. CG
BOX 8152, SAVANNAH, GA. 31402

DOG WASTE GONE with DOGGIE DOOLEY®



DOGGIE DOOLEY® keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles wastes of 1 to 3 dogs. 17½" x 11½" with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster action. $10.95 plus $1.50 postage. Extra 12 mos. enzymes $3.95 plus 60¢ postage.

Manufactured by **HURON PRODUCTS CO.**
Dept. HG5 555 Moore Ave. Bellevue, Ohio 44811

SHOPPING AROUND

SHINE ON

When worn spots, scratches and other disfigurations mar the family treasures, replating and restoring provide the brightest remedy. Even complicated vases, samovars, tea kettles of any metal restore to their original glory. Write for free estimate and booklet to Simmons Silver Plating Co., Inc., HG5, 411 G. Whitehall St. S.W., Atlanta, GA 30303.

GOOD LUCK VASE

Gracefully-shaped Oriental porcelain vase, delicately hand painted with floral design and Chinese good luck characters. 8½" tall vase on black carved wood base. Vase $20; base, $1.50. Add $1.10 post. Color catalogue, $1. Koriental Imports, Inc., HG5, 4900 Leesburg Pike, Alexandria, VA 22302.

DECORATING ADVICE

Unique service for readers with decorating questions puts a team of professional decorators at their disposal. You fill out a room questionnaire and planning guide; they return a complete plan with suggestions. Send $1 for questionnaire; advice cost of $10 is paid when you return it. The Decorators Group, HG5, Box 743, Columbus, IN 47201.

RAVES FOR RYAS

We've come to look to Skön for the ultimate in Rya rugs, cushions and wall hangings. Complete kits in marvelous colors for you to turn into lifetime treasures. All Swedish imports, all with finest wools and instructions. Send $1 for catalogue to Skön, Dept. HG5, 53 Lambert Lane, New Rochelle, NY 10804.

BONE CHINA SHAKERS

Adorable little blossoms from England. *Pepper* is a perfect pink rose; *salt* is a delicate yellow and white mum. With green leaves and white vase bases, 2" h. $4.98 the pair; two pair, $9.50. Spritely solution to any number of wedding present problems. Add 50c post. Ferry House, Dept. G5, Briarcliff Manor, NY 10510.

FORMAL FINERY

Sized with White House dinners in mind, a tablecloth in permanent press white or natural cotton/dacron, exquisite Sardinian pattern. 63" by 83", 72" round, or 72" by 90" sq. or oval, $29.95. 72" by 108" sq. or oval, $44.95. 72" by 126", $54.95. 72" by 144", $69.95. Add $1 post. Hildegarde's, HG5, 597 Farmington Ave., Hartford, CT 06105.

PERFECTLY CLEAR

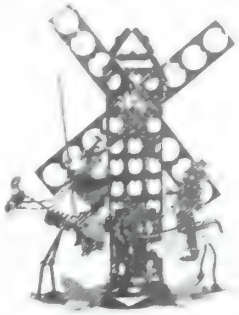
Clear lucite pots show off a green thumb best, keep you up on bulb doings, soil needs. Wall models with single pot, 3½" by 4", and holder, 5⅜" by 5½", $2.25. Double wall holder, 9" by 5½", $2.75. Screws incl. Window sill planter, 10" by 5⅜", $3.25. Add 75c post. The Design Cellar, HG5, P.O. Box 34302, West Bethesda, MD 20034.

JIGGER PITCHER

Made for measuring and just 3" high. Marked for 1-oz. and 2-oz. levels, it has the classic thick solid crystal base. Crafted in Europe for spill-free pouring. How about this for dad come Father's Day? $1.98 plus 35c post. Country Gourmet, G5, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

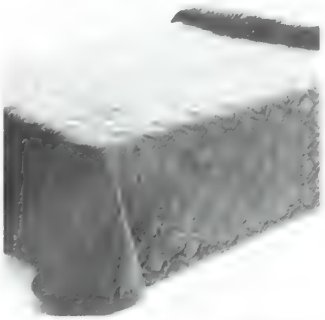
IMPROBABLE SCHEME

Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12" h., all in black metal, handcrafted in Spain. $14 ppd. Heraldica Imports, HG5, 21 W. 46 St., New York, NY 10036.



BEDTIME STORY

Bedrooms live happily ever after when the focal point's the stunning "Quiltessence" cotton quilt with seamless construction. In natural or white, or custom-dyed to your sample! Custom draperies can be made to match. Catalogue of quilt styles, fabric swatches, 50c. Homespun House, HG5, 9036 Lindblade St., Culver City, CA 90230.



PROVINCIAL PILLOW

Cross stitch an old world design for a 16" square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/gray or rose wools. $4.95 ea.; 16" form, $2.25. Add 45c post. Victoria Gifts, 12H Water St. Bryn Mawr, PA 19010.

FLYTES FORECAST

Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Grain calf with smooth calf: bone/malt; navy/light blue; teak/otter; black; white. 2½ to 12, widths AAAA to EE. 2½ to 10, $21.95; 10½ to 12, $22.95. Add $1 post., 25c each add'l pair. Free catalogue. Solby Bayes, HG5, 45 Winter St., Boston, MA 02108

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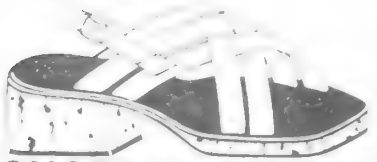

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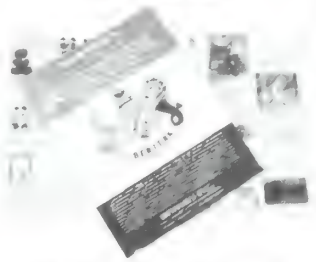

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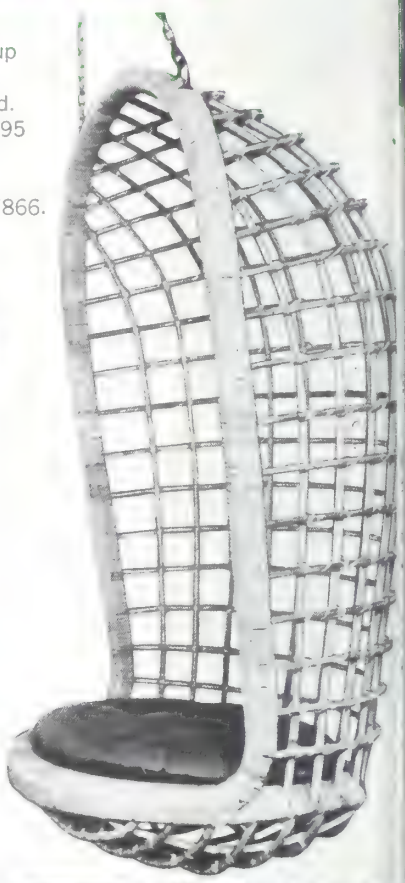
COOL SWING

Shapely swinger in rattan perks up a patio, poolside or hang it from a handy tree! 41" l., 28" w, 23" d. Corduroy cushion included. $54.95 Exp. Chg. Coll. Catalogue, 25c. Fran's Basket House, HG 5 89 W. Main St., Rockaway, NJ 07866.



Hanging lantern plugs in to attract and destroy insects. Place it 30 to 50 feet away to keep wide area free. Won't harm pets or birds. Weatherproof. 16" by 16" by 28". $139.95 ppd. Add $5 W. of Miss. Comtec, 120 Main St., Greenville, NH 03048.

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Super smoker seals juices in, won't burn or overcook food. Water layer over coals smokes and steams, converts to regular grill. 15½" dia., 25" h. Black enamel on steel. $39.95 ppd. Studio B, HG5 Box 5596, Shreveport, LA 71105

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Colorful cushions you can bank on, even after rains, for airy sitting. Sturdy vinyl: red, black, turquoise, yellow, orange, avocado o boating white. 15 round or square at $5.95; rectangle 17½" by 16¼" or 18" round, square, $6.95. Specify type, add $1 an order for handling. The Patio, HG 1550 Powell St., San Francisco, CA 94108.

CUSTOM COVERAGE

Keep any size pool safely covered. No-maintenance poly mesh stays taut and neat, allows no water to settle. A 15′ by 30′ version locks on with steel springs children can't work loose. $239 ppd. Meyco, HG5, 138 Haven Ave., Port Washington, NY 11050

HEAD'S UP

Swim-wings for learners pop on upper arms for control and balance. There's no falling forward face in water or tipping over. Use on 2-year-old up to adults. Bright multicolor design $3.98 a pair plus 55c post. Swim-Wings Co., HG5, Altadena, CA 91001

LIGHT UP

Wicker holder combines pretty floral display and hurricane lamp. Insert candle in globe. Assorted mock-flowers are in plastic container. 11½″ h., 7½″ w. $12.95. $9.95 without wicker. Ppd. Connoisseur Imports, Inc., HG5 967 Farmington Ave., West Hartford, CT 06107

POLISHED PANTSET

Dashing or relaxing, look at ease in full-sleeved peplum top and wide flared pants. Sunny flower print' a dazzler on blue, red or purple background. In smooth acetate and nylon you'll want on your summer travels. S, M, L. $15 ppd. The Village Boutique, HG5, PO Box 97, Seaford, NY 11783

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Ours are the traditional hammocks of yesteryear, the truly classic style reminiscent of another era. 5′x8′ they easily hold a half dozen assorted children. The hammock shown is handwoven with either **GOLD, GRAPE** or **ROSE** as the prominent color **$19.95** Postage and handling $1 —BankAmericard and Mastercharge —Free Brochure of other styles **$9.95 - $36.95**—Dept. HG5

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Snappy summertime signs to welcome guests, rule guide them, too, and humor up your poolside crew. The flavor's old, the lettering's bold, the colors bright & gay. **Rules of the Pool,** 8x15″H with red & black lettering on white. **No Skinny Dipping,** 10x16″H, with green, red, black lettering on yellow. Each handscreened pine sign is just **$6.95.** Postpaid.

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Here's a rugged butterfly cover that you won't have to replace year after year. It fits every size frame. 18-oz. duck, reinforced with nylon and triple stitched; in black, white, olive, tangerine, royal blue, sky blue, lemon yellow or spring green. **$9.95**

Standard 10-oz. duck covers. Black, natural, gold, turquoise, orange or avocado. **$6.95**

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PALM LEAF BEACH "TOTE" MAT

You'd love this beautiful decal of palm leaves, in gay assorted prints or denim trim. Ideal for pool, beach and patio lounging. Great for slumber parties. Folds to compact 13″ x 18″, opens to 38″ x 68″, with carry-pockets. **$10.00** ppd. Matching sun hat $2.00 extra.

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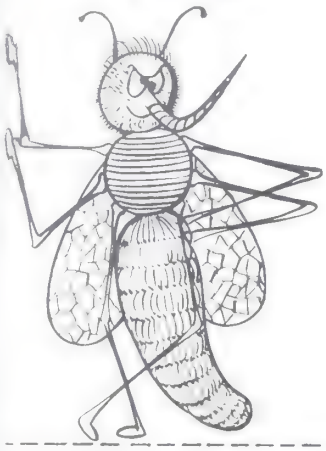
electric bug killer

The modern ecological answer to your insect & mosquito problems

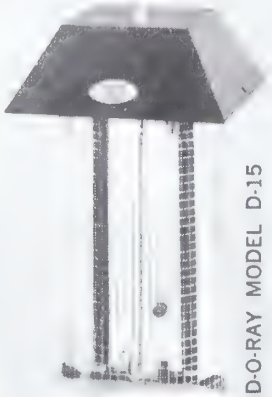
PUT HIM AWAY WITH RID-O-RAY



The challenge of our mosquito and his many relatives with Rid-O-Ray. Attracted by a "black light" hundreds of bugs are incinerated every minute by an electrically charged element.

Virtually maintenance free, the Rid-O-Ray is weather proof and harmless to birds and animals. Just hang up and plug in. A model for every sized job. Model S-15 controls ¼ acre, Model D-15 controls ¾ acre.

New optional 3-wire timer will turn your Rid-O-Ray on and off on any daily schedule you desire.



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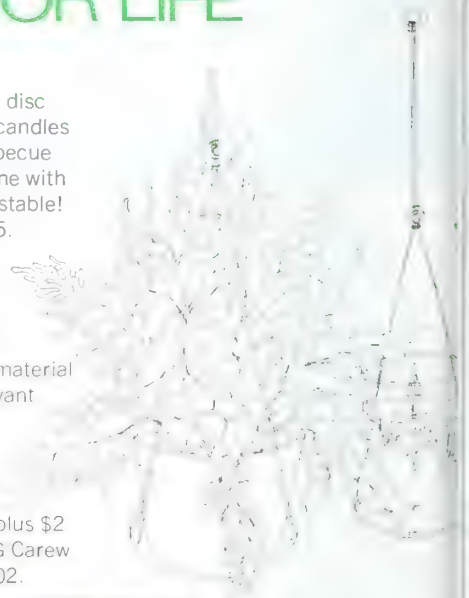
Outdoors or in, 3½" acrylic disc is great for holding plants, candles or kitchen utensils like barbecue skewers! 32" - 50 lb. test line with 1" plexi hanging ring. Adjustable! $2.50 each; three for $6.95. Ppd. Wales, HG5, Hartsdale, NY 10530



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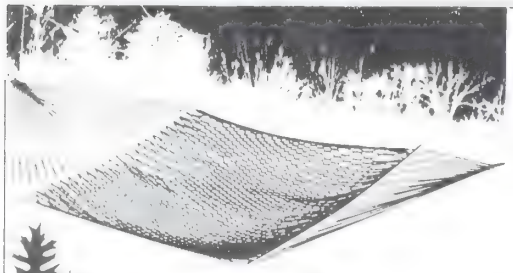
It's Coast Guard approved material with guarantee to stay buoyant five years. No inflating to do. Puncture proof, too. White, turquoise or yellow ground with bright sea print. 27" by 72" $69.95 plus $2 post. Sunfloat Co., 2001 HG Carew Tower, Cincinnati, OH 45202.



RELAX in the utter luxury of a TWIN OAKS ROPE HAMMOCK. Made of polypropylene, it is soft yet durable and never rots, ravels, or discolors. Guaranteed to last. A memorable gift for Father's Day or any occasion. Large (60" x 84") $39. Medium (54" x 82") $35. Small (48" x 82") $29. Postpaid.

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Twin Oaks Hammocks
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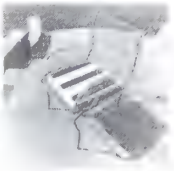
HAITIAN MATCHUP

Marvelous mat of handwoven Haitian palm and coconut fibers trimmed with colorful cotton velour terry. Ties into tote. Matching hat, or foam head cushion, each $3; snap-wrap towel, $4. 38" by 68" mat, $25. Ppd. Sunburst Industries, Inc., 7305 N.E. 1st Place, Miami, FL 33138

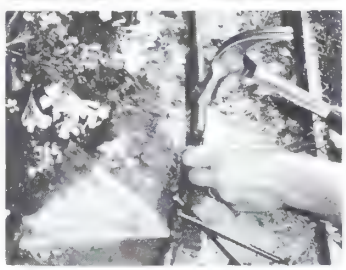
New! All-Weather Patio Chair Cushions

At last — chair cushions that can be left outside in any weather! They're 100% waterproof, mildew-proof, fade-proof, heat-resistant (yes, they keep their cool under the sun, never get hot and sticky) and wipe clean with a damp cloth. These comfortable, good-looking cushions are ideal for patio chairs, sitting walls, poolside, boatdecks, anywhere. 15" & 17" round or square. In Green & White stripe, Yellow with White daisies, solid White 1½ [illegible] 17 [illegible] cushion for shipping



Sunfloat Co., 2001-G Carew Tower, Cincinnati, Ohio 45202

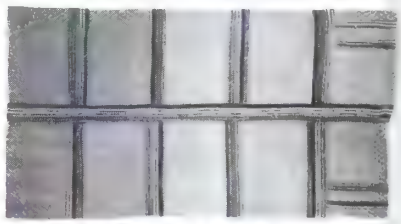
INSTANT SPRINKLER



Set up a sprinkler system in seconds, using an inexpensive garden hose and the revolutionary new Sprinkler Spikes™. Ideal for shrubs, flower beds, lawns and vegetable gardens. Just hammer spikes into hose near each plant. Adjustable for amount and direction of spray for exact water control. Can even be used with ¾" flexible sprinkler pipe. Average hose can accommodate 25 spikes. The only sprinkler made that sets up water spray exactly where it's needed.

Package of 12 spikes for $3.98, postage prepaid. Complete system (30 feet of Sprinkler Spike hose, end cap, washers, and 6 spikes) for $4.95, plus $1.25 to cover postage and handling. Add 5% sales tax to purchase price (less postage), if you are a Calif. resident. Money back guarantee.

SIMPLER COMPANY P.O. BOX 868
SARATOGA, CA. 95070 Dept. HG5



SWINGER

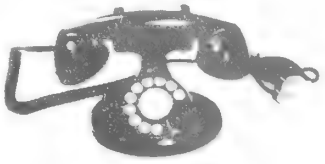
Snooze or swing—the old time hammock is best. Handwoven in Brazil, it holds six swaying kids. Plaid: gold, grape or rose predominating. Solid colors: green, gold, lemon yellow, rose or white with fringed sides. 5' by 8'. $19.95 plus $1 post. Free brochure of other styles. House of Hammocks, HGG, Box 263, Cotuit, MA 02635

WHO'S WHO

For the gal who gives a hoot about unusual accessorizing, a striking 3½" owl pendant on a 21" adjustable rope chain. Long on look with big round stone eyes: gold-finish style has topaz eyes, silver finish has lapis blue (specify). $5 ppd. Jewelry catalogue, 25c. Bonnie Sue Gifts, HG5, Box 253, Oceanside, NY 11572.

CALL IT CAMP

A phone with a French accent and a flavor of jazz from the 1920's, its vintage year, sits compactly on an oval base with dial, cable and four-prong plug. In the original black, for just $39.95 Separate ringer box $6.95. Add $1.50 postage and handling; $2 W. of Miss. Metropolitan Teletronics, HG5, 35 W. 35 St., New York, NY 10001.



BOOKWORM

We find that the acrylic-finished, spring steel coil bookend is one of the great advances in book support. One single piece, it adjusts automatically to hold up to 22" of books and magazines. Made in England in satin smooth white, black, red or royal blue. $5.95 plus 50c post. Pentalic Corp., HG5, 132 W. 22nd St., NY 10011.

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Bead it . . . that's the best way to sandal forth with caftans, wide pants and dressy hostess stuff! Comes from the Philippines in a hand-beaded vamp design with neat thong front, medium heel. Lilac, green, black or white. Sizes 5 to 10 in M width only. $15 plus 80c post. Old Pueblo Traders, 600-H5V So. Country Club Rd., Tucson, AZ 85716.

ELEPHANT WALK

Pachyderms parade around an ivory-like chain that sports a larger elephant pendant. 20" long chain has 18 elephants; the longer chain has 36 with a 2" pendant. Hand carved from bone. 20" long, $4.95 plus 50c post.; 36", $7.95 plus 75c post. Wonderful with upcoming summer whites! Elizabeth McCaffrey, HG5, Northport, NY 11768.

SNORE NO MORE

Scientifically designed anti-snore mask insures sound, silent sleep. Washable nylon mask fits over chin, keeps jaws closed, prevents snoring by encouraging proper breathing. Adjustable to fit both men and women.

ANTI-SNORE MASK $2.98
Mailing 20c
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Satisfaction guaranteed.

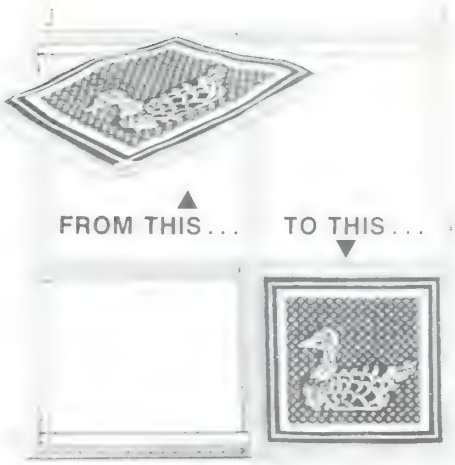
Anthony Enterprises
86 Market St., Dept. HG-73
San Francisco, Calif. 94104

BLOCK NEEDLEPOINT AT HOME...

with the new

MEYER

NEEDLEPOINT BLOCKING DEVICE
Recommended by Louis J. Gartner, Jr.

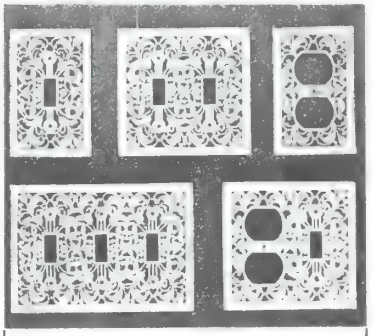


Own your own needlepoint blocking device for professional blocking at home.

- Sets up in minutes.
- Takes any work from 2 inches to 33 inches square.
- Mount work in minutes, dampen, let dry. That's all.
- Sturdy hardwood and brass for lifetime service.
- Complete assembly and blocking instructions included.

JUST $22.95
PLUS POSTAGE AND HANDLING*
*$1.85 east of Mississippi; $3.50 west. (Penna. residents add $1.38 sales tax). Allow 4 weeks for delivery.

SEND CHECK OR MONEY ORDER TO:
MEYER ENTERPRISES, INC., Box 644, Sharon, Pa. 16146.



GOLDEN FILIGREE SWITCHPLATES

Add a touch of [illegible] to your home at little cost with [illegible] switchplates. Brass-plated, antique non-tarnish finish, screws included. Also available in wrought-iron black.

SINGLE—3" x 4½"	$1.00 each
	3 for $2.90
DOUBLE—4½" x 4½"	$1.40 each
TWIN OUTLET—3" x 4½"	$1.25 each
TRIPLE—6" x 4½"	$2.95 each
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QUADRUPLE—8" x 4½"	$3.95 each

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Pa. Res. [illegible] for sales tax.
Allow 3 weeks for delivery.

THE ADDED TOUCH
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IMPROVED Model . . .

HAND EMBOSSER For Personalized Stationery

Emboss your own personal stationery for a lifetime by just pressing a handle. Makes expensive looking raised letter impression of any 3 line name & address on PAPER & ENVELOPES (or cards). Requires no inks, accessories, service or maintenance. Ideal for adults, teenagers, home or office clubs, etc. Print clearly 3 lines desired. No more than 24 characters per line. For 4 lines add $1.00. $8.95 Plus 50c each per name.
EXTRA PLATE ALONE (no frame) $7.85 ppd.
NEW DELUXE DESK MODEL $10.95 + 60c postage
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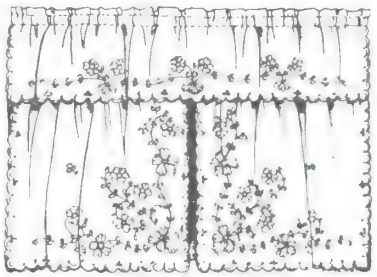
POSTAMATIC CO. Dept. HG 573 Lafayette Hill, Pa. 19444

Imports from SWITZERLAND



#8103 Embroidered polyester batiste from Switzerland. For the ladies who want elegance with the least of care. Wash & Hang. Retains its shape, Wrinkle-Free for years and years. Sizes 72" wide/pair

24" lg. **$12.00** pr.; 30" **$14.00**; 36" **$16.00**; 45" $18.00. 88" wide/pair, 63" **$30.00**; 72" **$32.00**; 81" **$33.00**; 84" **$33.00**; 90" **$34.00**; ready to hang 108" open top **$43.50**; valance 72 x 14" **$6.00.**

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YOUR CHILD'S NAME

TRUE MEANING OF NAME
With Poem In A Frame

A complete [illegible] of Traditional hand-[illegible] parchment. FREE CLEANING [illegible] check name. Beautifully [illegible] Framed [illegible] 8" x 10" [illegible] with hanger. Perfect for [illegible] Ideal for any [illegible] It makes a [illegible] gift. Specify name for [illegible] Limit [illegible] letters to [illegible]

$8.95 each. Extra [illegible] $11.50
Add $1.00 for postage and handling.
PERSONALIZED CHILDREN'S POEMS
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adjustable
Hi-Lo
T.V. POLE
STAND

top space. Takes any back, up to 17" top to

your ceiling height, can be set up in Hi or Low position. Hi position is

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Holiday Gifts Dept. 305-A
WHEATRIDGE, COLORADO 80033

look pretty, feel pretty
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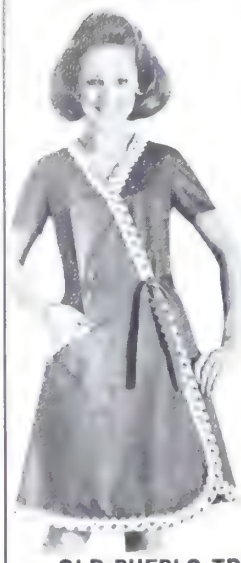

Easy step-in with long diagonal zip, gives you a comfortable wrap-look A-line that stays put! Dress-weight Denim in Polyester & Cotton. Machine-washable. **Blue with red/white trim.** Sizes 12-20 & 14½-24½.

$12
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$5 deposit for COD
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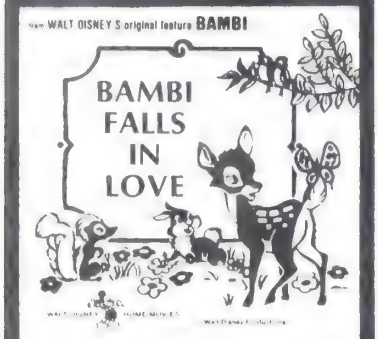
WALT DISNEY
HOME MOVIES



Add that Disney magic to any holiday or birthday celebration. Super or Standard 8mm stories from the Classics: Bambi, Snow White, Cinderella, Sleeping Beauty, Pinochio — and many more. Plan your own cartoon festival. Remember, you can trust the name Walt Disney for the finest in home entertainment. Approximately 10 minutes. post paid. Bl & Wh 6.95; color 17.95. Free Catalog. B&M Films, Dept. H; 3360 Bishop, Cinti, Ohio 45220

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BUILT TO YOUR MEASUREMENTS
Protect cellar windows from leaves, rain, etc. Clear rigid Plexiglas® is durable and almost invisible. Model shown covers semicircular wells up to 40" L, 12" H with 16" projection. With metal stakes, $16.95 Each + $3 shipping (1 to 3 units). Shipping Coll. W. of Miss. R. No COD's please. For any special size or rectangular bubble send rough sketch with well measurements, or just write for information.
COMPLETE SATISFACTION GUARANTEED
Thousands of buyers tell us they are delighted with our Window Bubbles!
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Hand made on Potter's Wheel. Perfect for house, window or patio. Earth-toned, lead-free stoneware to match any decor. Hung on leather. Approx. size 5"x6"—37" overall. $7.00 plus .50 postage. (Plant not included)

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THESE BUILDINGS YOURSELF

Little Dutch Barn

These Dutch Style buildings are designed for multi-purpose use. They are large enough for storage, work-bench, bank house, garden shop or hobby. Top Standard construction with plywood, glue, and galvanized nails. Easy to follow written instructions and photographs.

Each building is 12"x12" wide and 10" high. Portable, with large hasp and locks. The Dutch design will enhance and compliment your home. The cupola shown fits both buildings and is priced separately. Plywood used throughout, and only hand tools are needed.

Little Dutch House

Full refund if you are not fully satisfied. Send for complete plans and instructions.

☐ Barn Plan	$2.98
☐ House Plan	$2.98
☐ Cupola	$1.25
☐ All three	$5.98

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THINK SPRING
And think of a fanciful flock in a design that's right for an all year 'round doormat. Beige indoor-outdoor mat has cardinal, chickadee and goldfinch, all colorfully hand-screened to combine beauty with durability, 20" by 30"; washable. $17.50 plus $1 post. Free 64-page gift catalogue. Fennimore House, G-1, Box 107, Fairview Village, PA 19409.

FIFTEEN TWO AND PAIR
Cribbage enthusiasts are bound to welcome a folding cribbage table. Open, top is 12" by 24" and table is 18" high to set before a fire. Cork inserts for beverage glasses. Also can be hung on the wall when not in use. $16.95 plus $1.50 post. Catalogue, 25c. House of Minnel, Dept. 553E, Deerpath Rd., Batavia, IL 60510.

SUPER SUMMER SANDAL
Count the ways this pretty shoe flatters a foot: crinkled patent vamp that curves 'round the foot. Pert 1½" h. heel, elasticized sling back. "Margie," in white, black or brown, also has foam-cushioned insoles. Sizes 4-10, $10.95; 10½-12, $11.95. Add 75c post. Sofwear Shoes, HG5, 1711 Main, Houston, TX 77002.

BABY SHOE BRONZING
And what a natural for Dad's desk—baby's first shoes bronze plated in solid metal and mounted on an 8" by 10" portrait stand with beautiful oak design base. Money back guarantee. $5.99; unmounted shoes, $3.99. Ppd. Details and postpaid mailer, money-saving certificate. American Bronzing, Box 6504-E5, Bexley, OH 43209.

KITTI-POTTI—Your cat will love it, and so will you! This easy to use, non-breakable, molded plastic litter enclosure stops litter spills, confines odors, hides wastes, 22" L, 16" W, 18" H; hole 7" diam. Red, blue, green, or white. $14.95 ppd. Mich. residents add 4% sales tax.

KITTI-POTTI
Haugen Products, Dept. HG, 709 W. Huron, Ann Arbor, Michigan 48103

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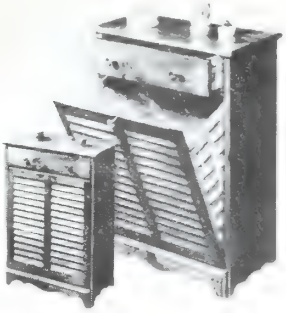
AIRY HAMPER

Laundry hamper crafted of pine with louvered front and basket weave bin to keep the family wash perfectly vented. Drawer and bin remove for easy emptying. 30" h., 22" w., 11½" d. Honey or antique pine, maple or walnut finish. Brass knobs. $34.95; unfinished, $31.95. Exp. coll. Yield House, G5-3, No. Conway, NH 03860.



RUFFLED CAPE COD

Perennial choice for window charm is natural (eggshell) or white Kodel and cotton, permanent press! 76" w. per pair with 3" ruffles, matching tieback. In lengths 45", $6.50; 54", $7.25; 63", $8; 72", $8.75; 81", $9.50; 110" by 54" valance, $2.75. Add $1 post. Old Colony Curtains, G355E, Box 787, Westfield, NJ 07090.

SEWS LOCK STITCH

No question that this tool does great things: sews leather canvas when you take it in hand. Woman Lib, do your own repairs on shoes, handbags, awnings, car seats, upholstery and the like. Pack includes bobbin of black thread, three diamond point needles. $2.98 plus 25c post. A 6-12. Anthony Enterprises, HG5, 585 Gilket St., San Francisco, CA 94105.

TERRACE TALENT

For terrace or patio, a pretty steel mesh metal table that says, "summer's here!" Rid-Jid table has tubular metal frames, baked-on enamel finish in white, avocado or pompeian green. To use as a table or stool, it's 14" h., 16" dia. $12.95 each, plus $1.50 post., two, $25 plus $3 post. The Patio, HG5, 550 Powell, San Francisco, CA 94108.

HAPPY HUNTING

It's clear the cute rabbit has changed from prey to playmate in the eyes of this beguiling Hummel figurine. The "Sensitive Hunter," another of those endearing characters by Hummel, is just right for gifting the new or veteran collector. 5" h. Gift wrapped. $16.50 ppd. Trein's, HG5, 201 W. First, Dixon, IL 61021.

CB101 A KORIENTAL EXCLUSIVE. Our checkbook cover and matching wallet purse in Oriental woodblocks. They wear forever. Let us select from our collection. 4.50 per set (.50 postage)

TB101 ORIENTAL TOTE BAG. This handy carry-all is made from original Japanese wood block prints in beautiful Oriental colors. 13" wide, 20" overall ht. 4.50 each (.50 postage)

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SILVER GOLD BRASS COPPER PEWTER

Before After

Antique Restoration Plating & Refinishing

No restoration is too difficult for the skilled workers at Simmons Silver Plating Company (see unretouched photo). For more than 80 continuous years their craftsmen have restored and repaired heirlooms and objets d'art. They duplicate missing parts, remove dents, replace knife blades, and refinish with a heavy coating of pure silver or carefully polish brass and other precious metals.

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PUREST LUXURY, PERSONALIZED—GIFT BRACELETS FOR HER AND HIM!

Yes, Solid Sterling with all the weight and heft and silken sheen you expect from Sterling Silver! Superb design, superbly crafted, custom engraved—hers in flowing script, his in bold block letters.

#1144—Her Sterling Bracelet	$10.98
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LILIAN VERNON
Dept. G51, 510 S. Fulton Ave.
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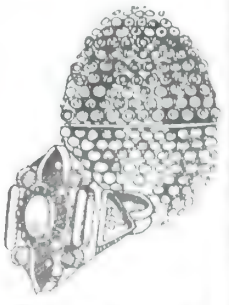
EGG-QUISITE!

A brass egg incredibly stone studded. Inside for outside, a cut rim dazzled with coral, onyx and turquoise colored stones. A fantastic to show off a sun-tanned finger or caftaned toe. $15.00 the set plus $1.00 postage. Check or M.O. Cal. [illegible]



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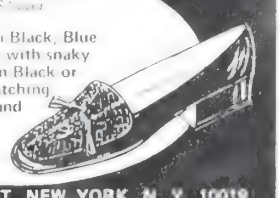
TALL OR SUPER SLIM "NOW" FASHIONS TO FIT THE LONG OR NARROW FOOT
...and no extra charge for larger sizes

6A's to B
SIZES
6 to 13

'ROUN TOWN $28.00

Foamlined comfort in Black, Blue or White crepe patent with snaky tongue and tassel or in Black or Brown calf with matching cobra patent tongue and tassels. 1" heel



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MY COMPLETE HOUSEHOLD INVENTORY, a priceless record in case of loss by fire or theft. Beautiful blue metal hinge lifetime binder contains 26 all new 5½x8½" loose-leaf forms including separate sheets for 12 different rooms plus forms for jewelry silverware, china-glassware, paintings, camera hobby equip., books, clothing and sports equip. Other forms for insurance policies, safety deposit box, credit cards and important records. Total of 100 forms indexed and organized for quick reference of cost and replacement value.
Add $1.00 for imprinting name in gold on cover. ppd **$12.30**

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$38.85 **per set ppd.**

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A RUSSIAN HANDCRAFTED STONE CARVING
A collector's item with each piece varying in color and detail. Lustrous translucent hair enhances her quiet simplicity. She stands on her own boots a proud 5" tall. Gift boxed. $12 ea. ppd. (Cal. Res. add 5%)

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PLAYHOUSE.... OVER 5 FEET TALL

FUN FOR INDOORS OR OUT

[illegible] for a [illegible] size family of four, this [illegible] MAP Playhouse is decorated in FOUR GAY COLORS on white. Measures 63" x 48" x 45", has windows on 3 [illegible] of reinforced Rigid fiber board, goes together in minutes with exclusive interlocking assembly. Abounds with Play fun. Guaranteed to remain a treasured gift for years.

SPECIALLY PRICED AT $14.95
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Catalog Showcase [illegible] Carolyn Rd. HG5
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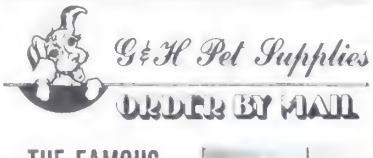

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SHOPPING AROUND

COLLAR OPEN SESAME

It's almost magical what the collar-extender can do to easy any tight collars on his good shirts. Tiny hook-on gadget gives extra half-size comfort for a just right feeling! Whip it on as it's needed from shirt to shirt. $1 for set of two, add 15c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

SECRET SPREAD REST

What a great idea—a caddy hides under the mattress while the bed is made up. At bedtime, slip it out, swing down folding legs and turn the spread over it, neatly and out-of-the-way. Fits low foot boards, Hollywood style beds; use two for wide beds. $6.98 each; two, $12.98. Add 90c post. Garrett's, HG5, Box 12274, Dallas, TX 75225.

SU[illegible]NSIVE FROG

Count[illegible]epoint design to do in frog-flatters[illegible]ns on 12" sq. cotton canvas th[illegible] Persian wools $6.50 Pert 1½[illegible]ign, wools, needle and sling b[illegible]ons. Add 45c post. Wood [illegible]ak or white finish, $1.95. black o[illegible] Purple hippo, pink elecushione[illegible]eaming bull, breezy $10.95; [illegible]or topsy turtle. Victoria 75c p[illegible] H Water St., Bryn Mawr, 17[illegible]9010.

BIRDS TURN ON

Switch on the lights with contoured plates decorated with cardinals, chickadees, or bluebirds in natural colors on white. Single plate, $3.75; double plate, $4.75. Ppd. Specify bluebird (not shown), cardinal, or chickadee. Gift catalogue, 25c. Clymer's of Bucks County, HG5, Chestnut St., Nashua, NH 03060.

SMASH HITS

We "admit" it—these party invitations shaped and colored just like traditional admission tickets are the brightest party idea since champagne. Space on inside portion to fill in details; 3" by 5" in bright colors, white envelopes. Set of 20, $1.98; three, $5.75. Add 35c post. each. Lillian Vernon, G51, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

NOW! Show them ALL...Your 20 favorite photos in Big, Lucite Table Display

of solid (1 lb.) lucite (7½" x 18¾") displays 20 Instamatic photos (3½" x 3½") on both sides. Change a photo easily. Keeps pictures flat, clean. Folds for traveling. **Perfect for Mother's, Fathers' Day. Tells wedding, grad-story.** Gift storage album.

3 screens for 12 photos ..... $4.95, 2 for $ 9.50
4 screens for 16 photos ..... $5.95, 2 for $11.50
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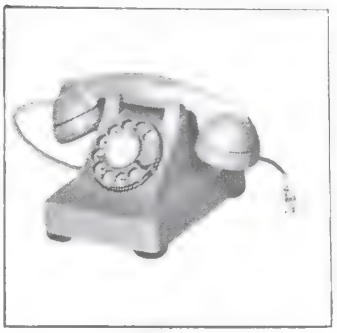
Add 50¢ postage each. Money back guarantee.
FREE catalog.

MAGELLAN'S Dept. HG-17 21 West 16 Street, New York, N.Y. 10011

EXTRA PHONE

Order an extra phone to match the décor. Color phone is fitted with cord and plug; it dials and receives and rings. Big choice of color; red, blue, green, ivory, beige, pink, yellow, gold, white or black. Only $16.95 plus $1.50 post. Free catalogue. Grand Com Inc., HG5, 324 Fifth Ave., New York, NY 10001.



GIANT SMILE

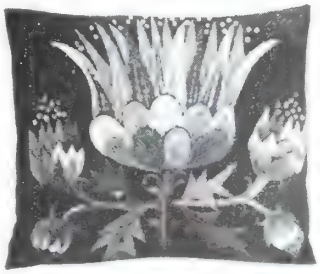
Get the big picture: a variety of poster sizes, made from any color or black and white photo! 18" by 12", $2; 18" by 24", $2.50; 2' by 3', $3.50; 3' by 4', $7.50. For lamination, add $2; frames for sizes up to 2' by 3', $3. Add 50c post. ea. Blow Yourself Up Co., HG-53, 663 Fifth Ave., New York. NY 10022.

THINK YOUNG

For stepping out with an ingenue look, a strappy slip-in with snappy button detailing. "Francine" is for the narrow foot, in black or blue patent (specify); with two elasticized straps. 1¼" heel. A, AA, AAA, B 9½-12; 4A, 5A 6-12. $27 plus $1 post. Mooney & Gilbert, HG5, 31 W. 57 St., New York, NY 10019.

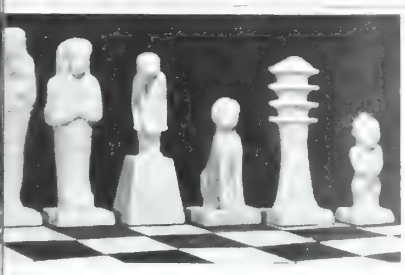
THISTLE STOPPER

Dramatic design in purples, blues with greens on black wool background. Tapestry yarn in basic stitches. Black wool included for pillow back. 15¾" by 13¾". Order #1301, $22.95 plus $1.25 post. Catalogue, $2, refundable with $25 order. Skön, Dept. GE5, 55 Lambert Lane, New Rochelle, NY 10804.



SSHH-H

With special plastic taps on the heels, things are delightfully quiet around the house. Floors are spared from marring and black scuff marks, too. Set includes six taps, nails and mounting instructions. $1 plus 20c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



Harriet Carter

MONEY BACK IF NOT DELIGHTED

Ancient Egyptian

CHESS SET $19.98

PLUS $1.00 POSTAGE

This magnificent 32 pc. chess set consists of chessmen reproduced from 2600 year old specimens on display in the Egyptian antiquities section of the Boston Museum of Fine Arts. They are made of SOLID HAND CAST STONE & RESIN providing the heavily weighted pieces chess players demand. Kings are 4½" tall. Historical background of each piece included. Lapis azuli blue and bone white. Gift boxed with playing board.

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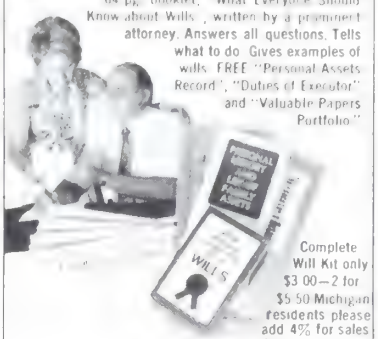

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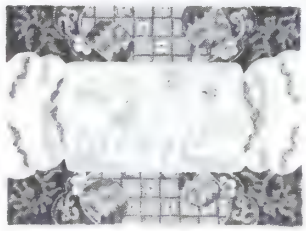

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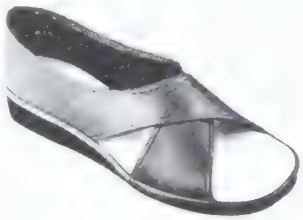

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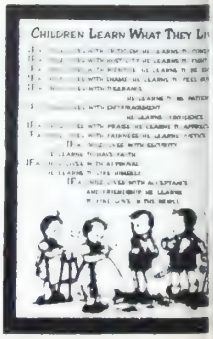

FOAM *continued from page 60*

tics industry in planning experiments to see what additional precautions might be necessary.

You mentioned excess spray; how can you prevent that?

You mask everything you don't want to be sprayed, because foam will adhere to anything it strikes. Put plastic sheeting on windows and doors, whatever.

Are there other factors to consider if I want to have a house sprayed?

Foam must be used under certain conditions only. It will not work below certain temperatures—about 50 degrees—and it reacts adversely to moisture—to rain, fog, condensation. In other words, the area to be sprayed must be absolutely dry: foam on a sunny, windless, warm day.

How much does it cost to foam?

That will vary according to type of foam and its density. Also prices differ across the country; you will have to ask your local insulating contractor for the cost of the foam itself and for his daily rate. But the average—for spraying a 4-pound density, 4 inches thick—is between about 50c and 75c a square foot. ■

THE NEED FOR PRIVACY *continued from page 34*

need for privacy. We probably ought to revise a lot of architectural ideas. Open planning works very well for "public" spaces, cooking, eating, and living. Totally open houses may have lots of beautiful see-through transparent spaces, changes of levels and so on, but there's nowhere to be alone. If we are aware of our need for this when designing a house or apartment, I think we can come up with a better design plan for the use of the total space.

But there's another problem in the design of our living spaces today that has to be thought about. *Why do we accept noise as an unavoidable fact of life?* Our need is not only for privacy *for our* own thoughts and actions but also *from others* and their actions and thoughts. We resent others intruding on our sensibilities. Sheer mass is one of the most effective sound barriers we have, but our construction technology is moving in the opposite direction. We're going to have lighter and lighter building, with more prefabricated and modular systems. We're going to have to pay greater attention to insulation but here again, technology is coming up with some very new acoustical materials. But I do also predict another way we shall solve the noise pollution. We may begin to see much more privacy in house design and construction as a result of a need for physical security. When you make a house or an apartment physically secure, interestingly enough, you make it more private, too. You see this particularly demonstrated in Europe, where all through France and Italy doors and windows are shuttered, properties are completely walled, treated as private space both indoors and out. Our zoning laws may have to be changed to allow for this. *The protected garden supplies physical safety, but great privacy, too,* for the occupants. I think we're probably going to borrow ideas like this from people, both in Europe and the Orient, who have had to deal with the question of proximity longer than we have. It may mean a change of attitude about personal open space. I think we inherited a special feeling about space from the time we were a young nation with a small population and boundless resources and territory. It may be hard for us to change, but we shall have to come to it. And new standards of manners will follow. We must have more respect for another person's rights and feelings. Do I play my hi-fi at three in the morning because I happen to be in the mood and want to listen to Mozart loud? If I were in Iowa, it probably wouldn't matter. I could even sit and listen on the front porch under the stars. In the city it would be very annoying to neighbors and it's very irritating if I'm forced to listen to the hi-fi next door. *Consideration for others is going to be the ultimate objective that is going to give us all more private lives.* ■

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Gardener's notes

BY JAMES FANNING

A most agreeable plant is impatiens. Pronounced "impatience" the name comes from a Latin word that describes the explosive way seed pods open and scatter seeds in every direction. But the plant is also impatient to grow and bloom, and seedlings produce their first flowers when only a few inches high. Cuttings take root quickly, too, so you can select a particularly fine variety, keep it growing through the winter in a pot, take cuttings in April, and have a whole bed of it through the following summer. Best of all, though, impatiens is one of the small handful of bright-flowered plants that will thrive in shade. Under trees or on a shady porch they flower as blithely as other things do in full sun. The familiar flower colors are red, pink, and white, but orange has recently been added to the list, and some of the newest varieties are a soft shade of lavender. Impatiens should have a fairly rich soil and absolutely has to have plenty of water. Otherwise, it is practically trouble-free. The mounding habit of growth makes it ideal for growing in tubs, such as the one above.

*The time for summer travel is approaching. A lot of us will be heading for Europe and feeling that travel guides, one and all, are written for gourmets and art lovers, leaving the unguided gardener to stumble around on his own. But there is a guidebook for gardeners, and an excellent one at that—*Touring the Gardens of Europe *by Dorothy Loa McFadden (McKay, $5.95), which covers the eighteen countries Americans are most likely to visit. Mrs. McFadden includes not only public gardens, arboretums, and the like, but also private gardens occasionally opened to the public or ones that may be visited by appointment. She tells how to get to the places and, perhaps most important of all, how to obtain up-to-the-minute information from local people. In England, for example, Mrs. McFadden refers visitors to The National Gardens Scheme, 57 Lower Belgrave St., London SW 1. This organization issues a list of 1000 gardens that may be visited in England, and there are similar sources of information in other countries, all of which are given in the book. Published in 1965, it may not be completely up to date, but after all, a garden doesn't change a great deal in a mere eight years.*

With summer coming on it's time to think about getting mulches in condition for the hot dry months ahead. Among shrub plantings it is particularly important to keep shallow-rooted things like rhododendrons and azaleas well mulched. Don't overdo it, though. The shallow rooters are likely to grow upward into the mulch, with dire results if the mulch itself should then dry out. Whether you're using sawdust, bark, wood chips, or leaves, don't let it pile up more than a couple of inches. Stir the surface once in a while, too, to make sure those upward-mobile roots stay down.

Speaking of European gardens, one of the outstanding events of 1973 occurs in Hamburg, Germany—the International Horticultural Exhibition being held from April 27 to October 7. In the center of Hamburg, the entire* Planten un Blomen *(Plants and Flowers) exposition grounds have been rebuilt as a site for this World's Fair of gardening. In a nation famous for parks and gardens, this exhibition will be the foremost garden event of 1973.

SHOPPING INFORMATION

continued from page 175

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COOKBOOK COVER
Page 149:

Boda Nova glassware: candle heated warmer, $15; terrine, 2¾ pts., spout, handle, and cover, $25; shallow saucepan, $22.50. At Bonniers.

Page 153:

"Shanlin" linen: 36" wide, color shown sweet pea, made in Ireland. $4 a yd. By Moygashel Irish Linen. **Tambour embroidered batiste curtains:** 100% polyester, each panel 70" wide by 3 yds. long, $82.50 a pr. At Henry Cassen, Inc.

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SOLVING PROBLEMS WITH FLOOR PLANS

continued from page 104

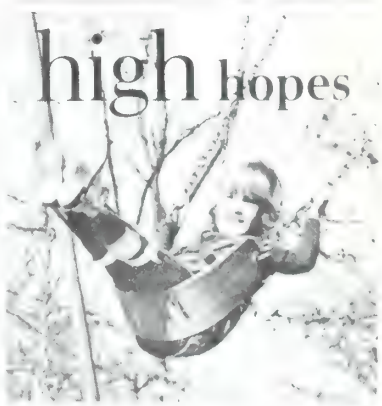
impeding backs and arms, there is in front of each window a wicker ottoman topped with a cushion. As for the windows themselves, curtains would be an indignity. Instead, to control glare and light, there are Roman shades that pull down from behind ceiling pockets.

Positioning the sofa so its two axes line up with the ends of the windows, as well as being visually balanced, allows traffic between the front door and the rest of the house to flow unimpeded and without interrupting the living room area. A flat rug completes the sofa's rectangle: the rest of the floor is the same stone or tile that paves the terrace outside the windows.

To reflect the light and view, the two walls forming the corner opposite the windows are entirely mirrored. Against them stands a lacquer-topped, L-shaped wicker table just 30 inches tall, to hold books and objects.

I think the remaining walls should not be used for furniture, but reserved instead for beautiful things to see. Large abstract paintings across from each window: pieces of sculpture against the adjoining walls; and in three corners, groupings of potted flowers and greens, low, lush, and fragrant.

This is an excerpt from our House & Garden book Billy Baldwin Decorates *published by Holt, Rinehart and Winston and now at your bookstore.*



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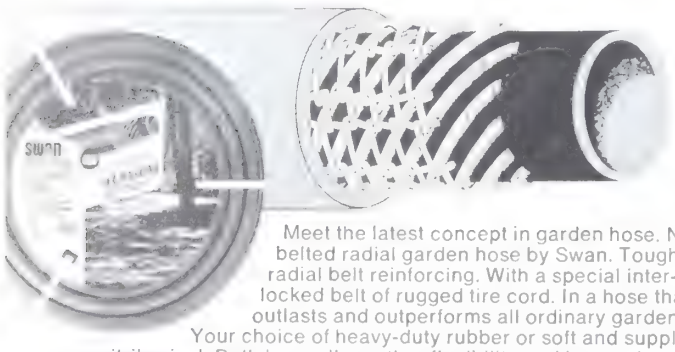

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NATURE AND LIFE IN THE STREETS

continued from page 125

participate and enjoy the open space. And I agree. Yet you sometimes see railings around a plaza placed so that people cannot comfortably sit. Why are so many building managements scared to death of people? The plazas that are really saying to people, "come on, have a good time," don't have any problems. People are very careful about putting things away. You'll see them pick up paper cups and walk to the garbage can even if it's quite a distance. Look at the places where there is water and where people are allowed to put their feet in. Even though you're not sloshing in, too, it looks attractive, liquid, there to be used. And oddballs and street characters have their place, too. The soapboxer, the man in the homburg directing traffic—they *start a kind of triangular process that prompts conversation. We look at each other as though we're friends* and we say, "Isn't that something?"—almost in a friendly, conversational voice, which would not be accepted normally between strangers in a street. There is an amused sp tator, or the tolerant philosop of the passing parade, a rol think people in large cities and enjoy playing very much.

Let's have mo lights, awnings, a umbrellas. Good o spaces and people streets h got to have lots of light at nig Here's where we can learn fr the Mediterranean style of do things. Even in the smallest f ing village, you'll have lots little cafés lined up in a row blazing with lights. They supp each other, it's like stores; st need stores next to them. some time now in this coun most street lights have been signed to accommodate cars not people. It's all been ba ward, because cars have t own lights. Street lighting also been changed to try to vent crime. But technically, may be coming on better d When my block association cided to have more light on street, we started to worry ab are lights shining in our windo

DWARF CONIFERS

continued from page 47

berta Spruce, for example, apparently grows from 12 to 15 feet and spreads from 8 to 10 feet at the base, so it shouldn't be planted too close to a house. (I have specimens that in 17 years have become about 6 feet tall.) Put all of them down as very slow growers, so fear that dwarfs will grow too tall can be dismissed for the obvious reason. A few can be guaranteed to grow only to 6 feet in 100 years, because specimens of that age are known.

Nomenclature has plagued these plants ever since they have been recognized as a decorative group. If nurserymen would follow the nomenclature of Welch and the Hollanders, which has the approval of the Royal Horticultural Society, it would help the gardener who is seriously searching for varieties, but too fe[illegible] in Europe. The word 'Ericoides' is still tacked to the end of various kinds of Chamaecyparis, which means the plant's needles look like those of heath (Erica), which came about because their juvenile needles were heath-like. It's been archaic for years. About 1850, two well-known botanists decided such forms were really species in a new genus, which they named *Retinospora* (also spelled *Retinispora*). The name was dropped years ago, but you can still find it as a genus on American plant labels. They are the tell-tale of an ignorant grower (my chances of getting some hot letters of disagreement are good because Retinospora still appears in recent books). All of the dwarfs have Latin names, for they haven't been around long enough to pick up common ones. And instead of just two Latin words, the gardener in many instances will be faced with three. As it is unfortunate that so few good American gardeners use Latin names to identify plants, one can easily see the difficulties facing buyers. I hope the ad men don't take over and give these lovely plants names like 'Blue Beauty,' for it will quickly be topped by 'Burbank's Blue Beauty' to give an extra push—and who cares that Burbank never heard of Dwarf Conifers?

If learning the correct names is too onerous, I suggest at least becoming familiar with the names of the principal genera. They follow, their common names in parenthesis, the most important preceded by an asterisk: °*Abies* (Silver Fir), *Cedrus* (Cedar), °*Chamaecyparis* (False Cypress), *Cryptomeria*, °*Juniperus* (Juniper), °*Picea* (Spruce), °*Pinus* (Pine), Taxus (Yew), Thuja (Arborvitae), and Tsuga (Hemlock). Learn these and you at least will know enough to look around.

As noted, Dwarf Conifers are in such perfect scale with modern housing that they demand attention. How to use them most effectively is therefore relevant. One of Welch's admonitions is to plant them in the open away from other tree masses, for look lost on the edge of ever smallest woodland. They sh be planted together, but not closely, unless you seek a bo only of them, which is how used them. Some are excelle entrances, a few should be i heather garden, bushy f make foundation plantings to maintain.

Gardeners who see then amazed at the range of c There are various shades of and yellow and blue, and nice part is that each changes perceptively over year; they carry their foliage around. Four years ago I p 100 young plants of various cies of Chamaecyparis a apart in a row as a backgr for a border of bearded iris day it is about 16 inches the plants grown together —in two more years its colors and uneven texture make it an excellent tal hedge. *Continued on pag*

hen we discovered *a light has en designed with a very high egree of light, pleasing warm ght not that cold look, and it n be fixed in such a way that shines down and doesn't shine to the second floor windows.* e all know about the awnings d umbrellas in Europe. There's interesting point here. Look the Champs Elysées in Paris. s a vast open space, yet you feel mfortable sitting there. *You sit der an awning or umbrella and u have a sense of being cud- ed, of being safe,* yet you're ll part of the action. You get a eling of quiet and seclusion, yet u're not missing a thing. *This usion is psychologically very portant.*

Let's think about unused space for new open spaces. You can't talk out creating huge parks in our ies today, we have to be real- ic in scale. We've really got to rn our attention to making ich better use of small spaces. may be a case of *tearing down ildings—we've seen this as a way of creating vest-pocket parks.* Pale Park [illegible] 100 feet, yet it works very well. Most people think it's much bigger. Now tearing down is enormously expensive, but we should remember that while it's enormously costly, it means in turn that because it's in an expensive location it's going to serve an awful lot of people. Then there are many other spaces all over waterfronts waiting to be recycled. We must think up more ways [illegible] *manipulating air rights, building spaces at street level, letting a developer build higher if he opens up more space on the ground.* I'm proposing a change in zoning legislation to the effect that when builders are given a bonus for putting in a plaza or creating an open space, they must also make it so it's decent good space for people. I have an eight-point check list, the most important item of which is that they must provide as much linear sitting space as there are feet around the whole project. We must *take a very broad view of space, not think of just open space in the park sense.* Landscape architect Paul Friedberg designed an upper level park near Wall Street, which you reach by escalator. [illegible] like this coming along.

Let's work individually for better streets. When you get to dealing with streets, it's here that the citizen, the intelligent layman, can be at his best. *Citizen participation is important, because the result will be a lot better.* People can really help by doing observation studies. For example, supposing it's a question of a shopping street and what to do about it. Should we put up an office tower here, a plaza there? These kinds of controversies are going on at this minute all over the country. Doing something as rudimentary as standing two or three hours a day maybe in shifts, *working with somebody else, just observing the functions of the street, the different patterns, can produce some very influential data.* People who get together and do that can be pretty sure they'll end up being possessors of information that nobody else has. It's surprising how often some experts will not have actually bothered to go out and look at the place. Find out what the life of the street is, the anatomy of the street, what makes it successful, what doesn't, when do people use it, who uses it, what times, the interaction, what's missing. If you're highly motivated and care, you'll stay with it. And you'll have some very special contribution to make at high level planning meetings. Of course, let's have more block associations. We have a nice one in my neighborhood. We may not have made great changes, but at least I know all the people because of it. We see each other, exchange news. My friends from out of town are amazed that there's any kind of communication or life in the city. *That's one thing a block association can do. It gets people together—and this in itself generates better feelings on the streets.* ■

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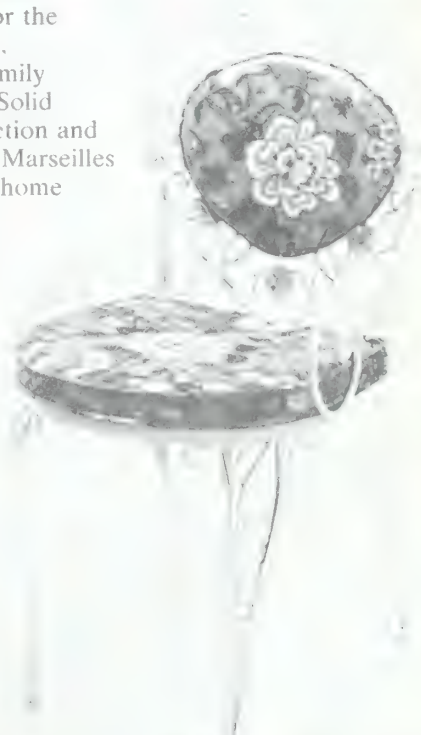

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Building facts

Materials and equipment used in the house on page 114

ARCHITECT AND INTERIOR DESIGNER: Horace Gifford

CONTRACTOR: Ray Ladner

SIZE OF HOUSE: 1,600 square feet of enclosed space, 1,100 square feet of deck

SIZE OF LOT: 26 acres

STRUCTURE

Foundation: Poured concrete footings anchored into rock, concrete block walls enclosing partial basement and crawl space.

Framing: Standard wood frame construction of walls, floor, and roof.

EXTERIOR OF HOUSE

Exterior walls: 1-by-4-inch vertical Western red cedar boards.

Exterior finish: "Cuprinol" preservative by Chemical Products Div., Darworth, Inc.

Roof: Built up roofing; layers of bituminous coated building paper topped by gravel.

Insulation: In walls and ceilings, foil-backed glass fiber batts by Johns-Manville.

Doors: "Arcadia" aluminum frame sliding glass doors by Northrop Architectural Systems.

Skylights: Wasco Products, Inc.

INTERIOR OF HOUSE

Interior walls and ceilings: In major rooms, 1-by-4-inch Western red cedar vertical boards; in bedrooms, wallboard; in bathrooms, 2½-inch square unglazed white ceramic tile by American Olean Tile Co.

Interior finish: In bedrooms, white sand finish paint on three walls and ceilings; one wall wi white wool fabric by Design Te

Floors: Oak strip prefinish flooring by Bruce Flooring Di Bruce International; in kitche cork tile by Kentile Floors, Inc in bathroom, 2½-inch square u glazed white ceramic tile American Olean Tile Co.

Lighting fixtures: In ceilings, recessed cylindrical fixtures; kitchen, three glass hanging fi tures.

Fireplace: Stone, custom d signed.

Hardware: Simon's Hardwa Inc.

Kitchen and bathroom cabinet Western red cedar boards.

Kitchen and bathroom counte tops: In kitchen, wood butch board; in bathrooms, white Fo mica plastic laminate.

Plumbing fixtures: In kitche stainless steel double sink: bathrooms, white fixtures American Standard, Inc.

MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: Two wall ovens (o self-cleaning), four-burner ele tric cooktop, under counter dis washer by Chambers Corp.; r frigerator by Westinghouse Ele tric Corp.; ventilating exhaust fa by NuTone, Inc.; "Disposall" fo waste disposer, laundry wash and dryer by General Electric C

Heating system: Forced war air, oil fueled heating system, fu nace by Lennox Industries, Inc.

DWARF CONIFERS *continued from page 218*

Or dwarfs may be grown in pots for use indoors. To do this, plant three or four different varieties in 12- to 14-inch porous clay pots for a sunny terrace; move them inside one by one to a cool, light room but take each back to the terrace after a month inside. These will winter well in an open shed or garage.

Dwarf Conifers, even though unusual and many of them rare, are easy to cultivate. Except a few, most are extremely hardy. If you see normal species of these conifers in your neighborhood, you can grow them. They will do well in any garden soil. You w recall that fertilization the fi five to seven years will push the along quickly, but don't contin feeding. Like any evergreen, the require water, particularly early winter. One need not fin them a "permanent" location, f one of their great assets is th they are easily lifted and move so even after a decade you ca be stuck with a misplaced plan So it follows that if your affectio for them is great, you can pi them up and move them to new home—providing the buye of your old house will agree.

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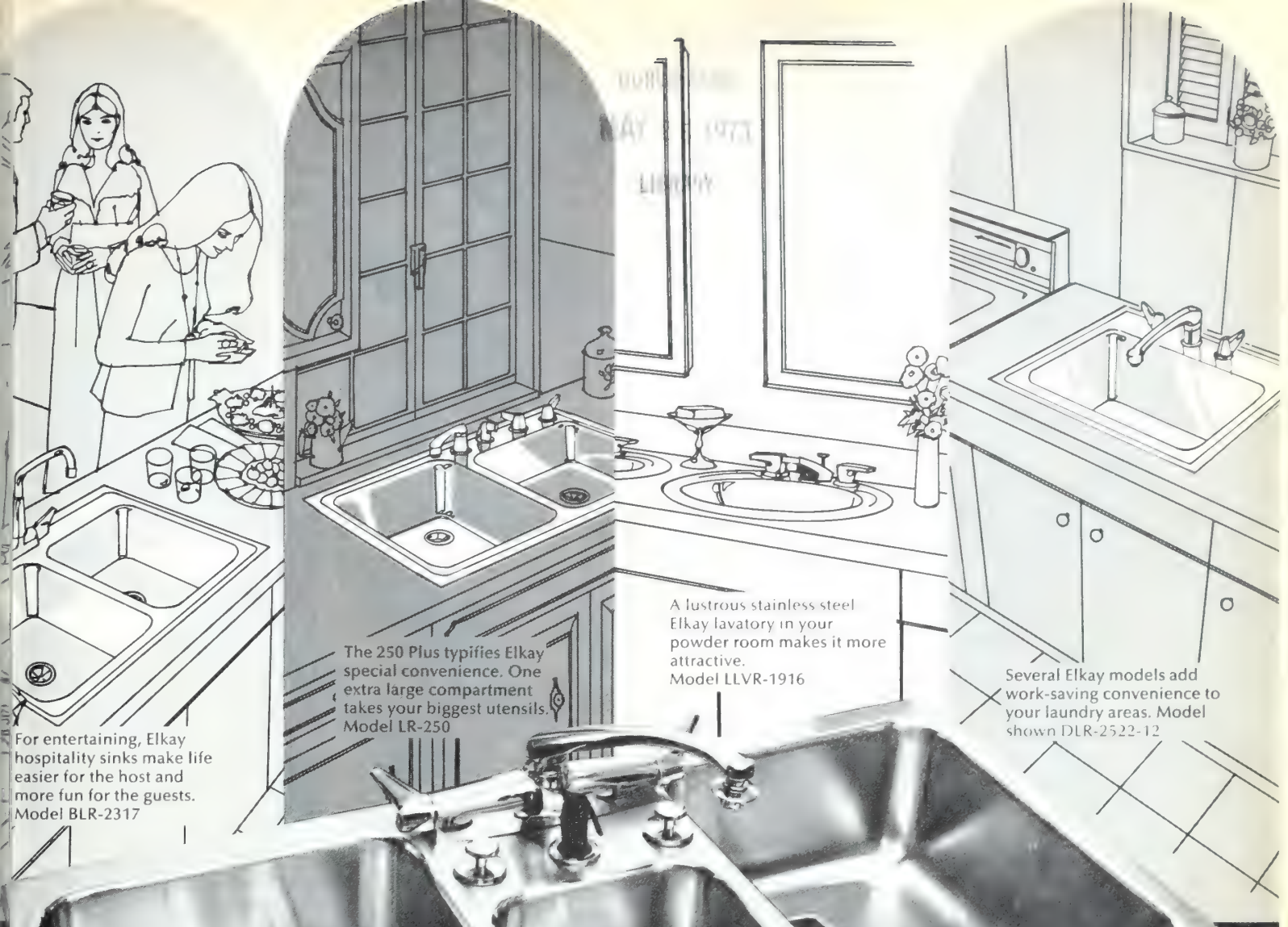

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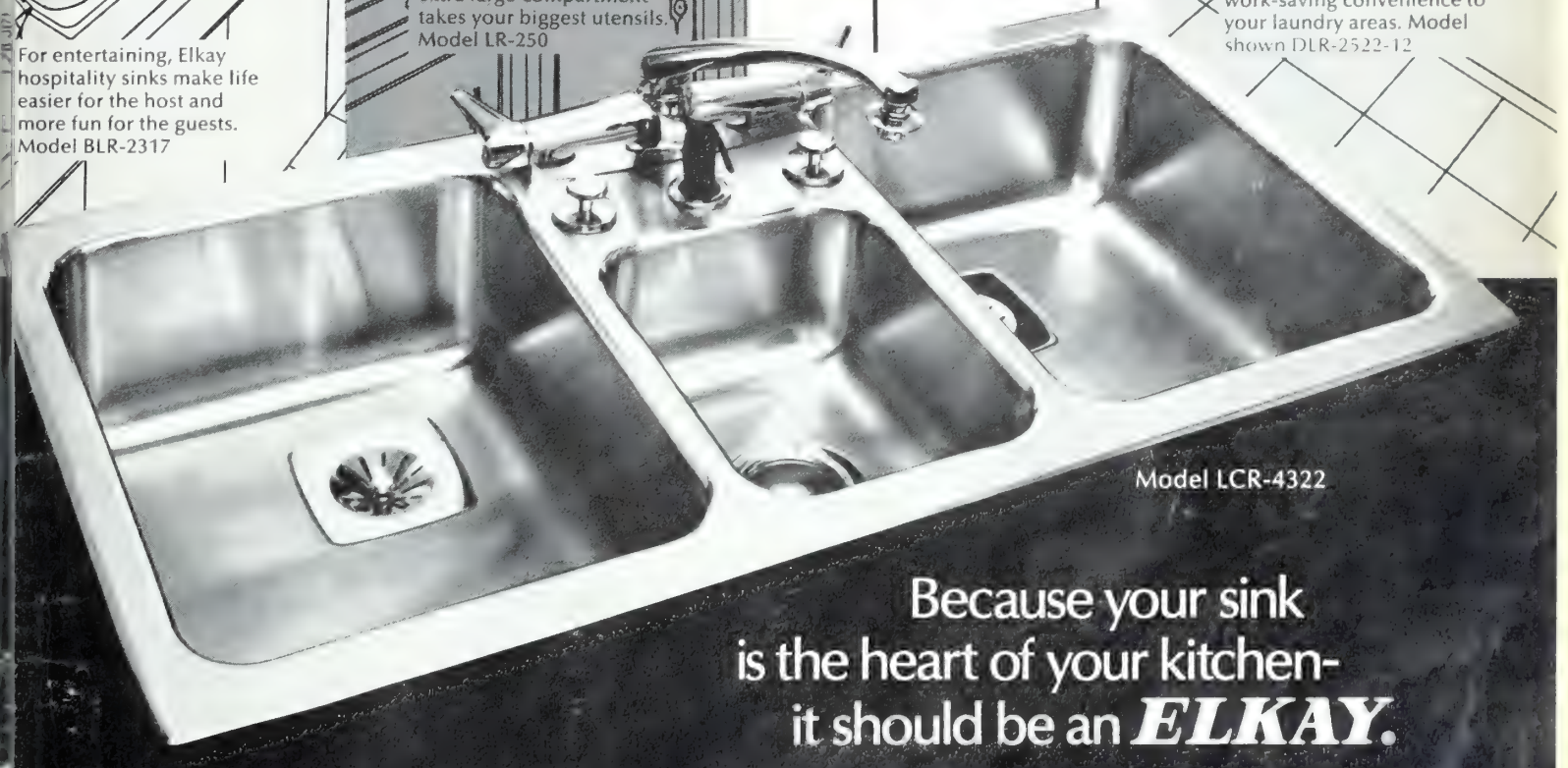

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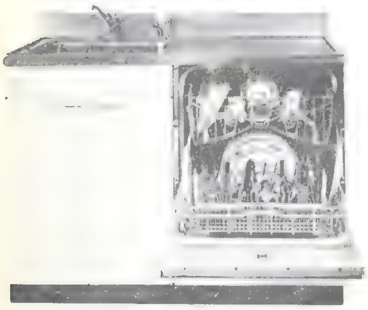

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House & Garden

(INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS)

[illegible] L. FUSTON, CHAIRMAN — ALEXANDER L BERMAN, EDITORIAL DIRECTOR

JUNE, 1973

VOL. 143 NO. 6

ON THE COVER: Fresh makeover for a [illegible] stripes at the window, covering ottomans. Walls and ceiling are House & Garden Blue Flower as is the white-struck carpet, stripes are deeper Ultramarine Blue. The plant-filled corner cupboard is bleached pine from England, the handcarved sidechair from India; both are from David Barrett. The curved sofa upholstered with fifteen pillows, attached and loose, and the cushion-on-cushion ottomans by Selig. Cotton awning striped canvas and Zepel-treated ikat-inspired print from Brunschwig. All-wool carpet of Agra design handmade in India, from Rosecore. Split bamboo coffee table can be made to order by Charles R. Gracie. Blue and white stenciled octagonal enameled table is by Bill Bell. Shopping information, page 131.

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QUESTIONS & ANSWERS: Antiques

BY LOUISE ADE BOGER

GUELDER-ROSE VASE

Can you identify this vase I got fifteen years ago in an antique gallery? They did not know its origin but said it came from an estate somewhere in Europe.
T.H.C. — Muncie, Ind.

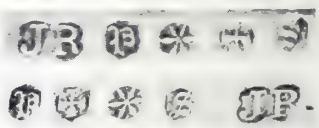
Your porcelain vase encrusted with small white blossoms derives from one of Meissen's most popular productions, the so-called guelder-rose vase, introduced in the late 1740s. Yours is late 18th-century European, perhaps German.

SECRETARY BOOKCASE

Have you any information on this type of solid oak secretary bookcase with hand-done carving? *A.K.W.—Houston, Tex.*

You have one of many copies of a piece that won a prize at the 1893 Columbian Exposition in Chicago. It served as a cupboard for books, chest of drawers, and writing desk. The Art Nouveau influence is seen in the asymmetrical treatment of the mirror and top back panel.

VICTORIAN CUTLERY



I purchased this set of fish knives and forks on the Isle of Wight last year. Can you identify their manufacturer from the hallmarks I have sketched? *D. C. — Hollywood, Cal.*

The diamond-shaped registration device indicates that the well-known English Victorian silverplaters, Joseph Rodgers and Sons, registered your pattern at the London Patent Office on February 29, 1848. They were merchants and manufacturers of cutlery of every description and were cutlers to Queen Victoria.

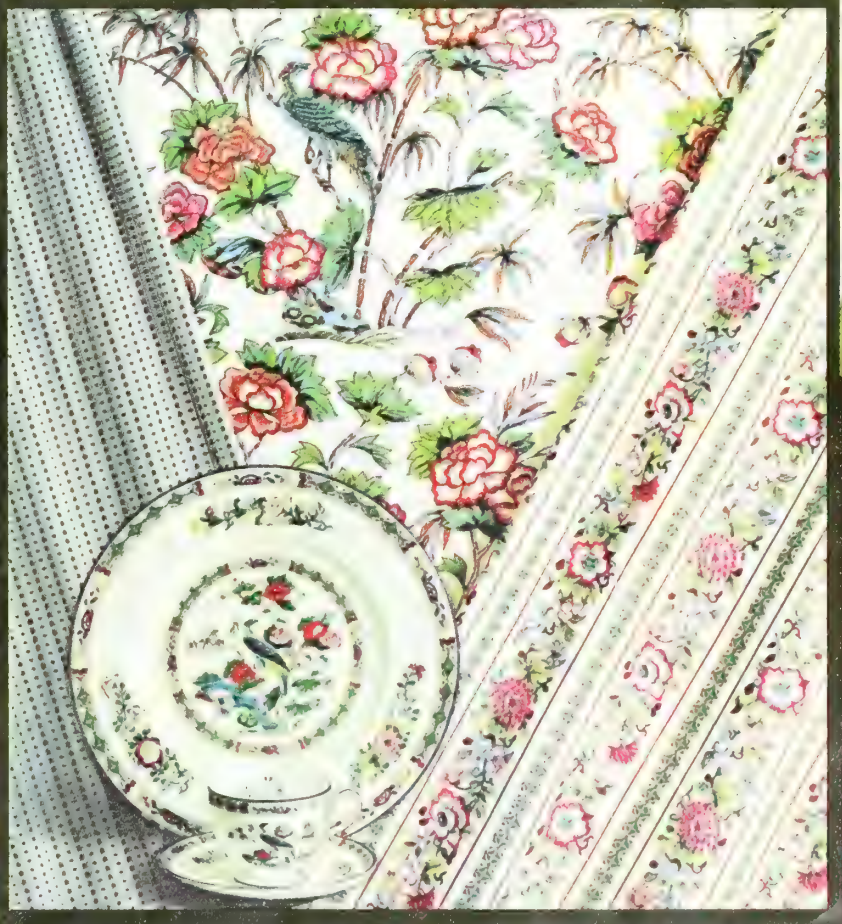
ENGLISH SCULPTURE

This bust of George Stephenson, 1781-1848, English engineer, has "E. W. Wyon, Sculptor-1858" on the back. Can you tell me anything about this sculptor? H.K. — Lawrence, Kans.

Edward William Wyon (1811-1865), English sculptor and medalist, belonged to a remarkable family of artists. He first exhibited at the Royal Academy in 1831. The bust of George Stephenson is listed among his works.

Continued on page 10

The Wedgwood® Collection



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ANTIQUES *continued from page 6*

SILVER FISH SLICE

Can you tell me when and by whom this cake knife, which came from Scotland, was made? C.H.D. —San Francisco, Cal.

According to your back set of hallmarks, you have a sterling silver fish slice (apt to be called a cake knife today) made in 1798-1799 by the silversmiths Wm. Eley & Wm. Fearn.

LOOP-BACK WINDSOR

I understand that Windsor chairs are given descriptive names depending on the type of back. If so, what is my Windsor chair called? E.E.H. — Allenhurst, N.J.

It is true that Windsor chairs are best classified according to the designs of the back. Your chair is called a loop-back or bow-back. The usual number of spindles is nine.

ANTIQUE SPODE

I inherited several pieces of Spode, bought originally in England during World War I. I've made a sketch of the mark and would like to know if you can date the Spode for me. A.M.S. — Lexington, Ky.

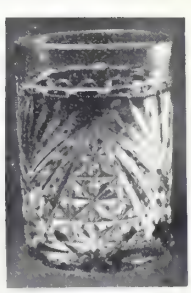
The mark on your pieces was used between the years 1833 and 1847, when the Staffordshire potters Copeland and Garrett operated the Spode Works at Stoke. Formerly it was Spode and later W. T. Copeland.

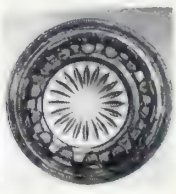
VICTORIAN BOTTLE HOLDER

I would like to know what this metal container was used for and how old it is. It's about 21½ inches high and has 6 doors. The bottom has a raised round emblem of an Indian with bow and arrow and a 5-pointed star. D.C. — Appleton, Wis.

You have a portable silverplated Victorian wine bottle holder, mid-19th century. It's also equipped for storage of wine glasses. The mark on the bottom is that of R. Gleason & Sons, Dorchester, Mass., whose work was highly esteemed.

ICED TEA GLASS





I have a set of five pressed glasses given to my mother in 1904. As you can see, there is a row of glass teeth around the inside. What were these glasses for? H.W.D. Memphis, Tenn.

You have American pressed glass iced tea glasses, dating about 1900. The glass teeth inside the rim served as a guard to hold back the ice.

Sears Sudbury Square Collection. Superbly quilted. Beautifully priced.

omance your bedroom with any ne of these beautiful bedspreads. Choose from five exclusive designs. ike English country morning lories. Chinese tiger lilies. Or rench roses wrapped in ribbons. lowers to bloom all year in Sears udbury Square Collection.

Delicate looking. Yet made to ast. The quilting is "lock-stitched" o prevent threads from raveling. And each design has its own unique uilting pattern that harmonizes with it.

The chintz is 100% cotton, backed with the same soft nylon tricot used in the finest lingerie. Lushly filled with Sears Dura-Puff® polyester. Every bedspread is pattern matched at the seams. And each is easily dry cleaned, of course.

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ONEIDA

The silver cube. Our silversmiths' mark of excellence.

A cheap bed frame could be an expensive mistake.

Chances are you've never thought much about bed frame buying. The average buyer spends a few hundred dollars on quality bedding—and then lets the salesman "throw in" an "economy" frame and hopes it does the job.

Well, here are a few points to remember that could prevent a costly mistake:

The fact is, you just can't expect a frail frame to:

1) be so trouble-free you don't even know it's there for at least 10-15 years,

2) be mobile, so you won't wrench your back trying to move the thing when you clean,

3) support maybe 500 to 700 pounds or more of bedding and people, year after year,

4) be completely free of dangerous sharp cutting edges and rough spots,

5) keep expensive carpet wear to an absolute minimum,

6) hold a headboard securely so you can read in bed without falling over backwards.

This problem of second-rate bed frames that end up costing you more in replacements, carpet wear and just plain annoyance, has been solved by over 11 MILLION Americans.

They simply buy Harvard, the most famous and reputable bed frame—because it's made by a company that has single-mindedly concentrated on perfecting the bed frame for 25 years.

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NOTES TO HELP YOU DECORATE-IT-YOURSELF

New things to help you design your own needlepoint, make your own quilt pattern, and be your own decorator

BY PATRICIA CORBIN

There is a whole world of excitement in making things for your house, whether it's designing your own needlework, creating a quilted pillow from a kit, or sewing up an entire room with fresh slipcovers. Here are some notes and tips, new ideas, and aids to help you sew, quilt, do needlework, plus kits and how-to books.

For needleworkers, one of the handiest aids is a frame that actually helps you to improve stitches and to work faster. It is a 10-inch hoop on a base: the parts unscrew, go into a purse or carryall, and travel with ease. $20.45 ppd. from Erica Wilson, 717 Madison Ave., New York, N.Y., 10021. . . . New, and helpful too, is ***Erica Wilson's Embroidery Book*** (Scribners, $15), with full instructions and lots of colored pictures, inspirational as well as practical. . . . And to carry your work, Altman's has devised a felt roll, fitted with pockets for yarn, scissors, and what all, tied up with a bright gingham ribbon. ***The Needlework Organizer,*** $10 in the needlework department. . . . For turning needlework into pillows, basic pillow forms are available made up into 12-, 14-, and 16-inch squares. "Pillow Forms" by Armo are found in variety stores, needlecraft departments, and are approximately $1.50, $1.60, $1.90. . . . For those who design their own needlework, a ***six-color set of needlework markers*** made expressly for drawing on canvas and guaranteed not to discolor yarns is called "Nepo Markers," by the Sanford Corp., 2740 Washington Blvd., Bellwood, Ill., 60104. There are very simple instructions inside for using, and even a child could be inspired to draw original art onto canvas. $6 for the set. . . . For those who have a design ready to transfer to canvas ***"Craft Plan"*** is a help. It is a transparent, nonwoven fabric of 100 percent nylon, printed with 1-inch grid of dots. Patterns can be scaled up or down, traced or duplicated. (Since Craft Plan is washable, it can also be used as a stitching guide or backing fabric for appliquéing or quilting.) Available in 24-inch widths, 3 yards are $2.50 ppd. from PTI, Dept. C-2, P. O. Box 511, Old Chelsea Station, New York, N.Y., 10011. . . . If you'd like to do a portrait in needlepoint, you can with "Portraits on Pillows." ***Portraits on Pillows*** will make up a kit based on a photograph or painting. The complete kit, consisting of the design, yarns, and a carrying bag is $80.25. The canvas, which can be framed, is about 12 by 16 inches. To send for "Portraits on Pillows," enclose the art work, color instructions, and a check and send to P.O. Box 1509, F.D.R. Station, New York, N.Y., 10022.

For those who enjoy quilting and for beginners, there is ***The Mountain Artisans Quilting Book*** by Alfred Allan Lewis (Macmillan, $12.50) to be published in mid-June. The book is illustrated with photographs and has instructions

Continued on page 20

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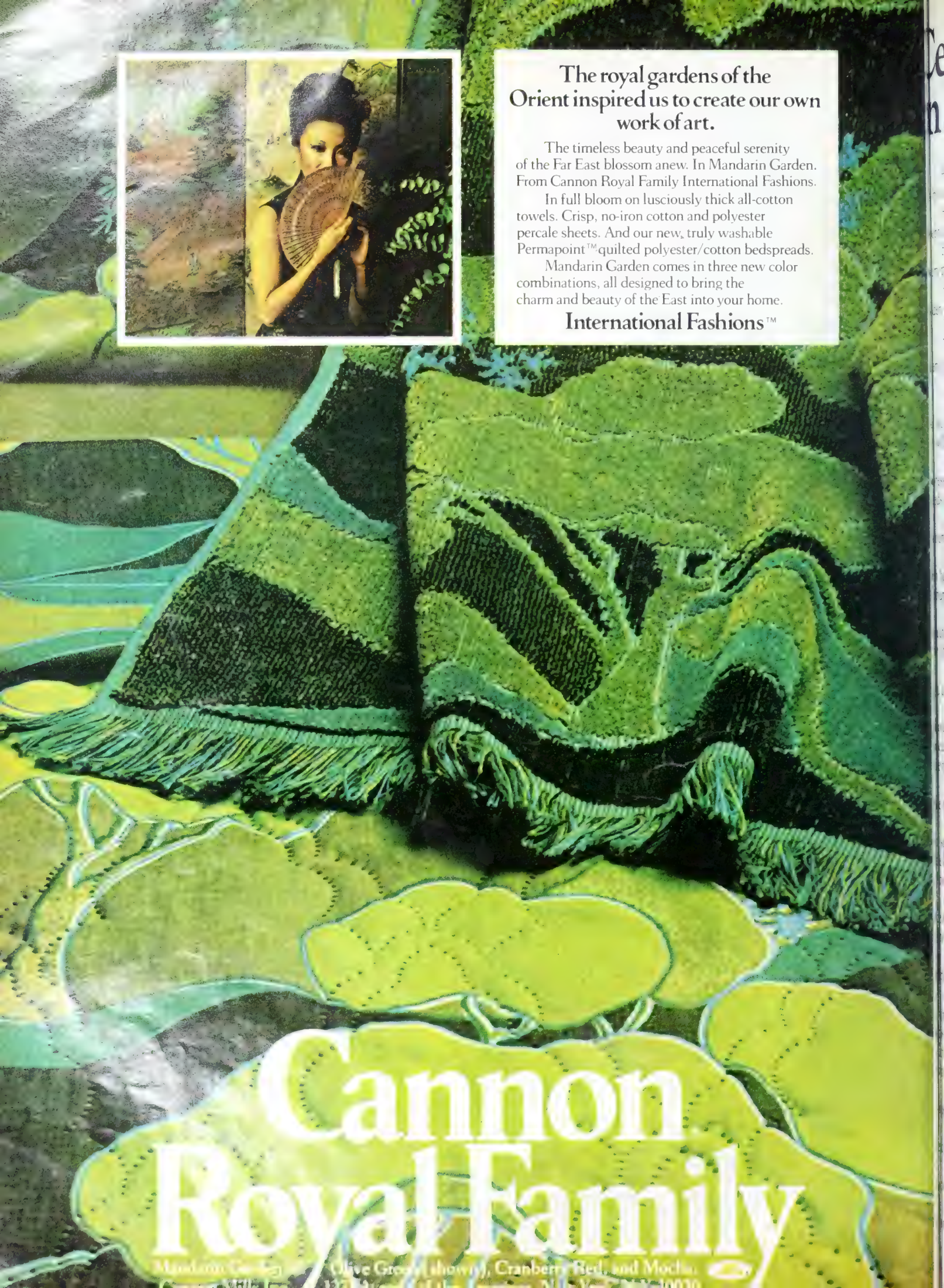
Find out the store nearest you that sells these Enkaloft carpets by contacting Wunda Weve Carpet Co., P.O. Box 167, Greenville, South Carolina 29602.

Enkaloft by ENKA. The nylon for natural color.



The royal gardens of the Orient inspired us to create our own work of art.

The timeless beauty and peaceful serenity of the Far East blossom anew. In Mandarin Garden. From Cannon Royal Family International Fashions.

In full bloom on lusciously thick all-cotton towels. Crisp, no-iron cotton and polyester percale sheets. And our new, truly washable Permapoint™ quilted polyester/cotton bedspreads.

Mandarin Garden comes in three new color combinations, all designed to bring the charm and beauty of the East into your home.

International Fashions™

Cannon Royal Family

Mandarin Garden Olive Green (shown), Cranberry Red, and Mocha

Ceramic tile makes a lot of sense n a lot of rooms besides the bath.

A lot of people wouldn't think bathroom without ceramic tile.

And yet the same people have r thought of using it anyplace else.

But, as you can see, ceramic tile ry practical for other rooms.

And much too beautiful to be den in a place few people ever see.

Just consider your living room.

You probably think of a carpet n you think of the floor.

But think about this a moment.

The best carpet money can buy wear out eventually. But ceramic will last longer than a lifetime.

Every year or so, carpet needs a essional cleaning. But all tile ever ds is a little soap and water.

Carpet gives rooms wall-to-wall eness in both color and texture.

But with ceramic tile floors, you have a mixture of patterns, colors, ures and designs.

Just think of the spectacular ct you could get by using ceramic on your living room floor.

Or think of the dramatic look can get in a hallway or in your foyer.

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Yet with all of these advantages. amic tile is sensibly priced.

The glazed decorator tiles used emodel the fireplace shown above t just $149.40. Which shows what a e tile and a little money can do to m up a room.

But these ideas don't have to be pretty pictures in a magazine.

You can create the same kind of itement right in your own home.

In your dining room, with one ent wall of sculptured tile.

In a family room, with an inlaid ne board on the floor.

PHOTOGRAPHS BY OTTO STORCH.

Or in the bedroom, with a wall mural from floor to ceiling instead of a headboard for your bed.

And, of course, in the bathroom. With tiled vanity tops and cabinet tops, a tub alcove, walls and floors.

As you can see from our picture, the most beautiful bathrooms are still made with ceramic tile.

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And we'll bring you up to date on the new joint filler: mastic grout, a special formula that resists mildewing, staining and chipping.

Just send twenty-five cents and this coupon, and our book is yours.

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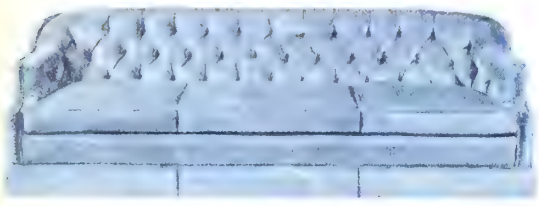

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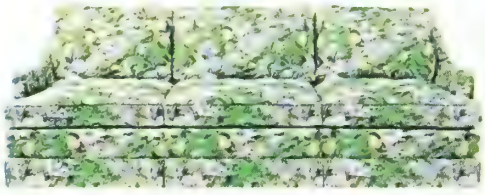


About $550

About $695

When is a sofa an investment?

When you go out to buy a sofa, you're thinking of plump cushions, evenings at home and a soft place to stretch out after a hard day's work.

For that, you're prepared to make a reasonable investment.

But you won't know until later whether you've spent your money wisely. Later—when your sofa has had its share of family use. For the proof of a sofa is in the sitting. And later is when you'll be glad you chose one made by Drexel.

Because whenever we make a sofa, we make an investment too. Of good materials, time and craftsmanship.

So whatever price bracket you're looking at (and we have dozens of styles and fabrics to choose from) you'll be getting a very good buy . . . an investment that will pay off for years.

Drexel

Another fine name from Champion International

For your nearest dealer, call free 800-243-6000. (In Conn., 1-800-882-6500)
For booklets and a room-planning kit, send $1 to Drexel Furniture, Dept. HG-6-73, Drexel, N. C. 28619.

Templets are a marvelous aid to help anyone who wants to design her own quilt patterns

DECORATE-IT-YOURSELF *continued from page 14*

given by women who learned the craft from their mothers, grandmothers, and even great-grandmothers in an unbroken family chain of quilting that extends back hundreds of years. A ***portable quilting hoop*** makes quilting easier. It adjusts to any angle, any cloth thickness. $7.79 ppd. from the Needleart Guild, 2729 Oakwood, N.E., Grand Rapids, Mich., 49505. For a catalogue of quilt patterns and other supplies, send 50 cents to the same address. . . . If you want your child to start quilting, a delightful book tells how to make a quilt for a doll, with piecing, embroidering, appliquéing instructions included—***A Bed for Dolly*** $3.50 ppd. from Almy Publications, Box 1082, Sapulpa, Okla., 74066. . . . Another charming book, ***Sixteen Blue Ribbon Quilts*** tells the history of each quilt, where it won a prize, and includes the cutting patterns and directions for making. (Two notable ones: "Missouri Star," designed by a doctor from Kansas City; "Aunt Alice's Blue Wreath," created during the Civil War.) The book is $1.50 from Distlefink Designs, 718 Broadway, New York, N.Y., 10003.

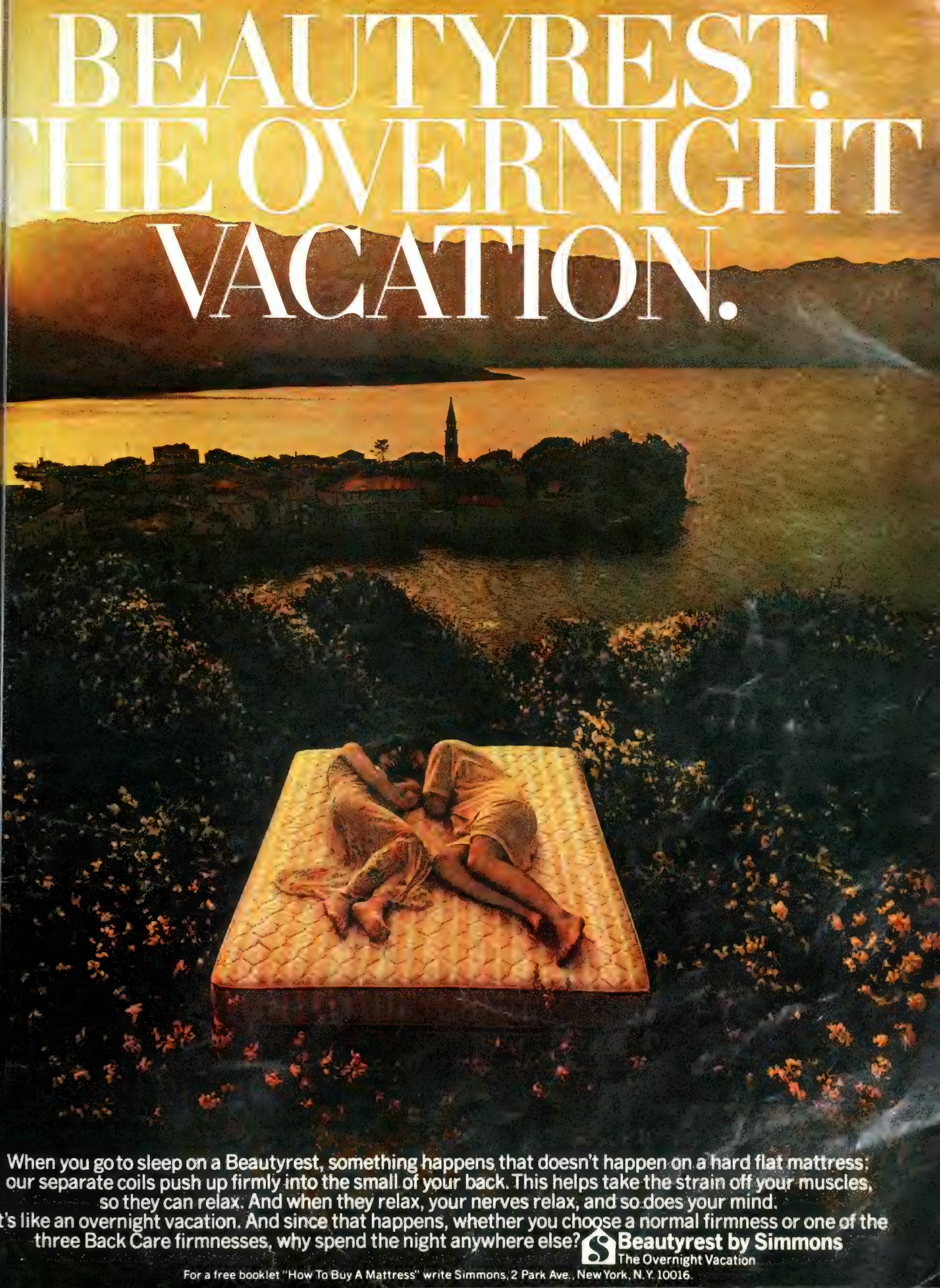
New quilting kits include all the precut pieces and directions, and come in four bed sizes. There is "Pinwheel" in red, white, and blue, or in combinations of pinks and browns. "Kaleidoscope" comes in pastels and pale calicoes. Crib size. $15; twin, $33; double, $39; king, $55. All at Altman's. . . .

To help those who want to design their own quilt patterns, ***templets*** are a marvelous aid. They are available in triangle, diamond, square, hexagon, and scallop shapes. $1 each at Altman's. . . . A child might begin quilting a ***tiny cushion,*** 4 inches square, from kit (everything is included, even the Mountain Mist batting and thread); colors are red and white polka dots with navy and white stripes, or blue and yellow calico squares. $1.25 from Stearns and Foster Company, Dept. HG, 11750 Chesterdale Rd., Cincinnati, Ohio, 45246.

For sewers who want to cover garden furniture for the terrace or make place mats and table covers, bright colored ***Whittaker vinyls*** are the answer. The stitching is easy: Use size 50 polyester thread and an 11-14 needle. Set the stitch length selector at 8 or 10. If you have a zigzag machine, use the straight stitch throat plate and presser foot to hold the vinyl more firmly near the needle. Use the seam guide to insure uniform seam width, and, to hold the vinyl securely, the medium presser foot pressure is usually satisfactory. Whittaker vinyls are sold at hardware and fabric stores, and come with a booklet on ideas and how-to tips. . . . For closely woven fabrics, Sears Roebuck and Co. has an ***attachment that eliminates skipped stitches.*** It is a needle and presser foot called "Q-Set" and is especially designed to work with double

Continued on page 137

BEAUTYREST. THE OVERNIGHT VACATION.



When you go to sleep on a Beautyrest, something happens that doesn't happen on a hard flat mattress: our separate coils push up firmly into the small of your back. This helps take the strain off your muscles, so they can relax. And when they relax, your nerves relax, and so does your mind.
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LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

A Great American idea

A GOLDEN RULE FOR RESTORING AN OLD HOUSE: "DON'T EARLY IT UP!"

BY KENNETH B.

An understandable plaint of people who want to restore an old house is where and how to start. How can they determine exactly what the house once looked like? Where do they find the space for a modern kitchen in a house where a fireplace was the stove? Where do they put bathrooms in a house that never knew such amenities? What about proper hardware, doors and moldings of the right period? In short, who can guide these lovers of old houses? What can they read to set them on the right track?

For advice in general, plus a list of helpful books, we turned to a man with a great deal of experience in restoration—Daniel M. C. Hopping, an architect who is currently working on a group of historic buildings that includes the Odell House, once Rochambeau's headquarters, in Hartsdale, N.Y.; the John Haskell House in Rye, N.Y., a unique structure, half logs, half timber; and The Square House in Rye, N.Y., once run as a tavern whose most distinguished guest was George Washington. He actually slept there.

To quote Mr. Hopping: "Before you buy your house, do some exploring. There are many examples of various periods, and the one most suited to your taste should be studied thoroughly. You may always have wanted a Cape Cod Colonial, but on learning more about the Federal style you may change your mind. Or you may have inherited some mid-19th-century furniture, and once you have examined a house of that period, you will realize that it will serve as a far more sympathetic background for your furniture than, say, a New England salt-box. In any event, don't try to 'early up' a house so that in the end you have neither one thing nor another.

"If you can't afford to restore the whole house at one time, do what you can—but do it well. Cutting corners will ultimately prove distasteful to you. An outsider won't care, he doesn't have to live with it. But you do. Take your time in doing research so that you may recreate as accurately as possible the period of your house. A qualified restoration architect, naturally, will be of enormous assistance. But if you live in a remote section of the country, it may be impossible to find such an architect—unless you import him, which is expensive—and you may have to settle for a good carpenter, or lacking *him*, your own hands. In which case, here are some aids that I think you will find invaluable.

"The National Trust for Historic Preservation. 710-748 Jackson Place, Washington, D.C., 20006, membership $15 a year, stands by to assist its members in obtaining professional advice. Its bookshop, which is highly esteemed, also sells to nonmembers. Membership, again $15 a year, in the Canadian-American Association for Preservation Technology, Box 2682, Ottawa 4, Ontario, Canada, will enable you to make inquiries regarding whatever technical and research problems you may have.

"Measured drawings of historic buildings United States may be obtained from the Lib Congress. Catalogues published by the H American Buildings Survey can be obtained a inghouse for Federal Scientific and Technica mation, 5285 Port Royal Rd., Springfield, V

"Finally, here are some books I keep in n library. I find them most helpful."

Bullock, Orin M. Jr. *The Restoration Manua* walk, Conn.: Silvermine Publishers, 1966.
Whiffen, Marcus. *American Architecture Sinc* Cambridge, Mass.: M. I. T. Press, 1969.
Stephen, George. *Remodeling Old Houses*. Ne City: Knopf, 1973.
Williams, Henry L. and Ottalie K. *A Guide American Houses*. New York City: A.S. Barne 1962.
Braun, Hugh. *The Restoration of Old House* don, England: Faber & Faber. 1954.
Stanforth, Deidre and Stamm, Martha. *Buyi Renovating a House in the City*. New York Knopf, 1972.
von Miklos, Josephine. *Good Fences Make Neighbors*. New York City: Scribners, 1972.
Mercer, Henry C. *The Dating of Old Houses*. County Historical Society.
Nelson, Lee H. *Nail Chronology as an Aid to Old Buildings*. Nashville, Tenn.: American A tion for State and Local History.

On May 8th of this year, The National Tru sented its annual awards to individuals or h societies who have made significant achieveme historic preservation. Three of the restoration appeared in House & Garden: The College Hi of Providence, R.I.; Hancock Shaker Village i cock, Mass.; and Colonial Williamsburg in Vi The citation winners, *in toto*, were: The Bisho Heritage Association of Bishop Hill, Ill., f restoration of the Swedish utopian colony fo there in 1846; Mrs. Malcolm G. Chace, Jr., f restoration of the College Hill area of Provi R.I.; Dr. Pearl Chase of Santa Barbara, Ca 50 years of leadership in historic preservation Lawrence K. Miller for her rescue, renovatio preservation of the Shaker Village in Ha Mass.; Miss Virginia Daiker of the Library o gress for her extraordinary knowledge of visu terials relating to historic buildings; A. Edwi drew for his work on the early restoration of Co Williamsburg; and George McCue, Arts and Design Critic of the St. Louis Post-Dispatch, f consistent support of historic preservation.

The awards, jeweled sculptures of quartz a ver by goldsmith and jewelry designer Arthur were presented by Mrs. Richard Nixon. ■

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Gorham captures the classic elegance of the Renaissance to help you express your individuality as a woman today. New Baronial Sterling, a Gorham Original with all the dignity and serenity of yesterday. A magnificent movement of intricate detail. Deeply carved scrolls. Delicate piercings that flow gracefully through a harmonious and majestic total design. New Gorham Baronial Sterling. The Twentieth Century Renaissance in the fine art of graceful living. A timeless link to tradition and elegance.

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How to make those June days rare

BY REBECCA WARFIELD

Those rare days in June that drop perfectly into your life with no effort don't come as often as they're cracked up to. Rare, too, any day when you are really riding with your full potential—since we all know now that we are probably getting along with a mere 10 percent of that. However, what *is* really rare about June is that it is the optimum time for energy—with the cold over, the heat to come, your system is usually freer from outward stress than at any other time of the year. So this could be the very hour to start pushing at the edges of your potential . . . moving some of your limitations away from you little by little. Begin with whatever you have to do each day and make up your mind to do it stylishly or more seriously or even more passionately. If you have to buy something usual, get it in some other color or a strange shape. And if you plan to do nothing, do Nothing in a big way—including no eating—barely moving, just think twice as hard. You should gradually start *seeing* differently, which is the purpose of the exercise. At least you'll have had 30 percent more fun. Something along these lines . . .

FRIDAY, JUNE 1. You might commence this first balmy June weekend by illuminating your psyche with some perceptions from Kenneth Battelle—probably the most freshly reflective of the Beauty Movers and Shakers. "Those women who don't get anywhere with their looks, don't get anywhere because they start out in the wrong direction. Backward, sideways. But never dead on," he has decided. "Too many women look into their mirrors just to concentrate on their faults. They come in and ask me if I can make their nose look smaller or bring their chin forward. Lots of women tell me they hate their faces. Not the beauties though. They don't see their bad features, if any. I've noticed this over and over again. If their eyes are good, they play them up. That's what beauty is—it's an idea that starts in the head." Can anyone just start it up there? Kenneth considered . . . "I've seen it happen a few times, a real change that is. And it wasn't the new hair style either, though it may have looked that way. It was an inner decision that began long before."

SATURDAY, JUNE 2. Take an instant step for your Now and Future complexion. "Shade" is an active new idea from Coppertone, a clever lotion that seems to move your face into the shade (even though it's out in the midday), and then eases a complexion into painless tan. It's the place to be for blondes and redheads.

SUNDAY, JUNE 3. Your figure at this point may be a question mark that's asking you—Smashing? Punk? So-so? Or would you rather have strawberries and heavy cream? You could make your decision while peering into an elegant little book called *Yummers*, just out, about a worldly young pig named Emily who strolls along the glorious Côte d'Azur trying not to eat. "But everything tastes better with whipped cream on it," she feels. Would you agree? (This delicious, instructive book by George Marshall is published by Houghton Mifflin.)

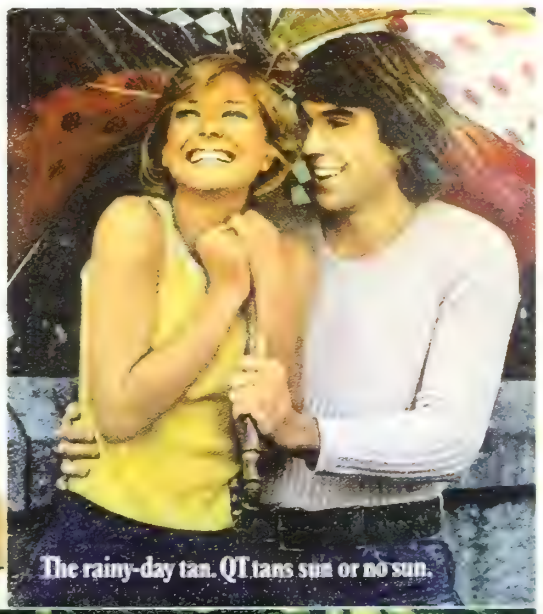
MONDAY, JUNE 4. Emily also decided that she should walk a lot because "walking doesn't seem like exercise." Neither does dancing. At a relaxed little place called Pretty Body where some of the best young ballet dancers moonlight as teachers, exercisers

Continued on page 26

The Early-Early Tan by QT.

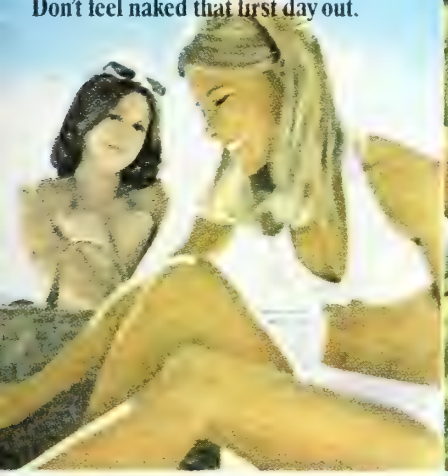
How to hurry a summer tan. Even in the rain.

The pack-away-your-pantyhose tan.
A QT tan is run-free, economical, cool.



The rainy-day tan. QT tans sun or no sun.

The take-a-tan-to-the-beach tan.
Don't feel naked that first day out.



The backyard tan. A little QT. A little sun.
A lot of tan in 3 to 5 hours.

The traffic-jam tan. A few minutes with QT
is like a whole day in the sun.

The sleeping beauty tan.
QT tans even in the dark.

After a long pale winter when you can't wait to get a tan. Don't! Get QT®by Coppertone®. QT gives a real, healthy looking tan in 3 to 5 hours. With or without sun. QT is not a stain, not a dye. It has its own tanning power that works indoors or out. And in the sun QT helps protect against burn. So you just get tanner and tanner.

A product of Plough, Inc.

**QT tans in 3 to 5 hours.
With or without sun.**

"That's what beauty is—an idea that starts in the head"

GOOD LOOKS *continued from page 24*

learn to move their muscles to music and discover how to use their bodies fluidly at all times. The address is 18 West Fifty-sixth Street, New York and you get thirty-six lessons for $51.

TUESDAY, JUNE 5. Make-up now is not meant to match your clothes, but sometimes you find that something you're wearing cries out for a certain color response. Way Bandy—a young make-up specialist so creative he can turn handsprings on a box of eyeshadow—likes to see a magenta jacket get an orange lipstick and an orange jump suit, a strawberry one.

WEDNESDAY, JUNE 6. And when you choose those lip colors, watch out for ones that watch out for your lips. The smooth young colors in Helena Rubinstein's new group are revved up with vitamin E, the status vitamin, and with C too (they shouldn't catch cold?). Twelve new colors tear along from a pale melon to a dark brown (there's Pumpkin for your pink dress).

THURSDAY, JUNE 7. If you are trying to fight off inertia today (but not too strenuously), think of a lazy solution before you jog around the block. At Elizabeth Arden they have a swinging new version of Blue Grass—deeper, more personal. This great blue stuff is in a great round jug and it's subtitled "Tingling Tonic." Slosh it on from head to foot, sniff it, sense it, you'll get a real charge.

FRIDAY, JUNE 8. If you lift up an unwinsome or tiresome situation into a kind of lavishness you may find that you can stand it quite nicely. For instance, if you are a passionate traveler, you'll want to walk, walk, walk. So bring along the creamiest, richest, most intelligent cream—Super Moist Foot Freshener by Germaine Monteil (and they've poured it into such a stylish bottle that even your maid at the Connaught will approve of it).

SATURDAY, JUNE 9. Traveling is the perfect time to adopt the simplest of all diet tricks—just two meals a day.

SUNDAY, JUNE 10. If you're on the beach this day of rest, shut your eyes and try to think, then try to think remembering the old line from Descartes, "I think therefore I am" and remembering to tell them at lunch the spinoff from this one, "I drink therefore I am."

MONDAY, JUNE 11. One of the most convenient combinations of mouthwash and antiseptic is the celebrated S-T 37, brainchild of Johns Hopkins doctors in World War I.

TUESDAY, JUNE 12. When you put your spring clothes away for the summer, tuck in your heavy creams and stuff. This year pleasure your bathroom shelf with a petal pink, cleansing gelée that Max Factor has distilled for Geminesse. In this rainbow group, a turquoise freshener, or pale lilac one if your skin is oily.

WEDNESDAY, JUNE 13. By this time your tan must be in mint condition and deserves a brand-new production. What looks extremely new with it is gray and Gray as it never has been. For instance, from Charles of the Ritz, nail color in the softest, shiningest shade imaginable—Downy Grey. Or a wonderful Dark Chrome with streaks of fire in it that Max Factor has named Frosty Panda. A telephone call to the Luzier people will bring someone to your door bearing a new sensation for your eyelids. They call the stuff Dove Grey, but it goes on—and seems like—melted silver.

THURSDAY, JUNE 14. Don't go on saying you couldn't find enough brown lipsticks. Evelyn Marshall has five—each different.

FRIDAY, JUNE 15. The Winning Weekend Present could be the new soap at Caswell-Massey from those wonderful folks who brought you that great lettuce soap. Savon à la Carotte comes in a lacy carrot-colored box and it smells like a mix of carrot juice and sunny old gardens. *(Continued on page 28)*

At these fine stores:

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ANSONIA ..... Spector Furniture Co.
BRIDGEPORT ..... Living Furniture Co.
CHESHIRE ..... Cheshire Wayside Furniture
DANBURY ..... Henry Dick and Son, Inc.
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National Sleep Shoppes, Inc.
Reynolds Furniture Co.
ENFIELD ..... G. Fox & Co.
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HARTFORD ..... G. Fox & Co.
MANCHESTER ..... Watkins Bros., Inc.
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WESTWOOD ..... Slumberworld, Inc.
WORCESTER ..... Northridge Furn.

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KEENE ..... Shamrock Furniture
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GREENWICH ..... Flynn Bros. Fu
GREECE ..... McCurdy a
HARTSDALE ..... Fennell's
HAVERSTRAW ..... Slack's Dept
HUNTINGTON ..... Flint and Horne
Jefferson Carriage
HUNTINGTON STA. ..... R. H.
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JOHNSON CITY ..... Olum Fu
LAKE GROVE ..... R. H.
LITTLE NECK ..... Little Neck Furnitu
MAHOPAC ..... Mahopac Furnitu
MANHASSET ..... Blooming
Flint & Horne
The Maple
MASSENA ..... Sper
MOHEGAN LAKE ..... Lakeland Sleep Shop
MT. KISCO ..... Mt. Kisco Fur
NANUET ..... Bambe
Huffman
NEW ROCHELLE ..... R. H.
Neptune Furnitu
NEW YORK CITY ..... Blooming
Bloom &
M. S. Geraty Fur
Klein
R. H.
M. S. Furniture Liquid
A. Schrager Fur
Trencher Fur
NIAGARA FALLS ..... Beir Bros. Dept
OGDENSBURG ..... Spe
ONEIDA ..... Edward J Browne Fur
OSSINING ..... A. L. Myers
OWEGO ..... Stack Fur
PATCHOGUE ..... Swezey and Newins
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PORT CHESTER ..... Mahopac Furn
Mulwi
Tunick's Furniture
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ST. ALBANS ..... Gatling Furnitu
SCARSDALE ..... The Maple
SCHENECTADY ..... The Barne
SCHUYLERVILLE ..... Flynn Bros. Furn
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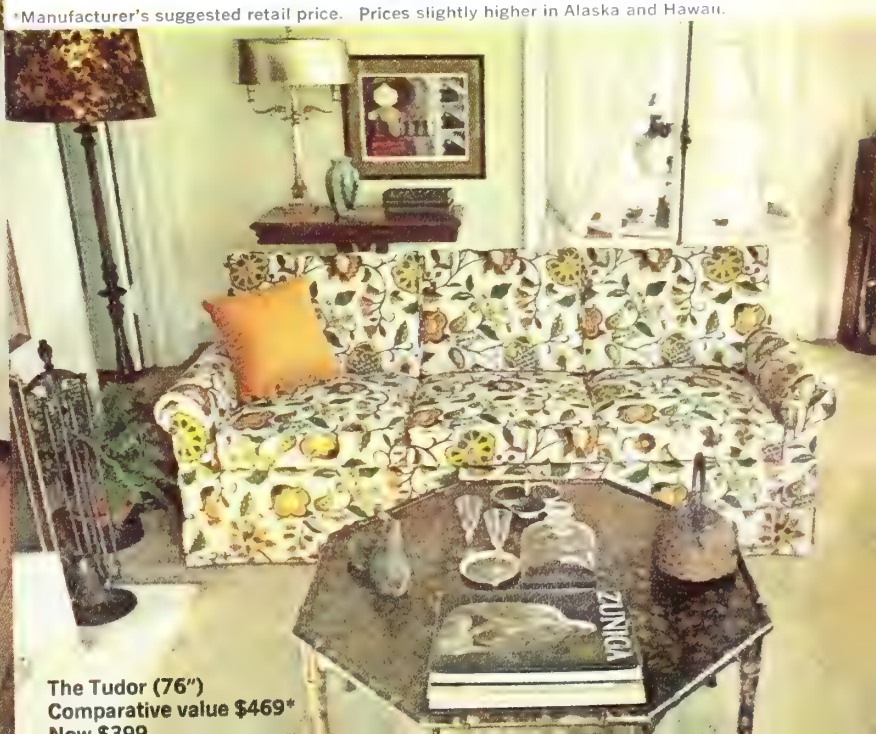
The Hide-A-Bed Sofa by Simmons.

*Manufacturer's suggested retail price. Prices slightly higher in Alaska and Hawaii.



The best looking people are often the ones who can change their minds about their looks

GOOD LOOKS *continued from page 26*

SATURDAY, JUNE 16. You should be looking for a great Look to wear tonight. (One of the best summer looks ever was the one that the girls of Rome were all wearing several years ago—little checked gingham dresses with gold or silver or sandals.) Now, it's any casual thing at all—linen, denim, or canvas—with a golden surprise on the face. On your cheekbones, for instance, the golden glint of Revlon's new Gold Cheek Creme.

SUNDAY, JUNE 17. If you were about to plunge into an endless trek through jungle or desert and had to choose your last bath carefully, you couldn't make a more splendid choice than Neutrogena's classic Rainbath. There's the fun of it. Bubbles spin off a soft gel as fast as you rub it on your skin and its immaculate scent—like clean white curtains blowing in the sun—lasts on and on.

MONDAY, JUNE 18. The best looking people are often the ones who can change their minds about their looks and not get hooked on any decision. If yesterday you gave up false eyelashes for the natural look, today you're probably going back to them. Evelyn Marshall believes that fine delicate lashes are far more natural than a colored mascara. At her place, they like them lighter than your hair and very fine, fitted to your eyes. They do change them and one customer told Miss Marshall that those lashes had changed her life.

TUESDAY, JUNE 19. One of the great natural scents is the perfume of the Maine woods—fresh, greeny, piney. The Breck people have dreamed up a wonderful light green creamy untangler with this great nostalgic scent—Super Balsam.

WEDNESDAY, JUNE 20. Everyone believes that he is more sensitive than anyone else, of course. However, your teeth and gums may be telling the truth, they may *be* more sensitive. For them, then, a truly gentle and efficient brush—Sensodyne.

THURSDAY, JUNE 21. Nose peeling? Get your nose a tiny jar of balm—Noskote—and carry it with you at all times.

FRIDAY, JUNE 22. Surprise some stuffy friend by opening your trusty handbag one day and producing a midget Yo-Yo with which you will perform magic tricks. This little icebreaker is actually two jars of pretty eyelid colors joined together by Dorothy Gray in a mad moment.

SATURDAY, JUNE 23. A good time to remember the way a certain famous movie star has of resisting the irresistible. She keeps repeating this secret line, "A moment on the lips, a lifetime on the hips."

SUNDAY, JUNE 24. Instead of tuning out every time a new medical term passes into the language, tune in because knowledge can be life. The new word in town is hyperglicedes—a molecule that relates to carbohydrates the way the molecule chloresterol does to animal fat. It is directly connected with a silent heart attack, can be checked out through a lipo-protein test which you might ask for at your next checkup.

MONDAY, JUNE 25. If you have been choking down those eight glasses of water a day, hating every drop, why not make it a gala gesture each time? Drink to a favorite friend, to your dearest cause, to any blessing you might have. This game is called Positive Drinking.

TUESDAY, JUNE 26. Although, of course, they wouldn't approve, you could put your make-up on in the dark with the new toys from Elizabeth Arden. Called Creative Coloring Pencils, they really do encourage individual artistic effort. There are twenty-six of them, with such soft points that you could put them

Continued on page 135

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discoveries

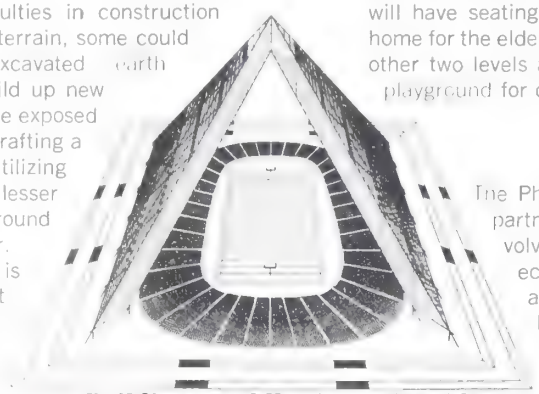
HOW TO GIVE LIFE TO WASTED SPACE RECYCLING THE ENVIRONMENT—

UNDER A CITY, OVER A STADIUM

An idea. Is it really new? As we look around for "new" discoveries, we find that, curiously but perhaps obviously, some of the newest ideas deal with old or familiar things, forms, spaces in bold and exciting ways. Recycling.

All kinds of things are being reused as more and more people catch on to the idea of recycling, not as a way of preserving, but as a way of creating. But what about large-scale wastes—what about wasted spaces?

The downtown areas of many of our major cities are virtually abandoned, frightening amalgamations of vacant lots, railroad tracks, parking areas, warehouses. One perhaps impossible dream to make our cities livable again is a mammoth blueprint for urban growth conceived by architect Gunnar Birkerts & Associates with the help of several graduate students from the University of Michigan College of Architecture. The prototype plan for a center-city area of three million people would siphon all utilities (waste disposal, energy) and industry, private and public transportation, and storage into underground conduits, thereby liberating the landscape for residential and commercial building. The conduits would be organized in a vast maze on different levels, with vertical cores as access to and from these various levels. Other cores would supply air and light. The conduits, ideally, would all be situated underground, but, if difficulties in construction arose because of the terrain, some could travel overland. Excavated earth would be used to build up new landscaping around the exposed conduits. Birkerts is drafting a specific proposal utilizing this scheme on a lesser scale for an area around Detroit and Ann Arbor.



Building straddles football field

Downtown Atlanta is recycling six derelict acres into a giant enclosed building complex that will attract shoppers, travelers, and businessmen alike. "Omni International," as it is called, has been designed by architects Thompson, Ventulett & Stainback; the complex will house a hotel, offices, boutiques — plus restaurants, a skating rink, tennis courts, and pool. Centered within will rise a 14-story skylighted court where people can wander about or just sit and watch a variety of activities. An 8-story escalator will transport passengers to the top of a trade pavilion, and they can then walk back down through a series of plazas and walkways and shops. Construction has begun; the complex will be completed by 1976.

Painting walkway to museum

Another downtown scheme, devised by architect Stanley Tigerman and Associates of Chicago, would utilize the air space over a football stadium for hotel and office facilities. In this project, "Instant Football," 10 downtown acres would be converted into the stadium, then straddled by two semipyramids, which would slope upward and join at a point 39 stories above street level. Hotel rooms facing inward to the stadium would be wired directly to home games by a public address system; all rooms would enjoy closed circuit television coverage of the action. Restaurant and lounge levels could be used for pre- and post-game festivities.

The area between street level and the vaulted underside of Manhattan's 59th Street Bridge was once a bustling marketplace; today it is simply a repository for road signs and police barricades. Architects I. M. Pei & Partners propose to give this space new life; they will transform the great open area under the bridge into a Cinematheque—inspired in part by the Cinémathèque that opened recently in Paris. Their design includes three movie houses—seating 150, 250, and 500 respectively —a film library, a shop with film-related books and other paraphernalia, a restaurant and café, and an exhibition area. Henri Langlois, brains behind the Parisian version, would be artistic director. And a next-door parking lot would not be wasted either; the Pei firm would convert it into a park.

Another parking lot into park recycling is a tiny midblock plot in the Bronx, New York. Designed by Architect Ed Frank, the park—called the H. Chester Feierstein Park after its donor—will be trilevel: The uppermost level will have seating under shade trees for the elderly (a home for the elderly stands catercornered to the lot). The other two levels are an active recreation terrace and a playground for children.

IN PARKING LOTS, ON ROOFTOPS

The Philadelphia Museum of Art and its Department of Urban Outreach wanted to involve the community in a real-life art project, and looked to their own parking lot as the basis for an art experiment. The Museum commissioned artist Gene Davis to design a "painting-walkway" to cover the 414-by-76-foot lot; "Franklin Footpath" leads people to the museum itself. Davis's multistriped painting was executed in part by the Parkway School (an open-classroom school that utilizes the city's resources as part of its curriculum, with projects such as the parking lot painting receiving credit just as the three R's do).

Wasted spaces are not restricted to the ground alone. Rooftops have long been neglected. One small effort to save a rooftop from urban eyesores: Designer Mimi Kemble of Unique Decorators, Inc., and artist Robert Frenay are painting all the ventilation ducts and pipes they can reach so that William Matthews's Manhattan penthouse will have a terrace free from "waste." Some are jungle beasts—giraffes, zebras, lions, snakes—some are trees, and four are Wall Street brokers that turn, flipside, into buzzards.

Haus-Rucker-Co., known for its experiments with inflatable structures, is planning, with New York City's Cooper Union, to take over and cap a rooftop with an inflatable, and then write up a manifesto for using these spaces. Meantime, it would like to take over a smokestack and make a new environment—with an inflatable, of course. One would ascend the smokestack in an elevator, arriving at the base of a "mountain"—complete with greenery and animals—then travel up through the treetops to clouds. All this and mountain air, too.

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HOME IMPROVEMENT IDEAS FOR the House Fixer

by Will Morris

Evans Products Co. manufactures a one-coat, exterior, latex house paint guaranteed for eight years. A preservative pigment (Busan II) helps control mildew spores that entrap dirt and destroy paint film and the paint is resistant to fumes, fading, and chalking, as well as mildew. It is also nonyellowing and inhibits rust. Fourteen color choices are standard, and custom mixes are available as well.

Generous bathing space with no corners to bump into or clean are virtues of this circular fiberglass reinforced plastic shower. It has a 36-inch inside diameter and the three molded main parts—the circular top and base and one-piece wall—can be put together in twenty minutes. A curved door slides inside the shower, which means no swing-out door wastes floor space or lets water drip out. Available in five, molded-in colors (blue-gray, yellow, green, white, and pink), the free-standing shower is nonrusting and 6 feet 9½ inches high. The Swan Corp.

With hot days at hand, room air conditioners are being turned on for another season of cooling. The "Apollo," by the York Division of Borg-Warner, is this double hung window unit (for windows 20 to 38 inches wide), which can be installed with a screwdriver in fifteen minutes. Weighing only 66 pounds, it has a cooling capacity of 6,000 BTU's (British Thermal Units) on 115-volt current, and provides fresh-air ventilation as well as cooling. It also has adjustable air direction louvers, minimum vibration and minimal noise.

The news in the room-air-conditioner industry these days is energy efficiency ratings. With the ever increasing need for conserving electrical energy nationally, manufacturers of room units are listing a new measurement, the "energy efficiency ratio." This is the ability of the conditioner to convert electrical power to cooling and is determined by dividing the watts of power used by an air conditioner into the number of BTU's (British Thermal Units) per hour, which the conditioner puts out. The result, the energy efficiency ratio, is the average number of BTU's that each watt produces in the conditioner. A high ratio indicates more efficient, less wasteful consumption of electricity and therefore less operating cost. Manufacturers are already labeling room air conditioners with their energy efficiency ratios and in some major cities legislation may require these ratings as well as a listing of the amperage, voltage, wattage of the units and, perhaps, their average cost of operation.

Redwood decks, for terraces, patios, poolside, rooftops, balconies, steps, or walks, may be put together easily from packaged, preassembled units. "Reddi - Deck," from Louisiana-Pacific Corp. through lumber dealers, consists of 3- or 4-foot squares made up of 2-by-4-inch redwood lumber. Fastened together on the underside, so all squares are level and can be laid in various designs, the individual boards are 3/16 of an inch apart for water drainage, wood expansion or contraction. Reddi-Deck squares may be stained, painted, or remain natural wood color and their galvanized, stain-resistant nails are concealed. Plans for a stepped deck for flat ground, a flat deck with staggered steps, may be had from Georgia-Louisiana Corp.

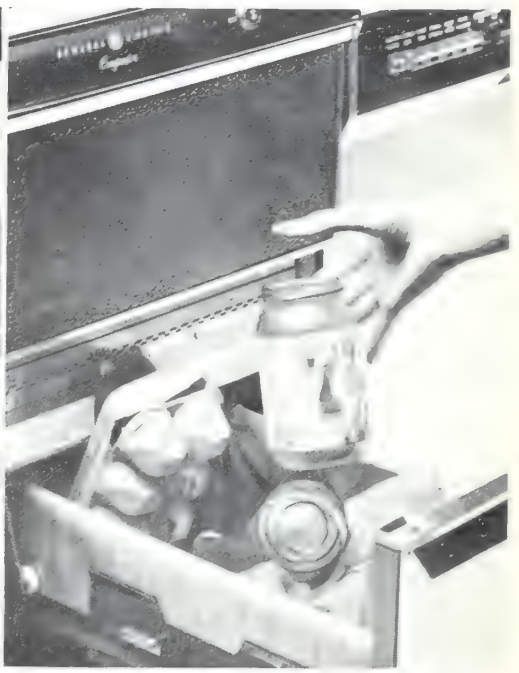
Improvements in bathroom equipment are legion these days. A new rotary massage shower head creates the effect of a whirlpool bath in the shower. The massage action of this Rain Jet Corp. shower head comes from a constantly rotating inner nozzle, which emits swirling activated water. And you can adjust the flow of water from an intense, wide, rotary pattern to a narrow aerated stream by moving the cone of the unit forward while showering. The shower head fits any standard ½-inch pipe in tub or shower, may also be used on flexible tube, hand-held fixtures, and is made with a chrome, mother-of-pearl, or gold-plated finish.

For protection against sudden, scalding water in the shower there is a new single control mixing valve, the Delex "Scald-Guard". When you turn the shower on, cool water always flows first, then hot mixes with cold. An adjustable high temperature stop on the faucet limits your turning to the too hot zone although the bather can control water temperature readily. By Delta Faucet Co., the "Scald-Guard" also has a pressure balance that does away with fluctuating shower temperatures.

General Electric does away with all the things you don't like about dinner.

GE Disposall Unit

GE Potscrubber



GE Compactor

Now, you hardly ever have to scrape dishes, wash plates, scrub pots or get rid of the after dinner mess.

We take care of it all.

When we're finished it looks like you never even started dinner.

The GE Disposall unit.

This big eater will gobble up whatever juicy leftovers the dog doesn't want (as well as things like chicken bones, fish bones, potato peels and egg shells). It will do it quickly, without a lot of fuss.

The GE Potscrubber Dishwasher.

This is the tough guy. It has a Power Scrub™ Cycle that not only cleans pots and pans without any help from you, it washes fine china and crystal as well. It also has a soft food disposer so you don't have to scrape or rinse pots or plates. Just tip off large and hard scraps.

The GE Compactor.

This wizard will make your cans, bottles, containers and other trash practically disappear. It will mash up the weekly trash for a family of four, into one tidy bundle.

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About a new fungicide that's a boon to gardeners

BY WILLIAM B. HARRIS

Benomyl is the name of a relatively new fungicide, an organic chemical synthesized by E. I. du Pont de Nemours & Company about ten years ago in its agricultural chemical laboratories near Wilmington, Del. Benomyl (rhymes with mill) has qualities that tempt one to compare it to penicillin. As everyone knows, penicillin proved to be a specific remedy for many of the diseases that have baffled, and killed, man since his beginning—but far from all of them. Benomyl acts much this way in the plant world, for it controls many fungi that have plagued plants—but not all fungi. Of the ones it "kills," many are known to gardeners: the powdery mildews, molds, leafspots, and scab. Over the past few years it has proved effective on commercial crops of beans, peanuts, pineapples, sugar cane, peaches, cherries, and others. Without benomyl, the Dutch might have had to give up the growing of hyacinth, which were under sustained attack from an intractable fungus; their tulip crop, increasingly affected by a mold that rots the bulb, is now in no danger, thanks to benomyl. Because many of these fungi also attack decorative plants, benomyl is a boon to gardeners, for it completely controls leafspot on roses and the mildews that make phlox and lilacs so unsightly and also defoliates them. Although the rest of this article unabashedly extols benomyl, readers should not get the idea that the product is a panacea. Of it, Dr. J. C. Ryker, du Pont's eminent plant pathologist, paraphrases an old saying, "When benomyl is good, it is very, very good, but when it is 'bad' it is useless." It offers no control over early or late blight, which affect tomatoes and potatoes and other plants, or that large family of fungus called rusts. Furthermore, new fungicides are tumbling out of the country's laboratories at a fine rate.

Benomyl was not conceived in a flash of genius by its inventor, H. L. Klopping, a dedicated du Pont research chemist, nor did Klopping have a lucky break, for chance or "lucking out" might occur once in a millennium or two in the field of organic chemicals, in which there are a hundred billion or more chemicals awaiting invention. Klopping did have in hand a series of related chemicals he and his colleagues had made while working in a small part of a galaxy in the organic chemical universe. Although no one of them amounted to much by itself, each had characteristics which, if put together, would make a rather remarkable fungicide. Klopping suggested this, and eventually produced several formulas. By May 1966, du Pont had enough test data on the first of them to file a patent application under the chemical's name, a blockbuster blessedly shortened to benomyl. (Du Pont's own trademark, Benlate, came along later.) It was granted a patent in late 1971.

In recommended quantities, benomyl is not toxic to plants, man, animals, birds, or the millions of beneficial microbes that inhabit the soil. Like any chemical, it is harmful to plants when applied in large quantities. The label has the usual warnings, such as washing the chemical off the skin immediately, and they should be heeded, but no health problems have appeared. This, of course, is not to say that allergies will not crop up—and the first will probably be among those gardeners who figure that if a little is good, more is better, although a safety factor has been built into the recommended quantity to protect such people.

Benomyl has good residual qualities—in other words, once

Continued on page 37

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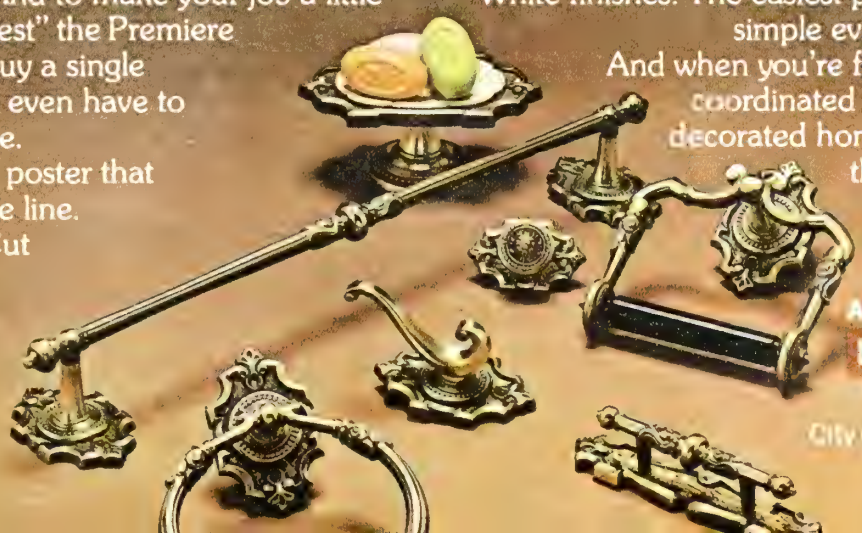

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It's a fungicide not toxic to plants, man, animals, birds, or the billions of beneficial microbes that inhabit the soil

EW FUNGICIDE *continued from page 34*

pplied it lasts for a couple of eeks unless destroyed by eather. And benomyl is system- It enters the plant's system on, y, the top side of the leaf and ills" fungus on the bottom. It is fective systemically about the me length of time. Benomyl is tremely active—as little as one- lf part in a million is effective, nich means, practically, that e whole leaf need not be cov- ed for it to work.

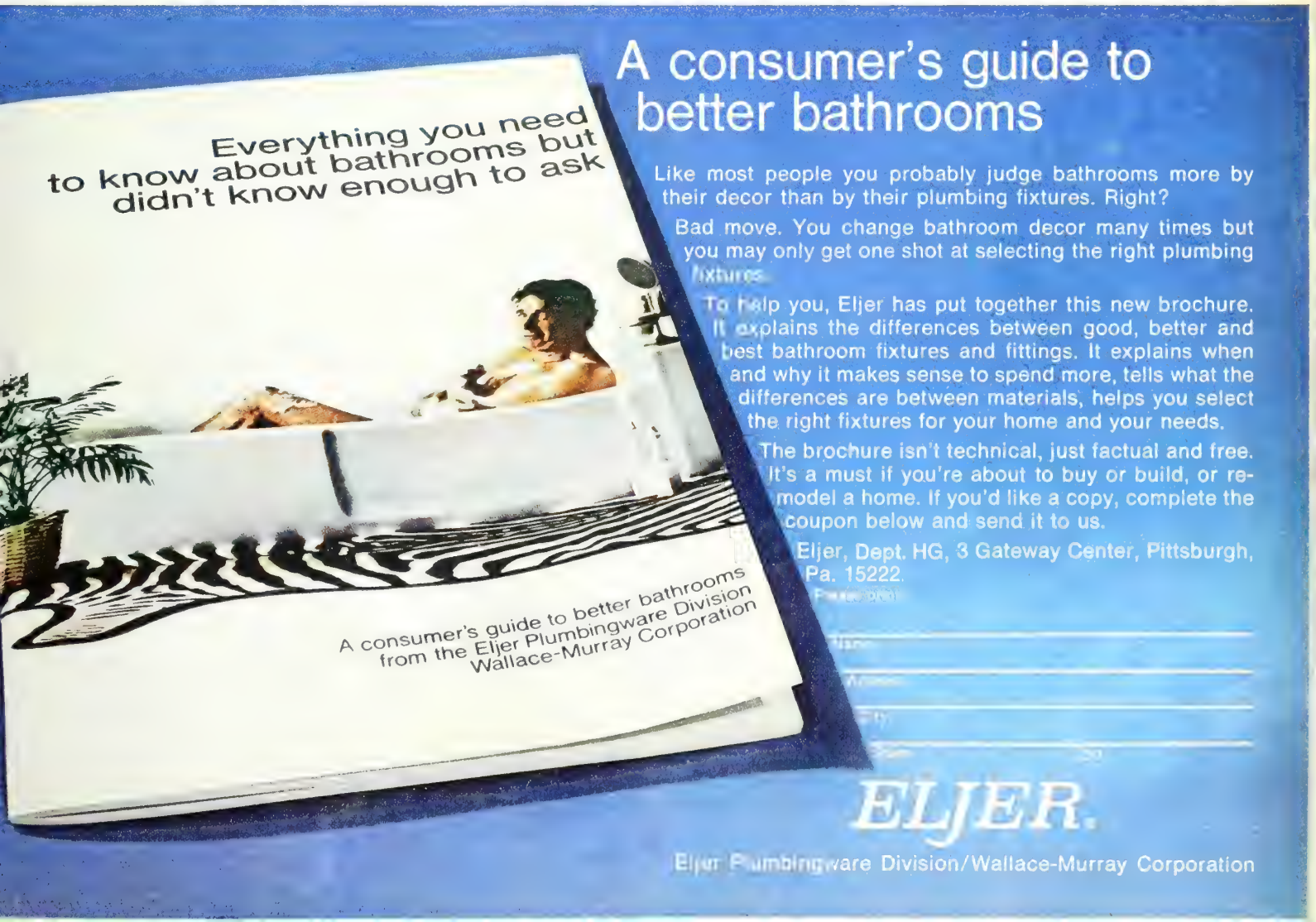
Fungus, as you probably ow, is a lower form of plant e without chlorophyll. It gets lorophyll, the chemical funda- ental to the life of plants and e animals that eat them, by eding off the green of the leaves the plants we know. Most ngicides stop the spread of ngus, if the unaffected parts of e leaf *continue* to be covered keep new spores from spread- g from old ones to untreated rfaces. Benomyl doesn't kill fun- is on contact, but the effect is e same for old spores stop pro- ucing new ones, and those float- g in air in search of a host get clobbered promptly by the benomyl working directly or systemically. Gardeners are inclined to look upon fungus as disfiguring, but it is more serious than that—when advanced, leaves drop, and if infested over a period of years the weakened plants die. Benomyl actually permits what is left of the leaf to recover—and to continue feeding the plant.

It will please environmentalists to know that benomyl is biodegradable. If used as a soil drench, it has a half-life of about six months, but better still it stays exactly where it is put. It makes no difference how much water falls or the extent of the runoff—du Pont chemists have not been able to wash it out of soil in the laboratory without using strong solvents. So benomyl is not the least dangerous to water supplies. This is something the company discovered after the chemical was made. Also not programmed into Klopping's formula is benomyl's effect on red spider, the despicable mite that browns and kills leaves and the needles of evergreens during the not infrequent very hot and dry periods of summer. To a red spider, benomyl apparently is a birth control pill, for it causes the mite to lay infertile eggs. Using water, frequently under considerable pressure, has been the remedy most used to control these devils one can't see with 20/20 eyesight. One of the reasons I consider benomyl a boon is that now I can whack at these sly pests *after* observing them at work—I talk a better line of preventive spraying ("every two weeks, you know") than I practice.

Healthy plants properly supplied with water are usually more resistant to disease than those undernourished or improperly irrigated. Yet some genera are so susceptible to various fungi that no amount of care is sufficient, and plant breeders for decades have sought highly resistant varieties. There are a few good ones, but prolonged, muggy, summer weather will hatch fungus on the best of them. This weather will produce these indecencies on plants grown by the best of organic gardeners. It wouldn't surprise me if those cultists bought an ounce or two of benomyl to have around—just in case.

All uses approved for benomyl by the government are foliar in nature—for spraying in other words. Since D.D.T., both the U.S. Department of Agriculture and the new hawkeyed Environmental Protection Agency insist that their tough standards be met before approving any use for a new agricultural chemical, so approvals naturally flow like glue. Permission is being sought for other foliar uses. Also, work by agricultural experiment stations and large private growers on the use of benomyl as a soil drench and as an additive to rooting hormones is much further along than Washington approvals. Most of the potting composts of the Christmas crop of poinsettias last year, produced by large growers for the metropolitan cities, were treated with benomyl. These plants lasted well into

Continued on next page



A consumer's guide to better bathrooms

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With this fungicide, you can make your own multipurpose spray

NEW FUNGICIDE *continued from preceding page*

February without leafdrop, caused by a fungus that has become so prevalent over recent years that good indoor gardeners rarely bought them. If they wish to experiment, gardeners can drench their composts by mixing one tablespoon of benomyl to a gallon of water, then thoroughly combining 2 pints of this per cubic foot of compost. It is impractical and uneconomical for gardeners to use benomyl on soils outdoors. Professional growers get excellent results with cuttings by mixing rooting hormone powders with 5 percent benomyl, so try this, too. So far, approved foliar uses of benomyl are on anthracnose that attack cactus, spider mites and leafspots on carnations; leafspots and powdery mildews on daisies, ferns, philodendron, dracaena, ficus, schefflera, lilies, orchids, azaleas, laurel; and, of course, scab and powdery mildew on apples and lilacs, as well as blackspot on roses. It is especially effective against the fungi that attack the stone fruits—apricots, peaches, and cherries—and strawberries. Few vegetables in the home garden are susceptible to fungi controlled by benomyl, but it raises hob with those on cucurbits—cucumbers, melons, and squash. It kills the powdery mildew on grape vines, but has no control over downy mildew. Kelthane, Captan, and old and trusted Bordeaux Mixture are effective on fungi benomyl doesn't touch, and should be used.

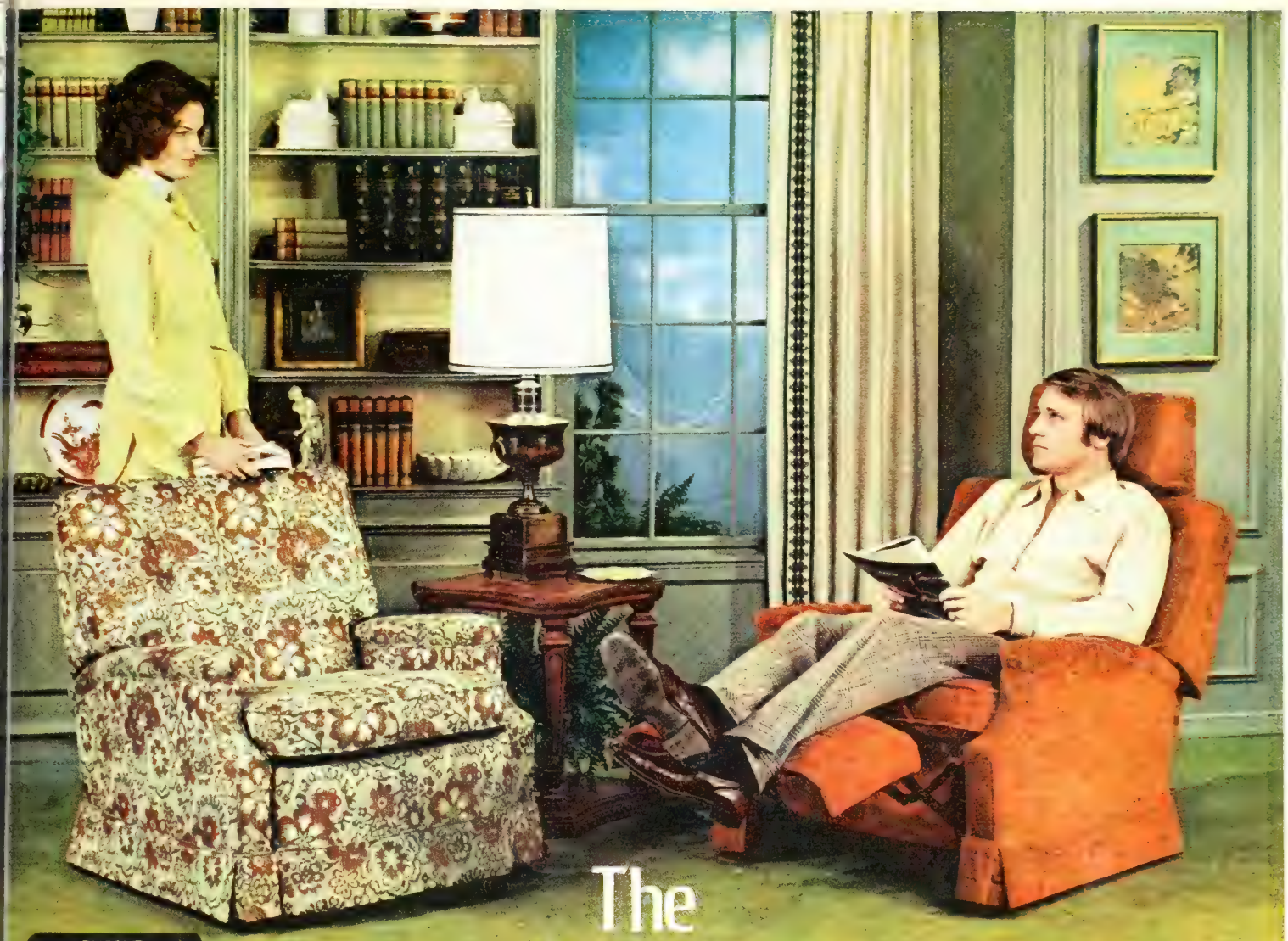
Gardeners are accustomed to multipurpose sprays, but benomyl cannot be sold that way for it is not now compatible with other materials in powder form. However, benomyl is compatible with them in water, so make your own multipurpose spray by adding insecticides to benomyl in the sprayer. But, and this is as important for all other wettable powders as it is for benomyl, put them in the water *first*. Some insecticides are emulsions; these oily materials coat the powders and destroy their wettable characteristic. A sticker should obviously be used in all spray mixes; it goes in last.

Gardeners can buy benomyl under the du Pont trademark, Benlate, from farm supply dealers, but only in large quantities—2 pounds, the smallest package, would take care of a large estate. This year thirteen regional chemical companies, who sell to dealers in the garden trade, package benomyl for home use. Each has a trade name for it. Pure benomyl is not on the market; all of it, including Benlate, is 50 percent benomyl, and that is what each supplier packages. But because each makes other trademarked chemicals for gardeners, look for that one ingredient—benomyl, 50 percent—on their packages. The footnote supplies the names to hunt for, and chances are you will have to visit more than one store; none of these products is distributed nationally except for Sears.* Benomyl is not short in supply.

Recommended benomyl dosage is one level tablespoon to two gallons of water. Why manufacturers never specify "level" always baffles me. And they never advise the kind of tablespoon to use—those from discarded tableware differ in size; only spoons designed for measuring ingredients for food are accurate, and any excess should be cut off the top with a knife. All garden chemicals should be measured this way. Almost all spray materials are sold as wettable powders which suspend in water; they do not dissolve. Shake when using is good practice. This is more easily done with 2 gallons of spray in a 3-gallon sprayer than in smaller ones.

But don't mix more benomyl than you need; it's costly. You will find it more expensive than other fungicides. Package sizes range from 1 to 4 ounces and will cost from $2.75 to $5.98 each. Usage is low per application. Figure it this way. There are 6 tablespoons to 1 ounce (take that as gospel, my fine Litchfield druggist weighed this out). This means, if you don't spill any, that a 4-ounce package will make 48 gallons of spray. This will take care of the average garden for two years, even if you "spray every two weeks, you know." ■

*Science Benomyl, Green Light, Rockland Benomyl, Benomyl Systemic, Gro Tone Benomyl, Security Rose & Turf, Bonide Benomyl, Miller's Systemic, Alco Systemic, Sears Systemic with Benomyl (forget the "with," it's all Benomyl), Unico Systemic, S. A. Brand Benomyl, and Twin-Light Benomyl.



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1. In the 1924 Backwater Open, Duffer McGee found biting on his cigarette holder made him feel better about his bad slice.

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per cigarette, FTC Report Feb.'73

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THE URGE TO CHANGE

We've all had that surprise: suddenly discovering one day that we want to alter the house or apartment that once seemed the perfect place to live. Why does this happen? Because change is fundamental to our lives.

"It's something we really need to realize," says Emilie O'Mara, an expert in environmental psychology. "We're constantly changing and if we try to deny the fact, we are just deluding ourselves." New tastes develop, interests change, relationships alter, children grow up and need different surroundings. We change physically and emotionally, but so imperceptibly that we are only reminded when we look at our passport photograph perhaps, or meet an old close friend after a while and find our ideas no longer mesh as they did before. Of course, all this is going to affect how we feel about our physical surroundings.

To live under a strain of incongruity leads to frustration. So what many of us do today in our mobile generation is pull up roots, move on, and start over again. A big move can be refreshing but psychologically it is always a bit of a hazard. "We are feeling our way in strange conditions, so it's a little undermining," explains Miss O'Mara. "Basically we respond to continuity, there's security in it. This is why we tend to feel that familiar places are very important. Going home to something predictable helps ease the strain of dealing with ambiguities throughout the day."

An alternative to moving, if we are looking for a more compatible background, is to remodel that which we already have; revise it for our altered personalities or way of life. Remodeling can be one of the most intensely rewarding experiences. For one thing it opens up a chance for some really deep personal analysis. Questions have to be asked, activities and tastes examined. Very often this sort of inquiry will redefine who we are, sometimes it may tell us that we are not the kind of person we thought we were. Says Miss O'Mara: "I've seen it so often in my studies, people have a very different image of themselves. I've talked with a woman who felt she was very flexible and casual yet her home was so ordered and tidy, everything in its place and nothing disturbed, that it was really obvious she was a rather more formal person than she imagined."

Looking at the way you set up your physical environment may indicate some changes that you can't quite clarify but intuitively know are required. For example, you may have arranged your living room for entertaining. Perhaps you want to give more parties, or would if you were not frustrated by a kitchen that isn't equipped for cooking for groups, or if the terrace outside played a part as an extra party "room." Remodeling these two areas, then, is clearly what needs to be done.

Working on a given space and making it right for you can provide deep psychological satisfactions. It's a way of achieving self confidence that makes you go on and do other things—maybe things you didn't feel competent to do before. "Because the end result is tangible, like giving a gift that captures more than words can say, it reflects a strong statement of personal feeling." But there's another plus in the process as well. This is the discovery that making the place you live in come alive has everything to do with human contact and interaction. Colors, furniture, fabrics, and objects can be aesthetically perfect in themselves, but a sense of the individual person living in the room is really what pulls it together and gives it life.

Remodeling, then, is the key to this issue. And we show the whole range of change that is open to you. There is architect Hugh Jacobsen's brilliant Plexiglas and glass pavilion, which makes a room out of terrace space at the back of an old Federal house on page 42. A double-story addition, page 44, is an example of how another architect, Harwood Taylor, grafted a new taste for contemporary living on to 1920s architecture. The second bathroom story, page 54, tells how a couple extended personal privacy by making use of a sliver of space in their garden. This is their second remodeling project on their house in the last four years. But structural, large-scale renovations are not the only way to bring about a new look. The chief rejuvenating tools in the house on page 58 were paint and fabric. Sometimes it's just impractical to go in for major alterations, so you shift focus in some other way. "Color and pattern," says the decorator Mica Ertegün, "are some of the best shifters I know."

In all, we report on eight makeovers. All brilliant interpretations of their owner's very personal urge to change.

HOW TO **add on rooms** AND **make over spaces** TO GIVE YOUR HOUSE A LIFT

Remodeling today is more than just making do. It's more than that old business of tacking on an extra room rather than buying a whole new house, the sort of change that left intact the patterns of living that conformed to the tight categories of the rooms themselves—living room, dining room, bedroom, bath. Today two things are happening. People don't just spend their time living in the living room, dining in the dining room, or merely cooking in the kitchen. And too, many people would rather redesign or gut an existing structure than build from scratch either because of cost or because building a completely contemporary house doesn't really satisfy the need to have a continuity with the past. The remodeling ideas shown in this portfolio not only represent clever and satisfying ways of extending and freeing up spaces and light but also the erasing of old patterns and labels of living. A dining room becomes one end of a two-story glass pavilion; a long narrow space between a house wall and a retaining wall becomes a bathroom of mirrors; a huge new living room consists of sky-lit levels; the mammoth interior spaces in an old firehouse satisfy the psychological need for the dignity of big rooms in an old structure. One of the most exciting aspects of remodeling is the recognition that the atmosphere of a dwelling—the ease and freedom or serenity and security it embodies—affects us more deeply than we realize.

New glass room ADDS CONTEMPORARY GOOD LOOKS TO A FEDERAL HOUSE

Many people who love Federal houses find that living in one requires trading off some of the expansiveness of contemporary living to maintain the authenticity of the architecture. And in most historic areas, zoning prevents contemporary street-front additions that might alter the atmosphere. On the backside of the Edward Burlings' Georgetown house, however, a very high-minded and sleek glass pavilion, *right*, marries American architectural heritage with American contemporary living. Their architect neighbor Hugh Jacobsen felt they needed not only a big contemporary space, but also a more beautiful entrance to the dining room than through a library. What was a brick terrace shaded by a huge white awning became a slate-floored glass room fitted with heating for the winter and cooling for the summer. The roof is gray Plexiglas to cut the glare on bright days, the side panels are glass. Both indoors and outside in the garden, trees and plants are individually lit by uplights and by downlights suspended like a pendant from the skylight roof. The new floor of the pavilion is sunk as was the old terrace floor so that someone sitting on a sofa looks out at a paved rear garden, a pool, and big shade trees—all at his eye level.

Looking toward the door to the dining room, *left*, one gets the impression of a beautifully detailed, wood-framed glass lean-to that angles up above second-story windows, making a new room using the brick exterior of the house. Its windows and doors became the moldings and motifs of a very contemporary but rather dignified corridor, which, especially when lit at night, makes a glamorous processional into dinner. Since the rooms above the dining room had no other windows out than those over the terrace, the roof beams were dropped to exclude them from the new room. The reverse view, *below*.

The Burlings found themselves with a room outdoors but with none of the inconveniences of an open-air porch. It is a year-round outdoor room furnished as a garden with masses of potted plants and trees. It was clear to the Burlings and Mr. Jacobsen, as they watched the see-through spaces of their glass pavilion take shape, that conventional chintz-covered furniture wouldn't do either in scale or tone. The intentional spareness of two large sofas covered in beige and an anything but ditsy mirror-chrome table (designed by Luis Fernando Moro) balance the weight and volumes of huge tubbed ficus trees and plants massed on a good-looking wrought-iron stand. Dramatic night-lighting indoors and out enhances the feeling of see-through space while adding the play of plant and tree shadows created by the down-lights. During the daytime, however, the gray Plexiglas acts to cut the glare that comes through the roof while a softer, reflected light bounces off a large white gravel bed just beyond the pavilion, *left*.

2

A two-story living room GRAFTED ON AT THE BACK OF A 1920'S HOUSE

When architect Harwood Taylor decided to graft a new living room onto his 1927 Houston house, he wanted, very obviously, to have a complete change of mood from the rest of the house. The great, two-story-high sculptural space he designed, *left,* splays out between an also-new kitchen and sauna to a swath of glass—25 feet long—overlooking a pool out back. Overhead, *below right,* he devoted half the ceiling to a sloping skylight of glare-free glass (great for lessening the load on air conditioning while allowing easy-on-the-eyes views of trees and sky); also reflective, the glass becomes a "mirror" at night. Across the room, to hide the junction to the old living room, mirrors line two pull-to walls. More mirrors trim doorways and a mirrored sculpture hangs in the window behind a room-width plant bed. And the room sets up a counterpoint not only of mirrors, but of curves as well. From the master bedroom wall of the room, *see plan,* protrudes a semi-cylindrical tower with a balcony on top for one of the three Taylor daughters. Opposite, leading up to another, long balcony—its balustrade sheathed by a Robert Rauschenberg painting on mirrored Plexiglas—curves a half-round stair, *below left,* with a curl-up nook in its base. In between: two super-embracing seating crescents in red leather from Italy. Paintings by Dorothy Hood. Outside, architect Taylor tore down the old garage to make room for a swimming pool, but, to accommodate the family's three cars, he set it, *above,* at an angle to the house. And he couldn't resist mirroring the fence he set up to hide the cars; at night, the mirror makes a splendid mirage out of pool, lights, house, and people—it visually doubles his yard, too.

Curving lanes, no sidewalks, houses deep set from the street with broad lawns—it's one of the nicest places to live in Houston. The look of the neighborhood is a mixture of red-brick Georgian fronts often with Regency and Colonial elements all built in the thirties and forties. Good-looking, well-constructed houses built in the era before massive air-conditioning did away with the need for cool dark rooms. Remodeling this kind of house to free new sources of light and space without disturbing the look of the house and the neighborhood calls for ingenuity and architectural diplomacy.

The A. D. McCulloughs asked Charles Tapley to design annexes for them to do all this. Tapley changed the front of the house, *below,* very little. Instead of front lawn, he put down a paved courtyard. Windows on the front were extended to ground level to make window doors. Sober, tasteful adjustments. In the back, however, everything takes off. A two-story gallery, *top,*

BEHIND A GEORGIAN FRONT five new rooms AND A WHOLE NEW LOOK

opens up all rooms on back of house, adding space, flooding them with light, loosening up their function. Off the old kitchen wing is another annex, *right,* shaped like a tiny amphitheater, which encloses a playground, lots of storage. The center section of the gallery goes up two stories and is roofed in with a skylight. It opens right on to the old library, which when its old ceiling was knocked out became the room, *opposite page,* that looks up and out to the garden.

For materials and equipment use in this house, see page 13

Left: A view
glass gallery
the fire escape
that rims the
the semicircul
area for the
Cullough ch

BEHIND A GEORGIAN FRO

LIVING AND DININ ROOM EXTENDED

Panels of tinted glass, louvered shutters, and air-
tioning floor vents that spray the glass with cool air
a glass gallery, *left*, possible in such a hot clim
Houston. Here is a view down into the gallery towa
extended portion of the old living room. Above it i
McCullough's office and to the left a second-floor
that opens on the other side to a view down into
brary. The picture above shows how a polite good-l
dining room that looked out into a very precise gard
came a long light-filled room with two tables—real
very long table, which when its round end leave
taken off and put together makes one nice-sized
table plus a second table in the shape of a big rect
The McCulloughs often use the round table as a
and seat everyone at the large table. Looking ov
big rectangular table, *opposite page, above*, alo
length of the gallery to the gallery end of an ext
living room one gets the same view at ground le
shown, *this page left*, on the second story. Just
new sense of light and space and openness sug
big plants and potted trees indoors where room
previously been filled with traditional furnitur
flowers, so the back garden that the gallery win
opened up to view underwent changes. Formal b
very precise lawn gave way to the original conto
the land where shallow ravines, mature shade tree
a variety of undergrowth reasserted a more r
order. In the late afternoon the shade of these tal
casts long shadows on the lawn, and indoor
shadows stretch back into the house creating
tinuity of light and garden living both indoors an

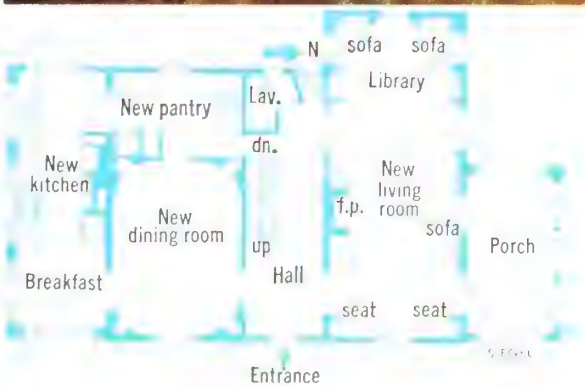
Cullough spends a great deal of time
ng things at the yellow phone seen in
pictures of her new kitchen, *right*. As
d in its function as the living-dining
space, it's a place that attracts the
h. A new metal staircase painted green,
t, connects that end of the house with
drens' bedrooms on the second floor.
sly there had only been one stairway
s and it was right by the front door. The
doors that open off the breakfast corner
itchen open right into the tanbark cov-
ayground of the "amphitheater" so that
k can be doing everything she needs to
the same time keep a watchful eye on
ildren. The floor is covered with
ceramic tile, the countertops and
islands are topped with butcher block.

ADD-ON AND
MAKE-OVER SPACES

4

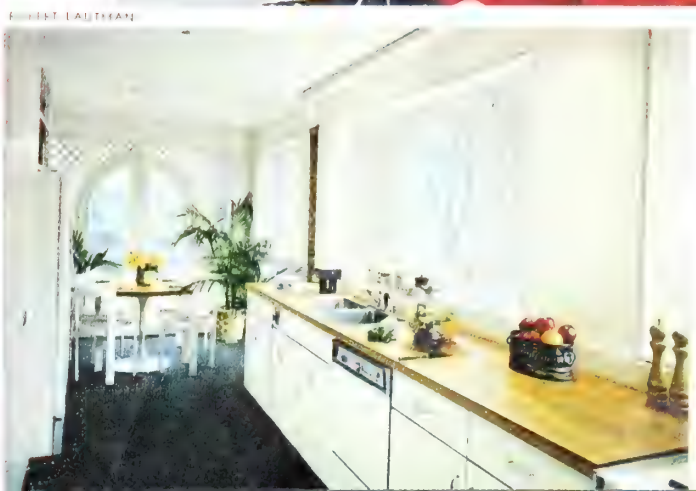
A TRADITIONAL HOUSE **opened up, reorganized,** RECOLORED AND MADE NEW

g enough house, well-con- and it suited the space d the budget of Mr. and am Watts and their three t the time that they bought many people with a grow- y, their needs began to After several years they rren Cox of Hartman and eorgetown to see if he ise a remodeling scheme d give the interior some color and bigger, freer ne of the things Cox did tend the windows on the he house, *opposite page, ft.* The next step was to the front hallway at the That meant pulling out the d floor above, and wrap- newly created up-space in ped wallboard. Already the feeling that you'd just mewhere as you walked in To the left of the front *site page,* was the old liv- , which became the new om. Wallboard curves built er end, recessed down- the ceiling, salmon red white ceilings and mold- plete the transformation. ored cabinets hold a col- pottery, *bottom left.* What erly a sunporch opening off ing room was expanded in- orch kitchen, *bottom right,* new garden-like breakfast ray indoor-outdoor carpet- ghout. On the other side of what was the old dining- hen area became an ex- iving room with the old space made into a vest- ibrary with bookshelves, reo speakers all built into all, good-looking space, *ht.* Delft blue walls, white a fresh clear-color look.



For materials and equipment, see page 134.

ROBERT LAUTMAN



5 A BASEMENT TRANSFORMED INTO A welcoming kitchen

TOM YEE

The rest of the tall narrow town house was a dream, in perfect condition when Mr. and Mrs. Harry Dannenbaum, Jr., bought it. But the basement kitchen, *below left,* was a neglected horror. It's just as well. Julie Dannenbaum, who runs Philadelphia's Creative Cooking School, had definite ideas about her private kitchen. Abetted by designer George Doan, she junked cabinets, floors, even walls to create, she says, a warm and open atmosphere, "a grotto," where she could cook happily and her guests could feel at home. As many as 140 people at a time have been entertained upstairs and down, but all the smaller parties end up in the kitchen, which can accommodate twelve for dinner at round, slate-topped tables (one comes apart for easy storage). Everything about the room is lovingly custom-done, from the facing panels on the refrigerator/freezer, stained to match the old-oak of the cabinets, to the fake beam that encloses essential pipes. Equipment, from dishwasher to disposal, is heavy-duty and professional, some from restaurant suppliers. It does what Mrs. Dannenbaum demands of it. "If I had it to do all over again, I wouldn't change a thing."

The whole room is oriented toward a better appreciation of the cook's art. On the walls, *right,* the food is only painted, part of a collection of pictures glorifying edibles. But the Oranges Orientale, blue cheese, and crackers in the foreground are real. The professional butcher block table on wheels that serves as a buffet stands where once there was a wall. It can be rolled into the kitchen for extra working space, *above right.* Pewter or plain white china shows off the colors of the food—"though sometimes down here I use earthenware." If the informal nature of the kitchen doesn't suit the nature of the dish or the occasion—or if there are too many guests for dinner—a dumbwaiter just to the right (not shown) connects the cook with the more formal dining room upstairs.

Crocks and copper adorn walls and open shelves, old majolica and Wedgwood game pie casseroles have their own made-to-measure cabinets, *left*, and sprays of wooden spoons and wire whisks make homely, handy bouquets in countertop containers. "I love everything out in the open." Even guests can be arranged on oversized paddle stools, to comment on the cookery. The extra-deep drawers hold spices, utensils, and the gadgets Mrs. Dannenbaum brings back from every trip. An electric wall oven and cooktop, plus a professional six-burner gas range with a huge oven, *below* —"I didn't want to be partial to either gas or electric"—can take care of all the entertaining the Dannenbaums do. "Sort-of-Portuguese" tiles outline and accent cabinets and range. The old windows were a problem. Two of them gave the cook a topnotch view of the feet of passersby; two others let in feeble light from an areaway for garbage cans. Solution: Cover the end ones entirely with floor-to-ceiling storage closets, *left*, fill one of the area windows with an air conditioner, mask the other (not shown) with translucent plastic, and cover both with antique iron grillwork, cut to fit. A row of recessed top hat lights now brightens each counter. A third row, down the center of the room, sheds pools of warm light on the unglazed terra-cotta tiles of Mrs. Dannenbaum's floor.

n't indicate the a recipe," says annenbaum, "I igh heat. Always nd for high-heat , heavy copper re best. Hers, French, hang long the beam top of the wall, nives, a good se- but by no means owns, are kept netic bars with- reach from the sink or the cut- ard countertop, makings of a await chopping. ountertop by the *bove*, is polished for fine pastry- .) Seldom-used are kept in a oom, with freez- a wine closet.

6 A mirrored bath TUCKED INTO A SLIVER OF SPACE

"Our bathroom was impossible for two," said the "Sandy" McCormicks. But where to put the new one? With great imagination, the McCormicks and their architect W. Irving Phillips, who remodeled a garage into an entertaining center for them before (House & Garden, May 1969), decided to use a long but narrow ribbon of space only 7½ feet wide, in the garden on the other side of master bedroom wall. The red brick, gabled bathroom extension, *left,* is opened up with clerestory windows to bring in the early-morning sun and the leafy outdoor vista. Mrs. McCormick determined that narrowness was not going to inhibit her plan for a very personal, very feminine bath-dressing room, including a 5-foot-wide tub, comfortable chaise, separate toilet and bidet compartment, and capacious clothes closet. "What saves the room from looking like a bowling hall," she added, "is the use of mirror. Irving Phillips, of course, thought of that." Mirror naturally lines the recess around the washing counter, but the most important mirror in the room is one that is placed at a 45-degree angle out from the wall across the chaise, *see below,* which does a fascinating job of "widening." When relaxing on the navy blue velvet chaise, Mrs. McCormick stretches her legs through the ingenious curved cutout in the mirror, leans back, and looks up at the trees. On the other side of this reflecting wall is the compartment for toilet and bidet, and beyond, the dressing area, *see plan right,* which is very well-organized with hanging space, drawers, and other storage for clothes. It all goes to show that when faced with a very taxing remodeling problem, you often come up with a most creative solution.

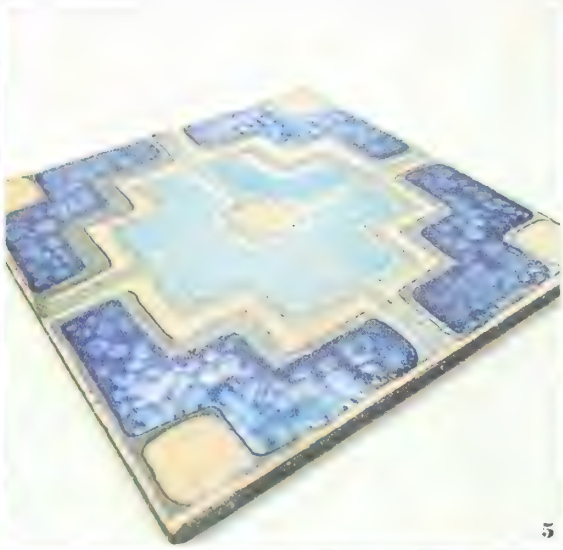
SIEGEL

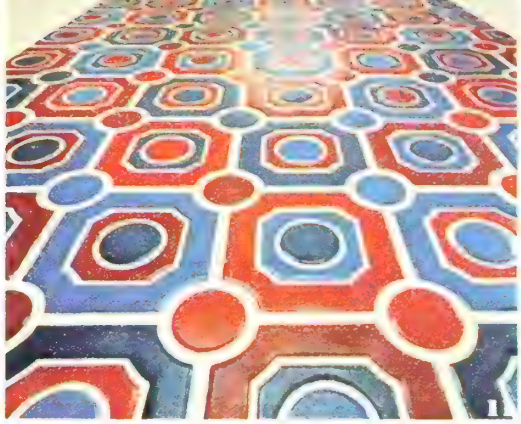
An oasis of light, the bath room has brick walls painted white, the floor smoothed with creamy shag carpet. The supersized tub in front of a window wall, reflected in the angled mirror, *above,* looks out on to a little pooled courtyard in the curved end of the extension. Steeply angled ceiling contains infrared heating units, many downlights, plus a spotlight to focus on Mrs. McCormick's collection of interesting necklaces in a wall case, *opposite page, left,* "it makes more sense than having them in a drawer." Quilt hanging beside it was made by Mrs. McCormick's grandmother. White Formica encloses the sink and the tub, which has two sets of faucets. The McCormicks say a lot of the success of this remodeling project is due to their talented, enthusiastic contractors, Lockler Brothers, Houston,

For building materials and equipment, turn to page

NEW MAKE-OVER MATERIALS WITH COUNTRY-FRESH ZES

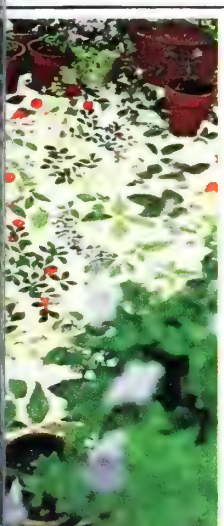
To give a room a lift flower a wall, design a floor, pattern a countertop, or brighten a ceiling. **1** A dram spill of double poppies and green fern against black. "Melody" cotton chintz by Cyrus Clark. **2** Glazed cer ic tiles with a sunburst pattern a child could have made with his fingerpaints. From Country Floors. **3** Cou fabrics lifted straight from a summer smock have been translated into vinyl flooring—fifty colors to ch from. From Herbert Bright. **4** "Lattice," a ceramic tile patterned like delicate wallpaper—terrific f countertop with a Provençal look. By Wenczel Ceramic Tile. **5** Interpace let you design your own tile, ch your own special colored glaze. **6** "Bunker Hill" hardwood wall paneling has the musket ball holes right May be cleaned with simple soap and water. By Abitibi. **7** Cascades of oranges and orange blossoms pri on cotton. "Atalante" by Boussac of France. **8** More soft fabric patterns being put to hard work. "Plaid" tiles. By Eden. **9** "Trellis" wall paneling . . . Ultramarine flowers on bright white. Part of the Br Ons by Evans. **10** Armstrong introduces "Gourmet" ceiling tile that has been especially designed for y

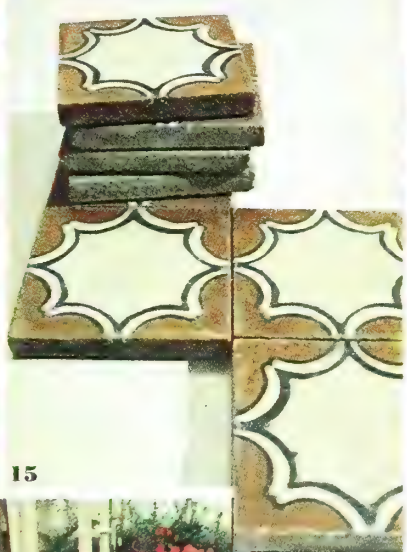




the kitchen. bility. **11** The bull's-eye pat . From The " hardwood ntic Colonial hes in 4- by

It's acoustical and vinyl-coated for super- Wet Look has come to vinyl flooring in a tern of red, white, and blue. Needs no Now Floor by Congoleum. **12** "Ports- plywood wall paneling has recreated the look of puncheon floors with their planks and pegs. 8-foot panels. By Georgia-Pacific. **13** A tisket, a tasket, a terra-cotta designed by Diane Love. The rope weave blends perfectly with fresh fruits or flowers. **14** Sprays of r ripe berries printed on cotton. "Botanic" by Liberty of London. **15** Pave a walkway or tile a porch Arabesque" indoor/outdoor cement tiles. Adobe colored and fired in Mexico. By Elon. **16** Fresh from rist is "Geranium" cotton fabric in brilliant scarlet. From Franciscan Fabrics. **17** "Jungle Cookies vinyl wall covering has that old-time flavor of muted pastels against creamy porcelain. Perfect for 's playroom. By Scalamandré Silks. **18** Strips of oak backed with steel splines make these "Wood-Unit squares excellent for floors, walls, wherever natural wood shines best. By Bruce Hardwood Floors. wallow" glazed cotton fabric is treated with stain resistant Zepel. From the Wedgwood Collection by acher. There's a matching wallpaper for it too. For shopping information see page 131.





ADDING THE YEARS OFF A TURN-OF-THE-CENTURY HOUSE BY ADDING ON, MAKING OVER, FRESHENING UP

Close to seventy years old. Mr. and Mrs. Ahmet Ertegün's country house is the kind of "make-over" in which the character of the house, on the exterior, at least, was carefully preserved. Although there is a new wing, it melts into the house unobtrusively. The interior is a different matter. Mica Ertegün and her partner, Chessy Rayner, are the tandem decorating team called MAC II, and if the house, inside, looks lived in and loved it owes [illegible] There were a few structural changes, but the chief rejuvenating tools, as Mica says, "boiled down to paint and fabric. The downstairs floors were sanded, painted white, and topped with clear urethane. In the living room, the brown and white fabric by Hannett Morrow Fischer was inspired by an Indonesian sarong. Effective, but simple, a counterposition to the art, which is *not* simple, that gives the room its splash. That's a [illegible] Edge at the far left, then there's a Ron Cooper and a Jim Dine in two sections linked by a stove pipe. Mr. Dine's mad mine. Then two more Edge sculptures, one on the wall, and one that's standing up that looks like a chair. It's a sculptor's confirmation of a subway bench. The rug is Chinese, and on the white floor, looks like a lily pool."

...for a turn-of-the-century house

NEW SITTING ROOM, NEW VIEW, NEW POOL

The new wing," says Mica, "is entirely sitting room. We live here surrounded by greenery and flowers in French vegetable baskets—country jardinieres. Since the room is half open to the old living room, I repeated the sarong-patterned fabric so there would be no shift in color. It sustains the flow of space. Quite a lot of furniture came with the house, nothing grand, but good enough to refinish or paint or slipcover. It's all camouflage, but the things look amazingly fresh. More paintings here—some Kenneth Noland stripes, a Claes Oldenburg, and up on the ceiling, an Allan Hacklin. The room's biggest picture is the view, a wall-wide vista that begins with the new pool and ends miles away. We took care to put the glass wall at the rear of the house. It would have been out of key at the front with its Dutch Colonial façade. Here, you come upon it gently. No shock."

Mica contin
"A well-d
rated ro
doesn't hav
be built around beautiful
niture. Sometimes it can'
the beautiful furniture is
existent. So you shift th
cus, and the best shifte
know are color and pat
My dining room has one g
piece, a Welsh dresser.
chairs are chairs, made a
ymous with white paint.
table is kept draped righ
its ankles. But the one fa
in the room is glorious
Brunschwig leopard p
with insets of tiny Chi
mandarins and ladies in t
gardens. What the fa
can't cover, paint *does*
white dado, hot vermi
walls and ceiling. Blue
white porcelain here
there cools the room a
and for dinner parties I d
up the table with a su
tablecloth, pewter plates,
ver goblets, daisies in
blue bottles. When we can
lunch by the pool in a l
gazebo made from old pc
columns and a wooden l

HORST

To make over a turn-of-the-century house

FRESH PRINTS, PRETTY COLORS

Some people," says Mica, "sleep well in flowery bedrooms, and some don't. So I have a brown and white guest room, and for flower lovers, this one. All the emphasis is on pattern, and for one reason—to distract the eye from the salvaged furniture. The wicker things were meant for a porch, and the beds must have been stamped out with a die. They're metal. But when in doubt, paint things white, and that I did. The wallcovering is vinyl with a giant daisy pattern, quite naïve, while the botanical prints hung on it are French and rather elegant. Total contrast, and to me, amusing. There are more flowers in the bedcover fabric, and the floor got the same treatment as those downstairs, but in green. You can see how the dormers are set into the gambrel roof, which in its original counterpart, was a tax dodge. The shrewd Dutch Colonists liked the design because it made their houses look a story lower than they really were, and since they were taxed on how many floors they had, they cheated, and put another gulden in the bank. Tax or no tax, it's a really charming way to design a roof."

turn-of-the-century house

INGENUITY, PAINT AND FABRIC

The Lutecums' bedroom Mica describes as "big, pleasantly bare, very peaceful. It was once two rooms, neither of which could have held the kind of bed I wanted without looking topheavy. So we knocked out the partitioning wall and got a nice sweep of space—plus a beam that proved to be very useful. After it was covered with fabric, part of it *seems* to be one side of a canopy frame, and the other side is a fake beam to balance and square things off. The columns don't support anything, of course, except an illusion. They came from the old front porch, where they looked awfully Greek for a Dutch Colonial house. Here, I think they're rather romantic. The bed fabrics are a combination of paisleys and lavender and white checked gingham—two very unrelated patterns that somehow hit it off. The lace pillow shams are very old and beautifully monogrammed. I wish the initials were mine, but that's asking too much of an antique. The floor, to me, is the great thing in the room, and entirely the work of Luis Perez, who is a wizard with fabrics. He did everything difficult in the house, and this floor was very tricky. For smoothness, there's a plywood foundation, which the paisley cotton was glued to. It's a dress fabric, very inexpensive. Then the whole thing was sealed with coat after coat of urethane to make it as hard as a diamond and as easy to clean. There's more gingham on the Louis XV chairs, white ticking for the draped dressing table, crocheted afghan covers for the cushions on the window seat. And outside, right below, is the pool. The chaises are copies of old bamboo ones I found in Mexico, and the towels, which Mr. Perez made—red and white, brown and white are as big as burnooses. Lovely to wrap up in at sundown and watch the twilight creeping in."

When you dream of luxury is it silks and satins? The silence and clean air? Your own greenhouse? Or to be able to say "no" when you feel like it?

WHAT IS LUXURY?

by Susanna Agnelli

EDITOR'S NOTE: *Susanna Agnelli, whose life seems to many people to be about as good a yardstick of what hardcore luxury can offer, in fact, takes her luxury with a good dose of reality. A mother and a grandmother, a passionate cook, candidate for mayor in Porto Santo Stefano, Italy ("I wanted to change everything"), columnist for* Il Mondo *and* Il Gazzettino, *she now lives part of each year in New York. Apart from the props of her life—alone, walking in the street, rarely wearing a coat, never carrying a purse—tall, strong minded, free, she exudes the knowledge that her own first luxury, the one from which little luxuries stem, is mental freedom, a voracious enthusiasm for life.*

A young pretty girl sits, wearing a Mexican blouse. "Luxury is," she is saying excitedly, "when you are really tired and worn out and dirty, a hot bath and a cold beer." "If you knew what luxury is," retorts her father-in-law slowly, "you would never allow yourself to need a hot bath so badly."

Luxury is a very subjective idea. The Oxford Dictionary defines it as "the habitual use of costly food, dress, furniture" or as "a thing desirable but not indispensable."

To some, the word luxury is related to a despicable kind of spending. For others, it has to do with unmaterialistic satisfactions of the mind. Some identify luxury with happiness. Others with fulfillment of desires. Certainly it implies a sensation or way of life different from the one you are leading or experiencing. It should be connected with a blissful sense of the unattainable.

No doubt, for a person suffering, the greatest luxury is the absence of pain. But this can not be applied to all human beings, for then all healthy people would live in total luxury. And it is not so.

I think we can accept that luxury is, finally, what it is unlikely, or almost impossible, to have.

Ask people what their idea of luxury is and you will get the most surprising answers. People whom the crowd recognizes would like to walk down streets without anyone turning around. Ignored social climbers would like to be recognized (I remember one young man telling me that his idea of success in life was to be invited by the Rockefellers in New York, by the Colonnas in Rome, and by the Rothschilds in Paris and to hear the butler say "One lump of sugar in your coffee, sir, as I recall?"). The person who has an enormous staff of servants dreams of an electronically worked apartment. The man who has one maid for two hours a day dreams of a ballet of butlers and chefs. The city dweller craves for silence and clean air; the countryman for city bustle and crowds.

For many people traveling is a luxury; for some who are obliged to travel endlessly it is agony, and luxury, instead, is remaining at home.

For some reason, there are some who consider having breakfast in bed a luxury. The same people would consider it uncomfortable to have lunch or supper in bed but that, after all, could be just as pleasant, or just as boring. "Breakfast in bed" suggests the same breakfast one morning after the other; the same tray, the same cups and saucers, butter and jam, coffee or tea or boiled egg or grapefruit juice or whatever it is. I think breakfast should rather be served at a table and with infinite variety, organized in such a way that you can choose or decline what you desire. I dislike someone standing behind you and taking away your plate and filling your cup. Breakfast should be an intimate and lazy affair: newspapers, chatter, thoughts; eating something now and drinking something ten minutes later; people coming and going and returning for another cup of coffee; fully dressed or in dishabille; hungry and depressed or talkative and sullen; setting the mood for the day.

In Acapulco, the utmost luxury is to sit in an open patio in the midst of a tropical forest and have no mosquitoes or bugs or insects to devour you while the staff struggles with insect repellents on the windows and insect sprays in the bedrooms.

Imagine the luxury of being able to live in the city today without worrying about double locking your door, setting the alarm of Holmes Service, leaving the windows open, letting the delivery boy in, and so on. Anywhere else in the world you would not call it luxury.

So, perhaps, the only way to describe luxury today is allowing different definitions of luxury to different people. Even these change as time goes by. Once I met an American in Athens; he indulged in the kind of confidential talk you only have with people unknown to you, and whom you presume you will never see again. He told me that when he was very young (and evidently very rich), he had married and spent his honeymoon in some fancy place. A special super king-sized bed had been sent on air freight, as for him the summit of luxury was to sleep with his wife in an enormous bed. Now he had just married for the third or fourth time and he wanted only to sleep with his wife in the most diminutive bed he could find. That was, then, his luxury!

Continued on page 135

OW HIGH IS YOUR EASURE QUOTIENT?

O YOU SAVE UP EASURES OR AKE THEM PART F DAILY LIVING?

HICH PLEASURES— NSUOUS, VISUAL, HYSICAL— MEAN OST TO YOU?

E YOU LIVING TO YOUR EASURE OTENTIAL?

est by Clara Pierre

OR'S NOTE: *Clara Pierre, a lively young New freelance writer, graduated from Sarah Law- and has a degree in Public International from Columbia University. Her husband, ew Pierre, is a foreign policy analyst at the cil on Foreign Relations. Together they pur- life packed with enjoyment, from the out- pleasures (skiing, skating, swimming, horse- riding) to the at-home delights, like eating best breakfast croissants in New York City tracked them down through personal re- h of 58 different bakeries). This provocative results from increasing realization by psy- gists and psychiatrists that joy may be miss- or many of us because we don't register all ions openly and we don't relax enough to let good feelings in. Dr. Alexander Reid Martin, ted psychiatrist investigating pleasure, be- s we shouldn't be afraid to expect joy. "But e all," he adds, "we must learn not to repress feelings, love, anger, fear, sorrow, whatever. u shut out grief you can't feel joy."*

netimes a unique experience will take us by surprise, showing us how deeply it is possible el, how elated we can be. Some people thrive is euphoria, making creative use of their fac- for it in everyday living. All great artists do. the rest of us? Do we really bother to capture e "good" moments? We forget that joy should, can, be something we experience much of the . To live this kind of life it may be helpful to k about what specially gives us pleasure. This is designed to help you discover which pleas- mean most to you as an individual. There are ight or wrong answers—just clues about how et the full measure of joy in your life.

1 Do you like the feel of some book pages and dislike to touch others?
(A) *Never thought of* that!
(B) *There do not seem to be all that many differences*
(C) *Definitely*

2 If you could, would you have wine with every dinner?
(A) *No, certainly not!*
(B) *Yes*
(C) *Depends on the wine*

3 Do you take a bath to:
(A) *Get clean?*
(B) *Relax?*
(C) *Indulge in foamy bath oils and scents?*

4 If somone in the next room is peeling an orange, can you generally identify the smell?
(A) *No*
(B) *Not sure*
(C) *Yes*

5 Do you have (or living conditions permitting would you like to have) one or more pets?
(A) *No*
(B) *Maybe*
(C) *Yes*

6 When your husband praises your soufflé do you tell him anyway that you forgot to add the vanilla?
(A) *Why not?*
(B) *I might*
(C) *Never!*

7 Does an exciting new restaurant of uncertain reputation tempt you more than a familiar one that you already know is good?
(A) *Frequently*
(B) *Always*
(C) *Never*

8 Has a satisfying weekend ever meant clearing your desk of overdue bills?
(A) *Certainly, at times*
(B) *Never! That's not my idea of how to spend my free time*
(C) *Yes, more frequently than I'd like, I'm afraid*

9 You have a friend who has just acquired a motorcycle. Do you feel:
(A) *A strong urge to get on and have a go on it?*
(B) *That you'd like a ride if he were driving and you were the pillion passenger?*
(C) *It's probably fun but you'd rather be safe than sorry?*

10 If you could, would you like to play at least one musical instrument for pleasure?
(A) *Yes*
(B) *I have other interests*
(C) *No*

11 Do you indulge in a favorite sport as much for its "physical fitness" aspect as for the love of it?
(A) *I love whatever sport I do, period!*
(B) *I practice sports for both reasons*
(C) *Yes. In fact I probably wouldn't find time for it unless I knew it was good for me*

12 Do you ever go to a special market just to find one ingredient for a recipe?
(A) *Yes, frequently*
(B) *I'm very clever at substitutions when necessary*
(C) *Never. I consider running around for one item ridiculous*

13 Do you spend as much time working at your garden (indoor or outdoor) as you'd like?
(A) *I spend as much time as I want*
(B) *Yes. It requires too much time actually*
(C) *Not nearly*

14 Does dieting keep you from eating what you'd like?
(A) *Never!*
(B) *That seems to be the case most of the time*
(C) *Well, sometimes*

15 The circus comes to town. You
(A) *Make a point of going if it's different from the one you last saw*
(B) *Get tickets only if some children you know make a special request*
(C) *Wouldn't miss it!*

16 Does being in fashion keep you from wearing that fifteen-year-old skirt that you've always loved?
(A) *Yes, of course: there are so many new things to love!*
(B) *I might wear it around the house*
(C) *Never! I'm not interested in what's fashionable*

17 Do you keep a green plant or fresh flowers in the bathroom?
(A) *Sometimes*
(B) *The idea hadn't occurred to me*
(C) *Yes*

18 Do you ever use your best china when you are having a little dinner for two?
(A) *Sometimes—it depends who the other person is*
(B) *No*
(C) *Yes*

TO FIND YOUR SCORE AND WHAT YOUR SCORE MEANS, PLEASE TURN TO PAGE 136.

The personal strateg
and beautiful food
of Lee Penro

HOW TO MAKE AN ART OF THE HAPPY WEEKEN

"I'm a compulsive cook," says Lee Penrose, whose weekend fun in the cou is feeding and seeing her friends. With her husband, Sir Roland Penros noted English artist, writer, and critic who was knighted in the sixties for services to art, her time is divided between London and a working dairy farm Sussex. It is here from a comfortable kitchen that she gives vent to her cook compulsion delighting a constant stream of visitors. "The kitchen is always and we do much of our drinking here," says this fascinating, talented Ameri who as Lee Miller was at one time a model and *Vogue* photographer, inv ably up in the front lines with her camera during the Second World War. Qu and flexible, she can rethink a meal at the last minute and relishes the challe

of developing a m originally planned eight to feed a sud crowd of sixteen. seasons, the kitchen herb garden, the free larder, and market all fer constant inspirat to this Cordon Bleu gr uate who doesn't res to the traditional ro beef solution to la house parties. "I like have main courses t don't need carving, everyone can be ser easily, and always clude a certain numb of vegetable dishes as many friends are now vegetarians." The bountiful garden, lard freezer (she does all her own canning and freezing) are constan being rifled for another course. Packages of pesto sauce are down at basil harvest; tarragon in jars with olive oil is ready make out-of-season green mayonnaise with an in-season flavor. T freezer can produce a summer pudding at Christmastime if s makes an extra during the red currant season, and she's been kno to freeze snowballs in case a zany guest wants to throw one in Ju

The eastern view of Farley Farm, TOP LEFT, *shows off a handso late Queen Anne façade crowned with magnolia; lemon a orange bushes grown from pips flourish in wooden tubs.* CEN LEFT: *The front door glimpsed through an arch of linden trees. T glassed-in front porch,* ABOVE, *is a very mini-conservatory with fer begonias, geraniums. Lady Penrose,* LEFT, *preparing summer puddi in the old kitchen. "Not the working kitchen but a project room wh parties are prepared and Christmas happens." The refectory table the dining room,* RIGHT, *is set with boned stuffed chicken covered w gold leaf. The vegetable, a grain dish, burghul; the dessert, "Persi carpet." Pitchers on the table by Picasso; the fireplace in the ba ground is painted by Sir Roland in a fantasy of the sun, moon, a planets; the painting over the fireplace is by American artist Man R*

BEADLE

Lee Penrose:
"I like summer food to be pretty—all the colors of flowers and decorated with flowers"

A summery selection of cold dishes, *right*, that Lee Penrose loves to serve to summer guests. The presentation of food is as important to her as the taste, and she likes to find just the right container to show off a dish to its best advantage, like the cheese dish shaped like a calf's head—the borsch served in a rainbow of colored pots. Nasturtiums give brightness to a salad of Bibb lettuce and can be eaten too; borage and mustard blossoms decorate the crab crown. Dishes, from bottom left, clockwise: haddock mousse, a pitcher of borsch, spring onions, mushrooms à la Grecque, salad, Penroses, red pepper platform, cauliflower, onions Méditerranée, chicken liver pâté, crab crown, rice salad, seviche. *Above:* A view across the vegetable garden to open fields; the garden heavy with artichokes, lettuce, cabbage, peas, spinach, turnips, runner beans. *Below:* A closeup of a red rose named Picasso.

Fruit fools are delicious and traditional English summer desserts; velvety combinations of puréed sweetened fruit and heavy, partially whipped cream. They are very simple and quick to prepare. Three of them—mango, gooseberry, and raspberry, all melting pastels—are pictured below. Lemon juice helps thicken the cream as well as pointing up the flavor as does a pinch of salt. Gooseberries, apricots, and blackberries need to be cooked before puréeing; raspberries and strawberries need only be sieved. Canned mangoes make a delicious purée with a little lemon juice, no sugar, a mouth-watering tone. For another mango dessert, Mango Velvet, combine 3 cups canned or fresh puréed mango, 1 cup sugar (less if canned in syrup), 2 tablespoons lemon juice, 1 envelope unflavored gelatin soaked in ¼ cup cold water, and dissolved over low heat and cooled. Freeze. Beat and refreeze. In the background, BOTTOM, *croquet on the lawn. "I always ask for the lawn to be mowed on Monday or Tuesday," says Lee, "so daisies will have popped up by the weekend."*

Lee Penrose:

"I bring food ideas home from my travels and play kitchen roulette with my cookbooks"

Lee Penrose has a amazing capacity fo carrying on five-part conversatio in the kitchen whil cracking along with her boning, rolling, skinning chores with the oc casional interruption of a blender burr, the whirr of an opener. Com Monday morning it is time to organize the larder and the leftover Croquettes to make and freeze from leftovers, a roast to turn into stew butter to clarify. In an idle ten minutes before the train, the knive might be sharpened or a rich chocolate ice cream made from a surplu of thick farm cream. To save time, she might make a roux in ad vance; working together over low heat a cup of butter and 2½ cup flour. Spread it in a shallow pan and bake in a moderate oven unti golden. Pack in jars for future use. She toasts filberts ahea of time and rubs the skins off with hands in oven mitts. Full of in vention, Lee has been known to use the washing machine to clea spinach; pop cobblestones into a dish to raise the liquid level; bo eggs in a liquid that might be too acidic (a tomato sauce, for instance) Cook a chicken by stuffing it with silver spoons, covering with col water, bringing to a boil, and boiling for 6 minutes. Turn off heat an with lid on leave until cool. The heat from the spoons finishes cooking

On a warm day, lunch is served out-of-doors on a big round cedar table snuggled into a sheltered corner of the house, where a grapevine runs horizontally, wisteria climbs vertically over the rose red and black glazed brick. "Goldfish," codfish blanketed with finely shredded carrots, flavored with a hint of sherry, is Lee's crowning glory for lunch, ABOVE; *the vegetables,* BELOW, *a mélange of fresh-from-the-garden French beans and zucchini cut on the bias and cooked separately and al dente, punctuated with a garnish of black olives. A dish of lemon wedges is on hand to accompany it. On the table* RIGHT, *a beautiful centerpiece of flowers, Turk's-cap lilies, Canterbury bells, White Russian lupins set in an earthenware pitcher. To complete the meal, a salad of lettuce with just picked garden herbs—tarragon, chives, and parsley to be snipped and scattered—a tangy sauce vinaigrette, white wine, and crusty bread.*

Open sandwiches, Oeufs Boursin, RIGHT, *made quickly for anyone who misses a meal, and a favorite breakfast dish. To make them, carpet buttered whole-wheat crustless bread with a layer of canned red pepper caps, salt and pepper. Scramble three eggs (for two persons) into large soft curds adding a tablespoon of crumbled Boursin Fines Herbes just before they're done. Pile onto bread and allow to cool. Garnish with strips of red pimiento.*

Built especially to house Lee Penrose's vast collection of cookbooks, the room above holds hundreds she has found all over the world and about a dozen small spiral notebooks jammed with recipes of special interest from friends, magazines, restaurants, all put in at random but found in fifty seconds flat. "How will we do the pork, the turkey, the ham?" is often answered by a game—a sort of kitchen roulette in which you grab some cookbooks and make the first dish for which you have all the ingredients on hand. The painting over the desk by Wifredo Lam; over the fireplace by William Copley. On the table foreground, wooden objects and a Victorian swan-shaped cheese dish. "I don't really gather up anything that can't be used, even if it isn't used for what it's meant for." Felt patchwork on the rocker is the project of some eager guests. Sir Roland Penrose, LEFT, *has an artist's sense of making harmony and originality work in their beautiful garden.*

Irresistible silver

Silver has become a new medium for a fresh kind of design—innovative, amusing, surprising. Most of these things are useful, some are content to be merely charmers. The slowest snail is the best to have around when you want to keep letters in place. Silver-plated paperweight, above, is 4 inches tall. Gorham. 1. Another in the paperweight menagerie: a bulldog not as fierce as he looks. Also silver-plated, he measures 5½ inches high, 8 long. At Bloomingdale's Cul de Sac. 2. Mingling with spring-into-summer flowers, a musky ginger perfume. Sterling jar, 5 inches high. Tiffany. 3. Seven-come-eleven is good to bet on; make your roll gleam with sterling dice. International. Sterling octagonal bowl, opposite page, might be a perfect home for this goldfish, but it could hold anything you'd like to show off. Diameter: 10½ inches.

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. 4. Some of the most graceful place mats we've seen are elongated octagons of Plexiglas d by sterling. At Bloomingdale's Cul de Sac. 5. Silver-plated fish dish matches its catch. Twen- inches long, it's big enough for almost any fish you could get a hook on. Reed & Barton. 6. A spot —and only for two. Sterling teapot for 12 ounces of the brew. Gorham. 7. A frog he would a-woo- even when he's filled with ice. Silver-plated ice bucket is at Bloomingdale's Cul de Sac. 8. To ie, or just set out as a decorative accent, a wood-handled silver-plated trowel that is 11½ inches owle. 9. Cork bowl, rimmed with silver plate, comes in two sizes—a foot or 4½ inches in diam- t Bloomingdale's Cul de Sac. 10. Box for biscuits or for all the kisses you'd ever want to share. g cube is 4⅛ inches high, wide, and deep. Tiffany. For shopping information, see page 131.

SUSAN WOOD

10

A VICTORIAN **firehouse,** STRIPPED DOWN, POLISHED, AND BROUGHT UP-TO-DATE

FRED LYON

Living in a firehouse, particularly one built in 1893, may seem like a trip to a distant shore of eccentricity, but to John Dickinson, a San Francisco designer of furniture and interiors, it is as logical as 2 and 2 making 4. His approach to making-over is very personal and, for him, pragmatic. He loves gingerbread architecture, and he knows how to combine the old with the new in an inimitable style. In his firehouse, *below center,* ornately at ease on a stylish old street, a fat half of the second floor, once a firemen's dormitory, is now a living-dining-office amalgam, *left and below,* with no constant indication of where one activity stops and another begins. "I don't like static setups," he says, "and since I shuffle things around, the electrical outlets are in the floor so I can have light wherever I want it. No trip-over extensions. I work at the big Art Nouveau table, which came, I'm told, from the French Embassy in Vienna, and at my drafting board. *It* and a blueprint machine are built into a nice white box by the windows. The walls are as I found them. Cracked old plaster, but the color of a smoky topaz, so I had them washed and touched them up a bit and painted the old brown dado white. The partitioning walls for the kitchen and dressing room are new, but look old, thanks to a great trompe l'oeil paint job by Carole Lansdown, a girl who can turn wallboard into anything from straw to malachite."

glad it made the journey. It's oak, stripped and waxed, and seats ten because I've got ten chairs. Victorian, covered in leather the color of the walls. The lamps I designed. Alice in Wonderland porcelain mushrooms. The pedestals flanking the love seat are African masks I mounted on wood bases and lacquered white. Somehow, they look like bears. I also designed the stove [2], which took a year to execute. Steel and brass, with moldings that match the dado's and are the same distance from the floor. A fine point, and no one cares but me. The carpeting is gray-flannel suit color with two borders, one white, one dark brown. The love seats, Dickinson specials, have pillows and throws that are gray flannel on one side, camel-hair on the other. The little wood stool is African and a prototype for the white plaster table. Lots of good ideas in Africa. The table that looks like rough-sawn wood [3] isn't. It's plaster. What's *all* wood is the dressing room [4], which I turned into a little street lined with town houses. I was looking one day at photographs of the Teatro Olympico in Vicenza with its permanent stage setting of classic façades, and I thought what a wonderful idea. Instead of dressing-room doors I'll have dressing-room houses with mirrors for windows. So I drew it all up, and a carpenter built it, and I walk up and down and tie my tie and think if Palladio could only see his successor. Anyhow, the various sections [5] all open out with storage behind, and shirts slip into slots like letters into a mailbox. The chest table [6] I painted to look like tile, and my cats—this is Bertie—eat from dishes on brass fold-up disks [7] as used on ships to climb difficult places. The kitchen [8] is paneled in white siding. Standard stainless steel fixtures but new brass hardware, unfinished pine countertops and floor. The mirror is baroque, but earns its keep. I hang everything on it but my hat."

practicality with wi

KNOWING
HOW TO MIX
MAKES THIS
HOUSE
AMUSING
FLEXIBLE
INTELLIGENT

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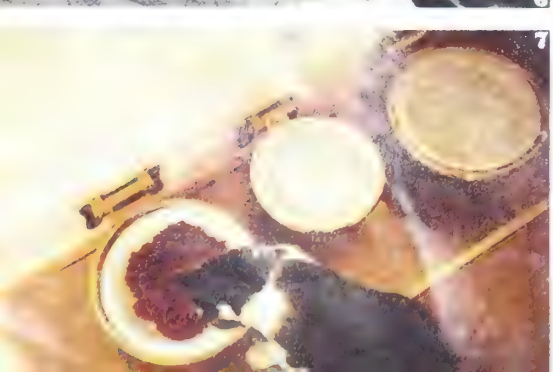
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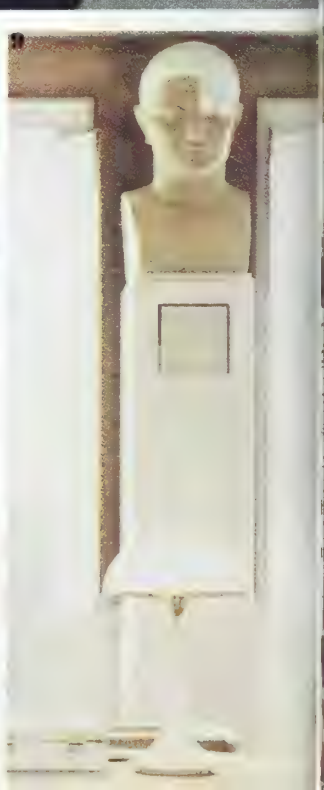

"The plinths by the windows [9 and 10] whirl around like revolving doors to reveal some very handy storage and the music system's speakers. The Roman emperors on top aren't very Roman. They're papier-mâché. My bedroom [11] and bath [12] are papered in black vinyl that looks like horsehair and carpeted in dark brown, same color as the border in the living room. The bedroom windows were made into French doors opening on to a new balcony where I survey my garden, which is mostly paving. I designed the bed and the tub enclosure. The bed has a *faux bois* finish and the tub is set in a chassis painted to look like old railroad station woodwork. The mirror is from an English pub, and to my eyes, beautiful. As you can see in the plan *[below]* the new kitchen-dressing-room block extends just to the top of the stairwell, squaring things off, and using the space that was once a little sitting place for cocktails."

BIGTMAN

The very personal garden of Frances Ferguson

A SCALLOP-SHELL GARDEN

This landlocked scallop shell is small. makes sm
mands. yet offers French strawberries to savor
flowers to pick, fragrant herbs to sniff or to snip for cooking, low wa
sitting in the sun, even a scallop-shell birdbath to amuse the eye. The
path is only 20 feet from stone steps to holly perimeter. the long outer
that runs roughly 40 feet. On a sloping triangle of unwilling
confined by trees, a wall, and driveway, *left,* Miss Ferguson v
"something interesting to look at and easy to care for." Lan

N BROWN

hitect Eloise A. Ray believes in letting the land have its say, and from the fan-
e wedge a fluted shell evolved. Rows of low perennials with gray and green
ves, including culinary thyme, chives, sweet marjoram, and sage, contrast
otly with the dark background and produce a host of pastel blossoms of pink,
rple, blue, or yellow in the summertime. The chores to care for them are few:
occasional raking of the grit paths, some spading between the rows to keep the
nts small and the rows neat, cocoa hull mulch most of the year, and a salt-hay
nket to protect the plants from midwinter freezes.

1. Ilex crenata. 2. Chives, French strawberries, summer annuals (geranium, heliotrope). 3. Roman wormwood (Artemisia [illegible]). 4. Santolina. 5. Thyme. 6. Sweet marjoram. 7. Sage. 8. Thrift (Armeria). 9. Dianthus. 10. Sempervivum.

Pleasure without end.

Whether the sun shines tomorrow, or it rains...
Whether you finally get delivery on your new car, or have to wait another week...
Whether alone, or in the company of friends...
We offer one very satisfying pleasure you can count on. J&B rare scotch. To celebrate or warm the uncertainties of life.

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NOTES OF A Happy Housekeeper

BY MARY ELIZABETH FALTER

This is a good time of year to ***make seasonal checks on hard-worked pieces of equipment.*** Some time ago we removed the snow tires from our car and now we've had the car's air conditioner serviced as well as those we have in our house. Air conditioners and furnaces have a way of using up filters more quickly than you might imagine and they certainly must be clean to keep working efficiently. In some parts of our house we use fans and these, too, must be cleaned and kept clean when they are in use. The cords should also be checked for signs of wear or deterioration.

As the weather gets warmer, it may be necessary to turn up the cold setting in the refrigerator. Frequent opening and closing of the door in hot weather could hinder the refrigerator's performance, so if milk and juices don't seem as cold as they should, it's a sign the refrigerator may not be maintaining a cold enough temperature. Our freezer has a dry-weather and damp-weather setting that also may need changing during the more humid summer months.

By way of greeting the early days of summer, we've finished a heroic housecleaning, gotten the outdoor furniture back in place, and worked our way down to the last few minor clean-ups. Our bathroom carpet, for instance, is reasonably new but as it's fairly light in color, some spots developed where it gets the most wear. The worst was in front of our old marble basin. ***To get rid of carpet spots,*** I work on them with Bissell's Spot Away foam carpet cleaner, which does the trick in short order. The stiff brush on the head of the aerosol can makes the job quite easy. When the cleaner is dry, I vacuum the carpet carefully and the spot's gone. I'm going to spray the whole carpet with Bissell's Carpet Protector, concentrating on the heavy traffic areas, and it will help prevent the dirt and grime from accumulating and sticking to the carpet fibers. Repeated every two or three months, this treatment should keep the carpet fresh and new looking.

This year I vowed I'd buy a French steamer so we could ***enjoy every bit of flavor from fresh asparagus.*** I went to the Kitchen Korner to see what was available and wound up with a deep, roomy aluminum pot with straight sides. It's oval shaped and has a flat steaming rack in the bottom with convenient handles on each side that help enormously in transferring the cooked asparagus from pot to platter. My first attempt was eminently successful: The asparagus was tender and flavorful, and it cooked just as quickly as it does when immersed in water. Stayed a lovely green, too!

We often freeze leftovers and extra amounts of our favorite foods—I make double lots on purpose. Until recently, I'd

Continued on page 140

WINE & FOOD

EW SUPPLEMENT TO HOUSE & GARDEN OF QUICK TIPS · SUPER RECIPES · EXPERT ADVICE

SPECTACULAR
Y ORANGE
SSERT

QUICK, HEALTHY,
LICIOUS
AYS TO DO
GETABLES

OOKING
CRETS
ND RECIPES
F A BRILLIANT
OSTESS

DOZEN
EFRESHING
UMMER
UNCHES

IE PERSUASIVE
ARNEY OF
SH WHISKEY
José Wilson

IE DELICACIES
F JUNE
uzanne Taylor
rites about the
easures of living
nd cooking in
e summertime

General Wine & Spirits Co., NYC, 80 proof.

Ronrico. The rum with the bright taste.

Step by step to a spectacular icy orange dessert

Oranges Orientale

Julie Dannenbaum's Oranges Orientale is a dessert for all seasons. There isn't a month in the year when you can't find fresh oranges: they're available across the country when other fresh fruits are out of season, scarce, or astronomically priced. Anytime you really want to serve a fresh fruit dessert this is a delicious, practical solution.

anges Orientale is a perfect dessert to serve h any kind of meal," says Julie Dannenbaum, o suggests it could be served at a brunch, a ple lunch, or a sumptuous dinner. "It is good r curry and as good after a Chinese dinner. Whenever I don't know what to serve for sert, I make it," says Mrs. Dannenbaum, se new cookbook, *Menus for All Occasions* o be published in the fall by the Saturday iew Press; she also runs a marvelous cook school in Philadelphia, where she teaches ticipation and demonstration classes, courses men and businesswomen, and a one week sh course for out of towners. For information classes write to Julie Dannenbaum's Creative king Inc., 2044 Rittenhouse Square, Philahia, Pa., 19103.

Her own kitchen renovation in Philadelphia ears on pages 52-53.

"You can make it in advance and efrigerate the oranges in sealed plastic bags"

I always make it in advance," says Mrs. Danbaum, who peels the oranges in the morning l refrigerates them in sealed plastic bags. anges can later be sliced or served in sections ead of whole as we do in our picture on the vious page, if you prefer. She then makes the syrup and stores it in a screw-top jar or covered pitcher in the refrigerator. Sometimes she makes more syrup than needed, as it keeps indefinitely in the refrigerator. It is delicious itself and can be used for many desserts; poured on top of fresh cut-up fruits, as a lovely orange flavoring for whipped cream (delicious with a chocolate soufflé), as a sauce for water ices, a topping for cake. The oranges and syrup are put together an hour before they are to be served; they look most effective arranged in a pyramid as shown on the previous page. "It is my most successful dessert, it is so refreshing and satisfying, and every time I serve it guests rave."

ORANGES ORIENTALE

Ingredients: 8 large navel oranges; 2 cups water; 2 cups sugar; ¼ teaspoon cream of tartar; ½ cup Cointreau, Grand Marnier, or any other orange liqueur or rum; 1 tablespoon grenadine or a few drops of red food coloring; 8 candied violets (available in gourmet shops).

Method: Make orange-peel syrup by peeling the oranges as thinly as possible with a potato peeler, removing the orange-colored covering but not the bitter white part. Setting the oranges aside, lay the peel on a chopping board, and with a chef's knife, cut it into the finest shreds or slivers possible. Skin can also be removed with a zester if you prefer.

Put the slivers into a saucepan with the water, sugar, and cream of tartar (cream of tartar keeps syrups from crystallizing), bring to a boil, then reduce heat to simmer, and cook until thick and syrupy—about 25 to 30 minutes.

Remove from heat, stir in liqueur, then add grenadine or enough red food coloring to tint the syrup a pretty orange color. Chill.

Finish peeling the oranges, cutting off all the white part. Leave the oranges whole and pile them in a pyramid in a glass bowl or refrigerate in sealed plastic bags. Refrigerate them for at least 2 hours.

Before serving, spoon chilled syrup over the oranges, spooning as much as possible of the shredded peel over the top of the oranges, and garnish each orange with a violet. Serves 8.

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Julie Dannenbaum prepares her recifor Oranges Orientale. 2. Peel the zest orange rind off a large navel orange h a vegetable peeler being careful not include the pith. 3. Bunch several ips of zest together on a chopping ck and with a sharp chef's knife cut o the finest strips or slivers possible. Cut off both ends of orange and peel nge with a sharp serrated knife reving all pith and leaving a nicely rounded orange. 5. Put slivers of orange zest into saucen with the water, sugar, and cream of tartar, bring to the boil, then reduce heat to simmer d cook until thick and syrupy. 6. The final assembly, handsome on a compote from Tiffany.

Cooking secrets and recipes of an inventive hostess

After croquet on the lawn Lee Penrose serves a delicious and festive summer lunch out of doors.

Here are the very special recipes of Lee Penrose, who cooks with great flair and unflagging imagination. Many of them are photographed in our story on pages 68-73. They were concocted by much delving into recipe books and confronting the resources of a well-tended garden and an old-fashioned walk-in larder that is a combination of gourmet shop and country store.

GOLD CHICKEN

Bone a 4-pound capon by cutting it up the back and stripping the flesh from the bones. Remove bones from thighs and most of the bone from the drumsticks. Cut the bone off with poultry shears inside the leg-skin just inside the joint. This bit of bone will act as a plug for the stuffing, later. Do the same for the end of the wing part nearest the body (that is, cut off tip and next section, leaving one bone plugged on the capon). Sew up any holes accidently made in skin. Spread out the boneless chicken, skin side down, on a board, sprinkle with 2 tablespoons cognac, salt and pepper to taste, and set aside. Have ready another breast of chicken. Prepare 4 cups of stuffing: In a large bowl mix together ¾ pound ground lamb; 4 tablespoons fried pine nuts or slivered almonds; 2 tablespoons pistachios scalded, peeled, and roughly chopped; half a cup parsley, finely chopped; 1½ tablespoons chopped tarragon; 1½ tablespoons scraped or finely chopped onion; 3 to 4 eggs; garlic to taste; and grated peel of 1 lemon.

Push some of the stuffing into each empty leg and thigh skin, in such a way that the legs can be folded back into their proper position. Push some into the wing hollow and spread most of the rest on the open skin. The stuffing swells, the chicken skin shrinks, so don't fill it too full. Observe where the white meat of the chicken lies naturally and distribute slender fillets of the supplementary chicken breast so that each portion, when cut later, will have some white meat, but be careful to keep the proportions of thickish breast tapering to the rear. Cover over these fillets with more stuffing, draw up the back skin, sew it together (if the neck skin is long enough it can be skewered to the back). Reform the legs into position, truss with string, rub with oil, and roast in a 350° oven for about 2 hours. For some strange reason, this limp ragged looking beast resurrects itself into a lovely youthful shape again. While still hot, apply pure gold leaf to the entire breast and other visible surfaces. Carve across. Good cold too. Gold leaf is available from art supply stores.

PERSIAN CARPET

In a saucepan, combine 2 cups sugar, 1 cup water, and 1 cup julienned orange peel. Simmer for about 10 minutes until soft and translucent. Strain off peel, reserve, and cool. Arrange 6 oranges, sectioned, peeled, and all membrane removed, on a silver platter. Pour cooled syrup over oranges and dot with rose petal jam, sprinkle with orange flower water, dribble cassis and grenadine streamers (taking advantage of the two colors), reserved peel, and decorate with 10 or 12 candied violets and candied roses.

CHLODNIK
(Chilled Beet Soup)

In a large bowl mix 3 pints buttermilk; 1 pint sour cream; 1 cup juice of dill pickles or light beer; 2 cups young beet tops and beets (or all beets) cooked and chopped; 2 cucumbers, sweated in salt, drained and rinsed; 3 or 4 hard-cooked eggs, chopped; 1 cup cooked, peeled, chopped shrimp or fresh water crayfish; 1 cup cooked, small-cubed veal or white chicken. Chill. Serve over ice. Sprinkle with finely chopped dill. Serves 8 to 10.

SMOKED HADDOCK MOUSSE

Ingredients: ¾ pound haddock fillets, free of bone (start with a pound or more); 1¼ cups milk (or equal amounts of milk and water); 1 tablespoon unflavored gelatin, dissolved in a small amount of cooled milk/water stock; 1 shallot, very finely chopped or grated; Tabasco sauce to taste; slivered flesh of 2 tomatoes, peeled and seeded; pepper to taste (salt if necessary); ¾ cup heavy cream, whipped thick. Garnishes: red caviar, fennel, lemon slices, har[d-]cooked eggs, radishes.

Method: Poach fish 10 to 12 min[-]utes in the milk/water mixtur[e.] Drain and reserve fluid. Flak[e] fish. Add dissolved gelatin to re[-]served warm stock and stir thor[-]oughly. Put haddock, shallot, Ta[-]basco in blender with enough [of] the gelatin and milk/water [to] operate blades. Purée until ju[st] smooth. Add mixture to tomatoes, pepper, fold in whipped crear[n.]

When slightly set add the re[-]mainder of the gelatin milk mi[x-]ture to the fish mix and beat [to] incorporate as much air as pos[-]sible. Add salt if necessary. Pou[r] in mold and chill. Garnish [in] mold or unmold and garnish.

BURGHUL

In a large skillet, sauté 1 cu[p] finely chopped celery and 1 cu[p] minced onion in 2 tablespoo[ns] butter until limp. Add 3 mor[e] tablespoons butter and 3 cup[s] coarse trahana, cracked whea[t] or burghul, depending on th[e] language of your shop—they ar[e] the same thing. Add a handfu[l] finely chopped parsley, a table[-]spoon salt, 2 or 3 grinds whit[e] pepper, the grated rind of 1 lem[-]on and the juice of half of it. Ad[d] 6½ cups of fluid—half tomat[o] juice, half water. Bring almost t[o] a boil and simmer about half a[n] hour. The liquid should be en[-]tirely absorbed and the grain[s] separate, well-cooked but no[t] mushy or sticky. Sprinkle wit[h] chopped fried almonds or pin[e] nuts, and bake uncovered at 275 for about 10 minutes to brow[n.] Garnish with chopped parsley.

COLD BEET BORSCH

Whirl 2 cups plain yoghurt; 1[-]ounce can of beets; and 2 table[-]spoons chopped onion in blende[r] until smooth. Pass through a ny[-]lon sieve. Salt to taste, sprinkl[e] with dill. Chill. Yields 1 quart. Serve in glass pitcher.

MUSHROOMS À LA GRECQUE

In a flameproof casserole add [1] pound tightly closed mushrooms; 2 cups water; ½ teaspoon corian[-]der seeds; 3 ounces onions, finel[y] chopped; 2 shallots, finel[y] chopped; 1 clove garlic mashe[d] with 1 teaspoon salt to a paste; 1 teaspoon tomato paste; ¼ cu[p] oil; juice of 1 lemon; ¼ cup whit[e] wine; bouquet garni of celery, thyme, bay leaf, parsley. Bring t[o] a boil and simmer for 5 minute[s] until tender. Skim out the mush[-]rooms with a perforated spoo[n] and set aside. Reduce sauce to [½] cup of liquid. Remove bouque[t] garni. Add 4 tomatoes, skinned

"Cooking is pure therapy, like needlepoint, and it's fun to work in a group like a sewing bee"

ded, julienned and bring to a il. Remove from heat, add ushrooms, and chill. Serves 6.

PENROSES

r each person, remove the ms from 2 very fresh, closed ushrooms of about 2½ inches in ameter by cutting carefully. Do t pull them out, as the mush- oms will collapse in cooking. retain the juiciness, sauté in open side down first, then out- le down. Add salt, pepper, adeira or Marsala to taste, and ok until tender. Cool.

Pipe the caps with a fluted iral of pale, pinkish mousse de e gras or other delicately fla- red liver preparation; sprinkle prika into the grooves. Use 1 ce of bread per person. Butter d carpet bread with water- ess; arrange mushroom roses top; sprinkle with a few ands of raw carrot (using a ster).

RED PEPPER PLATFORM

gredients: ¼ cup finely chopped ion; 2 tablespoons clarified tter; 1 pound fresh red pep- rs, cored, seeded, and chopped; cup white wine; ¼ cup chicken oth; 1 tablespoon unflavored latin, soaked in water over v heat; ½ cup heavy cream, hipped; dash lemon juice.

ethod: In a small skillet, sauté ion in butter until limp and t; do not let it brown. In a rge skillet, sauté red peppers a little oil. Place onion and peppers in blender with white wine, broth, gelatin. Pass through a fine sieve and, when cooling to the ribbon stage, add heavy cream and lemon. Pour the mixture into a shallow mold and chill it until set.

Unmold, surround and garnish with shrimp (as shown on page 71) or poached fillets of sole curled around themselves, stuffed or poached eggs, caviar.

CHICKEN LIVER PATE

Ingredients: 1 cup water or chicken stock; 1 bouquet garni; 1 blade mace; 1 clove; 1 garlic clove, mashed; 4 tablespoons chopped onion or shallot, or both mixed; 2 tablespoons celery leaves; ½ pound cleaned chicken livers; 2 pinches powdered thyme; ½ teaspoon dry mustard; 1 tablespoon cognac; 1 dash Tabasco sauce; black pepper to taste; ½ teaspoon salt; ½ cup melted butter; enough bay leaves to use as garnish.

Method: Simmer stock, bouquet garni, mace, clove, garlic, onion, celery for 5 minutes in a large saucepan. Add chicken livers and simmer until cooked but still pink inside. Discard bouquet garni, mace, clove, and put livers and remaining solids into blender. Reserve cooking liquid. Add thyme, dry mustard, cognac, Tabasco, freshly ground pepper, salt, just enough cooking liquid to enable blades to operate, and butter to mixture in blender. Blend. Pour into suitable crock and garnish with bay leaves. Chill. Yields 1⅔ cups. Freezes well.

CAULIFLOWER MAYONNAISE

Divide cauliflower into florets and cook in boiling salted water until just tender. Run under cold water, drain, and reform in a bowl. Weight down, refrigerate, and redrain. Make homemade mayonnaise in the blender using a whole egg, so it is light colored, and tint pink with a little tomato paste. Pour some of the mixture over the cauliflower before turning it out onto the platter. Coat cauliflower with the rest of the mayonnaise. Garnish with chopped hard-cooked eggs, a dash of caviar or tapenade, finely chopped parsley, and peeled tomato quarters.

CRAB CROWN

Ingredients: 1 envelope unflavored gelatin soaked in 2 ounces white wine or water; 4 tablespoons lemon juice; 1 tablespoon each chives and parsley, very finely chopped; 1 tablespoon mild, light-colored, prepared mustard; freshly ground white pepper; 10-12 ounces cooked crab meat, shredded (white and pink only); 6 ounces heavy cream, whipped; 2 ounces homemade mayonnaise; 1 cucumber, thinly sliced (drained and blotted); French dressing; borage flowers and mustard flowers to garnish.

Method: In a large bowl, mix the wine-soaked gelatin with lemon juice, chives, parsley, mustard, and mayonnaise. Add crab. Salt and pepper to taste. Fold in whipped cream. Pour into oiled 4-cup mold. Chill until firm. Unmold and, at last moment before serving, fill center with cucumber marinated in French dressing. Garnish with flowers. Serves 6-8.

RICE SALAD

In a large bowl, mix 3-4 cups cooked rice; 1 onion, chopped finely; 1 tablespoon currants soaked in hot water and drained; 2 tablespoons pine nuts or slivered almonds, fried golden in oil; 1 tablespoon coriander seeds, simmered in water and drained; 10 stuffed green olives, chopped or sliced; ½ cup celery with green leaves, finely chopped; 1 green pepper slivered very finely; ¾ cup chopped cucumber; about 1 cup French dressing with garlic, to taste; and 1 tablespoon chopped fresh tarragon. Add 1 cup crisp lettuce stems, chopped at last minute. Garnish with "petals" of tomatoes that have been peeled and seeded and basil leaves.

MELON WITH LENTILS

A small, fragrant, ripe melon per person can be used as a container for lentil salad eaten with a spoon. Cook brown lentils, tender not mushy, and season to taste. Add French dressing and very finely sliced onion rings.

Continued on page 97

"I like one-implement desserts, simple things that keep the conversation going"

E PENROSE MAKES SUMMER PUDDING

ne a pudding basin with overlapping slices of white bread (thin, decrusted, and not e soggy kind. Pepperidge Farm bread works very well). Line the bottom with circle of bread, and patch any open places with more bread. Fill this bowl with purée of red currants and red raspberries or black currants, blackberries, blueberries whatever combination you desire. Red currants, blueberries, and blackberries ould be cooked before they are puréed and sieved, but this is not necessary with awberries or raspberries. Make the purée in the blender and pass through a nylon sieve. veeten to taste. Cover with more slices of bread cut to fit the top. Weight down or 3 pounds weight) and refrigerate overnight. Turn out on serving platter and cover th more raspberry purée, sweetened. Combinations of fruit are best—for stance, blackberries inside and raspberries as covering. The combination of sweetened spberries and red currants is particularly good and is the one being prepared page 68. And in this instance, cream was added to raspberry purée.

20 quick, healthy, delicious ways to do vegetables

"Vegetables look their prettiest, taste their best, and retain as many nutrients as possible when served undercooked, rather than overcooked," says Elizabeth Alston, a crusader for healthy feeding, author of *The Best of Natural Eating Around the World* published this month by David McKay. Here are twenty wonderful ways she prepares vegetables at the same time conserving their nutritive value. Miss Alston, a well-known food writer, was Food Editor of *Look* and is a graduate of the Cordon Bleu.

Give **tomatoes** a Corsican flavor. Cut up 1 to 1½ pounds fresh ripe tomatoes. Put into a small heavy pot, cover and cook gently until soft. Add 1 7½ ounce jar drained pimientos cut into bite-sized pieces, heat through, and add ¼ cup diced black olives. Makes 2 cups.

Scallions by the bunch: Wash and trim 1 bunch of scallions per person. Retie each bundle with white string. Steam over boiling water for about 7 minutes. Serve with melted butter, brown butter, or vinaigrette dressing.

Scrape and hollow out **new potatoes** a little and boil in salted water until tender. Stuff with herb butter or dilled sour cream.

Cook carrots with green beans: Put into a pot 2 cups thinly sliced carrots, 1 cup fresh green beans, trimmed and cut in 1 inch pieces, 1 tablespoon butter, ½ teaspoon salt, ¼ cup water. Bring to a simmer, stir gently. Cook, covered, until vegetables are tender, 8 to 10 minutes. Stir or shake once or twice. Makes 3 cups.

Serve **new potatoes** with this tangy dip, **bagna cauda:** Scrub tiny, freshly dug new potatoes and scrape to remove skin if you wish, steam covered until tender, 10 to 20 minutes. Meanwhile, put into a small pan, ⅔ cup olive oil or butter, 1 cup cider vinegar, 1 cup finely minced onions or thin sliced scallions, 1 teaspoon salt and a good grating of pepper. Cook over medium heat for 4 to 5 minutes. Serve as a dip for potatoes; makes about 2 cups.

Shiny carrots vichy: Slice thinly 1 pound of carrots, peeled or just scrubbed and put carrots in a small heavy pot with 2 tablespoons butter, ¾ teaspoon salt and about ¼ inch of water. Bring to boil, cover and simmer over a low flame until carrots are tender, about 7 minutes. Shake pot once or twice. Remove lid, turn up heat, and boil until liquid has practically disappeared. Gently mix in a little chopped parsley. Makes about 3 cups.

Corn just picked is an unbeatable vegetable. Try **Pearl River Ranch Corn** as an hors d'oeuvre: If you can, build an open fire between cinder blocks supporting a grate near your cornpatch or use the kitchen stove. Bring water to boil in a pot. Pick corn and put into boiling water. Cook 5 to 10 minutes from time water reboils. Lift out corn with tongs, peel back husk and silk falls off, wrap around with paper towel or small brown paper bag to form a handle. Dip corn in coffee can or pitcher of melted butter or brush butter on with a paint brush. Sprinkle with salt and pepper.

When your garden is overflowing and you want a change from salad, **mint cucumbers.** Peel 1 cucumber and cut into 1-inch chunks. Melt 1 tablespoon butter in a small, heavy pot; stir in cucumber. Cover and cook over low heat for 5 minutes without browning. Stir in ¼ teaspoon salt, 1 teaspoon lemon juice, and a pinch of dried mint leaves or about 1 teaspoon chopped fresh mint. Cover and cook 2 minutes longer. Makes about 1¾ cups. Lovely with salmon or lamb.

Mint also adds a sweet note to **pea purée.** Cook 2 cups fresh or 1 package frozen green peas in ⅓ cup water with 1 sprig fresh mint or a pinch of dried mint. When tender, blend until very smooth. Return purée to cooking pot and stir over medium heat to evaporate any liquid. Add a tablespoon cream and salt to taste. Makes about ¾ cup.

> "Vegetables are better for you when they're undercooked rather than overcooked"

Or try **scallions with bacon:** Cook 2 strips thin-sliced bacon or ¼ cup minced fatback until crisp. Drain. Pour off all but about 2 tablespoons fat. Add 4 bunches scallions, cut into 1-inch pieces and ½ teaspoon salt. Stir over medium heat about 30 seconds, then cover and cook over low heat until crisp-tender. Sprinkle with bacon. Makes about 1 cup.

Peas, snow peas, and celery: add 1 cup thin-sliced celery, 2 cups fresh or frozen green peas, ½ teaspoon salt and ½ teaspoon sugar to a wok or pot with 1½ teaspoons of heated oil. Stir over fairly high heat until hot, about 1 minute. Lower heat, cover pan, and let steam about 3 minutes. Turn up heat, add 1 cup fresh or frozen snow peas and stir about 30 seconds. Lower heat, cover and steam until snow peas are crisp-tender, about 30 seconds. Makes 2½ cups.

Steamer inset for stainless-steel saucepan retains vegetable's vitamins, flavor. By Ekco.

DAVID MASSEY

Chili limas: Cook 1 package frozen lima beans or 2 cups shelled fresh baby lima beans in boiling salted water until tender. Drain. Mash about ⅓ cup of the beans with a fork on a board or plate; put back in pan with beans. Add ½ cup sour cream and 2 teaspoons minced canned green chili peppers. Stir until hot. Add a few grains of salt if needed.

Serve warm as a relish for lamb — **artichoke hearts zante:** Put into a skillet 2 tablespoons lemon juice, 2 tablespoons olive oil, ¼ cup water, ¼ teaspoon salt, ¼ teaspoon crushed dried mint (or 1 tablespoon chopped fresh) 2 sliced scallions, ¼ cup currants or raisins, and 1 package frozen artichoke hearts. Bring to a simmer, cover, and cook slowly until artichoke hearts are tender, 10 to 15 minutes; stir gently once or twice. Serves 4.

For **dilled zucchini** trim ends off 1 pound zucchini, cut into ¼-inch slices. Heat 1 tablespoon oil or butter in a heavy pot. Add zucchini and 2 tablespoons chopped fresh dill or 2 teaspoons dried and stir over medium heat for 1 minute. Add ¼ cup water, cover pot, and cook over medium high heat for about 8 minutes. Gently stir in about ½ teaspoon salt, cover and cook 2 minutes longer. Makes about 3 cups.

String beans are excellent when trimmed, left whole, steamed for about 7 minutes, then dressed with butter, salt, and pepper . . . or try making them **Indian style.** Heat 2 tablespoons oil in a heavy 2 to 3 quart pot, add 1½ teaspoons mustard seeds and cook until black, about 3 minutes. Stir in ¾ cup coarsely chopped onions and cook slowly until golden, 10 to 15 minutes. Meanwhile cut 1 pound green beans, fresh or frozen, into ¼-inch pieces. Let frozen beans thaw a little. When onions are ready, stir in ½ teaspoon ground cumin seed, ¾ teaspoon salt, ½ teaspoon turmeric, 1 tablespoon lemon juice, and beans. Cook covered over medium heat until beans are crisp-tender. Stir frequently. Makes 3 cups. Good with chicken or lamb.

To make a **ragout of mushrooms** wipe 1 pound of mushroom caps with a damp cloth and trim a sliver off each stem. Pluck out stems and put as many caps with them to make about half the total volume; chop finely. Set aside. Melt 2 tablespoons butter in a heavy pot or skillet. Stir in chopped mushrooms and cook over medium high heat about 5 minutes. Stir in ½ cup light cream (or chicken broth), about ¼ cup chopped parsley, ¼ teaspoon salt and pepper to taste and the reserved mushroom caps. Simmer uncovered over medium heat for 10 to 15 minutes. Makes about 1½ *(Continued on page 90)*

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"Vegetables are best cooked in a minimum of liquid or steamed in a steamer basket"

cups. Serve with chicken or a salty ham.

When fried in a skillet, eggplant *drinks* up oil. With **broiled herbed eggplant,** you can control the amount of oil. In a small pan, mix ¼ cup olive oil, ⅛ teaspoon each basil, thyme, oregano, 1 teaspoon salt, plenty of black pepper, and ½ teaspoon minced garlic. Wipe 1 eggplant, weighing about 1½ pounds, and cut into 8 round slices. Brush on both sides with oil-herb mixture; lay on cookie sheet and bake for 15 minutes at 375°, then turn slices over and bake 15 minutes longer. Melt 2 tablespoons butter in oil-herb pan; stir in 1 tablespoon chopped parsley and ½ cup bread crumbs, fresh or dried. Spoon over top of each eggplant slice. Broil until brown, 2 to 3 minutes. Serves 4.

Don't overlook **kale.** Remove and discard tough stems from 1 bunch (1 pound) kale. Wash leaves in 2 waters and drain; shake off much of the water. Leave leaves whole, or cut into 2-inch pieces. Melt 2 tablespoons butter in a large heavy pot. Stir in ⅓ cup finely chopped onion and ⅔ cup diced green pepper; cover and cook over low heat until soft, about 2 minutes. Turn up heat, add kale and stir slowly for about 1 minute until hot. Lower heat, cover pot and let cook just until tender, 5 to 7 minutes. Stir in ½ teaspoon salt and black pepper to taste. Makes about 2 cups. Good alone, or as an accompaniment to any meat.

Beets taste delicious given this sweet and sour treatment: bring 1 cup water to boil in a small heavy pot. Stir in 1 pound beets, peeled and cut in ¼-inch cubes, simmer covered over medium heat until tender, about 15 minutes. Mix 2 teaspoons cornstarch, 4 teaspoons honey, ¼ cup cider vinegar and ½ teaspoon salt in a small bowl. Stir into beets and simmer, covered for 2 minutes before serving. Makes about 3 cups. Reheats well. Good with beef.

For **skillet broccoli** cut off and discard about 2 inches from bottom of each stalk of a bunch of broccoli. Cut remaining thick stalk into 1-inch chunks. Rinse, and put into a skillet with about ¼-inch water. Bring to simmer, cook, covered, for about 4 minutes. Rinse broccoli flowers, add to skillet with 1 teaspoon butter and ½ teaspoon salt. Cook, covered, until tender. Serve with remaining pan liquid. Serves 4 to 6.

Quick and simple to make are **cheese roasted peppers:** Choose Italian fryers or regular green peppers; cut in half and remove seeds and stem. Set in shallow roasting pan, fill each half with 3 tablespoons grated Cheddar cheese. Bake in a 400° oven 10 to 15 minutes until peppers are tender and cheese is bubbly.

A delicious vegetarian casserole or accompaniment to plain broiled meat is made by combining **zucchini, tomatoes, and mushrooms.** Cut 2 ripe tomatoes into ½-inch chunks and put in a small heavy pot. Set over medium heat to start tomatoes cooking. Wipe 5 mushrooms, trim a thin slice off each stem, then slice thinly. Scatter over tomatoes. Trim 3 small zucchini and cut into ¼-inch slices; add to pot. Sprinkle with a healthy pinch of basil, thyme, and oregano. By now the tomatoes should be liquid and simmering. Cover pot and cook over medium heat until zucchini is tender, about 10 minutes. Season to taste with a little salt and pepper. Makes about 2½ cups.

Vegetables are best cooked in a minimum of liquid or steamed in a steamer basket. Green vegetables such as cabbage should be cooked at a medium temperature, otherwise they develop that terrible "cabbagy" taste and smell. Some vegetables, such as carrots, beets and rutabagas are better for us cooked than raw as cooking breaks up tough fibers and makes certain nutrients more available. Reserve liquid left from cooking vegetables; add it to a soup or sauce, or drink it later.

Buy really fresh-looking green vegetables. If vegetables are frozen, they should still have that fresh from the vine look. Tired, wilted ones may have suffered considerable vitamin loss.

Store vegetables, summer squash, carrots and beets in the refrigerator. Keep onions, potatoes, and winter squash cool, but do not refrigerate.

Wash vegetables quickly, and before cutting them up. Don't soak for a long time.

Peel vegetables thinly and cut them up as close to cooking time as possible. If they must wait, cover and chill them.

Generally, the less you **cut up** vegetables the less the loss of nutrients. If you're steaming potatoes, for instance, steam them whole with their skins on.

Don't add baking soda to cooking water; it destroys vitamins. ■

efreshing summer punches

by Jane Ellis

summertime, punch, light, tty and sparkling cool, is the fect drink on a hot day. It can a mini-punch – just enough to up one or two tall glasses or a nd punch bowl full to serve a ty. A careful mélange of fruit vors, laced with wines, spirits, ces, and aromatic bitters, nches make a fragrant re- shing drink that delights the and the palate. They can con- nothing stronger than soda, a deceptively powerful com- ation of wines and spirits. ey can be garnished with a iety of sliced fruits or every d of mint leaf.

ni-punches for 1 or 2

a Rhine or domestic dry ite wine with chilled soda, f and half. Chill with ice cubes which you've added a sprig of tercress before freezing.

a *cranberry cooler* pour 1½ gers tequila over ice. Fill up h cranberry juice to taste. Ice.

milk punch in a jiffy, pour a erous jigger scotch, bourbon, randy into the blender, add a icy cold milk, a tablespoon ar. Whirl. Serve with a dust- of nutmeg.

ur 1 jigger vodka over crushed fill to the brim with Fresca. . Or squeeze the juice of ½ e into a tall glass, add ice es and 1½ ounces scotch. Top with ginger ale.

ol and summer green is *Punch Goulue* from that handsome v Manhattan restaurant where barman fills a goblet with 2 nces gin and the juice of half a on and an orange, then tints with three dashes each green rtreuse and green crème de nthe. Dilute it with a little a, if you wish, and add ice and prig of fresh mint.

licious and refreshing on a hot is an icy cold pitcher of *vid's iced tea punch* that de- ner James Amster often serves. a large saucepan pour 2 quarts ling water over 5 tea bags, d 9 tablespoons sugar, juice of ranges and 2 lemons. Chill. ve in a tall glass over ice with slice of orange for garnish. ves 12.

r another gentle punch try *rida fruit punch*. Combine 2 s (6 ounces each) frozen rida orange juice concentrate, thawed, undiluted, and 1 can frozen Florida grapefruit juice concentrate, thawed, undiluted, 4½ cups water, 1 can (12 ounces) apricot nectar, and 1 can (18 ounces) pineapple juice. Chill. Pour over ice in punch bowl. Add 1 quart bottle ginger ale. Serves 30 punch cups.

Wine punches

For an instant summer punch Taylor now has *Sangria* by the bottle; redolent with fruit flavors, it is wine flavored with orange, lemon, and lime. Serve it very well chilled over ice with perhaps a lemon or orange slice hooked onto the glass and a cinnamon stick to stir.

Or make Simone Beck's own simple *Sangria* from her book *Simca's Cuisine* (Knopf): Wash 3 oranges and 1 lemon and cut them into thin slices. Put them into a large glass pitcher, add 3 cloves and ¾ cup confectioners sugar; cover with 3 quarts good red wine. Place in the coolest part of the kitchen until time to serve. Two hours before serving, stir and add a branch of fresh mint. Stir again, and serve with ice. This should be made in the morning for evening, or a day in advance.

Campari Punch: is cool and tangy. Put a block of ice in a punch bowl and over it pour 1 fifth Campari and ⅔ fifth sweet vermouth. Add 2 quarts soda water, chilled, garnish the punch with orange slices and long spirals of lemon peel. Serves 35.

Cookbook author Robert Ackart adds scoops of sherbet at the last moment to his white wine punch: Combine 2 quarts Chablis, the juice of 3 lemons and 3 sprigs fresh mint, crushed; allow mixture to stand an hour. In a punch bowl arrange a small block of ice, over it pour the wine mixture and add 1 quart chilled soda. Before serving add small dips of lemon and lime sherbet. Makes about 20 punch-glass servings.

Spirit punches

Beat 2 jars (12 ounces each) plum jelly until smooth for a lovely *plum punch*. Gradually beat into jelly 2 cups boiling water, mixing until smooth. Blend in 2 cans frozen Florida orange juice concentrate, undiluted. Chill mixture until cold. Combine jelly mixture and ½ cup lemon juice over ice cubes in a punch bowl. Slowly add 6 bottles (7 ounces each) lemon-lime soda and 2 cups Smirnoff vodka. Stir gently. Serves 25.

Raspberry sherbet is combined with vodka for a *raspberry cooler*. Scoop 1 pint raspberry sherbet into a punch bowl. Pour over 1 cup vodka and 1 quart ginger ale and mix gently. Serves 12 drinks.

Tea fruit punch: Mix together 4 cups double strength Twinings Orange Pekoe or English Breakfast tea with 2 cups sweet sherry, 1 cup fresh lemon juice, 2 cups rum and ½ cup lime juice cordial. Add sugar to taste before allowing tea to cool. Add 3 cups crushed ice and allow to stand until ice is almost melted. Stir well and strain into a bowl. Float very thin slices of orange on the surface. Serve the colder the better, add extra ice cubes if necessary. Serves 24.

Bullshot punch Combine 1 cans beef bouillon or beef consommé, 1 fifth vodka, and 1 teaspoon Tabasco. Pour the mixture over a block of ice in a bowl and garnish it with 1 sliced lemon. Serves 25.

For an *"Il Ronrico Grande"*: mix in a large pitcher with ice 7 ounces Ronrico white rum, 13 ounces cola, ¼ teaspoon vanilla. Float one whole lime sliced on top. Stir and serve.

For a traditional *scotch whisky punch* combine 1 quart J&B scotch, the juice and rind of 3 lemons, ½ cup sugar, 1 quart soda in a pitcher with cracked ice. Pour into goblets with ice and garnish with slices of fresh fruits. Serves 12. ■

"There's nothing more sociable than a punch bowl. It's a great gathering place for a party"

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the delicacies of June

Suzanne Taylor writes about the pleasures of living and cooking in the summertime

Suzanne Taylor is half American, half Norwegian; she was born in Philadelphia and spent her childhood in Norway. She tells the story in her book Young & Hungry *(Houghton Mifflin), a cookbook in the form of a memoir. She is married to the playwright Samuel Taylor and now lives for the greater part of the year in a sprawling farmhouse on a bluff above the sea at the head of Blue Hill Bay, Maine. This is an excerpt from her new book,* A Maine for All Seasons, *which is a month by month account of their life in Maine with emphasis on the things they grow, the things they find, the things they catch and the ways to cook them.*

On the coast of Maine where we live, spring comes late. After the struggles of winter, June at last begins to bring us that sense of harmony between Man and Nature that we continually seek. The sun warms our backs as we bend over the garden, and along with the tired muscles, the days end with a strong unnamable satisfaction. More and more as the cities encroach upon our precious countryside, do we feel a need to preserve the soil and use its potential to the fullest extent of our possibilities. So we prepare the soil, sow the seed, and trust that Nature (with some help on our part) will take care of the rest. I know of no better cure for frayed nerves and mental worries than a morning's work in the garden. Cliché, if you like, but it works. And then there is that never-ending miracle of renaissance, although as I stand and look at the newly planted garden, it is hard to believe that the spindly zinnia seedlings, started indoors on a window sill, next month will fill vases with their bright robust flowers.

In the vegetable garden the second planting of lettuce is ready for eating, and peas begin to swell their pods on the climbing vines. Melon and tomato plants are thriving under improvised greenhouses made of long sheets of plastic, supported by wire hoops like croquet wickets. We made them out of bailing wire. I have left one tomato plant and one melon unprotected at the end of each row. They are my test plants. They get the same proportion of water and fertilizer as the others, but after three weeks they are barely half the size of the "hot-house" ones. In our short Northern summer, anything that can be done to advance the maturity of melons, tomatoes, and the slow-growing eggplant is worth the bother of coddling.

The barn swallows that arrived on schedule last month for their yearly rendezvous with the rafters under our balcony have once more been persuaded, by judicious thrusts of a broom, not to build their nests directly over our favorite dining and drinking spot on the terrace. After vociferous protests and much dive-bombing at us, they have compromised and built their nests around the corner, over the unoccupied part of the terrace. Previous experience tells us that once settled they will go about the care and feeding of their young quite unobtrusively till the day their half-grown fledglings are pushed out of the nest. For one day the air will again be filled with their cries as the young birds are chased from beam to fencepost to roof edge, until one, more venturesome than the rest, will take off with exuberant cries, and circle the entire terrace with rapid wing-beating, before coming back to rest. All this is accompanied by the encouraging cries of the parent swallows, who swoop and swirl gracefully about their fluttering offspring. It's rather like the first time Johnny casts his waterwings aside and strikes out for the raft alone.

This is the time to go to Belfay Farm for the succulent little Cornish hens that the Belfays raise each spring. They remind me of the small tender chickens of my childhood summer in Norway, and as there, we pot roast them whole in a Dutch oven, adding a bit of chicken stock to keep them moist, a sprig of fresh rosemary for herbal flavor, and finish off the sauce with some sour cream. Or we may roast them, again whole, this time stuffed with fresh tarragon, the herb that according to ancient belief "sharpens the wit, enhances charm, and spices conversation." To the juices in the pan we add a little sweet cream and some finely peeled and chopped fresh tomato—this for the last five minutes of cooking, which preserves the fresh taste of the tomato.

This is also the season for tiny pullet eggs, and Mrs. Belfay has them stacked in boxes on her larder table, three dozen for a dollar, among the cartons of jumbo eggs, so large the egg box can scarcely contain them. I hard boil the pullet eggs, then pickle them in brine for a few days and serve them with seasoned salt of some sort, with cocktails. Sometimes I add beet juice to the brine to give the egg whites color.

I am by nature sensitive to the pangs of separation and have been pushing to the back of my mind the realization that before the end of June we must go and attend to some things in New York City. Even though it is only a matter of a few day's absence, it is heartbreaking to leave the countryside now in full bloom, for what we know will be the hot and dirty city. We take off in the station wagon, leaving a trail of admonitions behind us: "Don't feed Toby [the dachshund] tidbits between meals. He's beginning to sag in the middle," and "please give Clio-the-Cat a spoonful of yoghurt for breakfast." Anxiety for the newly planted garden hangs over us like a dark cloud. What if there is a late frost? What if we come back and find all the past weeks' work gone for naught?

The lettuces need to be thinned, and please pick the pansies every day or they'll go to seed." And, lastly, "don't forget to water those bare patches in the front lawn. I've just reseeded there." This from my husband.

We leave, hardly able to tear ourselves away from all those growing young things we feel so responsible for.

Before leaving the city we visited our favorite grocery stores and stocked up on things not easily found in Maine. Hungarian paprika, hot-and-sweet mixed, and a real Indian blend of curries and condiments for summer dishes, seafoods, and lamb. Sesame seed for topping a crusty loaf of bread, and green pistachio nuts to lend color to "Pâté de Campagne," standby for a summer lunch with salad, or first course for a more elegant dinner. Lastly, anise and vanilla flavored sugars for summer berries and for crescent-shaped cookies.

> **"Tarragon, the herb that 'sharpens the wit, enhances charm, and spices conversation'"**

June in Maine, as elsewhere, is wedding season, and this year is no exception. We hurry back to attend the wedding of the charming blond daughter of old friends. A country wedding becomes a communal enterprise. There are offers to bake the cake, decorate the church, put up visiting guests, and generally be around to lend a hand to the bride's harassed mother. My usual offer is to help decorate the church and to entertain out-of-town guests for lunch before the wedding.

For the luncheon before the wedding, we make a white wine punch to serve both before and during the meal. Seasonal strawberries, marinated overnight in brandy and a little Cointreau, give it a full-bodied flavor. It goes well with my Maine version of a Spanish paella, a colorful one-dish meal with enough separate ingredients in it to suit any taste. Like all good basic regional dishes

Continued on page 137

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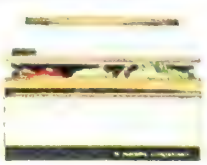

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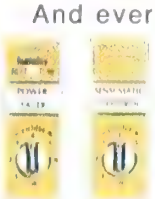

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Irish, a persuasive blarney of a whiskey that grows on you like a brogue

by José Wilso

Great whiskeys of the world take on the character of their habitat. Scotch comes on strong, with a brisk Highland authority. Bourbon, the very spirit of the American South, is full-bodied, almost voluptuously rich in flavor and aroma. Irish is the gentle and beguiling one, a persuasive blarney of a whiskey that grows on you like a brogue and could come from nowhere but the land of Yeats and Synge, of O'Casey and Behan. In the pubs of Ireland, it is "the light music of whiskey falling into glasses," as James Joyce put it, that sparks conversation and amiable argument. Yet while this is preeminently the drink of the gregarious pub and bar, it has an amazing talent for domesticity, marrying well with a brisk cup of tea or that inspired amalgam of strong coffee, a whisper of sugar and a blanket of heavy cream known as Irish coffee.

Irish coffee has become such a world-wide institution that it's hard to believe it is a fairly recent invention of Joe Sheridan, when he was head chef at Shannon Airport. His original recipe directs you to put a jigger of whiskey in a warmed, stemmed glass, add sugar to taste, fill to within an inch of the top with hot strong coffee, stir until the sugar dissolves, and then pour fresh heavy cream on top over the back of a spoon to give that demure, white-collar-on-a-black-dress look that belies a hidden strength. The spiked coffee is, of course, never mixed, but sipped through the layer of cold smooth cream in the most glorious contrast of texture and temperature.

As our cream is seldom heavy enough to float, the best solution is to take heavy cream and whip it very, very slightly, just enough to give it some body before sliding it over the spoon and onto the coffee. Stiffly whipped cream won't do and neither will the ersatz cream that squirts out of a pressurized can.

If you are neither a dessert eater nor a liqueur drinker but still hanker after something at once sweet and smooth, potent and relaxing, Irish coffee is the perfect way to end a meal. I remember on my first visit to San Francisco being taken, after dinner at one of the city's glorious French restaurants, to the Buena Vista café near Fisherman's Wharf. Irish coffee, made at the bar on an assembly-line basis, was the lure that filled the place to more than capacity with a young, chatty, and convivial crowd. There was hardly room to raise an elbow, but it seemed the most natural way and atmosphere in which to drink Irish coffee. There's much the same ambiance in the bar of Dublin's Abbey Theatre, where Irish coffee is served along with drinks at intermission, a super idea that New York theatre bars might copy for it certainly braces and livens up the audience for the second act.

art of making *uisce beatha usquebaugh*, Gaelic for "wate life" (from which we took *u* and Anglicized it to whiske was already well entrenc around the seventh cent when Irish monks took process over to Scotland. The vading armies of Henry II w overcome by the charms of I whiskey in 1170 and by El bethan times it was the drink the royal set, from the Queen Sir Walter Raleigh, who sa from Youghal for the New Wo with a cask of *uisce beatha* fr the private supply of the Ear Cork. Even the super-critical Samuel Johnson had a good w for it in his dictionary. "Usq baugh," said he, "is a compou ed distilled spirit, being dr on aromaticks, and the Irish is particularly distinguished its mild and pleasant flavor."

That mild and pleasant fl is the end product of many th —the grain, the soft Irish w with a low mineral content, t distilling, and long aging. W all whiskeys are made from g it's the kind of grain used gives each a different Scotch is made primarily malted barley; Irish from malted and unmalted barley some oats. Bourbon is made dominantly from corn; Cana is a blend of whiskeys made

"At once sweet and smooth, potent and relaxing, Irish coffee is the perfect way to end a meal"

Undoubtedly it is in the form of Irish coffee that most Irish whiskey is downed in this country today, although at one time, before prohibition, Irish was the leading whiskey drunk here. Afterward, people acquired a taste for Scotch, Canadian, and Bourbon, and Irish became the odd man out, which is rather ironic when you consider that none of them might have existed were it not for the Irish, who started distilling grain into whiskey centuries ago. No one is quite sure when it all began, but the rye, corn, wheat, and malt.

The process of distilling has a kind of magic qualit ancient alchemy that makes and businesslike distillery s John Jameson's in Bow S Dublin a rather romantic poetic place. The fragra the air, like freshly baked comes from the liquid brew the yeast bubbling and se in huge fermenting vats yeast gobbles up the suga the grain. Placidly waiting background are colossa

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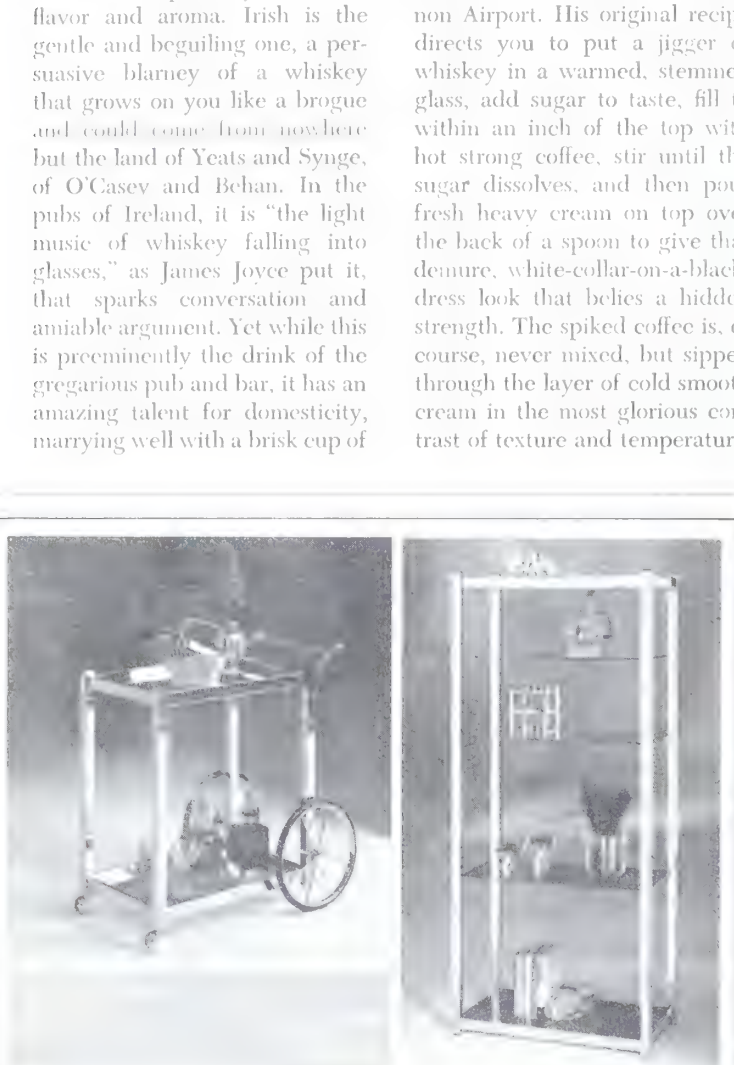

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IRISH WHISKEY *continued from page 94*

round-bellied pot stills of rosy copper looking like the well burnished kettles of some gargantuan housewife. The "wash" at this point a headily strong beer, is drawn off from vats to be boiled in stills and distilled three times, reducing from 33,000 gallons to a mere 3,000 gallons of spirit. Of all whiskey, Irish alone is triple distilled.

The raw spirit now goes into oak casks—sherry casks from Spain, rum and bourbon casks, or casks of new American oak, all of which give a different shade of flavor—there to lie and age until time and the wood have softened and matured it to a round mellowness. Then comes the bottling, for which whiskeys from as many as seven hundred casks are meticulously blended to meet the taste and quality standards of each brand's secret formula. True aficionados of Irish whiskey know the nuances of each and state their preferences—for Jameson's, Power's, Paddy, or Tullamore Dew, the Big Four of Irish whiskey.

Age is as important to whiskey as to brandy. Most Irish whiskey is anywhere from five to twelve years old, some is fifteen. Long aging is expensive, but it makes a whiskey smooth, gives it a distinctive lightness and grace—taste a regular Jameson and then a JJ12, the twelve-year-old, and you'll soon know the difference. The well-tempered gentleness of Irish whiskey, it's been claimed, leaves no hangover, but I'm more inclined to agree with the Elizabethan writer Richard Stanihurst who while ascribing to *uisce beatha* many virtues was careful to add "it is a sovereigne liquor if it be orderlie taken."

Here, then, are some orderly ways to take Irish whiskey, as food and drink.

Irish Punch, to restoke the inner fires after a day of skiing or skating, a football game, or any other cold-weather pastime. Heat a good-sized glass, add 2 slices of lemon, 4 cloves, 2½ ounces Irish whiskey and fill with hot water. Add sugar to taste, stir and drink hot.

Irish Cow. The most soporific of nightcaps, just hot milk slightly sweetened with sugar and spiked with whiskey.

The Leprechaun, as served on Aer Lingus. One part Irish whiskey to 2 parts tonic water, over ice with a lemon twist.

Irish Cresta, for days when you positively have to have a new kind of drink—½ Irish whiskey, ¼ Irish Mist liqueur, ¼ fresh orange juice and the white of an egg, all shaken well together.

Chilled Irish Coffee is the indecently rich and delicious invention of cook book author and columnist James Beard. Combine 4 cups freshly brewed coffee, 1 cup heavy cream, and 4 teaspoons sugar. Cool, then chill. Put 1 tablespoon whipped cream in the bottom of each of 4 highball glasses, add 3 ice cubes, 1½ to 2 ounces Irish whiskey, and fill with the chilled coffee mixture. Top with another spoonful of whipped cream and dust with nutmeg or cinnamon.

Prawn Cocktail. Ireland's version of our shrimp cocktail, is sauced with mayonnaise mixed with heavy cream, tomato ketchup, a dash of Tabasco, and a dollop of whiskey.

Irish Whiskey Trifle, a sinfully luscious dessert, is made of sponge cake, split and sandwiched with raspberry preserves. Sprinkle with 2 ounces whiskey, then cover with puréed or diced fruit, custard, and a topping of whipped cream.

Ham Rosnaree, another Irish favorite, consists of sautéed ham steaks flamed with whiskey and served with a brown sauce mixed with sautéed diced apple, 2 tablespoons of honey, and ½ cup cream.

Steak Paschal is made with the thinnest of individual sirloin steaks, sautéed for one brief minute, cooked with sliced mushrooms for half a minute more, then flamed with whiskey and served with a devil sauce of the pan juices, brown sauce, Dijon mustard, Tabasco, Worcestershire sauce, and cream, reduced by half.

Theodora Fitzgibbon, author of *A Taste of Ireland,* comes up with a traditional recipe called, for reasons unspecified, ***Dublin Lawyer.*** The meat is removed from a cut-up live lobster, sautéed in butter with seasonings, flamed with Irish whiskey, and bathed in heavy cream, heated through, but not allowed to boil. Lobster and sauce go back in the shells for serving.

Myrtle Allen, another talented Irish cook who, with her husband, runs Ballymaloe, a small country hotel near Midleton in County Cork, serves ***Irish Whiskey Cream*** (1 tablespoon whiskey folded into ½ pint sweetened whipped cream) on min pie, plum pudding, fresh stra berries, or between two coff meringues. Her ***Irish Coff Sauce,*** which goes on soufflés over plain or coffee ice cream, made by caramelizing 1 c sugar and ⅓ cup water, stirri in, off the heat, 1 cup strong c fee, then stirring on the he until the caramel dissolves. Th is cooled and spiked with 2 tabl spoons whiskey. Mrs. Alle ***Irish Stew*** would have a tra tionalist revolving in his gra for she has made an origi recipe out of simple everyd food. First she sautés halved quartered carrots and onions a cubes of mutton or lamb in re dered mutton or lamb fat, th adds a whole cup of Irish wh key and lets it boil rapidly for couple of minutes before addi 2 pints of stock and seasoning taste. Whole potatoes go on t and the stew is gently simmer for 1 to 1½ hours, then the coo ing liquid is poured off, d greased, thickened with beur manié, and a tablespoon each butter, chopped parsley, a chopped chives swirled in befo it is poured back.

Declan Ryan of the Arbut Lodge Hotel in Montenott Cork, is famous for his ***Chick Hibernia.*** Boned breast chicken, seasoned and saut in butter without coloring un nearly cooked is then removed a casserole. Over this goes sauce of sliced mushrooms, si mered in cream, thickened wi beurre manié, seasoned with s and pepper, and given a go dose of Irish whiskey (Padd for preference). The casserole then put in a 350° oven for minutes before being served.

At Snaffles, one of Dubli newer and better restauran tucked away in the basement an old Georgian house in Low Leeson Street, the chef will wh you up a tasty dish of ***2-Minu Kidneys.*** Three lamb kidne are skinned, chopped into 1 inch squares, then rapidly sa téed in butter with salt, pepp and a crumbled bay leaf (chopped fresh bay leaf, if y can get it). A tablespoon chopped walnuts, a whole b leaf and 2 tablespoons flami Irish whiskey then go into t pan—and the essence of t whole operation is that it m take no more than 2 minutes, the kidneys toughen. The seco bay leaf is purely decorative, fresh bay leaf will go dark a shiny and should be put at t side of the plate as a garnish.

ontinued from page 87

ONIONS MEDITERRANEAN STYLE

ıt 2 pounds small white onions, peled, in a heavy skillet in one yer with 3 tablespoons olive oil. s soon as they start to brown, dd ½ cup Madeira or port, ¼ cup negar, 2 tablespoons brown ıgar, ¼ cup raisins or currants, lt, pepper, and cayenne to ste. Simmer slowly until the nions are quite soft and the uce has turned to a thick syrup ıbout 1 hour). Serve cold.

SEVICHE

(Marinated Fish)

ıgredients: 1 pound fillet of hitefish, flounder, or halibut ıt in strips on the diagonal; 1 ıp or more lemon juice; 2 table-poons finely chopped onion; 2 ımatoes, skinned, seeded, cut in ivers; ¾ to 1 tablespoon salt; 4 ıblespoons olive oil; ½ cup fresh arsley, chopped and crushed; ½ easpoon powdered bay leaf; 2 ıblespoons oregano flakes; 10 rops Tabasco sauce.

lethod: Place fish in a large owl, cover with lemon juice, and llow to stand about 10 hours. rain and rinse fish, reserving mon juice. Add to fish, onion, ımatoes, salt, oil mixed with arsley, bay leaf, oregano, and abasco, and a little of reserved mon juice. Refrigerate 2 hours r more. Retaste for seasoning. ile on platter and serve with ots of triangles of toast. Serves 6 s mixed hors d'oeuvre.

TOMATO ICE

ı a large bowl, mix together 4 ıps fresh tomato juice (made om blendered, sieved toma oes); 4 tablespoons lemon juice; cup tomato catsup; 2 table-poons tomato paste; 3 dashes abasco sauce; 10 basil leaves; 1 easpoon salt; 6 grinds fresh pep-er; 1 cup heavy cream, hipped. Semi-freeze and beat as for sherbet); pour mixture ıto ramekins. Cover surface of ımato ice with plastic wrap or axed paper. Refreeze.

SESAME CHICKEN

reheat oven to 350°. Dip two 3-ound cut-up chickens (or 8 reast halves) in 1 cup melted utter with dash of Tabasco auce. In a large bowl, mix 6 unces soft, white bread crumbs, teaspoons salt, 3 grinds fresh lack pepper, and 3 ounces oasted sesame seeds. Coat hicken with mixture. Put on baking sheet and bake for ½ hour or until golden. Dot with remaining butter.

CELERY PUREE

In a blender, purée a 1-pound, 3-ounce can of celery hearts with juice, 2 tablespoons parsley, and ¼ cup chopped onion. Put mixture in saucepan and heat. Add 3 or 4 tablespoons powdered potato mixture. Stir until excess liquid is absorbed, and then add 2 tablespoons butter. Beat until fluffy and serve.

CELERIAC REMOULADE WITH SHRIMP

Using a "Mouli" or sharp knife, cut peeled celeriac into julienne strips; sprinkle immediately with lemon juice to prevent discoloring; and moisten with a mixture of mayonnaise, mustard, sour cream, and lemon juice. Serve with salty shrimp.

TABBOULI SALAD

Soak 1½ cups cracked wheat in water to cover for about 1 hour. Drain and squeeze dry. Put cracked wheat in a large wooden bowl with 1 cup chopped parsley; 1 bunch chopped scallions; ¼-½ cup chopped, fresh mint; ½ cup olive oil; ¼ cup lemon juice; cumin, salt, and pepper to taste; mix well. Chill. Decorate with 4 to 6 peeled, sliced tomatoes and radishes. Serve the salad with flat Arab bread and taheem, romaine lettuce. Serves 6 as mixed hors d'oeuvre.

GOLDFISH

Ingredients: 1½ pounds carrots, 1½ pounds onions; butter and oil for cooking, salt and pepper to taste; 1 whole codfish, 5-6 pounds, include head; sherry.

Method: Put carrots through an electric or hand rotary disk-grater with large holes. Slice onions to approximately the same size. Sauté the vegetables in butter and oil until tender. Season with salt and pepper. Preheat oven to 350°.

Season the fish inside and out with salt, pepper, and sherry. Butter a pan to fit fish (if the pan is too wide for the fish, lay foil, grease it, and pull up the sides to make a narrow place). Lady Penrose cooks this dish in foil laying it corner to corner in a large Aga oven baking pan.

Place some of the carrot-onion mixture on the foil. Place the fish on top and mound the rest of the mixture over the entire fish. Pour a glass of sherry over fish and sprinkle with lemon juice. Bake for about 45 minutes. Be careful not to burn the top; cover loosely with foil if necessary.

If you wish to expose the cod's head, after cooking push back some of the carrots, or garnish it with a sea of parsley or watercress on the platter. Leftovers make great soup.

WALNUT LAMB

Ingredients: 1 cup walnuts; 2 cups soft crustless bread crumbs; zest of 1 lemon; juice of 1 lemon; 1 tablespoon finely chopped parsley; 2 shakes ground cinnamon; sprinkling of powdered coriander; 2 cloves garlic mashed with 2 teaspoons salt (or with 3 chopped anchovies, or chopped Greek black olives); 2 tablespoons olive oil; 2 leaves sorrel; 1 egg; 4½ pounds leg of lamb, well trimmed of fat, fell, etc., sliced through the bone but with the skin of the lower side still intact to hold pieces together—like a loaf of garlic bread.

Method: In a blender, pulverize walnuts and bread crumbs. In a large bowl, add mixture to lemon zest, lemon juice, parsley, cinnamon, coriander, garlic, salt, olive oil, sorrel, and combine all with egg. Push stuffing mixture between lamb slices and pat around roast to cover.

Skewer together and bake at 325° for 20 minutes per pound.

VEGETABLE LOAF

Ingredients: 1½ pounds spinach or broccoli, cooked, drained, and finely chopped (if frozen spinach or broccoli is used do not cook); 2 eggs; 4 ounces sharp Cheddar cheese, ½ cup light cream; salt, pepper, and nutmeg to taste; 1 tablespoon onion juice.

Method: Preheat oven to 350°. In a large bowl, beat together spinach and eggs. Add to this mixture cheese, cream, salt, pepper, nutmeg, and onion juice. Pour mixture into an oiled 2-pound loaf pan. Cover loosely with foil. Set pan in baking dish containing 1 inch of hot water. Bake for about 1 hour. Loosen around edges and turn out on board to slice. Serve the vegetable loaf with Mornay, tomato, or aurore sauce. ■

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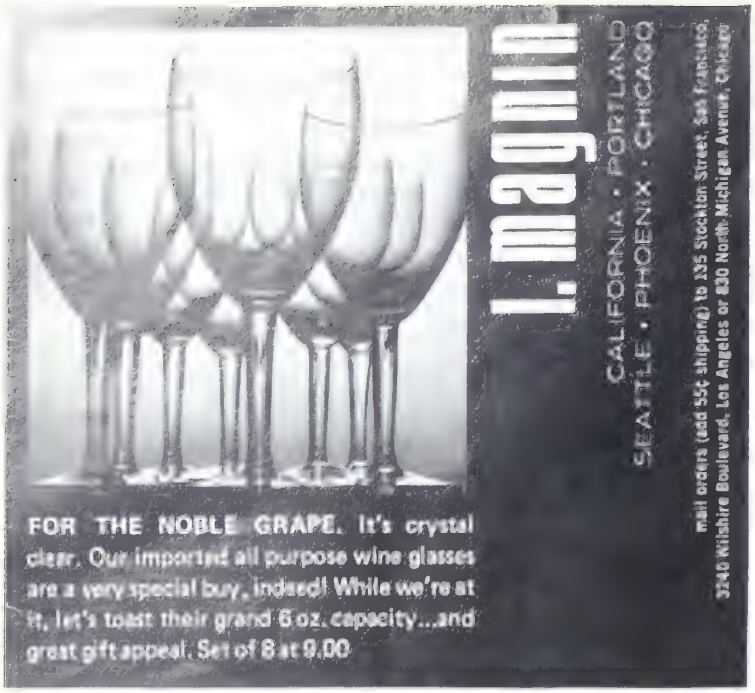

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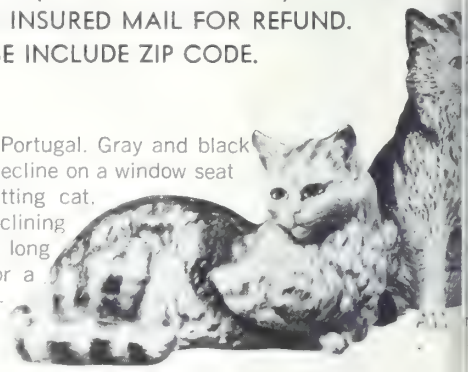

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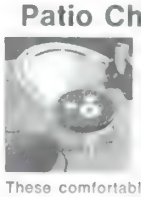

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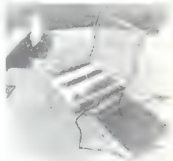

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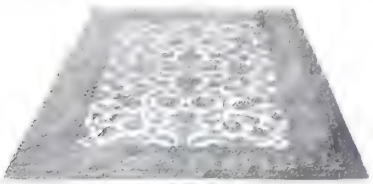

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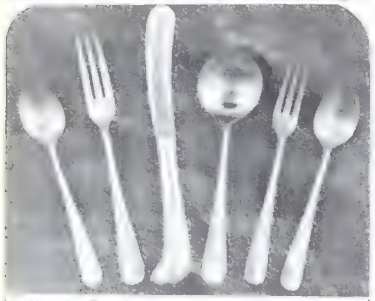

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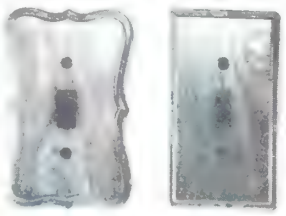

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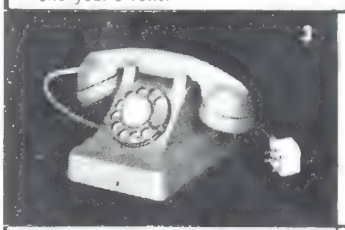

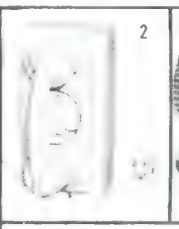

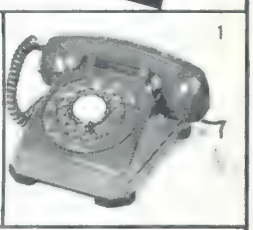

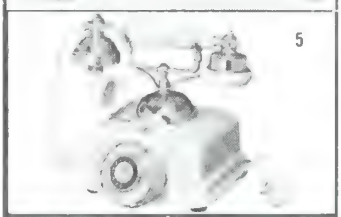

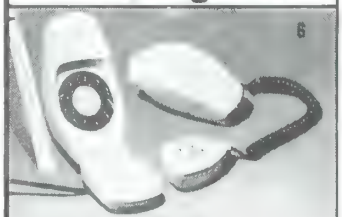

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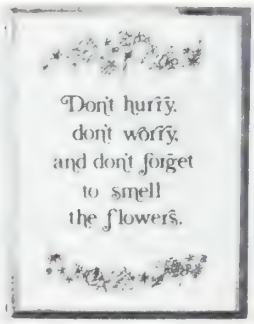

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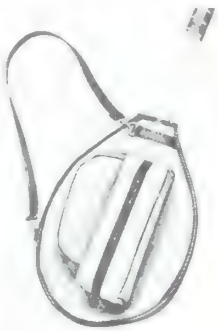

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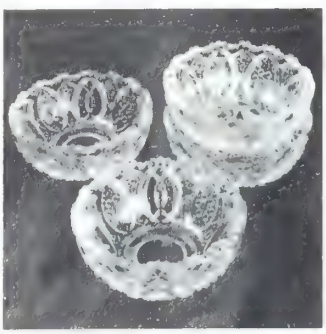

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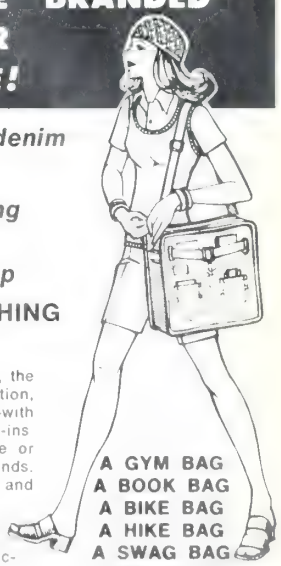

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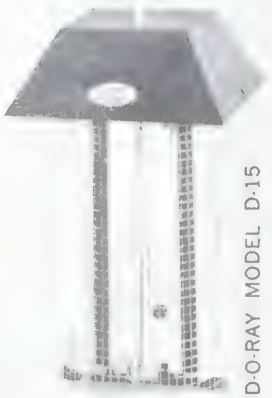

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Super seat foam cushioned and covered in durable heavy vinyl for long-lasting good looks. In all these colors: black, brown, green, hot pink, sky blue or white; fits all standard fixtures. Obviously, *the* house gift at $19.95 ppd. The Outhouse Bath Shop, Dept. 673G, 1463 S.O.M. Center Rd., Mayfield Heights, OH 44124.

TWO IN ONE

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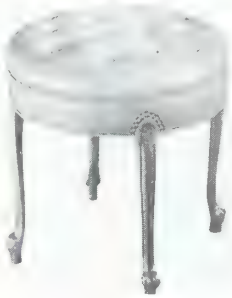
WHALE OF A WRAP-UP

Skirt the ecology issue with a diverting whale print wrap skirt. It reverses to give you even more for your money. By Meadowbank in cotton duck. S, M, L. White and navy switches to navy and white, braid edged and tied. $22 plus $1 post. Send for free catalogue, too. The Talbots, Dept. YU, Hingham, MA 02043.

POSH POURER

Dispense drinks the continental way in a server that's bound to please the party set. Handmade in Europe for wine and cocktail serving, it's a grand 21″ high. Opulent grape and leaf etched glass decanter in wrought iron stand. $24.95 ppd. Brochure 25c. Distinguished Gifts, Dept. HG6, 361 So. Colorado Blvd., Denver, CO 80222.

MILADY'S SEAT



Handsome upholstered stool to place before a pretty dressing table. Fabrics include stripes, solids, prints, brocades, cut, antique, crushed or plain velvets. 19″ h., 18″ dia. $33 exp. coll. Catalogue and fabric samples, $1. Order from Hunt Galleries, HG736, 2920 No. Center St., Hickory, NC 28601.

FLIP A RECIPE

Revolving file for treasured recipes is indispensable in our kitchen. Protective see-through envelopes keep recipes safe from doughy fingers. Metal frame with inlaid wood base and knobs holds up to 500 3½″ by 5″ cards. 160 envelopes, 32 colored index cards. $11.95 plus 95c post. The Ferry House, HG6, Briarcliff Manor, NY 10510.

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A pretty look indeed to go with lighthearted voiles, silks and bold linens you're featuring in warm times. Strawberries on a slick white cotton chintz form a 12″ by 11″ by 3″ bag with firm sides, zip pocket inside and safety-snap closing. $10 ppd. Order from Johnny Appleseed's, Box 700, Beverly, MA 01915.

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the centaur

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Enjoy the Wok way of life with the superb pan of heavy heritage stainless steel! Discover the joys of Oriental cookery—budget wise, low in calories, healthful. Serve gourmet party treats, hearty one-dish family meals—your one essential the age-old authentic Wok pan. Try it for other cooking, too—its unique shape "gentles" food, sautes with mere drops of oil, fluffs omelets, adds new flavor to old recipes! Deep dome lid for steaming and slow-simmer, ring stand for even, scorch-free heat.

Please [illegible] a headliner . . . A resident cook applauds this item.

GOURMET WOK. 12" polished stainless steel shaped stay-cool jet handles; polished aluminum lid, matching knob; hefty steel stand; recipes.
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Imagine! Time "tip-toeing" across the ceiling over your bed. You won't have to rouse yourself into wakefulness merely to check on the nightly hour . . . just glance at the ceiling and there it is. Projected by an invisible beam in large clear numerals 3" in size so you won't need your glasses (when clock is placed 62" from ceiling). A warm Walnut wood and gleaming Brass finish. Electric with alarm 2¾" x 6¼" x 5½". 1 year factory warranty.

$34.95 Ppd. Ill. Res. add 5% Tax.
Gift Catalog .25¢

HOUSE OF MINNAL
Deerpath Road Dept. 563, Batavia, IL 60510

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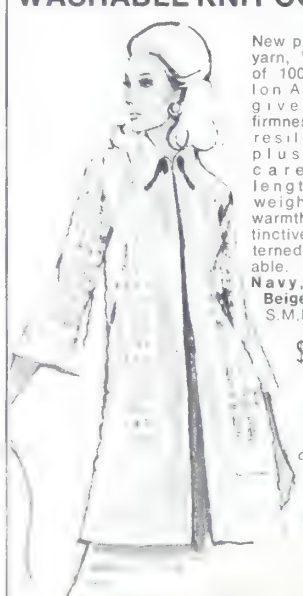

New premium yarn, Wintuk, of 100% Orlon Acrylic gives you firmness and resiliency plus easy care. ⅞ length of weightless warmth, distinctively patterned. Washable. **White, Navy, Red, Beige.** Sizes S.M.L.

$22.00
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SILVER PLATING SALE

For a limited time only silver plating is being done at sale prices. All work is 100% guaranteed; dents are removed at no extra charge. It is a perfect time to have heirlooms fixed and quadruple silver plated. Free price list. The Senti-Metal Co., Silverplating Div., HG6, 1919 Memory Lane, Columbus, OH 43209.

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We've come to look to Skön for the ultimate in Rya rugs, cushions and wall hangings. Complete kits in marvelous colors for you to turn into lifetime treasures. All Swedish imports, all with finest wools and instructions. Send $1 for catalogue to Skön, Dept. GE6, 53 Lambert Lane, New Rochelle, NY 10804.

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Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments $49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG6, Box 204, Teaneck, NJ 07666.

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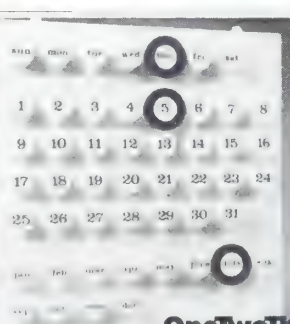
Vibrant colors, masterful hand embroidery in the tracery of leaves and fullness of flowers. Natural backgrounds with multitoned designs, hand-finished border. Single spread, 80" by 115" at $50; double, 94" by 115", $60; queen, 100" by 120", $70; king, 120" by 120", $80. Ppd. Gurian's, HG6, 276 Fifth Ave., New York, NY 10001.

EARLY AMERICAN PLAY

Authentic toy used in Colonial times reproduced to provide rhythm and fun for today's kids. Carved wooden Yankee Doodle Dancer comes completely assembled with pole and paddle. Tap a tune on the paddle and he springs into action with arms swinging, legs a-tapping. $5.95 ppd. Plan-It-Kit, HG6, Box Y429, Westport, CT 06880.



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It's no secret that with-it fashions require sleek body lines. Figure Controller features built-in bra, snap-panty, lower back and hip panel. White or black. Small (24-26 waist, 32 bust); medium (27-29; 34); large (29-31; 36); extra large (31-33; 38). $10.99 plus $1 post. Jay Norris Corp., QE102, 25 W. Merrick Rd., Freeport, NY 11520.

SPANISH SETTING

Spotlight a special selection of foliage along the garden walk, on the patio in a Mediterranean-style planter that looks like wrought iron. Black base, white snap-in pot. Stands 2′ h. and all's weatherproof, sturdy styrene. $7.98 plus 95c post. Harriet Carter, Inc., Dept. HG12136, Plymouth Meeting, PA 19462.

BENCH BUY

Beauty of a bench with top of woven reed provides easy-tote extra seating. Finished in an antiqued brown, 24″ long, 15″ high, 12″ wide. Great for fireside gatherings, for TV viewing or at the foot of the bed. $14.95 ppd. W. of Mississippi add $1. Seth & Jed, Dept. G63, Great Barrington, MA 01230.

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A lovely pair of crystal lamps set a mood of elegance with its shower of imported crystal prisms combined with intricate Rogers gold-plated castings. In shining glory they cast radiant rays for special lighting effect. 17½″ h., 9″ w. Pair, $34.95. Exp. coll. Catalogue, 10c. Luigi Crystal. Dept. HG-6, 7332 Frankford Ave., Philadelphia, PA 19136

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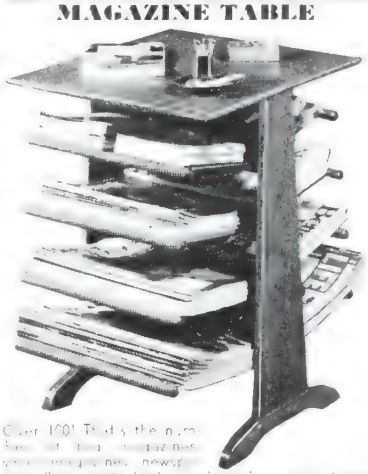
Sock-Tucker has entered our wash-a-day world. Now we just slip socks into this polypropylene holder, then into washer *and* dryer and back in drawer. Red, green, blue and yellow—a different color for each member of the family. 32 (eight of each color), $4.50. Ppd. C. A. Gordon, HG6, 17 Church St., Paterson, NJ 07505.

If you're looking for comfort and smart styling, the **CASINO** Chair is for you. Use in office, game room or wherever you need a "freewheeling" comfortable chair (includes hooded rubber casters). Expertly upholstered in various grades and types of fine fabrics (100% nylon, naugahyde, herculon or a combination of any two of these—pictured above with *vinyl trim around the back).* H. 30½″; W. 25½″; $55 00 ea.—4 for $49 50 each. Sturdy hardwood frame has legs finished in Fruitwood distressed. No C.O.D. Express charges collect. For further information, send $1 00 for Furniture Catalogue and Fabric Samples. Satisfaction guaranteed. *(Table not available).*

Hunt Galleries, Inc.

2920 N. Center St., HG736

MAGAZINE TABLE



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BAREFOOT BEAUTY. Glide thru happy days wearing our new see-thru sandals. Terrific with patio pajamas, slacks, shifts, etc. Nylon mesh tops the sandals in SILVER or GOLD with a 2″ high heel, leather soles. Sizes 5-10, *$4.95 pair,* + *50¢* postage. #N1611

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Hildegarde's HG

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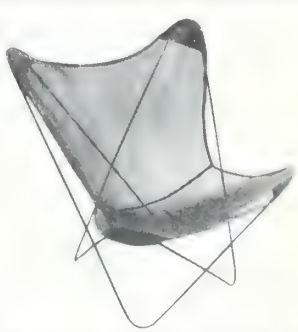

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It's our new cool-as-a-breeze, durable butterfly cover in 100% vinyl-clad **nylon.** It won't fade, mildew or stretch. Its open weave will give a cool seat in brightest sun. Triple stitched; reinforced pockets. Cerulean blue, tangerine, poppy yellow, grass green or wheat. **$12.95. Tuff canvas** covers: 18-oz. welter-weight duck in black, white, lemon, tangerine, olive, sky blue, royal, marigold or spring green. **$9.95.** Postage: $1 for 1st cover; 50¢ ea. add'l.

catalog subs. $1., free with order

THE Patio

550 powell
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san francisco
ca. 94108

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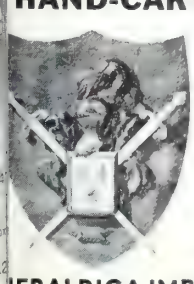

hand carved in wood [illegible]"	$50.00
hand carved in wood with Toledo steel swords [illegible]"	$60.00
hand carved in wood with Toledo steel swords 24x20"	$100.00

FAMILY CREST RINGS

hand-engraved on silver ring	$60.00
hand-engraved 18k gold ring	$150.00
hand-engraved precious stones, 18k gold setting	$200.00

(choice of stones: onyx, agate, bloodstone, synthetic ruby, synthetic sapphire, etc.)

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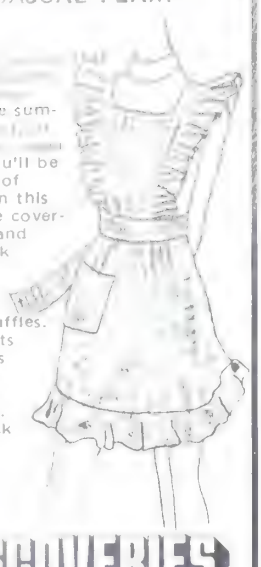
CASUAL FLAIR



hostess, the sum- market, you'll be the center of attention in this fashionable cover-up of red and white check cotton trimmed bandana ruffles. One size fits and flatters any figure. $8.00 plus $1 postage. Money back if not delighted.

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Spanish Villa

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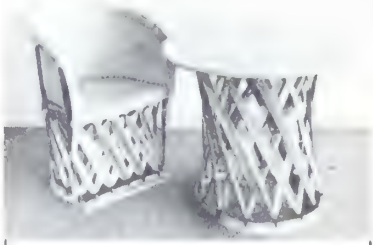

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Chair 29" tall, seat height 16" $39.00

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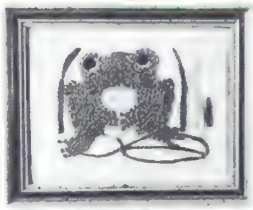
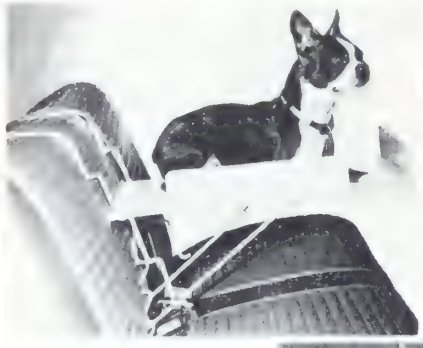


QUICKIE KITS
Mini-size, easy designs, pure nostalgia in Belgium linen, 100% wool crewel yar Needle them, backed in felt pin cushion or sachet, too. Frog, Sunshine Garden and Ol' Days, $2.50 ea. ppd., fra (4" by 5") extra, info in kit 25c for brochure. Needle Ar Boutique, HG6, 195, The Qu rangle, Dallas, TX 75202.

CARPET CAPER
The stow-it-all bag for busy doers is something expert travelers know about! 12" by 12" in simulated leather with needlepoint design imported from Belgium. Beige with gold leaf carpet motif or green with blue; black or white with multicolors, red with bold geometrics, Navajo brilliantly zig-zagged. Thong-pull. $10.95 ppd. Free Catalogue. Tex-Made, HG6, Box 16125, Houston, TX 77022.



PET PARKER
Set comfortable carpeted metal seat at proper height and your pet takes driving in style. It's safer, too, keeps window smudge-free, upholstery hair-free! 12" by 16", $12.98. 14" by 18", $14.98. Add $1 post. Garrett's HG6, Box 12274, Dallas TX 75225.

SHOWER SHELF OR SHELF LIFE
Snug a corner of your tub-shower with 9" by 5" holder for daily potions, shampooing gear. Self-draining, white plastic tray is secured by vacuum discs. $1.79, two for $3.35 Ppd. Holly House, HG6, 9924 Edgecove, Dallas, TX 75238.

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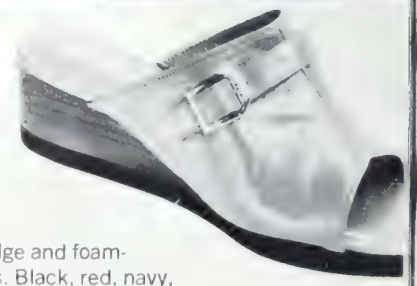
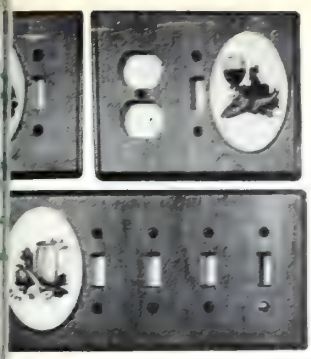
"Kathy" lets you do it in clog-style so popular now. Smooth simulated leather, side buckle offers all-year possibilities on the travel circuit with 1¾" grained wood wedge and foam-cushion insoles, crepe soles. Black, red, navy, white or bone. 4 to 12, N, M, or W. $9.95 plus 75c post. Add $1 sizes over 10. Sofwear Shoes, HG6, 1711 Main St., Houston, TX 77002.





Delightful ceramic ovals make a change of switchplates almost mandatory! Who could resist solid maple with so many gourmet patterns to choose from—wine-graced food, vegetables for the kitchen; birds, dogs, etc. Single, $5.35, Quadruple, $9.65, Switch-outlet, $7.15 ppd. All info in 25c catalogue. L. T. Barth Studios, HG6, 2960 Marsann Lane, Dallas, TX 75234.

PICNIC PAC

ake a Texas tip for a lovely day in the country. Plan on gracious food service. Four individual trays are a snap to stack fully prepared into carrying handle. Each is 12½" by 14¾" by 2¼" with lucite tumbler, compartment lids, utensils so you can go-to the minute you'all are hungry. Food stays fresh for hours. White 'n orange trays, top lid look just right for boating, too, or whenever you want to eat out on the land with maximum style and convenience! In plastic, $28.50 plus $1 post. Discoveries, HG6. P.O. Box 28054, Dallas, TX 75228.

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Spanish to the core and stunning in wrought iron with a magisterial air! You could oversee all the patio goings-on from it or be a balcony watcher. 44"h. by 18"w., 16" from floor. In black only, and classically proportioned (easy to make a cushion for it if you're inclined). $45 for one; $40 ea. two or more, exp. coll. Catalogue, $1, refundable with order. Spanish Villa. CB, P.O. Box 1538, Rockport, TX 78382.

Bedspread Caddy Saves Time, Tugging

Simplify your bed-making . . . and stop nightly tugging or folding away heavy spread. Just pull hidden caddy from beneath mattress and lay bed-spread across, ready for easy make-up in the morning. Legs swing automatically into position. Handsome, gold-flecked caddy glides effortlessly out of sight during day. Ideal for Hollywood beds or low foot-boards. For king-sized or double beds, order two.

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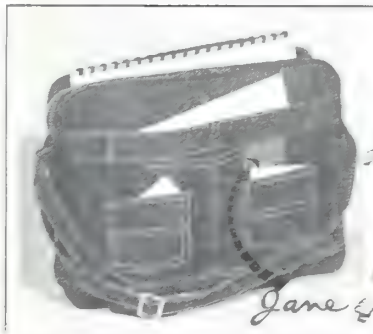
SUNDAY — A beautiful approach to comfort. Wonderfully soft uppers of supple glove leather with luxuriously foam-cushioned insoles and height-of-fashion 2¼ inch wedge heels. Hand lasted to look, fit and feel like twice-the-price slippers; but so reasonable for such fine quality. Great for all your leisure hours, for indoor or outdoor wear. Perfect for gift-giving. Chioce of Black, White or Beige, $9.95, or combination of Gold and Silver, $11.95. Sizes: 4 through 12; Narrow, Medium or Wide widths. No half sizes over 10. $1.00 extra per pair for sizes over 10. Add 75¢ postage for each pair ordered. Money promptly refunded if not delighted. Free catalog. Write: SOFWEAR SHOES, Dept. C, 1711 Main, Houston, Texas 77002.



BLUE JEAN SHOULDER BAG

Swing into fun with this tough blue denim jean bag. You'll have plenty of room for all your stuff for the beach, hikes, travel, shopping . . . It's roomy 13 x 10" with zippered center section, additional side compartment plus two outside pockets. Has authentic saddle stitching, belt loops and adjustable shoulder straps. We'll personalize with [illegible]

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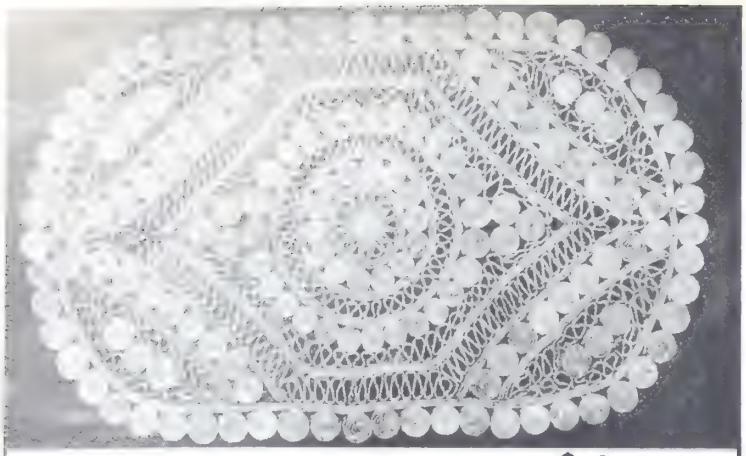

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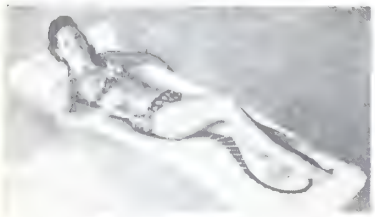
Harriet Carter 4 ft. x 6 ft. $24.95 plus $2.25 post. MONEY BACK IF NOT DELIGHTED
Dept. HG-13036, Plymouth Meeting, Pa. 19462



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Sunfloat Co., 2001-G Carew Tower, Cincinnati, Ohio 45202

ROLL TOP LADY'S DESK

Your yearning for a roll top desk can be satisfied, even if your space is limited. It's made of maple, finished Salem, with brass button pulls and pre-Revolutionary bun feet. Four drawers: 2 above, and 2 below the roll top. One rack of pigeonholes for letters. W 35, D 20, H 45 inches. Wt. 60 lbs. No C.O.D. (Shown in color in catalog)

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Ephraim Marsh

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FERRY HOUSE Dept. G-673
Briarcliff Manor, N.Y. 10510

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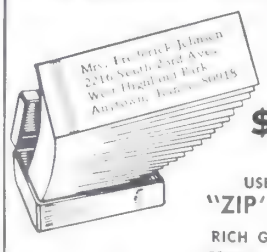

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SHOPPING AROUND

LIGHTS, PLEASE!

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HAPPY HUMMELS

Authentic registered Hummel color prints from West Germany —"Umbrella Girl" and "Umbrella Boy," 5" w., 7" h., ¾" d. On walnut finished pine with gilded ring hanger. The matching pair is just $5.95 ppd. Lovely new baby gift and a collector's choice! Creative House, HG6, Box 8376, Prairie Village, KS 66208.

A FOOT'S BEST FRIEND

Down in Old Mexico, huaraches are lovingly woven of flexible leather strips in varied designs—no two alike. Natural beige color of these sandals is bleached with lime juice, polished for high lustre; with wear-long shoe-leather soles. All sizes for men, women, children. $8.95 ppd. Old Mexico Shop, HG6, Santa Fe, NM 87501.

GRAND EXIT FOR PETS

Quality-built for long service, two-way door automatically closes by patented magnetic device. Looks good, too! Has nylon locks with weathertight, either side lock-up. Easy installation with furnished kit. 11" by 13" opening, $18.95; Super, 13" by 20", $34.95. Ppd. Plaza Enterprises, P. O. Box 403 HG, Nicholasville, KY 40356.

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Keep 'em nesting right on the table for the pertest pepper and salt shakers in English bone china. One pair comes sprinkled with tiny shamrocks on purest white, the other decked in colorful violets. Each 2½" high with plastic stoppers. A delightful hostess gift. $6 a pair; two pair, $11.85 ppd. Downs, Dept. 1406, Evanston, IL 60204.

Tall OR Super Slim. "NOW" FASHIONS TO FIT THE LONG OR NARROW FOOT ...and no extra charge for larger sizes

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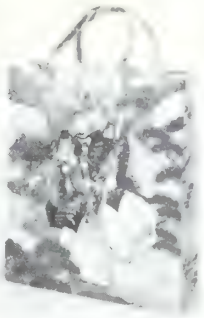
Dramatic entry on the tote bag scene features an all-over design from original Japanese wood block prints. Sturdily constructed from Japanese unwoven cloth, it's a capacious 20″ h., 13″ w. For gifting those with a yen for the unique. $4.50 plus 50c post. Catalogue, $1. Koriental Imports, Inc., HG6, 4900 Leesburg Pike, Alexandria, VA 22302.



BRASS BEAUTIES

Handmade polished brass coach lamps. Handsome greetings at your door or stationed on either side of the mantel. Left, 8-sided with tinted glass; 12″, $18; 18″, $27. Center, 6-sided, 12″, $22.50; 18″, $27. Right, oval with eagle, 12″, $18; 18″, $22.50. Add 65c post. ea. Stylus Graphics, Ltd., HG6, 10 East 40 St., New York, NY 10016.

VISION IN FASHION

Half-frame magnifying glasses with golden finished wire frames —great for checking telephone numbers or adding up bridge scores. Impact-resistant lenses, raised nose piece, nonslip ear pieces. For over-40's without astigmatism. State age. $6.95 plus 45c post. Nel-King, HG-63WF, 811 Wyandotte, Kansas City, MO 64105.

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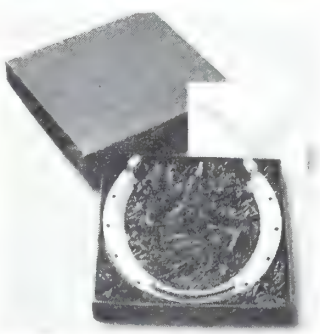
Authentic racing horseshoe, the same model worn by winners of the Kentucky Derby, Belmont and Preakness for the last thirty years. For all racing buffs and anyone who could use a little luck. Made by the Victory Racing Plate Co., packaged on a bed of grass. $5.95 ppd. KiraRose Co., HG6, Box 2682, Grand Central Sta., New York, NY 10017.



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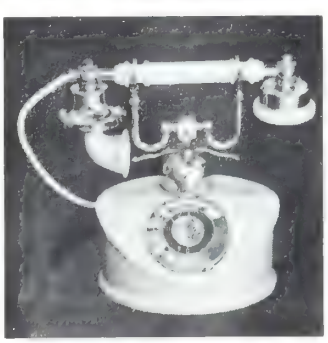
Elegant ivory phone with brass fittings becomes a handsome and handy accessory. With standard cord and plug ready to install with other instruments in the house. Consider it for a special gift, an anniversary couple. $59.95 plus $1.50 post. Free catalogue of telephones. Grand Com, Dept. G6, 324 5th Ave., New York, NY 10001.



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Designed for convenient and dry storage of bird seed (holds over 10 lbs.) but is also great for dry pet food or general household use. Made of heavy metal, matching lid and handy handle. 9″ dia., 9¾″ high. Specify Yellow Goldfinch or Red Cardinal with matching trim. $8.95 plus $1.00 post. & handling

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Fran's Basket House

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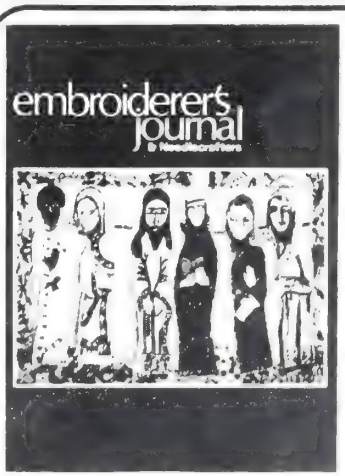

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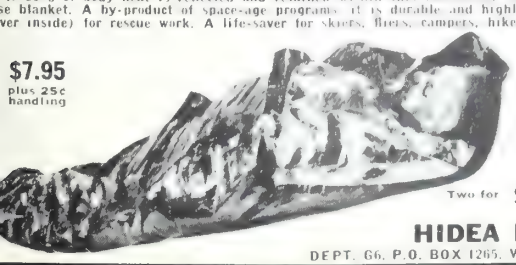

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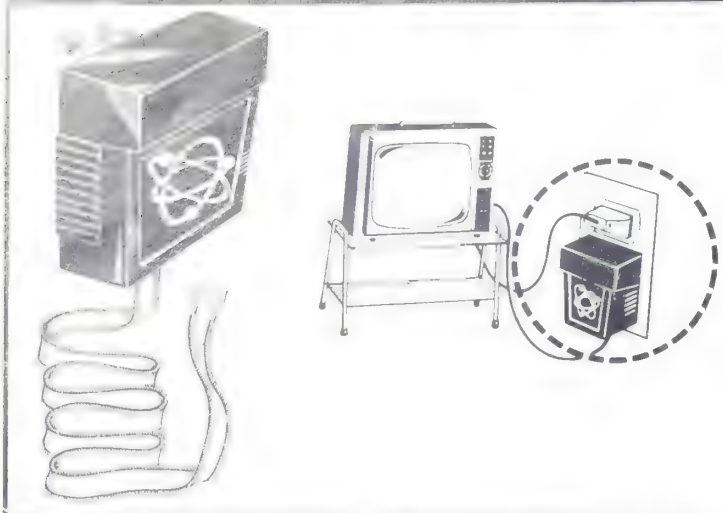

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with "Inner Magic" shaping

Silky polished cotton with sweeping back and figure molded front midriff. Authentic Hawaiian florals, in **Blues, Gold, Green, Red or Pink.** Sizes XS, S, M, L, XL. Sensational whenever you wear it!

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Send 25¢ for our famous 72 page catalog Country Pine Furniture, Accessories, Gifts.

Field House
Dept. G6-3A
North Conway, N.H. 03860

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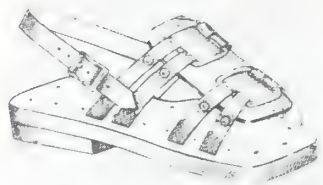

THE SANDAL HABIT

Trappings look smartest now in dusty brown saddle leather on extra thick sole. A smooth way to walk on city pavements as well as rustic paths. Bronzed rings, rivets are part of the true Italian touch. Full sizes 9-13. $13 ppd. Send for free 64-page catalogue of more shoe styles. Shoecraft, HG6, 603 Fifth Ave., New York, NY 10017.

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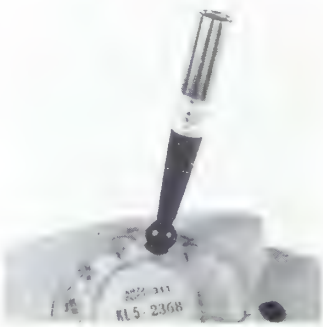
In a Southern belle mood, the "Blanche Beauregard" chair covered in imported machine needlepoint with charming design in seat back. Reproduced from a cherished antique with solid mahogany frame, hand-carved; 23¼" w., 36¼" h., 29½" d. $169.95 exp. charges coll. Catalogue, $1. Magnolia Hall, HG6, 726 Andover, Atlanta, GA 30327.



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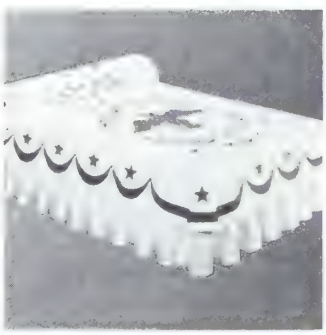
Self-operating Swiss instrument, that requires no winding, has clear six-one minute time element markings. Great for direct-area dialed long-distance calls. Splendid for the office as well. Keeps bills down! 3⅞" long. $3.95 plus 35c post. Time-A-Call, HG6, 10 Patricia Rd., Patchogue, NY 11772.



EAGLE TRANSPOSED

From flag to tradition-rich coverlet, the American eagle symbol proudly moves into "heirloom" decor. Screen-printed on white quilted ground; arrows and olive branch surrounded by design in Old Glory's red and blue. Polyester filled, washable. Full size $24, twin $22. Add $1 post. Old Colony Curtains, G36PE, Box 787, Westfield, NJ 07090.

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Optical illusion with grim overtones shows a woman at a vanity table—but with a change of perspective, the scene shows a scowling skull. "All is Vanity" is 8" by 12", ready to frame and be a dramatic conversation piece among guests wherever it's placed. $1.25 ppd. Picture, Dept. 270, P.O. Box 176, Park Ridge, IL 60068.

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SHOPPING AROUND

INSTANT OVEN

Easy does it when the busy cook has a stove-top Ovenette: potatoes and apples bake, frozen foods heat up just fine with half the heat your oven uses. Perfect for hot-weather cooking! 9" by 5" in chrome with black trim. Recipes included. $5.49 plus 76c post. Colonial Garden Kitchens, HGE-6, 270 W. Merrick Rd., Valley Stream, NY 11582.

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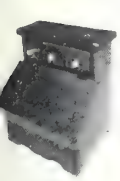
EXCLUSIVELY YOURS

"Windham Hall Pine"



SUGAR BIN

SUGAR BIN—Handcrafted in solid Vermont Pine. Lift-up lid conceals practical storage bin. 21" w., 25" h. Spacious drawer as well. FOB Bennington, VT. **$69.95**

MINIATURE DRY-SINK—Lamp table doubles as space saving commode. Antique pine finish, custom design hardware. 21" w., 25" h. Porcelain pulls accent piece.

MINIATURE DRY-SINK

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The Stitchery Dept. HG106, 204 Worcester St. Wellesley Hills, Mass. 02181

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Allow 3 weeks for delivery

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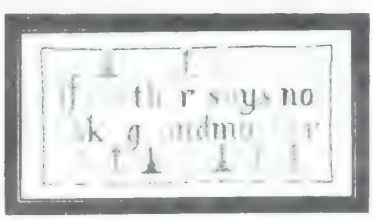

DELIGHTFUL STITCHERY

Two irresistible samplers. Each comes in kit form complete with oyster Belgian linen stamped for cross-stitch, floss in bright colors, 8" x 10" wood frame in maple or mahogany finish and instructions. Also available, "Old Gardeners Never Die, They Just Spade Away." Allow three weeks delivery.

Grandmother Sampler Kit (shown)	$4.75
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VICTORIA GIFTS

12-H Water St., Bryn Mawr, Pa. 19010

WICKER WONDERLAND

$33.95
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RATTAN HEADBOARD — Gracefully arched, handwoven of natural rattan in a contemporary cane pattern.

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WICKER IN HOUSE & GARDEN COLORS

Professionally spray painted in: Pineapple, Yellow, Parrot Green, Space Blue, Azalea, White, Bittersweet or Black.

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WITH BALL FRINGE ON BLEACHED MUSLIN

20", 25", 30", 36", 40" long. **5.00** pr.

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45", 54", 63", 72", long **7.00** pr.

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(All pairs 74" wide)
MATCHING VALANCE
9" x 80" **2.25**

For years New England housewives have made these charming WHITE MUSLIN curtains for every room in the house. Country Curtains makes them for you with all the original simplicity, warmth and handmade look. Practical, long-wearing, these unusually attractive curtains of white pre-shrunk muslin with matching color ball fringe retain their crisp appearance with a minimum of care.

Satisfaction guaranteed. Check or money order. For extra order add 75¢ mdlg. Orders over $20 add $1.50 mdlg. Sorry, no C.O.D.'s. Mass. res. add 5% sales tax. We're not running sewing mill but we do carry Curtains in many styles and sizes.

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At the Red Lion Inn
STOCKBRIDGE, MASS. 01262 Dept. 63

SPIRIT OF '76

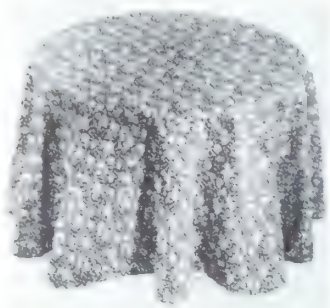
Exact reproduction of the cup at Monticello approved by Jefferson Memorial Foundation. 8 oz. gold lined cup is sterling silver, $25.50 each; tiny 1½ oz. cups in pewter, $3.25 ea., 8 oz. pewter cup, $6; pewter tray, $22.50. Ppd. Order from the Wheelhouse, HG6, 2926 Hunter Mill Rd., Oakton, VA 22124.

SWINGING SKIRT

Pleated circle skirt is a won't wilt wonder and that makes it *the* traveler whether you hop a 747 or the commuter's special. Permanently pleated with elasticized waistband for perfect fit. Easy-care miracle fiber in black, brown, white or burgundy. Sizes 6 to 16. $18 plus 60c post. Vicki Wayne, 610-H6N-So. Country Club Rd., Tucson, AZ 85716.

BEAT THE HEAT

Summer is coming! But you can be cucumber cool anywhere, anytime. Just flick on portable minifan for the freshest breeze this side of the shore. One "C" battery keeps it going, keeps you refreshed. Lightweight plastic with wire stand, $1.98 plus 25c post. Anthony Enterprises, HG6, 585 Market St., San Francisco, CA 94105.



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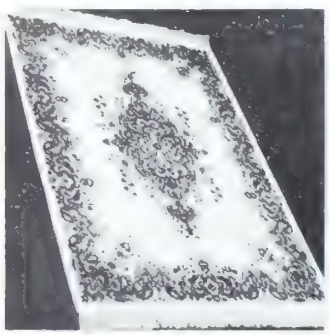
Fresh calico pattern printed on 50% cotton, 50% Fortrel. Machine washable in indigo, brown, barn red, fern green. 72" round, $14.95; 54", $9.95; 54" by 54", $9.95; 54" by 72", $12.95; 54" by 90", $16.95; 54" by 108", $19.95; 12" by 18" mats, $1.75 ea; 21" napkins, $1.50 ea. Ppd. Jenifer House, HG63, Great Barrington, MA 01230.



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Treasured old patterns, authentic reproductions. Dramatically decorative; through-to-the-back construction for wear. Red, ivory, blue or green ground. 4′ by 6′, $19.95; 6′ by 9′, $39.95; 8′ by 10′, $59.95; 9′ by 12′, $69.95; 9′ by 15′, $109.95. Ppd. International Rug Co., HG6, 360 Amsterdam Ave., New York, NY 10024.

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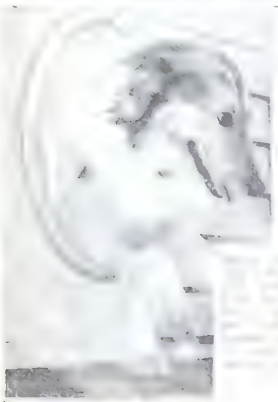

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We, ... for you with FlexPort ... ends ... and ... out flies ... you and pet complete freedom. ... angles close gently and tightly. Easily installed. Send for free folder.

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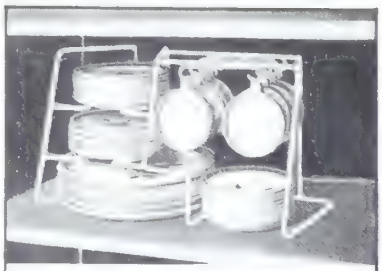

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Elegant Chippendale reproduction [illegible] hall, dining room or living room wall. Three drawers have solid brasses; center drawer and top are recessed. Andiroba wood finished in mahogany or walnut. 54" w., 14" d., 30" h. $150.70 exp. coll. Catalogue, 50c. Ephraim Marsh, Dept. 104, Box 266, Concord, NC 28025.

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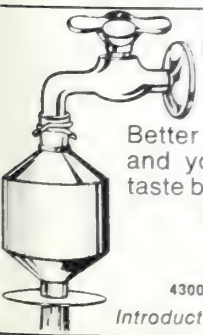
Three-dimensional room planning kit with Dylite Styrene forms that represent over 150 different pieces of furniture scaled ½" to a foot. Shapes may be covered with fabric, painted. Arrange as many as three rooms on graph paper equivalent to 27' by 44'. Walls, windows, doors, too. $7.98 ppd. Plan-It-Kit, Inc., HG6, Box 429, Westport, CT 06880



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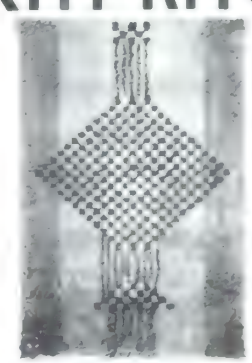

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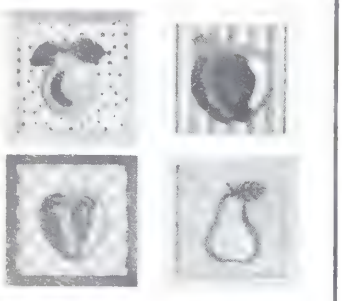

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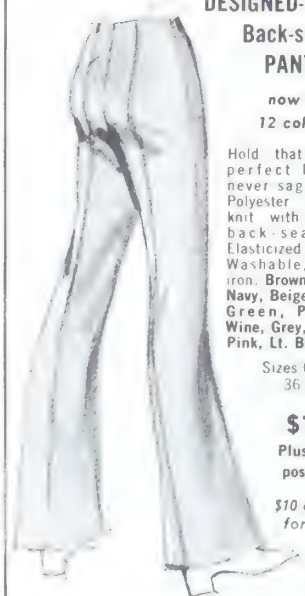

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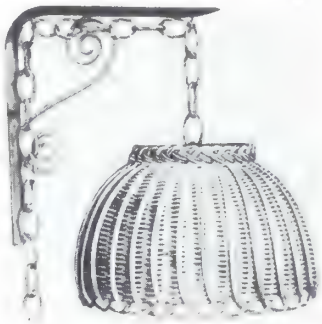

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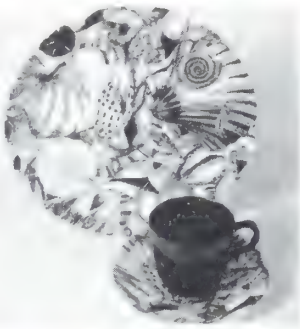
Back to yesteryear with a wicker shaded lamp suspended from an angled bracket and a 9' rattan chain. Completely wired. Shade: 12" dia., 8" h. Natural, $10.95 plus $1 post. Painted white, parrot green, yellow, bittersweet, space blue, black or azalea, add $2. Catalogue, 25c. Fran's Basket House, HG6, 89 W. Main St., Rockaway, NJ 07866.



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A pleasing dinnerware pattern for more than ardent "shellers". This intricate design of local and international shells is appealing to look at for anyone! Black and white or lime and white, unbreakable Melamine; four plates, saucers, cups, bread 'n butter plates. 16-piece service $24.95 add $1.50 post. Elizabeth McCaffrey, HG6, Northport, NY 11768.

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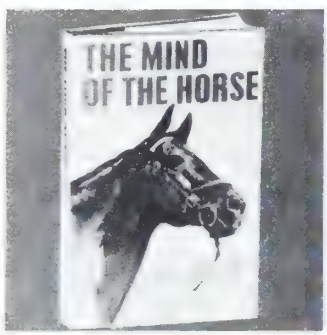

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R. H. Smythe's, "The Mind of The Horse" explores how a horse sees, reacts, and learns. The 123-page indexed hard cover book packed with illustrations. Tells how to be the horse's master, why he learns, jumps. Traces history, domestication, emotions. $6.95 plus 35c post. Sleepy Hollow Gifts, HG6, 6651 Arlington Blvd., Falls Church, VA 22042.

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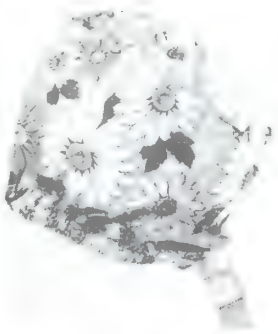

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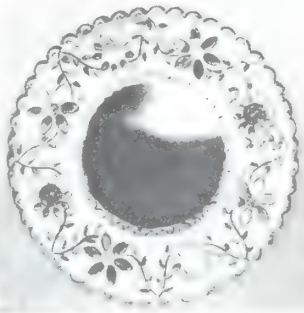

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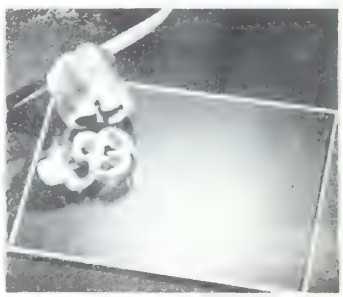

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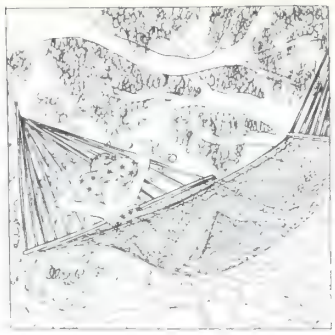

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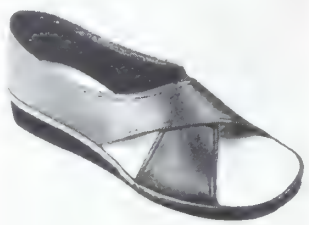
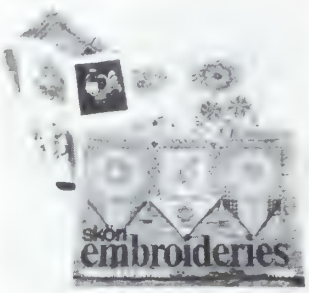
And what greater luxury than lounging in a huge white rope hammock to ease those wearies away? Huge 60" by 84" has varnished oak stretchers and polypropylene rope that doesn't rot, ravel or discolor; plenty of room for comfort. 60" by 84", $39; 54" by 82", $35; 48" by 82", $29. Ppd. Twin Oaks Hammocks, Dept. HG6, Louisa, VA 23093.



SUPER SANDAL

Wonderful walking comfort in a genuine kid leather wedge sandal with cushioned rubber sole, crisscross straps. In red, bone, black, white or genuine suede leather in navy, brown, black. Full, half sizes 4-10 M, W; 5-10 N, M, W. $12. Add 80c post. Order from Old Pueblo Traders, H6G, So. Country Club Rd., Tucson, AZ 85716.



STITCHING STOREHOUSE

What every needlewoman who's into embroidery dreams of: a complete catalogue of wall hangings, pillows, pictures and other Swedish embroidery kits—all of winsome, original designs in the brightest of colors. 36-page catalogue, $2 refundable with $25 order. Skön, Dept. GE6, 55 Lambert Lane, New Rochelle, NY 10804.

AHOY BABY!

No worries about the tiniest mermaid when she's afloat in this unsinkable seat. Built-in cloth bucket seat takes tots from toddler stage to first graders. About 20" by 26" with 11" deep seat. Foam plastic guarantees flotation. All aboard! $5.95 each; plus 95c post. for each seat. House of Minnel, Dept. 563E, Deerpath Rd., Batavia, IL 60510.

WIG WHIMSY

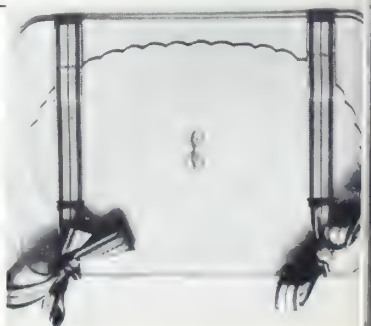
Glorious fun gift for the gal who's just taken the plunge and bought her first wig: an inflatable stand that travels in its own little cardboard house. Decorative bald lady presents a colorful vinyl face to the world; agrees to holding wig or hat. 10½" high. $1.69 plus 20c post. Anthony Enterprises, HG6, 585 Market St., San Francisco, CA 94105.

A BRIDAL GIFT

For all homemakers. Linen Press 13½" x 19", bound with colorful 1½" grosgrain ribbons. Engraved gold leaf initial on lucite. Keeps place mats wrinkle free and table perfect. Gift Boxed. Specify single initial.

$15.00 ppd.

TABLE ELEGANTE
P.O. Box 9674 Denver, Colorado 80209

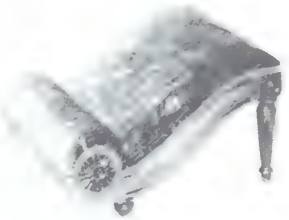


SWISS IMPORTS

Washable, no-iron Swiss polyester curtains, lavishly embroidered. Ready-to-hang 72" wide tafes, 24", $13.50; 30" $15; 36" $16.50; 45" $19; 88" w. 53" $32; 72" $34.50; 84" $37.50; 90" $39.50. Valance, 14" d. $7. Ppd. Catalogue 75c. Hildegarde's, HG6, 597 Farmington Ave., Hartford, CT 06105.

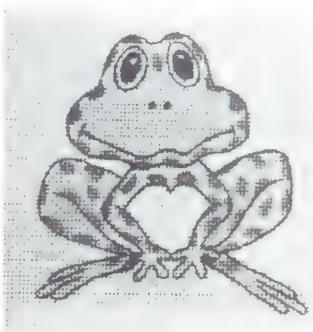
AT EASE

Relax in style! Your shopping weary feet deserve this hand-carved mahogany gout rest, 19½" by 16" w. by 11½" h. Large choice of fabrics and finishes. $74.95 exp. charges coll. Send $1 for catalogue of Victorian furniture and lamps. Martha M. House, HG6, 1022 So. Decatur, Montgomery, AL 36104.



PENSIVE FROG

Needlepoint design to do in froggy greens on 12" sq. cotton canvas with Persian wools. $6.95 with design, wools, needle and instructions. Add 45c post. Wood frame: oak or white finish, $1.95. Others: Purple hippo, pink elephant, beaming bull, breezy bouquet or topsy turtle. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



WIZARDLY WICKER

Wicker wall shelf is a beauty. Natural, $10.95. Painted white or black, H&G parrot green, pineapple yellow, bittersweet, space blue, azalea, add $2. 18" by 15" by 6½". Holds books, knick-knacks, beauty aids on two sturdy wood shelves. Add $2 post. Catalogue 25c. Fran's Basket House, HG6, 89 W. Main St., Rockaway, NJ 07866.

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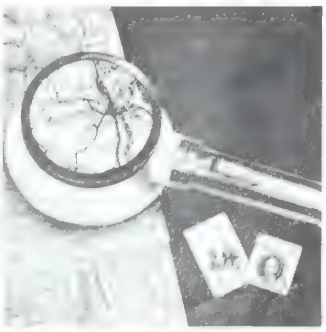
Philatelists and numismatists as well as motorists welcome the giant 3½" lens that enlarges and illuminates. Tourists find it great for reading road maps, looking up telephone numbers. Two "C" batteries (not included). $3.98 ea., two, $7.85. Add 50c post. Colliers, 673GE, Box 585, Skokie, IL 60076.



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The "plowman's seat" has a new look. Cast iron like the originals. For lawn or patio. Move indoors to add a rustic touch to your fireside area, den or rec. room. Satin black, colonial white, harvest gold, tangerine or avocado. 18" h. **$24.95** each. Exp. chgs. coll.

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FINE-MIST SPRAYER
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2 for $5.50

Gleaming solid brass!

The professional way to pamper prized house plants and cut flowers [illegible] gentlest film of water. They'll look better, grow better, last longer. Great also for touch up pressing and ironing—dampens evenly without too-wet or too-dry areas. We've priced them at special savings so you can buy two and keep one always handy at the ironing board. Handsome in solid brass—richly lacquered, 6" high.

6414—Mist Sprayer $2.98
Save! 2 for $5.50

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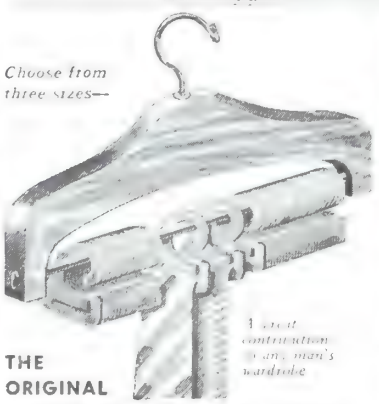

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MADE IN AMERICA

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6", 25 tie size $5.75 • 10", 45 tie size $7.75
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(Less capacity w/thicker ties)
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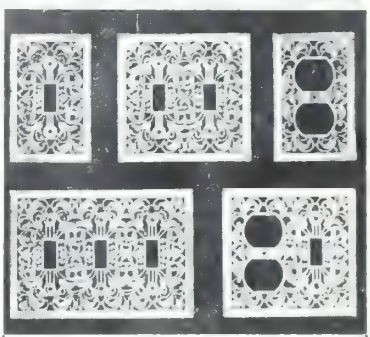

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Our regal and stately chair is one of Chippendale's best reproductions. It is made of the finest materials available. Built for a lifetime of enduring beauty. Only top grain leather used. H 42 W 33 D 31

Finish: Dark Fruitwood

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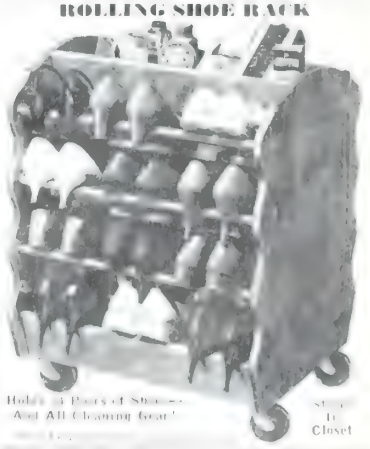

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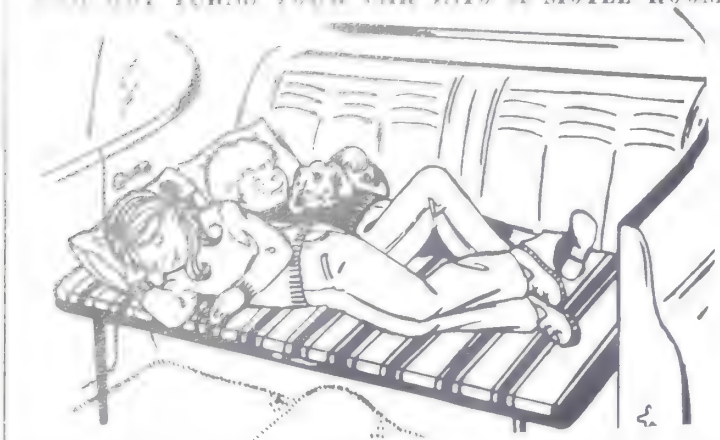

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DUTCH COOKIE PLATE

in Plantation Colonial Pattern
made by famous English Pottery – Mason's
of Stoke-on-Trent, England
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Both for $5.00 Postpaid. Plate size 9" x 11"

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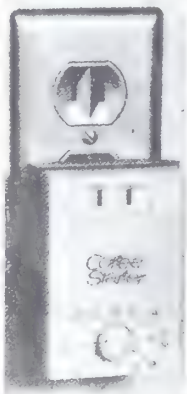

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WEATHER OR NOT COAT

It's great no matter what is going on outside! In stain and waterproof polyester and cotton permanent press. Wear it pants or skirted. Navy with white stitching or beige with brown stitching. Belted, fully nylon lined, and interlined. Sizes 5/6, 15/16. $21 add 80c post. Vicki Wayne, 610 H6C-So. Country Club Rd., Tucson, AZ 85716.

SPECTATOR STANCE

Two-toned and tied to give the spectator shoe all the correct authenticity! *Vanessa* style has the patent persuasion; black with bone or all one tone, shiny camel with matching textured leather trim, both on 1⅝" heel. Sizes 6-12 in widths AAAAA to B. $27 add $1 post. Free catalogue. Mooney & Gilbert, HG6, 31 W. 57 St., New York, NY 10019.

WALL ST. PORTFOLIO

For seasoned investors and tyros alike a brown leather-grain vinyl portfolio 4½" by 11" for his desk. Open it to four pads: things to do; telephone notes; buy and sell data; daily quotes. Include name, $2.98 each; three, $8.50. Add 35c post. Lillian Vernon, G61, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

EYESIGHT SAVER

Boon for all sewers who find the eyes of needles grow smaller and hands less steady. Needle threader consists of a plastic funnel into which the needle is dropped, a spindle to transfer thread to needle, a blade to cut the thread. Done! $1 plus 15c post. Anthony Enterprises, HG6, 585 Market St., San Francisco, CA 94105.

COUNTRY LIVING

Ruffled white curtains recall a relaxed rural mood—but feature the convenience of permanent press! Kodel-polyester and combed cotton for 80" w. curtains with 2" ruffle, pretty tiebacks. Specify length: 45", 54", 63" or 72", $8.50; 81" and 90", $10.50 per pair. Add $1.50 post. per order. Country Curtains, HG6, Stockbridge, MA 01262.

FLOWER GIRL

Winsome miss with puppy and flower basket recalls childhoods of days gone by. Famous "Petit Fille" lithograph by Bradley 18" by 24". $4.95 plus 85c post. Mounted, $6.95; mounted and framed in ebony and silver, $14.95 plus $1.50. Catalogue free with order or 35c. Lambert Studios, GT4, 910 No. La Cienega Blvd., Los Angeles, CA 90069.

SHOPPING AROUND

"NOW" SETTINGS

The bright touch in flatware, a splendid find for you who prefer contemporary. Stainless steel teamed with glowing baked enamel in free-form shapes to compliment modern china or pottery and glass. White or yellow enamel. 24-piece service for six, $19.98 plus 75c post. Country Gourmet, G6, 512 So. Fulton, Mt. Vernon, NY 10550.

WILLOW PATIO CADDY

Bring out the goodies—liquid and solid—in this dandy willow carry-all. It's a shapely goody on its own as well as handy. 27" h. by 17" w., the top part holds snacks, ice cube bowl, bottom space has partitions to stash a selection of bottles and glasses safely. $25 ppd. Elizabeth McCaffrey, HG6, Northport, NY 11768.

AMERICAN PRIMITIVE

Charming native hardwood chair has a hand-woven rush seat in the early American manner. 35" h. overall, 17½" seat h., 17½" by 12" overall seat. Also available with amber, red or green velvet seat. Sanded, unfinished, $9.95; walnut, maple, pine, $12.95. Exp. charges coll. Marion Travis, HG6, Box 292, Statesville, NC 28677.

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Get the big picture: a variety of poster sizes, made from any color or black and white photo! 18" by 12", $2; 18" by 24", $2.50; 2' by 3', $3.50; 3' by 4', $7.50. For lamination, add $2; frames for sizes up to 2' by 3'; $3. Add 50c post. ea. Blow Yourself Up Co., HG-63, 663 Fifth Ave., New York, NY 10022.

SPECIAL PURCHASE

BRASS TRAY TABLE

$19.98 ADD $1.50 POST.

Our own import from India! Unique occasional table is hand carved of shesham wood in a magnificent flower & leaf design. Solid brass tray top is removable for serving, has scalloped edge and is intricately hand engraved. Table folds flat for compact storage. 15½" x 15½".

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FOR INFORMATION SEND 50¢ FOR COMPLETE BROCHURES AND SWATCHES.

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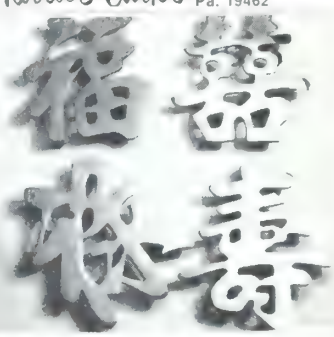

Chinese Brass Trivets

Four footed trivets of polished brass Chinese characters, 4½" square, representing "Good Luck", "Prosperity", "Long Life", "Double Happiness". Tuck them under casseroles or plants, or hang on rings for interesting wall decor. Gift boxed set of four, $6 ppd. Send for free brochure.

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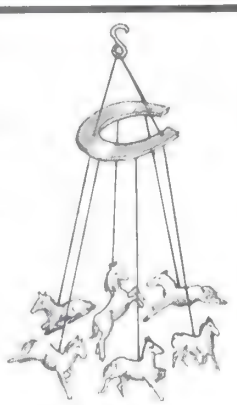

Our Flying Horse wind chimes, made of solid brass, are adapted from antique Oriental designs. Six horses, each in a different pose, swing on gold nylon cords from a lucky horseshoe at top. As air moves them their exotic musical chimes enchant young and old. Overall height, 17½ inches.

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summery white skirt with tulip applique

$24

easy-to-wear A-line shape in crisp white pique (cotton-dacron) . . . red tulip pocket and green leaves are 100% cotton . . . pull-on style with green grosgrain waist and tie . . . hand washable.

Sizes P,S,M,L.

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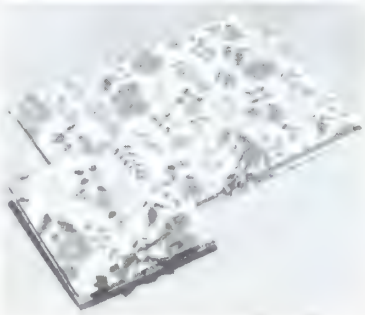

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a most unusual wedding gift
When company's expected, a busy [illegible] ways being ready for service. Special press keeps them crumble-free. Will [illegible] 24 [illegible] folder, covered in lovely pastel stripes or the floral pattern shown here, ties up [illegible] deep. **$5.95** + 95¢ postage. Napkin [illegible]
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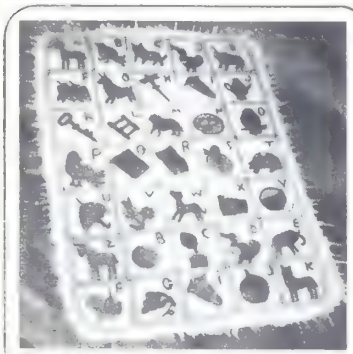

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[illegible] $9.95, [illegible] $14.95. [illegible] $16.95 [illegible] $44.95. [illegible] for shipping.
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FULL COLOR POSTER

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2 ft. x 3 ft. $3.50
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For every color poster ordered, add $1.00 and get a black & white same size.
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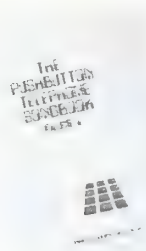
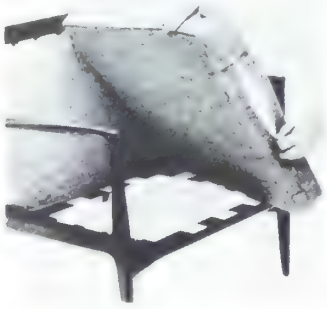


MELODIC DIALING

Someone's discovered that those little "beeps" that sound on pushbutton phones resemble musical notes—and can be turned into songs! "Push Button Telephone Songbook" gives instructions for playing tunes by the numbers of the phone dial. What fun! $1 plus 20c post. West-Berg Enterprises, HG6, Box 4749, Colorado Springs, CO 80930.

ON THE SPOT

When a lawn develops bald spots, a seeder's the solution for prompting green regrowth. Handy plastic (poly-ethylene) tool loosens the soil and puts seed and fertilizer just where you want it in one easy operation; its 42" length eliminates gardener's crouch. $9.95 plus $1 post. In-O-Ven, HG6, P.O. Box 203, Old Greenwich, CT 06878.



REFRESHMENT TIME

Scandinavian chairs and sofas with straps and webbing need replacements now. Three styles of rubber straps: metal clip or metal peg end; loop end to use with dowels. Specify style, slot-to-slot distance. Straps, $1.35 ea.; rubber webbing to nail, 50c per ft. Ppd. Catalogue 25c. E. J. Evans, HG6, 630 No. Western Ave., Los Angeles, CA 90004.

YOURS TRULY

A beauty in the bath is personalized soap. Of imported golden glycerine, it's a treat at tub or basin and a solid 4 ounces. Letter-perfect for guests or gifting; mild, gentle and transparent. Specify initial. Three cakes in gift box, $5 ppd. Americore, Dept. HG6, 757 Deerfield Rd., Deerfield, IL 60015.

COASTING ALONG

Spoon a soda, sangria or iced tea to your heart's content now a special coaster spares you the drip factor. Elegantly engraved circle of silverplate, 2¾" across, rimmed for protection, offers spoon parking space on the side. Set of 4, $7.95 add $1.10 post. Artisan Galleries, HG6, 2100 No. Haskell, Dallas, TX 75204.

UNIQUE
PLANTER BOX
New design ¾" pine wood, walnut stained. Brick like effect. 7½x6¼x3¼ Ideal for table or window sill. Blends with any decor. Hides unsightly pots
$5.95
add .80c for handling & postage
GARDEN PARTY
P.O. Box 548 Troy, Mich. 48084

CATALOGUE BROWSERS

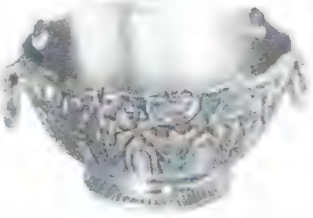
Delight in the color-filled, 96-page Christmas catalogue (ready Fall '73) of unusual gifts, gourmet items and decorative accessories plus jewelry. Send 50c and receive the current summer catalogue plus two future issues including the *big* Christmas issue. Lillian Vernon, G61, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

COMMANDING VIEW

For the take-charge look, a handsome British Officer's chair that's on the square. Hardwood frame has canvas covers in orange, yellow, black, red, plum, lime green, blue, off-white or chocolate; frame's natural or in black, white, walnut (specify both). $33 exp. charges coll. Catalogue, $1. Storehouse, Inc., HG63E, 3106 Early St. N.W., Atlanta, GA 30305.

BEST BUYS

Classic design Monteith bowl in tarnish-resistant silver plate makes a marvelous candy, nuts or relish server. 5″ dia. and 3″ h. It's just one of many brand name items offered to you at factory cost—in this case $3.99 plus 75c post. Write for the catalogue of the Select Buying Club, HG6, Box 114, Plymouth Meeting, PA 19462.



PROVINCIAL PILLOW

Cross stitch an old world design for a 16″ square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/gray or rose wools. $4.95 ea.; 16″ form, $2.25. Add 45c post. Victoria Gifts, 12H Water St. Bryn Mawr, PA 19010.

SANDAL SCADOO

Really knows no season if you're the traveling type. Just bounce along on it whenever you want a "free foot" feeling. White only. Strapped to give proper walking support, it's cowhide leather on air-cushioned, ribbed soles. Full and half sizes, 4-10M, 5-10N. $12 add 80c post. Old Pueblo Traders, 600-H6R-So. Country Club Rd., Tucson, AZ 85716.

Scandinavia

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Carnation Club Mailorder, Dept. 310, S13585 Tyreso, Sweden.

Scandinavian Design and Handicrafts

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3.50 EACH INN A NEW ADVENTURE

This drawing from "Country Inns & Back Roads" shows a warm, inviting country inn just a few stone steps from the New England shoreline. The inn is one of 120 inns in the U.S. and Canada featured in the entirely new 1973 edition. With this book, it is still possible to find morning birdsongs, bubbling streams, woodland rambles, hearty food, undiscovered byways and warm country inns. At bookstores, or order directly. Sound like fun?

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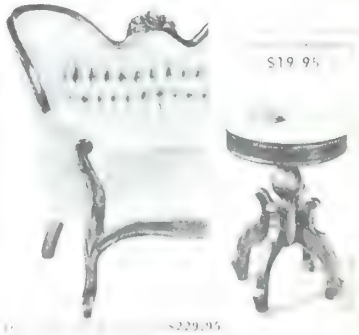

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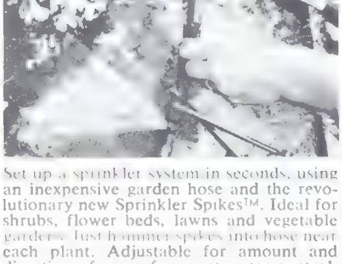

Set up a sprinkler system in seconds, using an inexpensive garden hose and the revolutionary new Sprinkler Spikes™. Ideal for shrubs, flower beds, lawns and vegetable gardens. Just hammer spikes into hose near each plant. Adjustable for amount and direction of spray for exact water control. Can even be used with ¾" flexible sprinkler pipe. Average hose can accommodate 25 spikes. The only sprinkler made that sets up water spray exactly where it's needed.

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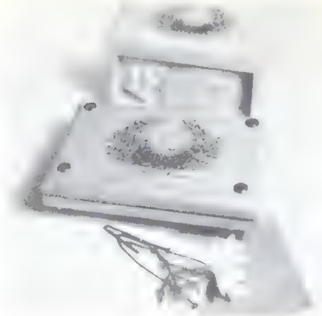

PRESSING ENGAGEMENT

Get into the flower preserving habit; it's a lovely way to handle favorite blooms. With the equipment in natural wood, silicones and complete how-tos, you'll make exquisite bouquets, lasting gifts, potpourris to scent your home. Dryer, $12.50; Press, $7.95. Add $1 post. on ea. The Gift Tree, HG673, P.O. Box 55, Kensington, MD 20795.

GRADUATION MEMENTO

Black silk moiré mortarboard 4" by 4"; matching tassel serves as a mat for a gold tone round frame for the graduate's photograph. A brass tag is engraved with name and year. (Print first name and date) Frame, 2½" dia. $2.98 each; three, $8.50. Add 35c post. Lillian Vernon, G61, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

ORIENTAL ELEGANCE

Hand-painted Ming vase in rich glowing tones of blue on off-white. Charming decorative note for a shelf of treasures or an arrangement of delicate summer blossoms. 11¾" high. $27.50; carved teak stand, $2.50 plus $1.50 post. Catalogue, $1. Kori-ental Imports, Inc., HG6, 4900 Leesburg Pike, Alexandria, VA 22302.

BROWSE ABROAD

Be your own importer and land special gifts ahead of all the crowd. Start now by ordering a ring-binder catalogue full of extraordinary Scandinavian designs and handicrafts; wood, pewter, crystal jewelry, crystal stainless steel. Catalogue, $3 (refunded with first order!). Carnation Club Mailorder, Dept. 305, S13585, Tyreso, Sweden.

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Wing it in the kitchen with a butterfly collection that's all charm and function. Cast iron with gleaming pewter finish and blue-green stained glass inserts turn into towel ring, $4; trivet or wall plaque, $2.50; towel rack (7" by 11"), $6; napkin holder (5¼" sq.), $3.50. Add 50c post. ea. A.C. Gifts, HG6, 2642 Central Pk. Ave., Yonkers, NY 10710.

SLEIGHT OF HAND

See! There's nothing up our sleeve, but a terrific little book of card tricks—84! The book explains general principles of card trickery; requires very little practice to become an expert in mystifying young and old, $1 each plus 20c postage. Anthony Enterprises, HG6, 585 Market St., San Francisco, CA 94105.

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The lightest shoe for dancing feet has a soigneé ballet look. Kid leather slip-on with instep strap is elasticized at throat for flexible fit. Stacked heel. In pink, yellow, white, black, bone or light blue, $10; gold or silver kid, $11. Add 80c post. Sizes 5-10M. Old Pueblo Traders, 600-H6D-So. Country Club Rd., Tucson, AZ 85716.

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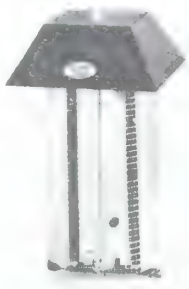
Electric unit draws light sensitive insects to it and away from party fun! Place it 30 to 50 ft. from patio or outdoor entertaining area to keep ¾ acre clean. The Handsome "lamp" look blends easily into the evening setting. Uses standard current for insect grid. 14″ by 14″ by 26″. $109.95. Exp. Coll. Comtec, HG6, Greenville, NH 03048.



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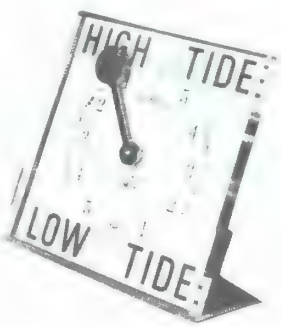
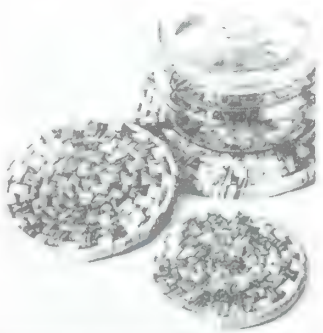
Water sportsters get agog about tide levels, but so do shoreline sailors. Tide timer, transistor-controlled is a boon to them all. Its acrylic face and 6″ by 6″ size hangs up or stands for next high or low tide hours. Jeweled movement runs on C battery. $29.95 plus 75c post. Camalier & Buckley, HG, 7222 47 St., Chevy Chase, MD 20015.



RUSH!

Native sea grass in trim circles to protect table surfaces. ½″ to ⅝″ thick; set of three: 6″ 8″ and 10″ dia., $1.98; two sets, $3.50. Add 35c post. Handsome beige to brown tones and great under plants, too! Ideal gift for the hostess. The Country Gourmet, G6, 512 So. Fulton Ave., Mt. Vernon, NY 10550.



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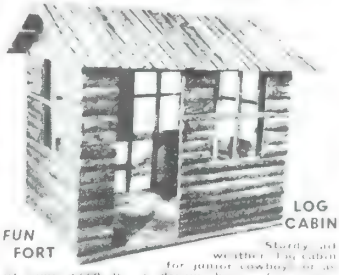

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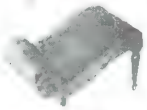

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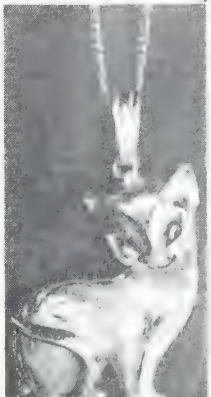

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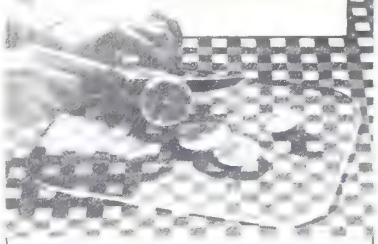

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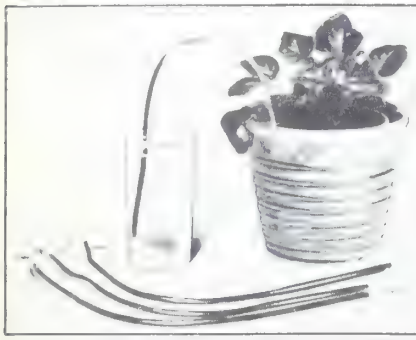

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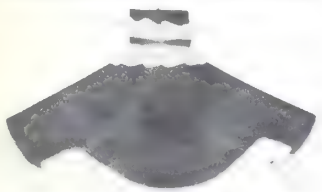

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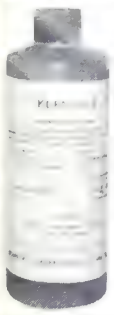

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SHOPPING AROUND

PHOTO AWARD BOOK

Any family's prize for the book shelf since it holds 48 snapshots. Pages swing up and out for easy handling and viewing of favorites—you might want to keep it devoted to the kids or special events. Overall size is 5¼" by 4". Sturdy plastic protects the innerworks like a book cover. $2.98 ppd. Wales, HG6, Hartsdale, NY 10530.

CRYSTAL BIRDS

Handblown beauties appear to float in their black wrought iron cages hanging from a 23" link chain. Blue or amber; superb Swedish imports are enchanters in a window. Cage is 2½" high. Great tree ornaments, too! $4.50 each; two, one of each color, $7.98 plus 50c post. Lillian Vernon, G61, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

BUD BEAUTIES

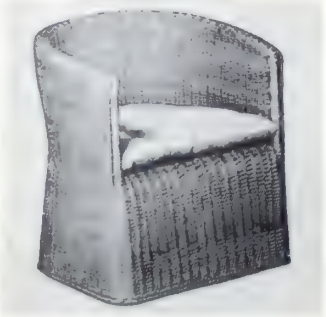
A trio or foursome of petite vases attached to make a delightful cluster for centerpiece or mantel decoration give importance to a single bud or feathery sprig. Hand-crafted look of glazed pottery in earth tones. Cluster of three, 2½" by 4", $2.95; cluster of four, 2½" by 5", $3.95. Ppd. Elizabeth McGaffrey, HG6, Northport, NY 11768.

FLOWERY FASHION

Flowered beauty for a skirt, either long or short, pants, and everywhere all summer long. Wrinkle-resistant acetate and nylon stretch jersey with long sleeves. Red, yellow, green flowers and dots on black. Sizes 6 to 18. Great for golf or après six. $17 plus $1 post. Happy Things, HG6, 116 Central Park So., New York, NY 10019.

RIGHT TURN

"America By Car" shows the way to all the great attractions in the U.S., Canada or Mexico. Tour plans suggest step-by-step ways to take scenic routes with no wrong turns in city *or* countryside. Huge 170,000 word book is the size of three! $3.50 ppd. Briskin Publishing, HG6, 55 W. 55 St., New York, NY 10019.



WEALTH IN WILLOW

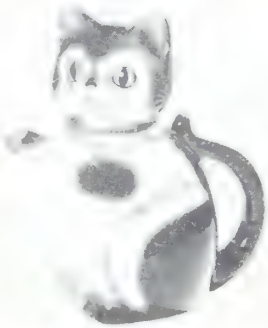
Rich in casual elegance, sturdy, comfortable Mediterranean chair is handwoven of natural willow. 28" h., 24" w., seat 14" from floor. Foam rubber seat, corduroy covered in gold, black, avocado or tangerine. Chair, $39.95; seat cushion, $4.50. Exp. charges coll. Catalogue, 25c. Fran's Basket House, HG6, 89 W. Main St., Rockaway, NJ 07866.

LADY'S ROCKER

A most feminine mahogany reproduction is a copy of a Victorian original called Aunt Jodie's sewing rocker. The detailing is hand carved; the spring seat a comfort feature. 18¾"w., 35"h., 29½" overall depth, $89.95. Exp. coll. A selection of samples plus catalogue of Victorian furniture, $1. Magnolia Hall, HG6, 726 Andover, Atlanta, GA 30327.

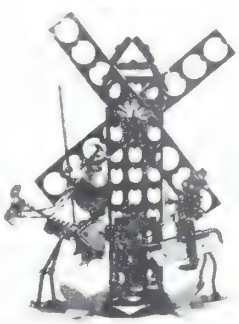
TEA TABBY

Clever kitty teapot for collectors and tea fanciers. Decorate kitchen counter or shelf. Tea pours from cat's paw, curved tail is the handle. 8" high to hold four cups. In Siamese brown and beige tones on bright glazed ceramic and just $4.50 plus 95c post. Holiday Gifts, Inc., Dept. 306-F, Wheatridge, CO 80033.



IMPROBABLE SCHEME

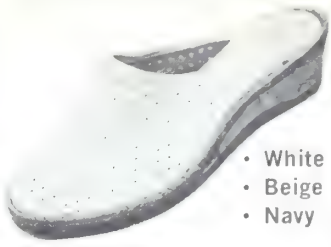
Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12" h., all in black metal, handcrafted in Spain. $14 ppd. Heraldica Imports, HG6, 21 W. 46 St., New York, NY 10036.



IMMORTAL WORDS

Handsome trio of inspired verse on sepia and gold parchment includes "How Do I Love Thee" by Elizabeth Barrett Browning, "Different Drummer" by Henry David Thoreau and "If" by Rudyard Kipling. All ready to frame, 8" by 10". Set of three is just $1 plus 35c post. Cadlyn's, HG6, 2077 New York Ave., Huntington Sta., NY 11746.

Scandinavian Import



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- Beige
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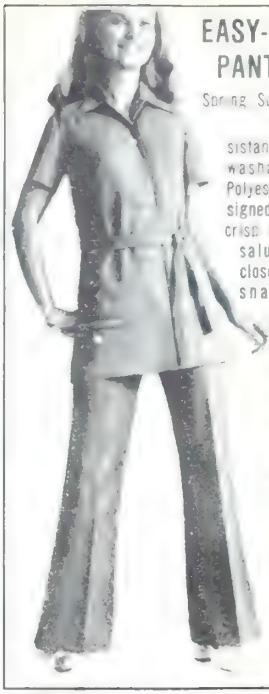

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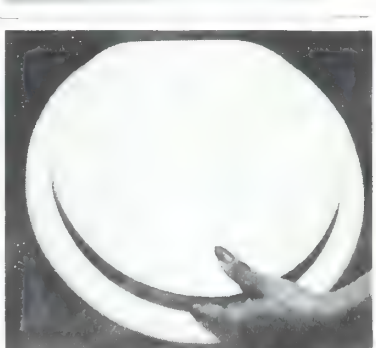

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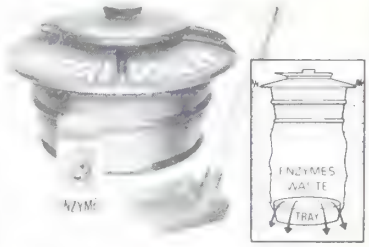

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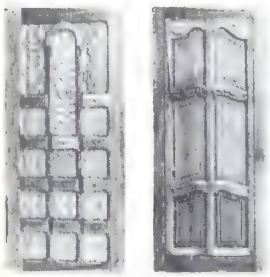

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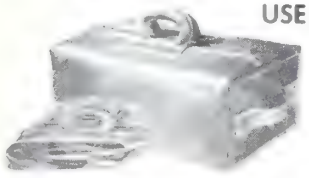

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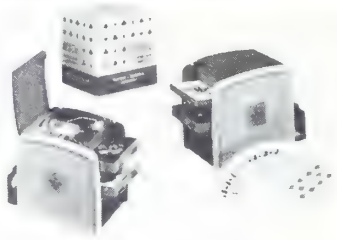

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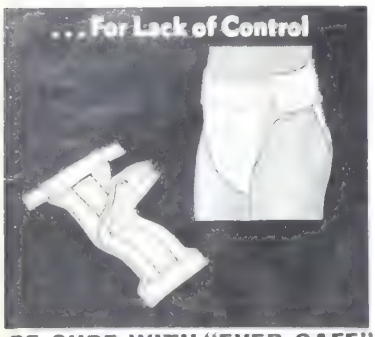

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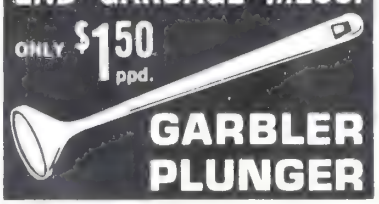

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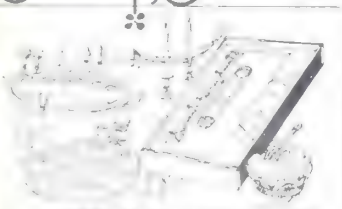

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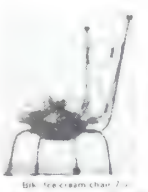

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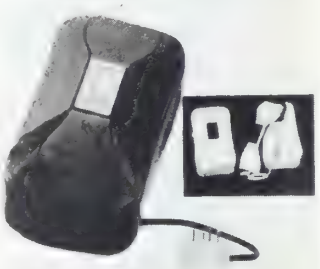
There's nothing like a good cup of espresso coffee for fragrant flavor and spirit-brightening aroma. Solid copper pot is lined with tin; wooden handles protect hands when pouring. 10" high, it holds six to eight demitasse cups. $16 ppd. Catalogue 50c. Imported from Portugal by The Centaur, HG-6B, 227 E. 45 St., New York, NY 10017.



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A telephone that looks like a jewel box and sounds like a bird. What could be more fitting for milady's boudoir? Handset cord disappears when not in use. Ready to use immediately. Yellow, ivory, blue, green or red with jewel top contrast. $59.95 plus $1.50 post.; $2 W. of Miss. Metropolitan Teletronics Corp., HG6, 35 W. 35th St., NY 10001.

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Like the exotic look? For sumptuous splendor, nothing tops the "Maharajah Elephant Throne," a 14½" by 15" elephant fitted out with a velvet cushion for plush seating. Cast in glorious golden cermastone, $34.98 plus $2.50 post. Harriet Carter, Dept. HG12336, Plymouth Meeting, PA 19462.

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Country centerpiece from Italy takes nine real-as-real eggs in an eggshell finish all set in a berry box of golden "straw" decked out with a crisp gingham bow. 5½" by 6" by 6" high. The right touch for a country weekend table. $4.98 plus 45c post. The Country Gourmet, G6, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

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For plant arrangements, handwoven willow baskets with metal liners. Trim half rounds in three sizes: 10" by 6½" by 6", 9" by 6½" by 6", and 8" by 6" by 5½". $7.95 for set of three. Painted white, blue, pink, green, yellow, orange or black; add $1.50. Add $1 post. Catalogue 25c. Fran's Basket House, HG 6, 89 W. Main St., Rockaway, NJ 07866.

BUY JUPITER!

It's as smart and comfortable a shoe as you'll find. And what a color and size selection! Black, bone, beaver brown or white baby calf. Jupiter side tie saddle, crepe sole. Widths AAAA to EE; 2½ to 10, $22.95; 10½ to 12, $23.95. Add $1 post., 25c each add'l pair. Free catalogue. Solby Bayes, HG6, 45 Winter St., Boston, MA 02108.

Shopping information

All prices approximate. *Consult your interior designer or store decorating department. Postage indicated by ( ).

COVER
Sofa: 101" x 42" x 31" high. 15 pillows, back row attached to sofa. $1155. By Selig. To order at Gimbels.
Ottomans: 31" square x 17" high. $125 each. By Selig.
"Frejus" cotton canvas: on ottomans. 50" wide. By Brunschwig & Fils.*
Corner cabinet: 18½" x 21½" x 10" high. Bleached pine, imported from England. $2700.
Side chair: 18½" x 17" x 36" high. Imported from India, one of a pair shown. $675 each.
"Kabul" linen and cotton fabric: on chair. 48¾" wide. 23⅞" repeat. Fabric treated with Zepel. By Brunschwig & Fils.*
Platter: 13¼" x 18" long, imported from China. $210. Cabinet, chair, and platter are all from David Barrett.
Rug: 9' x 15', all wool blue and white durrie, Agra design. $2200. By Rosemore Carpet.
Coffee table: 30" square x 17¼" high, split bamboo, made to order only. At Charles R. Gracie & Sons.*
Handscreened table: 21" x 21" high, blue and white Chippendale design by Bill Bell. Baked enamel finish, stain resistant. To order through Bill Bell.
Porcelain vase: 16½" high. $380. At Objets Plus.
Yellow vase: 16" high, one of a pair shown. $975 a pair. At H.J. Kratzer.
Oblong planter: 11½" x 8½" x ½" high. At Rose Cumming.

WELCOMING KITCHEN
Pages 52-53:
Built-in oven: black glass door front. Thermador.
6-burner gas range: oven below, black finish. Garland.
4-burner electric cooktop: chrome finish. Modern Maid.
Waste disposal unit: In Sink Erator.
Stainless steel sink: double compartment. Elkay.
Undercounter dishwasher: front panels match wood cabinets. KitchenAid.
Refrigerator/Freezer: 2 door, wood front panels match cabinets. Philco-Ford.
Stainless steel singleboard sink: Just Manufacturing.
Hot water dispenser: National Disposer.
Worktable: chopping block top, stainless structure. Bally Block Co.
Blender: Hobart.
Mixer: KitchenAid.
Terra-cotta and glazed colored tiles: Country Floors.

MAKE-OVER ZEST
Pages 56-57:
1. **"Melody" cotton chintz:** 36" wide. 20½" repeat. Everglaze finish. $3 a yd. By Cyrus Clark. At Bloomingdale's.
2. **"Sara" glazed ceramic tiles:** 12" sq., ⅜" thick. Made in Italy. $8.50 a sq. yd. At Country Floors.
3. **"Polka Dot," "Gingham," and "Houndstooth" vinyl flooring:** 12" and 24" sqs. available. At Herbert Bright.*
4. **"Lattice" ceramic tile:** 4¼" sq., color shown harvest gold. 50¢ a tile. By Wenczel Ceramic Tile Co., a member of The Tile Council of America.
5. **Blue ceramic tile:** 12" square, for floors. Franciscan Custom Ceramics Collection by Interpace, a member of The Tile Council of America.
6. **"Bunker Hill" hardboard paneling:** 4' by 8' panels, may be cleaned with soap and water. $12.95 per panel. By Abitibi.
7. **"Atalante" cotton fabric:** 50" wide. 23½" repeat. From France. $9.90 a yd. By Boussac of France.
8. **"Plaid" vinyl tiles:** 18" square. By Eden.
9. **"Trellis" paneling:** 4' by 8' panels, wipeable finish. From the Bright-Ons Collection by Evans.
10. **"Gourmet" ceiling tiles:** 12" sq. sculptured design for the kitchen. From the Decorator Chandelier Ceiling Collection by Armstrong.
11. **Wet Look vinyl flooring:** material available in 6' and 12' widths, 36" pattern match. From The Now Floor by Congoleum.
12. **"Portsmouth" hardwood paneling:** 4' by 8' panels, color shown is hemp. $8 ea. By Georgia-Pacific.
13. **Terra-cotta basket:** designed by Diane Love. 5" square, 6" high. $30. At Diane Love.
14. **"Botanic" cotton fabric:** 48" wide. 24" repeat. $9 a yd. By Liberty of London. At Robert Allen Fabrics.*
15. **"Arabesque" indoor/outdoor cement tiles:** 4" and 8" squares available. Made in Mexico. $6 a sq. ft. By Elon.*
16. **"Geranium" cotton fabric:** 52-53" wide, 36" repeat, color shown is scarlet. $19.50 a yd. By Franciscan Fabrics.*
17. **"Jungle Cookies Stripe" vinyl wall covering:** 26¾" wide. 36" repeat. $15 a roll. By Scalamandré Silks.*
18. **"Unit-Wood Block" squares:** [illegible] in oak or four other prefinished shades. $1.65 a sq. ft. By Bruce Hardwood Floors.
19. **"Swallow" glazed cotton fabric:** 54" wide. 19" repeat, treated with Zepel. $7.45 a yd. Companion wall covering available. 20½" wide. 19" repeat. 7 yds. a roll. $9. From Wedgwood Collection by Schumacher.*

SILVER
Pages 74-75:
Snail paperweight: 4" high, silver plate. $10. By Gorham.
1. **Bulldog paperweight:** 8" x 5½" high, silverplate. $30. At Bloomingdale's Cul de Sac.
2. **Ginger jar:** 1⅝" high, sterling silver. $165. At Tiffany.
3. **Dice:** ½" square, sterling silver. $25 each. By International.
Octagonal bowl: 10½" diam., 3½" high. $150. At Cartier.
4. **Place mats:** Plexiglas with silver borders. $21 each. At Bloomingdale's Cul de Sac.
5. **"Fish Dish":** 10" x 22" long, silverplate. $29.75. By Reed & Barton.
6. **"Tea For Two"** Newport Silverplate: 12 oz. teapot. $21. By Gorham.
7. **Ice bucket:** silverplate. $150. At Bloomingdale's Cul de Sac.
8. **Trowel:** 11" long, silverplate, wooden handle. $10. By Towle.
9. **Cork bowl:** silverplate rim, 12" diam., large size shown. $110. At Bloomingdale's Cul de Sac.
10. **"Biscuit Box":** 1⅛" cube, sterling silver. $650. At Tiffany.

COOKBOOK COVER
Page 83:
All Crystal from Tiffany.

VEGETABLES
Page 88:
Stainless saucepan: 2-qt. with steamer inset. $17. By Ekco.

ADDRESSES OF STORES IN THIS ISSUE
BILL BELL, 7 Tilton Street, Norwalk, Conn., 06851
BLOOMINGDALE'S, Lexington Avenue at 59th St., New York, N.Y., 10022
CARTIER, Fifth Avenue at 52nd St., New York, N.Y., 10022
COUNTRY FLOORS, 300 E. 61st St., New York, N.Y., 10021
DAVID BARRETT, 21 E. 55th St., New York, N.Y., 10022
DIANE LOVE, 851 Madison Avenue, New York, N.Y., 10021
GIMBELS, Broadway at 33rd St., New York, N.Y., 10001
H.J. KRATZER, 1111 Second Avenue, New York, N.Y., 10021
OBJETS PLUS, 1164 A Second Avenue, New York, N.Y., 10021
ROSE CUMMING, 499 Park Avenue, New York, N.Y., 10022
TIFFANY & COMPANY, 727 Fifth Avenue, New York, N.Y., 10022

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Gardener's notes

BY JAMES FANNING

It's the season for leaf chewers to get busy. Those of us who have seen cherished shade trees defoliated by cankerworms or gypsy moth larvae are understandably edgy at the prospect of this happening again. But there is cheerful news from the Connecticut Department of Agriculture, whose scientists have been studying pests of all kinds for longer than most of us can remember. Their observations show that the defoliating worms operate in what might be called a tidal wave. That is, they become established in a particular area, the infestation grows by leaps and bounds for a few years, and then natural controls in the shape of predatory wasps and various insect diseases take over and the pest population makes a sharp decline and stays down thereafter. The Connecticut scientists have also determined that almost any tree can stand being defoliated once without serious damage. If this happens a second year, though, oaks and needle evergreens may suffer severely: maples and other trees are less likely to be damaged. Best course of action for the owner of a tree-shaded yard is to keep informed by reading the bulletins issued by county agents or state agricultural bureaus. If the infestation of defoliating bugs is expected to be heavy for a second or third successive year, a local arborist should be called in. Key to getting rid of the abominable leaf-chewers is spraying with the right thing at *exactly* the right time, and only professional tree men are prepared to do this.

The flower, *right*, looks like hibiscus because that's just what it is. *Hibiscus esculentus*, though, is usually grown as a garden vegetable under the name okra, or, in some parts of the world, gumbo. Some people dislike the mucilaginous texture of the cooked pods, but, even if you don't eat them, okra is worth growing just for the sake of the creamy yellow, maroon-eyed flowers. It's a fast grower in fertile ground with full sun and will produce flowers and pods for months on end. One thing to keep in mind when growing okra as a vegetable is to use the pods when they're young, before the tough fibers develop. Allowed to dry, the seed pods are great to use in winter bouquets.

A calendar without dates. This is the Gardener's Diary *(Workman, $2.45) by Joan Lee Faust, garden editor of the* New York Times. *Miss Faust, wise in the ways of gardening, knows that on at least half the days of the year there will be nothing to write, while noteworthy events crowd thick and fast for a big proportion of other days. So she has divided the diary according to seasons and months, with a double page for each week of every month. Weeks are divided into columns for listing plant names, what is in bloom, work done, and the like, and there are separate, roomy sections for writing in the events of the weekend. Each page is headed by a few paragraphs of useful information, ranging from pruning tips to ideas about how to grow and use herbs. A section at the back lists sources of seed and plants, public gardens to visit, where to get information or advice about all conceivable garden questions. This is a diary to begin keeping at any season and to go on with through the endless circle of the gardener's years.*

Everybody loves the herb basil—particularly white flies, those tiny pests that attack so many garden plants in the clear, hot days of midsummer. So let the pest's fondness for basil be the cure. Plant it near tomatoes or eggplant or whatever else may be susceptible and the pests will throng to the herb, rather than to the fruiting plant. Since basil grows so easily from seed it may be considered as expendable and the plants pulled up and burned, white fly and all. Or they may be sprayed with Diazinon—also sold under the name Spectracide—one of the few chemicals that really work on this particular pest. The tomatoes or other food plants are, of course, left unsprayed and the treatment repeated whenever the white fly population builds up again. Meanwhile, naturally, you will have a patch of basil growing somewhere else for use in your kitchen as fresh leaves or to dry for winter.

A spot that's hot, dry, and sunny can be as much a problem as one that is dark and soggy. There are few plants that thrive and produce flowers in such a location, but those few, mostly natives of South Africa, are very good indeed. One that is rapidly becoming a favorite is *Gazania, above*, a daisy relative with single flowers 2 or 3 inches across. Flower colors may be orange, chocolate brown, yellow, or creamy white, strikingly zoned with a contrasting tone at the center. Gazania grows about 12 inches in height, which makes it a good edging plant, and it will flower about eight weeks after you have planted the seed. Varieties of Gazania that particularly strike your fancy may be increased by taking cuttings in late summer and wintering these over in pots indoors.

Warm, wet weather encourages the spread of molds and mildews that attack plants. But it does not follow that dryness keeps off these diseases. Quite the contrary: A plant wilted and weakened by drying out is more susceptible to disease than one that is adequately supplied with moisture. The spores of fungus diseases sprout in water droplets on plant surfaces, and find a ready toehold if the plant is limp and weakened by drought or starvation. Therefore, the way to prevent disease is to keep the plants well fed and well watered without allowing excess moisture to accumulate on leaves, stems, or on the earth around the plants.

The name Rodale has stood for many things in the past several years. To many people, J. I. Rodale was the prophet of the new religion of organic gardening. To others he was an eccentric, spouting unscientific nonsense. Truth of the matter lies somewhere between the two extremes: Mr. Rodale tried to remind gardeners of the important old laws of conservation, tried to point out that so-called improvements are not always what they're cracked up to be. A large part of the credit for the strength of the present movement for recycling waste goes to his foresightedness. The publishing firm that he established has provided a whole generation with information about plants, gardens, and nutrition. Some of this has been polemical, but then, how can you put a message across without showing a little enthusiasm? It is good to know that a second generation of Rodales is now at the head of this publishing enterprise. Robert Rodale, son of the late J. I., has put together a book called *Sane Living in a Mad World* (Rodale Press, $7.95). It is mostly about nutrition but goes into detail about growing things for food and has a lot of information about growing, harvesting, and using practically everything the garden can produce.

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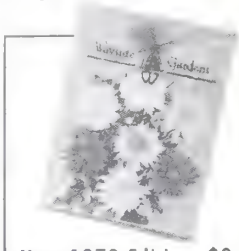

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Building facts

Materials and equipment used in the house on page 46-49

ARCHITECTS: Charles Tapley & Associate.
CONTRACTOR: Koening Construction Company
SIZE OF NEW ADDITION: Approximately 2,678 square feet
SIZE OF LOT: Several acres

STRUCTURE OF NEW ADDITION
Foundation: Built up concrete slab at ground level.
Framing: Standard wood construction.

EXTERIOR OF NEW ADDITION
Exterior walls: Stucco.
Exterior finish: White paint.
Roof: Slate.
Insulation: 4- and 6-inch thickness fiberglass.
Windows: Wood casement sash by Andersen Corp.
Skylights: Super Sky Products, Inc. Special tinted glass from Dearborn Glass Co.
Doors: Wood frame, fixed glass panels.

INTERIOR OF NEW ADDITION
Interior walls and ceilings: Gypsum wallboard.
Interior finish: Paint. In major rooms, white; in dining and living rooms, yellow stucco; in library, taupe.
Floors: In new Gallery wing, Luders stone rectangles; in kitchen, white hexagonal ceramic t by Summitville Tiles, Inc.
Lighting fixtures: Exposed Du Test G40 bulbs in porcelain ceptacles by Duro-Test Corp.
Hardware: Hadam design, Ru win.
Kitchen and bathroom cabinet Wood, custom made with wh enamel finish.
Countertops: In kitchen, natu wood block.
Plumbing fixtures: In kitch island, double ceramic sink, I presso color, by Kohler Co.; wall cabinet and in bar, stainle steel sinks by Elkay Mfg. Co. wi soda fountain faucets.

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Two built-in w ovens and warming oven Thermador Div. of Norris dustries; four-burner gas coo top with "Combo Grille"; "Kitc enAid" dishwasher by T Hobart Mfg. Co.; food waste d poser, In-Sink-Erator, refrig ator-freezer by Frigidaire Di General Motors Corp.; ventilati exhaust fan by Jenn-Air Corp toaster built-in island counter Swanson Mfg. Co.
Heating-cooling system: Carri

Materials and equipment used in in the house on pages 50-51

ARCHITECTS: George Hartman and Warren Cox.
CONTRACTORS: E. A. Baker Co.

STRUCTURE
Foundation: Concrete spread footings.
Framing: Standard wood frame.

EXTERIOR OF HOUSE
Exterior walls: Brick and brick veneer.
Roof: Slate.

INTERIOR OF HOUSE
Interior walls and ceilings: "Drywall" wallboard by U.S. Gypsum Co. Kitchen trelliswork by Arlington Millwork.
Interior doors: Flush doors by Masonite Corp.; special millwork doors by Arlington Millwork.
Floors: Oak strip. In kitchen, indoor/outdoor wall-to-wall carpet by F. Schumacher & Co.
Lighting fixtures: Recessed c ing spotlights and wall washe by Lightolier, Inc. Dimmer c trols by Lutron Electronics, I
Fireplace: Fireplace unit by Th man-Eastern Corp. Slate hear
Hardware: Corbin Cabinet Loc Safe, Div. of Emhart Corp., Ba win Hardware Mfg. Corp.
Kitchen cabinets: Custom ma wood, faced in white Formica.
Kitchen countertops: Natu tone wood block.
Plumbing fixtures: Double sta less steel kitchen sink by Ja Co. In pantry, bar sink by Elk Mfg. Co.

MECHANICAL EQUIPMENT AND APPLIANCES
Appliances: Six-burner gas ra with 2 ovens, 2 warming ove "Carefree" by Crown St

Continued on page

It's just one short step between floors with "Elevette"!

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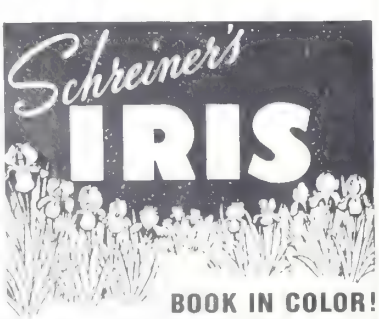

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nks and showers.

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WHAT IS LUXURY *continued from page 66*

So, here are the things that people have told me they consider luxury without being too banal.

To have a perfect silent servant (plus a polite answering service!).

To be able to say "no" when you feel like it.

Never to have occasion to be jealous.

When you live with another person, both to feel sleepy at the same time.

Peace, plus peace of mind.

Knowing you are making a mistake and making it all the same.

To be able to think without anybody to disturb you.

To be in a position of doing a favor for somebody you dislike intensely.

In a certain group of people not to be rich and thus not to be obliged to compete.

To have a friend (a real, real friend!).

To listen to a conversation between three intelligent people.

Liberty to make whatever use you choose of your time. To work when and at what you choose. To be alone when you so incline. To exercise discrimination without impediment.

To be loved passionately but only at welcome moments.

Now, to end, my idea of luxury. To have a poet sitting in my room reading his poetry for me alone. TODAY. ■

OOD LOOKS *continued from page 28*

our eye—the sky blue one will make a fine line inside your er lids.

DNESDAY, JUNE 27. If you're patient enough to last while revivals start rolling by, they may bring back something 've really longed for, such as a smashing loose powder npact again. Clinique has already had this inspired thought l is bringing out a new powder that goes on your face like foggy, foggy dew. Comes with a brush—not a puff—the erence that makes all the difference.

URSDAY, JUNE 28. Although the mood of this month is i-dreary, you probably never thought that you'd see the last hose dreary gray pumice stones that come in so handily for ishing feet and elbows. However, at Caswell Massey, you can l a pumice stone that's canary yellow or electric blue or bright . Comes the Revolution.

IDAY, JUNE 29. Possibly the most forgotten man of the k is your host. So, if you want to make a lasting impression s weekend, remember him and with a definite new cologne m Yves Saint Laurent called YSL for Men. This scent will nind you of an interesting conversation.

FURDAY, JUNE 30. Even if you haven't anyone special in nd, you could put on your Present Shelf one of the most ing little presents you're likely to come across—a drop-of-a-ntainer from Estée Lauder copied from an old Battersea box. is one has an engaging note on its little cover that reads "The t is small, but love is all." ■

Manuscripts

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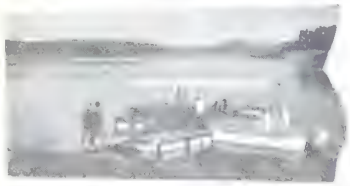

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YOUR PLEASURE POTENTIAL

continued from page 67

Scoring:

Questions 1 through 6
Give yourself:
2 points for A.....
3 points for B.....
1 points for C.....

Questions 7 through 12
Give yourself:
1 points for A.....
3 points for B.....
2 points for C.....

Questions 13 through 18
Give yourself:
3 points for A.....
2 points for B.....
1 points for C.....

Obviously the higher you are to reaching the possible total of 72 points, the more full of joy your life is. But to find out in which direction your special talent for enjoyment lies, check out the group of questions for which your score is highest. If you have a similar total in two sections, you should seek out a mixture of these pleasures.

If you scored most for questions 1 through 6:
You have acute sensory awareness; feelings will guide your pleasures. Textures, tastes, perfumes, sounds, auras and atmospheres send you messages. This is a very special talent, as many of us have the requisite "equipment" without necessarily being able to derive anything much of interest from our perceptions. Don't save that new perfume for a special occasion, or the wind bells for the garden of a weekend house where you don't hear them very often. To keep up a continuous sense of elation, use and experiment with favorite tastes, smells and tactile experiences.

If you scored most for questions 7 through 12:
Your sharp consciousness of the "whole person" translates itself into a concern with doing. You probably have both artistic and physical talents, which means you derive lots of pleasure from actually doing something creative, getting involved with crafts, music, using your hands. For you, perhaps, extra special joy lies in feeling the wind going through your hair while riding horseback or sailing or digging the garden, rather than merely being an onlooker. Physical activity is more often than not the key to a wonderful feeling of well being.

If you scored most for questions 13 through 18:
You are an extremely visual person, uncomfortable in an unattractive room or environment. What you see is all-important. A rain-slicked street, a landscape, a scene at the ballet can fire your imagination and inspire your own talent. For you have the gift of being able to decorate—anything: your house, your dinner table, a summer salad, yourself. Pursue this faculty for improving things in front of your eyes, whether it is setting a breakfast tray or arranging a basket of wild flowers. For these small "perfections" will give you moments of joy. ■

BUILDING FACTS

continued from page 134

Works: countertop food warming unit. "KitchenAid": under counter dishwasher by Hobart Mfg. Co.; "Coldspot" refrigerator and "Coldspot" freezer by Sears Roebuck Co.

Materials and equipment used in the new bathroom wing on pages 54-55

ARCHITECT: W. Irving Phillips of Phillips & Peterson.
CONTRACTORS: John & Joseph Lockler
Exterior walls: Brick.
Interior walls: Brick and wallboard painted white.
Ceiling: Wallboard painted white.
Floor: Wall to wall white carpet; vinyl in toilet compartment.
Windows: Fixed glass panels at ceiling height.
Plumbing fixtures: White, by Kohler Co., including "The Bath" of fiberglass with two sets of fittings.
Lavatory counter, chaise, and tub base: Faced in white Formica.
Lighting: Ten wall washer spotlights in ceiling.
Appliances: Double heat lamp in ceiling.

DELICACIES OF JUNE continued from page 92

t is inspired by what is in the narket, or whatever can be athered from our own shores. obsters, and the necessary small hickens are easily available, and ve dig clams and pull mussels ight in front of our house. The precious saffron to flavor the dish nd give it its golden color, I keep sealed in small glass tubes n my herb cupboard.

The salad of garden greens hat I serve with the paella is enhanced, too, by things we find on our Rocky shore: "Goose Tongue" and "Sea Blite," two small plants, washed by the ides, that add their piquancy to he salad bowl. For dessert we serve an impressive chocolate oll, with a whipped cream filling. Being quite rich, a small slice should suffice, but the men always come back for more.

Two easy-to-make desserts, recently learned from two French chefs—one London based, the other in France.

Put one and a half cups of plain yoghurt into a bowl. Coarsely chop into four or five pieces each, about a dozen pitted dates. Separate the pieces as they tend to stick together, and mix them into the yoghurt with a fork. Add ⅔ cup coarsely chopped walnuts to the mixture, mixing in gently with a fork. Chill and serve.

For the second, cut into halves, one cup seedless small green grapes. Mix with one and a half cups plain yoghurt. Chill well. Sprinkle with a layer of brown sugar, put under preheated broiler just long enough to caramelize, then chill until ready to serve. (Looks like a Crème Brûlée, but not as rich.)

These two desserts are very good made with diet yoghurt, which is slightly firmer than the ordinary. Also, cut-up pears or peaches may be substituted for the grapes.

. . . . and while I'm on the subject of yoghurt, a rather nice dessert is made by boiling a cup of fresh cranberries with ⅔ cup sugar, putting them through a blender or a food mill, and when cold mixing with yoghurt, sprinkling the top with sugar and cinnamon, just before serving. A deep rose color, it looks pretty when it is served in a glass dish or bowl. ■

DECORATE-IT-YOURSELF continued from page 20

knits and elasticized fabrics. The Q Sew machine comes in three designs for low-bar, high-bar, and super-stitcher. Kenmore sewing machines [illegible] have difficulty in ***measuring bedspreads, curtains, slipcovers*** and the like. Singer has a handy booklet that helps clear up all the mysteries. Called *Singer Home Decorations Measurement Guide*, it is 20 cents. Send a self-addressed stamped envelope to Singer Co., Dept. 629-HG, 30 Rockefeller Plaza, New York, N.Y. 10019. Singer has also introduced a completely new sewing machine, very contemporary in design, with remarkable built-in features. $169.94 with carrying case.

Butterick has all kinds of ***news in patterns for the house:*** There is a slipcover for a studio couch, twin bed, or high riser, with round or wedge-shaped bolsters. Pattern No. 3182, $1.25. For the bath, there are four different patterns packaged together—shower curtain, window café curtains, laundry bag, and wall organizer. The 22-by-29-inch wall organizer, meant to hang on a wall or door, has pockets, slots, and zippered compartments for paraphernalia. No. 3181, $1.25. Another great idea for any room: three different sized pillows that zip together. It works this way—three put together, zipped end to end make an exercise or a beach mat; two zipped together make a portable floor seat. No. 3183, $1.25. . . . And ***something new to make from a kit:*** a big jolly elephant to hang on a child's wall. He's 32 by 39 inches and puffed out like a comforter, comes in bright yellow or blue cotton. He has a gay paisley throw on his back. Tassels and tufting, a braided tail are in wool yarn. $16 complete at Bloomingdale's. ■

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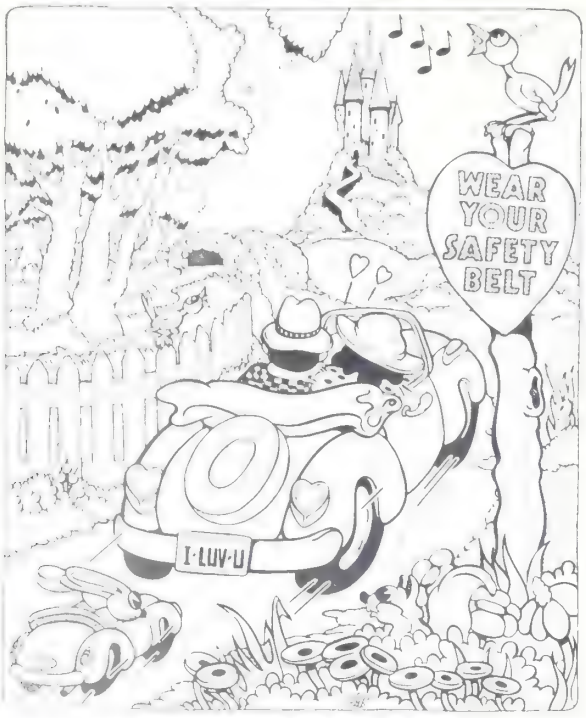

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BUILDING AND REMODELING

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2. ARE YOU CONCERNED ABOUT A POWER SHORTAGE THIS SUMMER? If so, this booklet will give you some illuminating facts about home generator sets. Includes four, different, home standby generator sets that are a private power source for your home. From Kohler Co.

3. WAKE UP ROOMS with Wal-lite. United States Gypsum offers several brochures highlighting an impressive array of woodgrain, hardboard panels in a choice of decorator colors and finishes. Plus information on the do-it-yourself bathroom wall kit.

4. IS IT TIME TO BUY one of the most important items in your home, your range? Then these informative booklets can provide you with vital information about the benefits inherent in the Magic Chef electric and gas ranges.

5. "THE CHOICE IS YOURS" AND "CUSTOM KITCHENS," two full-color booklets illustrating the dramatic styling, imaginative planning, and quality materials incorporated in a variety of decorative kitchens from St. Charles Fashion Kitchens. $2.

DECORATING

6. GOOD TASTE NEVER GOES OUT OF STYLE and Henredon upholstered furniture gives you the good taste, quality, and beauty you are looking for in fine furniture. Sixty-four page booklet illustrates sofas, love seats, chairs in a versatile variety of styles. $1.

7. "WHEN YOU WANT EXCITEMENT NOT JUST FURNITURE" take a look at the Gordon line of tables and cabinets. They're pictured in a portfolio presenting eighteen different furniture groupings in a variety of traditional designs, materials, and excellent construction. $1.

8. "A TRADITION IN MODERN LIGHTING." Laurel Lamp Mfg. Co. offers a booklet containing photos and descriptions of over fifteen well-designed contemporary lamps for use in a variety of different lighting situations in your house.

9. "DECORATING WITH GENUINE INDIA HANDMADE CARPETS" is an all new twenty-four-page booklet containing a magnificent range of carpet designs. Also includes decorating ideas . . . new, imaginative ways to make your home look more exciting with these beautiful carpet master-pieces. From Pande, Cameron & Co. $1.

10. CASUAL FURNITURE FOR OUTDOORS made of exclusive fused vinyl powder finishing process affords no cracking, chipping, or peeling. Chairs and lounges of different shapes offered in eleven color combinations are designed to stack for storage. Wall Tube & Metal Products. 25c.

11. NEW . . . from Artistic Brass. Contemporary decorative bathroom fixtures for those who appreciate both luxury and functional perfection. See this exciting "Tomorrow Line" series in this illustrated booklet and come to your own conclusions.

EATING AND ENTERTAINING

12. THE DIPLOMATIC CHOICE—Marie Louise, the

sterling flatware used at American embassies worldwide. Booklet illustrates this pattern and seventeen others beautifully designed to enhance any table. Frank Smith Sterling, a Division of R. Blackington & Co.

13. "HOW TO CHOOSE YOUR DINNERWARE AND GLASSWARE." A booklet from the Vernonware Division of Metlox Potteries shows 12 colorful, fine dinnerware patterns and their versatile accessory pieces. Brochures of table settings help you plan table arrangements and color schemes.

14. PARTY RECIPES. Helpful folder contains recipes for dips, spreads, sauces, salad dressings, and dessert toppings—all of which can be served in the Gourmet Susan, an attractive food stand with three compartments. From Irvinware. 25c.

15. MAKE EVERY COOKOUT AN OCCASION with Charbroil for 1973. Choose from twenty different units including the electric grill and gas cookers. Specifications and newest features described in this booklet from W. C. Bradley Co.

16. "THE WONDERFUL WORLD OF BOURBON" is the title of an attractive booklet, which traces the history of this favorite American drink. It tells the story of Maker's Mark Kentucky Straight Bourbon suggesting that the only way to know its enjoyment is to sample it. Star Hill Distilling Co.

POTPOURRI

17. HOME SWEET MOTOR HOME. The GMC Motor Home catalogue introduces you to a new mode of recreational living. Full-color interiors, floor plans, specifications . . . everything you'll need to plan your own home on wheels.

18. SUPERIOR IS WHAT IT SAYS IT IS. A nineteen-page booklet showing the variety of motor homes made by Superior to suit almost any need—from the compact to the 25 foot unit. Full-color floor plans, interiors, specifications included.

19. QUALITY HAS A STYLE OF ITS OWN and quality products can be found in this booklet from Braun showing its beautifully designed products for your home . . . juicers, toasters, hair dryers, coffee grinders, and featuring the drip coffee maker.

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21. "THE WAY TO GO"—a twenty-page four-color booklet describing the various types of recreational vehicles: what they are; how to use them. Where to go and how to go. What they cost to buy and to operate. From Recreational Vehicle Institute. 50c.

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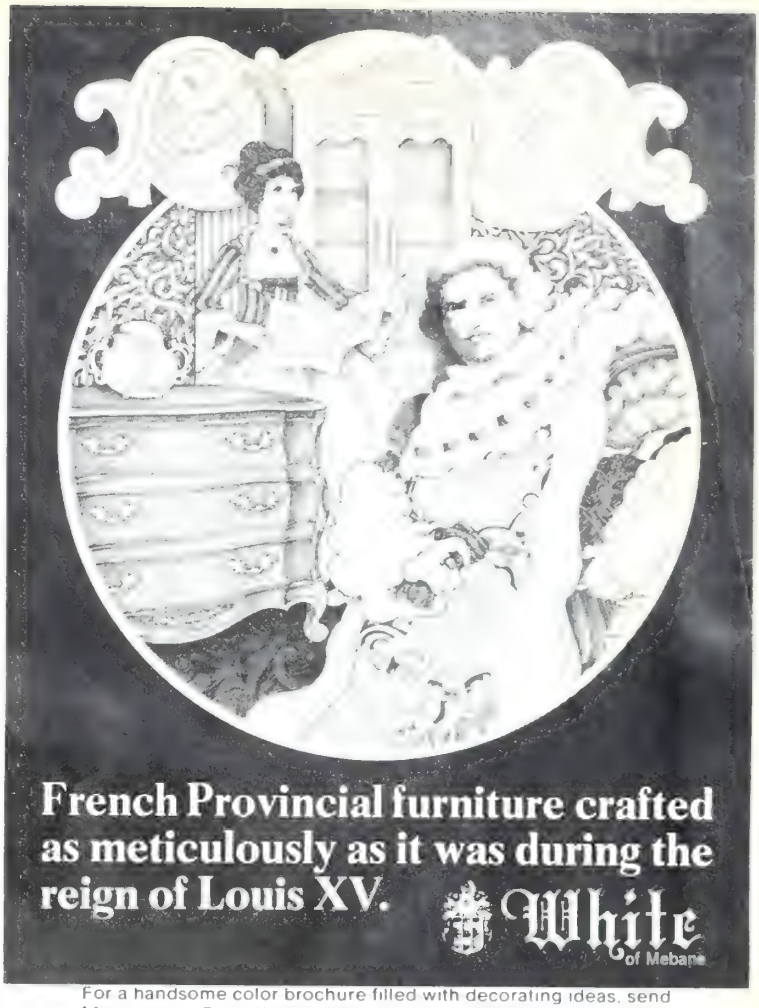

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HAPPY HOUSEKEEPER *continued from page 82*

never found ***a really efficient way to fill plastic freezer bags*** I like to use. It was frustrating and very awkward to try to hold the bag with one hand and spoon the food into it with the other, and I've made many a mess trying. Help arrived one day when I happened to notice a letter in our newspaper's women's page from a reader who suggested using clean empty cans when filling the bags. Here's how it works: Remove the label and cut out the top and bottom of the can. Slip it into the empty bag and it will hold the bag open while it's being filled. I use a frozen orange juice can for small, single serving bags, a medium-sized can for pint bags, and a large juice can for quarts. When the bag is filled, the can is slipped out and the top of the bag closed and fastened. When not in use, I keep the cans nested inside each other on the pantry shelf.

White shoes seem to be popular again—at least my family has acquired several new pairs—which brings up the problem of ***finding a good shoe cleaner.*** I went to the shoemaker shop to buy some, my mind full of childhood memories of the chalky white preparation mother used to use on my high white shoes, most of which came off on the back seat of the car. Things have changed. In the first place, many women's shoes are made of plastic or vinyl, which are best cleaned by wiping with a damp cloth and using a little saddle soap. The saddle soap treatment is also recommended for all smooth white leathers and the makers of Esquire shoe polishes suggest that it be used frequently and the shoes not be allowed to become too soiled. I bought a can of Lanolin White Foam. Esquire's lanolin-based white shoe dressing that does not come off and some Sole and Heel Edge Dressing to give it that last professional touch.

I've found that our deep black cast-iron Dutch oven is very helpful ***to sauté or fry without splattering*** all over the top of the stove. The high sides of the Dutch oven keep the fat where it belongs—in the pan. I even use it for bacon.

I had the chance to perform ***my favorite way of refreshing house plants*** the other day. It rained—a nice, gentle, steady rain that lasted several hours—and I managed to haul the big evergreen fig from the living room out onto the lawn. The pot is heavy, but it was worth the effort, because the foliage is all clean and fresh now, washed by the rain. The leaves on the fig are small and thick and it's hard to keep dust from collecting on them. Ivy and other small plants I clean easily in the sink and wipe off the broad-leafed plants with a damp cloth, but rain is the only solution for the fig.

After the fig had dried off, I brought it back into the house, picked off some dubious looking leaves, and gave it a good feeding with Peters Soluble Plant Food. It's very easy to use and a little goes a long way. I feed it to all my plants and it seems to agree with them because they're flourishing. ■